



STANFORD UNIVERSITY PRESS



SOCIOLOGY

20% DISCOUNT
ON ALL TITLES

2023

TABLE OF CONTENTS

General Interest.....	2-3
Science and Technology.....	4-7
Race, Class, and Gender.....	7-10
Law and Society.....	10-13
Immigration and Transnationalism.....	13-14
Culture.....	15-16
Global Issues and Economics.....	16-18
Series Announcement.....	18
Digital Publishing Initiative.....	19

Cover image: Auguste Bert, *Vaslav Nijinsky in Scheherazade*, 1913, halftone photographure


ORDERING

Use code **S23SOC** to receive a 20% discount on all ISBNs listed in this catalog. Visit **sup.org** to order online. Books not yet published or temporarily out of stock will only be charged to your credit card when they are shipped.

 @stanfordpress

 facebook.com/
stanforduniversitypress

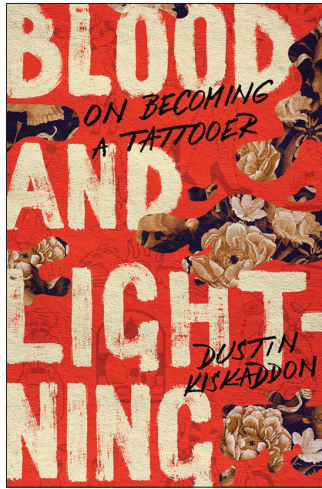
 Stanfordupress

 Blog: stanfordpress.
typepad.com

EXAMINATION COPY POLICY

Examination copies of select titles are available on **sup.org**.

To request one, find the book you are interested in and click **Request Review/Desk/Examination Copy**. You can request either a free digital copy or a physical copy to consider for course adoption. A nominal handling fee applies for all physical copy requests.

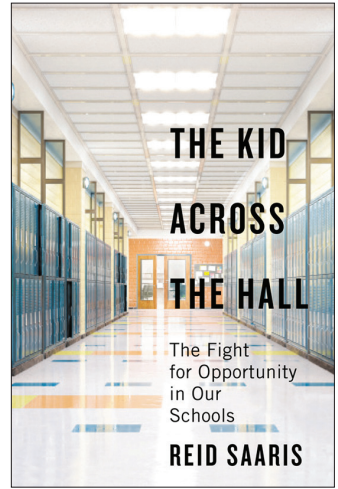


Blood and Lightning *On Becoming a Tattooer* Dustin Kiskaddon

Any tattoo is the outcome of an intimate, often hidden process. The people, bodies, and money that make tattooing what it is blend together and form a heady cocktail, something described by Matt, the owner of Oakland's Premium Tattoo, as "blood and lightning." Dustin Kiskaddon draws on his own apprenticeship with Matt and takes us behind the scenes into the complex world of professional tattooers.

His captivating account explores the challenges they face on the job, including the crushing fear of making mistakes on someone else's body, the role of masculinity in evolving tattoo worlds, appropriate and inappropriate intimacy, and the task of navigating conversations about color and race. Ultimately, the stories in *Blood and Lightning* teach us about the roles our bodies play in the social world, as purveyors of sociocultural significance, sites of capitalist negotiation, and vivid encapsulations of the human condition.

288 pages, February 2024
9781503635609 Cloth \$28.00 **\$22.40 sale**



The Kid Across the Hall *The Fight for Opportunity in Our Schools* Reid Saaris

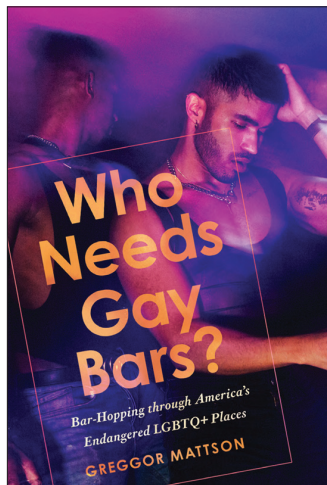
Reid Saaris

Growing up, Reid was disturbed by the radically different opportunities his best friend Jamie received, spending their childhoods on opposite sides of a hallway based on a misunderstanding of their "potential." Later, as a teacher, false starts with his students forced Reid to consider all he didn't understand. After assigning a project to create a positive change, his students pushed him to figure out how he, too, could make a bigger difference.

Reid learned that an individual's efforts may be no match against entrenched systems, but a community powered by data can effect change. This motivated him to found Equal Opportunity Schools (EOS), a nationwide nonprofit dedicated to expanding access to higher-level classes, and as EOS grew, Reid again grappled with his role as a leader.

Informed by extensive new data on educational opportunity in America, *The Kid Across the Hall* is a powerful story of leading and learning to follow.

REDWOOD  PRESS
352 pages, September 2023
9781503615274 Cloth \$28.00 **\$22.40 sale**



Who Needs Gay Bars?

Bar-Hopping through America's Endangered LGBTQ+ Places

Greggor Mattson

Gay bars have been closing by the hundreds. Popular narratives suggest that these spaces are now obsolete. *Who Needs Gay Bars?* considers these narratives, accepting that the answer for some might be: maybe nobody. And yet...

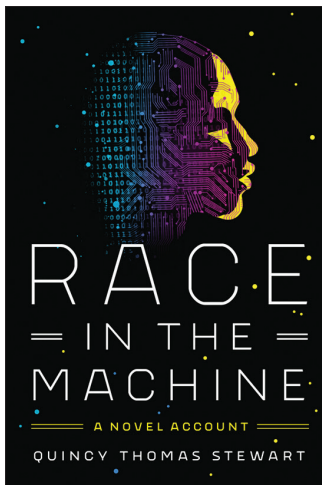
Greggor Mattson embarks on a journey across the country to paint a much more complex picture of the cultural significance of these spaces. No longer the only places for their patrons to socialize openly, Mattson finds in them instead a continuously evolving symbol; a physical place for feeling and challenging the beating pulse of sexual progress.

The question that frames this story is not asking *whether* these spaces are needed, but *for whom*, earnestly exploring the diversity of folks and purposes they serve today. Mattson's destinations are sometimes thriving, sometimes struggling, but all offering intimate views of the wide range of gay experience in America: POC, white, trans, cis; past, present, and future.

REDWOOD  PRESS

448 pages, 2023

9781503629202 Cloth \$30.00 **\$24.00 sale**



Race in the Machine

A Novel Account

Quincy Thomas Stewart

Through a narrative populated by monks, vampires, and mythical statistics, *Race in the Machine* presents a world where the stories we use to explain race all simultaneously exist, dictating our interactions and innermost beliefs.

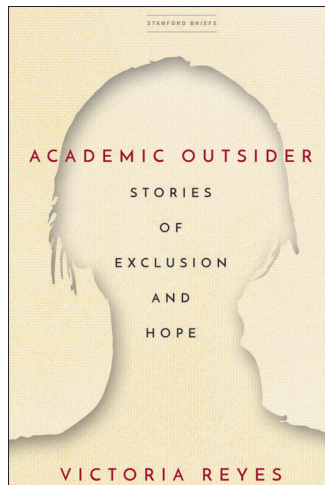
The nameless protagonist, living in a population of socially connected intelligent machines, encounters a simple query: "What exactly is race? And what is it in the context of the social machine?" This prompt guides the protagonist along a twisting journey surrounding a series of experiments that explore: How many racists does it take to create systems of inequality? What role do non-racists actors play in upholding them? How is bias learned?

Oscillating between the allegorically simplified and the impossibly complex, this book weave an utterly unique portrait of race in the modern world.

REDWOOD  PRESS

286 pages, 2023

9781503631229 Cloth \$26.00 **\$20.80 sale**



Academic Outsider

Stories of Exclusion and Hope

Victoria Reyes

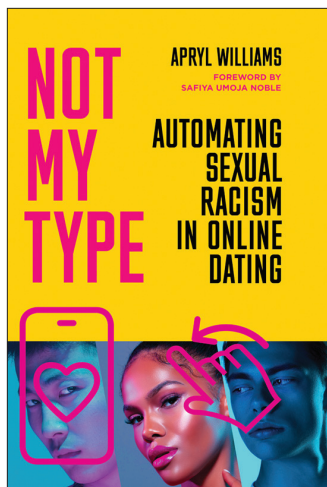
Tenure-track, published author, recipient of fellowships and awards—these credentials mark Victoria Reyes as somebody who has achieved the status of insider in the academy. Woman of color, family history of sexual violence, first generation, mother—these qualities place Reyes on the margins of the academy; a person who does not see herself reflected in its models of excellence.

This contradiction allows Reyes to theorize the conditional citizenship of academic life—a liminal status occupied by a rapidly growing proportion of the academy, as the majority white, male, and affluent space simultaneously transforms and resists transformation. Reyes confronts the impossibility of success amid competing and contradictory needs—from navigating coded language to combating the literal exclusions of outmoded and hierarchical rules. Her searing commentary takes on, with sensitivity and fury, the urgent call for academic justice.

STANFORD BRIEFS

184 pages, 2022

9781503632998 Paper \$14.00 **\$11.20 sale**



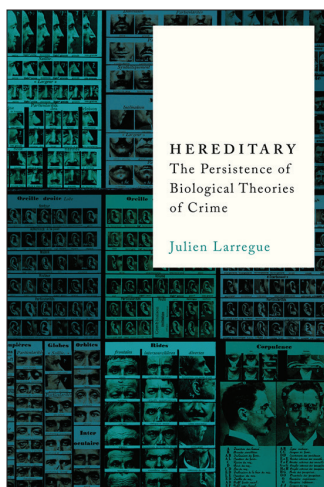
Not My Type

Automating Sexual Racism in Online Dating

Apryl Williams,
with a Foreword by Safiya Noble

In the world of online dating, race-based discrimination is not only tolerated, but encouraged as part of a pervasive belief that it is simply a neutral, personal choice about one's romantic partner. This idea actually directs the algorithmic infrastructures of most major online dating platforms, such that they openly reproduce racist and sexist hierarchies. In *Not My Type*, Apryl Williams presents a socio-technical exploration of dating platforms' algorithms, their lack of transparency, the legal and ethical discourse in these companies' community guidelines, and accounts from individual users, in order to argue that sexual racism is a central feature of today's online dating culture. Ultimately, Williams calls for both a reconceptualization of the technology and policies that govern dating agencies and also a reexamination of sociocultural beliefs about attraction, beauty, and desirability.

232 pages, February 2024
9781503635050 Paper \$28.00 **\$22.40 sale**



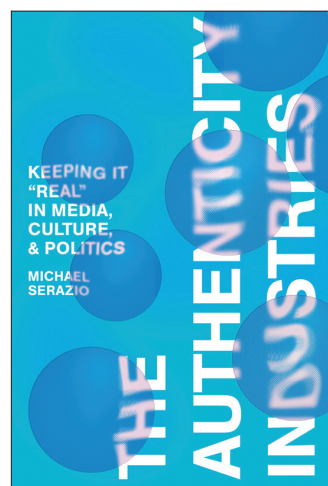
Hereditary

The Persistence of Biological Theories of Crime

Julien Larregue

Since the 1990s, a growing number of criminal courts around the world have been using expert assessments based on behavioral genetics and neuroscience to evaluate the responsibility and dangerousness of offenders. Despite this rapid circulation, however, we still know very little about the scientific knowledge underlying these expert evaluations. *Hereditary* traces the historical development of biosocial criminology in the United States from the 1960s to the present, showing how the fate of this movement is intimately linked to that of the field of criminology as a whole. In claiming to identify the biological and environmental causes of so-called "antisocial" behaviors, biosocial criminologists are redefining the boundary between the normal and the pathological. Julien Larregue examines what is at stake in the development of biosocial criminology, addressing the reconfiguration of expertise in contemporary societies, and in particular the territorial struggles between the medical and legal professions.

272 pages, January 2024
9781503637764 Paper \$32.00 **\$25.60 sale**



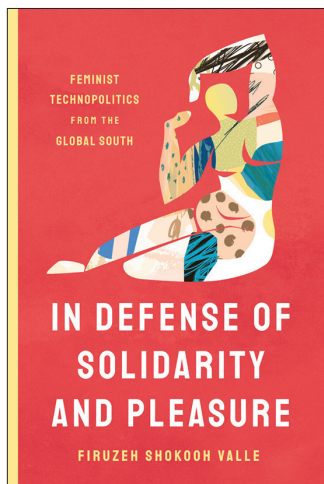
The Authenticity Industries

Keeping it "Real" in Media, Culture, and Politics

Michael Serazio

In recent decades, authenticity has become an American obsession. Ironically, authenticity's not actually real: it's as fabricated as it is ubiquitous. In *The Authenticity Industries*, journalist and scholar Michael Serazio combines eye-opening reporting and lively prose to take readers behind the scenes with those who make "reality"—and the ways it tries to influence us. Drawing upon dozens of interviews with campaign consultants, advertising executives, tech company leadership, and entertainment industry gatekeepers, the book investigates the professionalisms and practices that make people, products, and platforms seem "authentic." The result is a spotlight on the power of authenticity in today's media-saturated world and the strategies to satisfy this widespread yearning. In theory, authenticity might represent the central moral framework of our time: allaying anxieties about self and society, culture and commerce, and technology and humanity. Serazio reveals how these pretenses are crafted, backstage, for audiences, consumers, and voters.

296 pages, November 2023
9781503635487 Cloth \$28.00 **\$22.40 sale**



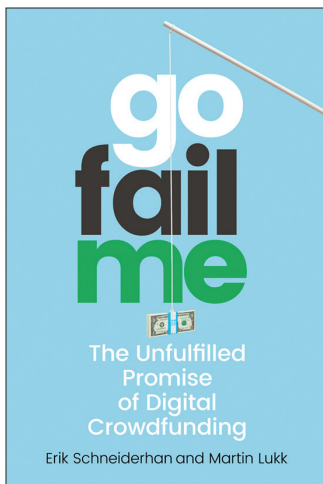
In Defense of Solidarity and Pleasure

Feminist Technopolitics from the Global South

Firuzeh Shokooh Valle

Including women in the global South as users, producers, consumers, designers, and developers of technology has become a mantra against inequality, prompting movements to train individuals in information and communication technologies and foster the participation and retention of women in science and technology fields. In this book, Firuzeh Shokooh Valle argues that these efforts have given rise to an idealized, female economic figure that combines technological dexterity and keen entrepreneurial instinct with gendered stereotypes of care and selflessness. Narratives about the “equalizing” potential of digital technologies spotlight these women’s capacity to overcome inequality using said technologies, ignoring the barriers and circumstances that create such inequality in the first place as well as the potentially violent role of technology in their lives. *In Defense of Solidarity and Pleasure* examines how women in the Global South experience and resist the coopting and depoliticizing nature of these scripts.

260 pages, September 2023
9781503636149 Paper \$28.00 **\$22.40 sale**



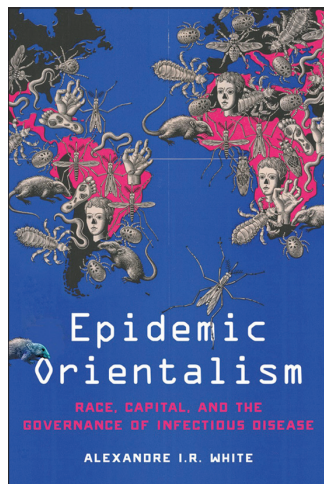
GoFailMe

The Unfulfilled Promise of Digital Crowdfunding

Erik Schneiderhan and Martin Lukk

The gaping holes in our social safety nets mean that many people live in a state of financial precarity that can instantly become untenable in the face of another big expense, such as a large medical bill or damaged property. Historically, people have turned to their communities for help in these situations. Today, asking for money on the internet through crowdfunding is among the most popular ways of seeking and donating to charity, and for-profit enterprises have realized that tapping into this instinct for helping is extremely good business. *GoFailMe* reveals how these sites, most notably GoFundMe, enjoy massive revenue without providing the help they promise. They fail most of their users while using sneaky tactics to obscure that reality. Ultimately, the failure of GoFundMe and others is emblematic of the inability of the for-profit sector and Big Tech to engineer an end to social inequality.

230 pages, September 2023
9781503636927 Paper \$24.00 **\$19.20 sale**



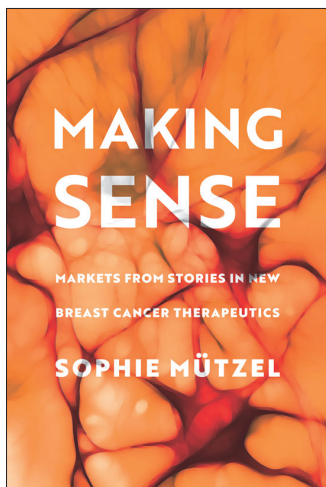
Epidemic Orientalism

Race, Capital, and the Governance of Infectious Disease

Alexandre I. R. White

A series of little-known regulations have aimed to protect the global north from epidemic threats for the last two centuries, starting with International Sanitary Conferences in 1851 and culminating in the present with the International Health Regulations, which organize epidemic responses through the World Health Organization. Unlike other equity-focused global health initiatives, their mission—to establish “the maximum protections from infectious disease with the minimum effect on trade and traffic”—has remained the same since their founding. Using this as his starting point, Alexandre White reveals the Western capitalist interests, racism and xenophobia, and political power plays underpinning the regulatory efforts that came out of the project to manage the international spread of infectious disease. Proposing a modified reinterpretation of Edward Said’s concept of orientalism, White invites us to consider “epidemic orientalism” as a framework within which to explore the imperial and colonial roots of modern epidemic disease control.

322 pages, 2023
9781503634121 Cloth \$30.00 **\$24.00 sale**



Making Sense

Markets from Stories in New Breast Cancer Therapeutics

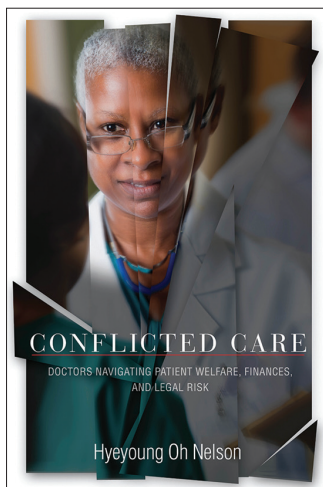
Sophie Mützel

With advances in molecular engineering in the 1980s, hopes began to rise that a non-toxic and non-invasive treatment for breast cancer could be developed. These hopes were stoked by the researchers, biotech companies, and analysts who worked to make sense of the uncertainties during product development. In *Making Sense*, Sophie Mützel traces this emergence of “innovative breast cancer therapeutics” from the late 1980s up to 2010, through the lens of the narratives of the involved actors. Combining theories of economic and cultural sociology, Mützel shows how stories are integral for the emergence of new markets; stories of the future create a market of expectations prior to any existing products; stories also help to create categories on what such a new market and its products are about. She presents a fresh view of how life-prolonging innovations can be turned into market product.

CULTURE AND ECONOMIC LIFE

230 pages, 2022

9781503634060 Paper \$30.00 **\$24.00 sale**



Conflicted Care

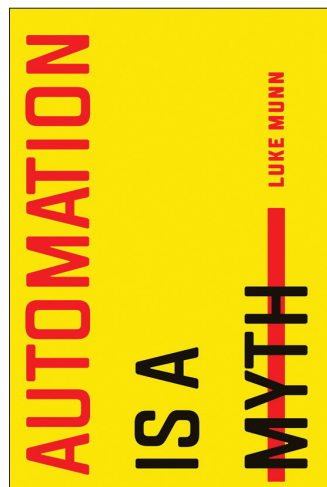
Doctors Navigating Patient Welfare, Finances, and Legal Risk

Hyeyoung Oh Nelson

Hospitals are not only vessels for medical care; they are businesses, educational institutions, and complex bureaucracies with intricate codes of etiquette. In *Conflicted Care*, Hyeyoung Oh Nelson provides an inside look at the decision-making processes of physicians at a large, prestigious academic medical center and finds that often patient well-being is only one of several factors governing day-to-day decisions. These decisions reveal a hidden curriculum that is guided by status and hierarchy, bureaucracy, norms for consulting with third parties, and medical uncertainty. While at an institutional and individual level, patient care continues to be integral to everything the physicians do, they are forced to reconcile that vow with these other, often-conflicting internal logics. Nelson offers a sharp assessment of current policies aimed at alleviating medical costs and explains why they are ineffective.

210 pages, 2022

9781503633476 Paper \$26.00 **\$20.80 sale**



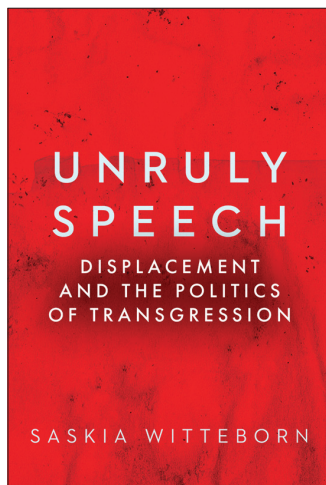
Automation Is a Myth

Luke Munn

Whether seen as dream or nightmare, automation is ultimately a fable that rests on a set of triple fictions. There is the myth of *full autonomy*, claiming that machines will take over production and supplant humans. There is the myth of *universal automation*, with technologies framed as a desituated force sweeping the globe. And, there is the myth of *automating everyone*, the generic figure of “the human” at the heart of automation claims. Munn moves from machine minders in China to warehouse pickers in the United States to explore the ways that new technologies do (and don’t) reconfigure labor. Combining this rich array of human stories with insights from media and cultural studies, Munn points to a more nuanced, localized, and racialized understanding of the “future of work.”

184 pages, 2022

9781503631427 Paper \$22.00 **\$17.60 sale**



Unruly Speech

Displacement and the Politics of Transgression

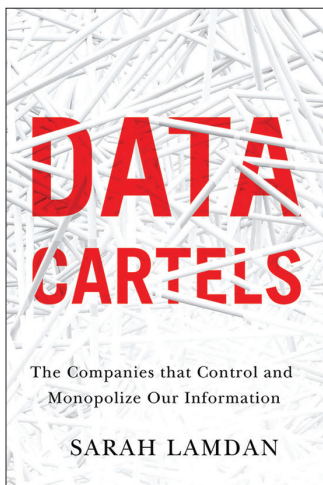
Saskia Witteborn

Based on a long-term ethnography in China, the United States and Germany, *Unruly Speech* explores how Uyghurs in China and in the diaspora transgress sociopolitical limits with “unruly” communication practices in a quest for change. Saskia Witteborn situates her study against the backdrop of displacement as a communicative and spatial phenomenon and focuses on how naming practices and witness accounts can operate as tools of activism, resistance, and communication. Moreover, she analyzes social media, literatures on surveillance and digitized witness accounts to examine the way Uyghurs, their supporters, and the Chinese state each use technology to their own ends: to set limits and to cross over those limits, respectively. The book provides a granular view of disruptive communication: its sociopolitical moorings and socio-technical control. Findings in this book inform studies of migration and displacement, language and social interaction, advocacy and digital surveillance, and a transnational China.

GLOBALIZATION IN EVERYDAY LIFE

250 pages, 2023

9781503634305 Paper \$28.00 **\$22.40 sale**



Data Cartels

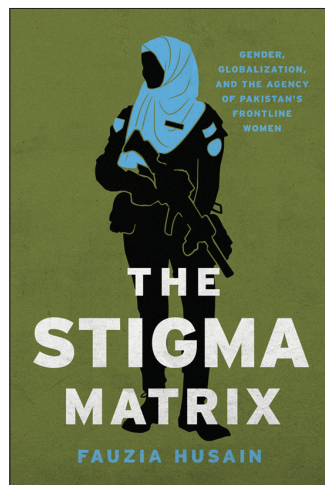
The Companies That Control and Monopolize Our Information

Sarah Lamdan

In our digital world, data is power, and information hoarders reign supreme. These digital pillagers use intimidation, aggression, and force to maintain control and power. Sarah Lamdan brings us into the unregulated underworld of the “data cartels,” demonstrating how the entities mining, hoarding, commodifying, and selling our data and informational resources perpetuate social inequalities and threaten the democratic sharing of knowledge. The companies at the center of this book fly under the radar and self-identify as “data analytics” or “business solutions” operations. They supply the digital lifeblood that flow through the circulatory system of the internet. With their control over data, they can prevent the free flow of information to places where it is needed, and simultaneously distribute private information to predatory entities. Beyond specific legal and market-based solutions, Lamdan calls for treating information like a public good and creating digital infrastructure that supports our democratic ideals.

224 pages, 2022

9781503633711 Paper \$26.00 **\$20.80 sale**



The Stigma Matrix

Gender, Globalization, and the Agency of Pakistan's Frontline Women

Fauzia Husain

As developing states adopt neoliberal policies, more and more working-class women find themselves pulled into the public sphere. Their inclusion into the political economy is very beneficial for society, but is it also beneficial for women? In *The Stigma Matrix* Fauzia Husain draws on the experiences of policewomen, lady health workers, and airline attendants, all frontline workers who help the Pakistani state, and its global allies, address, surveil, and discipline veiled women citizens. These women, she finds, confront a stigma matrix: a complex of local and global, historic, and contemporary factors that work together to complicate women's integration into public life. This book shows that both stigma and agency are made up of multiple layers of meaning, and are entangled with elite projects of hegemony.

GLOBALIZATION IN EVERYDAY LIFE

248 pages, January 2024

9781503636057 Paper \$30.00 **\$24.00 sale**

EDITED BY MARGARET L. ANDERSEN
AND MAXINE BACA ZINN

MOVING FROM THE MARGINS

LIFE HISTORIES ON
TRANSFORMING
THE STUDY OF RACISM

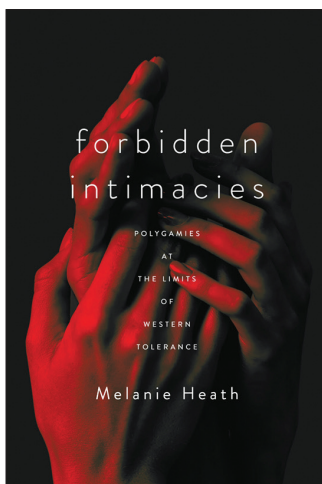
Moving from the Margins
*Life Histories on Transforming the
Study of Racism*

Edited by Margaret L. Andersen
and Maxine Baca Zinn

At a time when movements for racial justice are front and center in U.S. national politics, this book provides essential new understanding to the study of race, its influence on people's lives, and what we can do to address the persistent and foundational American problem of systemic racism. Knowledge about race and racism changes as social and historical conditions evolve, as different generations of scholars experience unique societal conditions, and as new voices from those who have previously been kept at the margins have challenged us to reconceive our thinking about race and ethnicity. In this collection of essays by prominent sociologists whose work has transformed the understanding of race and ethnicity, each reflects on their career and how their personal experiences have shaped their contribution to understanding racism, both in scholarly and public debate.

**STANFORD STUDIES IN COMPARATIVE
RACE AND ETHNICITY**

224 pages, January 2024
9781503637429 Paper \$25.00 **\$20.00 sale**



Forbidden Intimacies
*Polygamies at the Limits of
Western Tolerance*

Melanie Heath

In the past thirty years, polygamy has become a flashpoint of conflict as Western governments attempt to regulate certain cultural and religious practices that challenge seemingly central principles of family and justice. In *Forbidden Intimacies*, Melanie Heath comparatively investigates the regulation of polygamy in the United States, Canada, France, and Mayotte. Drawing on a wealth of ethnographic and archival sources, Heath uncovers the ways in which intimacies framed as “other” and “offensive” serve to define the very limits of Western tolerance. The matrix of legal and social contexts, informed by gender, race, sexuality, and class, shapes the everyday experiences of these relationships. Heath uses the term “labyrinthine love” to conceptualize the complex ways individuals negotiate different kinds of relationships, ranging from romantic to coercive. This book exposes the huge variety of intimacies, and the power they hold to challenge heteronormative, Western ideals of love.

GLOBALIZATION IN EVERYDAY LIFE

292 pages, 2023
9781503634251 Paper \$28.00 **\$22.40 sale**

THE SOULS OF WHITE JOKES

HOW RACIST HUMOR
FUELS WHITE SUPREMACY
RAÚL PÉREZ

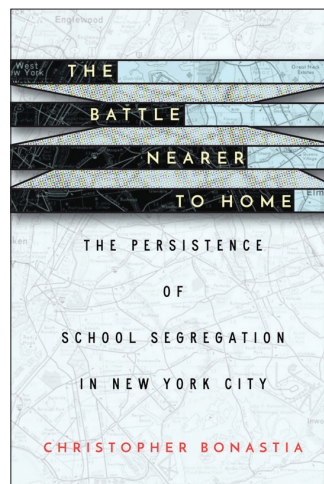
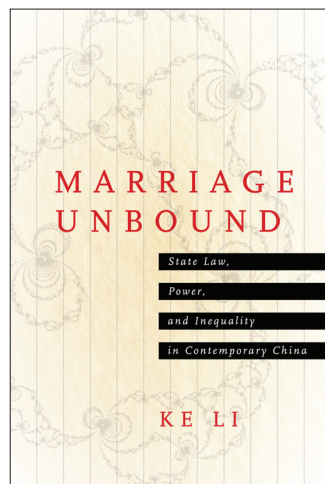
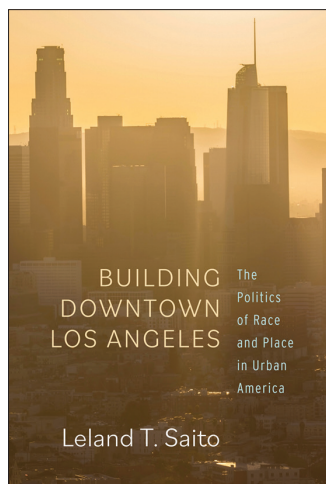
The Souls of White Jokes
*How Racist Humor Fuels
White Supremacy*

Raúl Pérez

Laughter is often seen as a way to help ease tension in an overly politicized social world. But do the stakes change when the jokes are racist? *The Souls of White Jokes* confronts this unsettling question, arguing that doing so is crucial to understanding the persistence of racism and white supremacy in American society.

Drawing from W.E.B. Du Bois's prescient essay *The Souls of White Folk* Raúl Pérez synthesizes scholarship on race, humor, and emotions to uncover how humor can function as a tool for producing racial alienation, dehumanization, and even violence. Pérez exposes this malicious side of humor, revealing a new facet of racism: though it can be comforting to imagine it as coming from hatred and anger, the terrifying reality is that it is tied up in seemingly benign, even joyful, everyday interactions as well. For racism to be eradicated, we must face this truth.

232 pages, 2022
9781503632332 Paper \$25.00 **\$20.00 sale**



Building Downtown Los Angeles

*The Politics of Race and Place in
Urban America*

Leland T. Saito

From the 1970s on, Los Angeles was transformed into a center for entertainment, consumption, and commerce for the affluent. Mirroring the urban development trend across the nation, new construction led to the displacement of low-income and working-class racial minorities, as city officials targeted these neighborhoods for demolition in order to spur economic growth and bring in affluent residents. Responding to the displacement, there emerged a coalition of unions, community organizers, and faith-based groups advocating for policy change. In *Building Downtown Los Angeles* Leland Saito traces these two parallel trends through specific construction projects and the backlash they provoked. He uses these events to theorize the past and present processes of racial formation and the racialization of place, drawing new insights on the relationships between race, place, and policy.

266 pages, 2022
9781503632523 Paper \$28.00 **\$22.40 sale**

Marriage Unbound

*State Law, Power, and Inequality in
Contemporary China*

Ke Li

China after Mao has undergone vast transformations, including massive rural-to-urban migration, rising divorce rates, and the steady expansion of the country's legal system. Today, divorce may appear a private concern, when in fact it is a profoundly political matter. *Marriage Unbound* focuses on the politics of divorce cases in contemporary China, following a group of women seeking judicial remedies for conjugal grievances and disputes.

Drawing on extensive archival and ethnographic data, paired with unprecedented access to rural Chinese courtrooms, Ke Li presents not only a stirring portrayal of how these women navigate divorce litigation, but also a uniquely in-depth account of the modern Chinese legal system. With sensitive and fluid prose, Li reveals the struggles between the powerful and the powerless at the front lines of dispute management; the complex interplay between culture and the state; and insidious statecraft that far too often sacrifices women's rights and interests.

344 pages, 2022
9781503632011 Paper \$30.00 **\$24.00 sale**

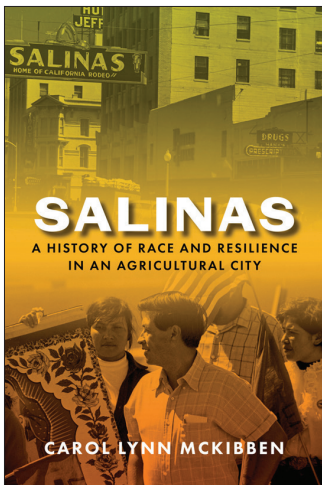
The Battle Nearer to Home

*The Persistence of School
Segregation in New York City*

Christopher Bonastia

Despite its image as an epicenter of progressive social policy, New York City continues to have one of the nation's most segregated school systems. Tracing the quest for integration in education from the mid-1950s to the present, *The Battle Nearer to Home* follows the tireless efforts by educational activists to dismantle the deep racial and socioeconomic inequalities that segregation reinforces. The fight for integration has shifted significantly over time, not least in terms of the way "integration" is conceived, from transfers of students and redrawing school attendance zones, to more recent demands for community control of segregated schools. In excavating the history of New York City school integration politics in the halls of power and on the ground, Christopher Bonastia unearths the enduring white resistance to integration and the severe costs paid by Black and Latino students.

328 pages, 2022
9781503631977 Paper \$28.00 **\$22.40 sale**



Salinas

A History of Race and Resilience in an Agricultural City

Carol Lynn McKibben

Although much has been written about the urban–rural divide in America, the city of Salinas, California, like so many other places whose economies are based on agriculture, is at once rural *and* urban. This broad-ranging history of “the Salad Bowl of the World” tells a complex story of community-building in a multiracial, multiethnic city.

Drawing on extensive original research, including oral histories and never-before-seen archives, Carol Lynn McKibben traces Salinas’s ever-changing demographics and the challenges and triumphs of Chinese, Japanese, Filipino, and Mexican immigrants, as well as Depression-era Dust Bowl migrants and white ethnic Europeans. Chronicling Salinas’s nineteenth-century beginnings as the economic engine of California’s Central Coast up through the disproportionate impact of Covid-19 on communities of color, *Salinas* deepens our understanding of race relations, economic development, and the impact of changing demographics on regional politics in urban California and the United States as a whole.

464 pages, 2022
9781503629912 Paper \$30.00 **\$24.00 sale**



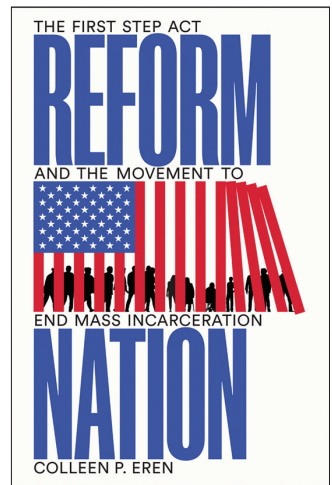
Legal Phantoms

Executive Action and the Haunting Failures of Immigration Law

Susan Bibler Coutin,
Jennifer M. Chacón, and
Stephen Lee

The 2012 Deferred Action for Childhood Arrivals (DACA) program was supposed to be a stepping stone to a broader, lasting set of legislative changes. Those changes never materialized, and the people who hoped to benefit from them have been forced to navigate a tense and contradictory policy landscape ever since, haunted by these unfulfilled promises. After Congress failed to pass a comprehensive immigration bill in 2013, President Obama pivoted in 2014 to supplementing DACA with a deferred action program (known as DAPA) for the parents of citizens and lawful permanent residents and a DACA expansion (DACA+) in 2014. But challenges from Republican-led states prevented even these programs from going into effect. *Legal Phantoms* reveals how such failed immigration-reform efforts continue to affect not only those who had hoped to benefit, but their families, communities, and the country in which they have made an uneasy home.

304 pages, January 2024
9781503637573 Paper \$32.00 **\$25.60 sale**



Reform Nation

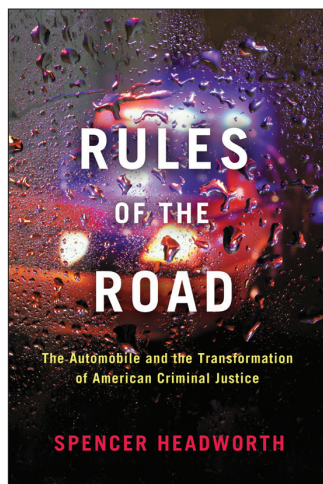
The First Step Act and the Movement to End Mass Incarceration

Colleen P. Eren

In late 2018, the First Step Act was signed into law by President Donald Trump hours before a government shutdown. It was one of few pieces of federal criminal justice reform since the 1970s to move toward reversing the incarceration frenzy that had characterized United States policy. While it did not amount to revolutionary reform, in *Reform Nation*, Colleen P. Eren investigates it as a symbol for the larger movement’s trajectory; its unlikely passage testament to the power of a new constellation of “strange bedfellows” alliances.

These dynamics are indicative of a twenty-year shift in which the movement became nationalized and mainstreamed. This is the first book to turn the mirror back on the criminal justice reform movement itself. This snapshot in time raises much larger questions about how our democratic processes inform criminal justice policy, and where we are going in the decades to come.

282 pages, September 2023
978150363736 Paper \$28.00 **\$22.40 sale**



Rules of the Road
The Automobile and the Transformation of American Criminal Justice

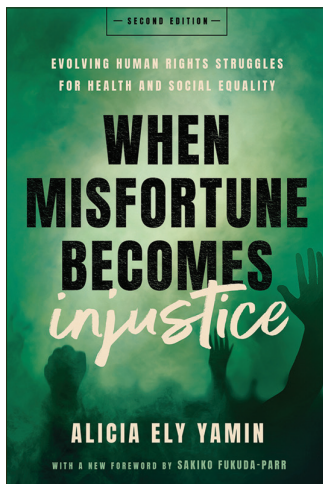
Spencer Headworth

Driving is an unavoidable part of life in the United States. It has also been a significant influence on the United States' culture, economy, politics—and its criminal justice system. *Rules of the Road* tracks the history of the car alongside the history of crime and criminal justice in the United States, demonstrating how the quick and numerous developments in criminal law corresponded to the steadily rising prominence, and now established supremacy, of the automobile.

Spencer Headworth explores the early 20th-century beginnings of the relationship between criminal law and automobility, before moving to the direct impact of the automobile on prosecutorial and criminal justice practices in the latter half of the 20th century. Finally, Headworth looks to recent debates and issues in modern-day criminal justice to consider what this might presage for the future.

304 pages, August 2023

9781503636187 Paper \$28.00 **\$22.40 sale**



When Misfortune Becomes Injustice
Evolving Human Rights Struggles for Health and Social Equality, Second Edition

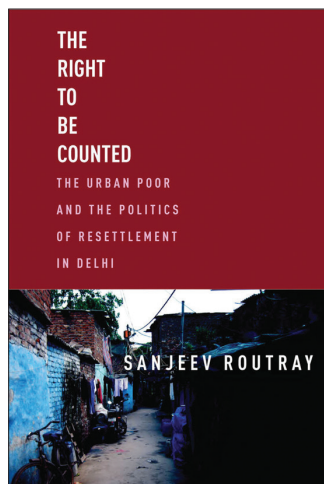
Alicia Ely Yamin, Foreword by Sakiko Fukuda-Parr

This book surveys the progress and challenges in deploying human rights to advance health and social equality over recent decades. In this revised and expanded second edition, Yamin incorporates crucial lessons learned about the state of global health equity and public health systems during the COVID-19 pandemic, demonstrating just how incompatible the current institutionalized world order—based on neoliberal, financialized capitalism—is with one in which the rights of diverse people around the globe can be realized. COVID-19 struck a world that had been shaped by decades of disinvestment in public health, as well as gaping social inequalities within and between countries. Yamin argues that transformative human rights praxis in health calls for addressing issues of structural inequality and political economy, and working across disciplinary silos through networks and social movements.

STANFORD STUDIES IN HUMAN RIGHTS

326 pages, July 2023

9781503635944 Paper \$32.00 **\$25.60 sale**



The Right to Be Counted
The Urban Poor and the Politics of Resettlement in Delhi

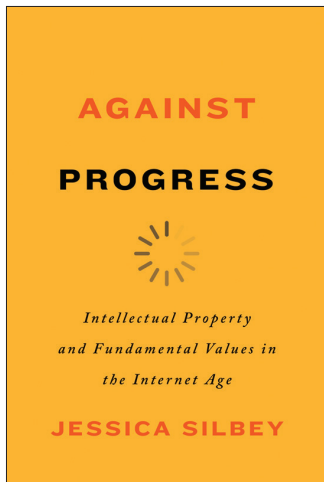
Sanjeev Routray

In the last 30 years, Delhi, the capital of India, has displaced over 1.5 million poor people. Resettlement and welfare services are available—but exclusively so, as the city deems much of the population ineligible for civic benefits. Drawing on fieldwork conducted in low-income neighborhoods, Sanjeev Routray examines how Delhi's urban poor stake their claims to housing and life in the city. He traces the process of claims-making as an attempt by the political community of the poor to assert its existence and numerical strength, and demonstrates how this struggle to be counted constitutes the systematic, protracted, and incremental political process by which the poor claim their substantive entitlements and become entrenched in the city. Analyzing various social, political, and economic relationships, as well as kinship networks and solidarity linkages across the political and social spectrum, this book traces the ways the poor work to gain a foothold in Delhi and establish agency for themselves.

SOUTH ASIA IN MOTION

368 pages, 2022

9781503632134 Paper \$30.00 **\$24.00 sale**



Against Progress
*Intellectual Property and
 Fundamental Values in the
 Internet Age*

Jessica Silbey

When first written into the Constitution, intellectual property aimed to facilitate “progress of science and the useful arts” by granting rights to authors and inventors. Today, when rapid technological evolution accompanies growing wealth inequality and political and social divisiveness, the constitutional goal of “progress” may pertain to more basic, human values, redirecting IP’s emphasis to the commonweal instead of private interests. *Against Progress* considers contemporary debates about intellectual property law as concerning the relationship between the constitutional mandate of progress and fundamental values, such as equality, privacy, and distributive justice, that are increasingly challenged in today’s internet age. Crucially, the book encourages refiguring the substance of “progress” and the function of intellectual property in terms that demonstrate the urgency of art and science to social justice today.

448 pages, 2022

9781503631915 Paper \$30.00 **\$24.00 sale**



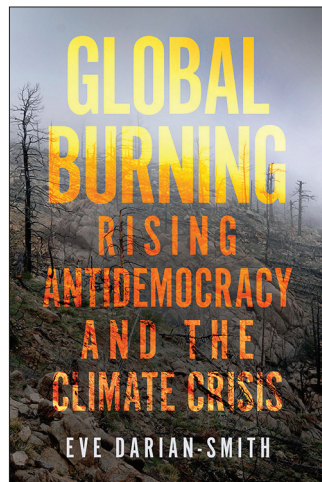
**Translating Food
 Sovereignty**
*Cultivating Justice in an Age of
 Transnational Governance*

Matthew C. Canfield

Nearly two billion people are food insecure, and food systems are the number one contributor to climate change. While agro-industrial production is promoted as the solution to these problems, growing global “food sovereignty” movements are challenging this model by demanding local and democratic control over food systems. *Translating Food Sovereignty* accompanies activists based in the Pacific Northwest of the United States as they mobilize the claim of food sovereignty across local, regional, and global arenas of governance. Food sovereignty activists are one of the first to have articulated themselves in relation to the neoliberal transnational order of networked governance. Matthew C. Canfield reveals how activists are leveraging this order to make more expansive social justice claims, and illustrates how food sovereignty activists are cultivating new forms of transnational governance from the ground up.

280 pages, 2022

9781503631304 Paper \$26.00 **\$20.80 sale**



Global Burning
*Rising Antidemocracy and the
 Climate Crisis*

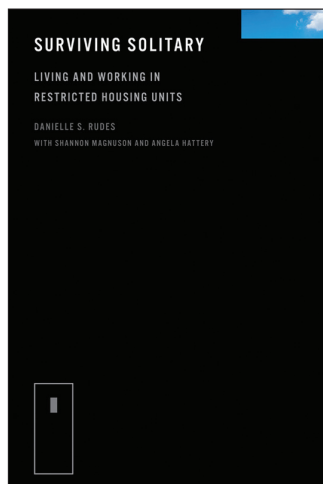
Eve Darian-Smith

Recent years have seen out-of-control wildfires rage across remote Brazilian rainforests, densely populated California coastlines, and major cities in Australia. In *Global Burning*, Eve Darian-Smith contends that using fire as a symbolic and literal thread connecting different places around the world allows us to better understand the parallel, and related, trends of the growth of authoritarian politics and climate crises and their interconnected global consequences.

The fires in Australia, Brazil and the United States demand acknowledgment of the global systems of inequality that undergird them, connecting the political erosion of liberal democracy with the corrosion of the environment. Darian-Smith argues that these wildfires are closely linked through capitalism, colonialism, industrialization, and resource extraction. In thinking through wildfires as environmental and political phenomenon, *Global Burning* challenges readers to confront the interlocking powers that are ensuring our future ecological collapse.

230 pages, 2022

9781503631083 Paper \$22.00 **\$17.60 sale**



Surviving Solitary

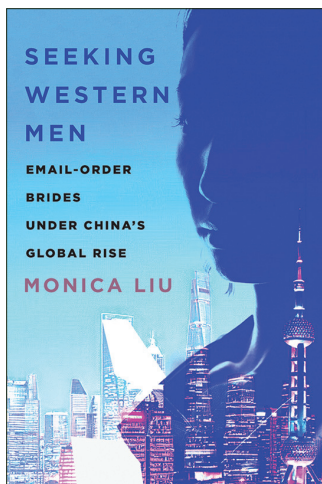
Living and Working in Restricted Housing Units

Danielle S. Rudes,
with Shannon Magnuson and
Angela Hattery

Twenty to forty percent of the US prison population will spend time in restricted housing units—or solitary confinement. These separate units within prisons have enhanced security measures, and thousands of staff control and monitor the residents. Though commonly assumed to be punishment for only the most dangerous behaviors, in reality, these units may also be used in response to minor infractions. In *Surviving Solitary*, Danielle S. Rudes offers an unprecedented look inside RHUs—and a resounding call to more vigorously confront the intentions and realities of these structures. As the narratives unfold we witness the slow and systematic damage the RHUs inflict upon those living and working inside, through increased risk, arbitrary rules, and strained or absent social interactions. Rudes makes the case that we must prioritize improvement over harm, and she underscores the fierce hope among residents and staff that they may have a different future.

272 pages, 2022

9781503631236 Paper \$26.00 **\$20.80 sale**



Seeking Western Men

Email-Order Brides under China's Global Rise

Monica Liu

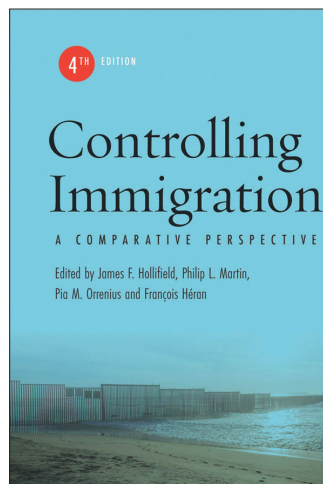
International dating agencies that facilitate marriages comprise a \$2.5-billion-dollar global industry, and are rife with stereotypes—in particular, younger brides from non-Western countries being paired with older Western men. However, this book departs from this narrative, offering stories of women in China's email-order bride industry who are primarily middle-aged, divorced, and proactively seeking spouses to fulfill their material and sexual needs. What they seek in their Western partners is tied to what they believe they've lost in the shifting global economy around them.

How does China's global ascendance reshape Chinese women's perception of Western masculinity? Moreover, how do the women's own divergent class positions within China shape the outcome of their marital trajectories? Through the unique window of global internet dating, this book reveals how China's rise on the world stage reshapes relationships of race, class, gender, sex, and intimacy across borders.

GLOBALIZATION IN EVERYDAY LIFE

258 pages, 2022

9781503633735 Paper \$28.00 **\$22.40 sale**



Controlling Immigration

A Comparative Perspective, Fourth Edition

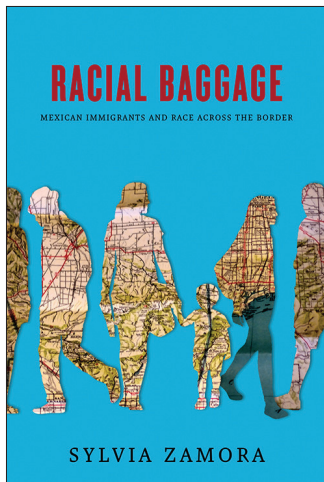
Edited by James F. Hollifield,
Philip L. Martin, Pia M. Orrenius
and François Héran

The fourth edition of this classic work provides a systematic, comparative assessment of the efforts of major immigrant-receiving countries and the European Union to manage migration, paying particular attention to the dilemmas of immigration control and immigrant integration. The new edition explores how former imperial powers—France, Britain and the Netherlands—struggle to cope with the legacies of colonialism; how countries balance the costs and benefits of migration while maintaining strong welfare states; and how more recent countries of immigration in Southern Europe cope with new found diversity and the pressures of border control.

Offering up-to-date analysis of the comparative politics of immigration and citizenship, the rise of reactive populism and a new nativism, this volume explores the challenge of managing migration and mobility in contemporary times.

768 pages, 2022

9781503631663 Paper \$35.00 **\$28.00 sale**

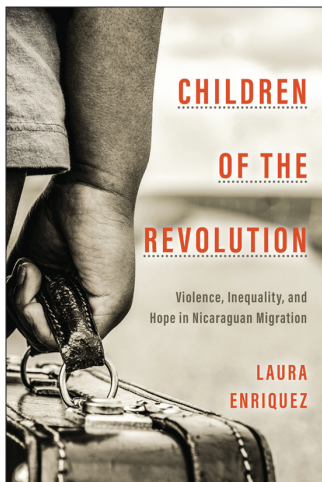


Racial Baggage
Mexican Immigrants and Race Across the Border

Sylvia Zamora

Racial Baggage examines how immigration reconfigures U.S. race relations, illuminating how the immigration experience can transform understandings of race in home and host countries. Drawing on interviews with Mexicans in Los Angeles and Guadalajara, sociologist Sylvia Zamora illustrates how racialization is a transnational process that not only changes immigrants themselves, but also everyday understandings of race and racism within the United States and Mexico. This racialization process complicates notions of race as immigrants come to define “race” in a way distinct from both the color-conscious hierarchy of Mexican society and the Black-White binary prevalent within the United States. In the process, their stories demonstrate how race is not static, but rather an evolving social phenomenon forever altered by immigration.

248 pages, July 2022
 9781503632240 Paper \$26.00 **\$20.80 sale**



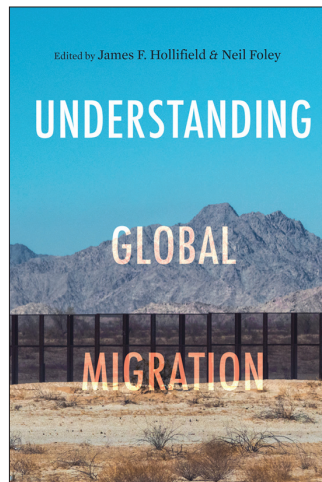
Children of the Revolution
Violence, Inequality, and Hope in Nicaraguan Migration

Laura J. Enríquez

Andrea, Silvia, Ana, and Pamela were impoverished youth when the Sandinista revolution took hold in Nicaragua in 1979. The revolution gave them hope of a better future — if not for themselves, then for their children. But, when it became clear that their hopes were in vain, they chose to emigrate. *Children of the Revolution* tells these four women’s stories up to their adulthood in Italy. Laura J. Enríquez’s compassionate account highlights the particularities of each woman’s narrative, and shows how their lives were shaped by social factors such as their class, gender, race, ethnicity, and immigration status. These factors limited the options available to them, even as the women challenged the structures and violence surrounding them. By extending the story to include the children, and now grandchildren, of the four women, Enríquez demonstrates how their work abroad provided opportunities for their families that they themselves never had.

GLOBALIZATION IN EVERYDAY LIFE

296 pages, 2022
 9781503631281 Paper \$28.00 **\$22.40 sale**



Understanding Global Migration

Edited by James F. Hollifield and Neil Foley

Leading scholars of migration have collaborated to provide a birds-eye view of migration interdependence. *Understanding Global Migration* proposes a new typology of migration states, identifying multiple ideal types beyond the classical liberal type. Much of the world’s migration has been to countries in Asia, Africa, the Middle East, and South America. The authors assembled here account for diverse histories of colonialism, development, and identity in shaping migration policy.

This book provides a truly global look at the dilemmas of migration governance: Will migration be destabilizing, or will it lead to greater openness and human development? The answer depends on the capacity of states to manage migration, especially their willingness to respect the rights of the ever-growing portion of the world’s population that is on the move.

520 pages, 2022
 9781503629578 Paper \$40.00 **\$32.00 sale**

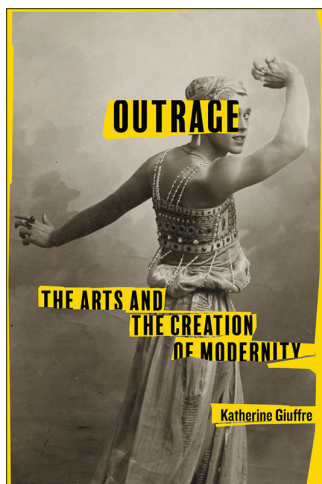


The Sociology of Literature

Gisèle Sapiro, Translated by
Madeline Bedecarré
and Ben Libman

The Sociology of Literature is a pithy primer on this growing field of study, which finds its origins in the French Enlightenment, and its most salient expression as a sociological pursuit in the work of Pierre Bourdieu. Addressing the epistemological premises of the field at present, the book also refutes the common criticism that the sociology of literature does not take the text to be the central object of study. From this rebuttal, Gisèle Sapiro, the field's leading theorist, is able to demonstrate convincingly one of the greatest affordances of the discipline: its in-built methods for accounting for the roles and behaviors of agents and institutions (publishing houses, prize committees, etc.) in the circulation and reception of texts. While Sapiro emphasizes the rich interdisciplinary nature of the approach on display, the book also stands as a defense of the sociology of literature as a discipline in its own right.

144 pages, October 2023
9781503637597 Paper \$25.00 **\$20.00 sale**



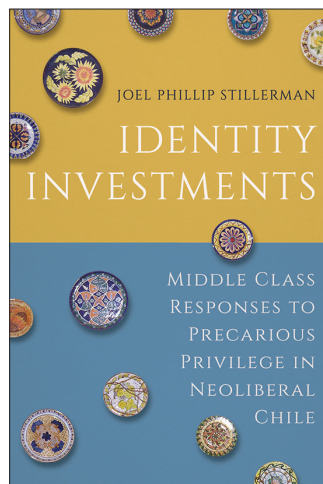
Outrage

*The Arts and the Creation of
Modernity*

Katherine Giuffrè

A cultural revolution in England, France, and the United States helped usher in modernity. Working alongside the better documented political and economic revolutions of the time, this cultural revolution also ushered in the modern era of continuous revolution. Focusing on the period between 1847 and 1937, *Outrage* examines in depth six of the cultural "battles" that were key parts of this revolution: the novels of the Brontë sisters, the paintings of the Impressionists, the poetry of Emily Dickinson, The Ballets Russes's production of *Le Sacre du printemps*, James Joyce's *Ulysses*, and Zora Neale Hurston's *Their Eyes Were Watching God*. Using contemporaneous reviews in the press as well as other historical material, we can see that these now canonical works provoked outrage at the time of their release because they addressed critical points of social upheaval and transformation in ways that engaged broad audiences with subversive messages.

210 pages, 2023
9781503635821 Paper \$26.00 **\$20.80 sale**



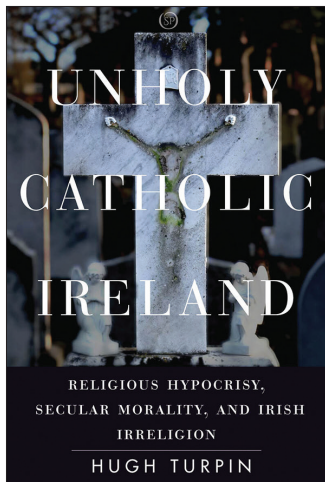
Identity Investments

*Middle-Class Responses to
Precarious Privilege in
Neoliberal Chile*

Joel Phillip Stillerman

After Pinochet's dictatorship ended in Chile in 1990, the country experienced a rapid decline in poverty along with a quickly growing economy. As a result, Chile's middle class expanded dramatically, echoing trends seen across the Global South as neoliberalism took firm hold in the 1990s and the early 2000s. *Identity Investments* examines the politics and consumption practices of this vast and varied fraction of the Chilean population, seeking to better understand their value systems and the histories that informed them. Joel Stillerman develops a unique typology of the middle class, made up of activists, moderate Catholics, pragmatists, and youngsters. This typology allows him to unearth the cultural, political, and religious roots of middle-class market practices in contrast with other studies focused on social mobility and exclusionary practices.

CULTURE AND ECONOMIC LIFE
304 pages, 2023
9781503634404 Paper \$32.00 **\$25.60 sale**



Unholy Catholic Ireland

Religious Hypocrisy, Secular Morality, and Irish Irreligion

Hugh Turpin

There are few instances of a contemporary Western European society more firmly welded to religion than Ireland is to Catholicism. For much of the twentieth century, to be considered a good Irish citizen was to be seen as a good and observant Catholic. Today, the opposite may increasingly be the case. The Irish Catholic Church, once a spiritual institution beyond question, is not only losing influence and relevance; in the eyes of many, it has become something utterly desacralized. In this book, Hugh Turpin offers an innovative and in-depth account of the nature and emergence of “ex-Catholicism”—a new model of the good, and secular, Irish person that is being rapidly adopted in Irish society. Turpin examines how numerous factors have interacted to produce a rapid growth in ex-Catholicism. He shows how deeply the meanings of being religious or non-religious have changed in the country once described as “Holy Catholic Ireland.”

SPIRITUAL PHENOMENA

344 pages, 2022

9781503633131 Paper \$28.00 **\$22.40 sale**



Black Culture, Inc.

How Ethnic Community Support Pays for Corporate America

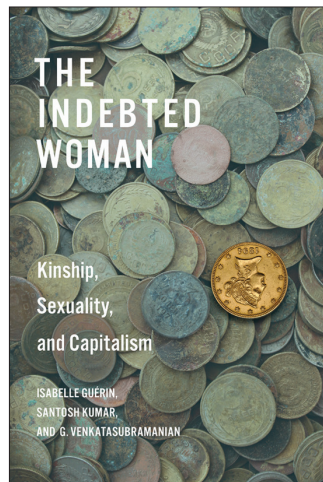
Patricia A. Banks

Open the brochure for the Alvin Ailey American Dance Theater, and you'll see logos for corporations like American Express. The Martin Luther King, Jr. Memorial owes its very existence to large corporate donations. And while we can easily make sense of the need for such funding to keep cultural spaces afloat, less obvious are the reasons that corporations give to them. In *Black Culture, Inc.*, Patricia A. Banks argues for a deeper understanding of the hidden transactions being conducted that render corporate America dependent on Black culture. She shows that support of Black cultural initiatives affords these companies something called “diversity capital,” an increasingly valuable commodity in today's business landscape. Banks deftly weaves innovative theory with a discerning critical gaze at the various agendas infiltrating memorials, museums, and music festivals meant to celebrate Black culture.

CULTURE AND ECONOMIC LIFE

240 pages, 2022

9781503606777 Cloth \$26.00 **\$20.80 sale**



The Indebted Woman

Kinship, Sexuality, and Capitalism

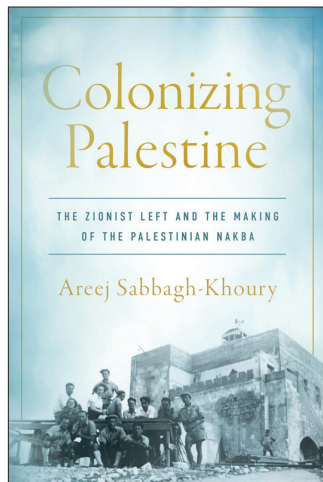
Isabelle Guérin, Santosh Kumar, and G. Venkatasubramanian

Poor women have become essential cogs in the wheel of financialized capitalism. Globally, it is most often women who manage household debt to make ends meet, and that debt has exploded over the last decade, reaching an all-time high after the COVID-19 pandemic. Across various categories of loans, including sub-prime lending, microcredit policies, and consumer loans, as well as rent and utilities, women are overrepresented as clients and managers, and are being enfolded into the system. *The Indebted Woman* discusses the crucial yet invisible roles poor women play in making and consolidating debt and credit markets. The authors find that paying off debts requires labor, frequently involves sexual transactions, and shapes women's bodies and subjectivities. Bringing together ethnography, statistical surveys, and financial diaries, they offer for the first time a comprehensive theory for this sexual division of debt, exposing the ways capitalism transforms womanhood, and how this transformation fuels capitalism.

CULTURE AND ECONOMIC LIFE

248 pages, September 2023

9781503636903 Paper \$28.00 **\$22.40 sale**



Colonizing Palestine

The Zionist Left and the Making of the Palestinian Nakba

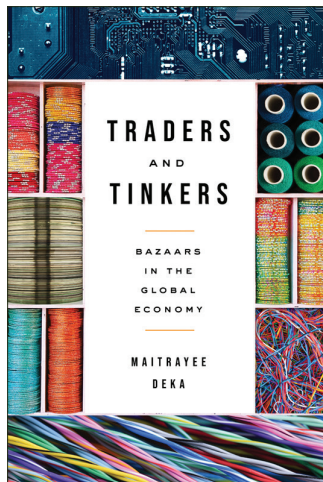
Areej Sabbagh-Khoury

Based on extensive empirical research in local colony and national archives, this book offers a microhistory of frontier interactions between Zionist settlers and indigenous Palestinians within the British imperial field. Even as left-wing kibbutzim of Hashomer Hatzair helped lay the groundwork for settler colonial Jewish sovereignty, its settlers did not conceal the prior existence of the Palestinian villages and their displacement, which became the subject of enduring debate in the kibbutzim. Juxtaposing history and memory, examining events in their actual time and as they were later remembered, Sabbagh-Khoury demonstrates that the dispossession and replacement of the Palestinians in 1948 was not a singular catastrophe, but rather a protracted process instituted over decades. *Colonizing Palestine* traces social and political mechanisms by which forms of hierarchy, violence, and supremacy that endure into the present were gradually created.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

376 pages, August 2023

9781503602700 Cloth \$75.00 **\$60.00 sale**



Traders and Tinkers

Bazaars in the Global Economy

Maitrayee Dekka

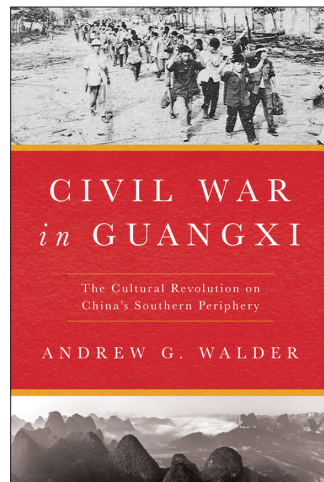
The term “tinker” calls to mind nomadic medieval vendors who operate on the fringe of formal society. Excluded from elite circles and characterized by an ability to leverage minimal resources, these tradesmen live and die by their ability to adapt their stores to popular tastes. In Delhi in the 21st century, an extensive network of informal marketplaces, or bazaars, have evolved over the course of the city’s history, across colonial and postcolonial regimes.

This book offers a deep ethnography of three Delhi bazaars, and a cast of tinkers, traders, magicians, street performers, and hackers who work there. It is an exploration, and recognition, of the role of bazaars and tinkers in the modern global economy, driving globalization from below. In Delhi, and across the world, bazaars work to create a new information society, as the global popular classes aspire to elite consumer goods they cannot afford except in counterfeit.

CULTURE AND ECONOMIC LIFE

248 pages, August 2023

9781503636002 Paper \$30.00 **\$24.00 sale**



Civil War in Guangxi

The Cultural Revolution on China's Southern Periphery

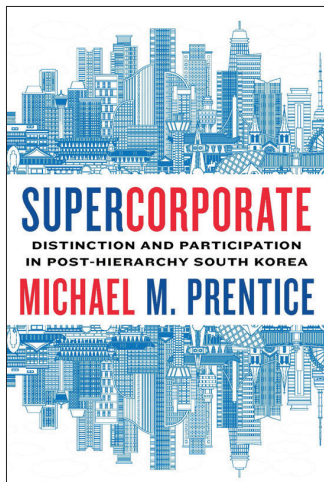
Andrew G. Walder

Guangxi, a region on China’s southern border with Vietnam, has a large population of ethnic minorities and a history of rebellion and intergroup conflict. In the summer of 1968, during the high tide of the Cultural Revolution, it became notorious as the site of the most severe and extensive violence observed anywhere in China. Several cities saw urban combat resembling civil war, while waves of mass killings in rural communities generated enormous death tolls. More than one hundred thousand died in a few short months.

With evidence from a vast collection of classified materials compiled during an investigation by the Chinese government in the 1980s, this book reveals mass killings as the byproduct of an intense top-down mobilization of rural militia against a stubborn factional insurgency. Moving methodically through the evidence, Andrew Walder provides a groundbreaking new analysis of one of the most shocking chapters of the Cultural Revolution.

296 pages, 2023

9781503635227 Paper \$30.00 **\$24.00 sale**



Supercorporate

*Distinction and Participation in
Post-Hierarchy South Korea*

Michael M. Prentice

In *Supercorporate*, anthropologist Michael M. Prentice examines a central tension in visions of big corporate life in South Korea's twenty-first century: should corporations be sites of fair distinction or equal participation?

As South Korea distances itself from images of a hierarchical past, Prentice argues that the drive to redefine the meaning of corporate labor echoes a central ambiguity around corporate labor today. Even as corporations remain idealized sites of middle-class aspiration in South Korea, employees are torn whether they want greater recognition for their work or meaningful forms of cooperation. Through an in-depth ethnography of the Sangdo Group conglomerate, the book examines how managers attempt to perfect corporate social life through new office programs while also minimizing the risks of creating new hierarchies. Ultimately, this book reveals how office life is a battleground for working out the promises and the perils of economic democratization.

CULTURE AND ECONOMIC LIFE

248 pages, 2022

9781503631878 Paper \$30.00 **\$24.00 sale**

SERIES ANNOUNCEMENT

**ARTICULATIONS:
STUDIES IN RACE, IMMIGRATION,
AND CAPITALISM**

**SERIES EDITED BY CEDRIC DE LEON
AND PAWAN DHINGRA**

Change is afoot in sociology and related fields. Motivated by mounting social inequality and the latest groundbreaking research, a new generation of scholars is pushing for a more synthetic and empirically rigorous approach to race, immigration, and capitalism. This book series seeks work at the intersection of these three fields. The series is a space to push forward a positive research agenda that articulates immigration, race, and capitalism together as overlapping systems that are experienced in people's everyday lives. Such studies will allow us to offer more nuanced analyses on topics such as immigrant assimilation, the pervasiveness of white supremacy, and the governing economic structures that surround all forms of discrimination. With an emphasis on sociological and qualitative work, the series will also be interested in interdisciplinary work across the social sciences and humanities, with a range of methodological approaches.

**Please send new submissions to SUP editor
Marcela Maxfield (mmaxfiel@stanford.edu)**

Digital Publishing Initiative

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, has developed a groundbreaking publishing program in the digital humanities and computational social sciences. Visit sup.org/digital for more information and a list of forthcoming publications.

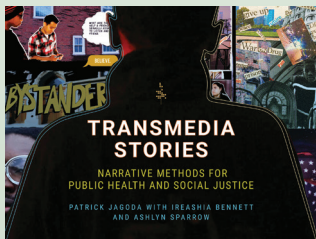


Explore now at ategomedia.org

Ego Media

Edited by Max Saunders and Lisa Gee

Enabled by the internet and mobile technologies, digital media have generated profound changes in how and where we communicate, interact, and present ourselves. *Ego Media* explores the impact of these rapidly evolving media on forms and practices of self-presentation, giving a multi-dimensional account of how the ego presents itself across the digital media landscape, and how this relates to earlier modes.



Explore now at transmediastories.org

Transmedia Stories

Narrative Methods for Public Health and Social Justice

Patrick Jagoda with Ireashia Bennett and Ashlyn Sparrow

Transmedia Stories is an experiment in multimedia publication and collaboration that explores storytelling-based research methods. This project explores methods that include story circles, digital storytelling, transmedia collage, speculative design, narrative video games, and mixed reality and alternate reality games. Each chapter introduces a key digital media form that can be used for social interventions and supplements it with images, audio files, videos, and curricular materials that make up such interventions.

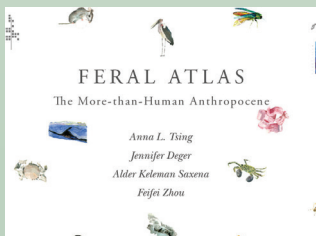


Available Winter 2023

2020 Dreams

Kelly Bulkeley and Maja Gutman Mušič

The project invites readers into an analytic dreamscape, reflecting the multiple dimensions of dream meaning through multilinear navigational paths and interactive data visualizations. Integrating digital methodologies with digital presentation, *2020 Dreams* advances a new era of improved dream research methodology, and invites a wider range of people to participate in the field of dream analysis.



Explore now at feralatlas.org

Feral Atlas

The More-Than-Human Anthropocene

Edited by Anna L. Tsing, Jennifer Deger, Alder Saxena Keleman and Feifei Zhou

As the planet erupts with human and nonhuman distress, *Feral Atlas* delves into the details, exposing world-ripping entanglements between human infrastructure and nonhumans. More than one hundred scientists, humanists, and artists contribute to an original and playful approach to studying our relationship with the world.



STANFORD UNIVERSITY PRESS

485 Broadway, First Floor, Redwood City, CA 94063-8460

20% DISCOUNT ON ALL TITLES

