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### Waiting on Retirement *Aging and Economic Insecurity in Low-Wage Work*

Mary Gatta

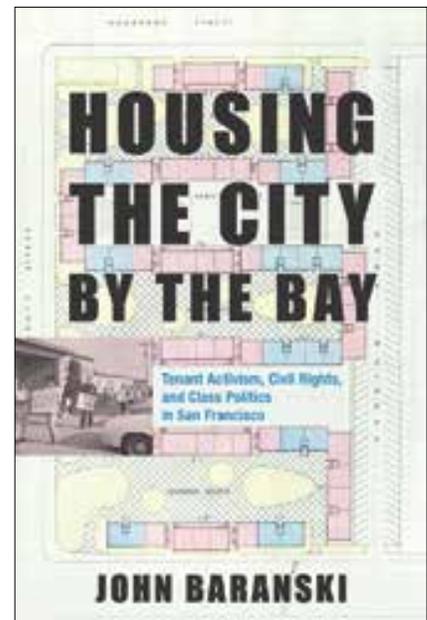
As the labor market shifts to the gig economy and new strains restrict social security, the American Dream of secure retirement becomes farther out of reach for up to half of the population. Mary Gatta takes the case of restaurant workers to examine the experiences of aging low-wage workers. She explores the factors shaping what it means to grow old in economic insecurity as her subjects face race- and gender-based inequities, occupational health hazards, and the bitter reality that the older they get the fewer professional opportunities are available to them. Importantly, Gatta demonstrates that these problems are pervasive, as more industries adopt the worst workplace practices of service work. She offers incisive commentary on what can be done to stave off this bleak future.

*“Mary Gatta provides a timely call to action, stressing that we need one fair wage and long-term economic security.”*

—Saru Jayaraman,  
author of *Forked*

#### STUDIES IN SOCIAL INEQUALITY

184 pages, 2018  
9781503607408 Paper \$24.95 **\$19.96 sale**

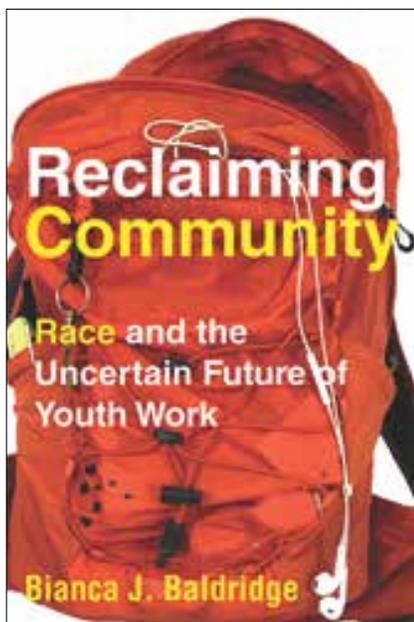


### Housing the City by the Bay *Tenant Activism, Civil Rights, and Class Politics in San Francisco*

John Baranski

San Francisco has always had an affordable housing problem. Starting in the aftermath of the 1906 earthquake and ending with the dot-com boom, *Housing the City by the Bay* considers the history of one proposed answer to the city's ongoing housing crisis: public housing. John Baranski follows the ebbs and flows of San Francisco's public housing program: the Progressive Era and New Deal reforms that led to the creation of the San Francisco Housing Authority in 1938, conflicts over urban renewal and desegregation, and the federal and local efforts to privatize government housing at the turn of the twenty-first century. Baranski advances the idea that public housing remains a vital part of the social and political landscape, intimately connected to the struggle for economic rights in urban America.

312 pages, February 2019  
9781503607613 Paper \$24.95 **\$19.96 sale**

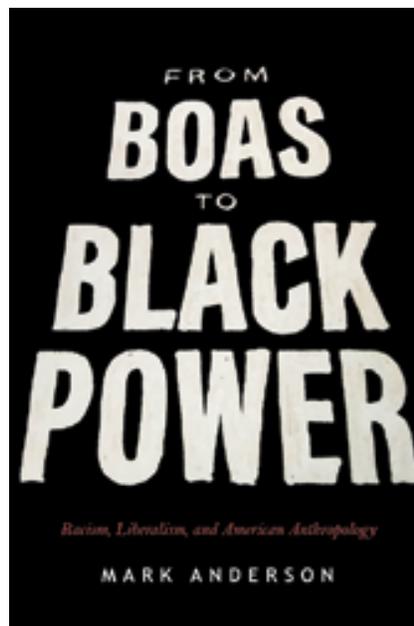


**Reclaiming Community**  
*Race and the Uncertain Future of Youth Work*

**Bianca J. Baldrige**

Approximately 2.4 million Black youth participate in after school programs, which offer a range of support, including academic tutoring, college preparation, political identity development, cultural and emotional support, and even a space to develop strategies and tools for organizing and activism. In *Reclaiming Community*, Bianca Baldrige tells the story of one such community-based program, Educational Excellence (EE). Drawing on rich ethnographic data, Baldrige persuasively argues that the story of EE is representative of a much larger and understudied phenomenon. With the spread of neoliberal ideology and its reliance on racism—marked by individualism, market competition, and privatization—these bastions of community support are losing their autonomy. Baldrige captures the stories of loss and resistance within this context, arguing powerfully for the damage caused when the same structural violence that Black youth experience in school, starts to occur in the places they go to escape it.

240 pages, May 2019  
9781503607897 Paper \$24.95 **\$19.96 sale**

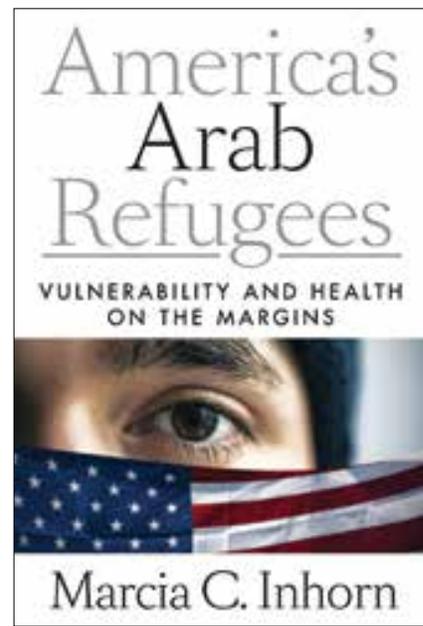


**From Boas to Black Power**  
*Racism, Liberalism, and American Anthropology*

**Mark David Anderson**

*From Boas to Black Power* investigates how U.S. cultural anthropologists wrote about race, racism, and “America” in the 20th century as a window into the greater project of U.S. anti-racist liberalism. In this groundbreaking intellectual history of anti-racism within twentieth-century cultural anthropology, Mark Anderson starts with the legacy of Franz Boas and Ruth Benedict and continues through the post-war and Black Power movement to the birth of the Black Studies discipline, exploring the problem “America” represents for liberal anti-racism. *From Boas to Black Power* provides a major rethinking of anthropological anti-racism as a project that, in step with the American racial liberalism it helped create, paradoxically maintained white American hegemony.

280 pages, May 2019  
9781503607873 Paper \$27.95 **\$22.36 sale**



**America's Arab Refugees**  
*Vulnerability and Health on the Margins*

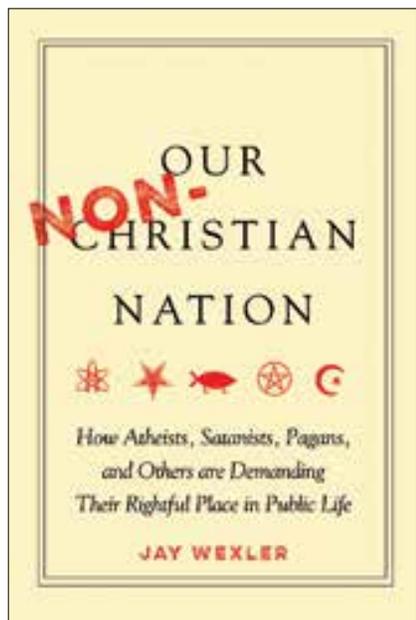
**Marcia C. Inhorn**

This book shines a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of “Arab Detroit,” Michigan. Arab refugees struggle to find employment, and those who have fled from war zones also face several serious health challenges. Marcia C. Inhorn follows refugees suffering reproductive health problems requiring in vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of “reproductive exile.” America's Arab Refugees questions America's responsibility for, and commitment to, Arab refugees, mounting a powerful call to end the violence in the Middle East, assist war orphans and uprooted families, and take better care of Arab refugees in this country.

*“Inhorn has expertly woven the traumatic experiences of Arab refugees to the United States with racial disparity and poverty in America. A story that must be told, and read.”*

—Salmaan Keshavjee,  
Harvard Medical School

256 pages, 2018  
9781503603875 Paper \$24.95 **\$19.96 sale**



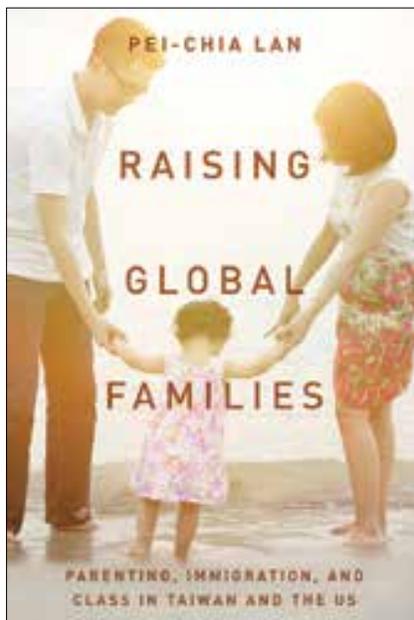
**Our Non-Christian Nation**  
*How Atheists, Satanists, Pagans, and Others Are Demanding Their Rightful Place in Public Life*

Jay Wexler

Ever less Christian demographically, America is home to an ever larger number of people who identify with no religion at all. These non-Christians have increasingly been demanding their full participation in public life. The law is on their side, but that doesn't mean that their attempts are not met with suspicion or hostility. In *Our Non-Christian Nation*, Jay Wexler travels the country to engage the non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, he introduces us to the Summum and their Seven Aphorisms, a Wiccan priestess who would place a pagan holiday wreath in City Hall, and other determined champions of free religious expression. As Wexler urges, anyone who cares about pluralism, equality, and fairness must support a public square filled with a variety of religious and non-religious voices. The stakes are nothing short of long-term social peace.

REDWOOD  PRESS

216 pages, June 2019  
 9780804798990 Cloth \$25.00 **\$20.00 sale**



**Raising Global Families**  
*Parenting, Immigration, and Class in Taiwan and the US*

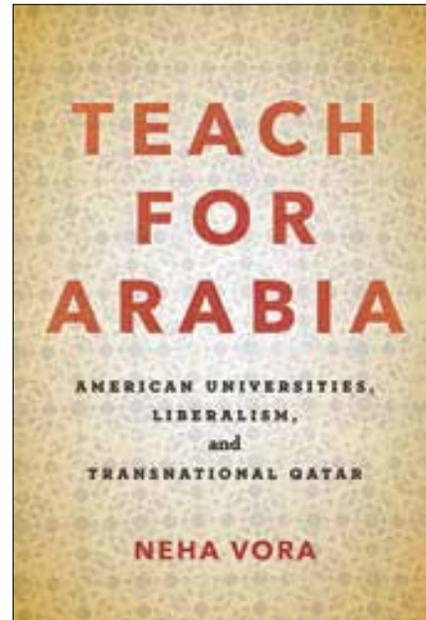
Pei-Chia Lan

Public discourse on Asian parenting tends to fixate on ethnic culture as a static value set, disguising the fluidity and diversity of Chinese parenting. Such stereotypes also fail to account for the challenges of raising children in a rapidly modernizing world, full of globalizing values. In *Raising Global Families* Pei-Chia Lan examines how ethnic Chinese parents in Taiwan and the United States negotiate cultural differences and class inequality to raise. She draws on a uniquely comparative, multi-sited research model with four groups of parents: middle-class and working-class parents in Taiwan, and middle-class and working-class Chinese immigrants in the Boston area. Lan demonstrates that class inequality permeates the fabric of family life, even as it takes shape in different ways across national contexts.

*"[Lan] illuminates complex processes such as globalization and transnationalism, making this a superb book for classroom use."*

—Margaret Nelson,  
 Middlebury College

256 pages, 2018  
 9781503605909 Paper \$24.95 **\$19.96 sale**



**Teach for Arabia**  
*American Universities, Liberalism, and Transnational Qatar*

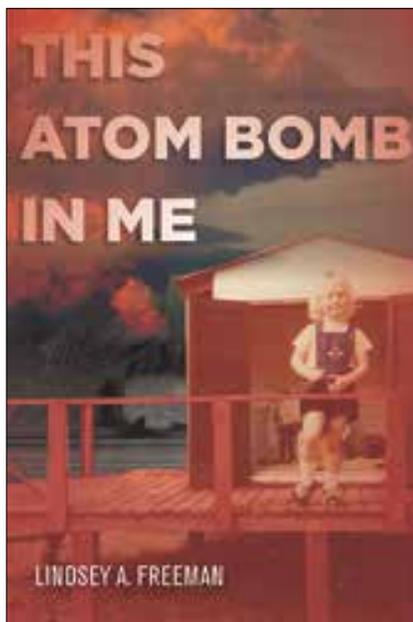
Neha Vora

*Teach for Arabia* offers an ethnographic account of the experiences of students, faculty, and administrators in Education City, Qatar. Neha Vora considers how American branch campuses influence notions of identity and citizenship among both citizen and non-citizen residents and contribute to national imaginings of the future. Looking beyond the branch campus, she also confronts mythologies of liberal and illiberal peoples, places, and ideologies that have developed around these universities. From the vantage point of Qatar, *Teach for Arabia* challenges the assumed mantle of liberalism in Western institutions and illuminates how people can contribute to decolonized university life and knowledge production.

*"Teach for Arabia boldly challenges academic cosmopolitanism within the United States, demonstrating how notions of the liberal universities of the West versus their supposed illiberal counterparts among Arab states are firmly embedded in liberal ideologies."*

—Roderick Ferguson,  
 University of Illinois, Chicago

232 pages, 2018  
 9781503607507 Paper \$24.95 **\$19.96 sale**



### This Atom Bomb in Me Lindsey A. Freeman

*This Atom Bomb in Me* traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge, Tennessee. As a secret city during the Manhattan Project, Oak Ridge enriched the uranium that powered Little Boy, the bomb that destroyed Hiroshima. Today, Oak Ridge contains the world's largest supply of fissionable uranium.

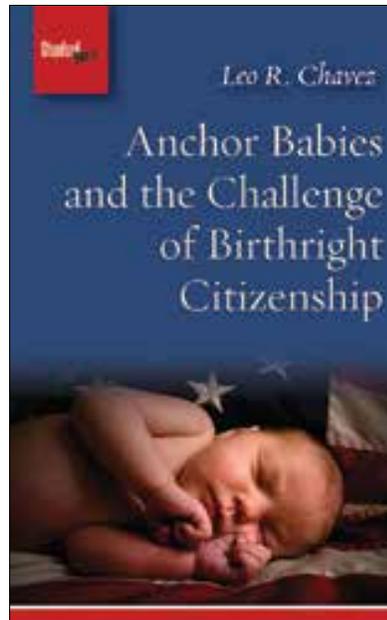
The granddaughter of an atomic courier, Lindsey A. Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan. Through memories, mysterious photographs, and uncanny childhood toys, she shows how Reagan-era politics and nuclear culture irradiated the late twentieth century.

*"A gorgeously crafted memoir about the atomic sensorium of Oak Ridge, Tennessee. Funny, wrenching, erudite. Gulp it down in a single sitting."*

—Gabrielle Hecht,  
author of *Being Nuclear*

REDWOOD  PRESS

128 pages, February 2019  
9781503606890 Paper \$18.00 **\$14.40 sale**



### Anchor Babies and the Challenge of Birthright Citizenship

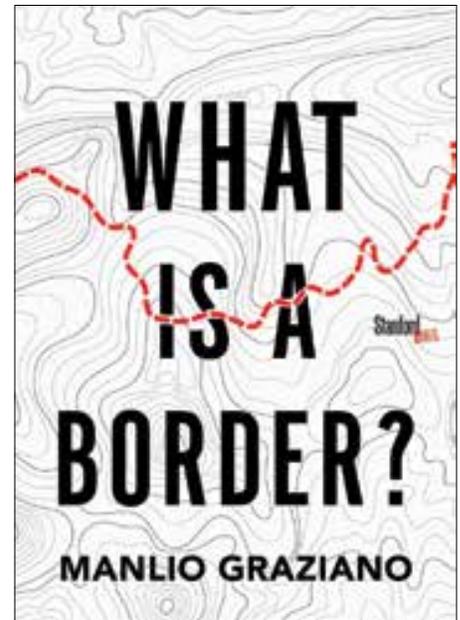
Leo R. Chavez

Leo R. Chavez explores the question of birthright citizenship, to counter the often-hyperbolic claims surrounding so-called anchor babies. He considers how this term is used as a political dog whistle, how changes in the legal definition of citizenship have affected the children of immigrants over time, and, ultimately, how U.S.-born citizens still experience trauma if they live in families with undocumented immigrants. By examining this pejorative term in its political, historical, and social contexts, Chavez calls upon us to exorcise it from public discourse and work toward building a more inclusive nation.

*"Analytically sharp, powerfully written, and cogently argued, this important book is essential reading for every American."*

—Roberto G. Gonzales,  
Harvard University

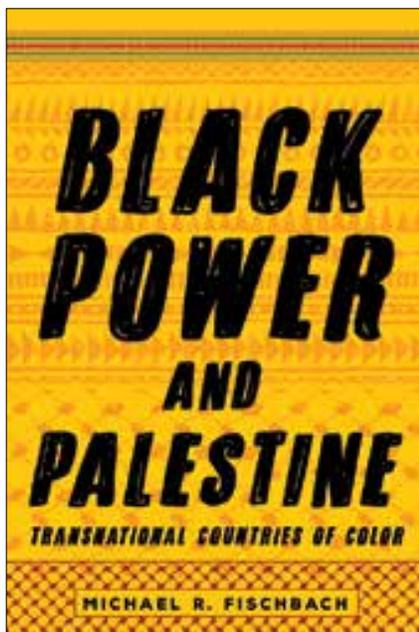
120 pages, 2017  
9781503605091 Paper \$12.99 **\$10.39 sale**



### What Is a Border? Manlio Graziano

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, and the birth of a new political and monetary union in Europe all appeared to point in that direction. Only thirty years later, boundaries and borders are expanding in number and being reintroduced in places where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, does not mean that they will resolve any problems. His geopolitical analysis draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

112 pages, 2018  
9781503605398 Paper \$12.99 **\$10.39 sale**



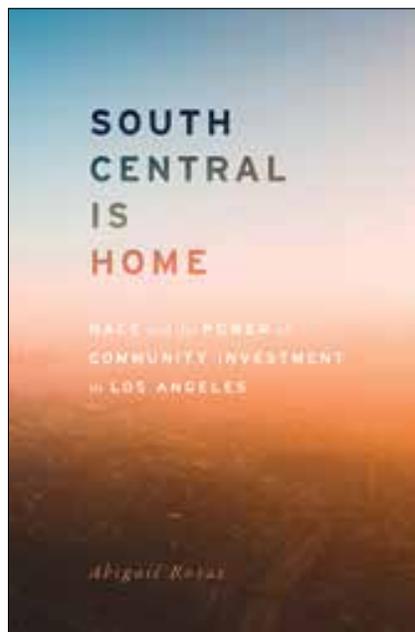
**Black Power and Palestine**  
*Transnational Countries of Color*  
Michael R. Fischbach

The 1967 Arab–Israeli War rocketed the question of Israel and Palestine onto the front pages of American newspapers. Black Power activists saw Palestinians as a kindred people of color, waging the same struggle for freedom and justice as themselves. Soon concerns over the Arab–Israeli conflict spread across mainstream black politics and into the heart of the civil rights movement itself. *Black Power and Palestine* uncovers why so many African Americans—notably Martin Luther King, Jr., Malcolm X, and Muhammad Ali, among others—came to support the Palestinians or felt the need to respond to those who did. The book reveals how American peoples of color create political strategies, a sense of self, and a place within U.S. and global communities.

*“An indispensable read on the civil rights and Black Power era.”*

—Cynthia A. Young,  
Penn State

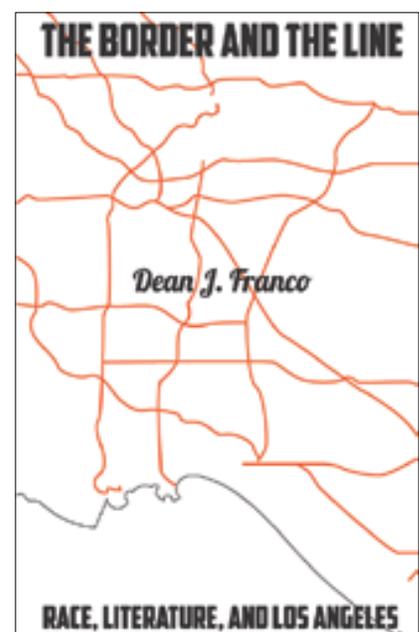
296 pages, 2018  
9781503607385 Paper \$27.95 **\$22.36 sale**



**South Central Is Home**  
*Race and the Power of Community Investment in Los Angeles*  
Abigail Rosas

South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect. But this depiction obscures the significant Latina/o population that has called South Central home since the 1970s. More significantly, it conceals the efforts African American and Latina/o residents have made together in shaping their community. *South Central Is Home* investigates how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are energized to improve their conditions together. Abigail Rosas shows how financial institutions, War on Poverty programs like Headstart for school children, and community health centers emerged as crucial sites where neighbors engaged one another over what was best for their community. Through this work, Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.

264 pages, June 2019  
9781503609556 \$24.95 **\$19.96 sale**



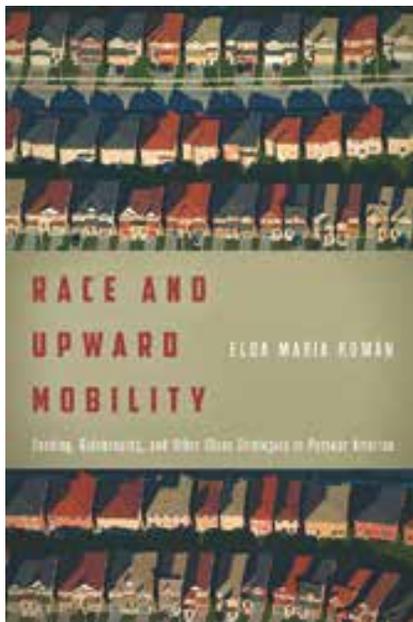
**The Border and the Line**  
*Race, Literature, and Los Angeles*  
Dean J. Franco

*The Border and the Line* takes up the central conceit of “the neighbor” to consider how the geography of racial identification and interracial encounters are represented and even made possible by literary language. Dean J. Franco probes how race is formed and transformed in literature and in everyday life, in the works of Helena María Viramontes, Paul Beatty, James Baldwin, and the writers of the Watts Writers Workshop. Exploring metaphor and metonymy, as well as economic and political circumstance, Franco identifies the potential for reconciliation in the figure of the neighbor, an identity that is grounded by geographical boundaries and which invites their crossing.

*“So much more than a regional case study, this book gifts us a comparative imaginary as far-reaching as it is urgently needed.”*

—Keith Feldman,  
University of California, Berkeley

208 pages, January 2019  
9781503607774 Paper \$25.95 **\$20.76 sale**



**Race and Upward Mobility**  
*Seeking, Gatekeeping, and Other Class Strategies in Postwar America*

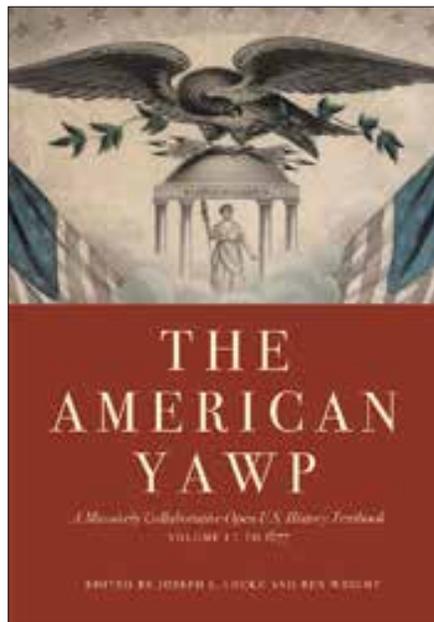
Elda María Román

In recent decades, Mexican American and African American cultural productions have seen a proliferation of upward mobility narratives. Surveying literature, film, and television from the 1940s to the 2000s, Elda María Román brings forth these narratives, untangling how they present the intertwined effects of capitalism and white supremacy. *Race and Upward Mobility* examines how in American literature class and ethnicity afford people of color material and symbolic wages as they traverse class divisions. Román traces how four character types model a distinct strategy for negotiating race and class. Her comparative analysis advances a more nuanced understanding of the class-based complexities of racial identity.

*“A tour de force of intersectional critique and cultural studies analysis: innovative, imaginative, and an infinitely generative book.”*

—George Lipsitz,  
author of *How Racism Takes Place*

312 pages, 2017  
9781503603783 Paper \$27.95 **\$22.36 sale**



**The American Yawp**  
*A Massively Collaborative Open U.S. History Textbook*

VOL. 1: TO 1877  
VOL. 2: SINCE 1877

**Edited by Joseph L. Locke  
and Ben Wright**

*The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond.

Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past.

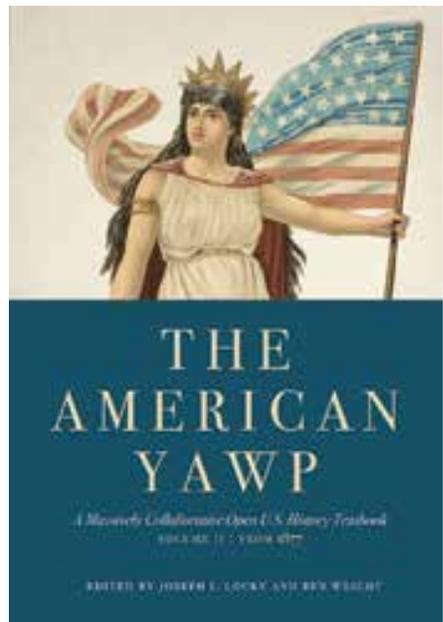
As part of a new publishing strand in U.S. history, Stanford University Press is issuing a fully peer-reviewed and updated edition of *The American Yawp* for the 2018–2019 academic year. *The American Yawp* is accessible online as an open educational resource and will be available as a low-cost print textbook, published in two volumes.

**Learn more at [americanyawp.com](http://americanyawp.com).**

*“A thorough, compelling introduction to American history that can be used in virtually any course.”*

—Dan Cohen, Northeastern University

448 pages each, January 2019  
**Volume 1, To 1877:**  
9781503606715 Paper \$24.95 **\$19.96 sale**  
**Volume 2, Since 1877:**  
9781503606883 Paper \$24.95 **\$19.96 sale**

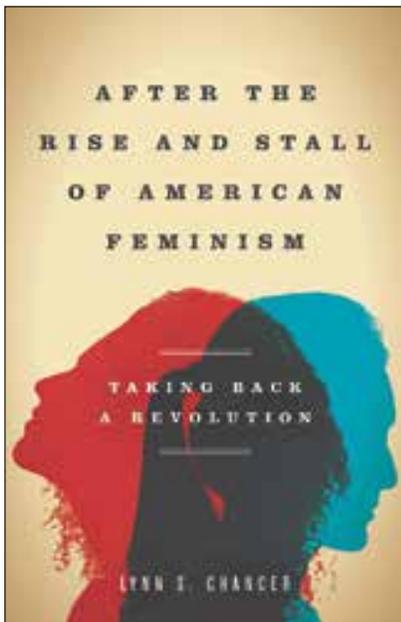


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*“I too am not a bit tamed—I too  
am untranslatable / I sound  
my barbaric yawp over the  
roofs of the world.”*

—Walt Whitman,  
“Song of Myself,” *Leaves of Grass*

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**After the Rise and Stall of American Feminism**  
*Taking Back a Revolution*

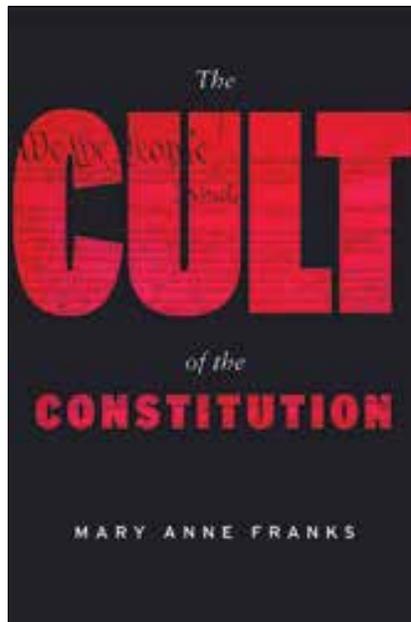
Lynn S. Chancer

*After the Rise and Stall of American Feminism* takes the long view of the successes and shortcomings of feminism(s). Lynn Chancer articulates four common causes—advancing political and economic equality, allowing intimate and sexual freedom, ending violence against women, and expanding the cultural representation of women—considering each in turn to assess what has been gained (or not). It is around these shared concerns, Chancer argues, that we can continue to build a vibrant and expansive feminist movement. Ultimately, this book is about not only redressing problems, but also reasserting a future for feminism and its enduring ability to change the world.

*“Interrogating feminism’s own thorny contradictions and challenges, Lynn Chancer offers women a bold and inspiring plan for claiming equality with men—once and for all.”*

—Lisa Wade,  
Occidental College

232 pages, February 2019  
9780804774376 Cloth \$26.00 **\$20.80 sale**



**The Cult of the Constitution**  
Mary Anne Franks

*The Cult of the Constitution* reveals how deep fundamentalist strains in both conservative and liberal American thought keeps the Constitution in the service of white male supremacy.

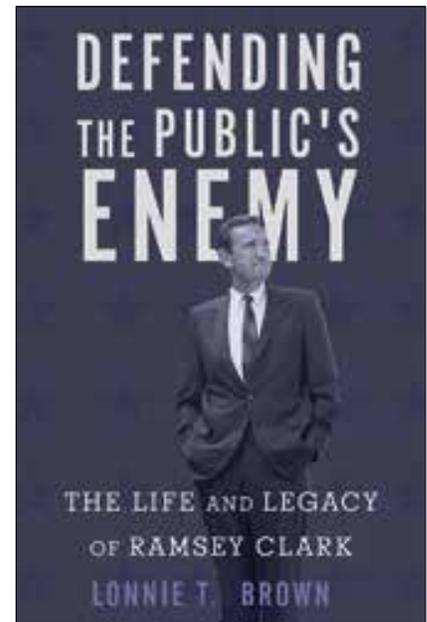
As religious fundamentalists do with their sacred scriptures, constitutional fundamentalists read the Constitution selectively and self-servingly. The worship of guns, speech, and the Internet in the name of the Constitution has blurred the boundaries between conduct and speech and between veneration and violence.

*The Cult of the Constitution* lays bare the dark, antidemocratic consequences of constitutional fundamentalism and urges readers to take the Constitution seriously, not selectively.

*“Uncompromisingly critical, Franks challenges both liberal and conservative views of the Bill of Rights in the name of equality...agree or disagree with Franks’s conclusions, her arguments require attention.”*

—Rebecca Tushnet,  
Harvard Law School

280 pages, May 2019  
9781503603226 Cloth \$26.00 **\$20.80 sale**



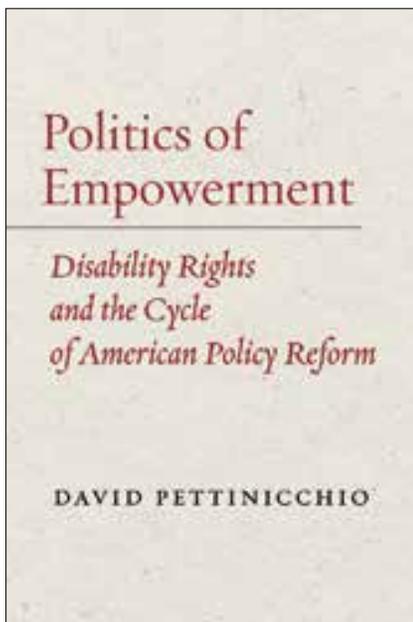
**Defending the Public’s Enemy**  
*The Life and Legacy of Ramsey Clark*

Lonnie T. Brown

*Defending the Public’s Enemy* is the first book to explore the enigmatic and perplexing life and legal career of U.S. Attorney General Ramsey Clark. Clark’s life and work were enmeshed with some of the most notable people and events of the 1960s: Martin Luther King Jr., the Watts Riots, the Voting Rights Act, the Black Panthers, Muhammad Ali. Clark worked tirelessly, especially to secure the civil rights of black Americans. Upon entering the private sector, the former insider became one of his government’s staunchest critics, providing legal defense to internationally-despised figures, alleged terrorists, reputed Nazi war criminals, and brutal dictators.

The provocative life chronicled in *Defending the Public’s Enemy* personifies the contradictions at the heart of American political history, and our ambivalent relationship with dissenters and marginalized groups, as well as those who embody a fiercely independent revolutionary spirit.

304 pages, July 2019  
9781503601390 Cloth \$35.00 **\$28.00 sale**

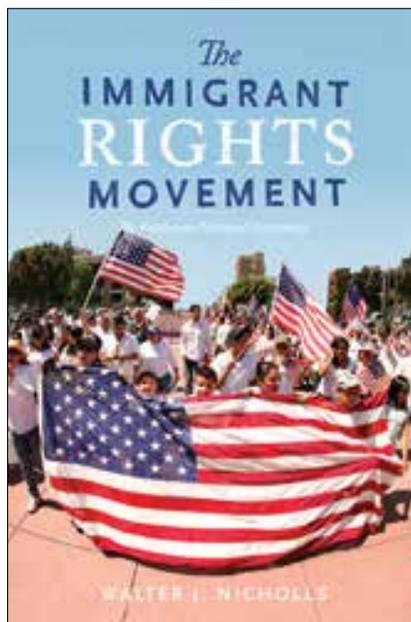


**Politics of Empowerment**  
*Disability Rights and the Cycle of American Policy Reform*

**David Pettinicchio**

Despite the progress of decades-old disability rights policy, including the landmark Americans with Disabilities Act, threats continue to undermine the wellbeing of this group. In this regard, the U.S. is a policy innovator and laggard. In *Politics of Empowerment*, David Pettinicchio offers a historically grounded analysis of the singular case of US disability policy, countering long-held views of progress that privilege public demand as its primary driver. Beginning in the 1970s, a group of legislators and bureaucrats came to act as “political entrepreneurs,” and were seen as experts leading the movement within the government. But as they increasingly faced obstacles to their legislative intentions, nascent disability advocacy and protest groups took the cause to the American people, forming the basis of the contemporary disability rights movement. Drawing on extensive archival material, Pettinicchio reveals the cycle of progress and backlash that is embedded in the American political system.

256 pages, August 2019  
9781503609761 Paper \$29.95 **\$23.96 sale**

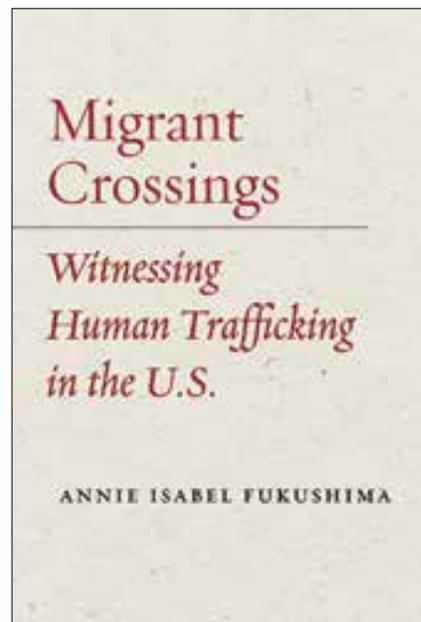


**The Immigrant Rights Movement**  
*The Battle Over National Citizenship*

**Walter J. Nicholls**

In the months leading up to the 2016 presidential election, liberal outcry over Donald Trump’s ethno-nationalist views espoused a notion deeply embedded in American social life: we are a nation of immigrants. Given the pervasiveness of this rhetoric, it is easy to overlook its genesis in the not-too-distant past. Indeed, before 2010, there was no national immigrant rights movement equating immigrants to de facto Americans. This book traces the story of the movement’s grassroots origins through its meteoric rise to the national stage—and reveals tradeoffs made along the way. Highlighting the way this vibrant movement became a part of the system that it sought to transform, this book serves as a call to reinvent a revolution that has defined a generation.

296 pages, August 2019  
9781503609327 Paper \$24.95 **\$19.96 sale**



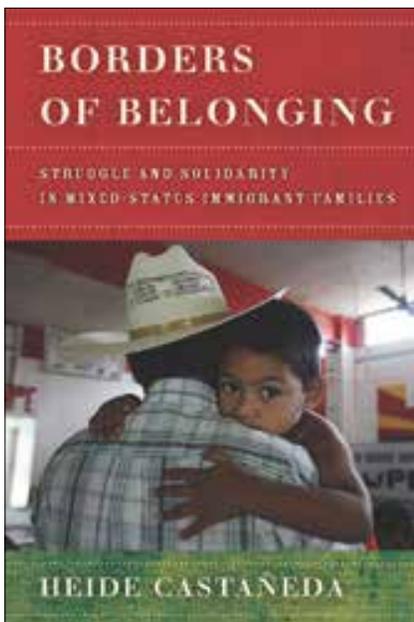
**Migrant Crossings**  
*Witnessing Asian and Latina/o Migrants Trafficked in the United States*

**Annie Isabel Fukushima**

*Migrant Crossings* examines the experiences and representations of Asian and Latina/o migrants trafficked in the United States into informal economies and service industries. Through sociolegal and media analysis of court records, press releases, law enforcement campaigns, film representations, theatre performances, and the law, Annie Isabel Fukushima questions how we understand victimhood, criminality, citizenship, and legality.

Fukushima examines how migrants cross into visibility legally, through frames of citizenship, and narratives of victimhood. She explores the interdisciplinary framing of the role of the law and the legal system, the notion of “perfect victimhood” and iconic victims, and how trafficking subjects are resurrected for contemporary movements as illustrated in visuals, discourse, court records, and policy. *Migrant Crossings* deeply interrogates what it means to bear witness to migration in these migratory times – and what such migrant crossings mean for subjects who experience violence during or after their crossing.

280 pages, May 2019  
9781503609495 Paper \$27.95 **\$22.36 sale**



**Borders of Belonging**  
*Struggle and Solidarity in Mixed-Status Immigrant Families*

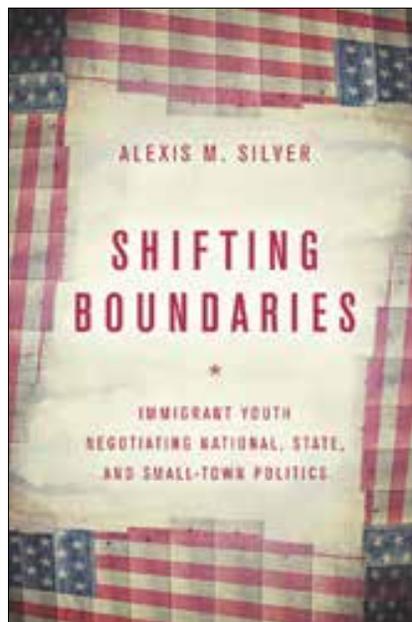
**Heide Castañeda**

*Borders of Belonging* investigates the impact of immigration policies on undocumented migrants and their family members in the U.S., some of whom possess a form of legal status. Heide Castañeda's ethnography reveals the experiences of mixed-status families as they navigate the emotional, social, political, and medical difficulties that inevitably arise when at least one family member lacks legal status.

*"In this superior work of scholarship, Heide Castañeda allows readers to experience the sorrow, pain, and trauma current immigration laws and practices have inflicted not just on undocumented migrants, but also on their family members with some form of legal status. Engaging and brilliantly observed, Borders of Belonging makes an incredibly timely and policy-relevant argument about the interlocking fates within mixed-status families. This book is poised for instant success within and beyond the classroom."*

—Roberto G. Gonzales,  
author of *Lives in Limbo: Undocumented and Coming of Age in America*

288 pages, February 2019  
9781503607910 Paper \$27.95 **\$22.36 sale**



**Shifting Boundaries**  
*Immigrant Youth Negotiating National, State, and Small-Town Politics*

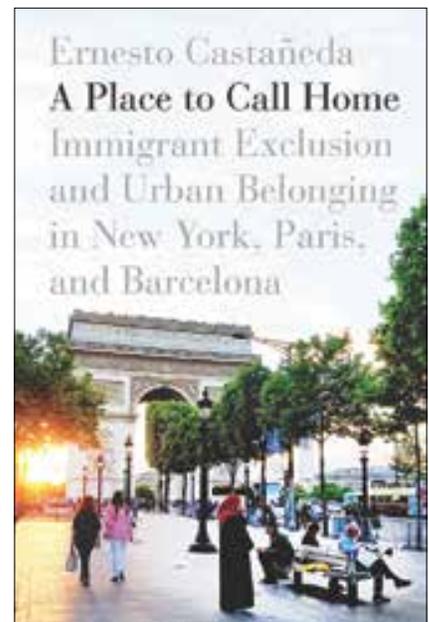
**Alexis M. Silver**

As politicians debate how to address the estimated eleven million unauthorized immigrants residing in the United States, undocumented youth anxiously await the next policy shift that will determine their futures. From one day to the next, their dreams are as likely to crumble around them as to come within reach. In *Shifting Boundaries*, Alexis M. Silver sheds light on the currents of exclusion and incorporation that characterize their lives. Drawing on ethnographic fieldwork and in-depth interview data, she finds that contradictory policies at the national, state, and local levels interact to create a complex environment through which the youth must navigate. These constantly changing pathways shape their journeys into early adulthood.

*"This extraordinary study provides a fresh perspective on immigrant incorporation and the importance of place during political instability."*

—Roberto G. Gonzales,  
author of *Lives in Limbo*

200 pages, 2018  
9781503605749 Paper \$27.95 **\$22.36 sale**



**A Place to Call Home**  
*Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona*

**Ernesto Castañeda**

Immigrants are faced with endless uncertainties that prevent them from feeling that they belong. Drawing on extensive ethnographic observation and interviews, Ernesto Castañeda offers a uniquely comparative portrait of immigrant experiences.

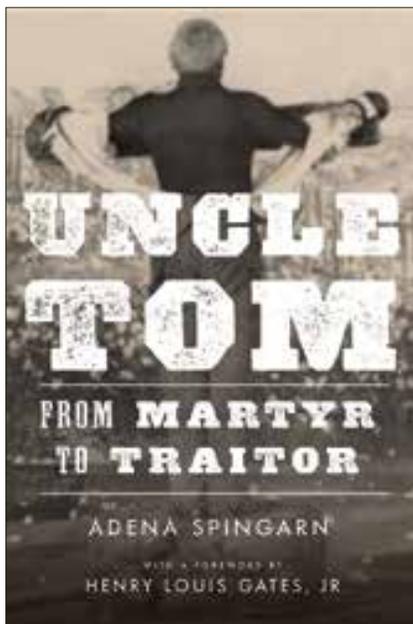
208 pages, 2018  
9781503605763 Paper \$24.95 **\$19.96 sale**

**NOW IN PAPERBACK**  
**Broke and Patriotic**  
*Why Poor Americans Love Their Country*

**Francesco Duina**

Why are poor Americans so patriotic? Francesco Duina contends that the best way to answer this question is to speak directly to America's most impoverished. Conducting over 60 revealing interviews, his participants explain how they view themselves and their country.

**STUDIES IN SOCIAL INEQUALITY**  
240 pages, 2018  
9781503608214 Paper \$19.95 **\$15.96 sale**



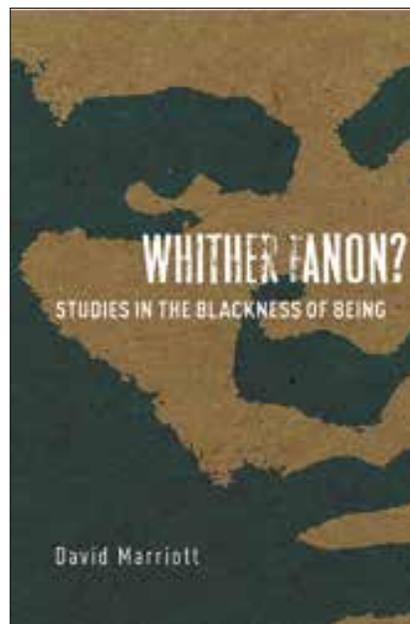
### Uncle Tom

*From Martyr to Traitor*

Adena Spingarn, Foreword by  
Henry Louis Gates, Jr.

From his origins as the Christ-like protagonist of Harriet Beecher Stowe's anti-slavery novel, Uncle Tom has become a widely recognized epithet for a black person deemed so subservient to whites that he betrays his race. Adena Spingarn offers the first comprehensive account of this figure in the American imagination, demonstrating his centrality to American conversations about race and racial representation from 1852 to the present. We learn of the radical political potential of the novel's many theatrical spinoffs, its changing fortunes in the post-Civil War and Jim Crow eras, and how Tom was censored by black cultural figures of the Harlem Renaissance. Through Uncle Tom, black Americans have contested the viability of various strategies for racial progress and defined the most desirable and harmful images of black personhood in literature and popular culture.

272 pages, 2018  
9780804799157 Cloth \$40.00 **\$32.00 sale**



### Whither Fanon?

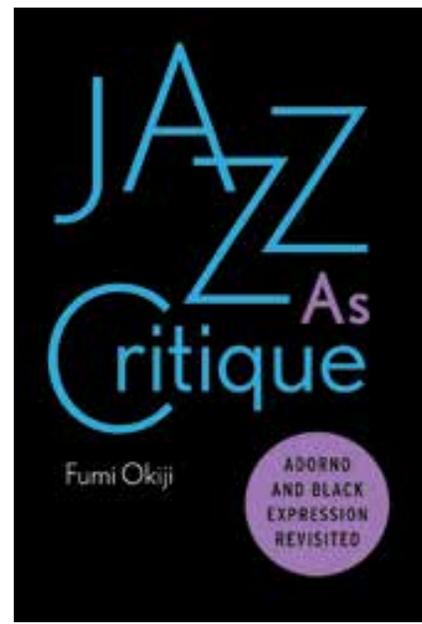
*Studies in the Blackness of Being*

David Marriott

Frantz Fanon is most known for his political writings, but he was first a clinician, a black Caribbean psychiatrist who had the improbable task of treating disturbed and traumatized North African patients during the wars of decolonization. Investigating and foregrounding the clinical system Fanon devised in an attempt to intervene against negrophobia and anti-blackness, this book reads his clinical and political work together, arguing that the two are mutually imbricated. For the first time, Fanon's therapeutic innovations are considered alongside his more overtly political and cultural writings to ask how the crises of war affected his practice, informed his politics, and shaped his subsequent ideas. This combination of the clinical and political involves a psychopolitics that is, by definition, complex, difficult, and perpetually challenging. Marriott details this psychopolitics from two points of view: that of Fanon's sociotherapy, its diagnostic methods and concepts, and that of Fanon's cultural theory more generally.

**CULTURAL MEMORY IN THE PRESENT**

432 pages, 2018  
9781503605725 Paper \$29.95 **\$23.96 sale**



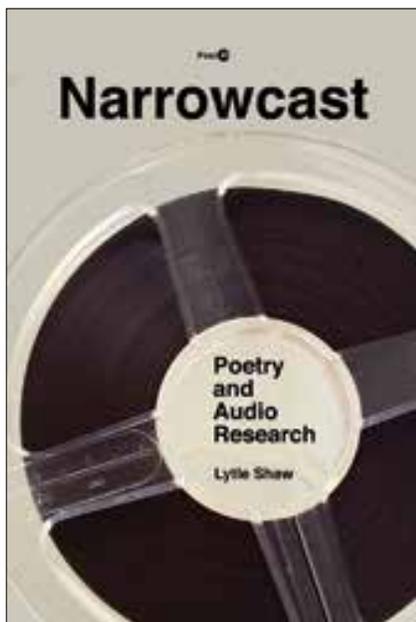
### Jazz As Critique

*Adorno and Black  
Expression Revisited*

Fumi Okiji

A sustained engagement with Theodor Adorno, this book looks to jazz for ways of understanding the inadequacies of contemporary life. Adorno's writings on jazz are notoriously dismissive. Yet Adorno does have faith in the critical potential of some musical traditions. Music, he suggests, can provide insight into the destructive nature of modern society while offering a glimpse of more empathetic, less violent ways of being together in the world. Taking Adorno down a path he did not go, *Jazz As Critique* calls attention to an alternative sociality made manifest in jazz. In response to work that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji argues that jazz is a model of "gathering in difference." Noting that this mode of subjectivity emerged in response to the distinctive history of black America, she reveals that the music cannot but call the integrity of the world into question.

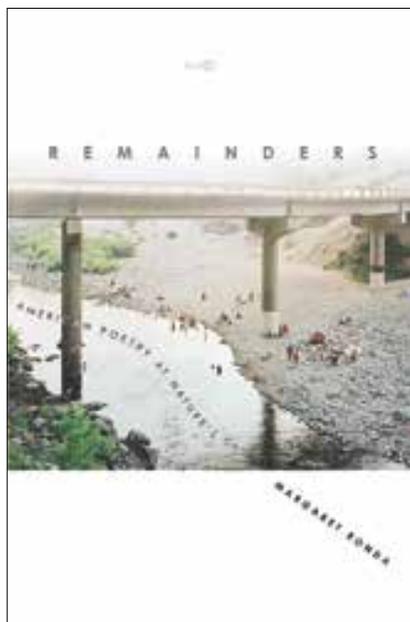
160 pages, 2018  
9781503605855 Paper \$22.95 **\$18.36 sale**



**Narrowcast**  
*Poetry and Audio Research*  
Lytle Shaw

*Narrowcast* explores how mid-century American poets associated with the New Left mobilized tape recording as a new form of sonic field research even as they themselves were being subject to tape-based surveillance. Allen Ginsberg, Charles Olson, Larry Eigner, and Amiri Baraka all used recording to contest models of time being put forward by dominant media and the state, exploring non-monumental time and subverting media schedules of work, consumption, leisure, and national crises. Surprisingly, their methods at once dovetailed with those of the state collecting evidence against them and ran up against the same technological limits. Arguing that CIA and FBI “researchers” shared unexpected terrain not only with poets but with famous theorists such as Fredric Jameson and Hayden White, Lytle Shaw re-frames the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence.

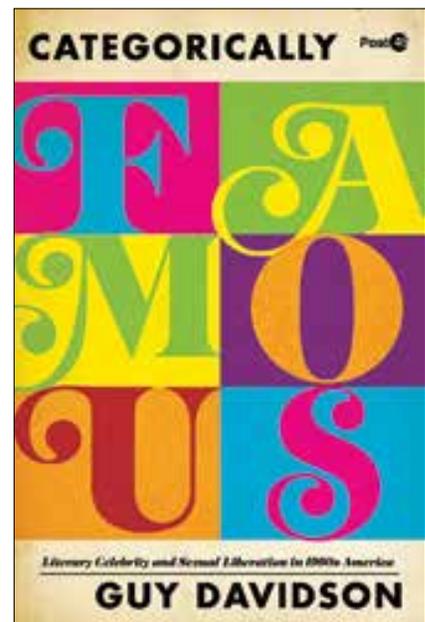
272 pages, 2018  
9781503606562 Paper \$29.95 **\$23.96 sale**



**Remainders**  
*American Poetry at Nature's End*  
Margaret Ronda

A literary history of the Great Acceleration, *Remainders* examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis. These poems portray various forms of remainders—from obsolescent goods and waste products to atmospheric pollution and melting glaciers—that convey the ecological consequences of global economic development. While North American ecocriticism has tended to focus on narrative forms, Margaret Ronda highlights the ways that poetry explores other dimensions of ecological relationships. The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception, and they are attuned to the melancholic and damaging aspects of environmental existence in a time of generalized crisis. Her method, which emphasizes the material histories and uneven effects of capitalist development, models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe.

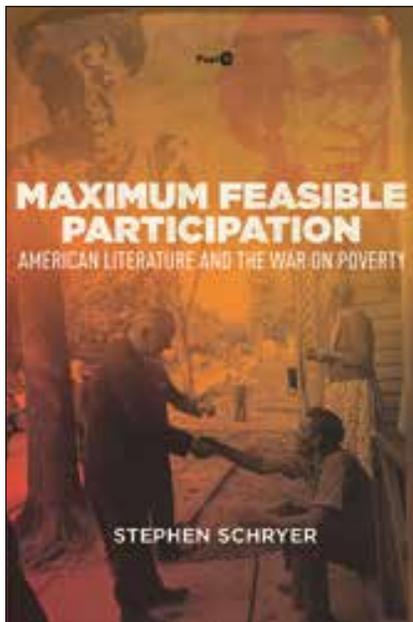
192 pages, 2018  
9781503603141 Cloth \$60.00 **\$48.00 sale**



**Categorically Famous**  
*Literary Celebrity and Sexual Liberation in 1960s America*  
Guy Davidson

The first sustained study of the relations between literary celebrity and queer sexuality, *Categorically Famous* looks at the careers of three celebrity writers—James Baldwin, Susan Sontag, and Gore Vidal—in relation to the gay and lesbian liberation movement of the 1960s. While none of these writers “came out” in our current sense, all contributed, through their public images and their writing, to a greater openness toward homosexuality that was an important precondition of liberation. Challenging scholarly orthodoxies, Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity. He shows that careers of these “semi-visible” gay celebrities mark a crucial halfway point between the era of the open secret and present-day post-liberation.

264 pages, May 2019  
9781503609198 Paper \$29.95 **\$23.96 sale**



**Maximum Feasible Participation**  
*American Literature and the War on Poverty*

**Stephen Schryer**

*Maximum Feasible Participation* traces American writers' contributions and responses to the War on Poverty. With the 1964 Opportunity Act, the Johnson administration provided a federal imprimatur for an emerging model of professionalism that sought to eradicate boundaries between professionals and their clients—a model that appealed to writers, especially African American and Chicano/a writers associated with the cultural nationalisms gaining traction in the 1960s inner city. These writers privileged artistic process over product, rejecting conventions that separated writers from their audiences. Ranging from the 1950s to the present, the book explores how Jack Kerouac, Amiri Baraka, Gwendolyn Brooks, Oscar Zeta Acosta, Alice Walker, Philip Roth, and others exposed the War on Poverty's contradictions during its heyday and kept its legacy alive in the decades to come.

*"Here's one reliable sign of success: I am sure that I will read these texts differently from now on."*

—Carlo Rotella,  
Boston College

256 pages, 2018  
Cloth \$65.00 **\$52.00 sale**

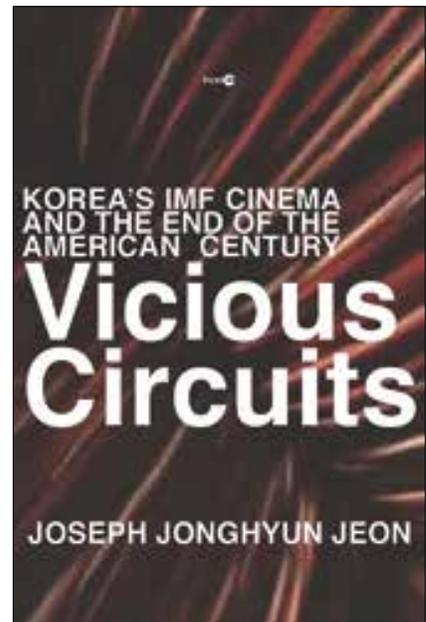


**Provisional Avant-Gardes**  
*Little Magazine Communities from Dada to Digital*

**Sophie Seita**

Arguing against the notion that the avant-garde is dead or confined to historically “failed” movements, this book offers a more dynamic theory of avant-gardes, one that is more inclusive and that accounts for how they work today. *Provisional Avant-Gardes* focuses on the medium of the little magazine—from early Dada experiments to feminist, queer, and digital publishing networks—to understand avant-gardes as provisional, heterogeneous communities. Paying attention to neglected writers, artists, and editors alongside more canonical figures, it shows how little magazines can change our views of literary and art history while shedding new light on individual careers. Sophie Seita models a new methodology for writing about avant-garde practice across time, one that is applicable to other artistic and non-artistic communities and that speaks to contemporary practitioners and scholars alike. In the process, she addresses fundamental questions about form and politics, and what we consider to be literature and art.

296 pages, July 2019  
9781503609570 Paper \$29.95 **\$23.96 sale**

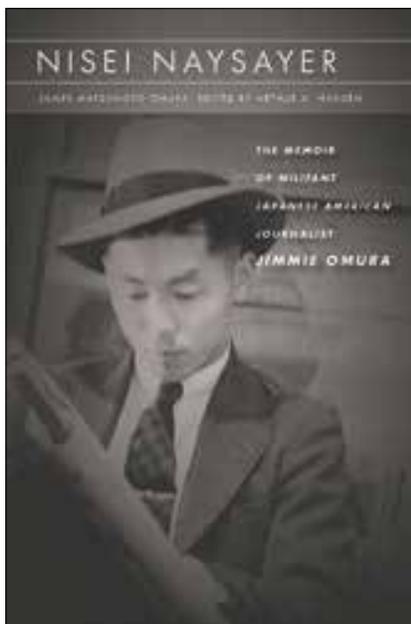


**Vicious Circuits**  
*Korea's IMF Cinema and the End of the American Century*

**Joseph Jonghyun Jeon**

In December of 1997, the International Monetary Fund announced the largest bailout package in its history, aimed at stabilizing the South Korean economy in response to a major credit and currency crisis. *Vicious Circuits* examines what it terms “Korea’s IMF Cinema,” the decade of cinema following that crisis, to consider the transformations of global political economy at the end of the American century. It argues that the cinema that emerged after South Korea’s worst ever economic crisis was preoccupied with economic phenomena. As the quintessentially corporate art form, film in this context became a site for thinking through the global political economy in the transitional moment of American decline and Chinese ascension. An explicit focus of state economic policy, IMF cinema not only depicted the economy, it embodied it. The book’s window on Korea offers a peripheral but crucial perspective on late U.S. hegemony and the contradictions that ultimately corrode it.

264 pages, March 2019  
9781503608450 Paper \$29.95 **\$23.96 sale**



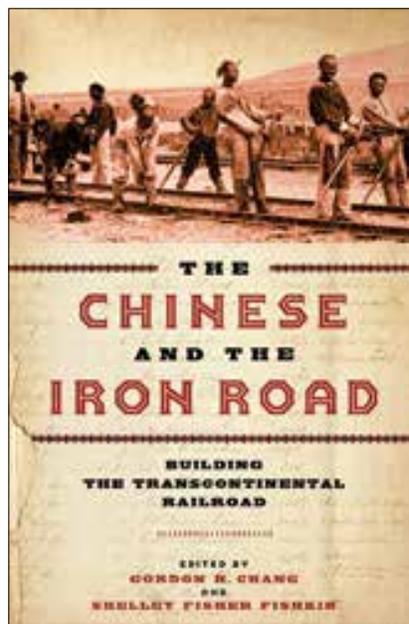
**Nisei Naysayer**  
*The Memoir of Militant Japanese American Journalist Jimmie Omura*  
 James Matsumoto Omura  
 Edited by Arthur A. Hansen

Among the fiercest opponents of the mass incarceration of Japanese Americans during World War II was James “Jimmie” Matsumoto Omura, a newspaper editor who fearlessly called out leaders in the Nikkei community for what he saw as their complicity with the U.S. government’s unjust and unconstitutional policies. In 1944, Omura was indicted, arrested, jailed, and forced to stand trial for unlawful conspiracy to counsel, aid, and abet violations of the military draft. He was among the first Nikkei to seek governmental redress and reparations for wartime violations of civil liberties and human rights. Edited and with an introduction by Arthur A. Hansen, Omura’s memoir provides a firsthand account of Japanese American wartime resistance.

*“Offering new insight into Omura’s controversial sedition trial, Nisei Naysayer reveals the depth of Omura’s commitment to constitutionalism and freedom of the press.”*

—Lane Ryo Hirabayashi,  
 University of California, Los Angeles

424 pages, 2018  
 9781503606111 Paper \$29.95 **\$23.96 sale**



**The Chinese and the Iron Road**  
*Building the Transcontinental Railroad*  
 Edited by Gordon H. Chang  
 and Shelley Fisher Fishkin

The completion of the transcontinental railroad in May 1869 is usually told as a story of national triumph and a key moment for American “manifest destiny.” But while the transcontinental has often been celebrated in national memory, little attention has been paid to the Chinese workers who made up 90% of the workforce on the Western portion of the line. The railroad could not have been built without Chinese labor, but the lives of Chinese railroad workers themselves have remained largely invisible. This landmark volume shines new light on these workers and their enduring importance, illuminating more fully than ever before how immigration across the Pacific changed both China and the U.S., the dynamics of the racism the workers encountered, the conditions under which they labored, and their role in shaping both the history of the railroad and the development of the American West.

528 pages, April 2019  
 9781503609242 Paper \$29.95 **\$23.96 sale**



**Inscrutable Belongings**  
*Queer Asian North American Fiction*  
 Edited by Stephen Hong Sohn

*Inscrutable Belongings* considers narrative strategies in queer Asian North American literature, in which LGBTQ narrators are excluded from normative family structures and must contend with multiple histories of oppression, erasure, and physical violence.

*“The genuine melding of narrative theory, queer theory, and ethnic studies that we have been waiting for.”*

—Sue J. Kim,  
 UMass Lowell

336 pages, 2018  
 9781503605953 Paper \$29.95 **\$23.96 sale**

**Contraceptive Diplomacy**  
*Reproductive Politics and Imperial Ambitions in the United States and Japan*

Aiko Takeuchi-Demirci

This transpacific study draws connections between the birth control movement and the history of eugenics, racism, and imperialism in the twentieth century.

336 pages, 2018  
 9781503604407 Paper \$29.95 **\$23.96 sale**

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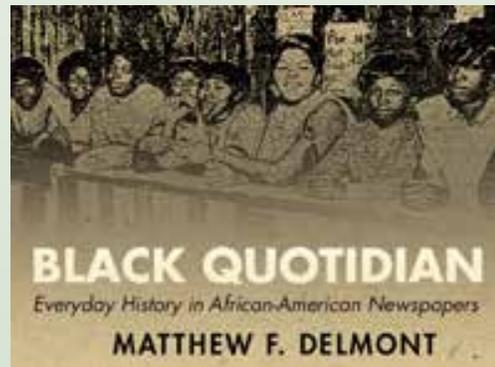
### **Black Quotidian**

*Everyday History in African-American Newspapers*

Matthew F. Delmont

*Black Quotidian* explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont provides a number of contextual entry points in the form of thematic essays. Topics covered in these essays include, among others, Black women in sports, *The Nat King Cole Show*, and the Little Rock school integration crisis. A second layer of 365 short posts, presented as blog posts, on individual newspaper stories opens the archive further before pointing readers to the complete digitized artifacts. This format emphasizes the need to explore beyond the key figures and moments that have come to stand in for the complexity of African-American history.

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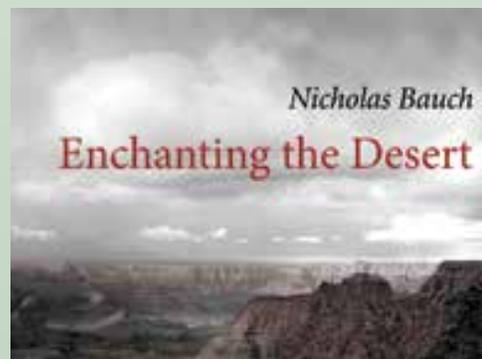


### **Enchanting the Desert**

Nicholas Bauch

In the early twentieth century, Henry G. Peabody created an audiovisual slideshow that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time. Using virtual recreations of the Grand Canyon's topography and rich GIS mapping overlays, Nicholas Bauch embellishes Peabody's historic slideshow to reveal a previously hidden geography of a landmark that has come to define the American West. Bauch's careful visual and textual examination of the slides transforms what would be a whirlwind of shades and rock formations into specific places filled with cultural history.

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