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Cover image: Four male gymnasts in acrobatic balancing stunt in front of Khoury’s Café at Muscle Beach, Santa Monica, CA. Courtesy of Santa Monica History Museum.

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Skimmed: Breastfeeding, Race, and Injustice
Andrea Freeman

Born into a tenant farming family in North Carolina in 1946, Mary Louise, Mary Ann, Mary Alice, and Mary Catherine were medical miracles. Annie Mae Fultz, a Black-Cherokee woman, became the mother of America’s first surviving set of identical quadruplets. Their White doctor sold the rights to use the sisters for marketing purposes to the highest-bidding formula company. The girls lived in poverty, while Pet Milk’s profits from a previously untapped market of Black families skyrocketed.

Today, baby formula is a seventy-billion-dollar industry and Black mothers have the lowest breastfeeding rates in the country. Skimmed tells the riveting story of the Fultz quadruplets while uncovering how feeding America’s youngest citizens is awash in social, legal, and cultural inequalities.

Freeman highlights the making of a modern public health crisis, the four extraordinary girls whose stories encapsulate a nationwide injustice, and how we can fight for a healthier future.

304 pages, 2019
9781503601123 Cloth $28.00 $22.40 sale

The Cult of the Constitution
Mary Anne Franks

The Cult of the Constitution reveals how deep fundamentalist strains in both conservative and liberal American thought keeps the Constitution in the service of white male supremacy.

Franks shows that as religious fundamentalists read their sacred scriptures, constitutional fundamentalists read the Constitution selectively and self-servingly. The worship of guns, speech, and the Internet in the name of the Constitution has blurred the boundaries between conduct and speech and between veneration and violence. The Cult of the Constitution lays bare the dark, antidemocratic consequences of constitutional fundamentalism and urges readers to take the Constitution seriously, not selectively.

“Uncompromisingly critical, Franks challenges both liberal and conservative views of the Bill of Rights in the name of equality... agree or disagree with Franks’s conclusions, her arguments require attention.”

—Rebecca Tushnet, Harvard Law School

272 pages, 2019
9781503603226 Cloth $26.00 $20.80 sale
A New American Creed
The Eclipse of Citizenship and Rise of Populism
David H. Kamens
A new American creed has reconstructed the social contract. Generations from 1890 to 1940 took for granted that citizenship entailed voting, volunteering, religiosity, and civic consciousness. Conspicuously, the WWII generation introduced collectivist notions of civic obligations—but such obligations have since become regarded as options. In this book, David H. Kamens takes this basic shift as his starting point for exploring numerous trends in American political culture from the 1930s to the present day. Beyond painting a comprehensive picture of our current political landscape, Kamens offers an invaluable archive documenting the steps that got us here.

“This theoretically innovative and well-argued book is a must-read for anyone interested in the present and future of American democracy.”
—Patricia Bromley, Stanford University

320 pages, 2019
9781503609532 Paper $28.00 $22.40 sale

The Color of Creatorship
Intellectual Property, Race, and the Making of Americans
Anjali Vats
The Color of Creatorship examines how copyright, trademark, and patent discourses work together to form American ideals around race, citizenship, and property.

Working through key moments in intellectual property history since 1790, Anjali Vats reveals that even as they have seemingly evolved, American understandings of who is a creator and who is an infringer have remained remarkably racially conservative and consistent over time. Vats historicizes the figure of the citizen-creator, the white male maker who was incorporated into the national ideology as a key contributor to the nation’s moral and economic development. The Color of Creatorship argues that once anti-racist activists grapple with the underlying racial structures of intellectual property law, they can better advocate for strategies that resist the underlying drivers of racially disparate copyright, patent, and trademark policy.

280 pages, March 2020
9781503610958 Paper $28.00 $22.40 sale

Crisis!
When Political Parties Lose the Consent to Rule
Cedric de Leon
Cedric de Leon analyzes two pivotal crises in the American two-party system: the demise of the Whig party and secession of eleven southern states in 1861, and the present crisis splintering the Democratic and Republican parties and leading to the election of Donald Trump. Crisis! takes us beyond the common explanations of social determinants to illuminate how political parties actively shape national stability and breakdown. Just as the Civil War meant the difference between the survival of a slaveholding republic and the birth of liberal democracy, what political elites and civil society organizations do today can mean the difference between fascism and democracy.

“A bold and convincing argument about the sources of political crises and popular disaffection: it is the dynamics of the parties themselves, rather than voters’ economic self-interest or cultural goals, that create moments of political breakdown.”
—Ann Shola Orloff, Northwestern University

232 pages, 2019
9781503609532 Paper $28.00 $22.40 sale
The Movement and the Middle East
How the Arab-Israeli Conflict Divided the American Left
Michael R. Fischbach

The Arab-Israeli conflict constituted a serious problem for the American Left in the 1960s. The Movement and the Middle East offers the first assessment of the controversial and ultimately debilitating role of the conflict among activists. Fischbach draws on a deep well of original sources to present a story of the left-wing responses to the question of Palestine and Israel. He shows how, as the 1970s wore on, the cleavages emerging within the American Left widened, weakening the Movement and leaving a lasting impact that still affects progressive American politics today.

“This excellent addition to the policy feedbacks literature shows how federal policy helped disabled activists become fully mobilized citizens.”
—Andrea Louise Campbell, Massachusetts Institute of Technology

312 pages, 2019
9781503611061 Paper $26.00 $20.80 sale

When Words Trump Politics
Resisting a Hostile Regime of Language
Adam Hodges

When Words Trump Politics takes insights from linguistic anthropology and related fields to decode, understand, and ultimately provide non-expert readers with easily digestible tools to resist the politics of division and hate.

Adam Hodges’s short essays address Trump’s Twitter insults, racism and white nationalism, “truthiness” and “alternative facts,” #FakeNews and conspiracy theories, Supreme Court politics and #MeToo, Islamophobia, political theater, and many other timely and controversial discussions. Hodges breaks down the specific linguistic techniques and processes that make Trump’s rhetoric successful in our contemporary political landscape. He identifies the language ideologies, word choices, and recurring metaphors that underlie Trumpian rhetoric.

“When Words Trump Politics is an essential resource for political resistance, for anyone who cares about freeing democracy from the spell of demagoguery.”

200 pages, 2019
9781503610798 Paper $14.00 $11.20 sale
Queer Alliances
How Power Shapes Political Movement Formation
Erin Mayo-Adam

Queer Alliances investigates coalition formation among LGBTQ, immigrant, and labor rights activists in the United States, revealing how these new alliances impact the inner workings of each respective political movement.

Queer Alliances examines the extent to which grassroots groups bridged historic divisions based on race, gender, class, and immigration status through the development of coalitions, looking at coalition building around LGBTQ rights in Washington State and immigrant and migrant rights in Arizona. Through detailed, in-depth interviews with organization leaders and advocates and archival research, Erin Mayo-Adam centers local, coalition-based mobilization across and within multiple movements rather than national campaigns and court cases. Mayo-Adam examines the extent to which these coalitions represent and serve intersectionally marginalized communities—groups that are often absent within contemporary accounts of social movement formation.

248 pages, July 2020
9781503612792 Paper $26.00 $20.80 sale

After the Rise and Stall of American Feminism
Taking Back a Revolution
Lynn S. Chancer

After the Rise and Stall of American Feminism takes the long view of the successes and shortcomings of feminism(s). Lynn Chancer articulates four common causes—advancing political and economic equality, allowing intimate and sexual freedom, ending violence against women, and expanding the cultural representation of women—considering each in turn to assess what has been gained (or not). It is around these shared concerns, Chancer argues, that we can continue to build a vibrant and expansive feminist movement. Ultimately, this book is about not only redressing problems, but also reasserting a future for feminism and its enduring ability to change the world.

“Interrogating feminism’s own thorny contradictions and challenges, Lynn Chancer offers women a bold and inspiring plan for claiming equality with men—one and for all.”

—Lisa Wade, Occidental College

264 pages, 2019
9780804774376 Cloth $26.00 $20.80 sale

From Boas to Black Power
Racism, Liberalism, and American Anthropology
Mark Anderson

From Boas to Black Power investigates how U.S. cultural anthropologists wrote about race, racism, and “America” in the 20th century as a window into the greater project of U.S. anti-racist liberalism. In this groundbreaking intellectual history of anti-racism within twentieth-century cultural anthropology, Mark Anderson starts with the legacy of Franz Boas and Ruth Benedict and continues through the post-war and Black Power movement to the birth of the Black Studies discipline, exploring the problem “America” represents for liberal anti-racism. From Boas to Black Power provides a major rethinking of anthropological anti-racism as a project that, in step with the American racial liberalism it helped create, paradoxically maintained white American hegemony.

272 pages, 2019
9781503607873 Paper $28.00 $22.40 sale
The Lives and Deaths of Shelter Animals
Katja M. Guenther
Monster is an adult pit bull, muscular and grey, who is impounded in a large animal shelter in Los Angeles. Like many other dogs at the shelter, Monster is associated with marginalized humans and assumed to embody certain behaviors because of his breed. And like approximately 1 million shelter animals each year, Monster will be killed.

The Lives and Deaths of Shelter Animals, takes us inside one of the country’s highest intake animal shelters. Katja M. Guenther met countless animals, including Monster, and saw the dramatic variance in the narratives assigned them and, ultimately, their chances for survival. She argues that these inequalities are powerfully linked to human ideas about race, class, gender, ability, and species. Unlocking the hidden world of shelter politics, this book offers a radical rethinking of confinement and death as it relates to the animals we claim as “best friends.”

Dreams of the Overworked
Living, Working, and Parenting in the Digital Age
Christine M. Beckman and Melissa Mazmanian
In Dreams of the Overworked, Christine M. Beckman and Melissa Mazmanian offer vivid sketches of daily life for nine families, capturing what it means to live, work, and parent in a world of impossible expectations, now amplified unlike ever before by smart devices. We are invited into homes and offices, where we recognize the crushing pressure of unraveling plans, and the healing warmth of being together. As technologies empower us to do more, they also promise limitless availability and connection. The stories in this book challenge the seductive myth of the phone-clad individual, by showing that beneath the plastic veneer of technology is a complex, hidden system of support—our dreams being scaffolded by retired in-laws, friendly neighbors, spouses, and paid help. This book makes a compelling case for celebrating these structures by supporting public policies and community organizations, challenging workplace norms, and reimagining family.

Black Privilege
Modern Middle-Class Blacks with Credentials and Cash to Spend
Cassi Pittman Claytor
Compared to other cities across the country, New York has one of the largest populations of black Americans, and a significant portion earn incomes that place them solidly in the middle-class. In Black Privilege, Cassi Pittman Claytor examines how this group of economically advantaged Blacks experience privilege, having credentials that grant them access to elite spaces and luxuries, often while confronting persistent anti-black bias and racial stigma. Rich qualitative data and original analysis help account for this special kind of privilege Pittman Claytor coins, and the entitlements it affords people—materially in terms of the clothes, homes, and entertainment they consume, as well as symbolically, as they strive to be unapologetically black in a racial consumer hierarchy.

CULTURE AND ECONOMIC LIFE
248 pages, June 2020
9781503612853 Paper $28.00 $22.40 sale
Unequal Profession
Race and Gender in Legal Academia
Meera E. Deo
This book is the first formal, empirical investigation into the law faculty experience using a distinctly intersectional lens, examining both the personal and professional lives of law faculty members.

Comparing the professional and personal experiences of women of color professors with white women and white men faculty from assistant professor through dean emeritus, Unequal Profession explores how the race and gender of individual legal academics affects not only their individual and collective experience, but also legal education as a whole. Drawing on quantitative and qualitative empirical data, Meera E. Deo reveals how race and gender intersect to create profound implications, presenting unique challenges as well as opportunities to improve educational and professional outcomes in legal education. She brings the experiences of diverse faculty to life and proposes a number of mechanisms to increase diversity within legal academia.

256 pages, 2019
9781503607842 Paper $25.00 $20.00 sale

Waiting on Retirement
Aging and Economic Insecurity in Low-Wage Work
Mary Gatta
As the labor market shifts to the gig economy and new strains restrict social security, the American Dream of secure retirement becomes farther out of reach for up to half of the population. Mary Gatta takes the case of restaurant workers to examine the experiences of aging low-wage workers. She explores the factors shaping what it means to grow old in economic insecurity as her subjects face race- and gender-based inequities, occupational health hazards, and the bitter reality that the older they get the fewer professional opportunities are available to them. Importantly, Gatta demonstrates that these problems are pervasive, as more industries adopt the worst workplace practices of service work. She offers incisive commentary on what can be done to stave off this bleak future.

“Mary Gatta provides a timely call to action, stressing that we need one fair wage and long-term economic security.”
—Saru Jayaraman, author of Forked

206 pages, 2019
9781503609327 Paper $25.00 $20.00 sale

The Immigrant Rights Movement
The Battle over National Citizenship
Walter J. Nicholls
In the months leading up to the 2016 presidential election, liberal outcry over Donald Trump’s ethnonationalist views espoused a notion deeply embedded in American social life: we are a nation of immigrants. Given the pervasiveness of this rhetoric, it is easy to overlook its genesis in the not-too-distant past. Indeed, before 2010, there was no national immigrant rights movement equating immigrants to de facto Americans. This book tells the story of the movement’s grassroots origins, through its meteoric rise to the national stage—and reveals tradeoffs made along the way.

“Theoretically rich and empirically rigorous, the book will set the terms for the debate about the best way forward for many years to come.”
—Kim Voss, University of California, Berkeley

296 pages, 2019
9781503609937 Paper $25.00 $20.00 sale
The U.S. military continues to be an overt presence in the Philippines, and a reminder of the country’s colonial past. Using Subic Bay (a former U.S. military base, now a Freeport Zone) as a case study, Victoria Reyes argues that its defining feature is its ability to elicit multiple meanings. These foreign-controlled, semi-autonomous zones of international exchange are what she calls global borderlands. This new unit of globalization provides a window into broader economic and political relations, the consequences of legal ambiguity, and the continuously reimagined identities of the people living there. Rejecting colonialism as merely a historical backdrop, Reyes demonstrates how it is omnipresent in our modern world.

“Migrant Crossings critically examines the framing and impact of the U.S. anti-human trafficking movement. A deeply important read for all of us working to realize the promise of human rights.”
—Jean Bruggeman, Executive Director, Freedom Network USA

“Rarely can a study account for practices of globalization from above and below while situating the events of today in its colonial past, but Victoria Reyes accomplishes this extraordinary feat.”
—Rhacel Parrenas, University of Southern California

Borders of Belonging
Struggle and Solidarity in Mixed-Status Immigrant Families
Heide Castañeda
Borders of Belonging investigates the impact of immigration policies and practices not only on undocumented migrants, but also on their family members, some of whom possess a form of legal status. Heide Castañeda reveals the trauma, distress, and inequalities that occur daily, alongside the stratification of particular family members’ access to resources like education, employment, and health care. She also paints a vivid picture of the resilience, resistance, creative responses, and solidarity between parents and children, siblings, and other kin. Castañeda’s innovative ethnography combines fieldwork with individuals and family groups to paint a full picture of the experiences of mixed-status families as they navigate the emotional, social, political, and medical difficulties that inevitably arise when at least one family member lacks legal status. This book presents a portentous vision of how the further encroachment of immigration enforcement would affect millions of mixed-status families throughout the country.

280 pages, 2019
9781503607910 Paper $28.00 $22.40 sale

CULTURE AND ECONOMIC LIFE
312 pages, 2019
9781503609419 Paper $30.00 $24.00 sale

Migrant Crossings
Witnessing Human Trafficking in the U.S.
Annie Isabel Fukushima
Migrant Crossings examines the experiences and representations of Asian and Latina/o migrants trafficked in the United States into informal economies and service industries. Through sociolegal and media analysis of court records, press releases, law enforcement campaigns, film representations, theatre performances, and the law, Annie Isabel Fukushima interrogates how migrants legally cross into visibility, through frames of victimhood, criminality, citizenship, and legality. Fukushima invites readers to deeply interrogate what it means to bear witness to migration in these migratory times—and what such migrant crossings mean for subjects who experience violence during or after their crossing.

“Migrant Crossings critically examines the framing and impact of the U.S. anti-human trafficking movement. A deeply important read for all of us working to realize the promise of human rights.”
—Jean Bruggeman, Executive Director, Freedom Network USA

272 pages, 2019
9781503609495 Paper $28.00 $22.40 sale

Global Borderlands
Fantasy, Violence, and Empire in Subic Bay, Philippines
Victoria Reyes
The U.S. military continues to be an overt presence in the Philippines, and a reminder of the country’s colonial past. Using Subic Bay (a former U.S. military base, now a Freeport Zone) as a case study, Victoria Reyes argues that its defining feature is its ability to elicit multiple meanings. These foreign-controlled, semi-autonomous zones of international exchange are what she calls global borderlands. This new unit of globalization provides a window into broader economic and political relations, the consequences of legal ambiguity, and the continuously reimagined identities of the people living there. Rejecting colonialism as merely a historical backdrop, Reyes demonstrates how it is omnipresent in our modern world.

“Rarely can a study account for practices of globalization from above and below while situating the events of today in its colonial past, but Victoria Reyes accomplishes this extraordinary feat.”
—Rhacel Parrenas, University of Southern California

280 pages, 2019
9781503607910 Paper $28.00 $22.40 sale
Here, There, and Elsewhere
The Making of Immigrant Identities in a Globalized World
Tahseen Shams
Challenging the commonly held perception that immigrants’ lives are shaped exclusively by the sending and receiving countries, Here, There, and Elsewhere breaks new ground by showing how immigrants are vectors of globalization who both produce and experience the interconnectedness of societies—not only the societies of origin and destination but also societies in places beyond. Tahseen Shams theorizes a new concept for thinking about these places that are neither the immigrants’ homeland nor hostland—the “elsewhere.” Drawing on rich ethnographic data, interviews, and analysis of social media activities of South Asian Muslim Americans, Shams uncovers how different dimensions of the immigrants’ ethnic and religious identities connect them to different elsewhere in places as far-ranging as the Middle East, Europe, and Africa. Shams traces how the homeland, hostland, and elsewhere combine to affect the ways in which immigrants and their descendants understand themselves and are understood by others.

GLOBALIZATION IN EVERYDAY LIFE
304 pages, August 2020
9781503612839 Paper $28.00 $22.40 sale

Pursuing Citizenship in the Enforcement Era
Ming Hsu Chen
Pursuing Citizenship in the Enforcement Era examines the everyday perspectives of immigrants trying to integrate into American society when immigration policy is focused on enforcement and exclusion.

The law says that everyone who is not a citizen is an alien, but Ming Hsu Chen argues that the citizen/alien binary should be reframed as a spectrum of citizenship, emphasizing continuities between the otherwise distinct experiences of membership and belonging for immigrants seeking citizenship. Chen utilizes interviews with more than one hundred immigrants of varying legal statuses about their attempts to integrate economically, socially, politically, and legally during an era of intense immigration enforcement. Bringing together theories of citizenship with empirical data on integration and analysis of contemporary policy, Chen argues that formal citizenship matters more than ever during times of enforcement and that constructing pathways to citizenship enhance both the formal and substantive equality of immigrants.

280 pages, July 2020
9781503612754 Paper $28.00 $22.40 sale

Court of Injustice
Law Without Recognition in U.S. Immigration
J.C. Salyer
Court of Injustice reveals how immigration lawyers work to achieve just results for their clients in a system that has long denigrated the rights of those they serve. J.C. Salyer’s ethnography specifically investigates immigration enforcement in New York City, following individual migrants, their lawyers, and the NGOs that serve them into the immigration courtrooms that decide their cases.

Combining anthropological and legal analysis, Salyer demonstrates the economic, historical, political, and social elements that go into constructing inequity under law for millions of non-citizens who live and work in the U.S. Drawing on ethnographic research in New York City and the author’s experience as a practicing immigration lawyer at a non-profit organization, this book provides unique insight into the study of migration by focusing specifically on the laws, courts, and people involved in U.S. immigration law.

232 pages, June 2020
9781503612488 Paper $26.00 $20.80 sale

IMMIGRATION AND MIGRATION

9
Migranthood
Youth in a New Era of Deportation
Lauren Heidbrink

Migranthood chronicles deportation from the perspectives of Indigenous youth who migrate unaccompanied from Guatemala to Mexico and the U.S. In communities of origin, zones of transit in Mexico, detention centers in the U.S., government facilities receiving returned children in Guatemala, and communities of return, young people share how they negotiate everyday violence and discrimination, how they and their families prioritize limited resources, make difficult decisions, and how young people develop and sustain relationships over time and space.

Lauren Heidbrink shows that Indigenous youth draw from a rich social, cultural, and political repertoire of assets and tactics to navigate precarity and marginality in Guatemala, including transnational kin, social networks, and financial institutions. Heidbrink uncovers the transnational effects of the securitized responses to migration management and development on individuals and families, across space, citizenship status, and generation.

232 pages, April 2020
9781503612075 Paper $25.00 $20.00 sale

A Place to Call Home
Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona
Ernesto Castañeda

Immigrants are faced with endless uncertainties that prevent them from feeling they belong as they navigate shifting and contradictory expectations both to assimilate to their new culture and to honor their native one. A Place to Call Home offers a uniquely comparative portrait of immigrant expectations and experiences.

208 pages, 2018
9781503605763 Paper $25.00 $20.00 sale

Raising Global Families
Parenting, Immigration, and Class in Taiwan and the US
Pei-Chia Lan

In Raising Global Families, Pei-Chia Lan examines how ethnic Chinese parents in Taiwan and the United States negotiate cultural differences and class inequality. Lan demonstrates that class inequality permeates the fabric of family life, even as it takes shape in different ways across national contexts.

256 pages, 2018
9781503605909 Paper $25.00 $20.00 sale

Teach for Arabia
American Universities, Liberalism, and Transnational Qatar
Neha Vora

From the vantage point of Qatar, Vora also confronts mythologies of liberal and illiberal peoples, places, and ideologies that have developed around American branch campuses. Teach for Arabia challenges the assumed mantle of liberalism in Western institutions and illuminates how people can contribute to decolonized university life and knowledge production.

232 pages, 2018
9781503607507 Paper $25.00 $20.00 sale
Our Non-Christian Nation
How Atheists, Satanists, Pagans, and Others Are Demanding Their Rightful Place in Public Life
Jay Wexler

Non-Christians have increasingly been demanding their full participation in public life, bringing their arguments all the way to the Supreme Court. Jay Wexler travels the country to engage non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, Wexler introduces us to these determined champions of free religious expression, and shows how anyone who cares about pluralism, equality, and fairness must support a public square filled with a variety of religious and non-religious voices. The stakes are nothing short of long-term social peace.

“Timely, trenchant, and tremendously engaging, Our Non-Christian Nation is essential reading for anyone interested in understanding the contemporary battles over religion’s role in our national politics and culture.”
—Phil Zuckerman, author of Living the Secular Life

216 pages, 2019
9780804798990 Cloth $25.00 $20.00 sale

Intimate Alien
The Hidden Story of the UFO
David J. Halperin

From the prehistoric Balkans to the deserts of New Mexico, from the Biblical visions of Ezekiel to modern abduction encounters, Intimate Alien traces the hidden story of the UFO. UFOs are a myth, says David J. Halperin—but myths are real. The power and fascination of the UFO has nothing to do with space travel or life on other planets. It’s about us, our longings and terrors, especially the greatest terror of all: the end of our existence. Halperin’s investigation of UFOs goes beyond believing in them or debunking them, to a fresh understanding of what they tell us about ourselves as individuals, as a culture, as a species. It’s a human story from beginning to end, no less mysterious and fantastic for its earthliness. A collective cultural dream, UFOs transport us to the outer limits of that most alien yet intimate frontier, our own inner space.

SPIRITUAL PHENOMENA
304 pages, March 2020
9781503607088 Cloth $26.00 $20.80 sale

Common Phantoms
An American History of Psychic Science
Alicia Puglionesi

Séances, clairvoyance, and telepathy captivated public imagination in the United States from the 1850s well into the twentieth century. Though skeptics dismissed these experiences as delusions, a new kind of investigator emerged to seek the science behind such phenomena. Common Phantoms brings these experiments back to life while modeling a new approach to the history of psychology and the mind sciences. Drawing on previously untapped archives of participant-reported data, Alicia Puglionesi recounts how an eclectic group of investigators tried to capture the most elusive dimensions of human consciousness. A vast though flawed experiment in democratic science, psychical research gave participants valuable tools with which to study their experiences on their own terms. Academic psychology would ultimately disown this effort as both a scientific failure and a remnant of magical thinking, but its challenge to the limits of science, the mind, and the soul still reverberates today.

SPIRITUAL PHENOMENA
328 pages, July 2020
9781503612778 Paper $30.00 $24.00 sale
The Costs of Connection
How Data Is Colonizing Human Life and Appropriating It for Capitalism
Nick Couldry and Ulises A. Mejias
Just about any social need is now met with an opportunity to “connect” digitally. But this convenience is not free—it is purchased with vast amounts of personal data transferred through shadowy back channels to corporations using it to generate profit. The Costs of Connection uncovers this process, called “data colonialism,” and its designs for controlling our lives—our ways of knowing; our means of production; our political participation. This book provides by far the most detailed and historically rich exploration to date of the colonial dimensions of what is happening with data and capitalism, pushing current debates in a radical new direction and offering a genuinely global perspective on today’s struggles for human freedom.

“Challenging, urgent, and bracingly original.”
—Naomi Klein, Rutgers University

CULTURE AND ECONOMIC LIFE
352 pages, 2019
9781503609747 Paper $30.00 $24.00 sale

This Atom Bomb in Me
Lindsey A. Freeman
This Atom Bomb in Me traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge, Tennessee. As a secret city during the Manhattan Project, Oak Ridge enriched the uranium that powered Little Boy, the bomb that destroyed Hiroshima. Today, Oak Ridge contains the world’s largest supply of fissionable uranium. The granddaughter of an atomic courier, Lindsey A. Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan. Through memories, mysterious photographs, and uncanny childhood toys, she shows how Reagan-era politics and nuclear culture irradiated the late twentieth century.

“A gorgeously crafted memoir about the atomic sensorium of Oak Ridge, Tennessee. Funny, wrenching, erudite. Gulp it down in a single sitting.”
—Gabrielle Hecht, author of Being Nuclear

REDWOOD PRESS
136 pages, 2019
9781503608689 Paper $18.00 $14.40 sale

Good Pictures
A History of Popular Photography
Kim Beil
What makes a “good picture”? From portraits to products, landscapes to food pics, Good Pictures proves that the history of photography is a history of changing styles. In a series of short, engaging essays, Kim Beil uncovers the origins of fifty photographic trends and investigates their original appeal, their decline, and sometimes their reuse by later generations of photographers. Drawing on a wealth of visual material, from vintage how-to manuals to magazine articles for working photographers, this full-color book illustrates the evolution of trends with hundreds of pictures made by amateurs, artists, and commercial photographers alike. Whether selfies or sepia tones, the rules for good pictures are always shifting, reflecting new ways of thinking about ourselves and our place in the visual world.

304 pages, May 2020
9781503608665 Paper $35.00 $28.00 sale
Whisper Tapes
Kate Millett in Iran
Negar Mottahedeh
Kate Millet was already an icon of American feminism when she went to Iran in 1979 to join Iranian women in marking International Women’s Day. Intended as a day of celebration, the event turned into a week of protests. Millet, armed with film equipment and a cassette deck to record everything around her, found herself in the middle of demonstrations for women’s rights and against the mandatory veil. Listening to the revolutionary soundscape of Millet’s audio tapes, Negar Mottahedeh offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women’s movement—a movement that, many claim, Millet never came to understand. Whisper Tapes re-introduce Millet’s historic visit to Iran and lays out the nature of her encounter with the Iranian women’s movement.

“Lyrical, intelligent, and passionately written, Whisper Tapes reignites a long dormant conversation about the urgency of global feminism.”

—Shilyh Warren,
University of Texas at Dallas

The Chinese and the Iron Road
Building the Transcontinental Railroad
Edited by Gordon H. Chang and Shelley Fisher Fishkin
The completion of the transcontinental railroad in May 1869 is usually told as a story of national triumph and a key moment for American Manifest Destiny. But while the transcontinental has often been celebrated in national memory, the Chinese workers who made up 90 percent of the workforce on the Western portion of the line have remained largely invisible and little understood. This landmark volume shines new light on these workers and their enduring importance, illuminating more fully than ever before how immigration across the Pacific changed both China and the US, the dynamics of the racism the workers encountered, the conditions under which they labored, and their role in shaping the history of the railroad and the development of the American West.

“Destined to become the go-to resource about Chinese railroad workers in the American West.”

—Madeline Hsu,
University of Texas at Austin

The Peculiar Afterlife of Slavery
The Chinese Worker and the Minstrel Form
Caroline H. Yang
The Peculiar Afterlife of Slavery explores how antiblack racism lived on through the figure of the Chinese worker in US literature after emancipation. Drawing out the connections between this liminal figure and the formal aesthetics of blackface minstrelsy in literature of the Reconstruction and post-Reconstruction eras, Caroline H. Yang reveals the ways antiblackness structured US cultural production during a crucial moment of reconstructing and re-narrating US empire after the Civil War. Examining texts by major American writers in the late nineteenth and early twentieth centuries—Harriet Beecher Stowe, Bret Harte, Mark Twain, Ambrose Bierce, Sui Sin Far, and Charles Chesnutt—Yang traces the intertwined histories of blackface minstrelsy and Chinese labor. Her bold re-reading of these authors’ contradictory positions on race and labor sees the figure of the Chinese worker as both hiding and making visible the legacy of slavery and antiblackness.
Arab Routes  
Pathways to Syrian California  
Sarah M. A. Gualtieri  

Los Angeles is home to the largest population of people of Middle Eastern descent in the United States. Since the late nineteenth century, Syrian and Lebanese migration to Southern California has been intimately connected to and through Latin America. Arab Routes uncovers the stories of this Syrian American community to reveal important cross-border and multiethnic solidarities in Syrian California. Gualtieri reinscribes Syrians into Southern California history through her examination of images and texts, augmented with interviews with descendants of immigrants. Telling the story of how Syrians helped forge a global Los Angeles, Arab Routes counters a long-held stereotype of Arabs as outsiders and underscores their longstanding place in American culture and in interethnic coalitions, past and present.

“Sarah Gualtieri complicates and revises our understanding of Arab immigration to the Americas. An expansive, cutting-edge, and much-needed book.”  
—Carol W.N. Fadda, Syracuse University

South Central Is Home  
Race and the Power of Community Investment in Los Angeles  
Abigail Rosas  

South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect—a depiction that obscures the significant Latina/o population that has called South Central home since the 1970s. It also conceals the efforts African American and Latina/o residents have made together in shaping their community. This book investigates how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are energized to improve their conditions together. Abigail Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.

“An illuminating history of one of America’s most iconic communities in transition. In prose as vivid as her subjects, Abigail Rosas beautifully captures the struggles, tensions, and aspirations of people typically portrayed as perpetrators or victims of unremitting violence.”  
—Robin D.G. Kelley, University of California, Los Angeles

Giving Form to an Asian and Latinx America  
Long Le-Khac  

This book reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic. Their transfictional literature creates expansive imagined worlds in which distinct stories coexist, offering artistic shape to their linked political and economic struggles. Read together, Asian American and Latinx literatures convey astonishing diversity and untapped possibilities for coalition within the U.S.’s fastest-growing immigrant and minority communities. As the U.S. population approaches a minority-majority threshold, we urgently need methods that can look across the divisions and unequal positions of the racial system. Giving Form to an Asian and Latinx America leads the way with a vision for the future built on panethnic and cross-racial solidarity.

“Long Le-Khac expertly demonstrates how aesthetic form can reveal solidarities within and across ethnic and racial differences.”  
—Crystal Parikh, New York University

224 pages, 2019  
9781503610859 Paper $24.00  $19.20 sale

272 pages, 2019  
9781503609556 Paper $25.00  $20.00 sale

280 pages, March 2020  
9781503612181 Paper $28.00  $22.40 sale
Defending the Public’s Enemy
The Life and Legacy of Ramsey Clark
Lonnie T. Brown, Jr.
Defending the Public’s Enemy is the first book to explore the enigmatic and perplexing life and legal career of U.S. Attorney General Ramsey Clark. Clark’s life and work were enmeshed with some of the most notable people and events of the 1960s: Martin Luther King Jr., the Watts Riots, the Voting Rights Act, the Black Panthers, Muhammad Ali. Clark worked tirelessly, especially to secure the civil rights of black Americans. Upon entering the private sector, the former insider became one of his government’s staunchest critics, providing legal defense to internationally-despised figures, alleged terrorists, reputed Nazi war criminals, and brutal dictators.

The provocative life chronicled in Defending the Public’s Enemy personifies the contradictions at the heart of American political history, and our ambivalent relationship with dissenters and marginalized groups, as well as those who embody a fiercely independent revolutionary spirit.

328 pages, 2019
9781503601390 Cloth $35.00
$28.00 sale

The Border and the Line
Race, Literature, and Los Angeles
Dean J. Franco
Los Angeles is a city of borders and lines, from the freeways that transect its neighborhoods to streets that slash from the ocean to downtown, creating both ethnic enclaves and pathways for interracial connection. Examining neighborhoods in east, south central, and west L.A.—and their imaginative representation by Chicana, African American, and Jewish American writers—this book investigates the moral and political implications of negotiating space. Through the central conceit of “the neighbor,” it considers how the geography of racial identification and interracial encounters are represented and even made possible by literary language.

“Dean Franco’s vibrant prose and dexterous analysis make The Border and the Line a significant contribution to the study of U.S. ethnic literatures. So much more than a regional case study, this book gifts us a comparative imaginary as far-reaching as it is urgently needed.”

—Keith Feldman, University of California, Berkeley

224 pages, 2019
9781503607774 Paper $25.95
$20.76 sale

Black Power and Palestine
Transnational Countries of Color
Michael R. Fischbach
The 1967 Arab–Israeli War rocketed the question of Israel and Palestine onto the front pages of American newspapers. Black Power activists saw Palestinians as a kindred people of color, waging the same struggle for freedom and justice as themselves. Soon concerns over the Arab–Israeli conflict spread across mainstream black politics and into the heart of the civil rights movement itself. Black Power and Palestine uncovers why so many African Americans—notably Martin Luther King, Jr., Malcolm X, and Muhammad Ali, among others—came to support the Palestinians or felt the need to respond to those who did. The book reveals how American peoples of color create political strategies, a sense of self, and a place within U.S. and global communities.

“Original and timely, Black Power and Palestine offers fascinating insight into a vital issue in the self-definition of the African American community.”

—Rashid Khalidi, Columbia University

296 pages, 2018
9781503607385 Paper $26.00
$20.80 sale
Housing the City by the Bay: Tenant Activism, Civil Rights, and Class Politics in San Francisco
John Baranski
San Francisco has always had an affordable housing problem. Starting in the aftermath of the 1906 earthquake and ending with the dot-com boom, Housing the City by the Bay considers the history of one proposed answer to the city’s ongoing housing crisis: public housing. John Baranski follows the ebbs and flows of San Francisco’s public housing program: the Progressive Era and New Deal reforms that led to the creation of the San Francisco Housing Authority in 1938, conflicts over urban renewal and desegregation, and the federal and local efforts to privatize government housing at the turn of the twenty-first century. Baranski advances the idea that public housing remains a vital part of the social and political landscape, intimately connected to the struggle for economic rights in urban America.

“A monumental contribution to the national discussion around housing and neighborhoods.”
—James Tracy, co-founder of the San Francisco Community Land Trust

Who Owns the News?: A History of Copyright
Will Slauter
You can’t copyright facts, but is news a category unto itself? Without legal protection for the “ownership” of news, what incentive does a news organization have to invest in producing quality journalism that serves the public good? This book explores the intertwined histories of journalism and copyright law in the United States and Great Britain, revealing how shifts in technology, government policy, and publishing strategy have shaped the media landscape. Beginning with the earliest printed news publications and ending with the Internet, Will Slauter traces these countervailing trends, offering a fresh perspective on debates about copyright and efforts to control the flow of news.

“This history of the idea and practice of trying to control news by treating it as intangible property is an important and hugely timely work—brilliantly researched and presented with real sophistication.”
—Lionel Bently, University of Cambridge

World War II and the West It Wrought
Edited by Mark Brilliant and David M. Kennedy
Few episodes in American history were more transformative than World War II, and in no region did it bring greater change than in the West. Having lifted the United States out of the Great Depression, World War II set in motion a massive westward population movement, ignited a quarter-century boom that redefined the West as the nation’s most economically dynamic region, and triggered unprecedented public investment in manufacturing, education, scientific research, and infrastructure. This volume explores the lasting consequences of a pivotal chapter in U.S. history, and offers new categories for understanding the post-war West.

“A stellar collection featuring an all-star roster of contributors. An indispensable resource for understanding America’s westward tilt and its broader significance to national and global history.”
—Margaret O’Mara, author of The Code: Silicon Valley and the Remaking of America
The American Yawp
A Massively Collaborative Open U.S. History Textbook
Edited by Joseph L. Locke and Ben Wright

The American Yawp is a free, online, collaboratively built American history textbook now also available in two print volumes from SUP. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond.

Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation.

Learn more at americanyawp.com.

“A thorough, compelling introduction to American history that can be used in virtually any course.”
—Dan Cohen, Northeastern University

Categorically Famous
Literary Celebrity and Sexual Liberation in 1960s America
Guy Davidson

The first sustained study of the relations between literary celebrity and queer sexuality, Categorically Famous looks at the careers of three celebrity writers—James Baldwin, Susan Sontag, and Gore Vidal—in relation to the gay and lesbian liberation movement of the 1960s. Challenging scholarly orthodoxy, Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity. He shows that careers of these “semi-visible” gay celebrities mark a crucial halfway point between the era of the open secret and present-day post-liberation.

“In his incisive account, Davidson finds genuinely new and important things to say not only about such iconic figures but about making and unmaking queer politics in a time of turmoil not unlike our own.”
—Michael Moon, Emory University

248 pages, 2019
9781503609198 Paper $30.00 $24.00 sale

Provisional Avant-Gardes
Little Magazine Communities from Dada to Digital
Sophie Seita

Arguing against the notion that the avant-garde is dead or confined to historically “failed” movements, this book offers a more dynamic theory of avant-gardes. Provisional Avant-Gardes focuses on the medium of the little magazine—from early Dada experiments to feminist, queer, and digital publishing networks—to understand avant-gardes as provisional, heterogeneous communities. Sophie Seita models a new methodology for writing about avant-garde practice across time, one that is applicable to other artistic and non-artistic communities and that speaks to contemporary practitioners and scholars alike. In the process, she addresses fundamental questions about form and politics, and what we consider to be literature and art.

“Sophie Seita’s marvelously detailed examination of avant-garde and contemporary little magazines lays bare the infrastructures of innovative poetry. Her case studies are as exemplary as they are illuminating.”
—Charles Bernstein, author of Pitch of Poetry

272 pages, 2019
9781503609570 Paper $30.00 $24.00 sale
Narrowcast
Poetry and Audio Research
Lytle Shaw

Narrowcast explores how mid-century American poets mobilized tape recording as a new form of sonic field research even as they themselves were subject to tape-based surveillance. Allen Ginsberg, Charles Olson, Larry Eigner, and Amiri Baraka all used recording to contest models of time put forward by dominant media and the state. Arguing that CIA and FBI “researchers” shared unexpected terrain with poets as well as famous theorists such as Fredric Jameson and Hayden White, Lytle Shaw reframes the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence.

“Each page of this book contains some new insight. Narrowcast challenges us not only to reconceive the relationships between poetry, technology, and state surveillance; it ignites new thinking about the intersections of politics and poetics in the 1960s.”

—Anthony Reed, Yale University

272 pages, 2018
9781503606562 Paper $30.00 $24.00 sale

A Violent Peace
Race, Militarism, and Cultures of Democratization in Cold War Asia and the Pacific
Christine Hong

This book offers a radical cultural account of the midcentury transformation of the United States into a total-war state. As the Cold War turned hot, writers—including James Baldwin, Ralph Ellison, and W.E.B. Du Bois—discerned in U.S. domestic strategies to quell racial protests and urban riots the same logic of racial counterintelligence structuring America’s devastating hot wars in Asia. Hong examines the centrality of U.S. militarism to the Cold War cultural imagination. She assembles a transpacific archive—including war writings, Japanese accounts of the U.S. atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era GI photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments—and places these materials alongside U.S. government documents to theorize these works as homologous responses to unchecked U.S. war and police power.

328 pages, July 2020
9781503612914 Paper $30.00 $24.00 sale

Vicious Circuits
Korea’s IMF Cinema and the End of the American Century
Joseph Jonghyun Jeon

In December of 1997, the International Monetary Fund announced the largest bailout package in its history, aimed at stabilizing the South Korean economy in response to a major credit and currency crisis. Vicious Circuits examines what it terms “Korea’s IMF Cinema,” the decade of cinema following that crisis, to consider the transformations of global political economy at the end of the American century. It argues that the cinema that emerged after South Korea’s worst ever economic crisis was preoccupied with economic phenomena. As the quintessentially corporate art form, film in this context became an ideal site for thinking through the global political economy in the transitional moment of American decline and Chinese ascension.

“A major contribution to our understanding of the complex relationship between aesthetics and economics.”

—Min Hyoung Song, Boston College

248 pages, 2019
9781503608450 Paper $30.00 $24.00 sale
Black Quotidian
*Everyday History in African-American Newspapers*
Matthew F. Delmont

*Black Quotidian* explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont guides readers through a wealth of primary resources that reveal how the Black press popularized African-American history and valued the lives of both famous and ordinary Black people. Claiming the right of Black people to experience and enjoy the mundane aspects of daily life has taken on a renewed resonance in the era of Black Lives Matter, an era marked by quotidian violence, fear, and mourning.

Framed by introductory chapters on the history of Black newspapers, a trove of short posts on individual newspaper stories brings the rich archive of African-American newspapers to life, giving readers access to a variety of media objects, including videos, photographs, and music. By presenting this layer as a blog with 365 daily entries, the author offers a critique of Black History Month as a limiting initiative and emphasizes the need to explore beyond the iconic figures and moments that have come to stand in for the complexity of African-American history.

Start exploring at [blackquotidian.org](http://blackquotidian.org).

Enchanting the Desert
Nicholas Bauch

In the early twentieth century, Henry G. Peabody created an audiovisual slideshow that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time. Viewers have for over a century visually swallowed whole the entirety of the details available to them in these pictures.

Using virtual recreations of the Grand Canyon's topography and rich GIS mapping overlays, Bauch embellishes Peabody's historic slideshow to reveal a previously hidden geography of a landmark that has come to define the American West. Bauch’s careful visual and textual examination of the slides transforms what would be a whirlwind of shades and rock formations into specific places filled with cultural history.

Start exploring at [enchantingthedesert.com](http://enchantingthedesert.com).