Staged Seduction
Selling Dreams in a Tokyo Host Club
AKIKO TAKEYAMA

In the host clubs of Tokyo’s red-light district, ambitious young men seek their fortunes by selling love, romance, companionship, and sometimes sex to female customers for exorbitant sums of money. Staged Seduction reveals a world in which all intimacies and feigned feelings are fair game for the hosts who employ feathered bangs, fine European suits, and the sensitivity of salesmen to create a fantasy for wealthy women.

Takeyama’s investigation of this beguiling “love business” provides a window into Japanese host clubs and the lives of hosts, clients, club owners, and managers. The club is a place where fantasies are pursued, and the art of seduction reveals a complex set of transactions built on desperation and hope. Takeyama uncovers the aspirational mode of the host club and a greater Japanese society built on the commercialization of aspiration, seducing its citizens out of the present and into a future where hopes and dreams are imaginable—and billions of dollars seem within reach.

248 pp., 2016
9780804798549 Paper $24.95
9780804791243 Cloth $85.00

Class Work
Vocational Schools and China’s Urban Youth
T. E. WORONOV

Images of Chinese teens with their heads buried in books, preparing for exams, dominate understandings of Chinese youth, both in China and in the West. But what happens to up to half of China’s youth who don’t pass their exams? Class Work examines this forgotten half’s trajectory through two urban vocational schools in Nanjing, China. Exploring the students’ backgrounds, experiences, schooling, and their journey into the workforce, T. E. Woronov explores the value systems in contemporary China that stigmatize youth in urban vocational schools as “failures,” and the political and economic structures that funnel them into working-class futures. Class Work argues that urban vocational schools are not merely “holding tanks” for academic failures; they are sites for the formation of a new working class to populate China’s rapidly transforming post-industrial, service-based economies.

200 pp., 2015
9780804796927 Paper $25.95
9780804795418 Cloth $85.00

Wives, Husbands, and Lovers
Marriage and Sexuality in Hong Kong, Taiwan, and Urban China
EDITED BY DEBORAH S. DAVIS AND SARA L. FRIEDMAN

Andrea Gevirtz Arai’s ethnography narrates the social and cultural dislocation that erupted in Japan after the economic downturn through to the present. Arai charts the shifting educational practices, psychology of neoliberal patriotism, and the recessionary vocabulary of risk, responsibility, and self-development. She argues that the child problem and the social unease it created provided a rationale for reimagining governance in education, liberalization of the job market, and a new role for psychology in the overturning of national-cultural ideologies, diverting attention from the very real challenges facing a recessionary society. The Strange Child uncovers the state of nationalism in contemporary Japan and how a politics of distraction around the child is the result of a very real financial crisis.

256 pp., 2016
9780804798532 Paper $25.95
9780804797078 Cloth $85.00
Photography for Everyone
The Cultural Lives of Cameras and Consumers in Early Twentieth-Century Japan
KERRY ROSS

The Japanese passion for photography is almost a cliché, but how did it begin? This book is the first to demonstrate how photography became an everyday activity.

Kerry Ross examines the magazines and merchandise promoted to ordinary Japanese people in the early twentieth century that allowed consumers to participate in that lifestyle, and to define its contours. Ross discusses different facets of this phenomenon, from the revolution in retail camera shops, to socially constructive how-to manuals and the vocabulary of popular aesthetics that developed from enthusiasts sharing photos. Ross looks at the quotidian activities that went into the entire picture-making process, such as shopping for a camera, reading photography magazines, and even preserving one’s pictures in albums. These activities embedded the camera in everyday life as both a consumer object and a technology for understanding modernity, making it the irresistible enterprise that Eastman encountered in 1920 when he remarked that the Japanese people were “almost as addicted to the Kodak habit as ourselves.”

256 pp., 2015
9780804795647 Paper $24.95  $19.96 sale
9780804794237 Cloth $85.00  $68.00 sale

The Latinos of Asia
How Filipino Americans Break the Rules of Race
ANTHONY CHRISTIAN OCAMPO

Is race only about skin color? Anthony Christian Ocampo draws from the narratives of Filipinos in Los Angeles to show that “color” depends largely on social context. Filipinos helped establish the Asian American movement and are classified by the Census as Asian, but cultural residue from Spanish colonialism in the Philippines means that Filipinos share many characteristics with Latinos, such as last names, religion, and language.

The Latinos of Asia shows that for Filipinos, their “color” changes depending on the social context they occupy because these contexts operate by different racial logics. Ocampo offers a window into the cultural dimensions of panethnic and cross-racial alliances, the racial consciousness of everyday people, and the unique identity strategies that people use.

272 pp., 2016
9780804797542 Paper $22.95  $18.36 sale
9780804793940 Cloth $75.00  $60.00 sale

A Society of Young Women
Opportunities of Place, Power, and Reform in Saudi Arabia
AMÉLIE LE RENARD

224 pp., 2014
9780804785440 Paper $24.95  $19.96 sale
9780804785433 Cloth $85.00  $68.00 sale

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The Good Life
Aspiration, Dignity, and the Anthropology of Wellbeing
EDWARD F. FISCHER
What could middle-class German supermarket shoppers buying eggs and impoverished coffee farmers in Guatemala possibly have in common? Both groups use the market in pursuit of the “good life.” But what exactly is the good life? How do we define wellbeing beyond material standards of living? While we all may want to live the good life, we differ widely on just what that entails.

In *The Good Life*, Edward Fischer examines wellbeing in very different cultural contexts to uncover shared notions of the good life and how best to achieve it. With fascinating on-the-ground narratives of Germans’ choices regarding the purchase of eggs and cars, and Guatemalans’ trade in coffee and cocaine, Fischer presents a richly layered understanding of how aspiration, opportunity, dignity, and purpose comprise the good life.

280 pp., 2014
9780804792530 Paper $24.95
9780804790963 Cloth $85.00

Money from Nothing
Indebtedness and Aspiration in South Africa
DEBORAH JAMES
Money from Nothing explores the dynamics surrounding South Africa’s national project of financial inclusion—dubbed “banking the unbanked”—which aimed to extend credit to black South Africans as a critical aspect of broad-based economic enfranchisement.

Through rich and captivating accounts, Deborah James reveals the varied ways in which middle- and working-class South Africans’ access to credit is bound up with identity, status-making, and aspiration. She draws out the deeply precarious nature of both the aspirations and the economic relations of debt which sustain her subjects, revealing the shadowy side of indebtedness and its potential to produce new forms of oppression and disenfranchisement.

Money from Nothing uniquely captures the lived experience of indebtedness for those many millions who attempt to improve or sustain their positions in emerging economies.

304 pp., 2014
9780804792677 Paper $25.95
9780804791113 Cloth $85.00

Live and Die Like a Man
Gender Dynamics in Urban Egypt
FARHA GHANNAM
240 pp., 2013
9780804783293 Paper $24.95
9780804783286 Cloth $85.00
The Emotional Politics of Racism
How Feelings Trump Facts in an Era of Colorblindness
PAULA IOANIDE

With stop-and-frisk laws, new immigration policies, and cuts to social welfare programs, majorities in the United States have increasingly supported intensified forms of punishment and marginalization against Black, Latino, Arab, and Muslim people in the United States. With this book, Paula Ioanide examines how emotion has prominently figured into these contemporary expressions of racial discrimination and violence. How U.S. publics dominantly feel about crime, terrorism, welfare, and immigration often seems to trump whatever facts and evidence say about these politicized matters.

Ioanide uses four case studies—the police brutality case of Abner Louima; torture at Abu Ghraib; the demolition of New Orleans public housing units following Hurricane Katrina; and a proposed municipal ordinance to deny housing to undocumented immigrants in Escondido, CA—to show how racial fears are perpetuated, and how they have played a central role in justifying the expansion of our military and prison systems.

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY
288 pp., 2015
9780804795470 Paper $25.95 $20.76 sale
9780804795470 Cloth $90.00 $68.00 sale

Losing Afghanistan
An Obituary for the Intervention
NOAH COBURN

The U.S.-led intervention in Afghanistan mobilized troops, funds, and people on a level not seen since World War II. Hundreds of thousands of individuals and tens of billions of dollars flowed in. And yet, it’s unclear what was gained from this effort—for Afghanistan or for the international community that footed the bill. Through the stories of four individuals—an ambassador, a Navy SEAL, a young Afghan businessman, and an engineer trying to promote wind energy—Noah Coburn weaves a vivid account of the challenges and contradictions of life under the intervention.

“Losing Afghanistan provides a unique window into the longest, most costly U.S. and international intervention since the Second World War. Having spent over a decade researching and writing about Afghanistan, Coburn illuminates the chasm between what ordinary Afghans think and want, and what international actors assume and do, and the frustration and disillusionment that resulted.”

—Michael Keating, Former UN Deputy Envoy to Afghanistan, Kabul

264 pp., 2016
9780804797771 Paper $22.95 $18.36 sale
9780804796637 Cloth $70.00 $56.00 sale

Anthropology’s Politics
Disciplining the Middle East
LARA DEEB AND JESSICA WINEGAR

This book is the first academic study to shed critical light on the political and economic pressures that shape how U.S. scholars research and teach about the Middle East. Lara Deeb and Jessica Winegar show how Middle East politics and U.S. gender and race hierarchies affect scholars across their careers. They detail how academia is infused with sexism, racism, Islamophobia, and Zionist obstruction of any criticism of the Israeli state. Anthropology’s Politics offers a complex portrait of how academic politics ultimately hinders the education of U.S. students and limits the public’s access to critical knowledge about the Middle East.

“Incisive, forthright, and necessary. This unflinching account of the challenges that confront anthropologists, and anthropology’s institutions, when engaging the politics of the Middle East is a must read for scholars concerned with our professional responsibilities and our human obligations.”

—Ilana Feldman, The George Washington University

288 pp., 2015
9780804781237 Paper $24.95 $19.96 sale
9780804781244 Cloth $85.00 $68.00 sale
Police Encounters
Security and Surveillance in Gaza under Egyptian Rule
ILANA FELDMAN
Throughout the twenty years of its administration (1948–1967), Egyptian policing of Gaza concerned itself not only with crime and politics, but also with control of social and moral order. Through surveillance, interrogation, and a network of local informants, the police extended their reach across the public domain and into private life, seeing Palestinians as both security threats and vulnerable subjects who needed protection. Security practices produced suspicion and safety simultaneously.

Police Encounters explores the paradox of Egyptian rule. Drawing on a rich and detailed archive of daily police records, the book describes an extensive security apparatus guided by intersecting concerns about national interest, social propriety, and everyday illegality. In pursuit of security, Egyptian policing established a relatively safe society, but one that also blocked independent political activity.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES
224 pp., 2015
9780804793957 Cloth $85.00 $68.00 sale
9780804793440 Paper $24.95 $19.96 sale

#iranelection
Hashtag Solidarity and the Transformation of Online Life
NEGAR MOTTAHEDEH
The protests following Iran’s fraudulent 2009 Presidential election took the world by storm. As the Green Revolution gained protestors, #iranelection became the first long-trending international hashtag. Texts, images, videos, audio recordings, and links connected protestors on the ground and netizens online, all simultaneously transmitting and living a shared international experience. #iranelection investigates how emerging social media platforms developed international solidarity. As the world turned to social media to understand the events on the ground, social media platforms also adapted and developed to accommodate this global activism. Provocative and eye-opening, #iranelection reveals the new online ecology of social protest.

“Elegant, passionate, and deeply committed, #iranelection brings a much-needed historical perspective and non-Western viewpoint to the vexed question of the interactions of social media and social change. If you care about the history of the present, you need to read this book.”
—Nicholas Mirzoeff, New York University

Days of Revolution
Political Unrest in an Iranian Village
MARY ELAINE HEGLAND
Leili could not have imagined that arriving late to Islamic morals class would change the course of her life. But her arrival catches the eye of a young man, and a chance meeting soon draws Leili into a new circle of friends and artists. Gathering in the cafes of Tehran, these young college students come together to create an underground play that will wake up their generation. They play with fire, literally and figuratively, igniting a drama both personal and political to perform their play—just once.

“Literary romance and ethnography are joined in perfect dialogue in Last Scene Underground. Roxanne Varzi has written a rare, powerful book that is both a whirlwind story of how it feels to be young and idealistic during the time of the Green Movement, and a pointed reckoning with the state of censorship in Iran today.”
—Nahid Rachlin

288 pp., 2015
9780804796880 Paper $22.95 $18.36 sale
9780804796224 Cloth $70.00 $56.00 sale

Last Scene Underground
An Ethnographic Novel of Iran
ROXANNE VARZI

288 pp., 2015
9780804796864 Paper $22.95 $18.36 sale
9780804796224 Cloth $70.00 $56.00 sale

Political and Legal Anthropology
Digital Militarism
Israel’s Occupation in the Social Media Age
ADI KUNTSMAN AND REBECCA L. STEIN
Israel’s occupation has been transformed in the social media age. Violent politics are interwoven with global networking practices, protocols, and aesthetics. Israeli soldiers share mobile uploads in real-time. Official Israeli military spokesmen announce wars on Twitter. And civilians encounter state violence on their newsfeeds and mobile screens. This book traces the rise of Israeli digital militarism—both the reach of social media into Israeli military theaters and the occupation’s impact on everyday Israeli social media culture—to show how social media functions as a crucial theater in which the Israeli military occupation is supported and sustained. “Digital Militarism is a pioneering book, showing how information and communication technologies have turned into wartime arsenals, and the Internet and social networks into digital battlefields. Just when one thinks that all has been said about the Israeli/Palestinian conflict, a totally original perspective emerges. A must-read.”
—Neve Gordon, Ben-Gurion University
192 pp., 2015
9780804794909 Paper $21.95 $17.56 sale
9780804785679 Cloth $65.00 $52.00 sale

Dwelling in Conflict
Negev Landscapes and the Boundaries of Belonging
EMILY MCKEE
Land disputes in Israel are most commonly described as stand-offs between distinct groups of Arabs and Jews. “Natural,” immutable divisions, both in space and between people, are too frequently assumed within these struggles. Dwelling in Conflict offers the first study of land conflict and environment based on extensive fieldwork within both Arab and Jewish settings in the Negev. Emily McKee sensitively portrays the impact that dividing lines—both physical and social—have on residents. She investigates the political charge of people’s everyday interactions with their environments and the ways in which basic understandings of people and “their” landscapes drive political developments. While recognizing deep divisions, McKee also takes seriously the social projects that residents engage in to soften and challenge socio-environmental boundaries. Ultimately, Dwelling in Conflict highlights opportunities for boundary crossings, revealing both contemporary segregation and the possible mutability of these dividing lines in the future.
256 pp., 2016
9780804798303 Paper $24.95 $19.96 sale
9780804797603 Cloth $85.00 $68.00 sale

After the Revolution
Youth, Democracy, and the Politics of Disappointment in Serbia
JESSICA GREENBERG
After the Revolution chronicles the lives of student activists as they confront the possibilities and disappointments of democracy in the shadow of the recent revolution in Serbia. Jessica Greenberg’s narrative highlights the stories of young student activists as they seek to define their role and articulate a new form of legitimate political activity, post-socialism. When student activists in Serbia helped topple dictator Slobodan Milosevic on October 5, 2000, they unexpectedly found that the post-revolutionary period brought even greater problems. How do you actually live and practice democracy in the wake of war and the shadow of a recent revolution? This book chronicles young Serbians’ attempt to translate the energy and excitement generated by wide scale mobilization into the slow work of building democratic institutions.
248 pp., 2014
9780804791151 Paper $27.95 $22.36 sale
9780804789004 Cloth $90.00 $72.00 sale

The Reckoning of Pluralism
Political Belonging and the Demands of History in Turkey
KABIR TAMBAR
232 pp., 2014
9780804790932 Paper $24.95 $19.96 sale
9780804786300 Cloth $85.00 $68.00 sale
A Sense of Justice
Legal Knowledge and Lived Experience in Latin America
EDITED BY SANDRA BRUNNEGGER AND KAREN ANN FAULK

Throughout Latin America, the idea of “justice” is the ultimate goal and rationale for a wide variety of actions and causes. In the Chilean Atacama Desert, residents have struggled for their right to groundwater. Family members of bombing victims in Buenos Aires demand that the state provide justice for the attack. The protagonists in these examples seek one main thing: justice. But what does justice mean for the actors in these cases? How can justice be determined or evaluated?

A Sense of Justice ethnographically explores the complex dynamics of justice production across Latin America. The authors examine (in)justice as it is lived and imagined today and what it means for those who claim and regulate its parameters. Ultimately, the authors show how understanding the processes of constructing justice is essential to creating cooperative rather than oppressive forms of law.

272 pp., 2016
9780804799072 Paper $25.95 $20.76 sale
9780804799624 Cloth $85.00 $68.00 sale

The Unsettled Sector
NGOs and the Cultivation of Democratic Citizenship in Rural Mexico
ANALIESE RICHARD

In late twentieth century Mexico, the NGO “boom” was hailed as a harbinger of social change and democratic transition, with NGOs poised to transform the relationship between states and civil society on a global scale. But it is still up for debate what the growth of NGOs means for the future of citizenship and activism in neoliberal democracies, where the widening chasm between rich and poor threatens democratic ideals and institutions.

Analiese Richard explores the growth and evolution of NGOs in Tulancingo, Hidalgo, from the 1970s to the present, analyzing the network of relationships between donors, target communities, international partners, state agencies, and political actors, reaching beyond the campesinos and farmlands of Mexico to make sense of the NGO as an institutional form. Richard argues that only if we see NGOs as they are—bridges between formal politics and public morality—can we understand the opportunities and limits for social solidarity and citizenship in an era of neoliberal retrenchment.

232 pp., 2016
9780804799164 Paper $24.95 $19.96 sale
9780804797986 Cloth $85.00 $68.00 sale

Flowers That Kill
Communicative Opacity in Political Spaces
EMIKO OHNUKI-TIERNEY

Flowers are beautiful. People often communicate their love and other feelings by offering flowers, like roses. Flowers can also be symbols of collective identity, as cherry blossoms are for the Japanese. But are flowers also deceptive? Are people aware when their meaning changes, perhaps as flowers are deployed by the state and dictators? Did people recognize that the roses offered to Stalin and Hitler became a propaganda tool? Or were they like the Japanese soldiers, who did not realize when the state told them to fall like cherry blossoms, it meant their deaths?

Flowers That Kill proposes an entirely new theoretical understanding of the role of quotidian symbols and their political significance to understand how they lead people, if indirectly, to wars, violence, and even self-destruction. Using a broad comparative approach, Emiko Ohnuki-Tierney illustrates how the aesthetic and multiple meanings of symbols can create ambiguity, preventing people from recognizing the shifting meaning of the symbols.

296 pp., 2015
9780804795890 Paper $22.95 $18.36 sale
9780804794107 Cloth $70.00 $56.00 sale
Unexpected Alliances
Independent Filmmakers, the State, and the Film Industry in Postauthoritarian South Korea
YOUNG-A PARK
Since 1999, South Korean films have dominated roughly 40 to 60 percent of the Korean domestic box-office, matching or even surpassing Hollywood films in popularity. Why is this, and how did it come about? In Unexpected Alliances, Young-a Park seeks to answer these questions by exploring the cultural and institutional roots of the Korean film industry’s phenomenal success in the context of Korea’s political transition in the late 1990s and early 2000s. The book investigates the unprecedented interplay between independent filmmakers, the state, and the mainstream film industry under the post-authoritarian administrations of Kim Dae Jung (1998–2003) and Roh Moo Hyun (2003–2008), and shows how these alliances were critical in the making of today’s Korean film industry.

Wild Life
The Institution of Nature
IRUS BRAVERMAN
Wild Life begins with the plight of a tiny endangered snail, and ends with the rehabilitation of an entire island. Interwoven between its pages are stories about golden lion tamarins in Brazil, black-footed ferrets in the American Plains, Sumatran rhinos in Indonesia, Tasmanian devils in Australia—and many more creatures, both human and nonhuman. Drawing on interviews with more than one hundred and twenty conservation biologists, zoologists, zoo professionals, government officials, and wildlife managers, Braverman explores the various perspectives on the two dominant paradigms of conservation—in situ (on-site) and ex situ (in captivity)—and the blurring of lines between them.

Wild Life documents a nuanced understanding of the wild versus captive divide in species conservation, one that aspires to the “more” rather than to the “most” wild. It also chronicles the emerging understanding that all forms of wild nature—both in situ and ex situ—may need to be managed in perpetuity.
Fragile Elite
The Dilemmas of China’s Top University Students
SUSANNE BREGNBÆK
China’s One Child Policy and its rigorous focus on educational testing are well known. But what happens to those “lucky” few at the very top, the elite university students in China who grew up under the One Child Policy and now attend the nation’s most prestigious universities? How do they feel about having made it to the top of an extremely competitive educational system—as their parents’ only child?

Fragile Elite explores the contradictions and perplexities of being an elite student through research conducted at two top universities in China. Susanne Bregnbæk uncovers the intimate psychological strains students suffer under the pressure imposed on them by their parents and the state. She offers fascinating insight into the intergenerational tensions at work in contemporary China and locates them within an ongoing shift in educational policy and what it means to be a “quality” student, child, and citizen in contemporary China.

192 pp., 2016
9780804797788 Paper $24.95  $19.96 sale
9780804796071 Cloth $85.00  $68.00 sale

Coercive Concern
Nationalism, Liberalism, and the Schooling of Muslim Youth
REVA JAFFE-WALTER
Many liberal-minded Western democracies pride themselves on their commitments to egalitarianism, the fair treatment of immigrants, and the right to education. And yet, these seemingly best-case scenarios can also cloak coercive assimilation practices. Coercive Concern explores how the multiple narratives and stereotypes of Muslim immigrants in Western liberal societies flow through public schools, insinuating themselves into everyday interactions and informing how Muslim youth are perceived by teachers and peers.

Coercive Concern provides an ethnographic critique of the “concern” that animates integration policy in Danish schools and argues that these policies are not just an expression of interest and advocacy, but also of fundamentally racist fear and nostalgia. This book exposes the psychic and material costs these youth endure living in the shadow of social scrutiny, but also points out opportunities and a way forward for immigrant youth.

240 pp., 2016
9780804798426 Paper $25.95  $20.76 sale
9780804796217 Cloth $85.00  $68.00 sale

Navigating Austerity
Currents of Debt Along a South Asian River
LAURA BEAR
What happens when austerity dominates political and economic life? In Navigating Austerity Laura Bear tells the stories of boatmen, shipyard workers, bureaucrats, and river pilots on the Hooghly River, a tributary of the Ganges. She traces hidden currents of state debt crises and their often devastating effects in order to argue for a radical rethinking of economics according to a social calculus.

264 pp., 2015
9780804799531 Paper $27.95  $22.36 sale
9780804789479 Cloth $90.00  $72.00 sale

Drugs, Thugs, and Diplomats
U.S. Policymaking in Colombia
WINIFRED TATE
Drugs, Thugs, and Diplomats examines the U.S. policymaking process in the design, implementation, and consequences of Plan Colombia. Winifred Tate’s ethnography explores the rhetoric and practice of foreign policy, uncovering how policymakers’ utopian visions and emotional entanglements play a profound role in their efforts to orchestrate and impose social transformation abroad.

304 pp., 2015
9780804795566 Paper $25.95  $20.76 sale
9780804792011 Cloth $90.00  $72.00 sale
Digging for the Disappeared
Forensic Science after Atrocity
ADAM ROSENBLATT
Mass graves from genocide, massacres, and violent conflict form an underground map of atrocity that stretches across the planet’s surface. Due to rapidly developing technologies and a powerful global human rights movement, the scientific study of those graves has become a standard facet of post-conflict international assistance. Digging for the Disappeared introduces readers to this growing but little-understood form of human rights work, including the dangers and sometimes unexpected complications that arise.

Adam Rosenblatt examines the ethical, political, and historical foundations of forensic investigation, from the graves of the “disappeared” in Latin America to genocides in Rwanda and the former Yugoslavia to post-Saddam Hussein Iraq. He illustrates how forensic teams strive to balance the needs of war crimes tribunals, transitional governments, and the families of the missing in post-conflict nations.

304 pp., 2015
9780804794916 Paper $24.95
9780804788779 Cloth $85.00

If God Were a Human Rights Activist
BOAVENTURA DE SOUSA SANTOS
We live in a time when the most appalling social injustices and unjust human sufferings no longer seem to generate the moral indignation and the political will needed both to combat them effectively and to create a more just and fair society. If God Were a Human Rights Activist aims to strengthen the organization and the determination of all those who have not given up the struggle for a better society, specifically those who have done so under the banner of human rights. It discusses the challenges to human rights arising from religious movements and political theologies that claim the presence of religion in the public sphere. Increasingly globalized, such movements and the theologies sustaining them promote discourses of human dignity that rival, and often contradict, the one underlying secular human rights.

152 pp., 2015
9780804795005 Paper $19.95
9780804793261 Cloth $65.00

The Rise and Fall of Human Rights
Cynicism and Politics in Occupied Palestine
LORI ALLEN
We live in a time when the most appalling social injustices and unjust human sufferings no longer seem to generate the moral indignation and the political will needed both to combat them effectively and to create a more just and fair society. If God Were a Human Rights Activist aims to strengthen the organization and the determination of all those who have not given up the struggle for a better society, specifically those who have done so under the banner of human rights. It discusses the challenges to human rights arising from religious movements and political theologies that claim the presence of religion in the public sphere. Increasingly globalized, such movements and the theologies sustaining them promote discourses of human dignity that rival, and often contradict, the one underlying secular human rights.

152 pp., 2015
9780804795005 Paper $19.95
9780804793261 Cloth $65.00

Of Medicines and Markets
Intellectual Property and Human Rights in the Free Trade Era
ANGELINA SNODGRASS GODOY
We live in a time when the most appalling social injustices and unjust human sufferings no longer seem to generate the moral indignation and the political will needed both to combat them effectively and to create a more just and fair society. If God Were a Human Rights Activist aims to strengthen the organization and the determination of all those who have not given up the struggle for a better society, specifically those who have done so under the banner of human rights. It discusses the challenges to human rights arising from religious movements and political theologies that claim the presence of religion in the public sphere. Increasingly globalized, such movements and the theologies sustaining them promote discourses of human dignity that rival, and often contradict, the one underlying secular human rights.

208 pp., 2013
9780804785617 Paper $24.95
9780804785600 Cloth $80.00

STANFORD STUDIES IN HUMAN RIGHTS SERIES
**Occupational Hazards**
*Sex, Business, and HIV in Post-Mao China*
ELANAH URETSKY

Doing business in China can be hazardous to your health. *Occupational Hazards* follows a group of Chinese businessmen and government officials through Beijing and western Yunnan Province to show that conducting business in China is not about simple transactions—it is dependent on building webs of informal networks that help businessmen access political favors. This happens over liquor, cigarettes, food, and sex, turning risky behaviors into occupational hazards.

Elanah Uretsky’s ethnography follows these powerful men and exposes their vulnerabilities to China’s burgeoning epidemics of sexually transmitted infections (STIs) and HIV/AIDS. Uretsky reveals how these diseases are not the product of Western influence or economic growth but a reflection of the reemergence of traditional patterns of gender relations and sexuality in contemporary China.

280 pp., 2016
9780804795735 Paper $25.95  **$20.76 sale**
9780804795760 Cloth $85.00  **$68.00 sale**

**Infectious Change**
*Reinventing Chinese Public Health After an Epidemic*
KATHERINE A. MASON

In February 2003, a Chinese physician crossed the border between Mainland China and Hong Kong, spreading Severe Acute Respiratory Syndrome (SARS)—a novel flu-like virus. SARS went on to kill about 800 people worldwide and sicken 8,000. By the time the disease had disappeared, it left an indelible change on public health in China. Somehow SARS managed to transform a Chinese public health system once famous for its grassroots, low-technology approach into a globally-oriented scientific endeavor centered on global recognition.

Katherine A. Mason investigates local Chinese public health institutions in Southeastern China, examining how the outbreak of SARS reimagined public health as a professionalized, biomedicalized machine—one that frequently failed to serve the Chinese people. *Infectious Change* grapples with this transformation, telling the story of how an epidemic reinvented public health in China into a prestigious profession in which transnational impact was paramount and service to vulnerable local communities was secondary.

272 pp., 2016
9780804799445 Paper $27.95  **$22.36 sale**
9780804799445 Cloth $90.00  **$72.00 sale**

**Prozak Diaries**
*Psychiatry and Generational Memory in Iran*
ORKIDEH BEHROUZAN

By the late 1990s, a Persian psychiatric vernacular had become widespread in Iranian media, art, and literature. *Depreshen* became street slang among youth, as did the Persianized catchall term for antidepressants, *Prozāk*. People spoke casually about their prescriptions for ghors-e a’sāb, nerve pills, and of *depreshen* as both a crisis, and, jokiningly, a national trait. But this turn to medicalization was not simply for treatment. Psychiatry provided a new legitimized language for speaking of life, memory, and emotion.

While Iran dominates the world’s political imagination, three decades of restricted access have limited situated analyses of Iranian cultural and generational paradigm shifts. *Prozak Diaries* combines clinical and anthropological perspectives to examine this post-1990s epistemic shift in how Iranians understand and articulate their individual, social, and historical experiences through the language of psychiatry.

320 pp., 2016
9780804799441 Paper $27.95  **$22.36 sale**
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We Are All Migrants
Political Action and the Ubiquitous Condition of Migrant-hood

GREGORY FELDMAN

Now more than ever, questions of citizenship, migration, and political action dominate public debate. In this powerful and polemical book, Gregory Feldman argues that We Are All Migrants. By challenging the division between those considered “citizens” and “migrants,” Feldman shows that both subjects confront disempowerment, uncertainty, and atomization inseparable from the rise of mass society, the isolation of the laboring individual, and the global proliferation of rationalized practices of security and production. Yet, this very atomization—the ubiquitous condition of migrant-hood—pushes the individual to ask an existential and profoundly political question: “Do I matter in this world?” Feldman argues that for particular individuals to answer this question affirmatively, they must be empowered to jointly constitute the places they inhabit with others.

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Crossing the Gulf
Love and Family in Migrant Lives

PARDIS MAHDAVI

The lines between what constitutes migration and what constitutes human trafficking are messy at best. State policies rarely acknowledge the lived experiences of migrants and their kin, and too often the laws meant to protect individuals ultimately increase the challenges they face. Through personal stories of migrants in Dubai, Abu Dhabi, and Kuwait, Pardis Mahdavi considers the interconnections between migration and emotion, between family and state policy, and shows how migrants can be both mobilized and immobilized by their family relationships and the binds of love they share across borders. The result is an absorbing and literally moving ethnography that illuminates the mutually reinforcing and constitutive forces impacting the lives of migrants and their loved ones—and how profoundly they are underserved by policies that more often lead to their illegality, statelessness, deportation, detention, and abuse.

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A Reader

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Servants of Globalization
Migration and Domestic Work
Second Edition

RHACEL SALAZAR PARREÑAS

Servants of Globalization offers a groundbreaking study of migrant Filipino domestic workers who leave their own families behind to do the caretaking work of the global economy. Since its initial publication, the book has informed countless students and scholars and set the research agenda on labor migration and transnational families.

With this second edition, Rhacel Salazar Parreñas returns to Rome and Los Angeles to consider how the migrant communities have changed. Children have now joined their parents. Male domestic workers are present in significantly greater numbers. And, perhaps most troubling, the population has aged, presenting new challenges for the increasingly elderly domestic workers. New chapters discuss these three increasingly important constituencies. The entire book has been revised and updated, and a new introduction offers a global, comparative overview of the citizenship status of migrant domestic workers. Servants of Globalization remains the defining work on the international division of reproductive labor.

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¡Tequila!
Distilling the Spirit of Mexico
MARIE SARITA GAYTÁN

¡Tequila! traces how and why tequila became and remains Mexico’s national drink and symbol. Starting in Mexico’s colonial era and tracing the drink’s rise through the present day, Marie Sarita Gaytán reveals the formative roles played by some unlikely characters. Although the notorious Pancho Villa was a teetotaler, his image is now plastered across the labels of all manner of tequila producers—he’s even the namesake of a popular brand. Mexican films from the 1940s and 50s, especially Western melodramas, buoyed tequila’s popularity at home while World War II caused a spike in sales within the whisky-starved United States. Today, cultural attractions such as Jose Cuervo’s Mundo Cuervo and the Tequila Express let visitors insert themselves into the Jaliscan countryside—now a UNESCO-protected World Heritage Site—and relish in the nostalgia of pre-industrial Mexico.

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The Last Best Place?
Gender, Family, and Migration in the New West
LEAH SCHMALZBAUER

Southwest Montana is beautiful country, evoking mythologies of freedom and escape long associated with the West. This once scarcely populated region has witnessed an influx of wealthy, white migrants over the last few decades. But another largely invisible and unstudied type of migration is also present. Though Mexican migrants have worked on Montana’s ranches and farms since the 1920s, increasing numbers of migrant families—both documented and undocumented—are moving to the area to support its growing construction and service sectors.

The Last Best Place? considers the multiple racial and class-related barriers that Mexican migrants must negotiate in the unique context of Montana’s rural gentrification. Schmalzbauer deftly examines the daily life struggles, inter-group power dynamics, and the ways gender structures inequalities within migrant families and communities.

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Rebranding Islam
Piety, Prosperity, and a Self-Help Guru
JAMES BOURK HOESTEREY

Kyai Haji Abdullah Gymnastiar, known affectionately by Indonesians as “Aa Gym” (elder brother Gym), rose to fame via nationally televised sermons, bestselling books, and corporate training seminars. In Rebranding Islam James B. Hoesterey draws on two years’ study of this charismatic leader and his message of Sufi ideas blended with Western pop psychology and management theory.

At Gymnastiar’s Islamic school, television studios, and MQ Training complex, Hoesterey observed this charismatic preacher developing a training regimen called Manajemen Qolbu into Indonesia’s leading self-help program. Hoesterey’s analysis explains how Gymnastiar articulated and mobilized Islamic idioms of ethics as a way to offer self-help solutions for Indonesia’s moral, economic, and political problems. Hoesterey then shows how, after Aa Gym’s fall, the former celebrity guru was eclipsed by other television preachers in what is the ever-changing mosaic of Islam in Indonesia. Although Rebranding Islam tells the story of one man, it is also an anthropology of Islamic psychology.

Pious Practice and Secular Constraints
Women in the Islamic Revival in Europe
JEANETTE S. JOUILI

The visible increase in religious practice among young European-born Muslims has provoked public anxiety. New government regulations seek not only to restrict Islamic practices within the public sphere, but also to shape Muslims’, and especially women’s, personal conduct. Pious Practice and Secular Constraints chronicles the everyday ethical struggles of women active in orthodox and socially conservative Islamic revival circles as they are torn between their quest for a pious lifestyle and their aspirations to counter negative representations of Muslims within the mainstream society.

Jeanette S. Jouili conducted fieldwork in France and Germany to investigate how pious Muslim women grapple with religious expression: for example, when to wear a headscarf, where to pray throughout the day, and how to maintain modest interactions between men and women. Her analysis stresses the various ethical dilemmas the women confronted in negotiating these religious duties within a secular public sphere.

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