

STANFORD UNIVERSITY PRESS

# ANTHROPOLOGY

20% DISCOUNT  
ON ALL TITLES **2020**

## TABLE OF CONTENTS

Political and Legal Anthropology.....	2-5
Anthropology of Policy.....	5
Stanford Studies in Human Rights .....	6-7
Migration and Transnationalism.....	8-10
Race, Class, and Gender .....	11-12
South Asia in Motion .....	12-13
Stanford Studies in Middle Eastern and Islamic Societies and Cultures.....	14-15
Cultural and Social Anthropology .....	15-18
Stanford Briefs.....	18
Digital Publishing Initiative .....	19
Examination Copy Policy .....	13

Cover photo: Neighborhood market in Santiago de Cuba.  
Photo by Hanna Garth.

## ORDERING

Use code **S20ANTH** to receive a 20% discount on all ISBNs listed in this catalog.

Visit **sup.org** to order online. Visit **sup.org/help/orderingbyphone/** for information on phone orders. Books not yet published or temporarily out of stock will be charged to your credit card when they become available and are in the process of being shipped.



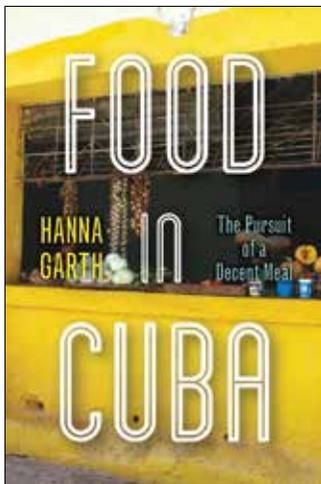
@stanfordpress



facebook.com/  
stanforduniversitypress



Blog: stanfordpress.  
typepad.com



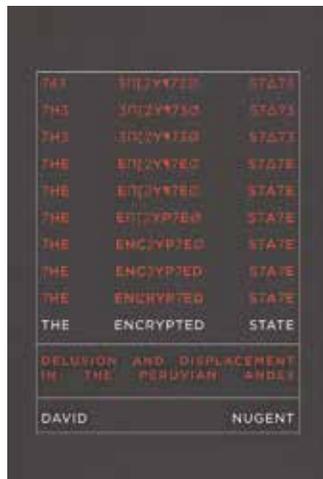
### Food in Cuba *The Pursuit of a Decent Meal*

Hanna Garth

*Food in Cuba* follows Cuban families as they struggle to maintain a decent quality of life in Cuba's faltering, post-Soviet welfare state by specifically looking at the social and emotional dimensions of shifts in access to food.

Based on extensive fieldwork in Santiago de Cuba, Hanna Garth examines Cuban families' attempts to acquire and assemble "a decent meal," unraveling the layers of household dynamics, community interactions, and individual reflections on everyday life in today's Cuba. Garth argues that these ongoing struggles produce what Cuban families describe as "a change in character," and that for some, this shifting concept of self and social relations leads to a transformation in society. *Food in Cuba* shows how the politics of adequacy are intricately linked to the local moral stances on what it means to be a good person, family member, community member, and ultimately, a good Cuban.

232 pages, January 2020  
9781503611092 Paper \$25.00 **\$20.00 sale**

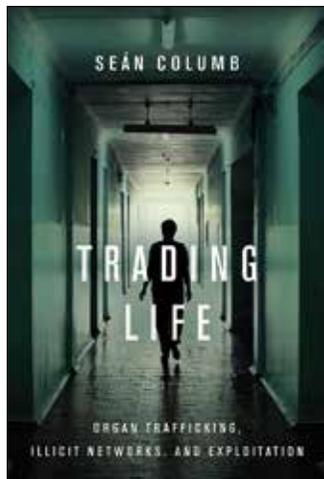


### The Encrypted State *Delusion and Displacement in the Peruvian Andes*

David Nugent

What happens when the state starts bending facts? Or imagines illusory opposition parties? A work of historical and political anthropology, *The Encrypted State* closely examines political crisis in order to further understand the notion of political stability. It does so by focusing on an agrarian region and administrative department in the northern Peruvian Andes during the struggling dictatorship of General Odría (1948-1956). Using an in-depth analysis of state-level paranoia, lies, and deflection in mid-century Peru, David Nugent argues that the state is always a mask, and those who seek a successful hold on political power are able to normalize and legitimize their rule. Combining archival and ethnographic research, Nugent raises new questions about state formation in the grip of crisis, and what we can learn from states that fail to normalize and legitimize their political rule.

304 pages, 2019  
9781503609037 Cloth \$65.00 **\$52.00 sale**



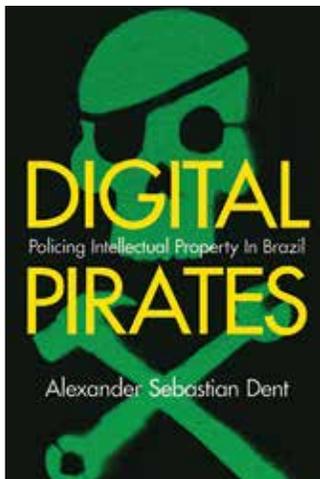
**Trading Life**  
*Organ Trafficking, Illicit Networks,  
and Exploitation*

Seán Columb

Drawing on the experiences of African migrants, *Trading Life* brings together five years of field-work charting the development of the organ trade from an informal economic activity into a structured criminal network operating within and between Egypt, Libya, Sudan, Eritrea, and Europe. Ground-level analysis provides new insight into the operation of organ trading networks and the impact of current legal and policy measures in response to the organ trade. Columb reveals how investing financial and administrative resources into law enforcement and border securitization at the expense of social services has led to the convergence of illicit smuggling and organ trading networks in the informal economy and the development of organized crime.

*Trading Life* delivers a powerful analysis of how economic pressures and the demands of survival force people into exploitative arrangements, like selling a kidney, that they would otherwise avoid.

248 pages, May 2020  
9781503612556 Paper \$28.00 **\$22.40 sale**



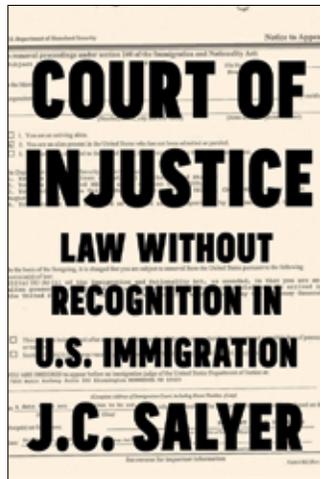
**Digital Pirates**  
*Policing Intellectual Property  
in Brazil*

Alexander S. Dent

*Digital Pirates* examines the unauthorized creation, distribution, and consumption of movies and music in Brazil. Alexander Sebastian Dent offers a new definition of piracy as indispensable to current capitalism alongside increasing global enforcement of intellectual property (IP). Complex and capricious laws may prohibit it, but piracy has become a core activity of the twenty-first-century.

Combining the tools of linguistic and cultural anthropology with models from media studies and political economy, *Digital Pirates* reveals how the dynamics of IP and piracy serve as strategies for managing the gaps between texts—in this case, digital content. Dent's analysis includes his fieldwork in and around São Paulo with pirates, musicians, filmmakers, police, salesmen, technicians, policy makers, politicians, activists, and consumers. Dent reveals how Brazilians are pulled in multiple directions according to the injunctions of international governance, localized pleasure, magical consumption, and economic efficiency.

216 pages, July 2020  
9781503612976 Paper \$26.00 **\$20.80 sale**



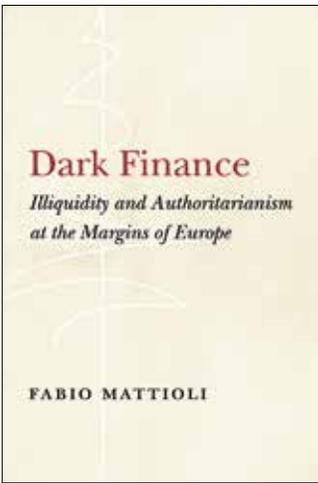
**Court of Injustice**  
*Law Without Recognition in  
U.S. Immigration*

J.C. Salyer

*Court of Injustice* reveals how immigration lawyers work to achieve just results for their clients in a system that has long denigrated the rights of those they serve. J.C. Salyer's ethnography specifically investigates immigration enforcement in New York City, following individual migrants, their lawyers, and the NGOs that serve them into the immigration courtrooms that decide their cases.

Combining anthropological and legal analysis, Salyer demonstrates the economic, historical, political, and social elements that go into constructing inequity under law for millions of non-citizens who live and work in the U.S. Drawing on ethnographic research in New York City and the author's experience as a practicing immigration lawyer at a non-profit organization, this book provides unique insight into the effects of U.S. immigration law. Salyer provides a new perspective to the study of migration by focusing specifically on the laws, courts, and people involved in U.S. immigration law.

232 pages, June 2020  
9781503612488 Paper \$26.00 **\$20.80 sale**



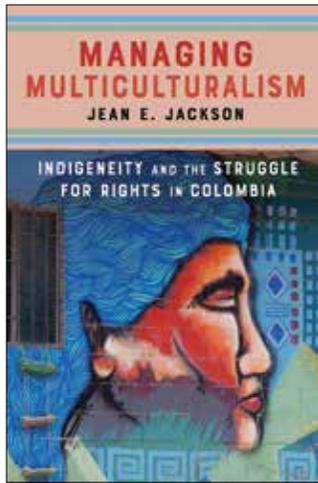
**Dark Finance**  
*Illiquidity and Authoritarianism  
at the Margins of Europe*

Fabio Mattioli

*Dark Finance* is one of the first ethnographic accounts of financial expansion and its political impacts in Eastern Europe. Following workers, managers, and investors in the Macedonian construction sector, Fabio Mattioli shows how financialization can empower authoritarian regimes—not by making money accessible to everyone, but by allowing a small group of oligarchs to monopolize access to international credit and promote a cascade of exploitative domestic debt relations.

Mattioli reveals how illiquidity stemmed from the reorganization of the European project, and from the postsocialist perversion of socialist financial practices. One bad deal at a time, *Dark Finance* chronicles how Macedonia's authoritarian regime rode a wave of financial expansion to deepen its reach into Macedonian society, only to discover that, like other speculative bubbles, its domination was always on the verge of collapsing.

240 pages, August 2020  
9781503612938 Paper \$26.00 **\$20.80 sale**

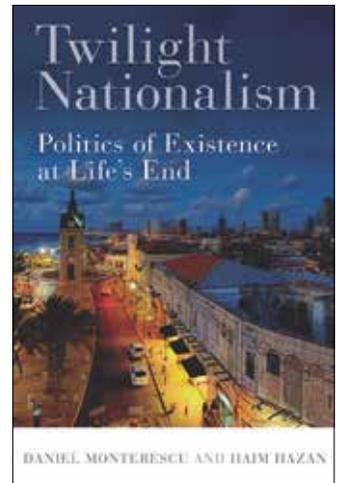


**Managing Multiculturalism**  
*Indigeneity and the Struggle for  
Rights in Colombia*

Jean E. Jackson

*Managing Multiculturalism* examines the evolution of the Colombian indigenous movement over the course of Jean E. Jackson's five decades years of research in the region. She offers comprehensively developed and nuanced insight into how indigenous communities and activists changed over time, as well as how her own ethnographic fieldwork and scholarship evolved in turn. Integrating case studies with commentaries on the movement's development, Jackson explores the politicization and deployment of multiculturalism, indigenous identity, and neoliberalism, as well as changing conceptions of cultural value and authenticity—including issues such as patrimony, heritage, and ethnic tourism. Both ethnography and recent history of the Latin American indigenous movement, this work traces the ideas motivating indigenous movements in regional and global relief, and with unprecedented breadth and depth.

328 pages, 2019  
9781503607699 Paper \$30.00 **\$24.00 sale**



**Twilight Nationalism**  
*Politics of Existence at Life's End*

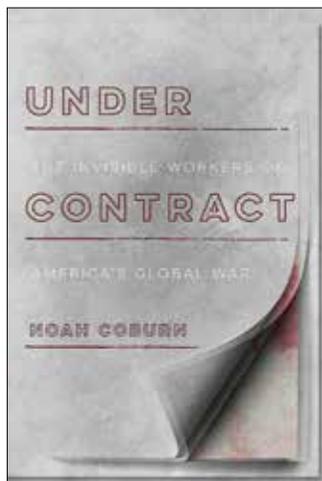
Daniel Monterescu and  
Haim Hazan

The official Jewish national tale proceeds from exile to redemption and nation-building, while the Palestinians' is one of a golden age cut short, followed by dispossession and resistance. The experiences of Jaffa's Jewish and Arab residents, however, reveal lives and nationalist sentiments far more complex. *Twilight Nationalism* shares the stories of ten of the city's elders—women and men, rich and poor, Muslims, Jews, and Christians—to radically deconstruct these national myths and challenge common understandings of belonging and alienation. Similarities in lives, the authors find, prove to be shaped far more by socioeconomic class, age, and gender than national allegiance.

*"The authors break through the thicket of established notions and give us an alternative description. And they do so brilliantly."*

—Saskia Sassen,  
Columbia University

288 pages, 2018  
9781503605633 Paper \$26.00 **\$20.80 sale**



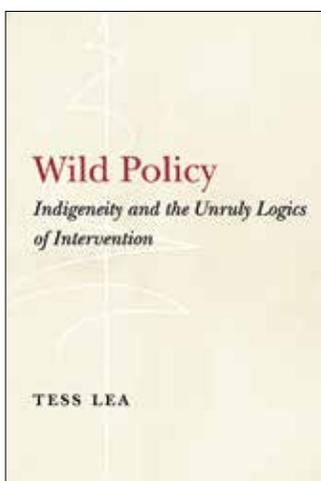
### Under Contract

*The Invisible Workers of America's Global War*

Noah Coburn

War is one of the most lucrative job markets for an increasingly global workforce. Most of the work on American bases has been outsourced to private firms that then contract out individual jobs, often to the lowest bidder. An “American” base in Afghanistan or Iraq will be staffed with workers from places like Sri Lanka, Bangladesh, the Philippines, Turkey, Bosnia, and Nepal: so-called “third-country nationals.” Noah Coburn traces this unseen workforce across seven countries, following the workers’ often zigzagging journey to war. He confronts the varied conditions third-country nationals encounter, ranging from near slavery to more mundane forms of exploitation. *Under Contract* unspools a complex global web of how modern wars are fought and supported, narrating war stories unlike any other. Coburn’s experience forces readers to reckon with the moral questions of a hidden global war-force and the costs being shouldered by foreign nationals in our name.

408 pages, 2018  
9781503605367 Paper \$28.00 **\$22.40 sale**



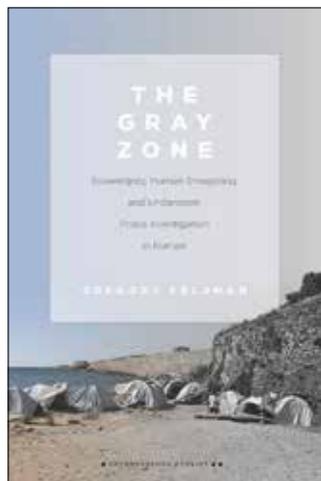
### Wild Policy

*Indigeneity and the Unruly Logics of Intervention*

Tess Lea

This book describes what happens to Indigenous social policy when it targets the putatively ‘wild people’ of regional and remote Australia. Tess Lea explores policy unplugged, gone live, ramifying in everyday life, to show that it is policies that are wild, not the people being targeted. Lea argues wild policies are not about undoing the big causes of enduring inequality, and do not ameliorate harms terribly well either—without yielding all hope. Drawing on efforts across housing and infrastructure, resistant media-making, health, governance and land tenure battles in regional and remote Australia, *Wild Policy* looks at how the logics of intervention are formulated and what this reveals in answer to the question: why is it all so hard? It offers a layered, multi-relational approach, called policy ecology, to probe ‘what is to be done?’

208 pages, June 2020  
9781503612662 Paper \$25.00 **\$20.00 sale**



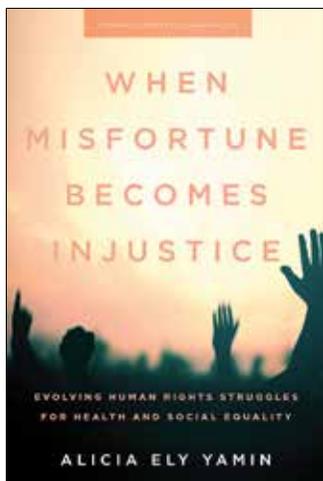
### The Gray Zone

*Sovereignty, Human Smuggling, and Undercover Police Investigation in Europe*

Gregory Feldman

Based on rare, in-depth fieldwork among an undercover police investigative team working in a southern EU maritime state, Gregory Feldman examines how “taking action” against human smuggling rings requires the team to enter the “gray zone”, a space where legal and policy prescriptions do not hold. Feldman asks how this seven-member team makes ethical judgments when they secretly investigate smugglers, traffickers, migrants, lawyers, shopkeepers, and many others. He asks readers to consider that gray zones create opportunities both to degrade subjects of investigations and to take unnecessary risks for them. Moving in either direction largely depends upon bureaucratic conditions and team members’ willingness to see situations from a variety of perspectives. Feldman explores their personal experiences and daily work in order to crack open wider issues about sovereignty, action, ethics, and, ultimately, *being human*.

240 pages, 2019  
9781503607651 Paper \$28.00 **\$22.40 sale**



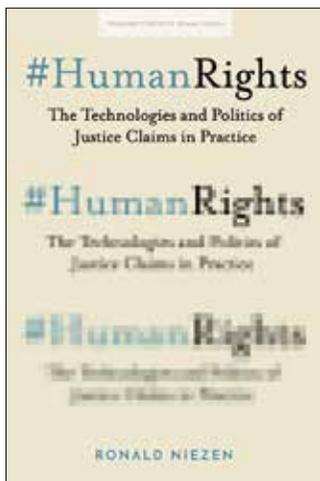
**When Misfortune Becomes Injustice**  
*Evolving Human Rights Struggles for Health and Social Equality*

Alicia Ely Yamin

*When Misfortune Becomes Injustice* surveys the last thirty years of health, economic, and social rights advancement within the international human rights community. Alicia Ely Yamin reflects on her firsthand experience as an academic, practitioner, and advocate to provide readers with a careful analysis of the points of intersection and friction between the fields of law, public health, and economics and development.

*When Misfortune Becomes Injustice* tells a story of extraordinary progress with respect to the right to health, including how traditional forms of tyranny were curbed, and how new discourses of equality, the welfare state, and inclusive societies were formed. Yamin also shows that the possibilities and political space necessary to advance egalitarian health rights are shrinking and require more attention to growing inequality and building more diverse strategies for resistance and social transformation.

328 pages, February 2020  
9781503611306 Paper \$26.00 **\$20.80 sale**



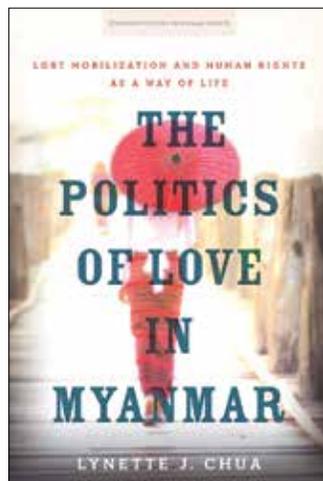
**#HumanRights**  
*The Technologies and Politics of Justice Claims in Practice*

Ronald Niezen

*#HumanRights* examines how new technologies interact with older models of rights claiming and communication, influencing and reshaping the modern day pursuit of justice.

Ronald Niezen argues that the impacts of information technologies on human rights is not found in an exclusive focus on sophisticated data management, but in considering how these technologies interact with other, “traditional” forms of media to produce new avenues of expression, public sympathy, redress of grievances, and sources of the self. Niezen considers how justice is pursued via new technologies, including crowdsourcing, social media-facilitated mobilizations, WhatsApp, and Google’s search algorithm. Uncovering how emerging technologies influence how human rights claimants and their allies pursue justice, *#HumanRights* paints a striking panoramic picture of the contest between authoritarianism and the new tools people use to leverage human rights and bring the powerful to account.

256 pages, July 2020  
9781503612631 Paper \$28.00 **\$22.40 sale**



**The Politics of Love in Myanmar**  
*LGBT Mobilization and Human Rights as a Way of Life*

Lynette J. Chua

*The Politics of Love in Myanmar* offers an intimate ethnographic account of a group of LGBT activists before, during, and after Myanmar’s post-2011 political transition. Lynette J. Chua explores how these activists devoted themselves to, and fell in love with, the practice of human rights and how they were able to empower queer Burmese to accept themselves, gain social belonging, and reform discriminatory legislation and law enforcement. Informed by interviews with activists from all walks of life, Chua details the vivid particulars of the LGBT activist experience founding a movement first among exiles and migrants and then in Myanmar’s cities, towns, and countryside.

*“Beautifully written and brilliantly theorized, the book is highly recommended reading for scholars interested in human rights, legal mobilization, social movements, and LGBT politics.”*

—Michael McCann,  
University of Washington

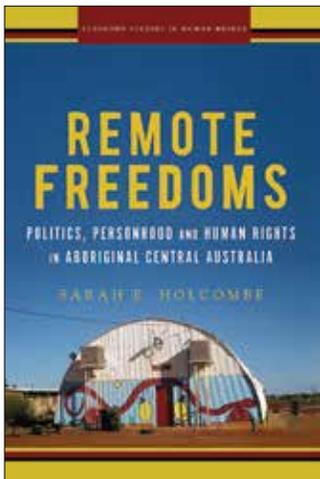
232 pages, 2018  
9781503607446 Paper \$26.00 **\$20.80 sale**



**Branding Humanity**  
*Competing Narratives of Rights,  
Violence, and Global Citizenship*  
Amal Hassan Fadlalla

The Save Darfur movement gained an international following, garnering widespread international attention to this remote Sudanese territory. But how do local activists and those throughout the Sudanese diaspora in the United States situate their own notions of rights, nationalism, and identity? Based on interviews with Sudanese social actors, activists, and their allies in the United States, the Sudan, and online, *Branding Humanity* traces the global story of violence and the remaking of Sudanese identities. Amal Hassan Fadlalla examines how activists contest, reshape, and reclaim the stories of violence emerging from the Sudan and their identities as migrants. *Branding Humanity* helps us see beyond the oft-monolithic international branding of conflict. Fadlalla asks readers to consider how national and transnational debates about violence circulate, shape, and re-territorialize ethnic identities, disrupt meanings of national belonging, and rearticulate notions of solidarity and global affiliations.

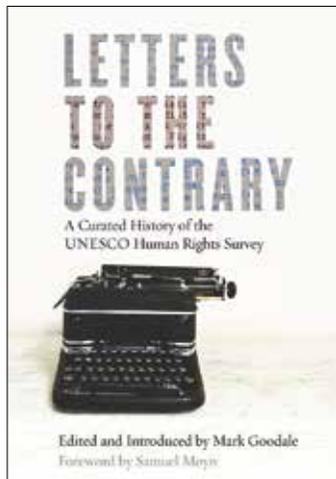
312 pages, 2018  
9781503607262 Paper \$30.00 **\$24.00 sale**



**Remote Freedoms**  
*Politics, Personhood and  
Human Rights in Aboriginal  
Central Australia*  
Sarah E. Holcombe

*Remote Freedoms* investigates how universal human rights are understood, practiced, negotiated, and challenged in concert and in conflict with Indigenous rights. Moving between communities, government, regional NGOs, and international UN forums, Sarah E. Holcombe addresses how the notion of rights plays out within the distinctive and ambivalent sociopolitical context of Australia, focusing specifically on Indigenous Anangu women and their experiences of violence. Engaging in a translation of the Universal Declaration of Human Rights into the local Pintupi-Luritja vernacular and observing various Indigenous interactions with law enforcement and domestic violence outreach programs, Holcombe reveals how, in the post-colonial Australian context, human rights are double-edged. They enforce assimilation to a neoliberal social order at the same time that they empower and enfranchise the Indigenous citizen as a political actor.

384 pages, 2018  
9781503606470 Paper \$30.00 **\$24.00 sale**

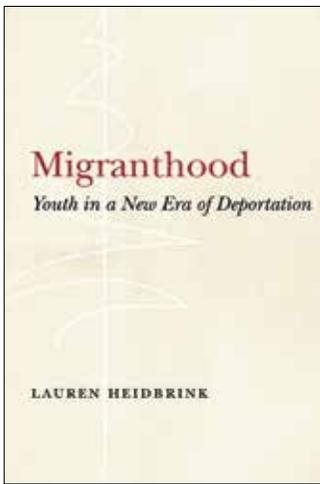


**Letters to the Contrary**  
*A Curated History of the UNESCO  
Human Rights Survey*  
Edited and Introduced  
by Mark Goodale,  
Foreword by Samuel Moyn

The Universal Declaration of Human Rights (UDHR) has long served as the foundation for the protection of human rights around the world. Historians and human rights scholars have claimed that the UDHR was influenced by UNESCO's 1947–48 global survey of intellectuals, theologians, and cultural and political leaders, a survey that supposedly revealed a universal consensus on human rights.

Based on meticulous archival research, *Letters to the Contrary* revises and enlarges the conventional understanding of UNESCO's human rights survey. Mark Goodale uncovers a historical record filled with letters and responses that were omitted, polite refusals to respond, and outright rejections of the universal human rights ideal. In collecting, annotating, and analyzing these responses, Goodale reveals an alternative history deeply connected to the ongoing life of human rights in the twenty-first century.

376 pages, 2018  
9781503605343 Paper \$28.00 **\$22.40 sale**



**Migranthood**  
*Youth in a New Era of Deportation*  
Lauren Heidbrink

*Migranthood* chronicles deportation from the perspectives of Indigenous youth who migrate unaccompanied from Guatemala to Mexico and the U.S. In communities of origin, zones of transit in Mexico, detention centers in the U.S., government facilities receiving returned children in Guatemala, and communities of return, young people share how they negotiate everyday violence and discrimination, how they and their families prioritize limited resources, make difficult decisions, and how young people develop and sustain relationships over time and space.

Lauren Heidbrink shows that Indigenous youth draw from a rich social, cultural, and political repertoire of assets and tactics to navigate precarity and marginality in Guatemala, including transnational kin, social networks, and financial institutions. Heidbrink uncovers the transnational effects of the securitized responses to migration management and development on individuals and families, across space, citizenship status, and generation.

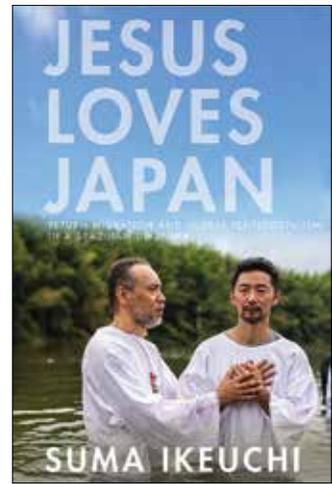
232 pages, April 2020  
9781503612075 Paper \$25.00 **\$20.00 sale**



**Precarious Hope**  
*Migration and the Limits of Belonging in Turkey*  
Ayşe Parla

There are more than 700,000 Bulgarian migrants residing in Turkey. Immigrants from Bulgaria who are ethnically Turkish, they assume certain privileges because of these ethnic ties, yet access to citizenship remains dependent on the whims of those in power. Through vivid accounts of encounters with the police and state bureaucracy, of nostalgic memories of home and aspirations for a more secure life in Turkey, *Precarious Hope* explores the tensions between ethnic privilege and economic vulnerability displayed through the hopefulness of migrants. Hope is both an act of dignity and perseverance, as well as a tool of the state, reproducing a migration regime that categorizes some as desirable and others as foreign and dispensable. Through the experiences of the Bulgarian, *Precarious Hope* speaks to the global predicament in which increasing numbers of people are forced to manage both cultivation of hope and relentless anxiety within structures of inequality.

256 pages, 2019  
9781503609433 Paper \$28.00 **\$22.40 sale**



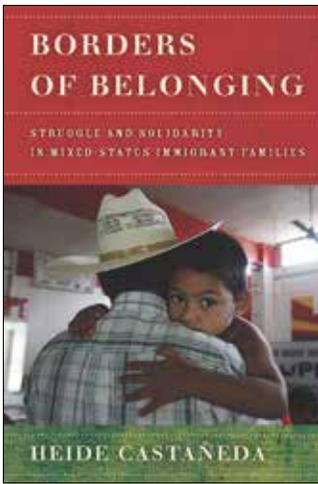
**Jesus Loves Japan**  
*Return Migration and Global Pentecostalism in a Brazilian Diaspora*  
Suma Ikeuchi

After the introduction of the “long-term resident” visa, the mass-migration of Nikkeis (Japanese Brazilians) has led to roughly 190,000 Brazilian nationals living in Japan. While the ancestry-based visa confers Nikkei’s right to settlement, their ethnic ambiguity and working-class profile often prevent them from feeling at home. In response, many have converted to Pentecostalism, reflecting the explosive trend across Latin America since the 1970s. In *Jesus Loves Japan* Suma Ikeuchi argues that charismatic Christianity appeals to Nikkei migrants as a “third culture”—one that transcends ethno-national boundaries. She insightfully describes the political process of homecoming through the lens of religion, and the ubiquitous figure of the migrant as the pilgrim of a transnational future.

*“In showing how Pentecostalism grants meaning to a bleak existence, Ikeuchi opens new vistas in our understanding of Japanese Brazilians residing in Japan.”*

—Daniel T. Linger,  
University of California, Santa Cruz

256 pages, 2019  
9781503609341 Paper \$28.00 **\$22.40 sale**

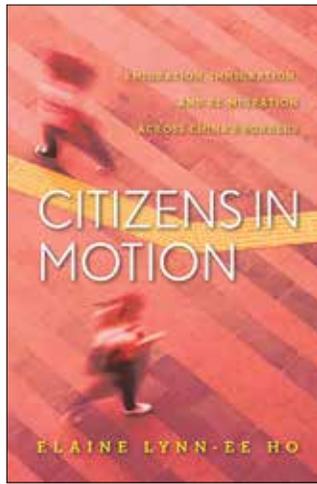


**Borders of Belonging**  
*Struggle and Solidarity in Mixed-Status Immigrant Families*

**Heide Castañeda**

*Borders of Belonging* investigates the impact of immigration policies and practices not only on undocumented migrants, but also on their family members, some of whom possess a form of legal status. Heide Castañeda reveals the trauma, distress, and inequalities that occur daily, alongside the stratification of particular family members' access to resources like education, employment, and health care. She also paints a vivid picture of the resilience, resistance, creative responses, and solidarity between parents and children, siblings, and other kin. Castañeda's innovative ethnography combines fieldwork with individuals and family groups to paint a full picture of the experiences of mixed-status families as they navigate the emotional, social, political, and medical difficulties that inevitably arise when at least one family member lacks legal status. This book presents a portentous vision of how the further encroachment of immigration enforcement would affect millions of mixed-status families throughout the country.

280 pages, 2019  
9781503607910 Paper \$28.00 **\$22.40 sale**



**Citizens in Motion**  
*Emigration, Immigration, and Re-migration Across China's Borders*

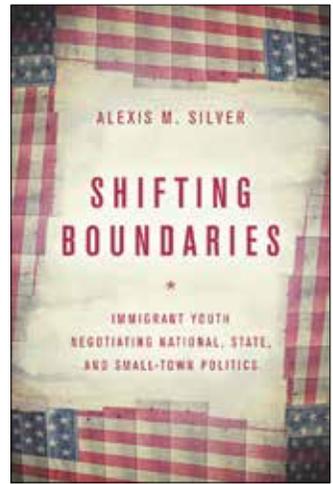
**Elaine Lynn-Ee Ho**

More than 35 million Chinese people live outside China, but this population is far from homogenous, and its multifaceted national affiliations require careful theorization. This book unravels the multiple, shifting paths of global migration in Chinese society today, challenging a unilinear view of migration by presenting emigration, immigration, and re-migration trajectories that are occurring continually and simultaneously. Drawing on interviews and ethnographic observations conducted in China, Canada, Singapore, and the China–Myanmar border, Elaine Lynn-Ee Ho considers the complex patterns of migration that shape nation-building and citizenship, both in origin and destination countries.

*"A pathbreaking study on contemporary migrations to and from China. [It] is a must-read for specialists of China, migration, and racial ethnic studies across disciplines."*

—Rhacel Salazar Parreñas,  
author of *Servants of Globalization*

184 pages, 2018  
9781503606661 Cloth \$65.00 **\$52.00 sale**



**Shifting Boundaries**  
*Immigrant Youth Negotiating National, State, and Small-Town Politics*

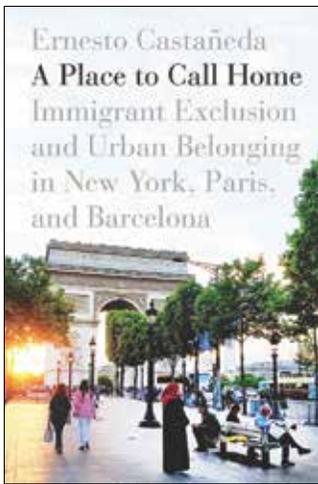
**Alexis M. Silver**

As politicians debate how to address the estimated eleven million unauthorized immigrants residing in the United States, undocumented youth anxiously await the next policy shift that will determine their futures. From one day to the next, their dreams are as likely to crumble around them as to come within reach. In *Shifting Boundaries*, Alexis M. Silver sheds light on the currents of exclusion and incorporation that characterize their lives. Drawing on ethnographic fieldwork and in-depth interview data, she finds that contradictory policies at the national, state, and local levels interact to create a complex environment through which the youth must navigate. These constantly changing pathways shape their journeys into early adulthood—and highlight the profound resilience that they develop along the way.

*"This extraordinary study provides a fresh perspective on immigrant incorporation and the importance of place during political instability."*

—Roberto G. Gonzales,  
author of *Lives in Limbo*

200 pages, 2018  
9781503605749 Paper \$28.00 **\$22.40 sale**



**A Place to Call Home**  
*Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona*

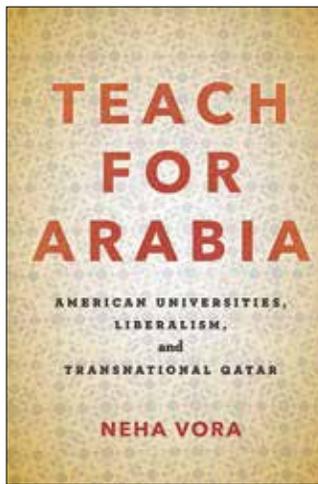
**Ernesto Castañeda**

As immigrants settle in new places, they are faced with endless uncertainties that prevent them from feeling that they belong. They are constantly navigating shifting and contradictory expectations both to assimilate to their new culture and to honor their native one. In *A Place to Call Home*, Ernesto Castañeda offers a uniquely comparative portrait of immigrant expectations and experiences. Drawing on fourteen years of ethnographic observation and hundreds of interviews with documented and undocumented immigrants and their children, Castañeda finds that subjective understandings, local contexts, national and regional history, and religious institutions are all factors that profoundly impact the personal journey to belonging.

*"An astounding fourteen years of painstaking fieldwork provide a one-of-a-kind look at the lives of undocumented and documented immigrants."*

—Victor M. Rios,  
University of California,  
Santa Barbara

208 pages, 2018  
9781503605763 Paper \$25.00 **\$20.00 sale**



**Teach for Arabia**  
*American Universities, Liberalism, and Transnational Qatar*

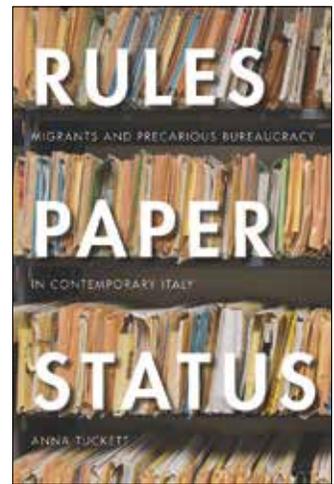
**Neha Vora**

*Teach for Arabia* offers an ethnographic account of Education City, Qatar, to consider how American branch campuses influence notions of identity and citizenship and contribute to national imaginings of the future. Neha Vora also confronts mythologies of liberal and illiberal peoples, places, and ideologies that have developed around these universities. Supporters and detractors alike of branch campuses have long ignored the imperial histories of American universities and the exclusions and inequalities that continue to animate daily academic life. From the vantage point of Qatar, *Teach for Arabia* challenges the assumed mantle of liberalism in Western institutions and illuminates how people can contribute to decolonized university life and knowledge production.

*"A compelling, and personal, account of American campuses in Qatar, one that is as thoughtful as it is thought-provoking."*

—Kristian Coates Ulrichsen,  
Rice University

232 pages, 2018  
9781503607507 Paper \$25.00 **\$20.00 sale**



**Rules, Paper, Status**  
*Migrants and Precarious Bureaucracy in Contemporary Italy*

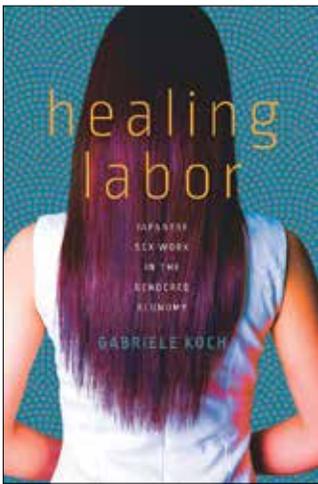
**Anna Tuckett**

Drawing on in-depth fieldwork in Italy, one of Europe's biggest receiving countries, *Rules, Paper, Status* reveals how migration actually plays out on the ground. Anna Tuckett highlights the complex processes of inclusion and exclusion produced through encounters with immigration law. The statuses of "legal" or "illegal," which media and political accounts use as synonyms for "good" and "bad," are not created by practices of border-crossing, but rather through legal and bureaucratic processes within borders devised by governing states. Taking migrants' interactions with immigration regimes as her starting point, Tuckett argues that successfully navigating Italian immigration bureaucracy requires and induces culturally specific modes of behavior.

*"A must-read for immigration scholars and anyone interested in the day-to-day workings of street-level bureaucrats and the myriad ways they make law and, in the process, transform immigrants into 'cultural citizens.'"*

—Kitty Calavita,  
University of California, Irvine

192 pages, 2018  
9781503606494 Paper \$25.00 **\$20.00 sale**

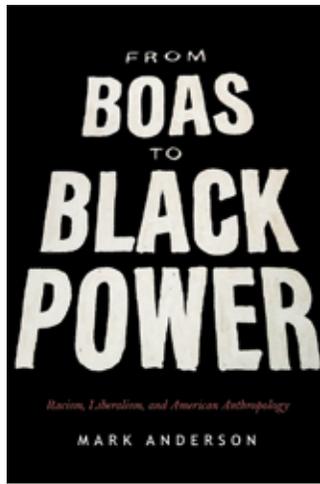


**Healing Labor**  
*Japanese Sex Work in the Gendered Economy*

Gabriele Koch

Contemporary Japan is home to one of the world's largest and most diversified markets for sex. Widely understood to be socially necessary, the sex industry operates and recruits openly, staffed by a diverse group of women who are attracted by its high pay and the promise of autonomy—but whose work remains stigmatized and unmentionable. Based on fieldwork with adult Japanese women in Tokyo's sex industry, *Healing Labor* explores the relationship between how sex workers think about what sex is and what it does and the political-economic roles and possibilities that they imagine for themselves. Gabriele Koch reveals how Japanese sex workers regard sex as a deeply feminized care—a healing labor—that is both necessary and significant for the well-being and productivity of men. In this nuanced ethnography that approaches sex as a social practice with political and economic effects, Koch compellingly illustrates the linkages between women's work, sex, and the gendered economy.

256 pages, February 2020  
9781503611344 Paper \$28.00 **\$22.40 sale**



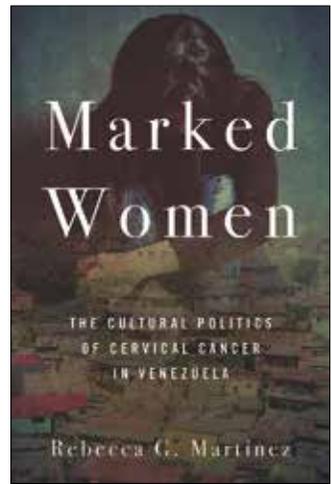
**From Boas to Black Power**  
*Racism, Liberalism, and American Anthropology*

Mark Anderson

*From Boas to Black Power* investigates how U.S. cultural anthropologists wrote about race, racism, and "America" in the 20th century as a window into the greater project of U.S. anti-racist liberalism. In this groundbreaking intellectual history of anti-racism within twentieth-century cultural anthropology, Mark Anderson starts with the legacy of Franz Boas and Ruth Benedict and continues through the post-war and Black Power movement to the birth of the Black Studies discipline, exploring the problem "America" represents for liberal anti-racism. *From Boas to Black Power* provides a major rethinking of anthropological anti-racism as a project that, in step with the American racial liberalism it helped create, paradoxically maintained white American hegemony. "An important intervention in the history of U.S. anthropology."

—Faye V. Harrison,  
University of Illinois at  
Urbana-Champaign

272 pages, 2019  
9781503607873 Paper \$28.00 **\$22.40 sale**

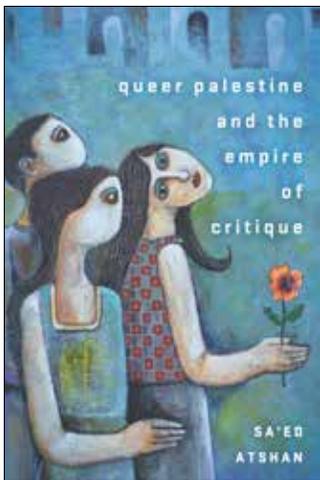


**Marked Women**  
*The Cultural Politics of Cervical Cancer in Venezuela*

Rebecca G. Martínez

Cervical cancer is the third leading cause of death among women in Venezuela, with poor and working-class women bearing the brunt of it. Doctors and public health officials regard promiscuity and poor hygiene—coded indicators for low class, low culture, and bad morals—as risk factors for the disease. Drawing on in-depth fieldwork conducted in two oncology hospitals in Caracas, *Marked Women* is an ethnography of women's experiences with cervical cancer, the doctors and nurses who treat them, and the public health officials and administrators who set up intervention programs. The women, marked as deviant for their sexual transgressions, are not only characterized as engaging in unhygienic, uncultured, and promiscuous behaviors, but also become embodiments of these very behaviors. Rebecca G. Martínez explores how epidemiological risk is a socially, culturally, and historically embedded process—and how this enables cervical cancer to stigmatize women.

296 pages, 2018  
9781503606432 Paper \$28.00 **\$22.40 sale**



## Queer Palestine and the Empire of Critique

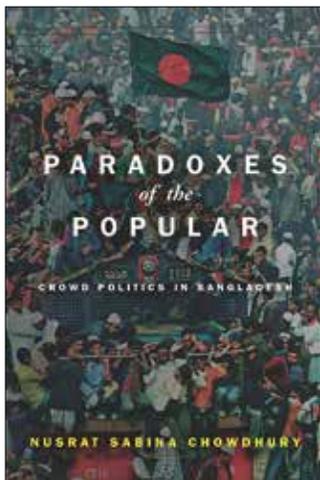
Sa'ed Atshan

Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians are themselves often subjected to an "empire of critique" that has led to an emphasis within the movement on anti-imperialism over the struggle against homophobia. With this book, Atshan asks how social movements can balance struggles for liberation along more than one axis. He explores critical junctures in Palestinian LGBTQ activism, revealing a spirit of agency, defiance, and creativity, despite daunting pressures and forces working to constrict it. *Queer Palestine and the Empire of Critique* explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.

*"Sa'ed Atshan brilliantly weaves together ethnography and personal experience in thoughtful, engaging, and emotionally captivating ways. A tour de force and a remarkable book for both its theoretical and empirical contributions."*

—Amaney A. Jamal,  
Princeton University

304 pages, May 2020  
9781503612396 Paper \$28.00 **\$22.40 sale**



## Paradoxes of the Popular Crowd Politics in Bangladesh

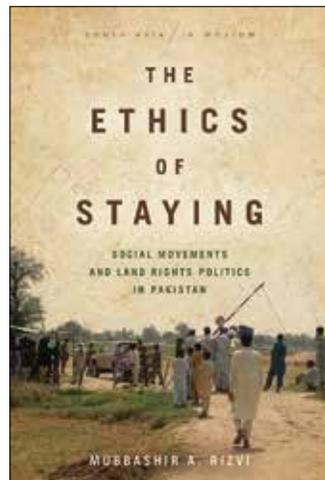
Nusrat Sabina Chowdhury

Few places are as politically precarious as Bangladesh, even fewer as crowded. It is also one of the poorest among such densely populated nations. In spite of an overriding anxiety of exhaustion, there are a few important caveats to the familiar feelings of despair—a growing economy, and an uneven, yet robust, nationalist sentiment—which, together, generate revealing paradoxes. In this book, Nusrat Chowdhury offers insights into the so-called Bangladesh Paradox in order to analyze the constitutive contradictions of popular politics. Chowdhury writes provocatively about everyday democracy in Bangladesh in a rich ethnography that studies some of the most consequential protests of the last decade, making an original case for the crowd as a defining feature of democratic practices in South Asia and beyond.

*"Chowdhury puts the paradoxical power of the street at the center of Bangladeshi history. A bold, compelling analysis."*

—Jean Comaroff,  
Harvard University

264 pages, 2019  
9781503609471 Paper \$28.00 **\$22.40 sale**



## The Ethics of Staying Social Movements and Land Rights Politics in Pakistan

Mubbashir A. Rizvi

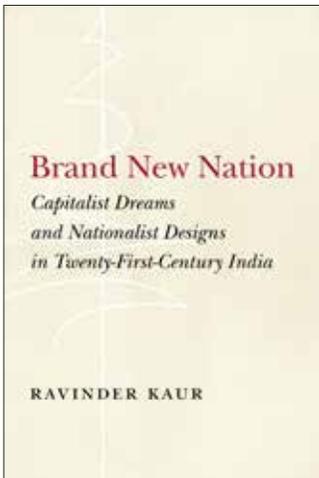
Mubbashir A. Rizvi

The military coup that brought General Pervez Musharraf to power as Pakistan's tenth president resulted in the abolition of a century-old sharecropping system that was rife with corruption. In its place the military regime implemented a market reform policy of cash contract farming. Meant to improve living conditions for tenant farmers, instead the new system mobilized one of the largest, most successful land rights movements in South Asia—still active today. In *The Ethics of Staying*, Mubbashir A. Rizvi presents an original framework for understanding this major social movement called the Anjuman Mazarin Punjab (AMP). Rizvi also offers a glimpse of Pakistan that challenges its standard framing as a hub of radical militancy, opening a window into the everyday struggles of its people.

*"Theoretically sophisticated, the book represents a milestone in reorienting how we think about state and society in agrarian Pakistan."*

—David Gilmartin,  
North Carolina State University

224 pages, 2019  
9781503608764 Paper \$28.00 **\$22.40 sale**



**Brand New Nation**  
*Capitalist Dreams and Nationalist Designs in Twenty-First-Century India*

Ravinder Kaur

*Brand New Nation* exposes the on-the-ground experience of the relentless transformation and rebranding of the Indian nation-state into an “attractive investment destination” for global capital.

Ravinder Kaur provocatively argues this branding is not a mere 19th century re-run, but one come alive as a unified enclosure of capitalist growth and nationalist desires in the 21st century. Today, to be deemed an attractive nation-brand in the global economy is to be affirmed as a proper nation. The infusion of capital not only rejuvenates the nation, it also produces investment-fueled-nationalism, a populist energy that can be turned into a powerful instrument of coercion. Grounded in the history of modern India, the book reveals the close kinship between identity economy and identity politics, publicity and populism, and violence and economic growth rapidly rearranging the liberal political order of the world over.

304 pages, June 2020  
9781503612594 Paper \$28.00 **\$22.40 sale**

**Mafia Raj**  
*The Rule of Bosses in South Asia*  
Lucia Michelutti, Ashraf Hoque,  
Nicolas Martin, David Picherit,  
Paul Rollier, Arild E. Ruud, and  
Clarinda Still

“Mafia” has become an indigenous South Asian term. Like Italian mobsters, the South Asian “gangster politicians” are known for inflicting brutal violence while simultaneously upholding vigilante justice—inspiring fear and fantasy. But the term also refers to the diffuse spheres of crime, business, and politics operating within a shadow world that is popularly referred to as the rule of the mafia, or “Mafia Raj.” Through intimate ethnographic accounts of the lives of powerful and aspiring bosses in India, Pakistan, and Bangladesh, this book illustrates their personal struggles for sovereignty as they climb the ladder of success. The authors theorize what they call “the art of bossing,” providing nuanced ideas about crime, corruption, and the lure of the strongman across the world.

*“With unforgettable portraits of gangsters, politicians, hustlers, and extortionists, this account upends our notions of democracy and legitimacy.”*

—Milan Vaishnav,  
Carnegie Endowment for  
International Peace

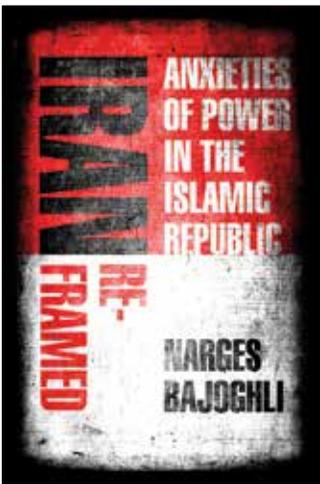
352 pages, 2018  
9781503607316 Paper \$30.00 **\$24.00 sale**

**EXAMINATION  
COPY POLICY**

Examination copies of select titles are available on [sup.org](https://www.sup.org).

To request one, find the book you are interested in and click **Request Review/Desk/Examination Copy**.

You can request either a free digital copy or a physical copy to consider for course adoption. A nominal handling fee applies for all physical copy requests.



**Iran Reframed**  
*Anxieties of Power in the Islamic Republic*

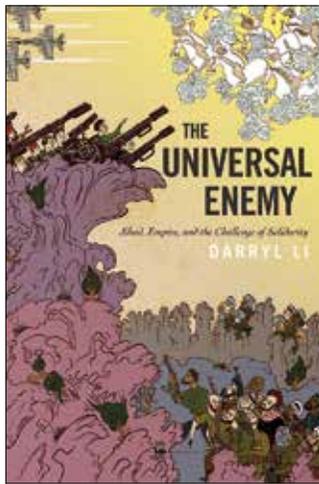
Narges Bajoghli

*Iran Reframed* offers unprecedented access to those who wield power in Iran as they debate and define the future of the Republic. Over ten years, Bajoghli met with men in Iran's Revolutionary Guard, Ansar Hezbollah, and Basij paramilitary organizations to investigate how their media producers developed strategies to court Iranian youth. Readers come to know these men—what the regime means to them and their anxieties about the future of their revolutionary project. Contestation over how to define the regime underlies all their efforts to communicate with the public. This book offers a multilayered story about what it means to be pro-regime in the Islamic Republic, challenging everything we think we know about Iran and revolution.

"Iran Reframed is incomparable. A must-read on Iran's media landscape and paramount for anyone who wants to understand Iran as it really is. Gripping and provocative."

—Negar Mottahedeh,  
Duke University

176 pages, 2019  
9781503610293 Paper \$22.00 **\$17.60 sale**



**The Universal Enemy**  
*Jihad, Empire, and the Challenge of Solidarity*

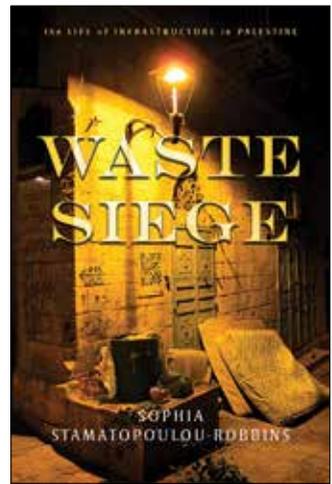
Darryl Li

No contemporary figure is more demonized than the Islamist foreign fighter. Spreading violence, disregarding national borders, and rejecting secular norms, so-called jihadists seem opposed to universalism itself. In a radical departure from conventional wisdom, *The Universal Enemy* argues that transnational jihadists are engaged in their own form of universalism: these fighters struggle to realize an Islamist vision directed at all of humanity, transcending racial and cultural difference. Li highlights the parallels between transnational jihads and other universalisms such as the War on Terror. Developed from more than a decade of research with former fighters in a half-dozen countries, *The Universal Enemy* explores the relationship between jihad and American empire to shed critical light on both.

"Original, authoritative, and broad in significance. This remarkable achievement is anchored in Darryl Li's unique combination of skills and sensibilities, which are at once ethnographic, lawyerly, and linguistic."

—Brinkley Messick,  
Columbia University

384 pages, 2019  
9781503610873 Paper \$30.00 **\$24.00 sale**



**Waste Siege**  
*The Life of Infrastructure in Palestine*

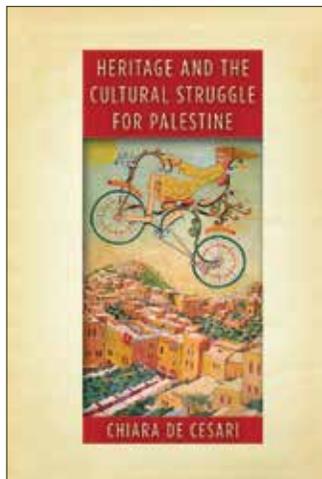
Sophia Stamatopoulou-Robbins

*Waste Siege* depicts the environmental, infrastructural, and aesthetic context in which Palestinians are obliged to forge their lives. Tracing their experiences of wastes over the past decade, Stamatopoulou-Robbins considers how multiple authorities governing the West Bank—including the Palestinian Authority, international aid organizations, and Israel—rule by waste siege, whether intentionally or not. Her work challenges common formulations of waste as "matter out of place," by suggesting instead that waste siege be understood as an ecology of "matter with no place to go." *Waste siege* thus not only describes a stateless Palestine, but also becomes a metaphor for our besieged planet.

"Taking the reader on a journey through landfills and rubbish markets, encounters with bags of bread left hanging on the sides of dumpsters, and the movement of sewage across political barriers, Sophia Stamatopoulou-Robbins brilliantly excavates the ambient politics of waste."

—Ilana Feldman,  
George Washington University

344 pages, 2019  
9781503610897 Paper \$28.00 **\$22.40 sale**

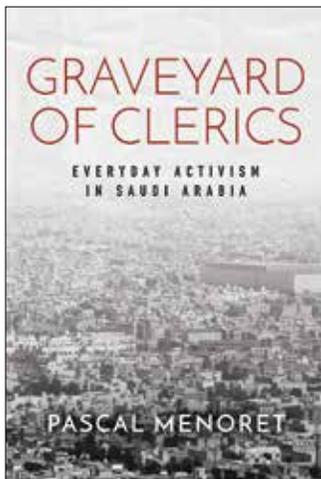


## Heritage and the Cultural Struggle for Palestine

Chiara De Cesari

Efforts to reclaim and assert Palestinian heritage differ significantly from the typical global cultural project: here it is people's cultural memory and living environment, rather than ancient history and archaeology, that take center stage. Chiara De Cesari examines Palestinian heritage projects—notably the Hebron Rehabilitation Committee, Riwaq, and the Palestinian Museum—and the transnational actors, practices, and material sites they mobilize to create new quasi-state institutions. Through their rehabilitation of Palestinian heritage, these organizations have halted the expansion of Israeli settlements and given Palestinians opportunities to rethink and transform state functions. *Heritage and the Cultural Struggle for Palestine* reveals how the West Bank is home to creative experimentation, insurgent agencies, and resourceful attempts to reverse colonial violence—and a model of how things could be.

288 pages, 2019  
9781503609389 Paper \$28.00 **\$22.40 sale**

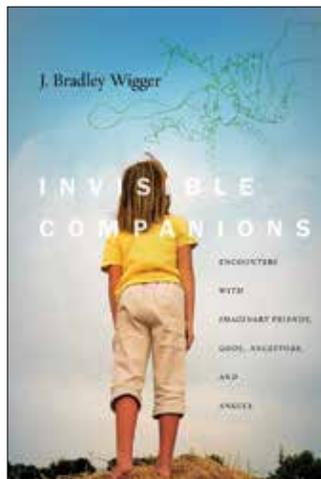


## Graveyard of Clerics

*Everyday Activism in Saudi Arabia*  
Pascal Menoret

*Graveyard of Clerics* investigates the spaces of freedom that Islamic activists carve for themselves in Saudi Arabia amid intense, often spectacular repression. Menoret studies the residential suburbs of Saudi cities, and argues that suburbanization has fostered new ways of organizing in homes, mosques, schools, and summer camps. Rather than looking at activists through the prism of their alleged doctrinal beliefs, Menoret observes how they negotiate their place across classrooms, neighborhoods, and voting booths. Based on more than four years of ethnographic fieldwork in Saudi Arabia, this book changes the way we look at Islamic activists and shows how ongoing repression from Saudi elites—achieved often with the complicity of the international community—is shutting down the country's only grassroots political movements.

248 pages, June 2020  
9781503612464 Paper \$24.00 **\$19.20 sale**



## Invisible Companions

*Encounters with Imaginary Friends, Gods, Ancestors, and Angels*

J. Bradley Wigger

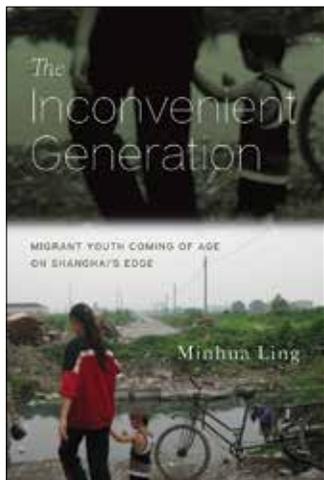
From the U.S. to Nepal, Wigger travels five countries on three continents to hear children describe their invisible friends—one-hundred-year-old robins and blue dogs, dinosaurs and teapots. Drawing on these interviews and on a new wave of developmental research, he finds a fluid and flexible quality to the imaginative mind. Yet Wigger steps beyond psychological territory to explore the religious significance of relationships with invisible beings. He uncovers a profound capacity in the religious imagination to see through the surface of reality to more than meets the eye. Not just for parents or for those who work with children, *Invisible Companions* will appeal to anyone interested in our mind's creative and spiritual possibilities.

*“Wigger’s artful mix of storytelling and new research captivates the imagination. One of the best reads I have enjoyed for some time”*

—Justin Barrett,  
Fuller Theological Seminary

### SPIRITUAL PHENOMENA

256 pages, 2019  
9781503609112 Cloth \$25.00 **\$20.00 sale**

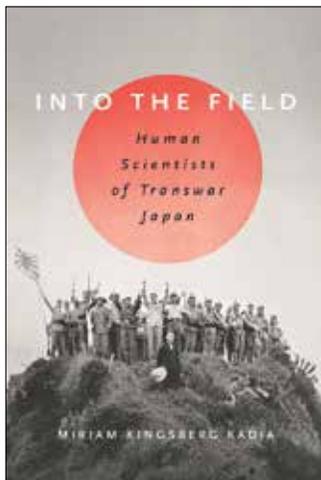


**The Inconvenient Generation**  
*Migrant Youth Coming of Age on Shanghai's Edge*

Minhua Ling

After three decades of rural-to-urban migration in China, a burgeoning population of over 35 million second-generation migrants living in its cities poses a challenge to socialist modes of population management and urban governance. *The Inconvenient Generation* offers the first longitudinal study of these migrant youth from middle school to the labor market in the years after the Shanghai municipal government partially opened its public school system to them. Minhua Ling's ethnography follows the trajectories of children coming of age at a time of competing economic and social imperatives, and its everyday ramifications on their sense of identity, educational outcomes, and citizenship claims. Under policies and practices of segmented inclusion, they are inevitably funneled through the school system toward a life of manual labor. Illuminating the aspirations and strategies of these young people, Ling captures their experiences against the backdrop of a reemergent global Shanghai.

288 pages, January 2020  
9781503610767 Paper \$28.00 **\$22.40 sale**



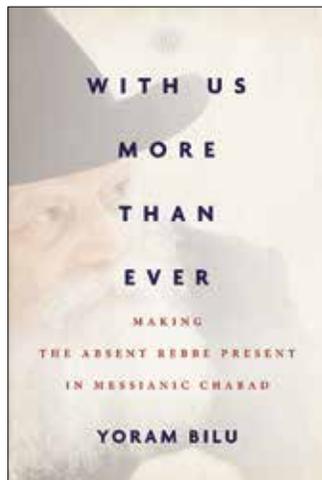
**Into the Field**  
*Human Scientists of Transwar Japan*

Miriam Kingsberg Kadia

In the 1930s, a cohort of professional human scientists coalesced around a particular understanding of objectivity as the foundation of legitimate knowledge, and of fieldwork as the pathway to objectivity. *Into the Field* is the first collective biography of this cohort, described by one contemporary as the men of one age.

During the height of imperialism, these men researched territories under Japanese rule to uncover “objective” information to justify the subjugation of local peoples. After 1945, amid the dismantling of Japanese sovereignty and under United States occupation, they returned to the field to create narratives of human difference supported that new national values of democracy, capitalism, and peace. The 1968 student movement challenged these values, and objectivity itself. Kingsberg Kadia reveals how the legacy of the men of one age lives on in the disciplines they developed and the beliefs they established about human diversity.

344 pages, 2019  
9781503610613 Paper \$30.00 **\$24.00 sale**



**With Us More Than Ever**  
*Making the Absent Rebbe Present in Messianic Chabad*

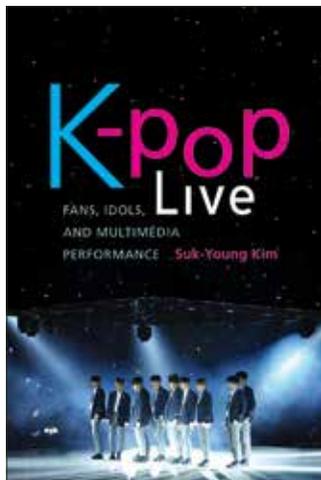
Yoram Bilu

Rabbi Menachem Mendel Schneerson was the charismatic leader of the Chabad Hasidic movement and its designated Messiah. Yet when he died, his followers' messianic fervor did not subside. Through traditional means and digital technologies, these radical Hasidim keep the Rebbe palpably close—engaging in ongoing dialogue, ritual practices, and a ubiquitous visual culture. This book examines how religious practice can keep a messianic figure not just present but accessible. Bilu examines a distinctly new and uniquely modern religious experience. The *virtual* Rebbe—multiple, visible, accessible, and highly decentralized—engages a truly twenty-first-century messianic movement. Bilu documents the birth and development of a new religious faith, and thereby charts religious horizons old and new.

*“In this fascinating study, Israel’s foremost scholar of Jewish popular religion offers a brilliant analysis of how these Hasidim create an ‘apotheosis’ of the Rebbe.”*

—David Biale,  
University of California, Davis

**SPIRITUAL PHENOMENA**  
312 pages, July 2020  
9781503612419 Paper \$28.00 **\$22.40 sale**



**K-pop Live**  
*Fans, Idols, and Multimedia  
Performance*

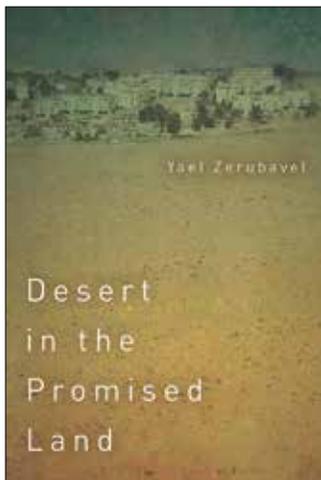
Suk-Young Kim

In *K-pop Live*, Suk-Young Kim investigates the meteoric ascent of Korean popular music in relation to the rise of personal technology and social media, situating a feverish cross-media partnership within the Korean historical context and broader questions about what it means to be “live” and “alive.” Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Observing performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry’s variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers.

*“From the music videos to a futuristic fan museum, Suk-Young Kim reveals the ways idols are transforming how we think about musicians and fandom. An excellent read and great for all levels of coursework.”*

—Ian Condry,  
Massachusetts Institute  
of Technology

288 pages, 2018  
9781503605992 Paper \$30.00 **\$24.00 sale**



**Desert in the Promised Land**  
Yael Zerubavel

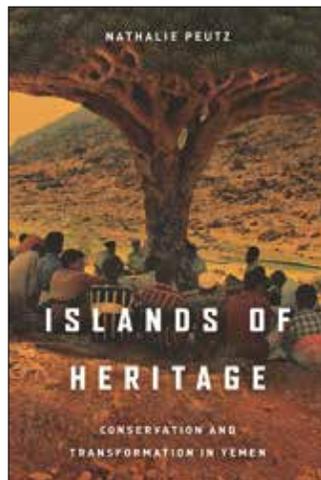
At once an ecological phenomenon and a cultural construction, the desert has varied associations within Zionist and Israeli culture. Yael Zerubavel tells the story of the desert from the early twentieth century to the present, shedding light on romantic-mythical associations, settlement and security concerns, environmental sympathies, and the commodifying tourist gaze. Drawing on literary narratives, educational texts, newspaper articles, tourist materials, films, popular songs, posters, photographs, and cartoons, Zerubavel reveals the complexities and contradictions that mark Israeli society’s semiotics of space in relation to the Middle East, and the central role of the “besieged island” trope in Israeli culture and politics.

*“Written with passion, innovation, and clarity, Desert in the Promised Land makes an original and significant contribution”*

—Tom Segev,  
author of 1949: The First Israelis

**STANFORD STUDIES IN JEWISH  
HISTORY AND CULTURE**

368 pages, 2018  
9781503607590 Paper \$30.00 **\$24.00 sale**



**Islands of Heritage**  
*Conservation and Transformation  
in Yemen*

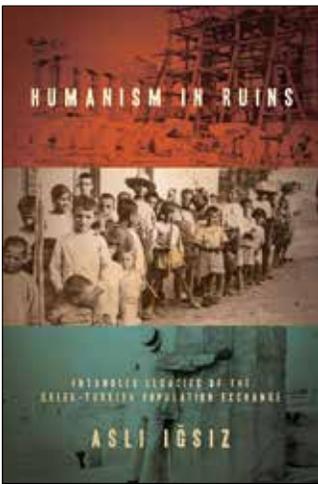
Nathalie Peutz

*Islands of Heritage* offers the first exploration of environmental conservation, heritage production, and development in an Arab state. Examining the multiple notions of heritage in play for twenty-first-century Soqatra, Nathalie Peutz narrates how everyday Soqotrans came to assemble, defend, and mobilize their cultural and linguistic heritage. More than merely a conservative endeavor, the protection of heritage can have profoundly transformative effects, and in Soqatra, it contributed to calls for political and cultural change during the Yemeni Revolution. Grassroots claims to heritage can be a potent form of political engagement with the most imminent concerns of the present: human rights, globalization, democracy, and sustainability.

*“At once a dazzling ethnography of everyday life and a well-researched history that is as extraordinary as its subject, the island of Soqatra.”*

—Steven C. Caton,  
Harvard University

368 pages, 2018  
9781503607149 Paper \$30.00 **\$24.00 sale**



**Humanism in Ruins**  
*Entangled Legacies of the Greek-Turkish Population Exchange*

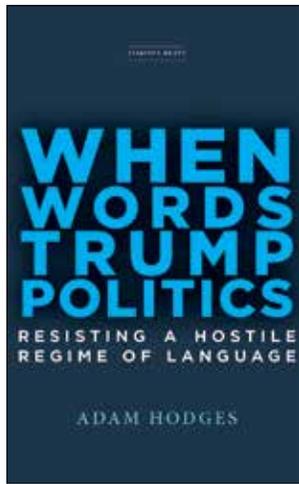
Aslı İğsız

The 1923 Greek-Turkish population exchange forcibly relocated one and a half million people: Muslims in Greece were resettled in Turkey, and Greek Orthodox Christians in Turkey were moved to Greece. Strikingly, the exchange was purportedly enacted as a means to achieve peace. *Humanism in Ruins* maps the links between liberal discourses on peace and the legacies of this forced migration. Aslı İğsız weaves together past and present, making visible the effects of the 1923 exchange across the ensuing century. Liberal humanism has responded to segregative policies by calling for coexistence and the acceptance of cultural diversity. Yet, as İğsız makes clear, liberal humanism itself, with its ahistorical emphasis on a shared humanity, fails to confront an underlying racialized logic.

*“A superb genealogy of cultural policy and the politics of culture in Turkey.”*

—Yael Navaro,  
University of Cambridge

344 pages, 2018  
9781503606869 Paper \$28.00 **\$22.40 sale**



**When Words Trump Politics**  
*Resisting a Hostile Regime of Language*

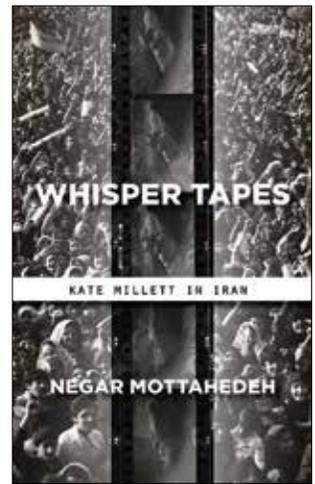
Adam Hodges

*When Words Trump Politics* takes insights from linguistic anthropology and related fields to decode, understand, and ultimately provide non-expert readers with easily digestible tools to resist the politics of division and hate.

Adam Hodges' short essays address Trump's Twitter insults, racism and white nationalism, “truthiness” and “alternative facts,” #FakeNews and conspiracy theories, Supreme Court politics and #MeToo, Islamophobia, political theater, and many other timely and controversial discussions. Hodges breaks down the specific linguistic techniques and processes that make Trump's rhetoric successful in our contemporary political landscape. He identifies the language ideologies, word choices, and recurring metaphors that underlie Trumpian rhetoric.

*When Words Trump Politics* is an essential resource for political resistance, for anyone who cares about freeing democracy from the spell of demagoguery.

200 pages, 2019  
9781503610798 Paper \$14.00 **\$11.20 sale**



**Whisper Tapes**  
*Kate Millett in Iran*  
Negar Mottahede

Kate Millet was already an icon of American feminism when she went to Iran in 1979. She arrived just weeks after the Iranian Revolution, to join Iranian women in marking International Women's Day. Intended as a day of celebration, the event turned into a week of protests. Millet, armed with film equipment and a cassette deck to record everything around her, found herself in the middle of demonstrations for women's rights and against the mandatory veil. Listening to the revolutionary soundscape of Millet's audio tapes, Negar Mottahede offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women's movement—a movement that, many claim, Millet never came to understand. Published with the fortieth anniversary of the Iranian Revolution and the women's protests that followed on its heels, *Whisper Tapes* re-introduces Millet's historic visit to Iran and lays out the nature of her encounter with the Iranian women's movement.

224 pages, 2019  
9781503609860 Paper \$14.00 **\$11.20 sale**

# Digital Publishing Initiative

---

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is developing an innovative publishing program in the rapidly evolving digital humanities and social sciences. Visit [sup.org/digital](http://sup.org/digital) for more information and a list of forthcoming publications.



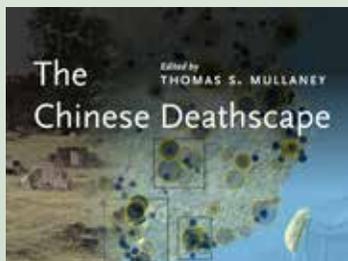
## Feral Atlas

*The More-Than-Human Anthropocene*

Edited by Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou

Convening over one hundred researchers, *Feral Atlas* offers an original and playful approach to studying the Anthropocene. Focused on the ways that human interventions give rise to feral ecologies, the editors explore the structures and qualities that lie at the heart of these feral phenomena.

AVAILABLE SPRING 2020



## The Chinese Deathscape

*Grave Reform in Modern China*

Edited by Thomas S. Mullaney

In the past decade alone, more than ten million corpses have been exhumed and reburied across the Chinese landscape. In this digital volume, three historians of China, Jeffrey Snyder-Reinke, Christian Henriot, and Thomas S. Mullaney, chart out the history of China's rapidly shifting deathscape. Each essay grapples with a different dimension of grave relocation and burial reform in China over the past three centuries.

Explore now at [chinesedeathscape.org](http://chinesedeathscape.org)



## When Melodies Gather

*Oral Art of the Mahra*

Samuel Liebhaver

The Mahra people of the southern Arabian Peninsula have no written language but instead possess a rich oral tradition. Samuel Liebhaver takes readers on a tour through their poetry, which he collected in audio and video recordings over the course of several years. Based on this material, Liebhaver develops a blueprint for poetry classification across the language family.

Explore now at [whenmelodiesgather.org](http://whenmelodiesgather.org)



## Filming Revolution

Alisa Lebow

*Filming Revolution* investigates documentary and independent filmmaking in Egypt since 2011, bringing together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists. Rather than merely building an archive of video interviews, Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate questions about the evolving format of political filmmaking.

Explore now at [filmingrevolution.org](http://filmingrevolution.org)



**STANFORD UNIVERSITY PRESS**  
 485 Broadway, First Floor, Redwood City, CA 94063-8460

**20% DISCOUNT ON ALL TITLES**

