Dear Reader,

As I write this note I am rounding out my early days as anthropology editor at Stanford University Press. Already in this short time I have been so impressed by the intelligence, dedication, and good humor of my new colleagues in the face of the ongoing pandemic, and have now seen up close what I had glimpsed from afar: a dynamic, forward-thinking anthropology program. In surveying this most recent group of titles, I am struck by the ground being covered—from clear-eyed appraisals of our global environmental crisis, to critical accounts of political struggle and resistance to oppression around the world, to cats on the internet—and feel grateful for the opportunity to build on the important work represented across these pages. I’m looking forward to what’s ahead, and to meeting future partners in this endeavor.

Thanks, and take good care.

Dylan Kyung-lim White
Acquisitions Editor
Global Burning
Rising Antidemocracy and the Climate Crisis
Eve Darian-Smith

How extreme-right antidemocratic governments around the world are prioritizing profits over citizens, stoking catastrophic wildfires, and accelerating global climate change.

Recent years have seen out-of-control wildfires rage across remote Brazilian rainforests, densely populated California coastlines, and major cities in Australia. In Global Burning, Eve Darian-Smith contends that using fire as a symbolic and literal thread connecting different places around the world allows us to better understand the parallel, and related, trends of the growth of authoritarian politics and climate crises and their interconnected global consequences.

Darian-Smith argues that the wildfires in Australia, Brazil, and the United States are closely linked through capitalism, colonialism, industrialization, and resource extraction. In thinking through wildfires as environmental and political phenomena, Global Burning challenges readers to confront the interlocking powers that are ensuring our future ecological collapse.

216 Pages, April 2022
9781503631083 Paper $22.00 $17.60 sale

Reinventing Human Rights
Mark Goodale

A radical vision for the future of human rights as a fundamentally reconfigured framework for global justice.

Reinventing Human Rights offers a bold argument: that only a radically reformulated approach to human rights will prove adequate to confront and overcome the most consequential global problems. Charting a new path—away from either common critiques of the various incapacities of the international human rights system or advocacy for the status quo—Mark Goodale offers a new vision for human rights as a basis for collective action and moral renewal.

This book is a concrete blueprint for those who want to preserve human rights as a key framework for confronting our manifold contemporary challenges, yet who agree that to do so requires radical reappraisal, imaginative reconceptualization, and a willingness to reinvent human rights as a cross-cultural foundation for both empowerment and social action.

248 Pages, March 2022
9781503631007 Paper $26.00 $20.80 sale

Strike Patterns
Notes from Postwar Laos
Leah Zani

A vivid meditation on the aftermath of war and the infinite registers of loss and repair.

A strike pattern is a signature of violence carved into the land—bomb craters or fragments of explosives left behind, forgotten. In Strike Patterns, poet and anthropologist Leah Zani journeys to a Lao river community where people live alongside such relics of a secret war. From 1964 to 1973, the United States carried out a covert air war against Laos. Frequently overshadowed by the war with Vietnam, the Secret War was the longest and most intense air war in history. Today, much of Laos remains contaminated with dangerous leftover explosives.

With sensitive and arresting prose, Zani investigates these shadows of war, spending time with silk weavers and rice farmers, bomb clearance crews and black market war scrap traders, ritual healers and survivors of explosions. Combining rigorous observation with poetry, fiction, and memoir, she reflects on the power of building new lives in the ruins.

216 Pages, March 2022
9781503611733 Cloth $25.00 $20.00 sale
Paletó and Me  
*Memories of My Indigenous Father*  
Aparecida Vilaça

Winner of the prestigious Casa de las Américas Prize, this work spins a heartfelt story of an improbable relationship between an anthropologist and her charismatic Indigenous father.

When Aparecida Vilaça first traveled down the remote Negro River in Amazonia, she expected to come back with notebooks and tapes full of observations about the Indigenous Wari’ people—but not with a new father. In *Paletó and Me*, Vilaça shares her life with her adoptive Wari’ family, and the profound personal transformations involved in becoming kin.

Begun the day after Paletó’s death at the age of 85, *Paletó and Me* is a celebration of life, weaving together the author’s own memories of learning the lifeways of Indigenous Amazonia with her father’s testimony to Wari’ persistence in the face of colonization. Speaking from the heart as both anthropologist and daughter, Vilaça offers an intimate look at Indigenous lives in Brazil over nearly a century.

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The Origins of COVID-19  
*China and Global Capitalism*  
Li Zhang

A new strain of coronavirus emerged in November 2019, and patients began to be admitted to hospitals in Wuhan with severe pneumonia, most linked to the Huanan Seafood Wholesale Market. China’s containment of the first stage of the epidemic, in glaring contrast with the uncontrolled spread in Europe and the United States, was heralded as a testament to the Chinese Communist Party’s unparalleled command over the biomedical sciences, population, and economy. Conversely, much debate about the origins of the virus focuses on the “backwards” cultural practice of consuming wild animals and the perceived problem of authoritarianism suppressing information about the outbreak until it was too late.

*The Origins of COVID-19*, by Li Zhang, emphasizes that we must understand the origins of emerging diseases with pandemic potential (such as SARS and COVID-19) in the more complex and structural entanglements of state-making, science and technology, and global capitalism.

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Special Treatment  
*Student Doctors at the All India Institute of Medical Sciences*  
Anna Ruddock

The All India Institute of Medical Sciences (AIIMS) is iconic in the landscape of Indian healthcare. Established in the early years of independence, this enormous public teaching hospital rapidly gained fame for the high-quality treatment it offered at a nominal cost; at present, an average of ten thousand patients pass through the outpatient department each day. With its notorious medical program acceptance rate of less than 0.01%, AIIMS also sits at the apex of Indian medical education. To be trained as a doctor here is to be considered the best.

In the first-ever ethnography of AIIMS, Anna Ruddock untangles the threads of intellectual exceptionality, social and power stratification, and health inequality that are woven into the health care taught and provided at AIIMS, asking what is lost when medicine is used not as a social equalizer but as a means to cultivate and maintain prestige.

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232 Pages, September 2021  
9781503629332 Paper $22.00  
$17.60 sale

216 Pages, August 2021  
9781503630178 Paper $14.00  
$11.20 sale

296 Pages, July 2021  
9781503628250 Paper $28.00  
$22.40 sale
Paradoxes of Care
Children and Global Medical Aid in Egypt
Rania Kassab Sweis

Paradoxes of Care examines how prominent global aid organizations attempt to care for vulnerable children in Egypt through biomedical interventions and global healthcare programs. Focusing on two main groups of child aid recipients—street children and out-of-school village girls—this in-depth ethnographic study reveals how global aid fails to “save” these children according to its stated aims, but rather produces paradoxes of care for children and local aid workers. In capturing medical humanitarian encounters in real time, Paradoxes of Care illustrates how child recipients and local aid experts grapple with global aid’s shortcomings and its paradoxical outcomes in Egypt. By foregrounding vulnerable children’s responses to global medical aid, Sweis moves past an unquestioned benevolence of global health in the Middle East to demonstrate how children manage their bodies and lives both with and without the assistance of global medicine.

The Current Economy
Electricity Markets and Techno-Economics
Canay Özden-Schilling

Electricity is a quirky commodity: more often than not, it cannot be stored, transported except through dedicated routes, or imported from overseas. Before lighting up our homes, it changes hands through specialized electricity markets that rely on engineering expertise to be traded competitively while respecting the physical requirements of the electric grid. The Current Economy is an ethnography of electricity markets in the United States that shows the heterogenous and technologically inflected nature of economic expertise today. Based on ethnographic fieldwork among market data analysts, electric grid engineers, and citizen activists, this book provides a deep dive into the convoluted economy of electricity and its reverberations throughout daily life. Contributing to economic anthropology, science and technology studies, energy studies, and the anthropology of expertise, this book is a map to the everyday infrastructures of economy and energy into which we are plugged as denizens of a technological world.

Screen Shots
State Violence on Camera in Israel and Palestine
Rebecca L. Stein

This book studies state violence on camera in the context of Israel’s military occupation. Stein investigates the wide range of communities and institutions—Palestinian activists, Israeli and international human rights workers, Israeli military, and Jewish settlers—who have placed increasing value on photographic technologies and networked visuals as political tools. While these constituencies have dramatically divergent political aims, they all invested in the same camera dream: that the advances in photography of the digital age would not only capture reality with greater fidelity, but also deliver on their respective visions of justice and accountability. Palestinian and Israeli activists and human rights workers would painfully learn the lesson that even the most “perfect” visual evidence of state violence—even when shot from multiple angles, or when visible at the scale of the pixel—typically failed to persuade either the Israeli justice system or the Israeli public of military wrongdoing.
Reimagining Money
Kenya in the Digital Finance Revolution
Sibel Kusimba
Technology is rapidly changing the way we think about money. Digital payment has been slow to take off in the United States but is displacing cash in countries as diverse as China, Kenya, and Sweden. In *Reimagining Money*, Sibel Kusimba describes the rise of M-Pesa, and offers a rich portrait of how this technology changes the economic and social landscape, allowing users to create webs of relationships as they exchange, pool, borrow, lend, and share digital money in user-built networks. These networks, Kusimba argues, will shape the future of financial technologies and their impact on poverty, inclusion, and empowerment. The book concludes by proposing a new theory of money that can be applied to designing better financial technologies in the future.

“This provocative, nuanced ethnography asks the question: can money be designed for the ‘wealth-in-people’ that sustains lives and livelihoods in an ever-more precarious world?”
—Bill Maurer, University of California, Irvine

A Unified Theory of Cats on the Internet
E.J. White
The line “the internet is made of cats” seems to need no explanation. Everyone understands the joke, but few know how it started. *A Unified Theory of Cats on the Internet* is the first book to explore how the cat became the internet’s best friend. Bringing together fun anecdotes, thoughtful analyses, and hidden history of the communities that built the internet, White shows how *japonisme*, punk culture, cute culture, and the battle among different communities for the soul of the internet informed the sensibility of online felines. Internet cats thus offer a playful—and useful—way to understand how culture shapes and is shaped by technology.

“A definitive overview of one of online culture’s least understood phenomena.”
—Ethan Zuckerman, MIT

How to Make a Wetland
Water and Moral Ecology in Turkey
Caterina Scaramelli
This book tells the story of two Turkish coastal areas, both shaped by ecological change and political uncertainty. Farmers, scientists, fishermen, and families grapple with livelihoods in transition, as their environment is bound up in national and international conservation projects. Scaramelli offers an anthropological understanding of sweeping environmental and infrastructural change, and the moral claims made on livability and materiality. Beginning from a moral ecological position, she takes into account the notion that politics is not simply projected onto animals, plants, soil, and water. Rather, people make politics through them. Scaramelli highlights the aspirations, moral relations, and care practices in constant play in contestations and alliances over environmental change.

“Scaramelli’s lucid ethnography is a crucial addition to studies of lived environments and environmental infrastructure—a refreshing new take on anthropocentric development processes in Turkey and beyond.”
—Elif Babül, Mount Holyoke College

CULTURE AND ECONOMIC LIFE
240 Pages, January 2021
9781503614413 Paper $28.00  $22.40 sale

ENVIRONMENTAL ANTHROPOLOGY
240 Pages, March 2021
9781503615403 Paper $26.00  $20.80 sale
Racial Baggage
Mexican Immigrants and Race Across the Border
Sylvia Zamora

Racial Baggage examines how immigration reconfigures U.S. race relations, illuminating how the immigration experience can transform understandings of race in home and host countries. Drawing on interviews with Mexicans in Los Angeles and Guadalajara, sociologist Sylvia Zamora illustrates how racialization is a transnational process that not only changes immigrants themselves, but also everyday understandings of race and racism within the United States and Mexico. This racialization process complicates notions of race that they bring with them, as the “pigmentocracy” of Mexican society, in which their skin color may have afforded them more privileges, collides with the American racial system. Within their communities that span an international border, Zamora argues, immigrants come to define “race” in a way distinct from both the color-conscious hierarchy of Mexican society and the Black-White binary prevalent within the United States. In the process, their stories demonstrate how race is not static, but rather an evolving social phenomenon forever altered by immigration.

Lawful Sins
Abortion Rights and Reproductive Governance in Mexico
Elyse Ona Singer

Mexico is at the center of the global battle over abortion. In 2007, a watershed reform legalized the procedure in the national capital, making it one of just three places across Latin America where it was permitted at the time. Abortion care is now available on demand and free of cost through a pioneering program of the Mexico City Ministry of Health, which has served hundreds of thousands of women. At the same time, abortion laws have grown harsher in several states outside the capital as part of a coordinated national backlash.

By analyzing the moral politics of clinical encounters in Mexico City’s public abortion program, Lawful Sins offers a critical account of the relationship among reproductive rights, gendered citizenship, and public healthcare. With timely insights on global struggles for reproductive justice, Elyse Ona Singer reorients prevailing perspectives that approach abortion rights as a hallmark of women’s citizenship in liberal societies.

Stanford Briefs
The Power of Deserts
Climate Change, the Middle East, and the Promise of a Post-Oil Era
Dan Rabinowitz

Hotter and dryer than most parts of the world, the Middle East could soon see climate change exacerbate food and water shortages, aggravate social inequalities, and drive displacement and political destabilization. The Power of Deserts surveys regional climate models and identifies the potential impact on socioeconomic disparities, population movement, and political instability. Offering more than warning and fear, however, the book highlights a potentially brighter future—a recent shift across the Middle East toward renewable energy. With his deep knowledge of the region and knack for presenting scientific data with clarity, Rabinowitz makes a sober yet surprisingly optimistic investigation of opportunity arising from a looming crisis.

“An important argument detailing how the Middle East could be devastated by the impact of climate change—or could generate huge amounts of renewable energy. A provocative work.”
—Steven Cohen, Columbia University

280 Pages, May 2022
9781503631472 Paper $28.00  $22.40 sale

208 Pages, July 2022
9781503632240 Paper $26.00  $20.80 sale

RACE, CLASS, AND GENDER

208 Pages, July 2022
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280 Pages, May 2022
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In the poorest neighborhoods of Santiago, Chile, low-income residents known as pobladores have long lived at the margins—and have long advocated for the right to housing as part of la vida digna (a life with dignity). From 2011 to 2015, anthropologist Miguel Pérez conducted fieldwork among the pobladores of Santiago, where the urban dwellers and activists he met were part of an emerging social movement that demanded dignified living conditions, the right to remain in their neighborhoods of origin, and, more broadly, recognition as citizens entitled to basic rights.

Pérez considers the limits and potentialities of urban movements, framed by poor people’s involvement in subsidy-based programs, as well as the capacity of low-income residents to struggle against the commodification of rights by claiming the right to dignity: a demand based on a moral category that would ultimately become the driving force behind Chile’s 2019 social uprising.
Indigenous Dispossession
Housing and Maya Indebtedness in Mexico
M. Bianet Castellanos

Following the recent global housing boom, tract housing development became a billion-dollar industry in Mexico. At the national level, neoliberal housing policy has overtaken debates around land reform. For Indigenous peoples, access to affordable housing remains crucial to alleviating poverty. But as traditional thatch and wood palapas are replaced by tract houses in the Yucatán Peninsula, Indigenous peoples’ relationship to land, urbanism, and finance is similarly transformed, revealing a settler colonial legacy of debt and dispossession. Indigenous Dispossession examines how Maya families grapple with the ramifications of neoliberal housing policies in Cancún, one of Mexico’s fastest-growing cities. Even as Maya people contend with predatory lending practices and foreclosure, Castellanos argues, they cultivate strategies of resistance and forge a new vision of Indigenous urbanism.

“A powerful indictment of neoliberalism’s perpetuation of the settler project of Indigenous dispossession.”

—Shannon Speed, University of California, Los Angeles

Say What Your Longing Heart Desires
Women, Prayer, and Poetry in Iran
Niloofar Haeri

This book offers an elegant ethnography of religious debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

“A work that deserves to be widely read by all who are interested in understanding the different approaches to ‘authentic’ religion that exist in the Muslim world. A rich and detailed account, and a valuable contribution to our knowledge of religious practice.”

—Talal Asad, The Graduate Center, CUNY

After Stories
Transnational Intimacies in Postwar El Salvador
Irina Carlota Silber

This book builds upon Irina Carlota [Lotti] Silber’s nearly 25 years of ethnographic research centered in Chalatenango, El Salvador, to follow the trajectories—geographic, temporal, storied—of several extended Salvadoran families. Traveling back and forth in time and across borders, Silber narrates the everyday unfolding of diasporic lives rich with acts of labor, love, and renewed calls for memory, truth, and accountability in El Salvador’s long postwar. She reflects on the lives of young Salvadorian migrants to the United States—the 1.5 insurgent generation born to forgotten former rank-and-file militants—as well as their intergenerational, transnational families to unpack the assumptions and typical ways of knowing in postwar ethnography. As the 1.5 generation sustains their radical political project across borders, circulates the products of their migrant labor through remittances, and engages in collective social care for their loved ones, they transform and depart from expectations of the wounded postwar that offer us hope for the making of more just global futures.
Return to Ruin
Iraqi Narratives of Exile and Nostalgia
Zainab Saleh

With the US invasion of Iraq, Iraqis abroad, hoping to return one day to a better Iraq, became uncertain exiles. Return to Ruin tells the human story of this exile. Focusing on debates among Iraqi exiles about what it means to be an Iraqi after years of displacement, Saleh weaves a narrative that draws attention to a once-dominant, vibrant Iraqi cultural landscape and social and political shifts among the diaspora after decades of authoritarianism, war, and occupation in Iraq. She illuminates how Iraqis continue to fashion a sense of belonging and imagine a future, built on the shards of these shattered memories.

“In this outstanding book, we encounter the poignant life stories of Iraqis, stories too often reduced to statistics and stereotypes when they are visible at all. Return to Ruin is an illuminating study of Iraqi diasporic subjectivities.”

—Sinan Antoon, New York University

Between Dreams and Ghosts
Indian Migration and Middle Eastern Oil
Andrea Wright

More than one million Indians travel annually to work in oil projects in the Gulf. This book follows their migration, across sites in India, the United Arab Emirates, and Kuwait, from villages to oilfields. Engaging the migrants themselves, the recruiting agencies that place them, the government bureaucrats that regulate their emigration, and the corporations that hire them, Wright examines labor migration as a social process, one deeply informed both by workers’ dreams for the future and the ghosts of colonial capitalism. Placing migrants at the center of global capital, Wright shows how migrants are not passive bodies at the mercy of abstract forces—and reveals a new understanding of contemporary resource extraction, governance, and global labor.

“A landmark contribution that pushes our understanding of oil, labor, and migrant lives in new and unexpected directions.”

—Adam Hanieh, SOAS University of London

Chinese Senior Migrants and the Globalization of Retirement
Nicole DeJong Newendorp

The 21st century has seen growing numbers of seniors turning to migration in response to newfound challenges to traditional forms of retirement and old-age support, such as increased longevity, demographically aging populations, and global neoliberal trends reducing state welfare. Chinese-born migrants to the U.S. serve as an exemplary case of this trend, with 30 percent of all migrants since 1990 being at least 60 years old. This book tells their story, arguing that they demonstrate the significance of age as a mediating factor that is fundamentally important for considering how migration is experienced. The subjects of this study are situated at the crossroads of Chinese immigrant and Chinese-American experiences, embodying many of the ambiguities and paradoxes that complicate common understandings of each group, and their stories highlight the many possibilities for mutual engagement that connect Chinese and American ways of being and belonging in the world.

232 Pages, September 2020
9781503613881 Paper $28.00 $22.40 sale
Administering Affect
Pop-Culture Japan and the Politics of Anxiety
Daniel White

How do the worlds that state administrators manage become the feelings publics embody? Based on 16 months of ethnographic fieldwork among rarely accessible government bureaucrats, Daniel White addresses this question by documenting the rise of a new national figure he calls “Pop-Culture Japan.” Emerging in the wake of Japan’s dramatic economic decline in the early 1990s, Pop-Culture Japan reflected the hopes of Japanese state bureaucrats and political elites seeking to recover their country’s standing on the global stage.

Invoking the term “administering affect” to illustrate how anxiety becomes a bureaucratic target, technique, and unintended consequence of promoting Japan’s national popular culture, the book presents an ethnographic portrait of the at-times surprisingly emotional lives of Japan’s state bureaucrats. In examining how anxious feelings come to drive policymaking, White delivers an intimate anthropological analysis of the affective forces interconnecting state governance, popular culture, and national identity.

Crossing a Line
Laws, Violence, and Roadblocks to Palestinian Political Expression
Amahl Bishara

Palestinians living on different sides of the Green Line make up approximately one-fifth of Israeli citizens and about four-fifths of the population of the West Bank. Activists in both groups assert that they share a single political struggle. Yet, obstacles inhibit their ability to speak to each other and as a collective. Crossing a Line enters the distinct environments for political expression and action of Palestinians who carry Israeli citizenship and Palestinians subject to Israeli military occupation in the West Bank, and considers how Palestinians are differently impacted by dispossession, settler colonialism, and militarism.

Amahl Bishara looks to sites of political practice—journalism, historical commemorations, street demonstrations, social media, in prison, and on the road—to analyze how Palestinians create collectivities in these varied circumstances. Bishara illuminates how expression is always grounded in place and in the body—yet how a people can struggle for liberation together even when they cannot join in protest together.

Supercorporate
Distinction and Participation in Post-Hierarchy South Korea
Michael Prentice

In Supercorporate, anthropologist Michael M. Prentice examines a central tension in visions of big corporate life in South Korea’s twenty-first century: should corporations be sites of fair distinction or equal participation?

As South Korea distances itself from images and figures of a hierarchical past, Prentice argues that the drive to redefine the meaning of corporate labor echoes a central ambiguity around corporate labor today. Even as corporations remain idealized sites of middle-class aspiration in South Korea, employees are torn whether they want greater recognition for their work or meaningful forms of cooperation. Through an in-depth ethnography of the Sangdo Group conglomerate, the book examines how managers attempt to perfect corporate social life through new office programs while also minimizing the risks of creating new hierarchies. Ultimately, this book reveals how office life is a battleground for working out the promises and the perils of economic democratization in one of East Asia’s most dynamic countries.

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9781503632097 Paper $30.00 $24.00 sale

248 Pages, June 2022
9781503631878 Paper $30.00 $24.00 sale
Translating Food Sovereignty
Cultivating Justice in an Age of Transnational Governance
Matthew C. Canfield
In its current state, the global food system is socially and ecologically unsustainable: nearly two billion people are food insecure, and food systems are the number one contributor to climate change. While agro-industrial production is promoted as the solution to these problems, growing global “food sovereignty” movements are challenging this model by demanding local and democratic control over food systems. Translating Food Sovereignty accompanies activists based in the Pacific Northwest of the United States as they mobilize the claim of food sovereignty across local, regional, and global arenas of governance. In contrast to social movements that frame their claims through the language of human rights, food sovereignty activists are one of the first to have articulated themselves in relation to the neoliberal transnational order of networked governance. Matthew C. Canfield reveals how activists are leveraging this order to make more expansive social justice claims, and illustrates how food sovereignty activists are cultivating new forms of transnational governance from the ground up.

Acts of Growth
Development and the Politics of Abundance in Peru
Eric Hirsch
Over the last decade, Peru has experienced a spectacular mining boom and astronomical economic growth. Yet, for villagers in Peru’s southern Andes, few have felt the material benefits. With this book, Eric Hirsch considers what growth means—and, importantly, how it feels. Hirsch proposes an analysis of boom-time capitalism that starts not from considerations of poverty, but from the premise that Peru is wealthy. He situates his work in a network of villages near new mining sites, agricultural export markets, and tourist attractions, where Peruvian prosperity appears tantalizingly close, yet just out of reach.

This book centers small-scale development investments working to transform villagers into Indigenous entrepreneurs ready to capitalize on Peru’s new national brand and access the constantly deferred promise of national growth. Theorizing growth as an affective project that requires constant physical and emotional labor, Acts of Growth follows a diverse group of Andean residents through the exhausting work of making an economy grow.

Sextarianism
Sovereignty, Secularism, and the State in Lebanon
Maya Mikdashi
The Lebanese state is structured through religious freedom and secular power sharing across sectarian groups. Every sect has specific laws that govern kinship matters like marriage or inheritance. Together with criminal and civil laws, these laws regulate and produce political difference. But whether women or men, Muslims or Christians, queer or straight, all people in Lebanon have one thing in common—they are biopolitical subjects forged through bureaucratic, ideological, and legal techniques of the state. Maya Mikdashi offers a new way to understand state power, theorizing how sex, sexuality, and sect shape and are shaped by law, secularism, and sovereignty. Drawing on court archives, public records, and ethnography of the Court of Cassation, the highest civil court in Lebanon, Mikdashi shows how political difference is entangled with religious, secular, and sexual difference. Sextarianism locates state power in the experiences, transitions, uprisings, and violence that people in the Middle East continue to live.
Taxis vs. Uber
Courts, Markets, and Technology in Buenos Aires
Juan Manuel del Nido
Uber’s April 2016 launch in Buenos Aires plunged the Argentine capital into a frenzied hysteria that engulfed courts of law, taxi drivers, bureaucrats, the press, the general public, and Argentina’s president. Economist and anthropologist Juan M. del Nido, who had arrived in the city six months earlier to research the taxi industry, suddenly found himself documenting the unprecedented upheaval in real time. Taxis vs. Uber examines the ensuing conflict from the perspective of the city’s globalist, culturally liberal middle class, showing how notions like monopoly, efficiency, innovation, competition, and freedom fueled claims that were often exaggerated, inconsistent, unverifiable, or plainly false, but that shaped the experience of the conflict such that taxi drivers’ stakes in it were no longer merely disputed but progressively written off, pathologized, and explained away. Del Nido examines the emergence of “post-political reasoning”: an increasingly common way in which societies neutralize disagreement, shaping how we understand what we can even legitimately argue about and how.

Protestant Textuality and the Tamil Modern
Political Oratory and the Social Imaginary in South Asia
Bernard Bate
Edited by E. Annamalai, Francis Cody, Malarvizhi Jayanth, and Constantine V. Nakassis
Throughout history, speech and storytelling have united communities and mobilized movements. Protestant Textuality and the Tamil Modern examines this phenomenon in Tamil-speaking South India over the last three centuries, charting the development of political oratory and its influence on society. Supplementing his narrative with thorough archival work, Bernard Bate begins with Protestant missionaries’ introduction of the sermonic genre and takes the reader through its local vernacularization. What originally began as a format of religious speech became an essential political infrastructure used to galvanize support for new social imaginaries, from Indian independence to Tamil nationalism. Completed by a team of Bate’s colleagues, this ethnography marries linguistic anthropology to performance studies and political history, illuminating new geographies of belonging in the modern era.

A History of False Hope
Investigative Commissions in Palestine
Lori Allen
This book offers a provocative retelling of Palestinian political history through an examination of the international commissions that have investigated political violence and human rights violations. Drawing on debates in the press, previously unexamined UN reports, historical archives, and ethnographic research, Allen explores six key investigative commissions over the last century. She highlights how Palestinians’ persistent demands for independence have been routinely translated into the numb language of reports and resolutions. These commissions, Allen argues, operating as technologies of liberal global governance, yield no justice—only the oppressive status quo. A History of False Hope issues a biting critique of the captivating allure and cold impotence of international law.

“Allen has produced a fascinating, engaging, and innovative scholarly assessment of how international commissions have failed to deliver political results to the Palestinian people.”
—Richard Falk

SOUTH ASIA IN MOTION
264 Pages, August 2021
9781503628656 Paper $25.00 $20.00 sale

POLITICAL AND LEGAL ANTHROPOLOGY
Between Muslims
Religious Difference in Iraqi Kurdistan
J. Andrew Bush

Between Muslims provides an ethnographic account of Iraqi Kurdish Muslims who turn away from devotional piety yet remain intimately engaged with Islamic traditions and with other Muslims. Bush offers a new way to understand religious difference in Islam, rejecting simple stereotypes about ethnic or sectarian identities. Integrating textual analysis of poetry, sermons, and Islamic history into accounts of everyday life in Iraqi Kurdistan, Between Muslims illuminates the interplay of attraction and aversion to Islam among ordinary Muslims.

“A refreshing departure from the focus on nationalist identity in studies of Iraqi Kurdistan, Between Muslims is a beautifully written and original work on the dynamics of Islamic traditions. Bush subtly explores how ‘fractures of difference’ are lived in everyday intimate relationships.”

—Sara Pursley, New York University

Trading Life
Organ Trafficking, Illicit Networks, and Exploitation
Seán Columb

Drawing on the experiences of African migrants, Trading Life brings together five years of fieldwork charting the development of the organ trade from an informal economic activity into a structured criminal network operating within and between Egypt, Libya, Sudan, Eritrea, and Europe. Ground-level analysis provides new insight into the operation of organ trading networks and the impact of current legal and policy measures in response to the organ trade. Columb reveals how investing financial and administrative resources into law enforcement and border securitization at the expense of social services has led to the convergence of illicit smuggling and organ trading networks in the informal economy and the development of organized crime.

“A compelling and powerful look at how law generates violence.”

—Audrey Macklin, University of Toronto
Village Gone Viral
Understanding the Spread of Policy Models in a Digital Age
Marit Tolo Østebø

In 2001, Ethiopian Television aired a documentary about a small, rural village called Awra Amba, where women ploughed, men worked in the kitchen, and so-called harmful traditional practices did not exist. The documentary radically challenged prevailing images of Ethiopia as gender-conservative and aid-dependent, and Awra Amba became a symbol of gender equality and sustainable development in Ethiopia and beyond. Village Gone Viral uses the example of Awra Amba to consider the widespread circulation and use of modeling practices, as policy models go “viral” in an increasingly transnational and digital policy world. While a policy model may be presented as a “best practice,” the local impacts of the model paradigm are far more ambivalent, potentially increasing social inequalities.

“Østebø enriches the anthropology of development with new theoretical tools and updates it with concepts appropriate for the Internet age. Highly recommended.”
—Thomas Hylland Eriksen, University of Oslo

Feral Atlas
The More-Than-Human Anthropocene
Edited by Anna L. Tsing, Jennifer Deger, Alder Saxena Keleman, and Feifei Zhou

As the planet erupts with human and nonhuman distress, Feral Atlas delves into the details, exposing world-ripping entanglements between human infrastructure and nonhumans. More than just a pile of bad news, this publication brings together artists, humanists, and scientists from different cultures and operating in different locations to see how a transdisciplinary perspective might help us to understand something more about the processes of the Anthropocene.

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