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Brand New Nation
Capitalist Dreams and Nationalist Designs in Twenty-First-Century India
Ravinder Kaur

The early twenty-first century was an optimistic moment of global futures-making. The chief narrative was the emergence of the BRIC nations branded afresh as resource-rich hubs of untapped talent and potential from the old third world that “opened up” for foreign investments. The tantalizing promise of economic growth invited investments in the nation’s exciting futures; it also offered utopian visions of “good times”, and even restoration of lost glory to the nation’s citizens. Grounded in the history of modern India, Brand New Nation reveals the on-the-ground experience of the relentless transformation of the nation-state into an attractive investment destination for speculative global capital.

“Brand New Nation takes us on a tour—a tour de force, really—of the changing trajectory of the nation-state. It is a riveting read, and a pathbreaking piece of work.”
—John Comaroff, Harvard University

328 pages, August 2020
9781503612594 Paper $28.00 $22.40 sale

Partisan Aesthetics
Modern Art and India’s Long Decolonization
Sanjukta Sunderason

Partisan Aesthetics explores art’s entanglements with histories of war, famine, mass politics and displacements that marked latecolonial and postcolonial India. Introducing “partisan aesthetics” as a conceptual grid, the book identifies ways in which art became political through interactions with left-wing activism during the 1940s, and the afterlives of such interactions in post-independence India. Using an archive of artists and artist collectives working in Calcutta from these decades, Sanjukta Sunderason argues that artists became political not only as reporters, organizers and cadre of India’s Communist Party, or socialist fellow travelers, but through shifting modes of political participations and dissociations. She analyzes largely unknown and dispersed archives—drawings, diaries, posters, periodicals, and pamphlets, alongside paintings and prints—and insists that art as archive is foundational to understanding modern art’s socialist affiliations during India’s long decolonization.

336 pages, July 2020
9781503612990 Paper $30.00 $24.00 sale
Faithful Fighters
Identity and Power in the British Indian Army
Kate Imy

During the first four decades of the twentieth century, the British Indian Army possessed an illusion of racial and religious inclusivity. The army recruited diverse soldiers, known as the “Martial Races,” including British Christians, Hindustani Muslims, Punjabi Sikhs, Hindu Rajputs, Pathans from northwestern India, and “Gurkhas” from Nepal. As anti-colonial activism intensified, military officials incorporated some soldiers’ religious traditions into the army to keep them disciplined and loyal. In Faithful Fighters, Kate Imy explores how military culture created unintended dialogues between soldiers and civilians, including Hindu nationalists, Sikh revivalists, and pan-Islamic activists. She argues that the army militarized racial and religious difference, creating lasting legacies for the violent partition and independence of India.

“No other book captures so well the psychic life of war’s devotional cultures, whether on the colonial battlefield or off.”
—Antoinette Burton, University of Illinois, Urbana-Champaign

328 pages, 2019
9781503610743 Paper $28.00 $22.40 sale

In the Name of the Nation
India and Its Northeast
Sanjib Baruah

In India, the eight states that border Myanmar, Bangladesh, Bhutan and the Tibetan areas of China are often referred to as just “the Northeast.” In the Name of the Nation offers a critical and historical account of the country’s troubled relations with this borderland region. Its modern history is shaped by the dynamics of a “frontier” in its multiple references: migration and settlement, resource extraction, and regional geopolitics. The political trajectory of the region has been different from the rest of the country, fostering both ethnic militias and functioning electoral institutions, remarkably high voter turnout rates, and special security laws that produce democracy deficits. Baruah offers a nuanced account of this impossibly complicated story, asking how democracy can be sustained, and deepened, in these conditions.

“This highly original study shows that we can learn about the appeal of military service by engaging with those who stand to lose the most from its allure: the women whose sons and husbands die in uniform.”
—Vron Ware, Kingston University

296 pages, February 2020
9781503611074 Paper $30.00 $24.00 sale

Dying to Serve
Militarism, Affect, and the Politics of Sacrifice in the Pakistan Army
Maria Rashid

The Pakistan Army is a uniquely powerful and influential institution, with deep roots in the colonial armed forces. It relies heavily on certain regions to supply its soldiers, especially parts of rural Punjab, where men have served in the army for generations. In Dying to Serve, Maria Rashid innovatively and sensitively addresses the question: how does the military thrive when so much of its work results in injury, debility, and death? Rashid argues that “spectacles of mourning” are careful manipulations of affect, gendered and structured by the military to reinforce its omnipotence. She contends that understanding these affective technologies is crucial to challenging the appeal of the military institution globally.

“This elegantly written and cogent, Baruah’s simultaneous ‘insider-outsider’ analysis of ‘India’s Northeast’ is rich, nuanced, and multilayered.”
—Urvashi Butalia, author of The Other Side of Silence: Voices from the Partition of India

288 pages, April 2020
9781503611986 Paper $28.00 $22.40 sale
Paradoxes of the Popular
Crowd Politics in Bangladesh
Nusrat Sabina Chowdhury
Few places are as politically precarious as Bangladesh, even fewer as crowded. It is also one of the poorest among such densely populated nations. In spite of an overriding anxiety of exhaustion, there are a few important caveats to the familiar feelings of despair—a growing economy, and an uneven, yet robust, nationalist sentiment—which, together, generate revealing paradoxes. In this book, Nusrat Chowdhury offers insights into the so-called Bangladesh Paradox in order to analyze the constitutive contradictions of popular politics. Chowdhury writes provocatively about everyday democracy in Bangladesh in a rich ethnography that studies some of the most consequential protests of the last decade, making an original case for the crowd as a defining feature of democratic practices in South Asia and beyond.

"Chowdhury puts the paradoxical power of the street at the center of Bangladeshi history. A bold, compelling analysis."
—Jean Comaroff, Harvard University

The Ethics of Staying
Social Movements and Land Rights Politics in Pakistan
Mubbashir A. Rizvi
The military coup that brought General Pervez Musharraf to power as Pakistan’s tenth president resulted in the abolition of a century-old sharecropping system that was rife with corruption. In its place the military regime implemented a market reform policy of cash contract farming. Meant to improve living conditions for tenant farmers, instead the new system mobilized one of the largest, most successful land rights movements in South Asia—still active today. In The Ethics of Staying, Mubbashir A. Rizvi presents an original framework for understanding this major social movement called the Anjuman Mazarin Punjab (AMP). Rizvi also offers a glimpse of Pakistan that challenges its standard framing as a hub of radical militancy, opening a window into the everyday struggles of its people.

"Theoretically sophisticated, the book represents a milestone in reorienting how we think about state and society in agrarian Pakistan."
—David Gilmartin, North Carolina State University

Mafia Raj
The Rule of Bosses in South Asia
Lucia Michelutti, Ashraf Hoque, Nicolas Martin, David Picherit, Paul Rollier, Arild E. Ruud, and Clarinda Still
“Mafia” has become an indigenous South Asian term. Like Italian mobsters, the South Asian “gangster politicians” are known for inflicting brutal violence while simultaneously upholding vigilante justice—inspiring fear and fantasy. But the term also refers to the diffuse spheres of crime, business, and politics operating within a shadow world that is popularly referred to as the rule of the mafia, or “Mafia Raj.” Through intimate ethnographic accounts of the lives of powerful and aspiring bosses in India, Pakistan, and Bangladesh, this book illustrates their personal struggles for sovereignty as they climb the ladder of success. The authors theorize what they call “the art of bossing,” providing nuanced ideas about crime, corruption, and the lure of the strongman across the world.

"With unforgettable portraits of gangsters, politicians, hustlers, and extortionists, this account upends our notions of democracy and legitimacy."
—Milan Vaishnav, Carnegie Endowment for International Peace

264 pages, 2019
9781503609471 Paper $28.00 $22.40 sale
224 pages, 2019
9781503608764 Paper $28.00 $22.40 sale
352 pages, 2018
9781503607316 Paper $30.00 $24.00 sale
Global Borderlands
Fantasy, Violence, and Empire in Subic Bay, Philippines
Victoria Reyes

The U.S. military continues to be an overt presence in the Philippines, and a reminder of the country’s colonial past. Using Subic Bay (a former U.S. military base, now a Freeport Zone) as a case study, Victoria Reyes argues that its defining feature is its ability to elicit multiple meanings. These foreign-controlled, semi-autonomous zones of international exchange are what she calls global borderlands. This new unit of globalization provides a window into broader economic and political relations, the consequences of legal ambiguity, and the continuously reimagined identities of the people living there. Rejecting colonialism as merely a historical backdrop, Reyes demonstrates how it is omnipresent in our modern world.

“Sociology needs more historical ethnographies like this one.”
—Julian Go, author of Postcolonial Thought and Social Theory

Citizens in Motion
Emigration, Immigration, and Re-migration Across China’s Borders
Elaine Lynn-Ee Ho

More than 35 million Chinese people live outside China, but this population is far from homogenous, and its multifaceted national affiliations require careful theorization. This book unravels the multiple, shifting paths of global migration in Chinese society today, challenging a unilinear view of migration by presenting emigration, immigration, and re-migration trajectories that are occurring continually and simultaneously. Drawing on interviews and ethnographic observations conducted in China, Canada, Singapore, and the China–Myanmar border, Elaine Lynn-Ee Ho considers the complex patterns of migration that shape nation-building and citizenship, both in origin and destination countries.

“A pathbreaking study on contemporary migrations to and from China. [It] is a must-read for specialists of China, migration, and racial ethnic studies across disciplines.”
—Rhacel Salazar Parreñas, author of Servants of Globalization

Here, There, and Elsewhere
The Making of Immigrant Identities in a Globalized World
Tahseen Shams

Challenging the commonly held perception that immigrants’ lives are shaped exclusively by the sending and receiving countries, Here, There, and Elsewhere breaks new ground by showing how immigrants are vectors of globalization who both produce and experience the interconnectedness of societies—not only the societies of origin and destination but also societies in places beyond. Tahseen Shams theorizes a new concept for thinking about these places that are neither the immigrants’ homeland nor hostland—the “elsewhere.” Drawing on rich ethnographic data, interviews, and analysis of social media activities of South Asian Muslim Americans, Shams uncovers how different dimensions of the immigrants’ ethnic and religious identities connect them to different other places as far-ranging as the Middle East, Europe, and Africa. Shams traces how the homeland, hostland, and elsewhere combine to affect the ways in which immigrants and their descendants understand themselves and are understood by others.
Healing Labor
Japanese Sex Work in the Gendered Economy
Gabriele Koch

Contemporary Japan is home to one of the world’s largest and most diversified markets for sex. Widely understood to be socially necessary, the sex industry operates and recruits openly, staffed by a diverse group of women who are attracted by its high pay and the promise of autonomy—but whose work remains stigmatized and unmentionable. Based on fieldwork with adult Japanese women in Tokyo’s sex industry, Healing Labor explores the relationship between how sex workers think about what sex is and what it does and the political-economic roles and possibilities that they imagine for themselves. Gabriele Koch reveals how Japanese sex workers regard sex as a deeply feminized care—a healing labor—that is both necessary and significant for the well-being and productivity of men.

“Exceptional sensibility and true originality characterize Gabriele Koch’s Healing Labor. An elegantly written, pathbreaking book that carries its theoretical sophistication and great erudition lightly.”
—Sabine Früstück, University of California, Santa Barbara

248 pages, February 2020
9781503611344 Paper $28.00 $22.40 sale

The Inconvenient Generation
Migrant Youth Coming of Age on Shanghai’s Edge
Minhua Ling

After three decades of massive rural-to-urban migration in China, a burgeoning population of over 35 million second-generation migrants living in its cities poses a challenge to socialist modes of population management and urban governance. In The Inconvenient Generation, Minhua Ling offers the first longitudinal study of these migrant youth from middle school to the labor market in the years after the Shanghai municipal government partially opened its public school system to them. Illuminating the aspirations and strategies of these young men and women, Ling captures their experiences against the backdrop of a reemergent global Shanghai.

“Minhua Ling’s sensitive, fine-grained narrative affords a periscopic vision of ongoing state-structured discrimination against the children of rural migrants. The reader can only ache over her poignant presentation of cosmopolitan dreams and dashed hopes. An engrossing, empathetic chronicle.”
—Dorothy J. Solinger, author of Contesting Citizenship in Urban China

288 pages, January 2020
9781503610767 Paper $28.00 $22.40 sale

Jesus Loves Japan
Return Migration and Global Pentecostalism in a Brazilian Diaspora
Suma Ikeuchi

After the introduction of the “long-term resident” visa, the mass-migration of Nikkeis (Japanese Brazilians) has led to roughly 190,000 Brazilian nationals living in Japan. While the ancestry-based visa confers Nikkeis’ right to settlement, their ethnic ambiguity and working-class profile often prevent them from feeling at home. In response, many have converted to Pentecostalism, reflecting the explosive trend across Latin America since the 1970s. In Jesus Loves Japan Suma Ikeuchi argues that charismatic Christianity appeals to Nikkei migrants as a “third culture”—one that transcends ethno-national boundaries. She insightfully describes the political process of homecoming through the lens of religion, and the ubiquitous figure of the migrant as the pilgrim of a transnational future.

“In showing how Pentecostalism grants meaning to a bleak existence, Ikeuchi opens new vistas in our understanding of Japanese Brazilians residing in Japan.”
—Daniel T. Linger, University of California, Santa Cruz

256 pages, 2019
9781503609341 Paper $28.00 $22.40 sale
The Peculiar Afterlife of Slavery
The Chinese Worker and the Minstrel Form
Caroline H. Yang

The Peculiar Afterlife of Slavery explores how antiblack racism lived on through the figure of the Chinese worker in US literature after emancipation. Drawing out the connections between this liminal figure and the formal aesthetics of blackface minstrelsy in literature of the Reconstruction and post-Reconstruction eras, Caroline H. Yang reveals the ways antiblackness structured US cultural production during a crucial moment of reconstructing and re-narrating US empire after the Civil War.

Examining texts by major American writers in the late nineteenth and early twentieth centuries—Harriet Beecher Stowe, Bret Harte, Mark Twain, Ambrose Bierce, Sui Sin Far, and Charles Chesnutt—Yang traces the intertwined histories of blackface minstrelsy and Chinese labor. Her bold re-reading of these authors’ contradictory positions on race and labor sees the figure of the Chinese worker as both hiding and making visible the legacy of slavery and antiblackness.

296 pages, April 2020
9781503612051 Paper $28.00 $22.40 sale

The Chinese and the Iron Road
Building the Transcontinental Railroad
Edited by Gordon H. Chang and Shelley Fisher Fishkin

The completion of the transcontinental railroad in May 1869 is usually told as a story of national triumph and a key moment for American “manifest destiny.” But while the transcontinental has often been celebrated in national memory, little attention has been paid to the Chinese workers who made up 90% of the workforce on the Western portion of the line.

The railroad could not have been built without Chinese labor, but the lives of Chinese railroad workers themselves have remained largely invisible. This landmark volume shines new light on these workers and their enduring importance, illuminating more fully than ever before how immigration across the Pacific changed both China and the U.S., the dynamics of the racism the workers encountered, the conditions under which they labored, and their role in shaping both the history of the railroad and the development of the American West.

560 pages, 2019
9781503609242 Paper $30.00 $24.00 sale
Giving Form to an Asian and Latinx America

Long Le-Khac

This book reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic. Their transfictional literature creates expansive imagined worlds in which distinct stories coexist, offering artistic shape to their linked political and economic struggles. Read together, Asian American and Latinx literatures convey astonishing diversity and untapped possibilities for coalition within the U.S.'s fastest-growing immigrant and minority communities. As the U.S. population approaches a minority-majority threshold, we urgently need methods that can look across the divisions and unequal positions of the racial system. Giving Form to an Asian and Latinx America leads the way with a vision for the future built on panethnic and cross-racial solidarity.

“Long Le-Khac expertly demonstrates how aesthetic form can reveal solidarities within and across ethnic and racial differences.”
—Crystal Parikh, New York University

Vicious Circuits

Korea’s IMF Cinema and the End of the American Century

Joseph Jonghyun Jeon

In December of 1997, the International Monetary Fund announced the largest bailout package in its history, aimed at stabilizing the South Korean economy in response to a major credit and currency crisis. Vicious Circuits examines what it terms “Korea’s IMF Cinema,” the decade of cinema following that crisis, to consider the transformations of global political economy at the end of the American century. It argues that the cinema that emerged after South Korea’s worst ever economic crisis was preoccupied with economic phenomena. As the quintessentially corporate art form, film in this context became an ideal site for thinking through the global political economy in the transitional moment of American decline and Chinese ascension.

“Jeon’s critique [is] truly dazzling; he has mastered the art of scalar leaps and dives.”
—Los Angeles Review of Books

A Violent Peace

Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific

Christine Hong

This book offers a radical cultural account of the midcentury transformation of the United States into a total-war state. As the Cold War turned hot, writers—including James Baldwin, Ralph Ellison, and W.E.B. Du Bois—discerned in U.S. domestic strategies to quell racial protests and urban riots the same logic of racial counterintelligence structuring America’s devastating hot wars in Asia. Hong examines the centrality of U.S. militarism to the Cold War cultural imagination. She assembles a transpacific archive—including war writings, Japanese accounts of the U.S. atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era GI photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments—and places these materials alongside U.S. government documents to theorize these works as homologous responses to unchecked U.S. war and police power.
Ink Worlds
Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang
Richard Vinograd and Ellen Huang

Ink arts have flourished in China for more than two millennia. Once primarily associated with elite culture, ink painting is now undergoing a popular resurgence. *Ink Worlds* explores the modern evolution of this art form, from scrolls and panel paintings to photographic and video forms, and documents how Chinese ink arts speak to present-day concerns while simultaneously referencing deeply historical materials, themes, and techniques. The book spans pioneering abstract work from the late 1960s through twenty-first century technological innovations, using the renowned Yamazaki/Yang collection. Nine illustrated essays build a compelling case for understanding the modern form as a distinct genre, providing an accessible theory of contemporary ink painting.

232 pages, 2018
9781503606845 Cloth $55.00 $44.00 sale

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Fateful Decisions
Choices That Will Shape China’s Future
Edited by Thomas Fingar and Jean C. Oi

China’s future will be determined by how its leaders manage the myriad interconnected challenges they face. In *Fateful Decisions*, leading experts from a wide range of disciplines eschew broad predictions of success or failure in favor of close analyses of today’s most critical demographic, economic, social, political, and foreign policy challenges. Xi Jinping has articulated ambitious goals, but few priorities or policies to achieve them. Pursuing these goals requires difficult choices and tradeoffs complicated by a slowing economy, aging population, and increasing demand for and costs of education, healthcare, elder care, and other social benefits. Contributors provide in-depth analyses of key policy choices, illuminate what is at stake, and illustrate possible outcomes.

“No challenge today equals that of understanding China’s future, and here a sterling team has sagely put together a powerful guide to do just that. A must-read!”

—Thomas R. Pickering, former U.S. Under Secretary of State

472 pages, May 2020
9781503612228 Paper $30.00 $24.00 sale

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Dynasties and Democracy
The Inherited Incumbency Advantage in Japan
Daniel M. Smith

Although democracy is the antithesis of dynastic rule, families with multiple members in elective office continue to be common around the world. In most democracies, the proportion of such “democratic dynasties” declines over time, and rarely exceeds ten percent of all legislators. Japan is a startling exception, with over a quarter of all legislators in recent years being dynastic. In *Dynasties and Democracy*, Daniel M. Smith sets out to explain when and why dynasties persist in democracies, and why their numbers are only now beginning to wane in Japan—questions that have long perplexed regional experts. His findings shed light on the causes and consequences of dynastic politics around the world.

“It is hard to think of a sharper evaluation of the effects of political institutions on the quality and nature of democratic competition.”

—Frances McCall Rosenbluth, Yale University

384 pages, March 2020
9781503613614 Paper $30.00 $24.00 sale
Into the Field
Human Scientists of Transwar Japan
Miriam Kingsberg Kadia

In the 1930s, a cohort of professional human scientists coalesced around a common and particular understanding of objectivity as the foundation of legitimate knowledge, and of fieldwork as the pathway to objectivity. Into the Field is the first collective biography of this cohort, evocatively described by one contemporary as the men of one age. At the height of imperialism, they undertook field research in territories under Japanese rule in pursuit of “objective” information that would justify the subjugation of local peoples. After 1945, amid the defeat and dismantling of Japanese sovereignty, they created new narratives of human difference that supported the new national values of democracy, capitalism, and peace. The 1968 student movement challenged these values, but the legacy of these men lives on in the disciplines they developed and the beliefs they established about human diversity.

“Sophisticated yet lucidly written, it is accessible and highly stimulating for academics and non-academics alike.”
—Hiromi Mizuno, University of Minnesota

Corporate Conquests
Business, the State, and the Origins of Ethnic Inequality in Southwest China
C. Patterson Giersch

Tenacious patterns of ethnic and economic inequality persist in the rural, largely minority regions of China’s north- and southwest. Such inequality is commonly attributed to geography, access to resources, and recent political developments. In Corporate Conquests, C. Patterson Giersch provides a desperately-needed challenge to these conventional understandings by tracing the disempowerment of minority communities to the very beginnings of China’s modern development. The book reveals how important new ideas and structures of power, now central to the Communist Party’s repertoire of rule and oppression, were forged, not along China’s east coast, but along the nation’s internal borderlands. It is a must-read for anyone wishing to learn about China’s unique state capitalism and its contribution to inequality.

“The discoveries in this book are indispensable to our understanding of how modern China as we know it came to be.”
—Rian Thum, University of Nottingham

The Hijacked War
The Story of Chinese POWs in the Korean War
David Cheng Chang

The Korean War lasted for three years, one month, and two days—but armistice talks occupied more than two of those years, as 14,000 Chinese prisoners of war refused to return to Communist China, effectively hijacking the negotiations of world leaders at a pivotal moment in Cold War history. In The Hijacked War, David Cheng Chang vividly portrays the experiences of Chinese prisoners in the dark, cold, and damp tents of Koje and Cheju islands in Korea and how their decisions derailed the high politics being conducted in Washington, Moscow, and Beijing. Drawing on newly declassified archival materials from China, Taiwan, and the United States and interviews with surviving Chinese and North Korean prisoners of war, Chang depicts the struggle over prisoner repatriation that dominated the second half of the Korean War—and changed the course of the Cold War in East Asia—in the prisoners’ own words.

496 pages, January 2020
9781503604605 Cloth $40.00 $32.00 sale

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Land Wars
The Story of China's Agrarian Revolution
Brian DeMare
Mao Zedong's land reform campaigns comprise a critical moment in modern Chinese history, and were crucial to the rise of the CCP. In *Land Wars*, Brian DeMare draws on new archival research to offer an updated and comprehensive history of this attempt to fundamentally transform the countryside.
To achieve socialist utopia, loyal Maoists imposed and performed a harsh script of peasant liberation through fierce class struggle. While many accounts of the campaigns give false credence to this narrative, DeMare argues that the reality was much more complex and brutal than is commonly understood. Uniquely weaving narrative and historical accounts, DeMare powerfully highlights the often devastating role of fiction in determining history.

“A welcome addition to the literature, [this book] offers a counter narrative to the stories told in William Hinton's *Fanshen* in many ways.”
—Huaiyin Li, University of Texas at Austin

Persianate Selves
Memories of Place and Origin Before Nationalism
Mana Kia
For centuries, Persian was the language of power and learning across West and South Asia. This book sketches the contours of this Persianate world, historicizing place, origin, and selfhood through its tradition of proper form—*adab*. Proximities and similarities constituted a logic that distinguished between people while simultaneously accommodating plurality. Adab was the basis of cohesion for self and community over the eighteenth century, as populations dispersed and centers of power shifted, disrupting the circulations that interlinked Persianate regions.
Challenging the bases of proto-nationalist community, *Persianate Selves* seeks to make sense of a transregional Persianate culture outside the anachronistic shadow of nationalisms.

“Few questions are more vexed in the study of early modern Asia than how people identified before nationalism. *Persianate Selves* is an invaluable vade mecum for navigating the transregional Persianate past.”
—Nile Green, University of California, Los Angeles

A Genealogy of Dissent
The Progeny of Fallen Royals in Chosŏn Korea
Eugene Y. Park
In early modern Korea, the Chosŏn state conducted an extermination campaign against the Kaesŏng Wang, descendants of the preceding Koryŏ dynasty. It was so thorough that most of today’s descendants are related to a single survivor. Before long, however, the Chosŏn dynasty sought to bolster its legitimacy as the successor of Koryŏ by rehabilitating the surviving Wangs—granting them patronage for performing ancestral rites and even allowing them to attain prestigious offices. As a result, Koryŏ descendants came to constitute elite lineages throughout Korea. Eugene Y. Park draws on primary and secondary sources, interviews, and site visits to tell their extraordinary story. In so doing, he traces Korea’s changing politics, society, and culture for more than half a millennium.

“Park uncovers the surprising intersection of family background and political power, enhancing our understanding of Korean social history.”
—Donald L. Baker, University of British Columbia
The Meiji Restoration
W. G. Beasley, with a new foreword by Michael R. Auslin

For Japan, the Meiji Restoration of 1868 has something of the significance that the French Revolution has for France: it is the point from which modern history begins. In this now classic work of Japanese history, the late W. G. Beasley offers a comprehensive account of the origins, development, and immediate aftermath of the events that restored Imperial rule to Japan. He makes the case that the origins of the Meiji Restoration are not found in economic distress or class struggle, but in a growing sense of national danger and national pride spurred by Japan's contacts with the West. Nationalism provided the impetus for overthrowing the Tokugawa military government and reuniting Japan under the Emperor Meiji. Only when the Tokugawa were gone did their successors turn, of necessity, to the making of modern Japan, seeking strength and stability in new social patterns. Originally published in 1972, this new paperback edition contains a foreword written by Michael R. Auslin that celebrates Beasley's legacy.

536 pages, 2018
9781503608269 Paper $30.00 $24.00 sale

Partitions
A Transnational History of Twentieth-Century Territorial Separatism
Edited by Arie M. Dubnov and Laura Robson

In the twentieth century, new nation-states—the Irish Free State, the Republics of India and Pakistan, and the State of Israel—emerged as the result of partition, all in contexts of extreme violence. This volume offers the first collective history of the concept of partition from the aftermath of the First World War.

400 pages, 2019
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For God or Empire
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Alexander Bukh

Why and how do territorial disputes that at one point mattered little, become salient? Focusing on non-state actors rather than political elites, Alexander Bukh explains how and why apparently inconsequential territories become central to national discourse in Japan, South Korea, and Taiwan. These Islands Are Ours challenges the conventional wisdom that disputes-related campaigns originate in the desire to protect national territory and traces their roots to times of crisis in the respective societies. This book gives us a new way to understand the nature of territorial disputes and how they inform national identities by exploring the processes of their social construction, and amplification.

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STUDIES IN ASIAN SECURITY
Overcoming Isolationism
Japan's Leadership in East Asian Security Multilateralism
Paul Midford

This book asks why, in the wake of the Cold War, Japan suddenly reversed years of steadfast opposition to security cooperation with its neighbors. Long isolated and opposed to multilateral agreements, Japan proposed East Asia’s first multilateral security forum in the early 1990s, emerging as a regional leader. Overcoming Isolationism explores what led to this surprising about-face and offers a corrective to the misperception that Japan’s security strategy is reactive to US pressure and unresponsive to its neighbors. Paul Midford draws on newly released official documents and extensive interviews to reveal a quarter century of Japanese leadership in promoting regional security cooperation. He demonstrates that Japan has a much more nuanced relationship with its neighbors and has played a more significant leadership role in shaping East Asian security than has previously been recognized.

Asia’s Regional Architecture
Alliances and Institutions in the Pacific Century
Andrew Yeo

Asia’s Regional Architecture transcends traditional international relations models. It investigates change and continuity in Asia’s complex array of bilateral and multilateral agreements through the lens of historical institutionalism. Refuting claims regarding the demise of the liberal international order, Andrew Yeo reveals how overlapping institutions can promote regional governance and reduce uncertainty in a global context. In addition to considering established institutions such as the Association of Southeast Asian Nations and the Asia-Pacific Economic Cooperation, he discusses newer regional arrangements including the East Asia Summit, Trans-Pacific Partnership, and the Belt and Road Initiative. This book has important implications for how policymakers think about institutional design and regionalism in Asia and beyond.

“A welcome and significant contribution to the literature.”
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Rebranding China
Contested Status Signaling in the Changing Global Order
Xiaoyu Pu

China is intensely conscious of its status, at home and abroad. Contradictory posturing as a fragile developing country and a nascent global power makes decoding China’s foreign policy a challenge, generating uncertainty in many parts of the world. This book uses the metaphor of rebranding to understand China’s varying displays of status on the global stage.

The Reputational Imperative
Nehru’s India in Territorial Conflict
Mahesh Shankar

India’s first prime minister, Jawaharlal Nehru, left behind a legacy of both great achievements and surprising defeats. Most notably, he failed to resolve the Kashmir dispute with Pakistan and the territorial conflict with China. Mahesh Shankar offers a novel understanding of these puzzling foreign policy missteps: investment in its international image, which powerfully shaped the state’s tactics during this period.

STUDIES IN ASIAN SECURITY
A SERIES EDITED BY AMITAV ACHARYA AND DAVID LEHENY
In the past decade alone, ten million corpses have been exhumed and reburied across the Chinese landscape. The campaign has transformed China’s graveyards into sites of acute personal, social, political, and economic contestation. In this digital volume, three historians of China, Jeffrey Snyder-Reinke, Christian Henriot, and Thomas S. Mullaney, chart out the history of China’s rapidly shifting deathscape. Each essay grapples with a different dimension of grave relocation and burial reform in China over the past three centuries: from the phenomenon of “baby towers” in the Lower Yangzi region of late imperial China, to the histories of death in the city of Shanghai, and finally to the history of grave relocation during the contemporary period, examined by Mullaney, when both its scale and tempo increased dramatically. Rounding off these historical analyses, a colophon by platform developers David McClure and Glen Worthey speaks to new reading methodologies emerging from a format in which text and map move in concert to advance historical argumentation.

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