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**Henry Ford's War on Jews and the Legal Battle Against Hate Speech**

Victoria Saker Woeste

Henry Ford is remembered in American lore as the ultimate entrepreneur—the man who invented assembly-line manufacturing and made automobiles affordable. Largely forgotten is his side career as a publisher of antisemitic propaganda. This is the story of Ford's ownership of the Dearborn Independent, his involvement in the defamatory articles it ran, and the two Jewish lawyers, Aaron Sapiro and Louis Marshall, who each tried to stop Ford's war.

“Victoria Saker Woeste gives us great courtroom drama and captures an important historical moment. This will be the definitive work on Henry Ford and his confrontation by American Jews.”

—Richard S. Levy, University of Illinois at Chicago

448 pp., 29 illustrations, 2012
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**Divided Together**

The United States and the Soviet Union in the United Nations, 1945–1965

Ilya V. Gaiduk

Divided Together studies US and Soviet policy toward the United Nations during the first two decades of the Cold War. It sheds new light on a series of key episodes, beginning with the prehistory of the UN, an institution that aimed to keep the Cold War cold.

Gaiduk employs previously secret Soviet files on UN policy, greatly expanding the evidentiary basis for studying the world organization. His analysis of Soviet and US tactics and behavior, covering a series of international controversies over security and crisis resolution, reveals how the rivals tried to use the UN to gain leverage over each other during the institution’s critical early years.

“This volume picks up on familiar threads, synthesizes them, embellishes them with excellent materials from Soviet sources, and presents them clearly.”

—Mel Leffler, University of Virginia

Cold War International History Project
Copublished with the Woodrow Wilson Center Press
288 pp., 2012
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**Hip Figures**

A Literary History of the Democratic Party

Michael F. Szalay

“This bold and ingenious book gives us the hipster’s racial background, but also a crucial glimpse into how cultural politics matter to politics in the weightiest and most straightforward sense.”

—Bruce Robbins, Columbia University

Post45
352 pp., 2012
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**Emma Goldman: A Documentary History of the American Years, Volume 3**

*Light and Shadows, 1910–1916*

Edited by Candace Falk

Emma Goldman could not have known that the years from 1910 to 1916 would be her most prolific, perhaps the most celebrated period in her entire life, both then and now. Reveling in love and in anarchy, cushioned by a time of comparative tolerance for challenging ideas and interest in the new, Goldman blossomed as a political theorist, author, orator, and internationalist.

This volume’s primary sources include a remarkable selection of letters, newspaper reportage, government surveillance documents, essays and speeches, photographs, and lecture bills, all paired with detailed scholarly annotation. In addition, the volume is prefaced by a narrative and analytical essay by Candace Falk.

“This is a well-written, in-depth look at the facts of a controversial and convoluted peace effort that could have significantly altered the course of the Vietnam War.”

—Publisher’s Weekly

“Hershberg has done remarkable work, piecing together the Marigold story from newly available Soviet documents, D’Orlandi’s journals, and numerous interviews. He has calmed oceans of detail into a graceful narrative, an important work for Vietnam-era and Cold War historians.”

—Karl Helicher, Library Journal

656 pp., 2012
9780804778541 Cloth $65.00  **$52.00 sale**

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**Marigold**

*The Lost Chance for Peace in Vietnam*

James G. Hershberg

*Marigold* presents the first rigorously documented, in-depth story of one of the Vietnam War’s last great mysteries: the secret Polish-Italian peace initiative, codenamed “Marigold,” that sought to end the war, or at least to open direct talks between Washington and Hanoi, in 1966. The initiative failed, the war dragged on for another seven years, and this episode sank into history as an unresolved controversy. Antiwar critics claimed Johnson had bungled (or, worse, deliberately sabotaged) a breakthrough by bombing Hanoi on the eve of a planned historic secret US-North Vietnamese encounter in Warsaw. Conversely, LBJ and top aides angrily insisted there was no “missed opportunity,” Poland never had authority to arrange direct talks, and Hanoi was not ready to negotiate. Conventional wisdom echoes the view that Washington and Hanoi were so dug in that no real opportunity existed. This book uses new evidence from long hidden communist sources to show that Warsaw was authorized by Hanoi to open direct contacts and that Hanoi had committed to entering talks with Washington. It reveals LBJ’s personal role in bombing Hanoi at a pivotal moment, disregarding the pleas of both the Poles and his own senior advisors. The historical implications of missing this opportunity are immense: Washington did not enter negotiations with Hanoi until more than two years and many thousands of lives later, and then in far less auspicious circumstances.

Cold War International History Project
Copublished with the Woodrow Wilson Center Press
960 pp., 2012
9780804778848 Cloth $39.50  **$31.60 sale**
Class and Power in the New Deal
Corporate Moderates, Southern Democrats, and the Liberal-Labor Coalition
G. William Domhoff and Michael J. Webber

Class and Power in the New Deal provides a new perspective on the origins and implementation of the three most important policies that emerged during the New Deal—the Agricultural Adjustment Act, the National Labor Relations Act, and the Social Security Act. It reveals how Northern corporate moderates, representing some of the largest fortunes and biggest companies of that era, proposed all three major initiatives and explores why there were no viable alternatives put forward by the opposition.

“In this insightful and well-written book, Domhoff and Webber provide a welcome refresher course on how the ‘ownership class’ shaped major political decisions during the New Deal and beyond.”

—Jill Quadagno, Florida State University

Racial Beachhead
Diversity and Democracy in a Military Town
Carol Lynn McKibben

This book reveals how a California city’s civil rights struggles and racialized local politics were dramatically affected by the city’s relationship with the military, and speaks to larger debates on American urban development, race relations, and civilian/military relationships throughout the twentieth century.

“A fascinatingly splendid book that challenges conventional wisdom about the power or race to shape urban life, the role of the military in generating social change, and the motivating origins of community organizing in the civil rights era. This book illustrates the role of small communities in the transformation of 20th century American society.”

—Quintard Taylor, University of Washington

Chinese Chicago
Race, Transnational Migration, and Community Since 1870
Huping Ling

Numerous studies have documented the transnational experiences and local activities of Chinese immigrants in California and New York in the late nineteenth and early twentieth centuries. Less is known about the vibrant Chinese American community that developed at the same time in Chicago. In this sweeping account, Huping Ling offers the first comprehensive history of Chinese in Chicago, beginning with the arrival of the pioneering Moy brothers in the 1870s and continuing to the present.

“A unique and valuable study, sure to deepen our understanding of extra-national migratory studies in the development of modernity.”

—John Kuo Wei Tchen, New York University & Museum of Chinese in America

Studies in Social Inequality
304 pp., 2011
9780804774536 Paper $24.95 $19.96 sale
9780804774529 Cloth $80.00 $64.00 sale

Asian America
336 pp., 3 tables, 10 illustrations, 1 map, 2012
9780804775595 Paper $24.95 $19.96 sale
9780804775588 Cloth $70.00 $56.00 sale
Theater of State
Parliament and Political Culture in Early Stuart England
Chris R. Kyle

This book chronicles the expansion and creation of new public spheres in and around Parliament in the early Stuart period. It focuses on two closely interconnected narratives: the changing nature of communication and discourse within parliamentary chambers and the interaction of Parliament with the wider world of political dialogue and the dissemination of information. Concentrating on the rapidly changing practices of Parliament in print culture, rhetorical strategy, and lobbying during the 1620s, this book demonstrates that Parliament not only moved toward the center stage of politics but also became the center of the post-Reformation public sphere.

“No account of early modern politics will be complete without reference to the murmuring, hissing, shouting, and silences that this book reveals.”
—David Cressy, The Ohio State University

328 pp., 16 figures, 2012
9780804778046 Cloth $55.00 $44.00 sale

Transformative Beauty
Art Museums in Industrial Britain
Amy Woodson-Boulton

Why did British industrial cities build art museums? Transformative Beauty uses the histories of the city art museums in Birmingham, Liverpool, and Manchester to reveal, examine, and follow the consequences of the underlying logic of the Victorian art museum movement: the attempt to contain the moral and physical ugliness of industrial capitalism through the experience of beauty.

“This book provides an important new view of the development of art galleries in three industrial cities... It will add significantly to the literature on museums, art, culture, and urban development.”
—Anne Rodrick, Wofford College

328 pp., 2012
9780804778046 Cloth $55.00 $44.00 sale

Julian Bell
From Bloomsbury to the Spanish Civil War
Peter Stansky and William Abrahams

Julian Bell explores the life of a younger member, and sole poet, of the Bloomsbury Group, the most important community of British writers and intellectuals in the twentieth century, which includes Virginia Woolf (Julian’s aunt), E. M. Forster, the economist John Maynard Keynes, and the art critic Roger Fry. This biography draws upon the expanding archives on Bloomsbury to present Julian’s life more completely and more personally than has been done previously. It is an intense and profound exploration of personal, sexual, intellectual, political, and literary life in England between the two world wars. Through Julian, the book provides important insights on Virginia Woolf, his mother Vanessa Bell, and other members of the Bloomsbury Group.

“An intergenerational conversation, between the younger and the older Peter Stansky, as well as between Julian Bell and his elders in the Bloomsbury Group. A new Julian Bell emerges [in this] beautiful, tragic book.”
—Peter Mandler, University of Cambridge

328 pp., 2012
9780804774130 Cloth $45.00 $36.00 sale
Rather than envision themselves as agents of state-sponsored repression, the royal book censors of eighteenth-century France wished, through their reports and decisions, to guide the literary traffic of the Enlightenment and expand public awareness of progressive thought.

“Birn’s new study is an invaluable contribution to [his] impressive corpus. It offers richly documented insight into the complex mental world of Enlightenment-era censors, along with a compelling account of how the government managed their work, and in the effort, ended up encapsulating so many of the key paradoxes of modernization in the eighteenth century.”

—H-France

216 pp., 2012
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In the Wake of War
Democratization and Internal Armed Conflict in Latin America
Edited by Cynthia J. Arnson

This book assesses the consequences of civil war for democratization in Latin America, focusing on questions of state capacity. Contributors focus on seven countries—Colombia, El Salvador, Guatemala, Haiti, Mexico, Nicaragua, and Peru—where state weakness fostered conflict and the task of state reconstruction presents multiple challenges. In addition to case studies, the book explores cross-cutting themes including the role of the international community in supporting peace, the explosion of post-war criminal and social violence, and the value of truth and historical clarification.

“This book is invaluable and there is a need for it. It is important to try to assess the longer-term legacy of civil war in Latin America.”

—Cynthia McClintock,
George Washington University

Violence, Coercion, and State-Making in Twentieth-Century Mexico
The Other Half of the Centaur
Edited by Wil G. Pansters

Mexico is currently undergoing a crisis of violence and insecurity that poses serious threats to democratic transition and rule of law. This is the first book to put these developments in the context of post-revolutionary state-making in Mexico and to show that violence in Mexico is not the result of state failure, but of state-making.

“Through nuanced, cross-disciplinary perspectives on violence, this volume considerably advances our understanding of Mexico’s contemporary crises. In particular, it shows that chronic violence is not the result of state failure in Mexico, but rather is deeply embedded in historical processes of post-revolutionary state formation.”

—Ben Fallaw,
Colby College

British Lions and Mexican Eagles
Business, Politics, and Empire in the Career of Weetman Pearson in Mexico, 1889–1919
Paul Garner

The first balanced account of the rise and fall of the Mexican business empire of nineteenth-century British entrepreneur Weetman Pearson (Lord Cowdray), showing him to be much more an agent of Mexican national development than of British imperialism.

“This book is a major historical contribution to understanding the origins of global business in Mexico. Nobody has told this story in such depth and breadth.”

—Carlos Marichal,
El Colegio de Mexico

“A magisterial account of [Pearson’s] rise to prominence in Latin America. Sharp but balanced, Garner challenges two generations of Mexican historiography by sticking closely to original sources.”

—Andrew Godley,
Henley Business School at the University of Reading
Building Colonial Cities of God
Mendicant Orders and Urban Culture in New Spain
Karen Melvin
This book examines the unexpectedly important role of mendicant orders in New Spain’s cities during the seventeenth and eighteenth centuries and how their devotional programs shaped urban culture.

“Deep in primary research and offering a strikingly original interpretation of the role of mendicant orders at the generative heart of Mexico itself, Melvin’s study ought to be consulted by all serious students of New Spain for the foreseeable future.”
—Kenneth Mills, University of Toronto

384 pp., 2012
9780804774864 Cloth $65.00 $52.00 sale

AVAILABLE IN MARCH 2012

Writing Mexican History
Eric Van Young
This collection brings together a group of important and influential essays on Mexican history and historiography by Eric Van Young, a leading scholar in the field. The essays, several of which appear here in English for the first time, are primarily historiographical; that is, they address the ways in which separate historical literatures have developed over time.

“Van Young is one of the two or three preeminent thinkers in the Mexican and Latin American field. His essays are a pleasure to read and constitute a rare combination of analytical bite, erudition, and playfulness.”
—Gilbert M. Joseph, Yale University

352 pp., 1 table, 2012
9780804768610 Paper $27.95 $22.36 sale
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“Rodríguez ... demonstrates that the story of Mexican independence is the story of a transatlantic political revolution that, as a byproduct, produced separation between Mexico and Spain.”
—Tamar Herzog, Stanford University

“We Are Now the True Spaniards”
Sovereignty, Revolution, Independence, and the Emergence of the Federal Republic of Mexico, 1808–1824
Jaime E. Rodríguez O.
This book is a radical reinterpretation of the process that led to Mexican independence in 1821—one that emphasizes Mexico’s continuity with Spanish political culture. During its final decades under Spanish rule, New Spain was the most populous, richest, and most developed part of the worldwide Spanish Monarchy, and most novohispanos (people of New Spain) believed that their religious, social, economic, and political ties to the Monarchy made union preferable to separation.

“Rodríguez ... demonstrates that the story of Mexican independence is the story of a transatlantic political revolution that, as a byproduct, produced separation between Mexico and Spain.”
—Tamar Herzog, Stanford University

592 pp., 24 halftones, 5 tables, 7 maps, 2012
9780804778305 Cloth $70.00 $56.00 sale
**Making the Chinese Mexican**  
Global Migration, Localism, and Exclusion in the U.S.-Mexico Borderlands  
Grace Peña Delgado  

This is the first book to examine the Chinese diaspora in the U.S.-Mexico borderlands. It presents a fresh perspective on immigration, nationalism, and racism through the experiences of Chinese migrants in the region during the late nineteenth and early twentieth centuries. Navigating the interlocking global and local systems of migration that underlay Chinese borderlands communities, the author situates the often-paradoxical existence of these communities within the turbulence of exclusionary nationalisms.

“This pathbreaking history is a probing analysis of the interconnected worlds that the Chinese in the U.S.-Mexico borderlands created, inhabited, and sometimes contested. [It] is a stunning example of borderlands history.”  
—Erika Lee, University of Minnesota

**Available in February 2012**

**Primitive Modernities**  
Tango, Samba, and Nation  
Florencia Garramuño  
Translated by Anna Kazumi Stahl  

*Primitive Modernities* invites us to reconsider the boundaries that usually separate popular culture from the culture of the elite. It focuses on the cultural network that enabled popular music—tango and samba—to transform into national and modern forms. The origin of tango and samba is considered primitive, marginal. Yet in the early decades of the twentieth century, they each came to symbolize a nation: Argentina and Brazil, respectively. Garramuño analyzes the aesthetic and ideological processes that enabled this transformation.

“This intelligent and richly argued book studies the nationalization of tango and samba in the context of peripheral modernities that grapple with the tensions between the longing for modernity and the need for differentiation.”  
—Diana Sorensen, Harvard University

**Available in May 2012**

**The Revolt of the Whip**  
Joseph L. Love  

This is the story of a spectacular naval rebellion in which ordinary Brazilian seamen (mostly black and led by a black sailor) overpowered their officers on Dreadnought-class battleships in 1910, to abolish flogging and secure civic rights; it also tells how the sailors suffered lethal retribution, although flogging would never return.

“In this compact book, there is both a big and insightful argument about the stakes in Brazilian politics across the twentieth century and an important and original contribution to understanding the transition in Brazilian politics during the Old Republic.”  
—Dain Borges, University of Chicago


**Cleansing Honor with Blood**  
**Masculinity, Violence, and Power in the Backlands of Northeast Brazil, 1845–1889**  
Martha S. Santos  
This book examines the daily experiences of interpersonal violence, the elaboration of masculine identities around honor and the practice of violence, and the contests for power and authority among free poor men from the hinterlands of the northeastern Brazilian province of Ceará between 1845 and 1889.  

“Santos presents a very important revisionist analysis of patriarchy and male violence in the Brazilian northeast. She shows how male identities based on personal courage and the willingness to use violence were linked to socio-economic constraints and discusses how both changed over time. She also explores the historical agency of women within a context of economic scarcity and gender inequality.”  
—Judy Bieber, University of New Mexico

320 pp., 2012  
9780804774567 Cloth $65.00 $52.00 sale

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**The Hierarchies of Slavery in Santos, Brazil, 1822–1888**  
Ian Read  
Despite the inherent brutality of slavery, some slaves could find small but important opportunities to act decisively. *The Hierarchies of Slavery in Santos, Brazil, 1822–1888* explores such moments of opportunity and resistance in Santos, a Southeastern township in Imperial Brazil. It argues that slavery in Brazil was hierarchical: slaves’ fleeting chances to form families, work jobs that would not kill or maim, avoid debilitating diseases, or find a (legal or illegal) pathway out of slavery were highly influenced by their demographic background and their owners’ social position.  

“This book offers the most comprehensive view of a discrete, urban Brazilian slave population yet to be produced and is a very important contribution to the history of slavery—not only in Brazil but also in comparative perspective.”  
—Linda Lewin, University of California, Berkeley

296 pp., 20 figures, 2012  
9780804774147 Cloth $65.00 $52.00 sale

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Occupying Power
Sex Workers and Servicemen in Postwar Japan
Sarah Kovner

The arrival of hundreds of thousands of Allied troops struck Japan like an earthquake, altering both the built environment and the country’s psychological landscape. Made especially visible at the time were pan-pan—streetwalkers—desired by foreign servicemen.

Occupying Power shows how intimate histories and international relations are interconnected in ways scholars have only begun to explore, and will shift the terms of debate on a number of controversies, including Japan’s history of forced sexual slavery, rape accusations against U.S. servicemen, opposition to U.S. overseas bases, and sexual trafficking.

“A path breaking work of Japanese history, this book will serve as the base line for studies in the history of sex work in postwar Japan for many years to come.”

—William Johnston, Wesleyan University

The Premise of Fidelity
Science, Visuality, and Representing the Real in Nineteenth-Century Japan
Maki Fukuoka

The Premise of Fidelity puts forward a new history of Japanese visuality through an examination of the discourses and practices surrounding the nineteenth century transposition of “the real” in the decades before photography was introduced. This intellectual history is informed by a careful examination of a network of local scholars—from physicians to farmers to bureaucrats—known as Shōhyaku-sha. In their archival materials, these scholars used the term shashin (which would, years later, come to signify “photography” in Japanese) in a wide variety of medical, botanical, and pictorial practices. These scholars pursued questions of the relationship between what they observed and what they believed they knew, in the process investigating scientific ideas and practices by obsessively naming and classifying, and then rendering through highly accurate illustration, the objects of their study.

On Uneven Ground
Miyazawa Kenji and the Making of Place in Modern Japan
Hoyt Long

“Provides fresh insight into Miyazawa Kenji’s oeuvre, as well as the complex relationship between the institutions of cultural (re)production and the literary product, thereby destabilizing persistent notions of a singular, monolithic national Japanese literature.”

—Edward Mack, University of Washington

Cold War International History Project
Copublished with the Woodrow Wilson Center Press

After Leaning to One Side
China and Its Allies in the Cold War
Zhihua Shen and Danhui Li
Opera and the City
The Politics of Culture in Beijing, 1770–1900
Andrea S. Goldman

In late imperial China, opera was an integral part of life and culture, shared across the social hierarchy. The Qing capital of Beijing attracted a diverse array of opera genres and audiences and, by extension, served as a hub for the diffusion of cultural values via performance.

It is in this context that historian Andrea S. Goldman harnesses opera as a lens through which to examine urban cultural history. Her meticulous yet playful account takes up the multiplicity of opera types that proliferated at the time, exploring them as contested sites through which the Qing court and commercial playhouses negotiated influence and control over the social and moral order.

"Goldman’s study of Peking opera is thorough, convincing, and fascinating. It will be required reading for scholars of Chinese theater, late imperial culture, Qing history, and gender studies. The scholarship is as good as it gets."

—Catherine Swatek, University of British Columbia

The Oil Prince’s Legacy
Rockefeller Philanthropy in China
Mary Brown Bullock

The Oil Prince’s Legacy traces Rockefeller philanthropy in China from the nineteenth century to today. Family diaries, letters, interviews in China, and institutional archival records are used to tell a compelling story about successive Rockefeller generations and U.S.–China cultural relations.

This book describes how Rockefeller philanthropy came to focus on elite science and medicine and ensured their ongoing importance in the American-Chinese relationship. That importance is still seen today in the ties of the two countries in natural and social sciences, the humanities, economics, and higher education.

“This is a book that should be of interest to not only the sinological community, but also to historians and others interested in philanthropy, civic society, cultural diplomacy, and the role and function of epistemic communities.”

—David M. Lampton, Johns Hopkins University

Modern China’s Network Revolution
Chambers of Commerce and Socio-political Change in the Early Twentieth Century
Zhongping Chen

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—David M. Lampton, Johns Hopkins University

Copublished with the Woodrow Wilson Center Press

224 pp., 2011
9780804776882 Cloth $39.95 $31.96 sale
Available in May 2012

New Babylonians
A History of Jews in Modern Iraq
Orit Bashkin

Although Iraqi Jews saw themselves as Iraqi patriots, their community—which had existed in Iraq for more than 2,500 years—was displaced following the establishment of the state of Israel. *New Babylonians* chronicles the lives of these Jews, their urban Arab culture, and their hopes for a democratic nation-state. It studies their ideas about Judaism, Islam, secularism, modernity, and reform, focusing on Iraqi Jews who internalized narratives of Arab and Iraqi nationalism and on those who turned to communism in the 1940s.

“This remarkable book examines the tragic modern history of the oldest and most deeply rooted Jewish community in the Arab world. Bashkin succeeds in avoiding the many pitfalls which confront an author dealing with such a charged topic by deploying empathy, careful historical analysis, and great rigor.”

—Rashid Khalidi, Columbia University

328 pp., 2012
9780804778756 Paper $24.95 $19.96 sale
9780804778749 Cloth $80.00 $64.00 sale

Connecting Histories in Afghanistan
Market Relations and State Formation on a Colonial Frontier
Shah Mahmoud Hanifi

Most histories of nineteenth-century Afghanistan argue that the country remained immune to the colonialism emanating from British India because, militarily, Afghan defenders were successful in keeping out British imperial invaders. However, despite these military victories, colonial influences still made their way into Afghanistan. Looking closely at commerce in and between Kabul, Peshawar, and Qandahar, this book reveals how local Afghan nomads and Indian bankers responded to state policies on trade.

“A brilliant revisionist study that argues that the conventional view of Afghanistan as a model of resistance to colonial power is a myth and that in reality Afghanistan was from the outset a ‘colonial construct’ whose economic institutions were determined by policies over which it had little or no control. Students of Afghan history will never approach it in quite the same way again.”

—Robert D. McChesney, New York University

288 pp., 6 tables, 10 illustrations, 5 maps, 2011
9780804774116 Paper $24.95 $19.96 sale

Is There a Middle East?
The Evolution of a Geopolitical Concept
Edited by Michael E. Bonine, Abbas Amanat, and Michael Ezekiel Gasper

This volume offers a diverse set of voices—from political and cultural historians, to social scientists, geographers, and political economists—to debate the possible manifestations and meanings of the Middle East. At a time when geopolitical forces, social currents, and environmental concerns have brought renewed attention to the region, this volume examines the very definition and geographic and cultural boundaries of the Middle East in an unprecedented way.

“The term ‘the Middle East’ has evoked anxieties and questions for over a century. This original volume illustrates that it is ultimately more fruitful to consider the effects of this unwieldy and profoundly political category than to debate its definition. A far-reaching book that presents new arguments on the production of the concept and the meanings associated with the Middle East.”

—Arang Keshavarzian, New York University

344 pp., 6 illustrations, 30 maps, 1 figure, 2011
9780804775274 Paper $25.95 $20.76 sale
9780804775267 Cloth $80.00 $64.00 sale
A City Consumed
Urban Commerce, the Cairo Fire, and the Politics of Decolonization in Egypt
Nancy Reynolds

Though now remembered as an act of anti-colonial protest leading to the Egyptian military coup of 1952, the Cairo Fire that burned through downtown stores and businesses appeared to many at the time as an act of urban self-destruction and national suicide. Offering a revised history, Nancy Reynolds looks to the decades leading up to the fire to show that the lines between foreign and native in city space and commercial merchandise were never so starkly drawn.

“Sixty years before Egypt’s Tahrir Square exploded in protest against Hosni Mubarak, Cairo burst into revolution with the great fire of 1952. This book gives a vivid new explanation for how ordinary Egyptians turned shopping and commerce into politics. More broadly, its story opens a fresh perspective on the economic and cultural changes that so profoundly reshaped the Middle East in the mid 20th century.”

—Elizabeth F. Thompson, University of Virginia

Juridical Humanity
A Colonial History
Samera Esmeir

Investigating the law, both on the books and in practice, Esmeir underscores the centrality of the “human” to Egyptian colonial history and argues that the production of juridical humanity was a constitutive force of colonial rule and subjugation.

“In a work of immensely creative theorization and superb historical scholarship, Esmeir radically rethinks the relationship between modern law, the human, and violence, challenging the ascendency of narratives in which the human is always chained to the law.”

—Omnia El Shakry, University of California, Davis

Ordinary Egyptians
Creating the Modern Nation through Popular Culture
Ziad Fahmy

“Fahmy covers the rich topic of the colloquial media in Egypt when khedives and then the British governed Egyptian society, spotlighting those who wrote for newspapers, the theater, and the radio.”

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For Better, For Worse
The Marriage Crisis That Made Modern Egypt
Hanan Kholoussy

“Exploring the marriage crisis in early 20th century Egypt, Kholoussy contributes a richly documented and original study that engages vital debates on the construction of nationalism and gender.”

—Judith E. Tucker, Georgetown University

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Confronting Fascism in Egypt
Dictatorship versus Democracy in the 1930s
Israel Gershoni and James Jankowski

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Ottoman Ulema, Turkish Republic
Agents of Change and Guardians of Tradition
Amit Bein

To better understand the diverse inheritance of Islamic movements in present-day Turkey, we must take a closer look at the religious establishment, the ulema, during the first half of the twentieth century. During the closing years of the Ottoman Empire and the early decades of the Republic of Turkey, the spread of secularist and anti-religious ideas had a major impact on the views and political leanings of the ulema. This book explores the intellectual debates and political movements of the religious establishment during this time.

"By underscoring the impact of political contingencies and the agency of historical figures, Bein’s meticulous study complicates our understanding of the debates that swirled around Islam’s proper place and authority in Ottoman and Turkish modernity. The book’s deft retrieval of the shadow histories of forgotten ulema and their successors is especially compelling."

—David Commins, Dickinson College

The Margins of Empire
Kurdish Militias in the Ottoman Tribal Zone
Janet Klein

At the turn of the twentieth century, the Ottoman state identified multiple threats in its eastern regions. In an attempt to control remote Kurdish populations, Ottoman authorities organized them into a tribal militia and gave them the task of subduing a perceived Armenian threat. Following the story of this militia, Klein explores the contradictory logic of how states incorporate groups they ultimately aim to suppress and how groups who seek autonomy from the state often attempt to do so through state channels.

"Klein sheds light on some of the most important and complicated relations and negotiations the Ottoman officials were engaged in as their empire crumbled around them. She never loses sight of the broader implications of her work in this original, highly valuable look at a significant period in the history of the Middle East."

—Resat Kasaba, University of Washington

Ottoman Brothers
Muslims, Christians, and Jews in Early Twentieth-Century Palestine
Michelle U. Campos

"An outstanding and path-breaking work. Campos sheds new light on a crucial era in the evolution of the late Ottoman Empire, problematizing and deconstructing commonly accepted narratives, and shows that the mainstream Muslim, Christian, and Jewish population enthusiastically supported ‘Ottomanism.’ This extraordinary book serves as an indispensable reference for anyone interested in the modern shift from empire to nation and the origins of the Arab Palestinian-Israeli conflict."

—Israel Gershoni, Tel Aviv University

The Dönme
Jewish Converts, Muslim Revolutionaries, and Secular Turks
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Nelly Sachs, Flight and Metamorphosis
An Illustrated Biography
Aris Fioretos
Translated by Tomas Tranæus

This richly illustrated biography is the first book in English to chronicle the life of Nelly Sachs (1891–1970), recipient of the 1966 Nobel Prize in Literature. The book follows Sachs from her secluded years in Berlin as the only child of assimilated German Jews, through her last-minute flight from the Nazis in 1940, to her exile in “peaceful Sweden”—a time of poverty and isolation, but also of growing fame.

“For some years the time has been ripe for a literary biography of Nelly Sachs. Now these thorough, thoughtful, deeply studied pages, enlivened by remarkable images, should become a definitive source.”


320 pp., 339 figures, 2012
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$72.00 sale

Science and Conscience
The Life of James Franck
Jost Lemmerich
Translated by Ann M. Hentschel

James Franck (1882–1964) was one of the twentieth century’s most respected scientists, known both for his contributions to physics and for his moral courage. During the 1920s, Franck was a prominent figure in the German physics community. His research into the structure of the atom earned him the Nobel Prize in Physics in 1925. After the Nazis seized power in 1933, Franck resigned his professorship at Gottingen in protest against anti-Jewish policies. He soon emigrated to the United States, where, at the University of Chicago, he began innovative research into photosynthesis.

“James Franck was a great physicist and an exemplary human being. This definitive biography of James Franck’s life is a welcome addition to the history of that remarkable generation of physicists who transformed our understanding of the universe.”

—Martin J. Sherwin, from the Foreword

336 pp., 2012
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$52.00 sale

Available in March 2012
Totalitarianism and Political Religion
An Intellectual History
A. James Gregor

The totalitarian systems that arose in the twentieth century presented themselves as secular. Yet, as A. James Gregor argues in this book, they themselves functioned as religions. He presents an intellectual history of the rise of these political religions, tracing a set of ideas that include belief that a certain text contains impeccable truths; notions of infallible, charismatic leadership; and the promise of human redemption through strict obedience, selfless sacrifice, total dedication, and unremitting labor.

“A. James Gregor is indisputably the foremost authority on totalitarian philosophy and practice in the English-speaking world (at least). This magisterial book will add to that reputation.”

—Anthony James Joes, Saint Joseph’s University

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Beyond Expulsion
Jews, Christians, and Reformation Strasbourg
Debra Kaplan

Beyond Expulsion is a history of Jewish-Christian interactions in early modern Strasbourg, a city from which the Jews had been expelled and banned from residence in the late fourteenth century. This study shows that the Jews who remained in the Alsatian countryside continued to maintain relationships with the city and its residents in the ensuing period.

"Kaplan inserts Jews into the narrative of Reformation Strasbourg, challenging the prevailing story that once Jews were expelled from a place, their history there ended as well. She shows that, despite the expulsion of Jews from Strasbourg, they continued to have history there; more importantly, this history is tightly connected to the confessional history of the city and the Empire."
—Magda Teter, Wesleyan University

272 pp., 5 figures, 1 map, 2011
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Sanctuary in the Wilderness
A Critical Introduction to American Hebrew Poetry
Alan Mintz

Sanctuary in the Wilderness is a critical introduction to American Hebrew poetry, focusing on a dozen key poets. This secular poetry began with a preoccupation with the situation of the individual in a disenchanted world and then moved outward to engage American vistas and Jewish fate and hope in midcentury. American Hebrew poets hoped to be read in both Palestine and America, but were disappointed on both scores. Several moved to Israel and connected with the vital literary scene there, but most stayed and persisted in the cause of American Hebraism.

"This fascinating literary study of twelve Hebrew poets who flourished as a ‘virtual community’ in America about the middle of the twentieth century revises and expands our understanding of poetry, modernism, Hebrew, and, not least, America. It invites us to wonder when and under what conditions such an island of Hebrew creativity might surface here again."
—Ruth Wisse, Harvard University

544 pp., 8 illustrations, 2011
9780804762939 Cloth $65.00 $52.00 sale
A Jewish Voice from Ottoman Salonica
The Ladino Memoir of Sa‘adi Besalel a-Levi
Edited by Aron Rodrigue and Sarah Abrevaya Stein
Translation, Transliteration, and Glossary by Isaac Jerusalmi
This book presents for the first time the complete text of the earliest known Ladino-language memoir, translated from the original script, translated into English, and introduced and explicated by the editors. The memoirist, Sa‘adi Besalel a-Levi (1820–1903), wrote about Ottoman Jews’ daily life at a time when the long-ascendant fabric of Ottoman society was just beginning to unravel. His vivid portrayal of life in Salonica, a major port in the Ottoman Levant with a majority-Jewish population, thus provides a unique window into a way of life before it disappeared as a result of profound political and social changes and the World Wars.
“This precious historical source is a gripping read and will advance the scholarly agenda of Sephardic studies.”
—Francesca Trivellato, Yale University

Available in April 2012

Sephardism
Spanish Jewish History and the Modern Literary Imagination
Edited by Yael Halevi-Wise
Arguing that the Sephardic experience played a much more vital role in the development of modern nationalism and literary history than has been generally acknowledged, this book demonstrates how modern writers from Europe, the Americas, North Africa, Israel, and India have used Sephardic history to explore the role and status of minorities and dissidents.
“This book offers a fresh and creative take on the ways that modern authors have imagined Sephardic Jews or employed the trope of Sepharad in order to advance various political, moral, or literary projects.”
—Julia Phillips Cohen, Vanderbilt University

A tour de force in the study of Jews as ‘other’ in the modern literary consciousness...An important addition to every library.”
—Sander L. Gilman, Emory University

376 pp., 1 figure, 2012
9780804777469 Cloth $45.00 $36.00 sale

Available in June 2012

Barricades and Banners
The Revolution of 1905 and the Transformation of Warsaw Jewry
Scott Ury
This book examines the intersection of urban society and modern politics among Jews in turn of the century Warsaw, Europe’s largest Jewish center at the time. By focusing on the tumultuous events surrounding the Revolution of 1905, Barricades and Banners argues that the metropolitanization of Jewish life led to a need for new forms of community and belonging, and that the ensuing search for collective and individual order gave birth to the new institutions, organizations, and practices that would define modern Jewish society and politics for the remainder of the twentieth century.
“Scott Ury is one of the brightest and most gifted of the younger historians of Jewish Eastern Europe. His new book on Jewish Warsaw is full of fresh perspectives that show the important impact of urbanization on the development of Polish Jewry.”
—Samuel Kassow, Trinity College

440 pp., 4 maps, 1 table, 12 photos, 2012
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