20% DISCOUNT ON ALL TITLES 2017
The Courtesan and the Gigolo
The Murders in the Rue Montaigne and the Dark Side of Empire in Nineteenth-Century Paris
Aaron Freundschuh
The intrigue began with a triple homicide in a luxury apartment building just steps from the Champs-Elysees, in March 1887. Newspapers eagerly reported the lurid details, and when the police arrested Enrico Pranzini, a charismatic and handsome Egyptian migrant, the story became an international sensation. As the case descended into scandal and papers fanned the flames of anti-immigrant politics, the investigation became thoroughly enmeshed with the crisis-driven political climate of the French Third Republic and the rise of xenophobic right-wing movements. Aaron Freundschuh’s account of the “Pranzini Affair” deftly weaves together the sensational details of the case with the social and political undercurrents of the time, arguing that the racially charged portrayal of Pranzini provides a window into the history of immigration, nationalism, and empire in France.

“An intriguing tale, told with insight… a good read about the great city in a time of transition.”
—John Merriman, Yale University

Newsworthy
The Supreme Court Battle over Privacy and Press Freedom
Samantha Barbas
In 1952, the James Hill family was held hostage by three escaped convicts in their suburban Philadelphia home. They quickly became the subject of international media coverage, including a best-selling novel, a play, a big budget Hollywood adaptation, and an article in Life. Newsworthy is the story of their story, the media firestorm that ensued, and their legal fight to end unwanted, distorted public exposure. Their ordeal led to a critically important Supreme Court ruling on privacy in American legal history—Time, Inc. v. Hill—a 1967 ruling that still influences our approach to privacy and freedom of the press. Drawing on personal interviews, unexplored legal records, and archival material, Samantha Barbas weaves together a fascinating account of the rise of American media and the public’s complex, ongoing love-hate affair with the press.

“A fascinating journey back to a transformative moment in Supreme Court history.”
—Laura Kalman, University of California, Santa Barbara

272 pages, January 2017
9781503600829 Paper $24.95 $19.96 sale

352 pages, January 2017
9780804797108 Cloth $26.00 $20.80 sale
Jewish Salonica
Between the Ottoman Empire and Modern Greece
Devin E. Naar

Touted as the “Jerusalem of the Balkans,” the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and the city’s incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica’s Jews to reimagine their community and status as citizens of a nation-state. Jewish Salonica is the first book to tell the story of this tumultuous transition through the voices and perspectives of Salonican Jews as they forged a new place for themselves in Greek society.

“Richly documented and a pleasure to read, this study offers a compelling account of how the Sephardic Jews of Salonica experienced the transition from being subjects of the multi-ethnic, multi-religious Ottoman Empire to living as a minority in the Greek nation-state. A must-read for anyone interested in the history of this unique community.”

—Matthias Lehmann, University of California, Irvine

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE
400 pages, 2016
9781503600089 Paper $24.95 $19.96 sale

Secret Cures of Slaves
People, Plants, and Medicine in the Eighteenth-Century Atlantic World
Londa Schiebinger

In the colonies of the French and British West Indies, European physicians encountered unfamiliar diseases for which they had no cures, which threatened massive mortality among European planters, soldiers, and sailors as well as the enslaved Africans whose labor fueled the economy. In this book, Londa Schiebinger examines medicine and human experimentation in the Atlantic World, exploring the circulation of people, disease, plants, and knowledge between Europe, Africa, and the Americas. She traces the development of a colonial medical complex from the 1760s, when a robust experimental culture emerged, to the early 1800s, when debates raged about banning the slave trade and, eventually, slavery itself. Amerindian, African, and European knowledges competed to cure diseases, but not all knowledge was considered equal. Highlighting the violence and fear endemic to colonial struggles, Schiebinger analyzes how and why specific knowledges were blocked, discredited, or held secret.

“An exciting feat of scholarship, brought to life by voices and perspectives excavated from myriad sources.”

—Stephanie Wood, University of Oregon

The Woman Who Turned into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico
Lisa Sousa

This book provides an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. Lisa Sousa intricately renders the full complexity of women’s life experiences in the household and community, from the significance of their names, ages, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly eroded indigenous women’s status, gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

“An exciting feat of scholarship, brought to life by voices and perspectives excavated from myriad sources.”

—Stephanie Wood, University of Oregon

424 pages, January 2017
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Georg Simmel and the Disciplinary Imaginary
Elizabeth S. Goodstein

An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his groundbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten.

“This book does more than contribute to our understanding of a major modern thinker: it offers a fascinating analysis of knowledge formation at the turn to the twentieth century.”
—Michael Jennings, Princeton University

The Story of Reason in Islam
Sari Nusseibeh

Sari Nusseibeh narrates a sweeping intellectual history—a quest for knowledge inspired by the Qu’ran and its language, a quest that employed Reason in the service of Faith. Eschewing the conventional separation of Faith and Reason, he takes a fresh look at why and how Islamic reasoning evolved over time. Reason reached its zenith in the early seventeenth century and then trailed off, leading to a less flexible Islam. Nusseibeh’s speculations as to why this occurred focus on the fortunes and misfortunes of classical Arabic in the Islamic world. Change, he suggests, may only come from the revivification of language itself.

“Engagingly written and ambitious. Novel in approach and mindful of the concerns of the present, this book focuses not only on the story of philosophy, but also on the hermeneutics of scripture, the understanding of the arts and sciences, and the relation between law and ethics.”
—Sajjad Rizvi, University of Exeter

CULTURAL MEMORY IN THE PRESENT

288 pages, 2016
9781503600577 Paper $29.95 $23.96 sale

INTELLECTUAL HISTORY
Feverish Bodies, Enlightened Minds

Science and the Yellow Fever Controversy in the Early American Republic

Thomas A. Apel

From 1793 to 1805, yellow fever devastated U.S. port cities in a series of terrifying epidemics. The search for the cause and prevention of the disease involved many prominent American intellectuals, including Noah Webster and Benjamin Rush. This investigation produced one of the most substantial and innovative outpourings of scientific thought in early American history. But it also led to a heated and divisive debate that reflected contemporary beliefs about God and creation, the capacities of the human mind, and even the appropriate direction of the new nation. Through this thoughtful investigation of the yellow fever epidemic and engaging examination of natural science in early America, Thomas A. Apel demonstrates that the scientific imaginations of early republicans were far broader than historians have realized: in order to understand their science, we must understand their ideas about God.

216 pages, 2016
9780804797405 Cloth $60.00 $48.00 sale

Raised Right
Fatherhood in Modern American Conservatism

Jeffrey R. Dudas

How has modern conservatism thrived in spite of internal tensions? What, and who, holds it together? Raised Right pursues these questions through an examination of the papers, writings, and rhetoric of three iconic conservative figures: National Review editor William F. Buckley, Jr., President Ronald Reagan, and Supreme Court Justice Clarence Thomas. Jeffrey R. Dudas finds a “paternal rights discourse”—a series of arguments about fatherhood and rights that emphasizes how paternal discipline was crucial to producing autonomous citizens worthy and capable of self-governance. This paternalist logic is the cohesive agent for an entire conservative movement, which has united in its celebration of “founding fathers.” Yet this discourse produces a paradox: When do authoritative fathers transfer their rights to these citizens? This duality proves generative and disruptive for conservative politics, propelling it forward with unruly results. The mythology of these American fathers gives conservatives something, and someone, to believe in.

224 pages, March 2017
9781503601727 Paper $24.95 $19.96 sale

African Americans Against the Bomb

Nuclear Weapons, Colonialism, and the Black Freedom Movement

Vincent J. Intondi

Historians have generally ignored African Americans when studying the anti-nuclear movement, yet they were some of the first citizens to protest Truman’s decision to drop atomic bombs in Hiroshima and Nagasaki in 1945. Now for the first time, Vincent J. Intondi tells the compelling story of those black activists who fought for nuclear disarmament by connecting the nuclear issue with the fight for racial equality. By expanding traditional research in the history of the nuclear disarmament movement to look at black liberals, clergy, artists, musicians, and civil rights leaders, Intondi reveals the links between the black freedom movement in America and issues of global peace. From Langston Hughes through Lorraine Hansberry to President Obama, African Americans Against the Bomb offers an eye-opening account of the continuous involvement of African Americans who recognized that the rise of nuclear weapons was a threat to the civil rights of all people.

224 pages, 2015
9780804792752 Paper $24.95 $19.96 sale
The Long Afterlife of Nikkei Wartime Incarceration
Karen M. Inouye

This book reexamines one of the darkest chapters in North American history—the imprisonment of U.S. and Canadian citizens of Japanese descent during World War II—and the long shadow these events continue to cast. While many consider wartime incarceration an isolated historical moment, Karen M. Inouye shows how internment and the suspension of rights have continued to impact political discourse and public policies in both the United States and Canada long after their supposed political and legal reversal. This book addresses the mechanisms by which injustice can transform both its victims and its perpetrators, detailing the dangers of suspending rights during times of crisis as well as the opportunities for more empathetic agency.

“A moving and original account of how the trauma of wartime incarceration unexpectedly turned victims into passionate advocates for human rights and social change.”
—Christopher Lee, University of British Columbia

256 pages, 2016
9780804795746 Cloth $55.00 $44.00 sale

Voting Together
Intergenerational Politics and Civic Engagement among Hmong Americans
Carolyn Wong

Hmong American immigrants have made a notable impact in American political life. They have voter participation rates higher than most other Asian American ethnic groups, and they have won seats in local and state legislative bodies. In this book, Carolyn Wong analyzes how the Hmong came to pursue politics as a key path to advancement and inclusion in the United States. Drawing on interviews with community leaders, refugees, and the second-generation children of immigrants, Wong shows that intergenerational mechanisms of social voting underlie the political participation of Hmong Americans. Younger Hmong Americans engage older community residents in grassroots elections and conversation about public affairs. And in turn, within families and communities, elders often transmit stories that draw connections between ancient Hmong aspirations for freedom and contemporary American egalitarian projects.

288 pages, August 2017
9780804782234 Cloth $65.00 $52.00 sale

To Save the Children of Korea
The Cold War Origins of International Adoption
Arissa H. Oh

To Save the Children of Korea is the first book about the origins and history of international adoption. Although it has become a commonplace practice in the United States, we know very little about how or why it began, or how or why it developed into the practice that we see today.

Arissa H. Oh argues that international adoption began in the aftermath of the Korean War. First established as an emergency measure to evacuate mixed-race “GI babies,” it became a mechanism through which the Korean government exported its unwanted children: the poor, the disabled, or those lacking Korean fathers. Focusing on the legal, social, and political systems at work, this book shows how the growth of Korean adoption from the 1950s to the 1980s occurred within the context of the neocolonial U.S.–Korea relationship, and was facilitated by crucial congruencies in American and Korean racial thought, government policies, and nationalisms.

304 pages, 2015
9780804795526 Paper $24.95 $19.96 sale
Trusting, But Verify
Edited by Martin Klimke, Reinhild Kreis, and Christian F. Ostermann

Trust, but Verify uses trust—with its emotional and predictive aspects—to explore international relations in the second half of the Cold War, beginning with the late 1960s. The détente of the 1970s led to the development of some limited trust between the United States and the Soviet Union, which lessened international tensions and enabled advances in areas such as arms control. However, it also created uncertainty in other areas, especially on the part of smaller states that depended on their alliance leaders for protection. The contributors to this volume look at how the “emotional” side of the conflict affected the dynamics of various Cold War relations.

“An insightful explanation for one of the great puzzles of recent history: how the Cold War, a seemingly indestructible international regime, came to an end.”
—Frank Costigliola, University of Connecticut

Engines of Empire
Steamships and the Victorian Imagination
Douglas R. Burgess Jr.

Steamships occupied a singular place in the Victorian mind. They became emblems of nationalism, modernity, and humankind’s triumph over the cruel elements. The spectacle of a ship’s launch was one of the most recognizable symbols of British social and technological progress. Yet this celebration of the power of the empire masked overconfidence and an almost religious veneration of technology. Equating steam with civilization had catastrophic consequences for subjugated peoples around the world.

Engines of Empire tells the story of the complex relationship between Victorians and their wondrous steamships, following famous travelers like Mark Twain, Charles Dickens, and Jules Verne as well as ordinary spectators, tourists, and imperial administrators. Rich with anecdotes and wry humor, it is a fascinating glimpse into a world where an empire felt powerful and anything seemed possible—if there was an engine behind it.
Scripting Revolution
A Historical Approach to the Comparative Study of Revolutions
Edited by Keith Michael Baker and Dan Edelstein

The “Arab Spring” was publicly embraced by foreign leaders of many countries that define themselves by their own historic revolutions. The contributors to this volume examine the legitimacy of these comparisons by exploring whether or not all modern revolutions follow a pattern or script. Traditionally, historians have studied revolutions as distinct and separate events. Drawing on close familiarity with many different cultures, languages, and historical transitions, this anthology presents the first cohesive historical approach to the comparative study of revolutions. It argues that the American and French Revolutions provided the genesis of the revolutionary “script” that was rewritten by Marx, which was revised by Lenin and the Bolshevik Revolution, which was revised again by Mao and the Chinese Communist Revolution. Later revolutions in Cuba and Iran improvised further, and this script is once again on display in the capitals of the Middle East and North Africa.

448 pages, 2015
9780804796163 Paper $29.95 $23.96 sale

Fumo
Italy’s Love Affair with the Cigarette
Carl Ipsen

For over a century, Italy has had a love affair with the cigarette. Perhaps no consumer item better symbolizes the economic, political, social, and cultural dimensions of contemporary Italian history. For much of the twentieth century, cigarette consumption was an index of economic well-being and of modernism. Only at the end of the century did its meaning change as Italy achieved economic parity with other Western powers and entered into the antismoking era.

Drawing on film, literature, and the popular press, Carl Ipsen offers a view of the “cigarette century” in Italy, from the 1870s to the ban on public smoking in 2005. He traces important links between smoking and imperialism, world wars, Fascism, and the protest movements of the 1970s. In considering this grand survey of the cigarette, Fumo tells a much larger story about the socio-economic history of a society known for its casual attitude toward risk and a penchant for la dolce vita.

312 pages, 2016
9780804798396 Paper $24.95 $19.96 sale

The Singing Turk
Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon
Larry Wolff

This book explores how representations of the Muslim Ottoman Empire, the great nemesis of Christian Europe, became so popular in European opera houses and what these illustrate about European-Ottoman international relations. After Christian armies defeated the Ottomans at Vienna in 1683, the Turks no longer seemed as threatening. Europeans increasingly understood that Turkish issues were also European issues, and the political absolutism of the sultan in Istanbul was relevant for thinking about politics in Europe. While Christian Europeans recognized that Muslim Turks were, to some degree, different from themselves, this difference was sometimes seen as a matter of exotic costume and setting. The singing Turks of the stage expressed political perspectives and human emotions that European audiences recognized as their own.

472 pages, 2016
9780804795777 Cloth $65.00 $52.00 sale
Money, Power, and Influence in Eighteenth-Century Lithuania
The Jews on the Radziwiłł Estates
Adam Teller
Adam Teller challenges assumptions about how Jews come to wield economic and social power. Focusing on the late feudal economy of the eighteenth-century Polish-Lithuanian Commonwealth, he shows that Jews achieved extraordinary economic success by identifying and exploiting economic niches in the pre-modern economy—in particular, the monopoly on the sale of grain alcohol. Teller presents an entirely new analysis of the economic and social structures of the magnate estate, examining the numerous roles Jews played within them. Jewish economic activity was encouraged because it greatly enhanced the income and the social and political status of the noble magnates, including the powerful Radziwiłł family. In return, Jews were able to leverage their success into elevated status in estate society.

“Groundbreaking. One of the finest studies ever written about the dynamics involved in Jews’ integration into a particular economic system.”
—Jonathan Karp, author of The Politics of Jewish Commerce

328 pages, 2016
9780804798440 Cloth $70.00 $56.00 sale

Another Hungary
The Nineteenth-Century Provinces in Eight Lives
Robert Nemes
This book tells the stories of eight remarkable individuals—an aristocrat, merchant, engineer, teacher, journalist, rabbi, tobaccoconist, and writer—from the same woebegone corner of prewar Hungary. Taken together, they create a unique picture of the troubled history of Eastern Europe, viewed from the small towns and villages. Another Hungary asks: How did people make sense of dramatic changes, from the advent of the railroad to the outbreak of the First World War? How did they respond to the army of political ideologies that marched through the region? To what extent did people in the provinces influence what was happening in the centers of political power? This collective biography shows that men and women from nineteenth-century Hungary had bold ideas on how to change their world.

312 pages, 2016
9780804795913 Cloth $65.00 $52.00 sale

Genocide in the Carpathians
War, Social Breakdown, and Mass Violence, 1914–1945
Raz Segal
Genocide in the Carpathians presents the history of Subcarpathian Rus’, a multiethnic and multi-religious borderland in the heart of Europe. This society of Carpatho-Ruthenians, Jews, Magyars, and Roma disintegrated under pressure, first from interwar Czechoslovakia, and, during World War II, from the onslaught of the Hungarian occupation. Charges of “foreignness” and disloyalty to the Hungarian state linked antisemitism to xenophobia and anxieties about national security. Genocide unfolded as a Hungarian policy, and Hungarian authorities committed state-sponsored robbery, deportations, and mass killings against all non-Magyar groups. This book reorients our view of the Holocaust not simply as a German drive for continent-wide genocide, but as a truly international campaign of mass murder.

240 pages, 2016
9780804796668 Cloth $65.00 $52.00 sale
A History of the Grandparents I Never Had
Ivan Jablonka

Ivan Jablonka’s grandparents’ lives ended long before his began. When he set out to uncover their story, Jablonka had little to work with. They had left behind only their two orphaned children, a handful of letters, and a passport. Persecuted as communists in Poland, as refugees in France, and then as Jews under the Vichy regime, Mátès and Ida had lived their short lives underground.

Jablonka’s challenge was, as a historian, to rigorously distance himself and yet, as family, to invest himself completely in their story. In the process of writing this book, Jablonka reflected on his own family and his responsibilities to his father and long-lost grandparents, to his own children, and the family wounds they all inherited. The result is a gripping story, a profound reflection, and an absolutely extraordinary history.

“A masterpiece.” —Le Monde

336 pages, 2016
97808047595449 Cloth $30.00 $24.00 sale

The Marriage Plot
Or, How Jews Fell in Love with Love, and with Literature
Naomi Seidman

In The Marriage Plot, Naomi Seidman considers the evolution of Jewish love and marriage though the literature that provided Jews with a sentimental education. Nineteenth-century Hebrew and Yiddish literature tempered romantic love with the claims of family and community, and treated the rules of gender complementarity as comedic fodder. Twentieth-century Jewish writers turned back to tradition, finding pleasures in matchmaking, intergenerational ties, and sexual segregation. In the modern Jewish voices of Sigmund Freud, Erica Jong, Philip Roth, and Tony Kushner, the Jewish heretical challenge to the European romantic sublime has become the central sexual ideology of our time.

“A beautifully written book that is equally illuminating about traditional texts and contemporary performances. The Marriage Plot is a foundational work for anyone interested in Jewish literary and cultural studies.”

—Anita Norich, University of Michigan

368 pages, 2016
9780804759676 Paper $29.95 $23.96 sale

Confessions of the Shtetl
Converts from Judaism in Imperial Russia, 1817–1906
Ellie R. Schainker

During the nineteenth century, some 84,500 Jews in Russia converted to Christianity. In this insightful account, Ellie R. Schainker explores their day-to-day world, including the social, geographic, religious, and economic links among converts, Christians, and Jews. Confessions of the Shtetl narrates converts' tales of love, desperation, and fear, tracing the uneasy contest between religious choice and collective Jewish identity in tsarist Russia.

Based on extensive research with conversion files in imperial Russian archives, in addition to the mass press, novels, and memoirs, this is a sociocultural history of religious tolerance and Jewish life that sees conversion not as a fundamental departure from Jewishness or the Jewish community, but as a complicated experiment with new forms of identity and belonging. Schainker argues that the shtetl’s history of conversions and communal engagement with converts yielded a cultural hybridity that both challenged and fueled visions of Jewish separatism.

360 pages, 2016
97808047598280 Cloth $65.00 $52.00 sale
Holocaust Memory in the Digital Age
Survivors' Stories and New Media Practices
Jeffrey Shandler
This book explores the nexus of new media and memory practices, raising questions about how digital technologies continue to influence the nature of Holocaust memorialization. Through an in-depth study of the largest and most widely available collection of videotaped interviews with survivors and other witnesses to the Holocaust, the University of Southern California Shoah Foundation's Visual History Archive, Jeffrey Shandler weighs the possibilities and challenges brought about by digital forms of public memory. The Shoah Foundation's investment in new digital media is instrumental to its commitment to remembering the Holocaust both as a subject of historical importance and as a paradigmatic moral exhortation against intolerance. Shandler not only considers the Archive as a whole, but also looks closely at individual survivors' stories, focusing on narrative, language, and spectacle to understand how Holocaust remembrance is mediated.

240 pages, August 2017
9781503602892 Paper $24.95  $19.96 sale

The Merchants of Oran
A Jewish Port at the Dawn of Empire
Joshua Schreier
The Merchants of Oran weaves together the history of a Mediterranean port city with the lives of Oran's Jewish mercantile elite during the transition to French colonial rule. Through the life of Jacob Lasry and others, Joshua Schreier tells the story of how this diverse and fiercely divided group both responded to, and in turn influenced, French colonialism in Algeria. In newly-Muslim Oran, Jewish merchants found opportunities to ply their trades, dealing in imports and exports alike. On the eve of France's long and brutal invasion of Algeria, Oran owed much of its commercial vitality to the success of these Jewish merchants. Yet by the 1840s, French policies began collapsing Oran's diverse Jewish inhabitants into a single social category, legally separating Jews from their Muslim neighbors, and creating a racial hierarchy. Schreier argues that France's exclusionary policy of "emancipation," far more than older antipathies, planted the seeds of twentieth-century ruptures between Muslims and Jews.

224 pages, April 2017
9780804799140 Cloth $50.00  $40.00 sale

Ancestral Tales
Reading the Buccazc Stories of S. Y. Agnon
Alan Mintz
Written over the last fifteen years of his life and published posthumously, S. Y. Agnon's A City in Its Fullness is an ambitious, historically rich sequence of stories memorializing Buccazc, the city of his birth. Agnon's epic story cycle reimagines the daily lives of Buccazc's Jewish citizens, vividly preserving the vanished world of early modern Jewry. Ancestral Tales shows how this collection marks a critical juncture within the Agnon canon. Through close readings of the stories against a shifting historical backdrop, Alan Mintz presents a multilayered history of the town, along with insight into Agnon's fictional transformations. Mintz shows how Agnon's Buccazc is at once innovative in its form of remembrance and deeply rooted in Jewish tradition.

"Insightful, complex, and yet utterly accessible. This will remain the key text for understanding Agnon's last endeavor and the universe contained within its covers. A tremendous accomplishment."
—Omer Bartov, author of The Voice of Your Brother's Blood

424 pages, June 2017
9781503601161 Cloth $65.00  $52.00 sale
Field Notes
The Making of Middle East Studies in the United States
Zachary Lockman

Field Notes reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s to the 1980s. Drawing on extensive archival research, Zachary Lockman shows how the Carnegie, Rockefeller, and Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and consequences both unanticipated and unintended.

“Fair-minded, thorough, and thoughtful. With a broad vision and deep research, Zachary Lockman has much to teach anyone interested in the past, present, and future of international studies in the United States.”
—David Engerman, Brandeis University

A History of the Modern Middle East
Rulers, Rebels, and Rogues
Betty S. Anderson

This textbook offers a comprehensive assessment of the Middle East, stretching from the fourteenth century and the founding of the Ottoman and Safavid Empires to present-day protests and upheavals. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, it maps complex social interrelationships to describe the shifting shapes of governance and the trajectories of social change. Discussion of areas typically left out of Middle East history—such as the Balkans—restores the larger context that influenced the region’s development. This book counters easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

“The most sophisticated textbook I’ve read on the region, one that will quickly join the ranks of classic works in the field.”
—Bedross Der Matossian, University of Nebraska-Lincoln

Workers and Thieves
Labor Movements and Popular Uprisings in Tunisia and Egypt
Joel Beinin

Most observers have failed to recognize the importance of workers’ participation in the events of the Arab uprisings of 2011, the ouster of Egyptian and Tunisian autocrats, and the political realignments after their demise. In Workers and Thieves, Joel Beinin argues that the Egyptian and Tunisian uprisings—and, importantly, their vastly different outcomes—are best understood within the context of the repeated mobilizations of workers and the unemployed since the 1970s.

“We know the ‘thieves’ who plundered Tunisia and Egypt, but few have considered the role of the workers to understand why these countries led the Arab Spring in 2011. Joel Beinin offers this necessary perspective, highlighting in this truly readable and most useful account the clash of workers and thieves that shaped Tunisia’s and Egypt’s recent history and will determine their future.”
—Gilbert Achcar, SOAS, University of London

STANFORD BRIEFS

176 pages, 2015
9780804798044 Paper $12.99  $10.39 sale
Violence and the City in the Modern Middle East
Edited by Nelida Fuccaro

This critical and timely volume offers an important way to understand the transformative powers of urban violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect ruling strategies locally and globally. Essays reflect the diversity of Middle Eastern urbanism from the eighteenth to the late twentieth centuries, from capitals to provincial towns and oil settlements. In reconstructing the violent pasts of cities, this book offers alternative and complementary perspectives to the making and unmaking of empires, nations, and states.

“Violence has long been a major feature of social and political life in Middle Eastern cities, but no single volume surveys so much of the area in the way that this one does. A truly pathbreaking collection.”
—Peter Sluglett, Middle East Institute, National University of Singapore

Kuwait Transformed
A History of Oil and Urban Life
Farah Al-Nakib

Kuwait Transformed connects the city’s past and present—from its settlement in 1716 to the twenty-first century. It traces the relationships between the urban landscape, patterns and practices of everyday life, and social behaviors and relations. The history that emerges reveals how decades of urban planning, suburbanization, and privatization have eroded a once open and tolerant society and given rise to insularity, xenophobia, and divisiveness. The book makes a call for a restoration of the city that modern planning eliminated, a claim for a “right to the city”—the right of all inhabitants to shape and use the spaces of their city to meet their own needs and desires.

“Farah Al-Nakib debunks some tenacious myths about modernist urban planning. Her superb book is a hymn to everyday Kuwaitites who, after sixty years of urban upheaval, struggle to reclaim the right to their city.”
—Pascal Menoret, Brandeis University

Composing Egypt
Reading, Writing, and the Emergence of a Modern Nation, 1870–1930
Hoda A. Yousef

This book explores how literacy and its practices fundamentally altered the social fabric of Egypt at the turn of the twentieth century. Hoda A. Yousef reveals the increasingly ubiquitous reading and writing practices of literate, illiterate, and semi-literate Egyptians alike. Students wrote petitions, women frequented scribes, and communities gathered to hear newspapers read aloud, all participating in social exchanges and civic negotiations. Reading and writing practices became not only an object of social reform, but also a central medium for public exchange about what it meant to be part of “modern Egypt.”

“Beautifully written and insightful. Hoda Yousef leads her readers into the world of expectations that increasing public literacy in Egypt opened at a time when the country was the literary center of the world that spoke and read Arabic. An original and powerful study.”
—Eve Troutt Powell, University of Pennsylvania
**The Ottoman Scramble for Africa**  
*Empire and Diplomacy in the Sahara and the Hijaz*  
*Mostafa Minawi*  
This is the first book to tell the story of the Ottoman Empire’s expansionist efforts during the age of high imperialism. It takes the reader from Istanbul to Berlin, from Benghazi to Lake Chad Basin to the Hijaz and turns the spotlight on the Ottoman Empire’s expansionist strategies in Africa. Drawing on previously untapped Ottoman archival evidence, Mostafa Minawi examines how the nineteenth century Ottomans reimagined their once powerful global empire. In so doing, Minawi redefines the parameters of agency in late nineteenth century colonialism to include the Ottoman Empire, and turns the typical framework of a European colonizer and a non-European colonized on its head.  
"Readers of The Ottoman Scramble for Africa are in for a treat. With an engaging story, well-grounded in a number of archives, this book is a welcome piece of the puzzle surrounding late Ottoman colonialism.”  
—Virginia Aksan, McMaster University  
272 pages, 2016  
9780804799270 Paper $24.95  
**$19.96 sale**

**Partners of the Empire**  
*The Crisis of the Ottoman Order in the Age of Revolutions*  
*Ali Yayıçğolu*  
*Partners of Empire* offers a radical rethinking of the Ottoman Empire in the eighteenth and early nineteenth centuries, when the empire faced political crises, institutional shakeups, and popular insurrections. This book takes a holistic look at the era, not simply at central reforms or regional developments, but at their interactions. Ali Yаблицğolu uncovers the patterns of political action—the making and unmaking of coalitions, forms of building and losing power, and public opinions. He shows that the Ottoman transformation was not a linear transition; rather, it involved many crossing paths, as well as dead-ends, all of which offered a rich repertoire of governing possibilities to be followed, reinterpreted, or ultimately forgotten.  
"This book not only fills an important gap in early modern Middle Eastern history, but it teaches a lesson about writing world history.”  
— Baki Tezcan, University of California, Davis  
368 pages, 2016  
9780804796125 Cloth $65.00  
**$52.00 sale**

**A Taste for Home**  
*The Modern Middle Class in Ottoman Beirut*  
*Toufoul Abou-Hodeib*  
The “home” is a quintessentially quotidian topic, yet one at the center of global concerns. For middle-class residents of late nineteenth- and early twentieth-century Beirut, these debates took on critical importance. Drawing from rich archives—from advertisements and catalogs to previously unstudied government documents—*A Taste for Home* places the middle-class home at the intersection of local and global transformations. Transcending class-based aesthetic theories and static notions of “Westernization,” this book offers a cultural history of late Ottoman Beirut that is global and yet local enough to enter the most private of spaces.  
“A sophisticated analysis of domesticity and modernity in a burgeoning port city, this book illuminates the complex tensions between the public and the private, taste and identity, consumption and ethics, the modern and the authentic. A fundamental contribution to the social history of the Middle East.”  
—A. Holly Shissler, University of Chicago  
264 pages, March 2017  
9780804799799 Cloth $65.00  
**$52.00 sale**
**The Shaykh of Shaykhs**
*Mithqal Al-Fayiz and Tribal Leadership in Modern Jordan*

Yoad Alon

Born in the 1880s during a time of rapid modernization across the Ottoman Empire, Shaykh Mithqal Al-Fayiz led his tribe through World War I, the development and decline of colonial rule and founding of Jordan, the establishment of the state of Israel and the Arab–Israeli conflict that ensued, and the rise of pan-Arabism. As Mithqal navigated regional politics over the decades, he redefined the modern role of the shaykh. In following Mithqal’s remarkable life, this book explores tribal leadership in the modern Middle East more generally. Mithqal Al-Fayiz’s life and work as a shaykh offer a notable individual story, as well as a window into a social, political, and cultural office as it evolved.

“An outstanding study of leadership and authority in Bedouin society. Mithqal was one of the last great Arab shaykhs, and in Yoad Alon he found the perfect biographer. A remarkable achievement.”

—Eugene Rogan, University of Oxford

256 pages, 2016
9780804799324 Paper $24.95 $19.96 sale

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**Impossible Exodus**
*Iraqi Jews in Israel*

Orit Bashkin

Between 1949 and 1951, 123,000 Iraqi Jews immigrated to the newly established Israeli state. Many were resettled in transit camps, where living conditions were squalid and unsanitary. Basic necessities like water were in short supply, when they were available at all. Rather than returning to a homeland as native sons, Iraqi Jews were newcomers in a foreign place. *Impossible Exodus* tells the story of these Iraqi Jews’ first decades in Israel. Faced with ill treatment and discrimination from state officials, Iraqi Jews resisted: they joined Israeli political parties, demonstrated in the streets, and fought for the education of their children, leading a civil rights struggle whose legacy continues to influence contemporary debates in Israel. Orit Bashkin sheds light on their everyday lives and their determination in a new country, uncovering their long, painful transformation from Iraqi to Israeli. In doing so, she shares the resilience and humanity of a community whose story has yet to be told.

320 pages, May 2017
9781503602656 Paper $24.95 $19.96 sale

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**Khartoum at Night**
*Fashion and Body Politics in Imperial Sudan*

Marie Grace Brown

In the first half of the twentieth century, a pioneering generation of young women exited their homes and entered public space, marking a new era for women’s civic participation in northern Sudan. A provocative new public presence, women’s civic engagement was at its core a bodily experience. Amid the sociopolitical upheavals of imperial rule, female students, medical workers, and activists used a careful choreography of body movements and fashion to adapt to imperial mores, claim opportunities for political agency, and shape a new standard of modern, mobile womanhood. *Khartoum at Night* is the first English-language history of these women’s lives, examining how their experiences of the British Empire from 1900–1956 were expressed on and through their bodies. It weaves together the threads of women’s education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early-twentieth-century Sudanese women lived.

232 pages, July 2017
9781503602649 Paper $24.95 $19.96 sale
Urban Indians in a Silver City
Zacatecas, Mexico, 1546–1810
Dana Velasco Murillo
In the sixteenth century, silver mined by native peoples became New Spain's most important export. Silver production served as a catalyst for northern expansion, creating mining towns that led to the development of new industries, markets, population clusters, and frontier institutions. On the northern edge of the empire, 350 miles from Mexico City, sprung up Zacatecas, a silver-mining town that would grow in prominence to become the “Second City of New Spain.”

Urban Indians in a Silver City illuminates the social footprint of colonial Mexico's silver mining district. It reveals the men, women, children, and families that shaped indigenous society and shifts the view of indigenous peoples from merely laborers to settlers and vecinos (municipal residents). Dana Velasco Murillo shows how native peoples exploited the urban milieu to create multiple statuses and identities that allowed them to live in Zacatecas as both Indians and vecinos.

Reading Rio de Janeiro
Literature and Society in the Nineteenth Century
Zephyr Frank
Reading Rio de Janeiro blazes a new trail for understanding the cultural history of 19th-century Brazil. To bring the social fabric of Rio de Janeiro alive, Zephyr Frank flips the historian's usual interest in literature as a source of evidence and, instead, uses the historical context to understand literature. By focusing on the theme of social integration through the novels of José de Alencar, Machado de Assis, and Aluísio Azevedo, the author draws the reader's attention to the way characters are caught between conflicting moral imperatives as they encounter the newly mobile, capitalist, urban society, so different from the slave-based plantations of the past. Some characters grow and triumph in this setting; others are defeated by it. By connecting a literary understanding of the social problems with the quantitative data traditional historical methods provide, Frank creates a richer and deeper understanding of society in nineteenth-century Rio.

Fatal Love
Spousal Killers, Law, and Punishment in the Late Colonial Spanish Atlantic
Victor M. Uribe-Uran
Winner of the 2016 Murdo J. MacLeod Book Prize, sponsored by the Southern Historical Association, Latin American and Caribbean Section

For historians, spousal murders are significant for what they reveal about social and family history, in particular the hidden history of day-to-day gender relations, conflicts, crimes, and punishments. Fatal Love examines this phenomenon in the late colonial Spanish Atlantic, focusing on incidents occurring in New Spain (colonial Mexico), New Granada (colonial Colombia), and Spain from the 1740s to the 1820s. In the more than 200 cases consulted, it considers not only the social features of the murders, but also the legal discourses and judicial practices guiding the historical treatment of spousal murders, helping us understand the historical intersection of domestic violence, private and state/church patriarchy, and the law.

LATIN AMERICA
Purchasing Whiteness
Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies
Ann Twinam
Winner of the 2016 Bryce Wood Book Award, sponsored by the Latin American Studies Association; the 2016 Albert J. Beveridge Award in American History, sponsored by the American Historical Association; and the 2016 Bolton-Johnson Prize, sponsored by the Conference on Latin American History
The colonization of Spanish America resulted in the mixing of Natives, Europeans, and Africans and the subsequent creation of a casta system that discriminated against them. Purchasing Whiteness explores the fascinating details of 40 cases of gracias al sacar—a royal exemption that provided the privileges of Whiteness to members of mixed races. By examining this history of pardo and mulatto mobility, Ann Twinam provides striking insight into those uniquely characteristic and deeply embedded pathways through which the Hispanic world negotiated processes of inclusion and exclusion.

Divergent Memories
Opinion Leaders and the Asia-Pacific War
Gi-Wook Shin and Daniel Sneider
Debate over the history of World War II in Asia remains surprisingly intense, and this book examines the opinions of powerful individuals to pinpoint the sources of conflict. Rather than labeling others’ views as “distorted” or ignoring dissenting voices to create a monolithic historical account, Gi-Wook Shin and Daniel Sneider pursue a more fruitful approach: analyzing how historical memory has developed, been formulated, and even been challenged in each country.

“...The Asia-Pacific War ended two generations ago, but history wars are still fought in East Asia today. Mobilizing evidence from interviews to popular culture to textbooks, the authors show how personal experience, political change, regional diplomacy, and national identity shaped war narratives; they also suggest a path to armistice. Essential reading...”
—Peter Duus, Stanford University

Fact in Fiction
1920s China and Ba Jin’s Family
Kristin Stapleton
In Fact in Fiction, Kristin Stapleton puts Ba Jin’s bestseller, Family, into full historical context, both to illustrate how it successfully portrays human experiences during the 1920s and to reveal its historical distortions. She focuses on Chengdu, China, Ba Jin’s birthplace and the setting for Family, which was also a cultural and political center of western China. The city’s richly preserved archives allow for an intimate portrait of a city that seemed far from the center of national politics of the day but clearly felt the forces of—and contributed to—the turbulent stream of Chinese history.

“This book is beautifully written and a real pleasure to read. A useful complement to Family, it is an instructive example of how to read literary sources with attention to their motivation and historical context.”
—Henrietta Harrison, University of Oxford

STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

Purchasing Whiteness
Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies
Ann Twinam
528 pages, 2015
9780804750936 Paper $34.95 $27.96 sale

Divergent Memories
Opinion Leaders and the Asia-Pacific War
Gi-Wook Shin and Daniel Sneider
376 pages, 2016
9780804799706 Paper $24.95 $19.96 sale

Fact in Fiction
1920s China and Ba Jin’s Family
Kristin Stapleton
296 pages, 2016
9781503601062 Paper $25.95 $20.76 sale
Bound Feet, Young Hands
Tracking the Demise of Footbinding in Village China
Laurel Bossen and Hill Gates

In this groundbreaking work, Laurel Bossen and Hill Gates upend the popular view of footbinding as a status or sexual symbol by showing that it was an undeniably effective way to get young girls to sit still and work with their hands. Interviews with 1,800 elderly women, many with bound feet, reveal the reality of girls’ hand labor across the North China Plain, Northwest China, and Southwest China. When factories eliminated the economic value of handwork, footbinding died out. As the last generation of footbound women passes away, Bound Feet, Young Hands presents a data-driven examination of the social and economic aspects of this misunderstood custom.

“A much-needed analysis of Chinese footbinding and women’s labor during the late nineteenth and early twentieth century. Laurel Bossen and Hill Gates break new ground in our understanding of the role and status of women’s work during a period of enormous economic, political, and cultural change.”
—Rubie S. Watson, Harvard University

Luxurious Networks
Salt Merchants, Status, and Statecraft in Eighteenth-Century China
Yulian Wu

Luxurious Networks examines Huizhou salt merchants in the material world of High Qing China to reveal a dynamic interaction between people and objects. The Qianlong emperor purposely used objects to expand his economic and cultural influence. Thanks to their broad networks, outstanding managerial skills, and abundant financial resources, salt merchants were ideal agents for selecting and producing objects for imperial use. In contrast to the typical caricature of merchants as mimics of the literati, these wealthy businessmen became respected individuals who played a crucial role in the political, economic, social, and cultural world of eighteenth-century China. Their life experiences illustrate the relationship between the Manchu and Han, central and local, and humans and objects in Chinese history.

“A paragon of interdisciplinary scholarship, filled with insights into the political and material cultures of eighteenth-century China.”
—Michael Chang, George Mason University

A World Trimmed with Fur
Wild Things, Pristine Places, and the Natural Fringes of Qing Rule
Jonathan Schlesinger

In the eighteenth and nineteenth centuries, booming demand for natural resources transformed China and its frontiers. Wild objects from the far north became part of elite fashion, and unprecedented consumption exhausted the region’s most precious resources—pearlers had stripped riverbeds of mussels, mushroom pickers had uprooted the steppe, and fur-bearing animals had disappeared from the forest. In response, the Qing court turned to “purification”: It registered and arrested poachers, reformed territorial rule, and redefined the boundary between the pristine and the corrupted. In A World Trimmed with Fur, Jonathan Schlesinger uses Manchu and Mongolian archives to reveal how Qing rule witnessed not the destruction of unspoiled environments, but their invention. Schlesinger’s resulting analysis provides a framework for rethinking the global invention of nature.

“A tremendously important book. This is scholarship of the highest order.”
—Micah Muscolino, University of Oxford

Borderland Capitalism
*Turkestan Produce, Qing Silver, and the Birth of an Eastern Market*
Kwangmin Kim

This book offers a dynamic revisionist account of the history of the Qing Empire in Central Asia. Drawing on Chinese, Manchu, Turki, Russian, and English sources and archival material, Kwangmin Kim shows how Muslim notables (begs) aligned themselves with the Qing to strengthen their own plantation-like economic system. As controllers of food supplies, commercial goods, and human resources, the begs had the political power to dictate the fortunes of governments in the region. Their political choice to cooperate with the Qing promoted an expansion of the Qing’s emerging international trade at the same time that Europe was developing global capitalism and imperialism.

“In this pioneering frontier history, Kwangmin Kim offers striking new perspectives on the economic power of the Qing state in the borderlands, with implications for comparative study of empires everywhere.”
—Peter C. Perdue, Yale University

312 pages, 2016
9780804799232 Cloth $65.00 $52.00 sale

Goddess on the Frontier
*Religion, Ethnicity, and Gender in Southwest China*
Megan Bryson

Dali is a small region on a high plateau in Southeast Asia. Its main deity, Baijie, has assumed several gendered forms throughout the area’s history: Buddhist goddess, the mother of Dali’s founder, a widowed martyr, and a village divinity. What accounts for so many different incarnations of a local deity?

*Goddess on the Frontier* argues that Dali’s encounters with forces beyond region and nation have influenced the goddess’s transformations. Dali sits at the cultural crossroads of Southeast Asia, India, and Tibet; it has been claimed by different countries but is currently part of Yunnan Province in Southwest China. Combining historical-textual studies, art history, and ethnography, Megan Bryson argues that Baijie provided a regional identity that enabled Dali to position itself geopolitically and historically.

264 pages, 2016
9780804799546 Cloth $60.00 $48.00 sale

Scythe and the City
*A Social History of Death in Shanghai*
Christian Henriot

The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting?

While recent historiography has almost completely ignored the ways in which death created such immense social change in China, Christian Henriot’s pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub, guiding readers through this tumultuous era that radically redefined the Chinese relationship with death.

480 pages, 2016
9780804797467 Cloth $65.00 $52.00 sale
The Politics of Rights and the 1911 Revolution in China
Xiaowei Zheng

China’s 1911 Revolution was a momentous political transformation. Its leaders, however, were not rebellious troublemakers on the periphery of imperial order, but a powerful political and economic elite deeply entrenched in local society, with imperially sanctioned cultural credentials. The revolution they spearheaded produced a new, democratic political culture that enshrined national sovereignty, constitutionalism, and the rights of the people as indisputable principles.

State-Sponsored Inequality: The Banner System and Social Stratification in Northeast China
Shuang Chen

This book explores the social economic processes of inequality in nineteenth- and early twentieth-century rural China, wherein the state classified immigrants to the county of Shuangcheng into distinct categories, each associated with different land entitlements. The resulting patterns of wealth stratification and social hierarchy were both challenged and reinforced by the local population. The tensions built into unequal land entitlements shaped the identities of immigrant groups, persisting even after unequal state entitlements were removed. This book also sheds light on the many parallels between the stratification system in nineteenth-century Shuangcheng and structural inequality in contemporary China.

“A rare and highly original contribution to the studies of community formation and social stratification. This book is destined to become a new reference for understanding Chinese society, past and present.”

—Wang Feng,
University of California, Irvine

Aurangzeb: The Life and Legacy of India’s Most Controversial King
Audrey Truschke

The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Widely reviled as a religious fanatic who sought to violently oppress Hindus, he is even blamed by some for setting into motion conflicts that would result in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the public debate over Aurangzeb and makes the case for why his often-maligned legacy deserves to be reassessed. She evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory. This book invites students of South Asian history and religion into the world of the Mughal Empire, framing the contemporary debate on Aurangzeb’s impact and legacy in accessible and engaging terms.
Jewish Rights, National Rites
Nationalism and Autonomy in Late Imperial and Revolutionary Russia
Simon Rabinovitch

Jewish Rights, National Rites provides a completely new interpretation of the origins of Jewish nationalism in Russia. It argues that Jewish nationalism, and Jewish politics generally, developed in a changing legal environment where the idea that nations had rights was beginning to take hold, centered on the demand for Jewish autonomy in Eastern Europe. Drawing on numerous archives and libraries in the United States, Russia, Ukraine, and Israel, Simon Rabinovitch carefully reconstructs the political movement for Jewish autonomy, its personalities, institutions, and cultural projects.

“The author has done a wonderful job—thorough, elegant, and vivid. This book is a tribute to the ideals of the era, brought to life by Rabinovitch’s careful and judicious treatment.”
—Brian Horowitz, AJS Review

392 pages, 2014
9781503600645 Paper $29.95 $23.96 sale

The Margins of Empire
Kurdish Militias in the Ottoman Tribal Zone
Janet Klein

At the turn of the twentieth century, in an attempt to control remote Kurdish populations, Ottoman authorities organized them into a tribal militia and gave them the task of subduing a perceived Armenian threat. Following the story of this militia, Janet Klein explores the contradictory logic of how states incorporate groups they ultimately aim to suppress and how groups who seek autonomy from the state often attempt to do so through state channels. Putting a human face on Ottoman–Kurdish histories while also addressing issues of state-building, local power dynamics, violence, and dispossession, this book engages vividly in the study of the paradoxes inherent in modern statecraft.

“The Margins of Empire will certainly stand as a cornerstone for future research into the construction of Kurdish identity and politics, as well as the making of modern eastern Anatolia.”
—Ryan Gingeras, International Journal of Middle East Studies

288 pages, 2011
9781503600614 Paper $24.95 $19.96 sale

The South African Gandhi
Stretcher-Bearer of Empire
Ashwin Desai and Goolam Vahed

The South African Gandhi focuses on Gandhi’s first leadership experiences in South Africa and the complicated man they reveal—a man who actually supported the British Empire. Ashwin Desai and Goolam Vahed unveil a man who, throughout his stay on African soil, stayed true to Empire while showing a disdain for Africans. Gandhi’s racism was matched by his class prejudice towards the Indian indentured. He persistently claimed that they were ignorant and needed his leadership, and he wrote their resistances and compromises in surviving a brutal labor regime out of history. The South African Gandhi writes the indentured and working class back into history.

This meticulously researched book punctures the dominant narrative of Gandhi and uncovers an ambiguous figure whose time in Africa was marked by a desire to seek the integration of Indians, minus many basic rights, into the white body politic while simultaneously excluding Africans from his moral compass and political ideals.

352 pages, 2015
9780804797177 Paper $24.95 $19.96 sale
“There are thousands of books of photographs of the Grand Canyon; however, this innovative and important product is able to achieve things that simply could not be done as a traditional book.”

—Ian Gregory, Lancaster University

Enchanting the Desert
Nicholas Bauch

*Enchanting the Desert* is the first project in SUP’s digital publishing initiative for the humanities and social sciences. Conceptualized and created by Nicholas Bauch, this project enriches Henry Peabody’s 1905 slideshow of the Grand Canyon through complex GIS mapping overlays and virtual recreations of the Canyon’s topography. It also includes eighty essays that explore the history and geography of the Canyon, revealing a hidden geography of a landmark that has come to define the American West. Through this groundbreaking project, Bauch raises and answers questions only a digital-born project could make possible.

Start exploring at [sup.org/digital/etd](http://sup.org/digital/etd).
Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is developing a groundbreaking publishing program in the digital humanities and social sciences. By publishing digital projects that are peer-reviewed, edited, designed, marketed, and held to the same rigorous standards as our print monographs, we are revolutionizing how scholars work online and how their research is accredited by the academy, setting new standards for twenty-first-century academic publishing.

**FORTHCOMING PUBLICATIONS**

**When Melodies Gather**  
Samuel Liebhaber  
This project is built on the largest collection of poetic recordings in the endangered Mahri language, approximately 60 poems, each of which is provided with transcription, translation into English, and lexical and grammatical annotations. The core of the project constitutes an innovative classification system based on the intrinsic formal characteristics of the poems. The web-based medium allows users to explore the diversity and complexity of the Mahra’s poetic expressions and experience the poet’s creative process.  
**AVAILABLE IN FALL 2017**

**The Chinese Deathscape**  
Thomas S. Mullaney  
*The Chinese Deathscape* examines the phenomenon of grave relocation in late imperial and modern China, a campaign that has led to the exhumation and reburial of 10 million corpses in the past decade alone and has transformed China’s graveyards into sites of acute personal, social, political, and economic contestation. Building on a bespoke spatial analysis platform, five historians and anthropologists of the Chinese world approach the phenomenon of grave relocation via essays that move from the local to the global. Framing these essays are contributions by the editor and the platform developer reflecting on the methods applied in this original approach to Chinese history.  
**AVAILABLE IN FALL 2017**

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