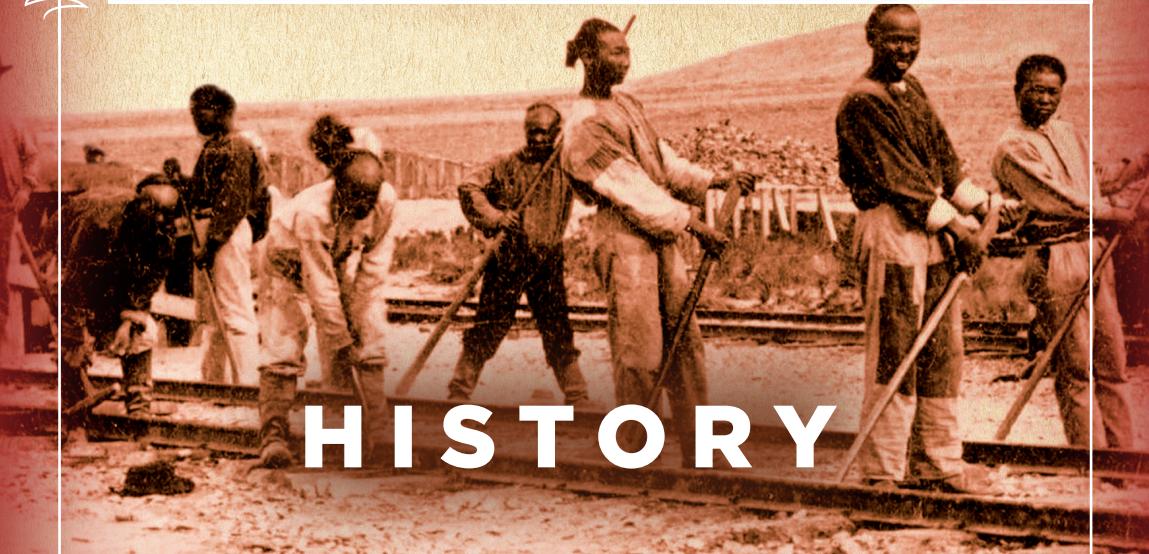


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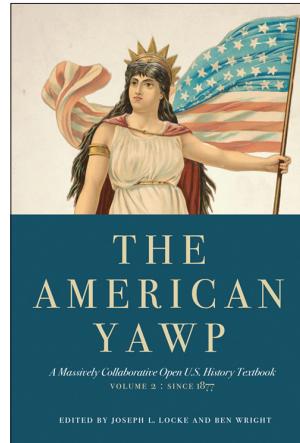
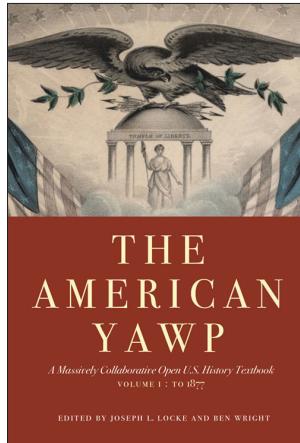
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The American Yawp

A Massively Collaborative Open U.S. History Textbook

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The American Yawp

A Massively Collaborative Open U.S. History Textbook

Edited by Joseph L. Locke and Ben Wright

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."

—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond.

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As part of a new publishing strand in U.S. history, Stanford University Press is issuing a fully peer-reviewed and updated edition of *The American Yawp* for the 2018–2019 academic year. *The American Yawp* is accessible online as an open educational resource and will be available as a low-cost print textbook, published in two volumes.

Learn more at americanyawp.com.

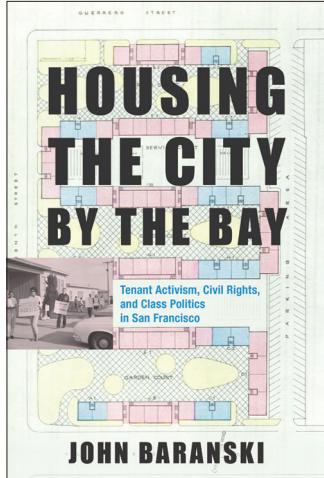
"A thorough, compelling introduction to American history that can be used in virtually any course."

—Dan Cohen, Northeastern University

Volume 1, To 1877: 9781503606715, 456 pages

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Housing the City by the Bay

Tenant Activism, Civil Rights, and Class Politics in San Francisco

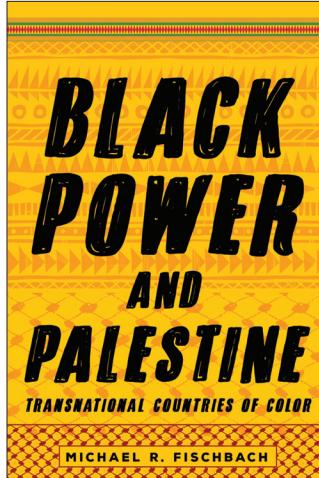
John Baranski

San Francisco has always had an affordable housing problem. Starting in the aftermath of the 1906 earthquake and ending with the dot-com boom, *Housing the City by the Bay* considers the history of one proposed answer to the city's ongoing housing crisis: public housing. John Baranski follows the ebbs and flows of San Francisco's public housing program—the Progressive Era and New Deal reforms that led to the creation of the San Francisco Housing Authority in 1938, conflicts over urban renewal and desegregation, and the federal and local efforts to privatize government housing at the turn of the twenty-first century. Baranski advances the idea that public housing remains a vital part of the social and political landscape, intimately connected to the struggle for economic rights in urban America.

"A monumental contribution to the national discussion around housing and neighborhoods."

—James Tracy,
co-founder of the San Francisco
Community Land Trust

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Black Power and Palestine

Transnational Countries of Color

Michael R. Fischbach

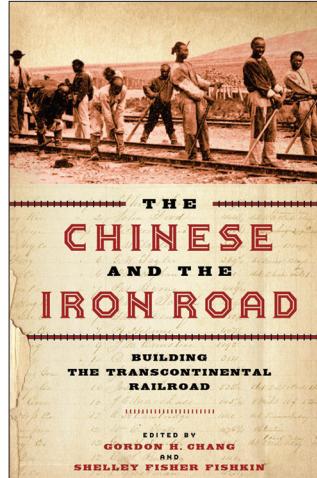
The 1967 Arab-Israeli War rocketed the question of Israel and Palestine onto the front pages of American newspapers. Black Power activists saw Palestinians as a kindred people of color, waging the same struggle for freedom and justice as themselves. Soon concerns over the Arab-Israeli conflict spread across mainstream black politics and into the heart of the civil rights movement itself. *Black Power and Palestine* uncovers why so many African Americans—notably Martin Luther King, Jr., Malcolm X, and Muhammad Ali, among others—came to support the Palestinians or felt the need to respond to those who did. The book reveals how American peoples of color create political strategies, a sense of self, and a place within U.S. and global communities.

"Original and timely, Black Power and Palestine offers fascinating insight into a vital issue in the self-definition of the African American community."

—Rashid Khalidi,
Columbia University

**STANFORD STUDIES IN COMPARATIVE
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The Chinese and the Iron Road

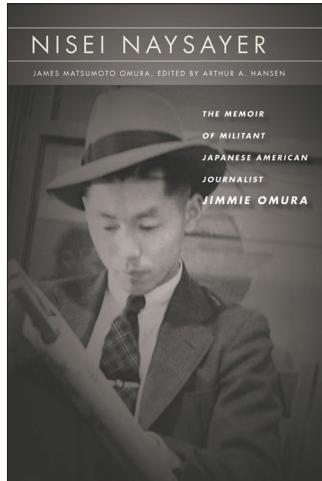
Building the Transcontinental Railroad

Edited by Gordon H. Chang and Shelley Fisher Fishkin

The completion of the transcontinental railroad in May 1869 is usually told as a story of national triumph and a key moment for American "manifest destiny." But while the transcontinental has often been celebrated in national memory, little attention has been paid to the Chinese workers who made up 90 percent of the workforce on the Western portion of the line.

The railroad could not have been built without Chinese labor, but the lives of Chinese railroad workers themselves have remained largely invisible. This landmark volume shines new light on these workers and their enduring importance, illuminating more fully than ever before how immigration across the Pacific changed both China and the U.S., the dynamics of the racism the workers encountered, the conditions under which they labored, and their role in shaping both the history of the railroad and the development of the American West.

528 pages, April 2019
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Nisei Naysayer
The Memoir of Militant Japanese American Journalist Jimmie Omura
James Matsumoto Omura
Edited by Arthur A. Hansen

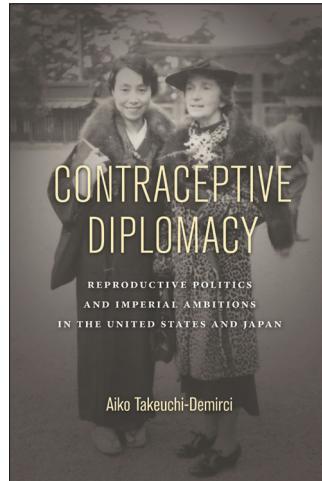
Among the fiercest opponents of the mass incarceration of Japanese Americans during World War II was James "Jimmie" Matsumoto Omura, a newspaper editor who fearlessly called out leaders in the Nikkei community for what he saw as their complicity with the U.S. government's unjust and unconstitutional policies. In 1944, Omura was indicted, arrested, jailed, and forced to stand trial for unlawful conspiracy to counsel, aid, and abet violations of the military draft. He was among the first Nikkei to seek governmental redress and reparations for wartime violations of civil liberties and human rights. Edited and with an introduction by Arthur A. Hansen, Omura's memoir provides a firsthand account of Japanese American wartime resistance.

"Offering new insight into Omura's controversial sedition trial, Nisei Naysayer reveals the depth of Omura's commitment to constitutionalism and freedom of the press."

—Lane Ryo Hirabayashi,
University of California, Los Angeles

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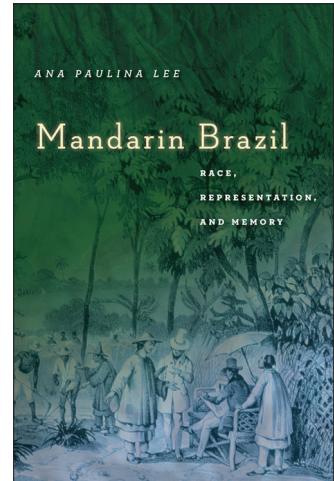
Contraceptive Diplomacy
Reproductive Politics and Imperial Ambitions in the United States and Japan
Aiko Takeuchi-Demirci

This book turns to the history of the birth control movement in the United States and Japan to interpret the struggle for hegemony in the Pacific through the lens of transnational feminism. Aiko Takeuchi-Demirci follows the relationship between two iconic birth control activists, Margaret Sanger in the United States and Ishimoto Shizue in Japan, as well as other intellectuals and policy-makers, to make sense of the complex transnational exchanges occurring around contraception. By telling this story in a transnational context, Takeuchi-Demirci draws connections between birth control activism and the history of eugenics, racism, and imperialism.

"A fascinating study of transnational feminism and international policy that yields an exciting new frontier for transnational histories."

—Barbara Molony,
Santa Clara University

336 pages, 2018
9781503604407 Paper \$29.95 **\$23.96 sale**



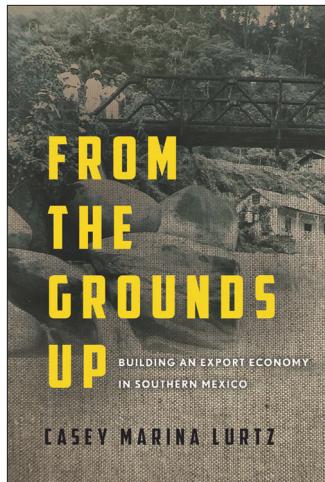
Mandarin Brazil
Race, Representation, and Memory
Ana Paulina Lee

In *Mandarin Brazil*, Ana Paulina Lee explores the centrality of Chinese exclusion to the Brazilian nation-building project, tracing the role of cultural representation in producing racialized national categories. She considers depictions of Chineseness in Brazilian popular music, literature, and visual culture, as well as archival documents and Brazilian and Qing dynasty diplomatic correspondence. The book begins during the second half of the nineteenth century, during the transitional period when enslaved labor became unfree labor—an era when black slavery shifted to "yellow labor" and racial anxieties surged. By considering why Chinese laborers were excluded from Brazilian nation-building efforts while Japanese migrants were welcomed, Lee interrogates how Chinese and Japanese imperial ambitions and Asian ethnic supremacy reinforced Brazil's "whitening" project.

"A must-read for anyone studying Brazil, Latin America, Chinese diaspora, and Asians in the Americas."

—Lok Siu,
University of California, Berkeley

256 pages, 2018
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From the Grounds Up *Building an Export Economy in Southern Mexico*

Casey Marina Lurtz

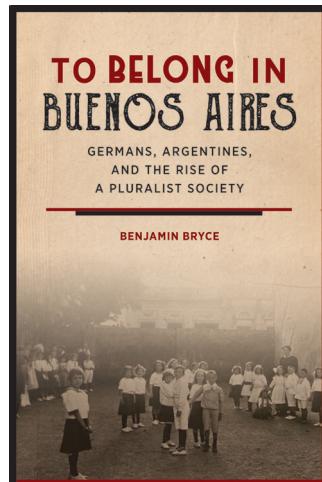
In the late nineteenth century, Latin American exports boomed. From Chihuahua to Patagonia, producers sent industrial fibers, tropical fruits, and staple goods across oceans to satisfy the ever-increasing demand from foreign markets. In southern Mexico's Soconusco district, the coffee trade would transform rural life. Alongside plantation owners and foreign investors, a dense but little-explored web of small-time producers, shopowners, and laborers played key roles in the rapid expansion of export production. A regional history of the Soconusco as well as a study in commodity capitalism, *From the Grounds Up* places indigenous and mestizo villagers, migrant workers, and local politicians at the center of our understanding of the development of Latin America's export-driven economy during the first era of globalization.

"A remarkable contribution to our understanding of capitalist development in Mexico through the last 150 years."

—John Womack, Jr.,
Harvard University

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To Belong in Buenos Aires *Germans, Argentines, and the Rise of a Pluralist Society*

Benjamin Bryce

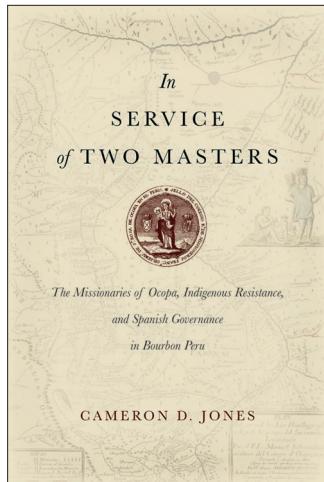
In the late nineteenth and early twentieth centuries, a massive wave of immigration transformed the cultural landscape of Argentina. Alongside other immigrants to Buenos Aires, German speakers strove to carve out a place for themselves as Argentines without fully relinquishing their German language and identity. Their story sheds light on how pluralistic societies take shape and how immigrants negotiate citizenship and belonging. Focusing on social welfare, education, religion, language, and the importance of children, Benjamin Bryce examines the formation of a distinct German-Argentine identity. Drawing parallels to other immigrant groups, Bryce contributes new perspectives on the history of migration to Latin America—and on the complex interconnections between cultural pluralism and the emergence of national cultures.

"Bryce deftly explores immigrant history in new ways and sheds light on a community that, while small in number, had an outsized influence on Argentine history."

—Donna Guy, Ohio State University

248 pages, 2018

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In Service of Two Masters *The Missionaries of Ocopa, Indigenous Resistance, and Spanish Governance in Bourbon Peru*

Cameron D. Jones

This book follows the Franciscan mission of Santa Rosa de Ocopa in the Peruvian Amazon through the eighteenth and early nineteenth centuries, a period marked by events such as the indigenous Juan Santos Atahualpa Rebellion and the 1746 Lima earthquake. Caught between the directives of the Spanish crown and the challenges of missionary work on the Amazon frontier, the missionaries of Ocopa found themselves at the center of a struggle over the nature of colonial governance. Cameron D. Jones reveals the changes that Spain's far-flung empire experienced from borderland Franciscan missions in Peru to the court of the Bourbon monarchy in Madrid, arguing that the Bourbon clerical reforms that broadly sought to bring the empire under greater crown control were shaped in turn by groups throughout the Americas, including Ocopa friars, the Amerindians and Africans in their missions, and bureaucrats in Lima and Madrid.

COPUBLISHED WITH THE ACADEMY OF AMERICAN FRANCISCAN HISTORY

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ALONE AT THE ALTAR

Single Women and Devotion in Guatemala, 1670-1870

BRIANNA LEAVITT-ALCÁNTARA

Alone at the Altar

Single Women and Devotion in Guatemala, 1670-1870

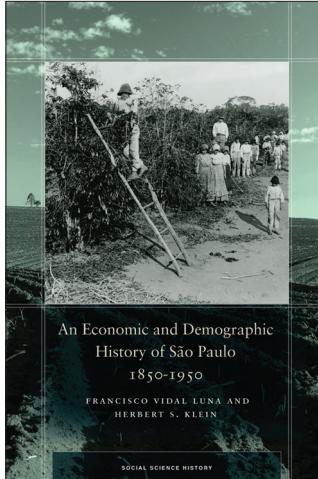
Brianna Leavitt-Alcántara

By 1700, Guatemala's capital was a mixed-race "city of women." Labor and migration patterns in Guatemala produced an urban female majority and high numbers of single women, widows, and female household heads. In this history of religious and spiritual life in the Guatemalan capital, Brianna Leavitt-Alcántara focuses on the sizeable population of ordinary, non-elite women living outside of both marriage and convent. Through an analysis of over 500 wills, hagiographies, religious chronicles, and ecclesiastical records, *Alone at the Altar* examines how laboring women forged complex alliances with Catholic priests and missionaries and how those alliances significantly shaped local religion, the spiritual economy, and late colonial reform efforts.

"This intriguing and impeccably researched book offers a highly readable narrative of difficult archival and primary sources for historians of Latin America."

—Nicole von Germeten,
Oregon State University

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An Economic and Demographic History of São Paulo, 1850-1950

FRANCISCO VIDAL LUNA AND HERBERT S. KLEIN

SOCIAL SCIENCE HISTORY

An Economic and Demographic History of São Paulo, 1850-1950

Francisco Vidal Luna
and Herbert S. Klein

This volume explores the transformation of São Paulo, the most populated state in Brazil, through an economic lens. Francisco Vidal Luna and Herbert S. Klein provide a synthetic overview of the growth of São Paulo from 1850 to 1950, analyzing statistical data on demographics, agriculture, finance, trade, and infrastructure. Quantitative analysis of primary sources offers granular insight into state building, federalism, the coffee economy, early industrialization, urbanization, and demographic shifts. Luna and Klein compare São Paulo's transformation to other regions from the same period, making this an essential reference for understanding the impact of early periods of economic growth.

"Weaving together rich scholarship, original research, and extensive historical data, Luna and Klein offer a sorely-needed synthesis of the facets that contributed to São Paulo's evolution."

—Anne Hanley,
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SOCIAL SCIENCE HISTORY

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To Sín No More

FRANCISCANS AND CONVERSION
IN THE HISPANIC WORLD,
1683-1830



David Rex Galindo

To Sin No More

Franciscans and Conversion in the Hispanic World, 1683-1830

David Rex Galindo

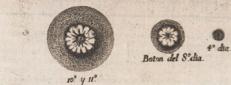
For 300 years, Franciscans were at the forefront of the spread of Catholicism in the New World. In the late seventeenth century, the Franciscan Order developed a far-reaching, systematic missionary program in Spain and the Americas. After founding the first college of propaganda fide in the Mexican city of Querétaro, the Franciscans established six additional colleges in New Spain, ten in South America, and twelve in Spain. From these colleges, Franciscans proselytized Indians in frontier territories as well as Catholics in Spain and Spanish America. *To Sin No More* is the first book to study these colleges, their missionaries, and their multifaceted, sweeping missionary programs.

By focusing on the recruitment of non-Catholics to Catholicism as well as the deepening of religious fervor among Catholics, David Rex Galindo shows how the Franciscan colleges expanded and shaped popular Catholicism in the eighteenth-century Spanish Atlantic world.

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348 pages, 2018
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Enlightened Immunity



MEXICO'S EXPERIMENTS WITH DISEASE PREVENTION IN THE AGE OF REASON

Paul Ramírez

Enlightened Immunity

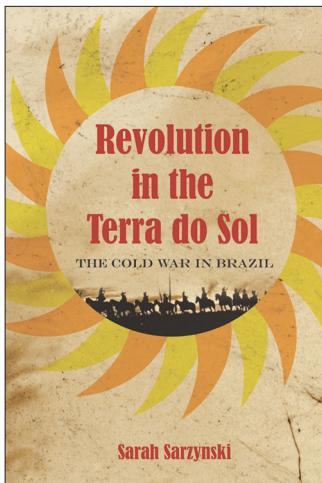
Mexico's Experiments with Disease Prevention in the Age of Reason

Paul Ramírez

A history of epidemics and disease management in eighteenth- and early nineteenth-century Mexico, this book reconstructs the cultural, ritual, and political background of Mexico's early experiments with childhood vaccines. Paul Ramírez considers how the public health response to epidemic disease was thoroughly enmeshed with religion and the church, the spread of Enlightenment ideas about medicine and the body, and the customs and healing practices of indigenous villages. It was not only educated urban elites—doctors and men of science—whose response to outbreaks of disease mattered. Rather, the cast of protagonists crossed ethnic, gender, and class lines: local officials who decided if and how to execute plans from Mexico City, rural priests who influenced local practices, and parents who decided if they would allow their children to be handed over to vaccinators. *Enlightened Immunity* explores fundamental questions about trust, uncertainty, and the role of religion in a moment of discovery and innovation.

376 pages, August 2018

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Revolution in the Terra do Sol

The Cold War in Brazil

Sarah Sarzynski

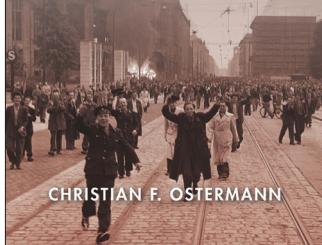
Sarah Sarzynski's cultural history of Cold War-era Brazil examines the influence of revolutionary social movements in Northeastern Brazil during the lead-up to the 1964 coup that would bring the military to power for twenty-one years. Turning to sources including *Cinema Novo* films, biographies, chapbook literature, and materials from U.S. and Brazilian government archives, Sarzynski shows how representations of the Northeast depended on persistent stereotypes depicting the region as backward, impoverished, and violent. By late March 1964, Brazilian Armed Forces faced little resistance when overthrowing democratically elected leaders in part because of the widely held belief that the violence and chaos in the "backward" Northeast threatened the modern Brazilian nation. Sarzynski's cultural history recasts conventional narratives of the Cold War in Brazil, showing how local struggles over land reform and rural workers' rights were part of broader ideological debates over capitalism and communism, Third World independence, and modernization on a global scale.

352 pages, 2018

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BETWEEN CONTAINMENT AND ROLBACK

THE UNITED STATES AND THE COLD WAR IN GERMANY



CHRISTIAN F. OSTERMANN

Between Containment and Rollback

The United States and the Cold War in Germany

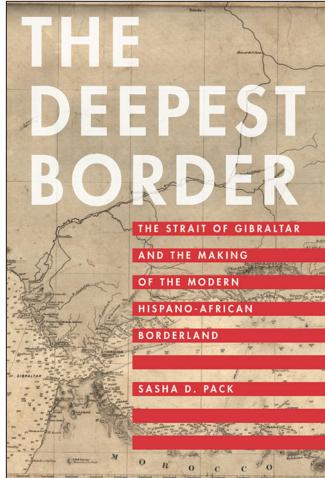
Christian Ostermann

In the aftermath of World War II, American diplomats and policymakers turned to the task of rebuilding Europe while keeping Communism at bay, confronting a divided Germany. Based on recently declassified documents from American, Russian, and German archives, this book tells the story of U.S. policy toward East Germany from 1945 to 1953. As the American approach shifted between the policy of "containment" and more active "rollback" of Communist power, the Truman and Eisenhower administrations worked to undermine Soviet-backed Communist rule without compromising economic and nation-building interests in West Germany. There was a darker side to American policy in East Germany: covert operations, propaganda, and psychological warfare. This international history tracks relations between East German and Soviet Communists, providing new perspectives on U.S. foreign policy as Cold War tensions coalesced.

COLD WAR INTERNATIONAL HISTORY PROJECT

416 pages, July 2019

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The Deepest Border

The Strait of Gibraltar and the Making of the Modern Hispano-African Borderland

Sasha D. Pack

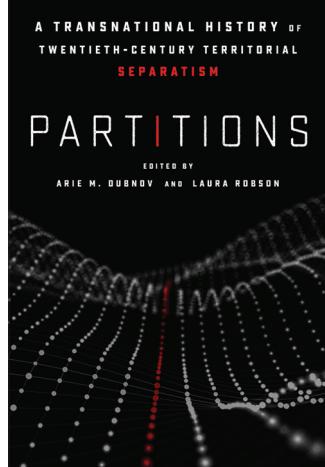
The Deepest Border tells the story of how a borderland society formed around the Strait of Gibraltar, bringing historical perspective to one of the contemporary world's critical border zones. In conceptualizing the Strait of Gibraltar region as a borderland, Sasha D. Pack reconsiders the region's major tensions and conflicts, including the Rif Rebellion, the Spanish Civil War, the European phase of World War II, the colonization and decolonization of Morocco, and the ongoing controversies over the exclaves of Gibraltar, Ceuta, and Melilla. Integrating these threads into a long history of the region, *The Deepest Border* speaks to broad questions about the functioning of sovereignty on the "periphery," the maintenance and construction of borders, and the enduring legacies of imperialism and colonialism.

"Sasha D. Pack's highly original study of this critical Mediterranean chokepoint represents a masterpiece in the field of border studies."

—Julia Clancy-Smith,
University of Arizona

368 pages, January 2019

9781503606678 Cloth \$70.00 **\$56.00 sale**



Partitions

A Transnational History of Twentieth-Century Territorial Separatism

Edited by Arie M. Dubnov
and Laura Robson

Partition—the physical division of territory along ethno-religious lines into separate nation-states—is often presented as a political “solution” to ethnic conflict. In the twentieth century, new nation-states—the Irish Free State, the Dominions (later Republics) of India and Pakistan, and the State of Israel—emerged as the result of partition, all in contexts of extreme violence. This volume offers the first collective history of the concept of partition, tracing its emergence in the aftermath of the First World War and locating its genealogy in the politics of twentieth-century empire and decolonization.

Tracing the movement of partition theories and practices across multiple colonial spaces, this volume resists both functional explanations and the balance-sheet approach in favor of a deeply historicized account of partition's multiple lives and afterlives across the twentieth century and beyond.

—Antoinette Burton,
University of Illinois

400 pages, January 2019

9781503607675 Paper \$29.95 **\$23.96 sale**

LETTERS TO THE CONTRARY

A Curated History of the UNESCO Human Rights Survey



Edited and Introduced by Mark Goodale
Foreword by Samuel Moyn

Letters to the Contrary

A Curated History of the UNESCO Human Rights Survey

Edited and Introduced by
Mark Goodale,
Foreword by Samuel Moyn

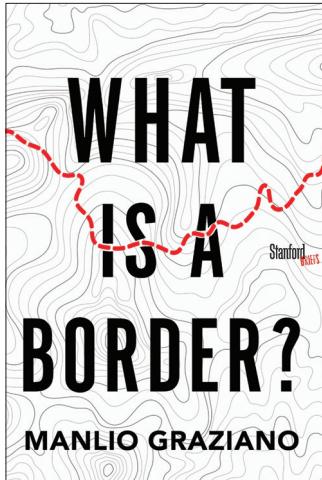
The Universal Declaration of Human Rights (UDHR) has long served as the foundation for the protection of human rights around the world. Historians and human rights scholars have claimed that the UDHR was influenced by UNESCO's 1947–48 global survey of intellectuals, theologians, and cultural and political leaders, a survey that supposedly revealed a universal consensus on human rights.

Based on meticulous archival research, *Letters to the Contrary* revises and enlarges the conventional understanding of UNESCO's human rights survey. Mark Goodale uncovers a historical record filled with letters and responses that were omitted, polite refusals to respond, and outright rejections of the universal human rights ideal. In collecting, annotating, and analyzing these responses, Goodale reveals an alternative history deeply connected to the ongoing life of human rights in the twenty-first century.

STANFORD STUDIES IN HUMAN RIGHTS

376 pages, 2018

9781503605343 Paper \$27.95 **\$22.36 sale**



What Is a Border?

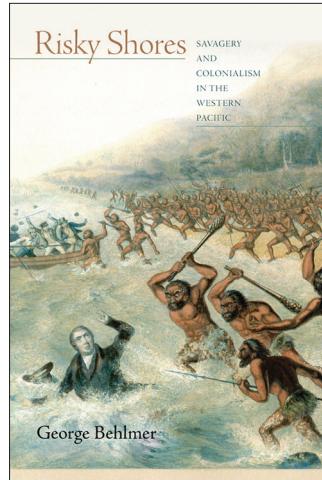
Manlio Graziano

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, and the birth of a new political and monetary union in Europe, for instance, all appeared to point in that direction. Only thirty years later, though, boundaries and borders are expanding in number and being reintroduced in places where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, does not mean that they will resolve any problems. His geopolitical history and analysis draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

STANFORD BRIEFS

112 pages, 2018

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Risky Shores

Savagery and Colonialism in the Western Pacific

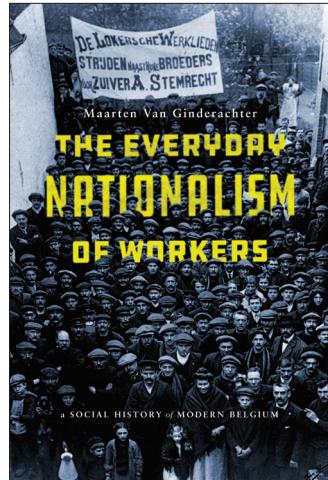
George Behlmer

Spanning three centuries—from Captain James Cook’s death on a Hawaiian beach in 1779 to the end of World War II in 1945—this book considers the category of “the savage” in the context of British Empire in the Western Pacific, reassessing the conduct of Islanders and the English-speaking strangers who encountered them. Sensationalized depictions of Melanesian “savages” as cannibals and headhunters created a unifying sense of Britishness during the nineteenth and early twentieth centuries. George Behlmer argues that Britain’s early visitors to the Pacific wielded the notion of savagery to justify their own interests, and suggests that British representations of savagery were not merely straightforward expressions of colonial power, but also belied homegrown fears of social disorder.

“George Behlmer has produced a formidable work of scholarship, drawing on a daunting array of sources and a career’s worth of writing on British social and intellectual history.”

—Dane Kennedy,
George Washington University

360 pages, 2018
9781503605947 Paper \$29.95 **\$23.96 sale**



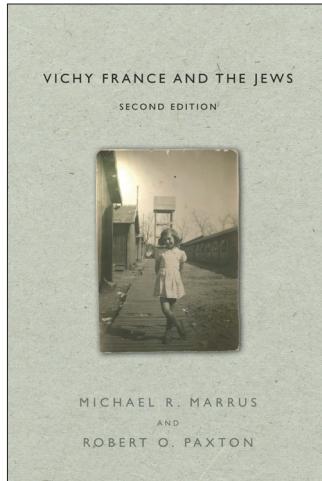
The Everyday Nationalism of Workers

A Social History of Modern Belgium

Maarten Van Ginderachter

In this book, Maarten Van Ginderachter upends assumptions about how European nationalism is lived and experienced by ordinary people—and the bottom-up impact these “everyday” expressions of nationalism exert on institutionalized nationalism writ large. Drawing on sources from the major urban and working-class centers of Belgium, Van Ginderachter uncovers the everyday nationalism of the rank-and-file of the socialist Belgian Workers Party between 1880 and World War I, a period in which Europe experienced the concurrent rise of nationalism and socialism as mass movements. Analyzing sources from—not just about—ordinary workers, Van Ginderachter reveals the limits of nation-building from above and the potential of agency from below. With a rich and diverse base of sources, the book covers a variety of experiences of, and responses to, nationhood—showing all the complexity of socialist workers’ ambivalent attitudes towards and engagement with nationhood, patriotism, ethnicity, and language.

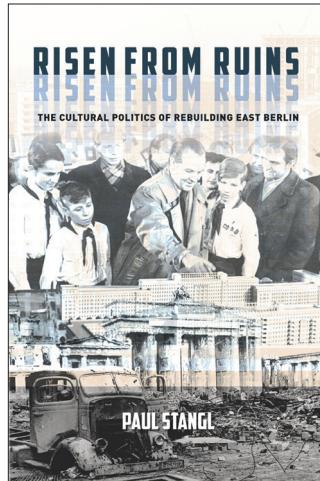
288 pages, July 2019
9781503609051 Paper \$29.95 **\$23.96 sale**



Vichy France and the Jews
Second Edition
Michael R. Marrus and
Robert O. Paxton

When *Vichy France and the Jews* was first published in France in 1981, the reaction was explosive. Before the appearance of this groundbreaking book, the question of the Vichy regime's cooperation with the Third Reich had been suppressed. Michael R. Marrus and Robert O. Paxton were the first to access closed archives that revealed the extent of Vichy's complicity in the Nazi effort to eliminate the Jews. Since the book's original publication, additional archives have been opened, and the role of the French state in the deportation of Jews to the Nazi death factories is now openly acknowledged. This updated edition integrates over thirty years of subsequent scholarship, and incorporates research on French public opinion and the diversity of responses by French civilians to the campaign of persecution they witnessed around them. This classic account remains central to the historiography of France and the Holocaust, and in its revised edition, is more important than ever for understanding the Vichy government's role in the darkest atrocity of the twentieth century.

394 pages, August 2019
9781503609815, Paper \$29.95 **\$23.96 sale**



Risen from Ruins
The Cultural Politics of Rebuilding East Berlin

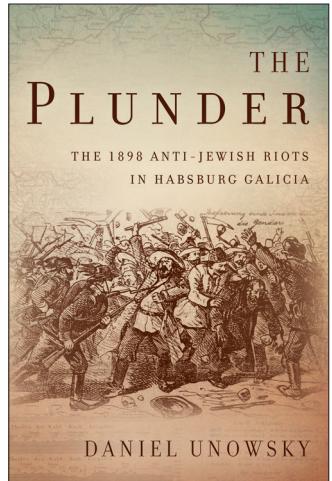
Paul Stangl

This book combines political analysis with spatial and architectural history to examine the urban landscape of East Berlin from the end of World War II until the construction of the Berlin Wall. Following the destruction of the war, decision makers balanced historic preservation against the opportunity to model the Socialist future and reject the example of the Nazi dictatorship through architecture and urban design. The political and ideological agenda of East German elites and the ruling Socialist Unity Party (SED) had a profound effect on the built environment. Paul Stangl's analysis expands our understanding of urban planning, historic preservation, and Socialist Realism in East Berlin.

"A comprehensive analysis of the politics of urban space in East Berlin. A book of great breadth and depth, it deserves a wide readership among scholars of memory, urban space, and Soviet Communism."

—Michael Meng, Clemson University

352 pages, 2018
9781503603202 Cloth \$65.00 **\$52.00 sale**



The Plunder
The 1898 Anti-Jewish Riots in Habsburg Galicia

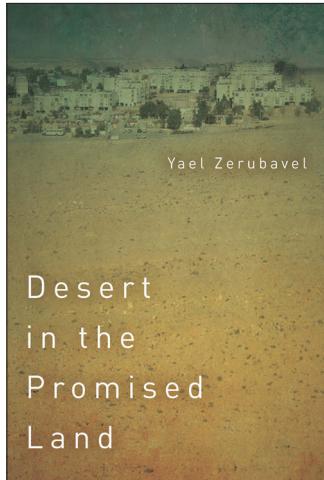
Daniel Unowsky

In the spring of 1898, thousands of peasants and townspeople in Galicia rioted against their Jewish neighbors. Attacks took place in more than 400 communities in this northwestern province of the Habsburg Monarchy, in present-day Poland and Ukraine. Jewish-owned homes and businesses were ransacked and looted, and Jews were assaulted, threatened, and humiliated, though not killed. Seeking to make sense of this violence and its aftermath, *The Plunder* examines the circulation of antisemitic ideas within Galicia, offering new insights into the upsurge of antisemitism that accompanied the emergence of mass politics in Europe at the turn of the twentieth century.

"A monumental study of the normalization of low-level violence against Jews at the turn of the twentieth century. This is a timely, troubling, and compelling account of how the rule of law can be undermined by bigotry."

—Alison Frank Johnson,
Harvard University

264 pages, 2018
9780804799829 Cloth \$65.00 **\$52.00 sale**



Yael Zerubavel

Desert in the Promised Land

Desert in the Promised Land

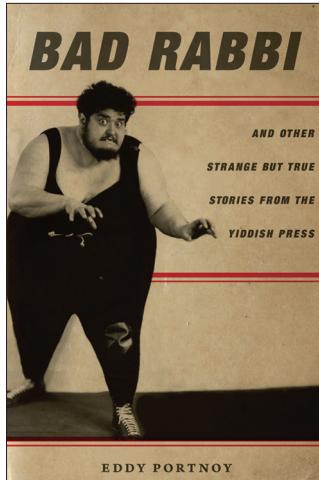
Yael Zerubavel

At once an ecological phenomenon and a cultural construction, the desert has varied associations within Zionist and Israeli culture. Yael Zerubavel tells the story of the desert from the early twentieth century to the present, shedding light on romantic-mythical associations, settlement and security concerns, environmental sympathies, and the commodifying tourist gaze. Drawing on literary narratives, educational texts, newspaper articles, tourist materials, films, popular songs, posters, photographs, and cartoons, Zerubavel reveals the complexities and contradictions that mark Israeli society's semiotics of space in relation to the Middle East, and the central role of the "besieged island" trope in Israeli culture and politics.

"Written with passion, innovation, and clarity, Desert in the Promised Land makes an original and significant contribution towards understanding the deeper currents of the Israeli-Palestinian conflict."

—Tom Segev,
author of *1949: The First Israelis*

368 pages, 2018
9781503607590 Paper \$29.95 **\$23.96 sale**



Bad Rabbi
And Other Strange but True Stories from the Yiddish Press

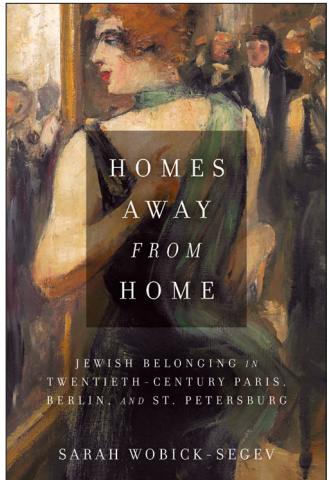
Eddy Portnoy

An underground history of downwardly mobile Jews, *Bad Rabbi* exposes the seamy underbelly of pre-WWII New York and Warsaw. With true stories plucked from the pages of the Yiddish papers, Eddy Portnoy introduces us to the drunks, thieves, murderers, wrestlers, poets, and beauty queens whose misadventures were immortalized in print. There's the Polish rabbi blackmailed by an American widow, mass brawls at weddings and funerals, a psychic who specialized in locating missing husbands, and violent gangs of Jewish mothers on the prowl—in short, not quite the Jews you'd expect. One part Isaac Bashevis Singer, one part Jerry Springer, this irreverent, unvarnished, and frequently hilarious compendium of stories provides a window into an unknown Yiddish world that was.

"Portnoy's book is undomesticated history; it is a time machine to an eradicated past; it is pure pleasure."

—Luc Sante, author of *Low Life: Lures and Snares of Old New York*

280 pages, 2017
9781503604117 Paper \$19.95 **\$15.96 sale**



**Homes
Away
From
Home**
Jewish Belonging in Twentieth-Century Paris, Berlin, and St. Petersburg

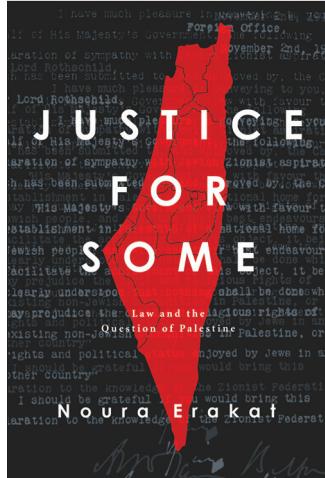
Sarah Wobick-Segev

In pre-emancipation Europe, most Jews followed Jewish law most of the time, but by the turn of the twentieth century, a new secular Jewish identity had begun to take shape. *Homes Away from Home* tells the story of Ashkenazi Jews as they made their way in European society in the late nineteenth and twentieth centuries, focusing on the Jewish communities of Paris, Berlin, and St. Petersburg. At a time of growing political enfranchisement for Jews within European nations, the contexts of Jewish life expanded beyond the confines of "traditional" Jewish spaces into sites of consumption and leisure, fundamentally reshaping Jewish community and redefining the boundaries of where Jewishness happened.

"Sarah Wobick-Segev's brilliant combination of spatial history with how Jews felt about these spaces offers readers an entirely new lens through which to understand evolving Jewish identities in Western, Central, and Eastern Europe."

—Marion Kaplan,
New York University

312 pages, 2018
9781503605145 Cloth \$65.00 **\$52.00 sale**



Justice for Some *Law and the Question of Palestine*

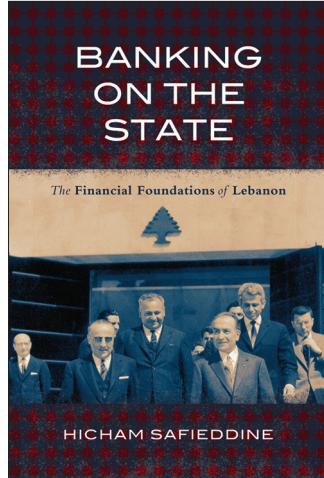
Noura Erakat

Justice for Some offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Noura Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable. Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible, and international law can serve the cause of freedom when it is mobilized in support of a political movement.

"A radical rethinking of the role of law and legal advocacy in the struggle for Palestinian rights. Brilliant, inspiring, coldly realistic—and hopeful."

—Duncan Kennedy,
Harvard Law School

384 pages, April 2019
9780804798259 Cloth \$30.00 **\$24.00 sale**



Banking on the State *The Financial Foundations of Lebanon*

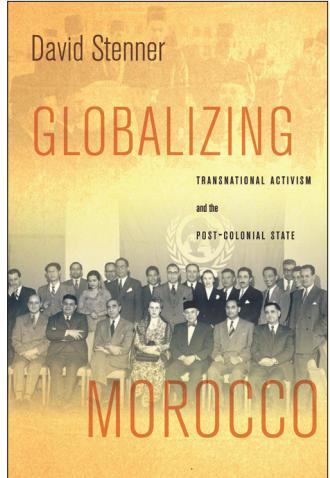
Hicham Safieddine

Banking on the State reveals how the financial foundations of Lebanon were shaped by the standardization of economic practices and financial regimes within the decolonizing world. The system of central banking that emerged was the product of a complex interaction of war, economic policies, international financial regimes, post-colonial state-building, global currents of technocratic knowledge, and private business interests. It served rather than challenged the interests of an oligarchy of local bankers. As Hicham Safieddine shows, the set of arrangements that governed the central bank thus was dictated by dynamics of political power and financial profit more than market forces, national interest, or economic sovereignty.

"A brilliant exploration of finance and banking. Hicham Safieddine rewrites the history of a misunderstood place. He challenges us to rethink sectarianism, exceptionalism, and civil strife."

—Sherene Seikaly,
University of California,
Santa Barbara

304 pages, July 2019
9781503609679 Paper \$29.95 **\$23.96 sale**



Globalizing Morocco *Transnational Activism and the Post-Colonial State*

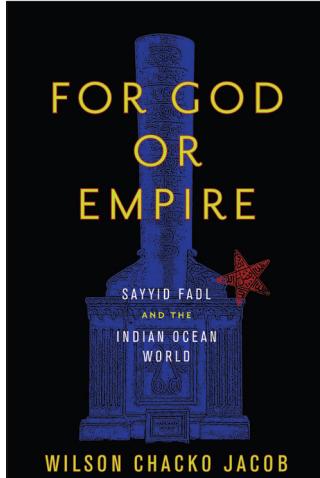
David Stenner

David Stenner tells the story of the Moroccan activists who swayed world opinion against the French and Spanish colonial authorities to gain independence, and in so doing, contributed to the formation of international relations during the early Cold War. The Moroccan nationalist movement developed social networks that spanned three continents and engaged supporters from CIA agents, British journalists, and Asian diplomats to a Coca-Cola manager and a former First Lady. *Globalizing Morocco* traces how these networks helped the nationalists achieve independence, and illuminates the fissures in the global order that allowed the peoples of Africa and Asia to influence a hierarchical system whose main purpose had been to keep them at the bottom.

"David Stenner's sophisticated study innovates the conversation on modern Middle Eastern and decolonization history. A great, well-argued read."

—Cyrus Schayegh,
The Graduate Institute, Geneva

304 pages, May 2019
9781503608993 Paper \$29.95 **\$23.96 sale**



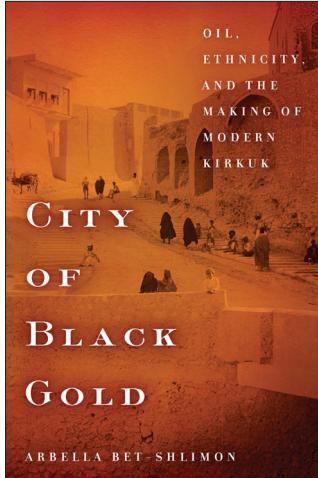
For God or Empire

Sayyid Fadl and the Indian Ocean World

Wilson Chacko Jacob

Sayyid Fadl, a descendant of the Prophet Muhammad, led a unique life—one that spanned much of the nineteenth century and connected India, Arabia, and the Ottoman Empire. *For God or Empire* tells his story, part biography and part global history, as his life and legacy afford a singular view on historical shifts of power and sovereignty, religion and politics. Fadl's travels in worlds seen and unseen made for a life that was both unsettled and unsettling. And through his life, at least two forms of sovereignty—God and empire—become apparent in intersecting global contexts of religion and modern state formation. The life and afterlives of Sayyid Fadl—which takes us from eighteenth- and nineteenth-century Indian Ocean worlds to twenty-first century cyberspace—offer a more open-ended global history of sovereignty and a more capacious conception of life.

304 pages, July 2019
9781503609631 Paper \$29.95 **\$23.96 sale**



City of Black Gold

Oil, Ethnicity, and the Making of Modern Kirkuk

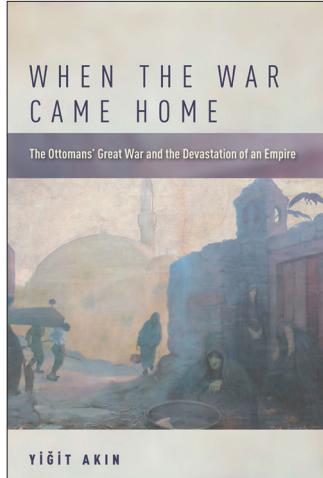
Arbella Bet-Shlimon

This book tells a story of oil, urbanization, and colonialism in Kirkuk—and how these factors shaped the identities of Kirkuk's citizens, forming the foundation of an ethnic conflict. In the early 1920s, when the Iraqi state was formed under British administration, group identities in Kirkuk were fluid. But as the oil industry fostered colonial power and Baghdad's influence over Kirkuk, intercommunal violence and competing claims to the city's history took hold. Arbella Bet-Shlimon reconstructs the twentieth-century history of Kirkuk to question the assumptions about the past underpinning today's ethnic divisions. She shows how contentious politics in disputed areas are not primordial traits of those regions, but are a modern phenomenon tightly bound to the society and economics of urban life.

"A masterful account of Kirkuk. Blending smooth storytelling and sharp analysis, Arbella Bet-Shlimon challenges readers to rethink much of what passes as conventional wisdom about Iraq."

—Toby C. Jones, Rutgers University

320 pages, May 2019
9781503609136 Paper \$25.95 **\$20.76 sale**



When the War Came Home

The Ottomans' Great War and the Devastation of an Empire

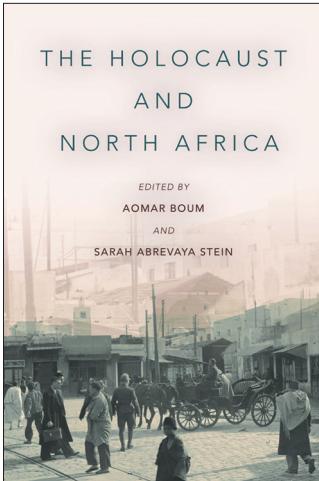
Yiğit Akin

The Ottoman Empire was unprepared for the massive conflict of World War I. The empire's statesmen placed unprecedented hardships onto the shoulders of the Ottoman people: mass conscription, a state-controlled economy, widespread food shortages, and ethnic cleansing. *When the War Came Home* reveals the catastrophic impact of this global conflict on ordinary Ottomans and shows how the horrors of war brought home, paired with the empire's growing demands on its people, fundamentally reshaped interactions between Ottoman civilians, the military, and the state writ broadly. Ultimately, Yiğit Akin argues that even as the empire lost the war on the battlefield, it was the destructiveness of the Ottoman state's wartime policies on the home front that led to the empire's disintegration.

"A critical breakthrough in the study of the First World War. The book's artful prose makes it an engaging read for both students and scholars of the war."

—Ryan Gingeras,
Naval Postgraduate School

288 pages, 2018
9781503604902 Paper \$27.95 **\$22.36 sale**



The Holocaust and North Africa

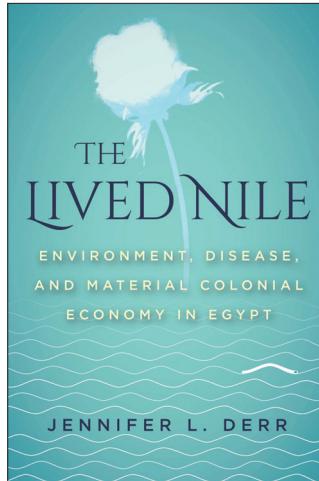
Edited by Aomar Boum and Sarah Abrevaya Stein

The Holocaust and North Africa offers the first English-language study of events in North Africa, pushing at the boundaries of Holocaust Studies and North African Studies, and suggesting, powerfully, that neither is complete without the other. The essays in this volume reconstruct the implementation of race laws and forced labor across the Maghreb during World War II and explore how the Holocaust ruptured Muslim–Jewish relations, setting the stage for an entirely new post-war reality. Commentaries by leading scholars of Holocaust history reflect on why the history of the Holocaust and North Africa has been so widely ignored—and what we have to gain by understanding it in all its nuances.

"This fascinating and original volume profoundly challenges inherited understandings of the Holocaust as a purely European phenomenon."

—Joshua Schreier, Vassar College

360 pages, 2018
9781503607057 Paper \$29.95 **\$23.96 sale**



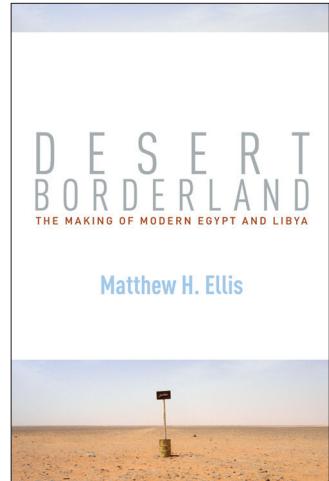
The Lived Nile

Environment, Disease, and Material Colonial Economy in Egypt

Jennifer L. Derr

The Lived Nile follows the engineers, capitalists, political authorities, and laborers who built a new Nile River through the nineteenth and early twentieth centuries. The river helped to shape the future of technocratic knowledge, and the bodies of those who inhabited rural communities were transformed through the environmental intimacies of their daily lives. At the root of this investigation lies the notion that the Nile is not a singular entity, but a realm of practice and a set of temporally, spatially, and materially specific relations that structured experiences of colonial economy. From the microscopic to the regional, the local to the imperial, *The Lived Nile* recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

240 pages, July 2019
9781503609655 Paper \$25.95 **\$20.76 sale**



Desert Borderland

The Making of Modern Egypt and Libya

Matthew H. Ellis

Desert Borderland investigates the historical processes that transformed political identity in the easternmost reaches of the Sahara Desert in the half century before World War I. Throughout these decades, a heightened awareness of distinctive Egyptian and Ottoman Libyan territorial spheres developed despite any clear-cut boundary markers or cartographic evidence. National territoriality was not imposed; rather, it developed through a complex and multilayered process of negotiation with local groups motivated by their own local conceptions of space, sovereignty, and political belonging. By the early twentieth century, distinctive "Egyptian" and "Libyan" territorial domains emerged—what would ultimately become the modern nation-states of Egypt and Libya.

"Desert Borderland offers a compelling challenge to conventional wisdom and complicates common understandings of the Egyptian nation-state."

—Khaled Fahmy,
University of Cambridge

280 pages, 2018
9781503605008 Cloth \$65.00 **\$52.00 sale**

THE PROPER ORDER OF THINGS

*Language, Power, and Law
in Ottoman Administrative Discourses*

HEATHER FERGUSON



The Proper Order of Things *Language, Power, and Law in Ottoman Administrative Discourses*

Heather L. Ferguson

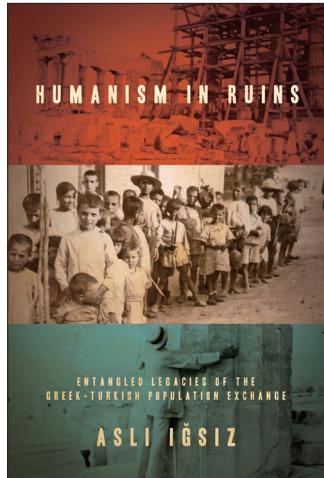
The “natural order of the state” was an early modern mania for the Ottoman Empire: the ideals of proper order, stability, and social harmony were integral to the legitimization of Ottoman power. As Ottoman territory grew, so too did its network of written texts used to define and supplement imperial authority in the empire’s disparate provinces. With this book, Heather L. Ferguson studies how this textual empire created a unique vision of Ottoman legal and social order. *The Proper Order of Things* offers the story of an empire, told through the shifting written vocabularies of power. Ferguson transcends the question of what these documents said, revealing instead how their formulation of the “proper order of things” configured the state itself.

“The Proper Order of Things invites us to rethink Ottoman empire-building with its capacity to codify, categorize, and monopolize symbolic violence. A brilliant book.”

—Ali Yaycioglu, Stanford University

440 pages, 2018

9781503603561 Cloth \$70.00 **\$56.00 sale**



Humanism in Ruins *Entangled Legacies of the Greek-Turkish Population Exchange*

Aslı İğsız

The 1923 Greek–Turkish population exchange forcibly relocated one and a half million people: Muslims in Greece were resettled in Turkey, and Greek Orthodox Christians in Turkey were moved to Greece. Strikingly, the exchange was purportedly enacted as a means to achieve peace. *Humanism in Ruins* maps the links between liberal discourses on peace and the legacies of this forced migration. Aslı İğsız weaves together past and present, making visible the effects of the 1923 exchange across the ensuing century. Liberal humanism has responded to segregative policies by calling for coexistence and the acceptance of cultural diversity. Yet, as İğsız makes clear, liberal humanism itself, with its ahistorical emphasis on a shared humanity, fails to confront an underlying racialized logic.

“A superb genealogy of cultural policy and the politics of culture in Turkey.”

—Yael Navaro,
University of Cambridge

344 pages, 2018

9781503606357 Cloth \$90.00 **\$72.00 sale**

FAMILIAR FUTURES

TIME, SELFHOOD,
AND SOVEREIGNTY IN IRAQ



SARA PURSLEY

Familiar Futures

*Time, Selfhood, and
Sovereignty in Iraq*

Sara Pursley

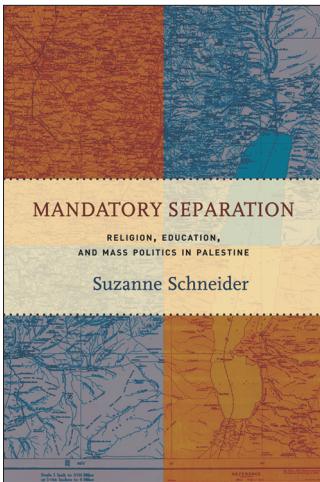
Iraq was an early laboratory of development projects designed by Iraqi intellectuals, British colonial officials, American modernization theorists, and postwar international agencies. *Familiar Futures* considers how such projects reshaped Iraqi everyday habits, desires, and familial relations in the name of a developed future. Sara Pursley investigates how Western and Iraqi policymakers promoted changes in schooling, land ownership, and family law to better differentiate Iraq's citizens by class, sex, and age. Ultimately, the book shows how certain goods—most obviously, democratic ideals—were repeatedly sacrificed in the name of the nation's economic development in an ever-receding future.

“In this brilliant work of imaginative scholarship and interdisciplinary theorization, Sara Pursley pushes us to rethink the history of the modern Middle East and the postcolonial predicament more broadly.”

—Omnia El Shakry,
University of California, Davis

328 pages, January 2019

9781503607484 Paper \$27.95 **\$22.36 sale**



Mandatory Separation *Religion, Education, and Mass Politics in Palestine*

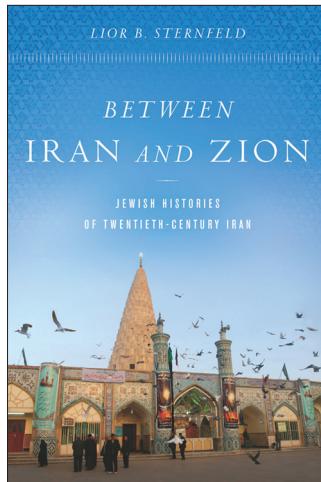
Suzanne Schneider

Mandatory Separation examines how colonial, Zionist, and Palestinian-Muslim leaders developed competing views of religious education during the formative period of British rule. The British Mandatory government supported religious education as a supposed antidote to nationalist passions at the precise moment when the administrative, pedagogic, and curricular transformation of religious schooling rendered it a vital tool for Zionist and Palestinian leaders. This study of their policies and practices illuminates the tensions, similarities, and differences among these diverse educational and political philosophies, revealing the lasting significance of these debates for thinking about religion and political identity in the modern Middle East.

"Brilliantly weaving together British, Zionist, and Palestinian Arab sources, Suzanne Schneider reveals the roots of national politics in the continuities, disjunctions, and struggles among educators and reformers."

—Liora R. Halperin,
University of Washington

280 pages, 2018
9781503604155 Paper \$25.95 **\$20.76 sale**



Between Iran and Zion *Jewish Histories of Twentieth-Century Iran*

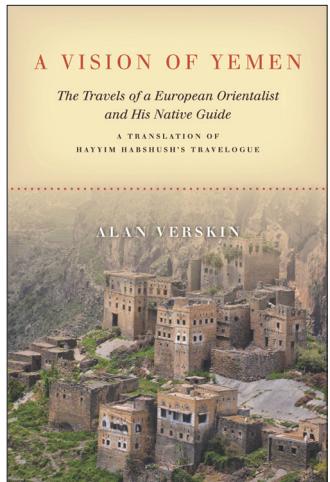
Lior B. Sternfeld

Drawing on interviews, newspapers, family stories, autobiographies, and archives, Lior Sternfeld analyzes how Iranian Jews contributed to Iranian nation-building projects. He considers the shifting reactions to Zionism over time, in particular to religious Zionism in the early 1900s and political Zionism after the creation of the state of Israel. And he investigates the various groups that constituted the Iranian Jewish community, notably the Jewish communists who became prominent activists in the left-wing circles in the 1950s and the revolutionary Jewish organization that participated in the 1979 Revolution. The result is a rich account of the vital role of Jews in the social and political fabric of twentieth-century Iran.

"Lior Sternfeld unearths mesmerizing and previously untold stories to ask important questions about Jewish identities and offer hope for a better future to the peoples of the region, Jews and Muslims alike."

—Orit Bashkin, University of Chicago

208 pages, 2018
9781503606142 Cloth \$40.00 **\$32.00 sale**



A VISION OF YEMEN

The Travels of a European Orientalist and His Native Guide

A TRANSLATION OF
HAYYIM HABSHUSH'S TRAVELOGUE

ALAN VERSKIN

A Vision of Yemen

The Travels of a European Orientalist and His Native Guide

A Translation of Hayyim Habshush's Travelogue

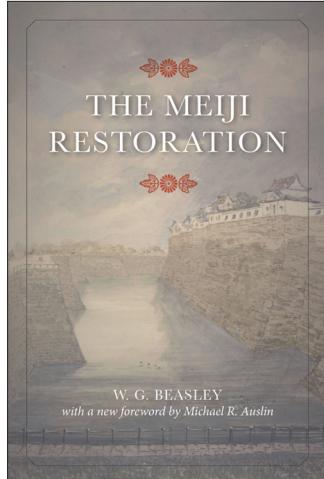
Alan Verskin

In 1869, Hayyim Habshush, a Yemeni Jew, accompanied the European orientalist Joseph Halévy on his archaeological tour of Yemen. Twenty years later, Habshush wrote *A Vision of Yemen*, a vivid account of daily life, religion, and politics. More than a simple travelogue, it is a work of trickster-tales, thick anthropological descriptions, and reflections on Jewish–Muslim relations. This edition is the first English translation and includes a historical introduction to the work. The translation maintains Habshush's gripping style and rich portrayal of the diverse communities and cultures of Yemen, offering a potent mixture of artful storytelling and cultural criticism, suffused with humor and empathy.

"A masterful translation of Hayyim Habshush's gripping account of his travels and a rare and intimate glimpse into Jewish and Muslim life in the Arabian hinterlands."

—Norman A. Stillman,
University of Oklahoma

272 pages, 2018
9781503607736 Paper \$29.95 **\$23.96 sale**



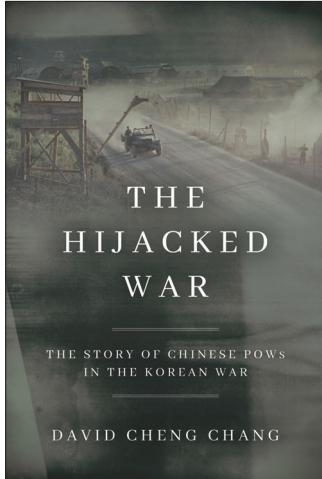
The Meiji Restoration

W. G. Beasley, with a new foreword by Michael R. Auslin

For Japan, the Meiji Restoration of 1868 has something of the significance that the French Revolution has for France: it is the point from which modern history begins. In this now classic work of Japanese history, the late W. G. Beasley offers a comprehensive account of the origins, development, and immediate aftermath of the events that restored Imperial rule to Japan. He makes the case that the origins of the Meiji Restoration are not found in economic distress or class struggle, but in a growing sense of national danger and national pride spurred by Japan's contacts with the West. Nationalism provided the impetus for overthrowing the Tokugawa military government and reuniting Japan under the Emperor Meiji. Only when the Tokugawa were gone did their successors turn, of necessity, to the making of modern Japan, seeking strength and stability in new social patterns.

Originally published in 1972, this new paperback edition contains a foreword written by Michael R. Auslin that celebrates Beasley's legacy.

536 pages, 2018
9781503608269 Paper \$29.95 **\$23.96 sale**



The Hijacked War

The Story of Chinese POWs in the Korean War

David Cheng Chang

The Korean War lasted for three years, one month, and two days—but armistice talks occupied more than two of those years, as 14,000 Chinese prisoners of war refused to return to Communist China, effectively hijacking the negotiations of world leaders at a pivotal moment in Cold War history. In *The Hijacked War*, David Cheng Chang vividly portrays the experiences of Chinese prisoners in the dark, cold, and damp tents of Koje and Cheju islands in Korea and how their decisions derailed the high politics being conducted in Washington, Moscow, and Beijing. Drawing on newly declassified archival materials from China, Taiwan, and the United States and interviews with surviving Chinese and North Korean prisoners of war, Chang depicts the struggle over prisoner repatriation that dominated the second half of the Korean War—and changed the course of the Cold War in East Asia—in the prisoners' own words.

528 pages, May 2019
9781503604605 Cloth \$40.00 **\$32.00 sale**



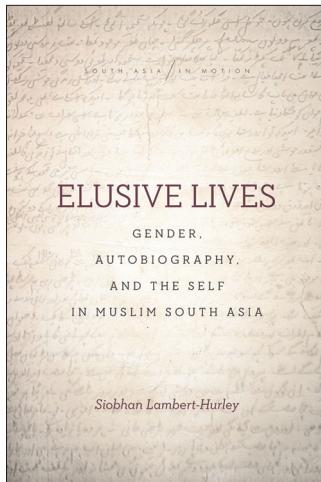
Poisonous Pandas

Chinese Cigarette Manufacturing in Critical Historical Perspectives

Edited by Matthew Kohrman, Gan Quan, Liu Wennan, and Robert N. Proctor

Over the last fifty years, transnational tobacco companies and their allies have fueled a tripling of the world's annual consumption of cigarettes. At the forefront is the China National Tobacco Corporation, now producing forty percent of cigarettes sold globally. What has enabled the manufacturing of cigarettes in China to flourish even amidst public condemnation of smoking? In *Poisonous Pandas*, an interdisciplinary group of scholars comes together to tell that story. They offer novel portraits of people within the Chinese polity who have experimentally revamped the country's pre-Communist cigarette supply chain and fitfully expanded its political, economic, and cultural influence. These portraits cut against the grain of what contemporary tobacco-control experts typically study, opening a vital new window on the global tobacco industry.

**STUDIES OF THE
WALTER H. SHORENSTEIN
ASIA-PACIFIC RESEARCH CENTER**
328 pages, 2018
9781503604476 Paper \$25.95 **\$20.76 sale**



Elusive Lives

Gender, Autobiography, and the Self in Muslim South Asia

Siobhan Lambert-Hurley

Muslim South Asia is widely thought of as a culture that idealizes female anonymity. However, Siobhan Lambert-Hurley highlights an elusive strand of female autobiographical writings dating back several centuries throughout the region to make a case against this common assumption. The book is based on texts from the sixteenth century to the present, drawing on materials from Muslim communities all over the Indian subcontinent. Drawing on well over 200 original texts, Lambert-Hurley uncovers patterns across time and place to propose a theoretical model for reading gender, autobiography, and the self in texts that have long-defied Euro-American analysis.

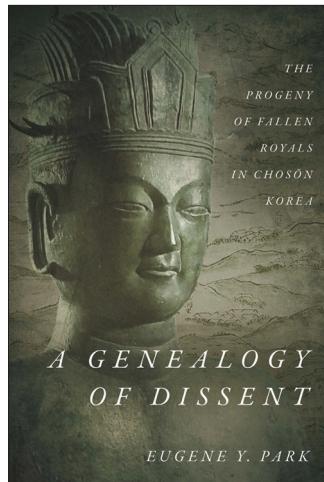
"This is a wonderfully sensitive account of the gendered self and the subtle interleaving of individual identity and collective presence."

—David Arnold,
University of Warwick

SOUTH ASIA IN MOTION

296 pages, 2018

9781503606517 Paper \$29.95 **\$23.96 sale**



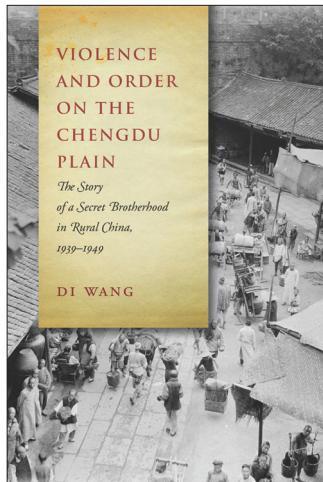
A Genealogy of Dissent

The Progeny of Fallen Royals in Chosön Korea

Eugene Y. Park

In early modern Korea, the Chosön state conducted an extermination campaign against the Kaeśong Wang, descendants of the preceding Koryö dynasty. It was so thorough that most of today's descendants are related to a single survivor. Before long, however, the Chosön dynasty sought to bolster its legitimacy as the successor of Koryö by rehabilitating the surviving Wangs—granting them patronage for performing ancestral rites and even allowing them to attain prestigious offices. As a result, Koryö descendants came to constitute elite lineages throughout Korea. Eugene Y. Park draws on primary and secondary sources, interviews, and site visits to tell their extraordinary story. In so doing, he traces Korea's changing politics, society, and culture for more than half a millennium.

288 pages, 2018
9781503602083 Cloth \$60.00 **\$48.00 sale**



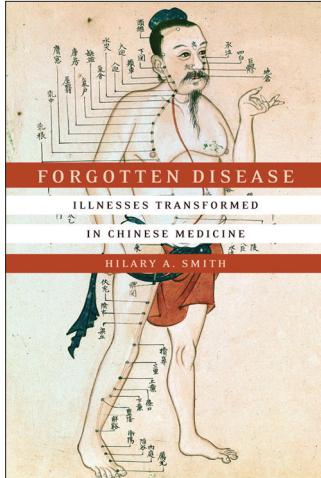
Violence and Order on the Chengdu Plain

The Story of a Secret Brotherhood in Rural China, 1939-1949

Di Wang

In 1939, residents of a rural village near Chengdu watched as Lei Mingyuan, a member of a violent secret society known as the Gowned Brothers, executed his teenage daughter. Six years later, Shen Baoyuan, a sociology student at Yenching University, arrived in the town to conduct fieldwork on the society. She got to know Lei Mingyuan and his family, recording many rare insights about the murder and the Gowned Brothers' inner workings. Using the filicide as a starting point to examine the history, culture, and organization of the Gowned Brothers, Di Wang offers nuanced insights into the structures of local power in 1940s rural Sichuan. Moreover, he examines the influence of Western sociology and anthropology on the way intellectuals in the Republic of China perceived rural communities. By studying the complex relationship between the Gowned Brothers and the Chinese Communist Party, he offers a unique perspective on China's transition to socialism.

280 pages, 2018
9781503605305 Paper \$29.95 **\$23.96 sale**



Forgotten Disease *Illnesses Transformed in Chinese Medicine*

Hilary A. Smith

Around the turn of the twentieth century, disorders that Chinese physicians had been writing about for over a millennium acquired new identities in Western medicine. Hilary A. Smith argues that privileging these later sources misrepresents what traditional Chinese doctors were seeing and doing, creating an unfair view of their medicine as inferior. Drawing on a wide array of sources, ranging from early Chinese classics to modern scientific research, Smith traces the history of one representative case, foot qi, from the fourth century to the present day. She examines the shifting meanings of disease over time, showing that each transformation reflects the social, political, intellectual, and economic environment.

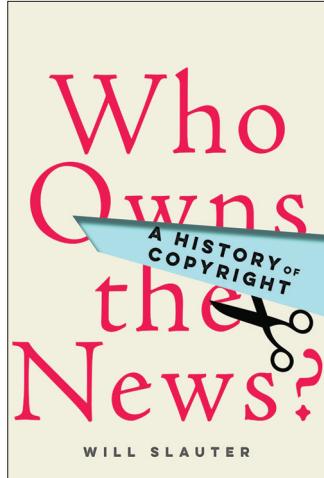
"The writing of the history of diseases has played a crucial but often invisible role in shaping Chinese medicine as we know it today. Forgotten Disease challenges the dominant historiography with great insights."

—Sean Hsiang-lin Lei,
Academia Sinica, Taiwan

**STUDIES OF THE WEATHERHEAD
EAST ASIAN INSTITUTE,
COLUMBIA UNIVERSITY**

248 pages, 2017

9781503603448 Paper \$24.95 **\$19.96 sale**



Who Owns the News?

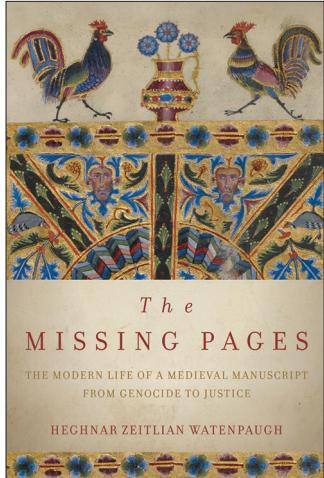
A History of Copyright

Will Slauter

You can't copyright facts, but is news a category unto itself? Without legal protection for the "ownership" of news, what incentive does a news organization have to invest in producing quality journalism that serves the public good? This book explores the intertwined histories of journalism and copyright law in the United States and Great Britain, revealing how shifts in technology, government policy, and publishing strategy have shaped the media landscape.

Publishers have long sought to treat news as exclusive to protect their investments against copying or "free riding." But over the centuries, arguments about the vital role of newspapers and the need for information to circulate have made it difficult to defend property rights in news. Beginning with the earliest printed news publications and ending with the Internet, Will Slauter traces these countervailing trends, offering a fresh perspective on debates about copyright and efforts to control the flow of news.

368 pages, January 2019
9781503607712 Paper \$29.95 **\$23.96 sale**



The Missing Pages *The Modern Life of a Medieval Manuscript, from Genocide to Justice*

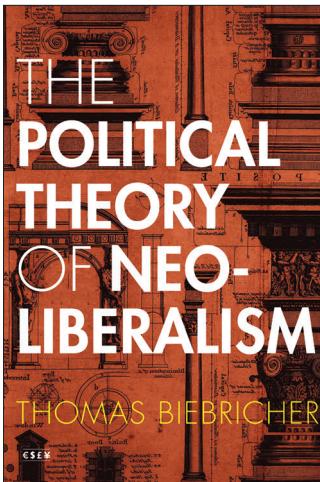
Heghnar Zeitlian Watenpaugh

The Missing Pages is the biography of a manuscript, the Zeytun Gospels, that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide. Heghnar Watenpaugh follows the manuscript through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing a story of unimaginable loss and resilience, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it.

"Heghnar Watenpaugh captures the everlasting violence of genocide as it shears and slices into human lives across time and place. Written with both erudition and passion, The Missing Pages is a labor of love and a must-read for anyone concerned with the human right to art."

—Fatma Müge Göcek,
University of Michigan

392 pages, February 2019
9780804790444 Cloth \$30.00 **\$24.00 sale**



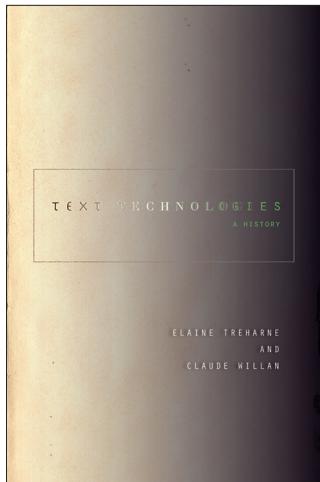
The Political Theory of Neoliberalism

Thomas Biebricher

Neoliberalism has become a dirty word. Yet the term remains necessary for understanding the varieties of capitalism across space and time. Arguing that neoliberalism is widely misunderstood when reduced to a doctrine of markets and economics alone, this book shows that it has a political dimension that we can reconstruct and critique. By examining the views of state, democracy, science, and politics in the work of six major figures—Eucken, Röpke, Rüstow, Hayek, Friedman, and Buchanan—*The Political Theory of Neoliberalism* offers the first comprehensive account of the varieties of neoliberal political thought. The book also interprets recent neoliberal reforms of the European Union to diagnose contemporary capitalism more generally. The latest economic crises hardly brought the neoliberal era to an end. Instead, as Thomas Biebricher shows, we are witnessing an authoritarian liberalism whose reign has only just begun.

CURRENCIES: NEW THINKING FOR FINANCIAL TIMES

264 pages, February 2019
9781503607828 Paper \$24.95 **\$19.96 sale**



Text Technologies *A History*

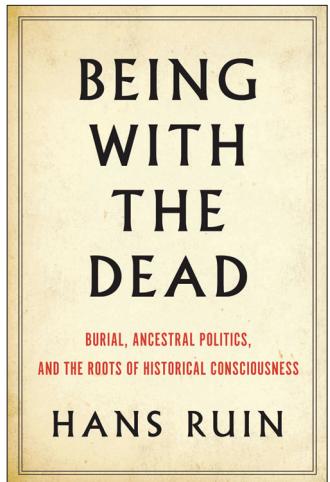
Elaine Treharne and
Claude Willan

The field of text technologies is a capacious analytical framework that focuses on all textual records throughout human history, from the earliest periods of traceable communication—perhaps as early as 60,000 BCE—to the present day. At its core, it examines the material history of communication: what constitutes a text, the purposes for which it is intended, how it functions, and the social ends that it serves.

This coursebook can be used to support any pedagogical or research activities in text technologies, the history of the book, the history of information, and textually-based work in the digital humanities. This book will enable students and teachers to generate multiple lines of inquiry into how communication—its production, form and materiality, and reception—is crucial to any interpretation of culture, history, and society.

STANFORD TEXT TECHNOLOGIES

192 pages, May 2019
9781503603844 Paper \$24.95 **\$19.96 sale**



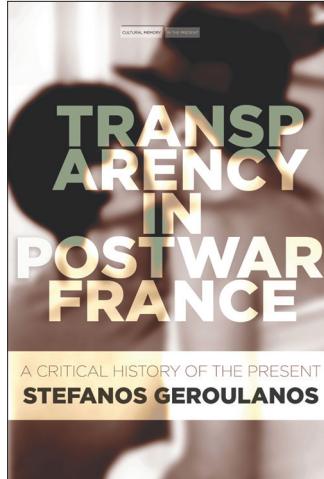
Being with the Dead *Burial, Ancestral Politics, and the Roots of Historical Consciousness*

Hans Ruin

Philosophy, Socrates declared, is the art of dying. This book underscores that it is also the art of learning to live and share the earth with those who have come before us. Burial, with its surrounding rituals, is the most ancient documented cultural-symbolic practice: all humans have developed techniques of caring for and communicating with the dead. The premise of *Being with the Dead* is that we can explore our lives with the dead as a cross-cultural existential a priori out of which the basic forms of historical consciousness emerge. Care for the dead is not just about the symbolic handling of mortal remains; it also points to a necropolitics, the social bond between the dead and living that holds societies together—a shared space or polis where the dead are maintained among the living. Hans Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be *with* the dead.

CULTURAL MEMORY IN THE PRESENT

272 pages, January 2019
9781503607750 Paper \$24.95 **\$19.96 sale**



Transparency in Postwar France

A Critical History of the Present

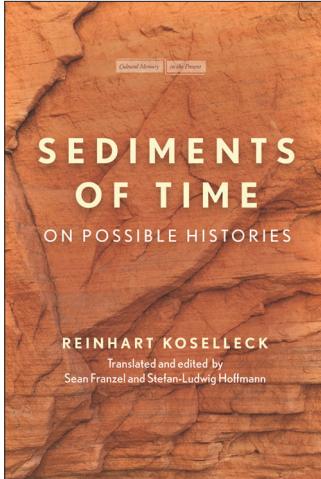
Stefanos Geroulanos

This book offers a panorama of post-war French thought where attempts to show the perils of transparency in politics, ethics, and knowledge led to major conceptual inventions. Between 1945 and 1985, academics, artists, revolutionaries, and state functionaries spoke of transparency in pejorative terms. Associating it with the prying eyes of totalitarian governments, they undertook a critical project against it—in education, policing, social psychology, economic policy, and the management of information. Focusing on Sartre, Lacan, Canguilhem, Lévi-Strauss, Leroi-Gourhan, Foucault, Derrida, and others, this book explores the work of ethicists, who proposed that individuals are transparent neither to each other nor to themselves, and philosophers, who clamored for new epistemological foundations.

"This extremely impressive semiotic history challenges us to think about texts, their contexts, and our present in fascinating new ways."

—Camille Robcis, Cornell University

CULTURAL MEMORY IN THE PRESENT
520 pages, 2017
9781503604599 Paper \$29.95 **\$23.96 sale**



Sediments of Time

On Possible Histories

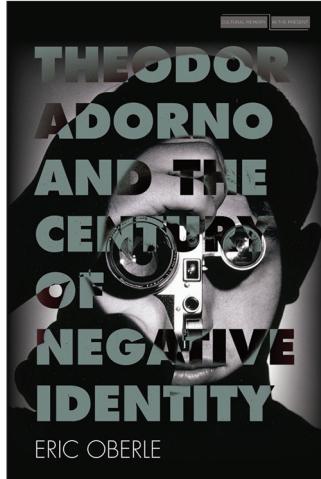
Reinhart Koselleck, Translated and Edited by Sean Franzel and Stefan-Ludwig Hoffmann

Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of sediments of time; his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of the Second World War and the Holocaust. A critical preface addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.

"Koselleck put the concepts of experience, waiting, and repetition at the center of his thought. In the midst of today's intellectual confusion, his work presents a major benchmark."

—François Hartog,
author of *Regimes of Historicity*

CULTURAL MEMORY IN THE PRESENT
344 pages, 2018
9781503605961 Paper \$27.95 **\$22.36 sale**



Theodor Adorno and the Century of Negative Identity

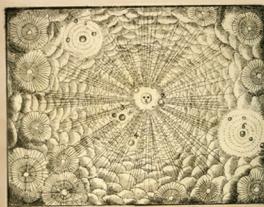
Eric Oberle

Identity has become a central feature of national conversations. We have learned to think positively in terms of identity when it comes to personal freedom, social rights, and group membership and negatively when it comes to discrimination, bias, and hate crimes. Turning to the Frankfurt School and drawing on Isaiah Berlin's famous distinction between positive and negative liberty, *Theodor Adorno and the Century of Negative Identity* considers the history of positive and negative identity and its expanding application. The result is an examination of those parts of our modern identity that describe domination, alterity, ontologized conflict, and victim-blaming.

Covering the period of the Frankfurt School's American exile, Eric Oberle examines how the critique of racism, authoritarianism, and hard-right agitation influenced the self-conception of both Americans and Germans and considers how a new form of politics, based not on interest but on defining an Other, has shaped our everyday language, institutions, and social world.

CULTURAL MEMORY IN THE PRESENT
352 pages, 2018
9781503606067 Paper \$24.95 **\$19.96 sale**

The
**EXPERIMENTAL
IMAGINATION**



*Literary Knowledge and Science
in the British Enlightenment*

TITA CHICO

**The Experimental
Imagination**
*Literary Knowledge and Science in
the British Enlightenment*
Tita Chico

Challenging the “two cultures” debate, *The Experimental Imagination* tells the story of how literariness came to be distinguished from science as a source of truth about the natural and social worlds in the British Enlightenment. Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings. More radically, she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms. While early scientists deployed metaphor to describe the phenomena they defined, literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge. With its recourse to imagination as a more reliable source of truth than any empirical account, literary knowledge facilitates a redefinition of authority and evidence, as well as of the self and society, implicitly articulating the difference that would come to distinguish the arts and sciences.

256 pages, 2018
9781503605442 Cloth \$60.00 **\$48.00 sale**

DIVINE VARIATIONS
HOW CHRISTIAN THOUGHT
BECAME
RACIAL SCIENCE



TERENCE KEEL

NEW IN PAPERBACK
Divine Variations
*How Christian Thought Became
Racial Science*

Terence Keel

Divine Variations offers a new account of the development of scientific ideas about race. Covering the last three centuries of scientific thought and debate, Terence Keel reveals the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. Despite modern biology’s ostensible shift towards scientific naturalism, objectivity, and value neutrality, contemporary scientific theories of race are not a departure from but, rather, an extension of Christian intellectual history. Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern accounts of human biodiversity. By drawing connections between Christian thought and scientific racial thinking, this book challenges the notion of science and religion as mutually exclusive intellectual domains.

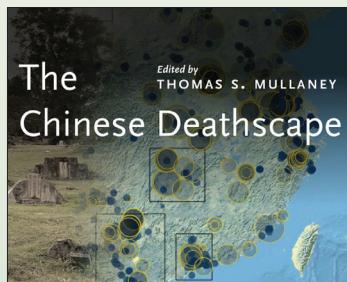
200 pages, March 2019
9781503610095 Paper \$24.95 **\$19.96 sale**

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The Chinese Deathscape

Edited By Thomas S. Mullaney

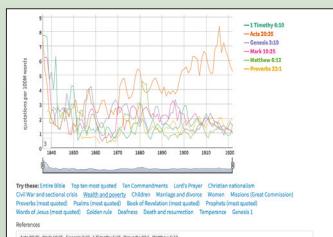
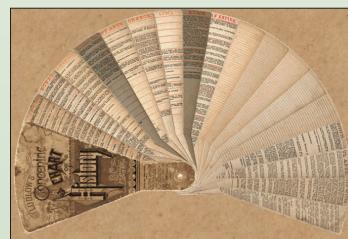
Led by volume editor Thomas S. Mullaney, three historians of the Chinese world analyze the phenomenon of Chinese grave relocation via essays that move from the local to the global. Built on a bespoke spatial analysis platform, each essay takes on a different aspect of burial practices in China over the past two centuries. Rounding off the historical analyses, platform creator David McClure speaks to new reading methodologies emerging from a format in which text and map move in lockstep to advance the argument.

Time Online

History, Graphic Design, and the Interactivity of Print

Daniel Rosenberg

Providing insights into the materiality of design-thinking both past and present, Daniel Rosenberg analyzes visualizations of time to uncover how particular perspectives on history, chronology, and causation shaped the now.



America's Public Bible

Lincoln Mullen

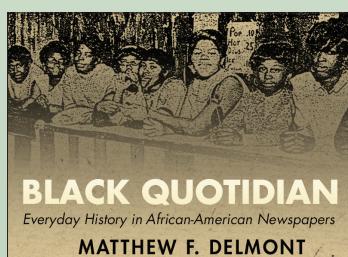
Lincoln Mullen mines nearly eleven million pages of newspapers to uncover the presence of biblical quotations, identifying which verses were quoted widely and in which contexts to shed light on the joint evolution of the Bible and public life in nineteenth-century America.

Black Quotidian

Everyday History in African-American Newspapers

Matthew F. Delmont

Black Quotidian explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont provides a number of contextual entry points in the form of thematic essays. Intended as a teaching resource that offers a counterpoint and companion to resources focused on the history of African-American struggle during the twentieth century, *Black Quotidian* emphasizes the need to explore beyond the key figures and moments that have come to stand in for the complexity of African-American history.



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