STANFORD UNIVERSITY PRESS

HISTORY

20% DISCOUNT ON ALL TITLES 2020
There is a conventional wisdom about oil—that U.S. military presence in the Persian Gulf guarantees access to this strategic resource; that the “special” relationship with Saudi Arabia is necessary to stabilize an otherwise volatile market; and that these assumptions in turn provide Washington enormous leverage over Europe and Asia. Except, the conventional wisdom is wrong. Vitalis debunks the myths to reveal “oilcraft,” a line of magical thinking closer to witchcraft than statecraft. Oil is a commodity: bought, sold, and subject to market forces. Thus, the first goal of this book is to expose the suspect fears of scarcity and conflict. The second goal is to investigate the significant geopolitical impact of these false beliefs. In particular, Vitalis shows how we can reconsider the question of the U.S.–Saudi relationship. Freeing ourselves from the spell of oilcraft won’t be easy—but the benefits make it essential.

240 pages, July 2020
9781503600904 Cloth $24.00 $19.20 sale

Few episodes in American history were more transformative than World War II, and in no region did it bring greater change than in the West. Having lifted the United States out of the Great Depression, World War II set in motion a massive westward population movement, ignited a quarter-century boom that redefined the West as the nation’s most economically dynamic region, and triggered unprecedented public investment in manufacturing, education, scientific research, and infrastructure. This volume explores the lasting consequences of a pivotal chapter in U.S. history, and offers new categories for understanding the post-war West.

“A stellar collection featuring an all-star roster of contributors. An indispensable resource for understanding America’s westward tilt and its broader significance to national and global history.”

—Margaret O’Mara, author of The Code: Silicon Valley and the Remaking of America

272 pages, April 2020
9781503612877 Paper $28.00 $22.40 sale
The Hijacked War
The Story of Chinese POWs in the Korean War
David Cheng Chang

The Korean War lasted for three years, one month, and two days—but armistice talks occupied more than two of those years, as 14,000 Chinese prisoners of war refused to return to Communist China, effectively hijacking the negotiations of world leaders at a pivotal moment in Cold War history. Drawing on newly declassified archival materials from China, Taiwan, and the United States and interviews with surviving Chinese and North Korean prisoners of war, Chang depicts the struggle over prisoner repatriation that dominated the second half of the Korean War—and changed the course of the Cold War in East Asia—in the prisoners’ own words.

“The research on the Chinese prisoners is extraordinary, the stories of individuals compelling, and the analysis of the context in which they made choices balanced and persuasive.”

—William Stueck, author of The Korean War: An International History

496 pages, 2019
9781503604605 Cloth $40.00 $32.00 sale

Before Trans
Three Gender Stories from Nineteenth-Century France
Rachel Mesch

In Before Trans, Rachel Mesch recovers a more complex history of gender identity by examining the lives of three French writers who expressed their gender in ways that did not conform to nineteenth-century notions of femininity. Jane Dieulafoy, Rachilde, and Marc de Montifaud were each involved in a lifelong effort to articulate a sense of selfhood that did not precisely align with the conventional gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed.

“Before Trans is an exceedingly well-written, layered, and compelling account of three overlapping gender-variant biographies. Rachel Mesch’s beautiful braiding of their lives and loves, their desires and disappointments, offers a fresh and original take on trans history.”

—Jack Halberstam, author of The Queer Art of Failure

344 pages, May 2020
9781503606739 Cloth $30.00 $24.00 sale

Woodrow Wilson and the Reimagining of Eastern Europe
Larry Wolff

At the 1919 Paris Peace Conference, where the victorious Allied powers met to redraw the map of Europe in the aftermath of World War One, President Woodrow Wilson played an important role in the political restructuring of Eastern Europe. In this book, Larry Wolff explores how Wilson’s principles of politics and international relations intersected with his “mental mapping” of Eastern Europe, how his ideas about the Ottoman and Habsburg empires evolved, how his personal friendships and connections shaped his view of Eastern Europe, and how the idea of “minority rights” developed in relation to the principle of national self-determination.

“In this penetrating study Larry Wolff shows for the first time, with clarity and subtlety, how Wilson’s ‘mental map’ of Eastern Europe took shape and what a difference it made to the region’s fate.”

—Erez Manela, author of The Wilsonian Moment

304 pages, January 2020
9781503611191 Paper $30.00 $24.00 sale
Skimmed
Breastfeeding, Race, and Injustice
Andrea Freeman

Born into a tenant farming family in North Carolina in 1946, Mary Louise, Mary Ann, Mary Alice, and Mary Catherine were medical miracles. Annie Mae Fultz, a Black-Cherokee woman, became the mother of America’s first surviving set of identical quadruplets. Their White doctor sold the rights to use the sisters for marketing purposes to the highest-bidding formula company. The girls lived in poverty, while Pet Milk’s profits from a previously untapped market of Black families skyrocketed.

Today, baby formula is a seventy-billion-dollar industry and Black mothers have the lowest breastfeeding rates in the country. Skimmed tells the riveting story of the Fultz quadruplets while uncovering how feeding America’s youngest citizens is awash in social, legal, and cultural inequalities. Freeman highlights the making of a modern public health crisis, the four extraordinary girls whose stories encapsulate a nationwide injustice, and how we can fight for a healthier future.

304 pages, 2019
9781503601123 Cloth $28.00 $22.40 sale

Crisis!
When Political Parties Lose the Consent to Rule
Cedric de Leon

Cedric de Leon analyzes two pivotal crises in the American two-party system: the demise of the Whig party and secession of eleven southern states in 1861, and the present crisis splintering the Democratic and Republican parties and leading to the election of Donald Trump. Crisis! takes us beyond the common explanations of social determinants to illuminate how political parties actively shape national stability and breakdown. Just as the Civil War meant the difference between the survival of a slaveholding republic and the birth of liberal democracy, what political elites and civil society organizations do today can mean the difference between fascism and democracy.

“A bold and convincing argument about the sources of political crises and popular disaffection: it is the dynamics of the parties themselves, rather than voters’ economic self-interest or cultural goals, that create moments of political breakdown.”

—Ann Shola Orloff, Northwestern University

232 pages, 2019
9781503603554 Cloth $28.00 $22.40 sale

Housing the City by the Bay
Tenant Activism, Civil Rights, and Class Politics in San Francisco
John Baranski

San Francisco has always had an affordable housing problem. Starting in the aftermath of the 1906 earthquake and ending with the dot-com boom, Housing the City by the Bay considers the history of one proposed answer to the city’s ongoing housing crisis: public housing. John Baranski follows the ebbs and flows of San Francisco’s public housing program: the Progressive Era and New Deal reforms that led to the creation of the San Francisco Housing Authority in 1938, conflicts over urban renewal and desegregation, and the federal and local efforts to privatize government housing at the turn of the twenty-first century. Baranski advances the idea that public housing remains a vital part of the social and political landscape, intimately connected to the struggle for economic rights in urban America.

“A monumental contribution to the national discussion around housing and neighborhoods.”

—James Tracy, co-founder of the San Francisco Community Land Trust

328 pages, 2019
9781503607613 Paper $25.00 $20.00 sale
South Central Is Home
Race and the Power of Community Investment in Los Angeles
Abigail Rosas
South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect—a depiction that obscures the significant Latina/o population that has called South Central home since the 1970s. It also conceals the efforts African American and Latina/o residents have made together in shaping their community. This book investigates how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are energized to improve their conditions together. Abigail Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.

“An illuminating history of one of America’s most iconic communities in transition. In prose as vivid as her subjects, Abigail Rosas beautifully captures the struggles, tensions, and aspirations of people typically portrayed as perpetrators or victims of unrelenting violence.”

—Robin D.G. Kelley, University of California, Los Angeles

Black Power and Palestine
Transnational Countries of Color
Michael R. Fischbach
The 1967 Arab–Israeli War rocketed the question of Israel and Palestine onto the front pages of American newspapers. Black Power activists saw Palestinians as a kindred people of color, waging the same struggle for freedom and justice as themselves. Soon concerns over the Arab–Israeli conflict spread across mainstream black politics and into the heart of the civil rights movement itself. Black Power and Palestine uncovers why so many African Americans—notably Martin Luther King, Jr., Malcolm X, and Muhammad Ali, among others—came to support the Palestinians or felt the need to respond to those who did. The book reveals how American peoples of color create political strategies, a sense of self, and a place within U.S. and global communities.

“Original and timely, Black Power and Palestine offers fascinating insight into a vital issue in the self-definition of the African American community.”

—Rashid Khalidi, Columbia University

Arab Routes
Pathways to Syrian California
Sarah M. A. Gualtieri
Los Angeles is home to the largest population of people of Middle Eastern descent in the United States. Since the late nineteenth century, Syrian and Lebanese migration to Southern California has been intimately connected to and through Latin America. Arab Routes uncovers the stories of this Syrian American community to reveal important cross-border and multiethnic solidarities in Syrian California. Gualtieri reinscribes Syrians into Southern California history through her examination of images and texts, augmented with interviews with descendants of immigrants. Telling the story of how Syrians helped forge a global Los Angeles, Arab Routes counters a long-held stereotype of Arabs as outsiders and underscores their longstanding place in American culture and in interethnic coalitions, past and present.

“Sarah Gualtieri complicates and revises our understanding of Arab immigration to the Americas. An expansive, cutting-edge, and much-needed book.”

—Carol W.N. Fadda, Syracuse University

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—Rashid Khalidi, Columbia University
The Movement and the Middle East
How the Arab-Israeli Conflict Divided the American Left
Michael R. Fischbach

The Arab-Israeli conflict constituted a serious problem for the American Left in the 1960s. The Movement and the Middle East offers the first assessment of the controversial and ultimately debilitating role of the conflict among activists. Fischbach draws on a deep well of original sources to present a story of the left-wing responses to the question of Palestine and Israel. He shows how, as the 1970s wore on, the cleavages emerging within the American Left widened, weakening the Movement and leaving a lasting impact that still affects progressive American politics today.

"Fischbach boldly takes us into the vexed heart of debates on the American Left over the Palestinian struggle against the state of Israel. His bracing message is of the perils of intransigence and the enduring ability of the Israel-Palestine debate to further divide an already weakened American Left."
—Jeremy Varon, The New School

Common Phantoms
An American History of Psychic Science
Alicia Puglionesi

Séances, clairvoyance, and telepathy captivated the U.S. public imagination from the 1850s well into the twentieth century. Though dismissed by skeptics, a new kind of investigator sought the science behind such phenomena. Common Phantoms brings these experiments back to life while modeling a new approach to the history of psychology and the mind sciences. Drawing on previously untapped archives of participant-reported data, Puglionesi describes a vast though flawed experiment in democratic science, in which psychical research gave participants tools to study their own experiences. Academic psychology would ultimately disown this effort, but its challenge to the limits of science, the mind, and the soul still reverberates today.

“A fresh perspective on the goals and failures, friendships and rivalries, methods and dreams of those who investigated the interconnected powers of the human mind.”
—Pamela Klassen, University of Toronto

Between Containment and Rollback
The United States and the Cold War in Germany
Christian F. Ostermann

In the aftermath of World War II, American diplomats and policymakers turned to the task of rebuilding Europe while keeping Communism at bay. Based on recently declassified documents, this book tells the story of U.S. policy toward East Germany from 1945 to 1953. As the American approach shifted between the policy of "containment" and more active "rollback" of Communist power, the Truman and Eisenhower administrations worked to undermine Soviet-backed Communist rule without compromising economic and nation-building interests in West Germany. There was a darker side to American policy in East Germany: covert operations, propaganda, and psychological warfare. This international history tracks relations between East German and Soviet Communists, providing new perspectives on U.S. foreign policy as Cold War tensions coalesced.

“A model of outstanding historical research and argumentation.”
—Thomas Schwartz, Vanderbilt University
The Whole World Was Watching
Sport in the Cold War
Edited by Robert Edelman and Christopher Young

In the Cold War era, the confrontation between capitalism and communism played out not only in military, diplomatic, and political contexts, but also in the realm of culture—and perhaps nowhere more so than the cultural phenomenon of sports, where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide. The Whole World Was Watching examines Cold War rivalries through the lens of sporting activities and competitions across Europe, Asia, Africa, Latin America, and the U.S. The analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives, and how sports culture in turn influenced politics and diplomatic relations.

“A fantastic contribution to both the history of sport and the history of the Cold War.”
—Sergey Radchenko, Cardiff University

The Deepest Border
The Strait of Gibraltar and the Making of the Modern Hispano-African Borderland
Sasha D. Pack

The Deepest Border tells the story of how a borderland society formed around the Strait of Gibraltar, bringing historical perspective to one of the contemporary world’s critical border zones. In conceptualizing the Strait of Gibraltar region as a borderland, Sasha D. Pack reconsiders the region’s major tensions and conflicts, including the Rif Rebellion, the Spanish Civil War, the European phase of World War II, the colonization and decolonization of Morocco, and the ongoing controversies over the exclaves of Gibraltar, Ceuta, and Melilla. Integrating these threads into a long history of the region, The Deepest Border speaks to broad questions about how sovereignty operates on the “periphery,” the maintenance and construction of borders, and the enduring legacies of imperialism and colonialism.

“Sasha D. Pack’s highly original study of this critical Mediterranean choke-point represents a masterpiece in the field of border studies.”
—Julia Clancy-Smith, University of Arizona

Political Fallout
Nuclear Weapons Testing and the Making of a Global Environmental Crisis
Toshihiro Higuchi

Political Fallout is the story of one of the first human-driven, truly global environmental crises—radioactive fallout from nuclear weapons testing during the Cold War—and the international response. Beginning in 1945, the United States, Britain, and the Soviet Union detonated hundreds of nuclear weapons in the atmosphere, scattering a massive amount of radioactivity across the globe. The scale of contamination was so vast that its cumulative effect on humans and the environment is still difficult to fully comprehend. The international debate over nuclear fallout turned global radioactive contamination into an environmental issue, eventually leading the nuclear superpowers to sign the landmark Partial Test Ban Treaty (PTBT) in 1963. Bringing together environmental history and Cold War history, Toshihiro Higuchi argues that the PTBT, originally proposed as an arms control measure, transformed into a dual-purpose initiative to check the nuclear arms race and radioactive pollution simultaneously.

352 pages, April 2020
9781503610187 Cloth $65.00 $52.00 sale

304 pages, April 2020
9781503612891 Paper $28.00 $22.40 sale

368 pages, 2019
9781503606678 Cloth $70.00 $56.00 sale
The Chinese and the Iron Road
*Building the Transcontinental Railroad*
Edited by Gordon H. Chang and Shelley Fisher Fishkin

The completion of the transcontinental railroad in May 1869 is usually told as a story of national triumph and a key moment for American Manifest Destiny. But while the transcontinental has often been celebrated in national memory, the Chinese workers who made up 90 percent of the workforce on the Western portion of the line have remained largely invisible and little understood. This landmark volume shines new light on these workers and their enduring importance, illuminating more fully than ever before how immigration across the Pacific changed both China and the US, the dynamics of the racism the workers encountered, the conditions under which they labored, and their role in shaping the history of the railroad and the development of the American West.

“Destined to become the go-to resource about Chinese railroad workers in the American West.”
—Madeline Hsu, University of Texas at Austin

560 pages, 2019
9781503609242 Paper $30.00 $24.00 sale

The Peculiar Afterlife of Slavery
*The Chinese Worker and the Minstrel Form*
Caroline H. Yang

*The Peculiar Afterlife of Slavery* explores how antiblack racism lived on through the figure of the Chinese worker in US literature after emancipation. Drawing out the connections between this liminal figure and the formal aesthetics of blackface minstrelsy in literature of the Reconstruction and post-Reconstruction eras, Caroline H. Yang reveals the ways antiblackness structured US cultural production during a crucial moment of reconstructing and re-narrating US empire after the Civil War. Examining texts by major American writers in the late nineteenth and early twentieth centuries—Harriet Beecher Stowe, Bret Harte, Mark Twain, Ambrose Bierce, Sui Sin Far, and Charles Chesnutt—Yang traces the intertwined histories of blackface minstrelsy and Chinese labor. Her bold re-reading of these authors’ contradictory positions on race and labor sees the figure of the Chinese worker as both hiding and making visible the legacy of slavery and antiblackness.

304 pages, April 2020
9781503612051 Paper $28.00 $22.40 sale

A Miscarriage of Justice
*Women’s Reproductive Lives and the Law in Early Twentieth-Century Brazil*
Cassia Roth

*A Miscarriage of Justice* examines women’s reproductive health in relation to legal and medical policy in Rio de Janeiro, Brazil. After the abolition of slavery in 1888 and the onset of republicanism in 1889, women’s reproductive capabilities—their ability to conceive and raise future citizens and laborers—became critical to the expansion of the new Brazilian state. Analyzing court cases, law, medical writings, and health data, Cassia Roth argues that the increasingly interventionist state fostered a culture of condemnation around poor women’s reproductive practices. This book provides a new way of interpreting the intertwined histories of gender, race, reproduction, and the state—and shows how these questions continue to reverberate in debates over reproductive justice and women’s health in Brazil today.

“A deeply researched, sophisticated, and insightful study with significant implications for understanding reproductive justice issues even in contemporary politics.”
—Okezi Otovo, Florida International University

376 pages, January 2020
9781503611320 Paper $32.00 $25.60 sale
LaTIn amRICa

The Sacred Cause
The Abolitionist Movement, Afro-Brazilian Mobilization, and Imperial Politics in Rio de Janeiro
Jeffrey D. Needell

For centuries, slaveholding was common in Brazil among both whites and people of color. Abolition was only achieved in 1888, in an unprecedented, turbulent political process, bringing an end to a form of labor that was traditionally perceived as both indispensable and entirely legitimate.

The Sacred Cause analyzes the relations between the Abolitionist movement, its Afro-Brazilian following, and the evolving response of the parliamentary regime in Rio de Janeiro. Jeffrey Needell highlights the significance of racial identity and solidarity to the Abolitionist movement, showing how Afro-Brazilian leadership, organization, and popular mobilization were critical to the movement’s identity, nature, and impact.

“Based on an impressive array of archival sources and new information, Needell’s book explains in detail why Brazil was the last country to abolish slavery in the Americas and how, unlike in the U.S., emancipation did not provoke a Civil War.”

—Ana Lucia Araujo, Howard University

ARGENTINA IN THE GLOBAL MIDDLE EAST
Lily Pearl Balloffet

During the global migration booms of the mid-nineteenth to early twentieth centuries, hundreds of thousands of Ottoman Syrians migrated to Argentina, and in the decades following World War One, Middle Eastern communities, institutions, and businesses dotted the landscape of Argentina from bustling Buenos Aires to its most remote frontiers. By following the mobile lives of individuals with roots in the Levantine Middle East, Lily Balloffet sheds light on the intersections of ethnicity, migrant-homeland ties, and international relations. Ranging from the nineteenth-century boom in transoceanic migration to twenty-first century dynamics of large-scale migration and displacement in the Arabic-speaking Eastern Mediterranean, Balloffet considers key themes such as cultural production, philanthropy, anti-imperial activism, and financial networks over the course of several generations of this diasporic community. This study situates this transregional history of Argentina and the Middle East within a larger story of South-South alliances, solidarities, and exchanges.

From the Grounds Up
Building an Export Economy in Southern Mexico
Casey Marina Lurtz

In the late nineteenth century, Latin American exports boomed. From Chihuahua to Patagonia, producers sent industrial fibers, tropical fruits, and staple goods across oceans to satisfy the ever-increasing demand from foreign markets. In southern Mexico’s Soconusco district, the coffee trade would transform rural life. Alongside plantation owners and foreign investors, a dense but little-explored web of small-time producers, shopowners, and laborers played key roles in the rapid expansion of export production. A regional history of the Soconusco as well as a study in commodity capitalism, From the Grounds Up places indigenous and mestizo villagers, migrant workers, and local politicians at the center of our understanding of the development of Latin America’s export-driven economy during the first era of globalization.

“A remarkable contribution to our understanding of capitalist development in Mexico through the last 150 years.”
—John Womack, Jr., Harvard University

296 pages, 2019
9781503603899 Cloth $65.00 $52.00 sale

384 pages, January 2020
9781503609020 Cloth $75.00 $60.00 sale

264 pages, June 2020
9781503613010 Paper $30.00 $24.00 sale
Between the seventeenth and nineteenth centuries, Britain transitioned from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution overlooks the true root of Britain’s economic and industrial expansion: the lucrative military contracting that enabled the country’s near-constant state of war. By focusing on the life of prominent British gun-maker Samuel Galton Jr., this book traces the social and material life of British guns, illuminating Britain’s emergence as a global superpower and the origins of our own era’s debates over gun control and military contracting.

“An important revisionist account of the industrial revolution, reminding us that the making of the modern state and the making of modern capitalism were tightly intertwined.”

—Sven Beckert, author of Empire of Cotton

544 pages, 2019
9781503610484 Paper $22.00 $17.60 sale
Vichy France and the Jews
Second Edition
Michael R. Marrus and Robert O. Paxton

Before the appearance of this groundbreaking book, first published in France in 1981, the extent of the Vichy regime’s cooperation with the Third Reich had been largely suppressed—but today, Vichy’s complicity in the Nazi effort to eliminate the Jews is openly acknowledged. This new edition of *Vichy France and the Jews* integrates over thirty years of subsequent scholarship, and incorporates research on French public opinion and the responses by civilians to the campaign of persecution they witnessed around them. In its revised edition, this classic account is more important than ever for understanding the Vichy government’s role in the darkest atrocity of the twentieth century.

“Vichy France and the Jews, which radically changed the perspective on an overlooked topic, remains four decades later the best and most complete analysis of Vichy’s anti-Semitic policy.”
—Renee Poznanski, Ben Gurion University of the Negev

400 pages, 2019
9781503609815 Paper $30.00 $24.00 sale

The Everyday Nationalism of Workers
A Social History of Modern Belgium
Maarten Van Ginderachter

In this book, Maarten Van Ginderachter upends assumptions about how European nationalism is lived and experienced by ordinary people—and the bottom-up impact these “everyday” expressions of nationalism exert on institutionalized nationalism writ large. Drawing on sources from the major urban and working-class centers of Belgium, Van Ginderachter uncovers the everyday nationalism of the rank-and-file of the socialist Belgian Workers Party between 1880 and World War I, a period in which Europe experienced the concurrent rise of nationalism and socialism as mass movements. By analyzing sources from—not just about—ordinary workers, Van Ginderachter reveals the limits of nation-building from above and the potential of agency from below.

“This superb book both illuminates the Belgian case and provides a model for future research.”
—John Breuilly, London School of Economics

280 pages, 2019
9781503609693 Paper $30.00 $24.00 sale

NEW IN PAPERBACK
Genocide in the Carpathians
War, Social Breakdown, and Mass Violence, 1914–1945
Raz Segal

*Genocide in the Carpathians* presents the history of Subcarpathian Rus’, a multiethnic and multi-religious borderland in the heart of Europe. This society of Carpatho-Ruthenians, Jews, Magyars, and Roma disintegrated under pressure, first from interwar Czechoslovakia, and, during World War II, from the onslaught of the Hungarian occupation. Charges of “foreignness” and disloyalty to the Hungarian state linked antisemitism to xenophobia and anxieties about national security. Genocide unfolded as a Hungarian policy, and Hungarian authorities committed state-sponsored robbery, deportations, and mass killings against all non-Magyar groups. This book reorients our view of the Holocaust not simply as a German drive for continent-wide genocide, but as a truly international campaign of mass murder.

“A novel interpretation of the source material that aspires to go beyond simply filling a hole in the historiography.”
—Holly Case, Cornell University

232 pages, March 2020
9781503613607 Paper $26.00 $20.80 sale

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE
The Jews of Ottoman Izmir
A Modern History
Dina Danon
Across Europe, Jews had been confronted with the notion that their religious and cultural distinctiveness was somehow incompatible with the modern age. Yet the view from Ottoman Izmir invites a different approach. Danon argues that while Jewish religious and cultural distinctiveness remained unquestioned in this late Ottoman port city, other elements of identity emerged as sites of tension, most notably poverty and social class. Through the voices of beggars and mercantile elites, shoe-shiners and newspaper editors, rabbis and housewives, this book argues that it was new attitudes to poverty and class that most significantly framed the Jewish encounter with the modern age.

“Dina Danon opens new windows onto the changing socioeconomic realities and values of Jews in a major port city of the late Ottoman Empire. Those interested in modern Jewish and Ottoman history alike have much to learn from this fascinating study.”

—Julia Phillips Cohen, Vanderbilt University

Desert in the Promised Land
Yael Zerubavel
At once an ecological phenomenon and a cultural construction, the desert has varied associations within Zionist and Israeli culture. Yael Zerubavel tells the story of the desert from the early twentieth century to the present, shedding light on romantic-mythical associations, settlement and security concerns, environmental sympathies, and the commodifying tourist gaze. Drawing on literary narratives, educational texts, newspaper articles, tourist materials, films, popular songs, posters, photographs, and cartoons, Zerubavel reveals the complexities and contradictions that mark Israeli society’s semiotics of space in relation to the Middle East, and the central role of the “besieged island” trope in Israeli culture and politics.

“Written with passion, innovation, and clarity, Desert in the Promised Land makes an original and significant contribution”

—Tom Segev, author of 1949: The First Israelis

Stepchildren of the Shtetl
The Destitute, Disabled, and Mad of Jewish Eastern Europe, 1800–1939
Natan M. Meir
Memoirs of Jewish life in the east European shtetl often recall the hekdesh (town poorhouse) and its residents: beggars, madmen and madwomen, disabled people, and poor orphans. Stepchildren of the Shtetl tells the story of these marginalized figures from the dawn of modernity to the eve of the Holocaust, and shows how Jewish society’s most disenfranchised were often made to bear the burden of the nation as a whole. Combining archival research with analysis of literary, cultural, and religious texts, Natan M. Meir recovers the lived experience of Jewish society’s outcasts and reveals the central role that they came to play in the drama of modernization. From the often squalid poorhouse of the shtetl to the slums and insane asylums of Warsaw and Odessa, Stepchildren of the Shtetl reconsiders the place of the lowliest members of an already stigmatized minority.
Forging Ties, Forging Passports
Migration and the Modern Sephardi Diaspora
Devi Mays

Forge Ties, Forging Passports explores the history of Ottoman Sephardic Jews who emigrated to the Americas—and especially, to Mexico—in the late nineteenth and early twentieth centuries, and the complex relationships they maintained to legal documentation as they settled into new homes. Devi Mays considers the shifting notions of belonging, nationality, and citizenship through the stories of individual women, men, and families who navigated these transitions in their everyday lives, as well as through the paperwork they carried. In the aftermath of World War I and the Mexican Revolution, migrants navigated new layers of bureaucracy and authority amidst changing political regimes. By making use of commercial and familial networks between formerly Ottoman lands, France, the United States, Cuba, and Mexico, these Sephardic migrants maintained a geographic and social mobility that challenged the physical borders of the state and the conceptual boundaries of the nation.

344 pages, July 2020
9781503613218 Paper $30.00  $24.00 sale

German as a Jewish Problem
The Language Politics of Jewish Nationalism
Marc Volovici

The German language has held an ambivalent and controversial place in the modern history of European Jews, representing different—often conflicting—historical currents. The crucial role of German in the formation of Jewish national culture and politics in the late nineteenth century has been largely overshadowed by the catastrophic events that befell Jews under Nazi rule. German as a Jewish Problem tells the Jewish history of the German language, focusing on Jewish national movements in Central and Eastern Europe and Palestine/Israel. Marc Volovici considers key writers and activists whose work reflected the multilingual nature of the Jewish national sphere and the centrality of the German language within it. This book offers a new understanding of the language problem in modern Jewish history, turning to German to illuminate the questions and dilemmas that largely defined the experience of European Jews in the age of nationalism.

360 pages, August 2020
9781503612303 Cloth $65.00  $52.00 sale

Another Modernity
Elia Benamozegh’s Jewish Universalism
Clémence Boulouque

Another Modernity is a rich study of the life and thought of Elia Benamozegh, a nineteenth-century rabbi and philosopher whose work profoundly influenced Christian-Jewish dialogue in twentieth-century Europe. Benamozegh, a Livornese rabbi of Moroccan descent, was a prolific writer and transnational thinker who corresponded widely with religious and intellectual figures in France, the Maghreb, and the Middle East. What he proposed was unprecedented: that the Jewish tradition presented a solution to the religious crisis of modernity. In this book, Clémence Boulouque presents a wide-ranging and nuanced investigation of Benamozegh’s views on Jewish universalism, Kabbalah, and his commitment to interreligious engagement, considering his work’s impact on Christian-Jewish dialogue as well as on evangelical Christians and right-wing religious Zionists.

304 pages, June 2020
9781503612006 Cloth $65.00  $52.00 sale
Spiritual Subjects
Central Asian Pilgrims and the Ottoman Hajj at the End of Empire
Lâle Can

Spiritual Subjects examines the paradoxes of nationality reform and pan-Islamic politics in late Ottoman history. Can unravels how imperial belonging was wrapped up in deeply symbolic instantiations of religion, as well as prosaic acts that paved the way to integration into Ottoman communities. A complex system of belonging emerged—one where it was possible for a Muslim to be both, by law, a foreigner and a subject of the Ottoman sultan-caliph. This panoramic story informs broader transregional developments, with important implications for how we make sense of subjecthood in the last Muslim empire and the legacy of religion in the Turkish Republic.

“A beautifully and imaginatively crafted history of the hajj as a social, cultural, political, and spiritual phenomenon. Lâle Can humanizes the Central Asian pilgrims, telling their stories with the same grace and veneration that they showed in the course of their spiritual journey.”

—Christine Philliou, University of California, Berkeley

City of Black Gold
Oil, Ethnicity, and the Making of Modern Kirkuk
Arbella Bet-Shlimon

This book tells a story of oil, urbanization, and colonialism in Kirkuk—and how these factors shaped the identities of Kirkuk’s citizens, forming the foundation of an ethnic conflict. In the early 1920s, when the Iraqi state was formed under British administration, group identities in Kirkuk were fluid. But as the oil industry fostered colonial power and Baghdad’s influence over Kirkuk, intercommunal violence and competing claims to the city’s history took hold. Bet-Shlimon reconstructs the twentieth-century history of Kirkuk to question the assumptions about the past underpinning today’s ethnic divisions. She shows how contentious politics in disputed areas are not primordial traits of those regions, but are a modern phenomenon tightly bound to the society and economics of urban life.

“A masterful account of Kirkuk. Blending smooth storytelling and sharp analysis, Arbella Bet-Shlimon challenges readers to rethink much of what passes as conventional wisdom about Iraq.”

—Toby C. Jones, Rutgers University

Globalizing Morocco
Transnational Activism and the Postcolonial State
David Stenner

This book tells the story of the Moroccan activists who swayed world opinion against the French and Spanish colonial authorities to gain independence, and in so doing, contributed to the formation of international relations during the early Cold War. The Moroccan nationalist movement developed social networks that spanned three continents and engaged supporters from CIA agents, British journalists, and Asian diplomats to a Coca-Cola manager and a former First Lady. Globalizing Morocco traces how these networks helped the nationalists achieve independence, and illuminates the fissures in the global order that allowed the peoples of Africa and Asia to influence a hierarchical system whose main purpose had been to keep them at the bottom.

“David Stenner’s sophisticated study innovates the conversation on modern Middle Eastern and decolonization history. A great, well-argued read.”

—Cyrus Schayegh, The Graduate Institute, Geneva
**For God or Empire**  
*Sayyid Fadl and the Indian Ocean World*  
Wilson Chacko Jacob

Sayyid Fadl led a unique life—one that spanned much of the nineteenth century and connected India, Arabia, and the Ottoman Empire. *For God or Empire* tells his story, part biography and part global history, as his life and legacy afford a singular view on historical shifts of power, religion, and politics. Through Fadl’s life, at least two forms of sovereignty—God and empire—become apparent in intersecting global contexts of religion and modern state formation. Examination of his life and afterlives—which take us from nineteenth-century Indian Ocean worlds to twenty-first century cyberspace—offer a more open-ended global history of sovereignty and a more capacious conception of life.

“Wilson Chacko Jacob joins the Mediterranean and Indian Ocean worlds within a hitherto hidden global history to explore the making and movement of ideas. A forceful intellectual intervention in the way we understand sovereignty.”

—Faisal Devji, University of Oxford

304 pages, 2019  
9781503609631 Paper $30.00 $24.00 sale

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**The Lived Nile**  
*Environment, Disease, and Material Colonial Economy in Egypt*  
Jennifer L. Derr

This book follows the engineers, capitalists, political authorities, and laborers who built a new Nile River through the nineteenth and early twentieth centuries. The river helped to shape the future of technocratic knowledge, and transformed the bodies of those who inhabited rural communities. As Derr argues, the Nile is not a singular entity, but a set of temporally, spatially, and materially specific relations that structured experiences of colonial economy. From the microscopic to the regional, the local to the imperial, *The Lived Nile* recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

“A brilliant book, *The Lived Nile* captures the complexities and unintended consequences of experts intervening in a river’s flow—and the displaced and diseased bodies that result—in a most compelling story. This is history at its best.”

—Beth Baron, The Graduate Center, CUNY

264 pages, 2019  
9781503609655 Paper $26.00 $20.80 sale

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**Egypt’s Occupation**  
*Colonial Economism and the Crises of Capitalism*  
Aaron G. Jakes

The history of capitalism in Egypt has long been synonymous with cotton cultivation and dependent development. Obscured in such accounts, however, is Egypt’s emergence as a colonial laboratory for financial investment and experimentation. *Egypt’s Occupation* tells for the first time the story of that financial expansion and the devastating crises that followed. Jakes offers a sweeping reinterpretation of both the historical geography of capitalism in Egypt and the role of political-economic thought in the struggles that raged over the occupation. Even as British officials claimed that “economic development” would be crucial to the political legitimacy of the occupation, Egypt’s early nationalists elaborated their own critical accounts of boom and bust. As Jakes shows, these Egyptian thinkers offered a set of sophisticated and troubling meditations on the deeper contradictions of capitalism and the very meaning of freedom in a capitalist world.

344 pages, June 2020  
9781503612617 Paper $30.00 $24.00 sale
Partitions
A Transnational History of Twentieth-Century Territorial Separatism
Edited by Arie M. Dubnov and Laura Robson
Partition—the physical division of territory along ethno-religious lines into separate nation-states—is often presented as a political “solution” to ethnic conflict. In the twentieth century, new nation-states—the Irish Free State, the Dominions (later Republics) of India and Pakistan, and the State of Israel—emerged as the result of partition, all in contexts of extreme violence. This volume offers the first collective history of the concept of partition, tracing its emergence in the aftermath of the First World War and locating its genealogy in the politics of twentieth-century empire and decolonization.

“Tracing the movement of partition theories and practices across multiple colonial spaces, this volume resists both functional explanations and the balance-sheet approach in favor of a deeply historicized account of partition’s multiple lives and afterlives across the twentieth century and beyond.”

—Antoinette Burton, University of Illinois

A City in Fragments
Urban Text in Modern Jerusalem
Yair Wallach
A City in Fragments tells the story of a city overwhelmed by its religious and symbolic significance. Wallach walked the streets of Jerusalem to consider the graffiti, inscriptions, signs, and ephemera that transformed the city over the late nineteenth and early twentieth centuries. As these texts became a tool in the service of capitalism, nationalism, and colonialism, the affinities of Arabic and Hebrew were forgotten. Looking at the writing of—and literally on—Jerusalem, Wallach offers a creative and expansive history of the city, a fresh take on modern urban texts, and a new reading of the Israel/Palestine conflict through its material culture.

“Our understanding of the city’s history will forever be changed by this sensitive and lyrical description of the city—sacred and profane, spiritual and material, Arab and Jewish—and the fragmentary voices and lives of those who built it.”

—Michelle Campos, University of Florida

Imperial Bodies
Empire and Death in Alexandria, Egypt
Shana Minkin
At the turn of the twentieth century, Alexandria was a transimperial port city, under nominal Ottoman and unofficial British imperial rule. Thousands of European subjects lived, worked, and died there. When they died, the machinery of empire negotiated for space, resources, and control with the nascent national state. Imperial Bodies shows how the mechanisms of death became a tool for exerting governance. Minkin investigates how French and British power asserted itself through local consular claims within the mundane caring for dead bodies, and reveals how European imperial powers did not so much claim Alexandria as their own, as they maneuvered, manipulated, and cajoled their empires into Egypt.

“Shana Minkin offers the reader no less than an entirely new reading of the history of colonial Alexandria under British rule, and the reactions of its imperial subjects. Imperial Bodies is an outstanding accomplishment, innovative and insightful.”

—Israel Gershoni, Tel Aviv University
The Missing Pages
The Modern Life of a Medieval Manuscript, from Genocide to Justice
Heghnar Zeitlian Watenpaugh

The Missing Pages is the biography of a manuscript, the Zeytun Gospels, that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide. Watenpaugh follows the manuscript through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing a story of unimaginable loss and resilience, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it.

“Heghnar Watenpaugh captures the everlasting violence of genocide as it shears and slices into human lives across time and place. Written with both erudition and passion, The Missing Pages is a labor of love and a must-read for anyone concerned with the human right to art.”

—Fatma Müge Göçek, University of Michigan

346 pages, 2019
9780804790444 Cloth $30.00 $24.00 sale

Humanism in Ruins
Entangled Legacies of the Greek-Turkish Population Exchange
Aslı İşsiz

The 1923 Greek-Turkish population exchange forcibly relocated one and a half million people: Muslims in Greece were resettled in Turkey, and Greek Orthodox Christians in Turkey were moved to Greece. Strikingly, the exchange was purportedly enacted as a means to achieve peace. Humanism in Ruins maps the links between liberal discourses on peace and the legacies of this forced migration. İşsiz weaves together past and present, making visible the effects of the 1923 exchange across the ensuing century. Liberal humanism has responded to segregative policies by calling for coexistence and the acceptance of cultural diversity. Yet, as İşsiz makes clear, liberal humanism itself, with its ahistorical emphasis on a shared humanity, fails to confront an underlying racialized logic.

“A superb genealogy of cultural policy and the politics of culture in Turkey.”

—Yael Navaro, University of Cambridge

344 pages, 2018
9781503606869 Paper $28.00 $22.40 sale

Banking on the State
The Financial Foundations of Lebanon
Hicham Safieddine

Banking on the State reveals how the financial foundations of Lebanon were shaped by the standardization of economic practices and financial regimes within the decolonizing world. The system of central banking that emerged was the product of a complex interaction of war, economic policies, international financial regimes, post-colonial state-building, global currents of technocratic knowledge, and private business interests. It served rather than challenged the interests of an oligarchy of local bankers. As Safieddine shows, the set of arrangements that governed the central bank thus was dictated by dynamics of political power and financial profit more than market forces, national interest, or economic sovereignty.

“A brilliant exploration of finance and banking. Hicham Safieddine rewrites the history of a misunderstood place. He challenges us to rethink sectarianism, exceptionalism, and civil strife.”

—Sherene Seikaly, University of California, Santa Barbara

346 pages, 2019
9781503609679 Paper $30.00 $24.00 sale

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

MIDDLE EAST
Familiar Futures
Time, Selfhood, and Sovereignty in Iraq
Sara Pursley

Iraq was an early laboratory of development projects designed by Iraqi intellectuals, British colonial officials, American modernization theorists, and postwar international agencies. *Familiar Futures* considers how such projects reshaped Iraqi everyday habits, desires, and familial relations in the name of a developed future. Pursley investigates how Western and Iraqi policymakers promoted changes in schooling, land ownership, and family law to better differentiate Iraq’s citizens by class, sex, and age. Ultimately, the book shows how certain goods—most obviously, democratic ideals—were repeatedly sacrificed in the name of the nation’s economic development in an ever-receding future.

“In this brilliant work of imaginative scholarship and interdisciplinary theorization, Sara Pursley pushes us to rethink the history of the modern Middle East and the postcolonial predicament more broadly.”

—Omnia El Shakry, University of California, Davis

The Optimist
A Social Biography of Tawfiq Zayyad
Tamir Sorek

Tawfiq Zayyad (1929–1994) was a renowned Palestinian poet and a committed communist activist. For four decades, he was a dominant figure in political life in Israel, as a local council member, mayor of Nazareth, and member of the Israeli parliament. With this book, Sorek offers the first biography of this charismatic figure. Zayyad’s life was one of balance and contradiction—between his revolutionary writings as Palestinian patriotic poet and his pragmatic political work in the Israeli public sphere. He was uncompromising in his protest of injustices against the Palestinian people, but always committed to a universalist vision of Arab-Jewish brotherhood. It was this combination of traits that made Zayyad an exceptional leader—and makes his biography larger than the man himself to offer a compelling story about Palestinians and the state of Israel.

Archive Wars
The Politics of History in Saudi Arabia
Rosie Bsheer

The production of history is premised on the selective erasure of certain pasts and the artifacts that stand witness to them. From the elision of archival documents to the demolition of sacred and secular spaces, each act of destruction is also an act of state building. Following the 1991 Gulf War, political elites in Saudi Arabia pursued these dual projects of historical commemoration and state formation with greater fervor to enforce their postwar vision for state, nation, and economy. Seeing Islamist movements as the leading threat to state power, they sought to de-center religion from educational, cultural, and spatial policies. With this book, Bsheer explores the increasing secularization of the postwar Saudi state and how it manifested in assembling a national archive and reordering urban space in Riyadh and Mecca.

**STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES**

320 pages, 2019
9781503607484 Paper $30.00 $24.00 sale

256 pages, July 2020
9781503612730 Paper $26.00 $20.80 sale

320 pages, July 2020
9781503612570 Paper $28.00 $22.40 sale
Persianate Selves
Memories of Place and Origin Before Nationalism
Mana Kia

For centuries, Persian was the language of power and learning across Central Asia. This book sketches the contours of this larger Persianate world, historicizing place, origin, and selfhood through its tradition of proper form—adab. In a shared culture, proximities and similarities constituted a logic that distinguished between people while simultaneously accommodating plurality. Adab was the basis of cohesion for self and community over the turbulent eighteenth century, as populations dispersed and centers of power shifted, disrupting the circulations that interlinked Persianate regions. Challenging the bases of protonationalist community, Persianate Selves seeks to make sense of an earlier transregional Persianate culture outside the anachronistic shadow of nationalisms.

“Few questions are more vexed in the study of early modern Asia, with evidence more evanescent, than how people identified before nationalism. Persianate Selves is an invaluable vade mecum for navigating the transregional Persianate past.”
—Nile Green, University of California, Los Angeles

336 pages, May 2020
9781503611955 Paper $30.00 $24.00 sale

A Vision of Yemen
The Travels of a European Orientalist and His Native Guide
A Translation of Hayyim Habshush’s Travelogue
Alan Verskin

In 1869, Hayyim Habshush, a Yemeni Jew, accompanied the European orientalist Joseph Halévy on his archaeological tour of Yemen. Twenty years later, Habshush wrote A Vision of Yemen, a vivid account of daily life, religion, and politics. More than a simple travelogue, it is a work of trickster-tales, thick anthropological descriptions, and reflections on Jewish-Muslim relations. This edition is the first English translation and includes a historical introduction to the work. The translation maintains Habshush’s gripping style and rich portrayal of the diverse communities and cultures of Yemen, offering a potent mixture of artful storytelling and cultural criticism, suffused with humor and empathy.

“A masterful translation of Hayyim Habshush’s gripping account of his travels and a rare and intimate glimpse into Jewish and Muslim life in the Arabian hinterlands.”
—Norman A. Stillman, University of Oklahoma

272 pages, 2019
9781503607736 Paper $30.00 $24.00 sale

The Holocaust and North Africa
Edited by Aomar Boum and Sarah Abrevaya Stein

The Holocaust and North Africa offers the first English-language study of events in North Africa, pushing at the boundaries of Holocaust Studies and North African Studies, and suggesting, powerfully, that neither is complete without the other. The essays in this volume reconstruct the implementation of race laws and forced labor across the Maghreb during World War II and explore how the Holocaust ruptured Muslim-Jewish relations, setting the stage for an entirely new post-war reality. Commentaries by leading scholars of Holocaust history reflect on why the history of the Holocaust and North Africa has been so widely ignored—and what we have to gain by understanding it in all its nuances.

“This fascinating and original volume profoundly challenges inherited understandings of the Holocaust as a purely European phenomenon.”
—Joshua Schreier, Vassar College

360 pages, 2018
9781503607057 Paper $30.00 $24.00 sale
Brokers of Faith, Brokers of Empire
Armenians and the Politics of Reform in the Ottoman Empire
Richard E. Antaramian

The Ottoman Empire enforced imperial rule through its management of diversity. For centuries, non-Muslim religious institutions, such as the Armenian Church, were charged with guaranteeing their flocks’ loyalty to the sultan. In so doing, Armenian elites became powerful brokers between factions in Ottoman politics—until the politics of nineteenth-century reform changed these relationships. In Brokers of Faith, Brokers of Empire, Antaramian presents a revisionist account of Ottoman reform, connecting internal contention within the Armenian community to broader imperial politics. Reform afforded Armenians the opportunity to recast themselves as partners of the state, rather than brokers among factions. And in the course of pursuing such programs, they transformed the community’s role in imperial society. As the Ottoman reform program changed how religious difference could be employed in a Muslim empire, Armenian clergymen found themselves enmeshed in high-stakes political and social contests that would have deadly consequences.

Street Sounds
Listening to Everyday Life in Modern Egypt
Ziad Fahmy

As the twentieth century roared on, transformative technologies—from trains, trams, and automobiles to radios and loudspeakers—fundamentally changed the sounds of the Egyptian streets. This book offers the first historical examination of the changing soundscapes of urban Egypt, highlighting the mundane sounds of street-life, while “listening” to the voices of ordinary people as they struggle with state authorities for ownership of the streets. Interweaving infrastructural, cultural, and social history, Fahmy analyzes the sounds of modernity, using sounded sources as an analytical tool for examining the past. Street Sounds also addresses the sensory class-politics of noise by demonstrating how the growing middle classes sensorially distinguished themselves from the Egyptian masses. This book contextualizes sound and layers historical analysis with a sensory dimension, bringing us closer to the Egyptian streets as lived and embodied by everyday people.

Between Iran and Zion
Jewish Histories of Twentieth-Century Iran
Lior B. Sternfeld

Drawing on interviews, newspapers, family stories, autobiographies, and archives, Sternfeld analyzes how Iranian Jews contributed to Iranian nation-building projects. He considers the shifting reactions to Zionism over time, in particular to religious Zionism in the early 1900s and political Zionism after the creation of the state of Israel. And he investigates the various groups that constituted the Iranian Jewish community, notably the Jewish communists who became prominent activists in the left-wing circles in the 1950s and the revolutionary Jewish organization that participated in the 1979 Revolution. The result is a rich account of the vital role of Jews in the social and political fabric of twentieth-century Iran.

“Lior Sternfeld unearths mesmerizing and previously untold stories to ask important questions about Jewish identities and offer hope for a better future to the peoples of the region, Jews and Muslims alike.”

—Orit Bashkin, University of Chicago
Land Wars
The Story of China’s Agrarian Revolution
Brian DeMare

Mao Zedong’s land reform campaigns comprised a critical moment in modern Chinese history, and were crucial to the rise of the CCP. In Land Wars, Brian DeMare draws on new archival research to offer an updated and comprehensive history of this attempt to fundamentally transform the countryside. To achieve socialist utopia, loyal Maoists imposed and performed a harsh script of peasant liberation through fierce class struggle. While many accounts of the campaigns give false credence to this narrative, DeMare argues that the reality was much more complex and brutal than is commonly understood. Uniquely weaving narrative and historical accounts, DeMare powerfully highlights the often devastating role of fiction in determining history.

“"A welcome addition to the literature, [this book] offers a counter narrative to the stories told in William Hinton’s Fanshen in many ways.”

—Huaiyin Li, University of Texas at Austin

240 pages, 2019
9781503609518 Paper $24.00 $19.20 sale

Faithful Fighters
Identity and Power in the British Indian Army
Kate Imy

During the first four decades of the twentieth century, the British Indian Army recruited diverse soldiers, known as the “Martial Races,” including British Christians, Hindustani Muslims, Punjabi Sikhs, Hindu Rajputs, Pathans from northwestern India, and “Gurkhas” from Nepal. As anti-colonial activism intensified, military officials incorporated some soldiers’ religious traditions into the army to keep them disciplined and loyal. In Faithful Fighters, Kate Imy explores how military culture created unintended dialogues between soldiers and civilians, including Hindu nationalists, Sikh revivalists, and pan-Islamic activists. Imy argues that the army militarized racial and religious difference, creating lasting legacies for the violent partition and independence of India, and the endemic warfare and violence of the post-colonial world.

"An important addition to the growing body of work on the project of global militarization that underwrote modern European imperialism.”

—Leela Gandhi, Brown University

Faithful Fighters
Identity and Power in the British Indian Army
Kate Imy

280 pages, February 2020
9781503611283 Paper $30.00 $24.00 sale

In the Name of the Nation
India and Its Northeast
Sanjib Baruah

In India, the eight states that border Myanmar, Bangladesh, Bhutan and the Tibetan areas of China are often referred to as just “the Northeast.” Its modern history is shaped by the dynamics of a “frontier” in its multiple references: migration and settlement, resource extraction, and regional geopolitics. Partly as a result of this, the political trajectory of the region has been different from the rest of the country. In this book, Sanjib Baruah offers a critical and historical account of the country’s troubled relations with this borderland region, and asks how democracy can be sustained, and deepened, in these conditions.

“A must-read for anyone wishing to understand how issues of citizenship, identity, and nation-making play out in the region today.”

—Urvashi Butalia, author of The Other Side of Silence: Voices from the Partition of India

South Asia in Motion
280 pages, February 2020
9781503611283 Paper $30.00 $24.00 sale

South Asia in Motion
320 pages, 2019
9781503610743 Paper $28.00 $22.40 sale
Into the Field
Human Scientists of Transwar Japan
Miriam Kingsberg Kadia

In the 1930s, a cohort of professional human scientists known as the “men of one age” coalesced around a common and particular understanding of fieldwork as the pathway to objectivity. This book considers the legacy of the men of one age and their lasting impact on the disciplines they developed. At the height of imperialism, the men of one age undertook field research in territories under Japanese rule in pursuit of “objective” information that would justify the subjugation of local peoples. In the post-war era, their new fieldwork supported Japan’s new national values of democracy, capitalism, and peace, but the 1968 student movement challenged these values, resulting in an all-encompassing attack on objectivity itself.

“Into the Field pays close attention to the interplay between ideas, institutions, and individuals, setting a high standard for the history of the social and human sciences.”
—George Steinmetz, University of Michigan

344 pages, 2019
9781503610613 Paper $30.00 $24.00 sale

Corporate Conquests
Business, the State, and the Origins of Ethnic Inequality in Southwest China
C. Patterson Giersch

Tenacious patterns of ethnic and economic inequality persist in the rural, largely minority regions of China’s north- and southwest. Such inequality is commonly attributed to geography, access to resources, and recent political developments, but in Corporate Conquests, C. Patterson Giersch challenges these conventional explanations by tracing the disempowerment of minority communities to the very beginnings of China’s modern development. Focusing on the emergence of private and state corporations in Yunnan Province during the late 1800s and early 1900s, Giersch reveals how entrepreneurs centralized corporate power even as they expanded their businesses throughout the Southwest and into Tibet, Southeast Asia, and eastern China. This book reveals how important new ideas and structures of power, now central to the Communist Party’s repertoire of rule and oppression, were forged, not along China’s east coast, but along the nation’s internal borderlands.

312 pages, March 2020
9781503612167 Paper $32.00 $25.60 sale

Partisan Aesthetics
Modern Art and India’s Long Decolonization
Sanjukta Sunderason

Partisan Aesthetics explores art’s entanglements with histories of war, famine, mass politics and displacements that marked late colonial and postcolonial India. Sanjukta Sunderason identifies ways in which art became political through interactions with left-wing activism during the 1940s, and the afterlives of these interactions in post-independence India. With a focus on artists and artist collectives working in Calcutta during these decades, Sunderason analyzes largely unknown and dispersed archives—drawings, diaries, posters, periodicals, and pamphlets, alongside paintings and prints—and insists that art as archive is foundational to understanding modern art’s socialist affiliations during India’s long decolonization. By bringing together expanding fields of South Asian art, global modernisms, and Third World cultures, Partisan Aesthetics generates a new narrative that combines political history of Indian modernism, social history of postcolonial cultural criticism, and intellectual history of decolonization.

336 pages, June 2020
9781503612990 Paper $30.00 $24.00 sale
A Genealogy of Dissent
The Progeny of Fallen Royals in Chosŏn Korea
Eugene Y. Park

In early modern Korea, the Chosŏn state conducted an extermination campaign against the Kaesŏng Wang, descendants of the preceding Koryŏ dynasty. It was so thorough that most of today’s descendants are related to a single survivor. Before long, however, the Chosŏn dynasty sought to bolster its legitimacy as the successor of Koryŏ by rehabilitating the surviving Wangs—granting them patronage for performing ancestral rites and even allowing them to attain prestigious offices. As a result, Koryŏ descendants came to constitute elite lineages throughout Korea. Eugene Y. Park draws on primary and secondary sources, interviews, and site visits to tell their extraordinary story. In so doing, he traces Korea’s changing politics, society, and culture for more than half a millennium.

“Park uncovers the surprising intersection of family background and political power, enhancing our understanding of Korean social history.”

—Donald L. Baker, University of British Columbia

288 pages, 2018
9781503602083 Cloth $60.00  $48.00 sale

The Meiji Restoration
W. G. Beasley, with a new foreword by Michael R. Auslin
For Japan, the Meiji Restoration of 1868 has something of the significance that the French Revolution has for France: it is the point from which modern history begins. In this now classic work of Japanese history, the late W. G. Beasley offers a comprehensive account of the origins, development, and immediate aftermath of the events that restored Imperial rule to Japan. He makes the case that the origins of the Meiji Restoration are not found in economic distress or class struggle, but in a growing sense of national danger and national pride spurred by Japan’s contacts with the West. Nationalism provided the impetus for overthrowing the Tokugawa military government and reuniting Japan under the Emperor Meiji. Only when the Tokugawa were gone did their successors turn, of necessity, to the making of modern Japan, seeking strength and stability in new social patterns.

Originally published in 1972, this new paperback edition contains a foreword written by Michael R. Auslin that celebrates Beasley’s legacy.

536 pages, 2018
9781503608269 Paper $30.00  $24.00 sale

The Political Theory of Neoliberalism
Thomas Biebricher
Neoliberalism has become a dirty word. Yet the term remains necessary for understanding the varieties of capitalism across space and time. Arguing that neoliberalism is widely misunderstood when reduced to a doctrine of markets and economics alone, this book shows that it has a political dimension that we can reconstruct and critique. By examining the views of state, democracy, science, and politics in the work of six major figures—Eucken, Röpke, Rüstow, Hayek, Friedman, and Buchanan—The Political Theory of Neoliberalism offers the first comprehensive account of the varieties of neoliberal political thought, and argues that we are witnessing an authoritarian liberalism whose reign has only just begun.

“A concise, nuanced, and wide-ranging introduction to the leading theorists of neoliberalism and to the role their ideas have played in recent economic crises.”

—Angus Burgin, Johns Hopkins University

CURRRENCIES: NEW THINKING FOR FINANCIAL TIMES
272 pages, 2019
9781503607828 Paper $25.00  $20.00 sale

ASIA
CULTURAL AND INTELLECTUAL
23
The field of text technologies is a capacious analytical framework that focuses on all textual records throughout human history, from the earliest periods of traceable communication—perhaps as early as 60,000 BCE—to the present day. At its core, it examines the material history of communication: what constitutes a text, the purposes for which it is intended, how it functions, and the social ends that it serves. Text Technologies: A History will enable students and teachers to generate multiple lines of inquiry into how communication—its production, form and materiality, and reception—is crucial to any interpretation of culture, history, and society.

“Packed with thought-provoking examples and discussion, this book will engage a wide range of students, encouraging them to explore how the complex interplay between creativity, communication, and technology shapes global cultures.”

—Andrew Prescott, University of Glasgow

The Implicated Subject
Beyond Victims and Perpetrators
Michael Rothberg

When it comes to historical violence and contemporary inequality, none of us are completely innocent. Arguing that the familiar categories of victim, perpetrator, and bystander do not adequately account for our connection to injustices past and present, Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject. This book builds on Rothberg’s previous influential work on memory to engage in reflection and analysis of cultural texts, archives, and activist movements from such contested zones as transitional South Africa, contemporary Israel/Palestine, post-Holocaust Europe, and a transatlantic realm marked by the afterlives of slavery.

“A pathbreaking meditation on the politics and ethics of remembrance in our time, The Implicated Subject shifts the discussion in a variety of disciplines from the dated notions of guilt and innocence to the complexities of responsibility and accountability.”

—Amir Eshel, Stanford University

Being with the Dead
Burial, Ancestral Politics, and the Roots of Historical Consciousness
Hans Ruin

All humans have developed techniques of caring for and communicating with the dead. The premise of Being with the Dead is that we can explore our lives with the dead as an existential a priori out of which the basic forms of historical consciousness emerge. Moving from mortuary rituals to literary representations, from the problem of ancestrality to technologies of survival and intergenerational communication, Hans Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be with the dead. His phenomenological approach to key sources in a range of fields gives us a new perspective on the human sciences as a whole.

“This beautifully written book is an example of interdisciplinarity at its best, combining deft philosophical argument with the insights of social and cultural history.”

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Theodор Адорно и столетие негативной идентичности
Эрик Оберле
Идентичность стала одной из ключевых тем дискуссий на национальном уровне. Мы привыкли думать положительно о понятиях идентичности, когда речь идет о личной свободе и групповом членстве, а негативно, когда речь идет о дискриминации, предвзятости и преступлениях на почве ненависти. Объединяя идеи Исаака Берлина о положительной и негативной свободе, Эрик Оберле исследует историю положительной и негативной идентичности и ее расширение. Он рассматривает критику расизма, авторитаризма и прорастающих правых, влияющих на концепцию американцев и немцев как наций и как национальных сообществ, и создавших новую форму политики, основанной, не на интересах, а на определении другого. Это новое политическое пространство, базирующееся на контроле над потоком новостей, вышло в наши повседневную жизнь, институты и социальную реальность.

“В работе бесконечного стремления и сравнимого достижения, “Век негативной идентичности” Адорно и Хоркheimer, особенно Фрау Франкфуртская школа, была его время в Америке.”

—Кори Робин, автор “Реакционное мышление”

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Кто владеет новостями? Чем является авторское право
Вилл Слуотер
Вы не можете копировать факты, но что такое новость как таковая? Без юридической защиты для “собственности” новостей, какое стимулирующее воздействие на новостные организации в инвестициях в качество журналистики, которая служит общественной добру? Эта книга исследует взаимосвязанные истории журналистики и авторского права в Соединенных Штатах и Великобритании, демонстрируя, как изменения в технологии, политике и стратегии издания формируют медиа-пейзаж. Стартуя с самых ранних печатных новостных изданий и заканчивая Интернетом, Вилл Слуотер прослеживает эти противоречивые тенденции, предлагая свежий взгляд на дискуссии о копировании и усилиях по контролю над потоком новостей.

“Этот историк и практик по контролю за новостями как вещью в себе является важным и своевременным, блестящим исследованием и представленным с реальной глубиной.”

—Лионель Бентли, Университет Кембриджа

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Защищая общественного врага
Жизнь и наследие Рамси Кларка
Лонни Т. Браун, мл.
Защищая общественного врага — первая книга, посвященная загадочной и многообещающей жизни и юридической карьере американского адвоката Рамси Кларка. Кларк стоял в глубине событий 1960-х: Мартина Лютера Кинга, Ваттсских беспорядков, Закона о правах избирателей, Черныхpanterов, Мохаммада Али. Кларк обладал трудолюбием, особенно в борьбе за гражданские права чернокожих. Пауза в государственной карьере позволила ему превратиться в одного из самых острых критиков правительства, предоставляя юридическую помощь всемирно презираемым фигурам, подозреваемым в терроризме, известным нацистам-предателям и жестоким диктаторам.

Эта биография, описанная в “Защищая общественного врага”, показывает противоречия в сердце политической истории Америки, нашу робкую любовь к сомнителям и национальным группам, а также тех, кто воплощает независимый революционный дух.

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The American Yawp
A Massively Collaborative Open U.S. History Textbook
Edited by Joseph L. Locke and Ben Wright

“I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.”

—Walt Whitman, “Song of Myself,” Leaves of Grass

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond.

Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past.

As part of a new publishing strand in U.S. history, Stanford University Press has issued a fully peer-reviewed and updated edition of The American Yawp. It is accessible online as an open educational resource and is available as a low-cost print textbook, published in two volumes.

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Wyatt Wells

Permanent Revolution examines the development and workings of capitalism and its influence on the broader society. In this historically grounded account, Wyatt Wells considers economic innovation, the role of financial markets, the business cycle, how markets operate, and the position of labor in capitalist economies, as well as how capitalism affects the law, politics, religion, and the arts. The system of capitalism creates wealth in new and often unexpected places, and traditional structures based on deference and long experience gradually collapse because they no longer correspond to social reality. Permanent Revolution argues that much of the diversity, liberty, and flexibility we associate with modern society are the product of capitalist development. Capitalism, Wells concludes, is an extraordinarily dynamic system that produces immense wealth but that requires the population to constantly adapt to new demands, fundamentally altering how people live on an ongoing basis.

192 pages, March 2020
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Matthew F. Delmont

*Black Quotidian* explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont guides readers through a wealth of primary resources that reveal how the Black press popularized African-American history and valued the lives of both famous and ordinary Black people. Claiming the right of Black people to experience and enjoy the mundane aspects of daily life has taken on a renewed resonance in the era of Black Lives Matter, an era marked by quotidian violence, fear, and mourning.

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