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TABLE OF CONTENTS

General Interest.....	2-3
Latin America.....	4-6
United States.....	6-10
Politics	10-11
World.....	12-14
Europe	14-15
Stanford Studies in Jewish History and Culture	15-18
Middle East.....	19-26
Asia	27-29
Cultural and Intellectual.....	30
Digital Publishing Initiative	31

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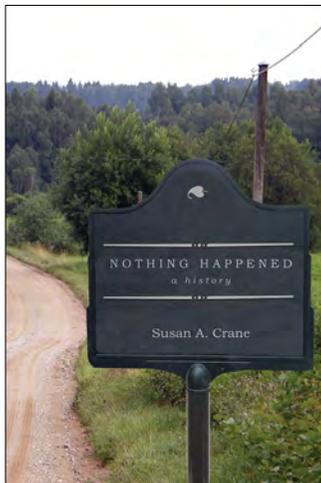
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Nothing Happened A History

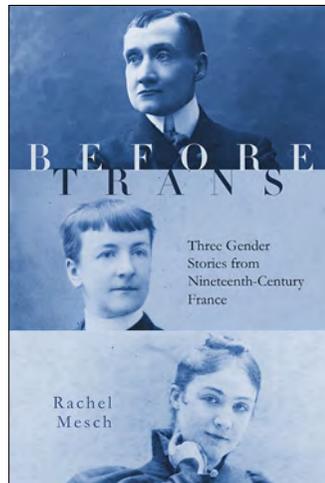
Susan A. Crane

What does it mean to look at the past and to remember that “nothing happened”? Why might we feel as if “nothing is the way it was”? This book transforms these utterly ordinary observations and redefines “Nothing” as something we have known and can remember. By paying attention to how we understand Nothing to be happening in the present, what it means to “know Nothing” or to “do Nothing,” we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, we can recover histories that were there all along.

“Clever and funny and serious and illuminating. You won’t want to put it down.”

—Marita Sturken,
author of *Tourists of History*

264 pages, January 2021
9781503613478 Cloth \$28.00 **\$22.40 sale**



Before Trans Three Gender Stories from Nineteenth-Century France

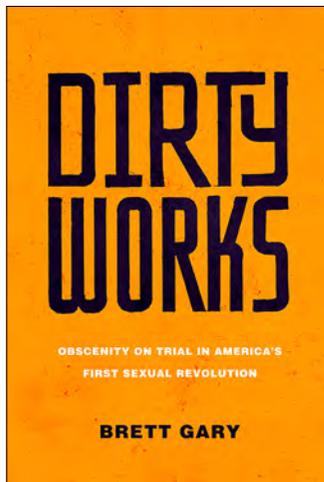
Rachel Mesch

In *Before Trans*, Rachel Mesch recovers a more complex history of gender identity by examining the lives of three French writers who expressed their gender in ways that did not conform to nineteenth-century notions of femininity. Jane Dieulafoy, Rachilde, and Marc de Montifaud were each involved in a lifelong effort to articulate a sense of selfhood that did not precisely align with the conventional gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed.

“Before Trans is an exceedingly well-written, layered, and compelling account of three overlapping gender-variant biographies. Rachel Mesch’s beautiful braiding of their lives and loves, their desires and disappointments, offers a fresh and original take on trans history.”

—Jack Halberstam,
author of *The Queer Art of Failure*

360 pages, 2020
9781503606739 Cloth \$30.00 **\$24.00 sale**



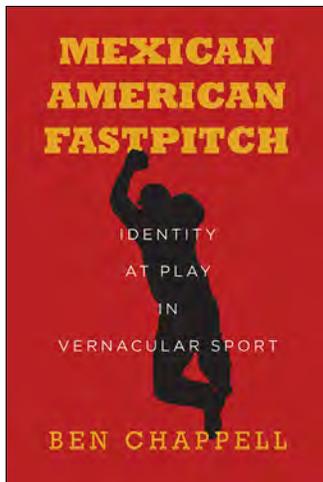
Dirty Works

Obscenity on Trial in America's First Sexual Revolution

Brett Gary

At the turn of the twentieth century, the United States was experiencing an awakening. Victorian-era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture, the arts, and science. *Dirty Works* focuses on a series of significant courtroom cases—all represented by Morris L. Ernst. Over the course of his remarkable career, Ernst defended well-known European and American literati and sexual activists, among them Margaret Sanger, James Joyce, and Alfred Kinsey. They had run afoul of obscenity laws, and became part of Ernst's campaign against censorship. These cases provided courts with a powerful body of precedents that recognized women's reproductive rights, and the legitimacy of sexual inquiry. The legacy of this important, but largely unrecognized, moment in American history must be reckoned with, as many of the issues Ernst and his colleagues defended are still under attack today.

464 pages, August 2021
9781503627598 Cloth \$35.00 **\$28.00 sale**



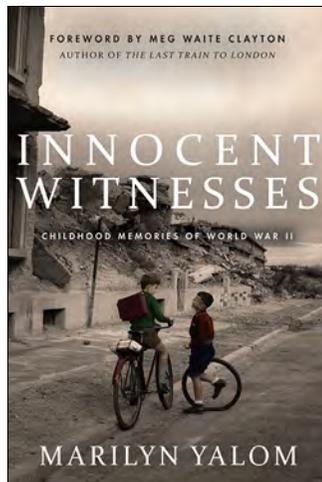
Mexican American Fastpitch

Identity at Play in Vernacular Sport

Ben Chappell

In Mexican American communities in the central United States, the modern tradition of fastpitch softball has been passed from generation to generation. This ethnic sporting practice is kept alive through annual tournaments, the longest running of which were founded in the 1940s, when softball was a ubiquitous form of recreation and the so-called "Mexican American generation" born to immigrant parents was coming of age. In this book, Ben Chappell travels to tournaments from Kansas City to Houston where he interviews players and fans, strikes up conversations in the bleachers, takes in the atmosphere in the heat of competition, and combs through local and personal archives. He situates the sport within a history marked by migration, marginalization, solidarity, and struggle, through which Mexican Americans have navigated complex negotiations of cultural, national, and local identities.

264 pages, August 2021
9781503628595 Paper \$28.00 **\$22.40 sale**



Innocent Witnesses

Childhood Memories of World War II

Marilyn Yalom

Edited by Ben Yalom, Foreword by Meg Waite Clayton

The violence of war leaves indelible marks, and memories last a lifetime for those who experienced this trauma as children. Marilyn Yalom experienced World War II from afar, but over the course of her life came to be close friends with many less lucky. This book collects these childhood stories and brings us voices of a vanishing generation. This powerful collage of testimonies offers us a greater understanding of what it is to be human, not just then but also today. With this book, her final and most personal work of cultural history, Yalom considers the lasting impact of such young experiences—and asks whether we will now force a new generation of children to spend their lives reconciling with such memories.

REDWOOD  PRESS

224 pages, January 2021
9781503613652 Cloth \$24.00 **\$19.20 sale**



Oaxaca Resurgent
Indigeneity, Development, and Inequality in Twentieth-Century Mexico

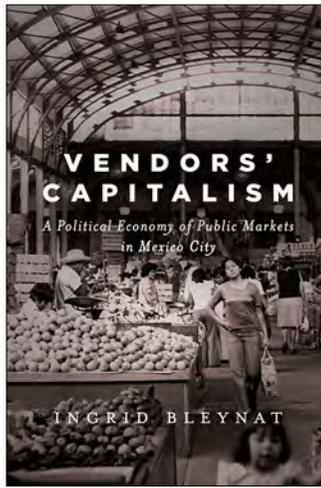
A. S. Dillingham

Oaxaca Resurgent examines how indigenous people in one of Mexico's most rebellious states shaped local and national politics during the twentieth century. Focusing on the experiences of anthropologists, government bureaucrats, trade unionists, and activists, A. S. Dillingham explores the relationship between indigeneity, rural education and development, and the political radicalism of the Global Sixties. By centering indigenous expressions of anticolonialism, *Oaxaca Resurgent* offers key insights into the entangled histories of indigenous resistance movements and the rise of state-sponsored multiculturalism in the Americas. This revelatory book provides crucial context for understanding post-1968 Mexican history and the rise of the 2006 Oaxacan social movement.

"With care and empathy, Dillingham persuasively argues that Oaxaca's gift for our contemporary world may as well reside on the indomitable energy and plurality of vision of its many indigenous communities."

—Cristina Rivera Garza,
author of *Nadie me verá llorar* and
MacArthur Fellow

264 pages, August 2021
9781503627840 Paper \$30.00 **\$24.00 sale**



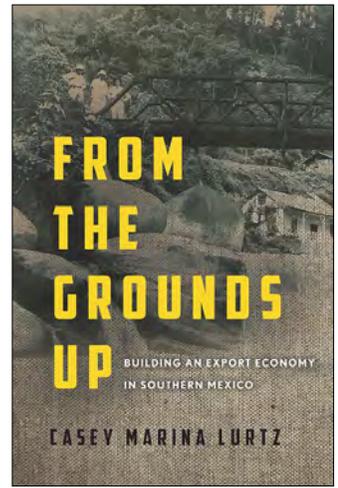
Vendor's Capitalism
Ingrid Bleynat

Mexico City's public markets were integral to the country's economic development, bolstering the expansion of capitalism from the mid-nineteenth to mid-twentieth centuries. These publicly owned and operated markets supplied households with everyday necessities and generated revenue for local authorities. At the same time, they were embedded in a wider network of economic and social relations that gave vendors an influence far beyond the running of their stalls. Vendors' daily interactions with customers, suppliers and local government shaped the city's public sphere and expanded the scope of popular politics. *Vendors' Capitalism* argues for the centrality of Mexico City's public markets to the political economy of the city from the restoration of the Republic in 1867 to the heyday of the so-called "Mexican miracle" and the PRI in the 1960s.

"This compelling book illuminates Mexico City markets as the nexus of economic and political forces in Mexican history."

—Robert Weis,
University of Northern Colorado

296 pages, July 2021
9781503628298 Paper \$30.00 **\$24.00 sale**



From the Grounds Up
Building an Export Economy in Southern Mexico

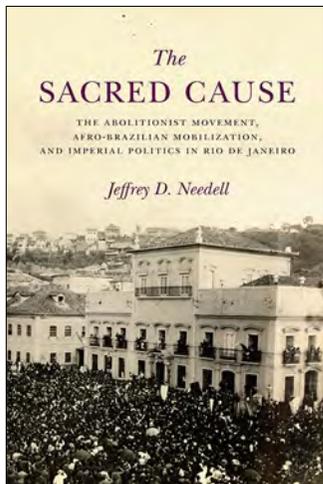
Casey Marina Lurtz

In the late nineteenth century, Latin American exports boomed. From Chihuahua to Patagonia, producers sent industrial fibers, tropical fruits, and staple goods across oceans to satisfy the ever-increasing demand from foreign markets. In southern Mexico's Soconusco district, the coffee trade would transform rural life. Alongside plantation owners and foreign investors, a dense but little-explored web of small-time producers, shopowners, and laborers played key roles in the rapid expansion of export production. A regional history of the Soconusco as well as a study in commodity capitalism, *From the Grounds Up* places indigenous and mestizo villagers, migrant workers, and local politicians at the center of our understanding of the development of Latin America's export-driven economy during the first era of globalization.

"A remarkable contribution to our understanding of capitalist development in Mexico through the last 150 years."

—John Womack,
Jr., Harvard University

296 pages, 2019
9781503603899 Cloth \$65.00 **\$52.00 sale**



The Sacred Cause

The Abolitionist Movement, Afro-Brazilian Mobilization, and Imperial Politics in Rio de Janeiro

Jeffrey D. Needell

For centuries, slaveholding was common in Brazil among both whites and people of color. Abolition was only achieved in 1888, in an unprecedented, turbulent political process, bringing an end to a form of labor that was traditionally perceived as both indispensable and entirely legitimate. *The Sacred Cause* analyzes the relations between the Abolitionist movement, its Afro-Brazilian following, and the evolving response of the parliamentary regime in Rio de Janeiro. Jeffrey Needell highlights the significance of racial identity and solidarity to the Abolitionist movement, showing how Afro-Brazilian leadership, organization, and popular mobilization were critical to the movement's identity, nature, and impact.

"Based on an impressive array of archival sources and new information, Needell's book explains in detail why Brazil was the last country to abolish slavery in the Americas and how, unlike in the U.S., emancipation did not provoke a Civil War."

—Ana Lucia Araujo,
Howard University

384 pages, 2020
9781503609020 Cloth \$75.00 **\$60.00 sale**



Contact Strategies

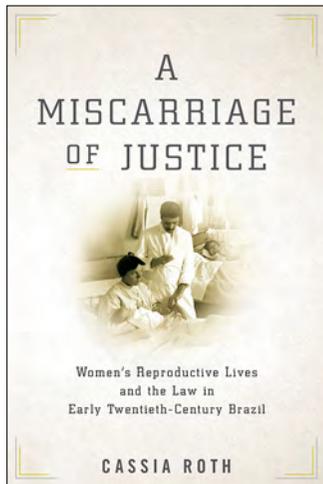
Heather F. Roller

Around the year 1800, independent Native groups still effectively controlled about half the territory of the Americas. How did they maintain their political autonomy and territorial sovereignty, hundreds of years after the arrival of Europeans? In a study that spans the eighteenth to twentieth centuries and ranges across the vast interior of South America, Heather F. Roller examines this history of power and persistence from the vantage point of autonomous Native peoples in Brazil. Rather than fleeing or evading contact, Native peoples actively sought to appropriate what was useful and potent from outsiders, incorporating new knowledge, products, and even people, on their own terms and for their own purposes. Their tactical decisions shaped and limited colonizing enterprises in Brazil, while revealing Native peoples' capacity for cultural persistence through transformation.

"Roller's groundbreaking study is timely, stirring and revelatory."

—Mark Harris,
University of St Andrews, Scotland

360 pages, July 2021
9781503628113 Paper \$32.00 **\$25.60 sale**



A Miscarriage of Justice

Women's Reproductive Lives and the Law in Early Twentieth-Century Brazil

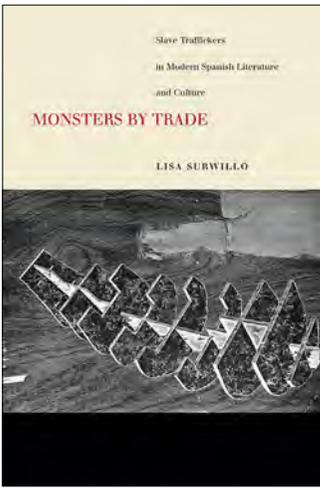
Cassia Roth

A Miscarriage of Justice examines women's reproductive health in relation to legal and medical policy in Rio de Janeiro, Brazil. After the abolition of slavery in 1888 and the onset of republicanism in 1889, women's reproductive capabilities—their ability to conceive and raise future citizens and laborers—became critical to the expansion of the new Brazilian state. Analyzing court cases, law, medical writings, and health data, Cassia Roth argues that the increasingly interventionist state fostered a culture of condemnation around poor women's reproductive practices. This book provides a new way of interpreting the intertwined histories of gender, race, reproduction, and the state—and shows how these questions continue to reverberate in debates over reproductive justice and women's health in Brazil today.

"A deeply researched, sophisticated, and insightful study with significant implications for understanding reproductive justice issues even in contemporary politics."

—Okezi Otovo,
Florida International University

376 pages, 2020
9781503611320 Paper \$32.00 **\$25.60 sale**



NEW IN PAPERBACK

Monsters by Trade

Slave Traffickers in Modern Spanish Literature and Culture

Lisa Surwillo

Monsters by Trade shows how modern Spain was shaped by its Cuban colony. Lisa Surwillo analyzes a sampling of nineteenth-century Spanish literary works that reflected metropolitan fears of the hold that the slave economy had over political, cultural, and financial networks of power.

264 pages, 2020
9781503613645 Paper \$30.00 **\$24.00 sale**

NEW IN PAPERBACK

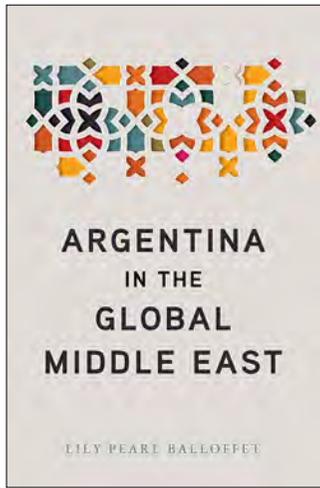
Urban Indians in a Silver City

Zacatecas, Mexico, 1546-1810

Dana Velasco Murillo

In the sixteenth century, silver mined by native peoples became New Spain's most important export. *Urban Indians in a Silver City* illuminates the social footprint of colonial Mexico's silver mining district of Zacatecas, showing how indigenous peoples navigated status and identity in the urban milieu.

328 pages, 2020
9781503615021 Paper \$28.00 **\$22.40 sale**



Argentina in the Global Middle East

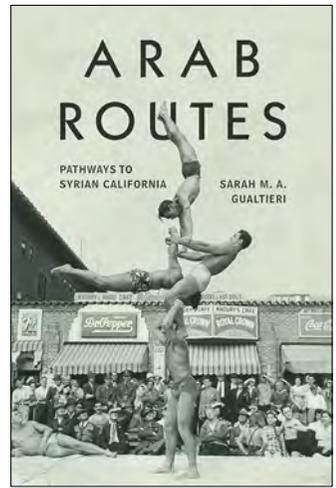
Lily Pearl Balloffet

During the global migration booms of the mid-nineteenth to early twentieth centuries, hundreds of thousands of Ottoman Syrians migrated to Argentina, and in the decades following World War One, Middle Eastern communities, institutions, and businesses dotted the landscape of Argentina from bustling Buenos Aires to its most remote frontiers. By following the mobile lives of individuals with roots in the Levantine Middle East, Lily Balloffet sheds light on the intersections of ethnicity, migrant-homeland ties, and international relations. Ranging from the nineteenth-century boom in transoceanic migration to twenty-first century dynamics of large-scale migration and displacement in the Arabic-speaking Eastern Mediterranean, Balloffet considers key themes such as cultural production, philanthropy, anti-imperial activism, and financial networks over the course of several generations of this diasporic community.

"A model for migration and diaspora studies."

—José C. Moya,
Barnard College,
Columbia University

248 pages, 2020
9781503613010 Paper \$30.00 **\$24.00 sale**



Arab Routes

Pathways to Syrian California

Sarah M. A. Gualtieri

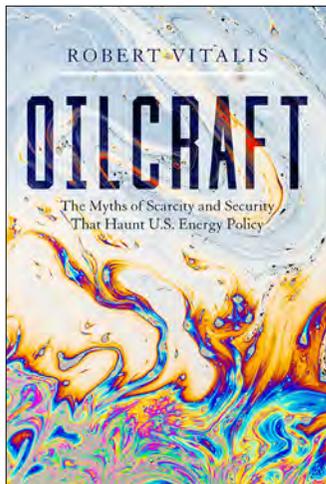
Los Angeles is home to the largest population of people of Middle Eastern descent in the United States. Since the late nineteenth century, Syrian and Lebanese migration to Southern California has been intimately connected to and through Latin America. *Arab Routes* uncovers the stories of this Syrian American community to reveal important cross-border and multiethnic solidarities in Syrian California. Gualtieri reinscribes Syrians into Southern California history through her examination of images and texts, augmented with interviews with descendants of immigrants. Telling the story of how Syrians helped forge a global Los Angeles, *Arab Routes* counters a long-held stereotype of Arabs as outsiders and underscores their longstanding place in American culture and in interethnic coalitions, past and present.

"Sarah Gualtieri complicates and revises our understanding of Arab immigration to the Americas. An expansive, cutting-edge, and much-needed book."

—Carol W.N. Fadda,
Syracuse University

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

224 pages, 2019
9781503610859 Paper \$24.00 **\$19.20 sale**



Oilcraft

The Myths of Scarcity and Security That Haunt U.S. Energy Policy

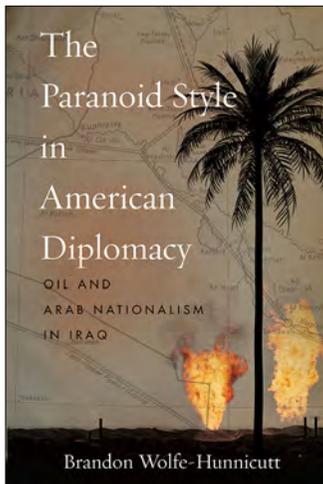
Robert Vitalis

There is a conventional wisdom about oil—that US military presence in the Gulf guarantees access to this strategic resource; that the “special” relationship with Saudi Arabia is necessary to stabilize an otherwise volatile market; and that these assumptions provide Washington enormous leverage. Except, the conventional wisdom is wrong. Vitalis debunks the myths to reveal “oilcraft,” a line of magical thinking closer to witchcraft than statecraft. He exposes the suspect fears of scarcity and conflict, and investigates the significant geopolitical impact of these false beliefs. In particular, Vitalis shows how we can reconsider the question of the US–Saudi relationship. Freeing ourselves from the spell of oilcraft won’t be easy—but the benefits make it essential.

“Vitalis has once again revealed that our conventional wisdom is filled with empty, and often dangerous, self-delusions. This book is a triumph of clear-eyed and courageous criticism.”

—Lisa Anderson,
Columbia University

240 pages, 2020
9781503600904 Cloth \$24.00 **\$19.20 sale**



The Paranoid Style in American Diplomacy

Oil and Arab Nationalism in Iraq
Brandon Wolfe-Hunnicut

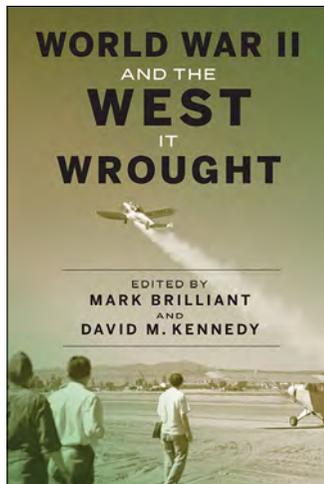
This book weaves together histories of Arab nationalists, US diplomats, and Western oil execs to expose the origins US intervention in Iraq over the arc of the twentieth century and tell the parallel stories of the Iraq Petroleum Company and the resilience of Iraqi society. American policymakers, who inflated concerns about access to and potential scarcity of oil, gave rise to a “paranoid style” in US foreign policy. Wolfe-Hunnicut deconstructs these policy practices to reveal how they fueled decades of American interventions, and shines a light on those places that America’s covert empire-builders might prefer we not look.

“The Paranoid Style in American Diplomacy is a gripping backstory that reveals the historical truths of US-Iraqi relations. American cold warriors inherited Britain’s imperial role but failed to stop Iraqis from pursuing natural resource sovereignty.”

—Nathan J. Citino,
Rice University

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

312 pages, June 2021
9781503627918 Paper \$26.00 **\$20.80 sale**



World War II and the West It Wrought

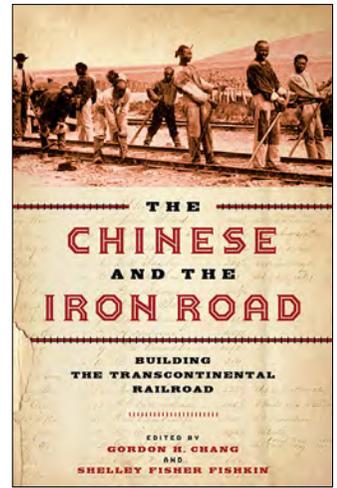
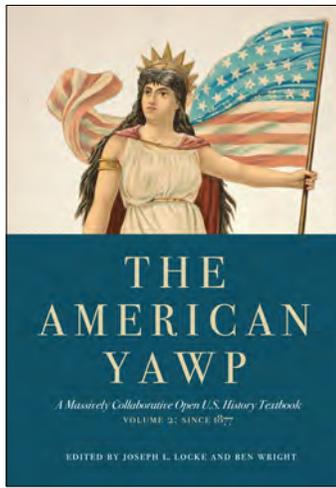
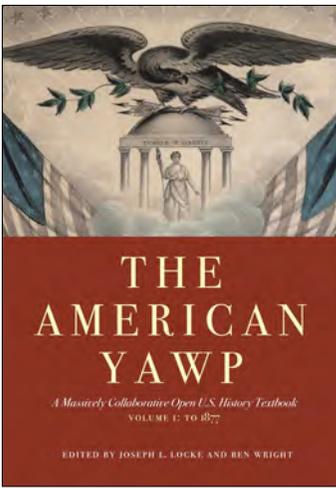
Edited by Mark Brilliant and David M. Kennedy

Few episodes in American history were more transformative than World War II, and in no region did it bring greater change than in the West. Having lifted the United States out of the Great Depression, World War II set in motion a massive westward population movement, ignited a quarter-century boom that redefined the West as the nation’s most economically dynamic region, and triggered unprecedented public investment in manufacturing, education, scientific research, and infrastructure. This volume explores the lasting consequences of a pivotal chapter in U.S. history, and offers new categories for understanding the post-war West.

“A stellar collection featuring an all-star roster of contributors. An indispensable resource for understanding America’s westward tilt and its broader significance to national and global history.”

—Margaret O’Mara,
author of *The Code: Silicon Valley and the Remaking of America*

256 pages, 2020
9781503612877 Paper \$28.00 **\$22.40 sale**



The American Yawp

A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877

Edited by Joseph L. Locke and Ben Wright

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."

—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond.

Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past.

As part of a new publishing strand in U.S. history, Stanford University Press has issued a fully peer-reviewed and updated edition of *The American Yawp*. It is accessible online as an open educational resource and is available as a low-cost print textbook, published in two volumes.

Learn more at americanyawp.com.

"A thorough, compelling introduction to American history that can be used in virtually any course."

—Dan Cohen, Northeastern University

Volume 1, To 1877: 9781503606715, 456 pages
Volume 2, Since 1877: 9781503606883, 464 pages
2019, Paper \$25.00, each **\$20.00 sale**

The Chinese and the Iron Road

Building the Transcontinental Railroad

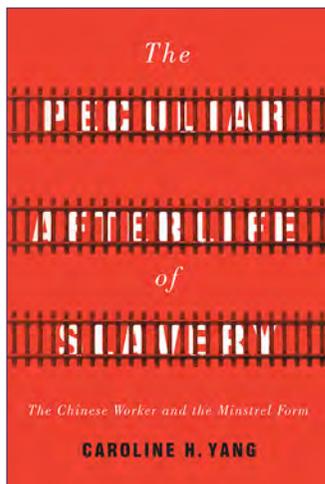
Edited by Gordon H. Chang and Shelley Fisher Fishkin

The completion of the transcontinental railroad in May 1869 is usually told as a story of national triumph and a key moment for American Manifest Destiny. But while the transcontinental has often been celebrated in national memory, the Chinese workers who made up 90 percent of the workforce on the Western portion of the line have remained largely invisible and little understood. This landmark volume shines new light on these workers and their enduring importance, illuminating more fully than ever before how immigration across the Pacific changed both China and the US, the dynamics of the racism the workers encountered, the conditions under which they labored, and their role in shaping the history of the railroad and the development of the American West.

"Destined to become the go-to resource about Chinese railroad workers in the American West."

—Madeline Hsu,
University of Texas at Austin

ASIAN AMERICA
560 pages, 2019
9781503609242, Paper \$30.00 **\$24.00 sale**



The Peculiar Afterlife of Slavery

The Chinese Worker and the Minstrel Form

Caroline H. Yang

The Peculiar Afterlife of Slavery explores how antiblack racism lived on through the figure of the Chinese worker in US literature after emancipation. Drawing out the connections between this liminal figure and the formal aesthetics of blackface minstrelsy in literature of the Reconstruction and post-Reconstruction eras, Caroline H. Yang reveals the ways antiblackness structured US cultural production during a crucial moment of reconstructing and re-narrating US empire after the Civil War. Examining texts by major American writers in the late nineteenth and early twentieth centuries, Yang's bold re-reading of these authors' contradictory positions on race and labor sees the figure of the Chinese worker as both hiding and making visible the legacy of slavery and antiblackness.

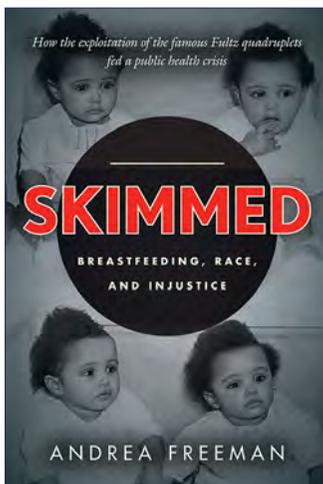
"Offering fascinating new insights, Caroline Yang's nuanced comparative analyses enrich by challenging us to reconceptualize minstrelsy in US literature and our ideas of the 'West.'"

—Edlie L. Wong,
University of Maryland, College Park

ASIAN AMERICA

296 pages, 2020

9781503612051 Paper \$28.00 **\$22.40 sale**



NEW IN PAPERBACK

Skimmed

Breastfeeding, Race, and Injustice

Andrea Freeman

In 1946, Annie Mae Fultz, a Black-Cherokee woman, became the mother of America's first surviving set of identical quadruplets. Their White doctor sold the rights to use the sisters for marketing purposes to the highest-bidding formula company. The girls lived in poverty, while Pet Milk's profits from a previously untapped market of Black families skyrocketed.

Today, baby formula is a seventy-billion-dollar industry and Black mothers have the lowest breastfeeding rates in the country. *Skimmed* tells the riveting story of the Fultz quadruplets while uncovering how feeding America's youngest citizens is awash in social, legal, and cultural inequalities.

"This urgent book reveals the deadly consequences of a health crisis that implicates race, gender, economic, food, and reproductive justice."

—Dorothy Roberts,
author of *Killing the Black Body*

304 pages, May 2021

9781503628960 Paper \$20.00 **\$16.00 sale**



South Central Is Home

Race and the Power of Community Investment in Los Angeles

Abigail Rosas

South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect—a depiction that obscures the significant Latina/o population that has called South Central home since the 1970s. It also conceals the efforts African American and Latina/o residents have made together in shaping their community. This book investigates how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are energized to improve their conditions together. Abigail Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.

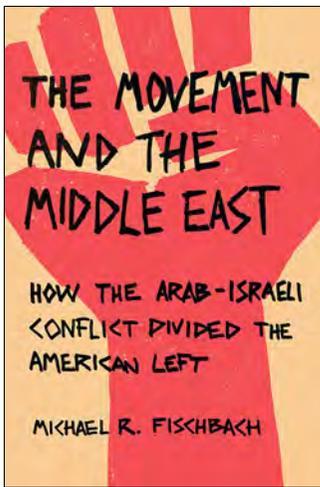
"An illuminating history of one of America's most iconic communities in transition. In prose as vivid as her subjects, Abigail Rosas beautifully captures the struggles, tensions, and aspirations of people typically portrayed as perpetrators or victims of unremitting violence."

—Robin D.G. Kelley,
University of California, Los Angeles

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

272 pages, 2019

9781503609556 Paper \$25.00 **\$20.00 sale**



The Movement and the Middle East

How the Arab-Israeli Conflict Divided the American Left

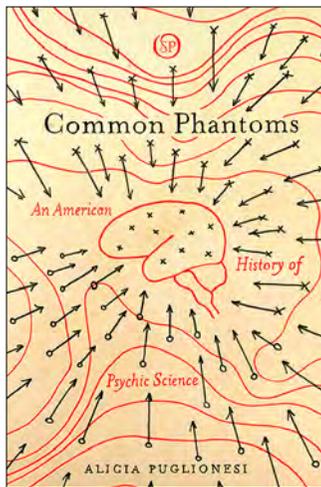
Michael R. Fischbach

The Arab-Israeli conflict constituted a serious problem for the American Left in the 1960s. *The Movement and the Middle East* offers the first assessment of the controversial and ultimately debilitating role of the conflict among activists. Fischbach draws on a deep well of original sources to present a story of the left-wing responses to the question of Palestine and Israel. He shows how, as the 1970s wore on, the cleavages emerging within the American Left widened, weakening the Movement and leaving a lasting impact that still affects progressive American politics today.

"Fischbach boldly takes us into the vexed heart of debates on the American Left over the perils of intransigence and the enduring ability of the Israel-Palestine debate to further divide an already weakened American Left."

—Jeremy Varon,
The New School

312 pages, 2019
9781503611061 Paper \$26.00 **\$20.80 sale**



Common Phantoms

*An American History of
Psychic Science*

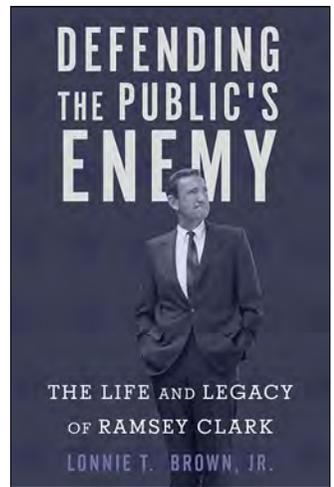
Alicia Puglionesi

Séances, clairvoyance, and telepathy captivated the U.S. public imagination from the 1850s well into the twentieth century. Though dismissed by skeptics, a new kind of investigator sought the science behind such phenomena. *Common Phantoms* brings these experiments back to life while modeling a new approach to the history of psychology and the mind sciences. Drawing on previously untapped archives of participant-reported data, Puglionesi describes a vast though flawed experiment in democratic science, in which psychical research gave participants tools to study their own experiences. Academic psychology would ultimately disown this effort, but its challenge to the limits of science, the mind, and the soul still reverberates today.

"A fresh perspective on the goals and failures, friendships and rivalries, methods and dreams of those who investigated the interconnected powers of the human mind."

—Pamela Klassen,
University of Toronto

SPIRITUAL PHENOMENA
336 pages, 2020
9781503612778 Paper \$28.00 **\$22.40 sale**



Defending the Public's Enemy

*The Life and Legacy of
Ramsey Clark*

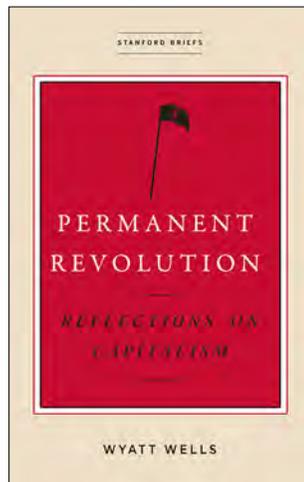
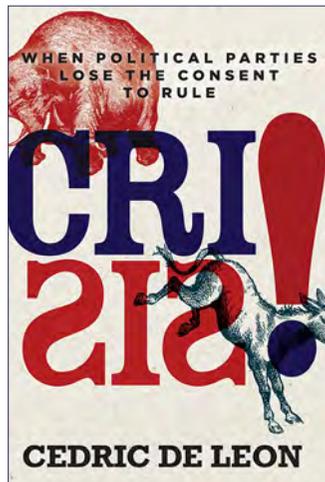
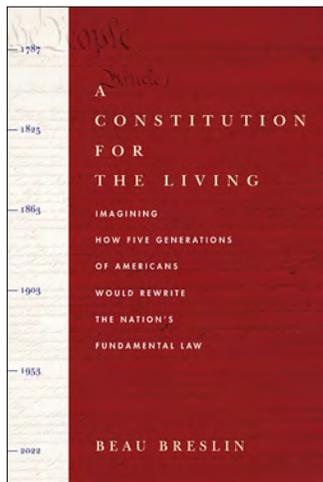
Lonnie T. Brown

Defending the Public's Enemy is the first book to explore the enigmatic and perplexing life and legal career of U.S. Attorney General Ramsey Clark. Clark's life and work were enmeshed with some of the most notable people and events of the 1960s: Martin Luther King Jr., the Black Panthers, Muhammad Ali. Clark worked tirelessly, especially to secure the civil rights of black Americans. Upon entering the private sector, the former insider began providing legal defense to internationally-despised figures, alleged terrorists, reputed Nazi war criminals, and brutal dictators. He personifies the contradictions at the heart of American political history, and our ambivalent relationship with marginalized groups, as well as those who embody a fiercely revolutionary spirit.

"An important contribution to the history of American lawyering."

—Randall Kennedy,
Harvard Law School

328 pages, 2019
9781503601390 Cloth \$35.00 **\$28.00 sale**



A Constitution for the Living *Imagining How Five Generations of Americans Would Rewrite the Nation's Fundamental Law*

Beau Breslin

“The earth belongs...to the living, the dead have neither powers nor rights over it.” These famous words, reflect Thomas Jefferson’s lifelong belief that each generation ought to write its own Constitution. According to Jefferson each generation should take an active role in endorsing, renouncing, or changing the nation’s fundamental law. History tells us that Jefferson’s voice went unheeded. But what if he had prevailed? In *A Constitution for the Living*, Beau Breslin reimagines American history to answer that question. By tracing the story from the 1787 Constitutional Convention up to the present, Breslin presents an engaging and insightful narrative account of historical figures and how they might have shaped their particular generation’s Constitution. This book is, above all, a call for a more engaged American public at a time when change seems close at hand, if we dare to imagine it.

368 pages, April 2021
978080476707 Cloth \$28.00 **\$22.40 sale**

Crisis! *When Political Parties Lose the Consent to Rule*

Cedric de Leon

Cedric de Leon analyzes two pivotal crises in the American two-party system: the demise of the Whig party and secession of eleven southern states in 1861, and the present crisis splintering the Democratic and Republican parties and leading to the election of Donald Trump. *Crisis!* takes us beyond the common explanations of social determinants to illuminate how political parties actively shape national stability and breakdown. Just as the Civil War meant the difference between the survival of a slaveholding republic and the birth of liberal democracy, what political elites and civil society organizations do today can mean the difference between fascism and democracy.

“A bold and convincing argument about the sources of political crises and popular disaffection: it is the dynamics of the parties themselves, rather than voters’ economic self-interest or cultural goals, that create moments of political breakdown.”

—Ann Shola Orloff,
Northwestern University

232 pages, 2019
9781503603554 Cloth \$28.00 **\$22.40 sale**

Permanent Revolution *Reflections on Capitalism*

Wyatt Wells

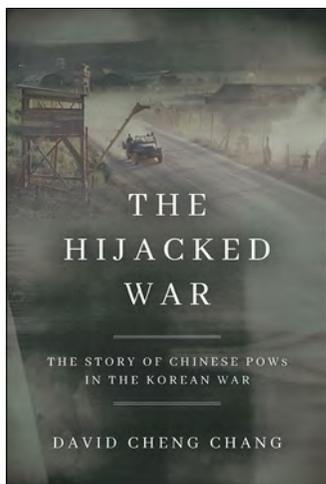
Permanent Revolution examines the development and workings of capitalism and its influence on the broader society. In this historically grounded account, Wyatt Wells considers economic innovation, the role of financial markets, the business cycle, how markets operate, and the position of labor in capitalist economies, as well as how capitalism affects the law, politics, religion, and the arts. Capitalism, Wells concludes, is an extraordinarily dynamic system that produces immense wealth but that requires the population to constantly adapt to new demands—and that the diversity, liberty, and flexibility we associate with modern society are the products of capitalist development.

“A wonderful outline of how capitalism works and a spirited defense of its classical principles. This is a text of great use both to those who celebrate the achievements of capitalism and those who want to critique its basic tenets.”

—Odd Arne Westad,
Yale University

STANFORD BRIEFS

192 pages, 2020
9781503612372 Paper \$14.00 **\$11.20 sale**



The Hijacked War

The Story of Chinese POWs in the Korean War

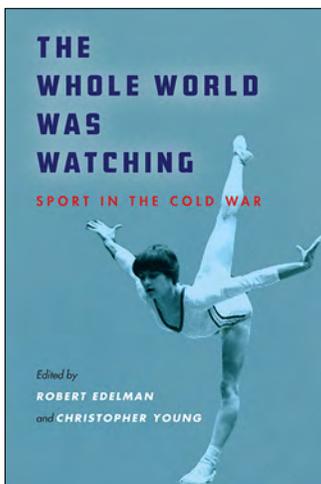
David Cheng Chang

The Korean War lasted for three years, one month, and two days—but armistice talks occupied more than two of those years, as 14,000 Chinese prisoners of war refused to return to Communist China, effectively hijacking the negotiations of world leaders at a pivotal moment in Cold War history. Drawing on newly declassified archival materials from China, Taiwan, and the United States and interviews with surviving Chinese and North Korean prisoners of war, Chang depicts the struggle over prisoner repatriation that dominated the second half of the Korean War—and changed the course of the Cold War in East Asia—in the prisoners' own words.

"The research on the Chinese prisoners is extraordinary, the stories of individuals compelling, and the analysis of the context in which they made choices balanced and persuasive."

—William Stueck, author of *The Korean War: An International History*

496 pages, 2020
9781503604605 Cloth \$40.00 **\$32.00 sale**



The Whole World Was Watching

Sport in the Cold War

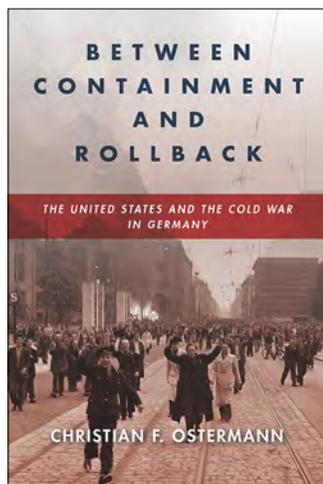
Edited by Robert Edelman and Christopher Young

In the Cold War era, the confrontation between capitalism and communism played out not only in military, diplomatic, and political contexts, but also in the realm of culture—and perhaps nowhere more so than the cultural phenomenon of sports, where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide. *The Whole World Was Watching* examines Cold War rivalries through the lens of sporting activities and competitions across Europe, Asia, Africa, Latin America, and the U.S. The analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives, and how sports culture in turn influenced politics and diplomatic relations.

"A fantastic contribution to both the history of sport and the history of the Cold War."

—Sergey Radchenko,
Cardiff University

COLD WAR INTERNATIONAL HISTORY PROJECT
352 pages, 2019
9781503610187 Cloth \$65.00 **\$52.00 sale**



Between Containment and Rollback

The United States and the Cold War in Germany

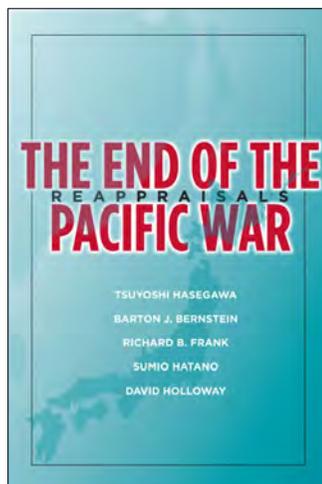
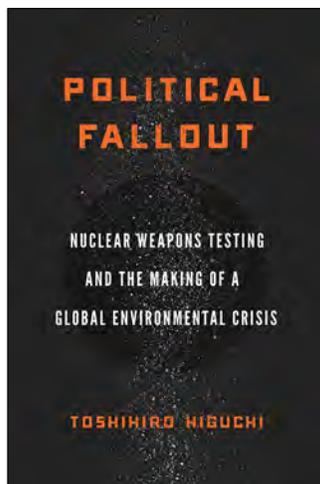
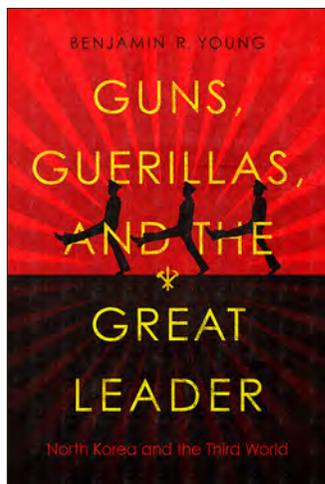
Christian F. Ostermann

In the aftermath of World War II, American diplomats and policymakers turned to the task of rebuilding Europe while keeping Communism at bay. Based on recently declassified documents, this book tells the story of U.S. policy toward East Germany from 1945 to 1953. As the American approach shifted between the policy of "containment" and more active "rollback" of Communist power, the Truman and Eisenhower administrations worked to undermine Soviet-backed Communist rule without compromising economic and nation-building interests in West Germany. There was a darker side to American policy in East Germany: covert operations, propaganda, and psychological warfare. This international history tracks relations between East German and Soviet Communists, providing new perspectives on U.S. foreign policy as Cold War tensions coalesced.

"A model of outstanding historical research and argumentation."

—Thomas Schwartz,
Vanderbilt University

COLD WAR INTERNATIONAL HISTORY PROJECT
416 pages, April 2021
9781503606784 Cloth \$45.00 **\$36.00 sale**



Guns, Guerillas, and the Great Leader
North Korea and the Third World
 Benjamin R. Young

Far from always having been an isolated nation and a pariah state within the international community, North Korea exercised significant influence among Third World nations during the Cold War era. With one foot in the socialist Second World and the other in the anticolonial Third World, North Korea occupied a unique position as both a post-colonial nation and a Soviet client state. North Korea sent advisors to assist African liberation movements, trained anti-imperialist guerilla fighters, and completed building projects in developing countries. State-run media coverage of the Third World shaped the worldview of many North Koreans and helped them imagine a unified anti-imperialist front that stretched from the boulevards of Pyongyang to the streets of the Gaza Strip and the beaches of Cuba.

“Thoroughly researched and absolutely eye-opening...an unprecedented look into the causes and consequences of North Korea’s struggle for international influence.”

—Mitchell Lerner,
 Ohio State University

COLD WAR INTERNATIONAL HISTORY PROJECT

272 pages, April 2021
 9781503627635 Paper \$28.00 **\$22.40 sale**

Political Fallout
Nuclear Weapons Testing and the Making of a Global Environmental Crisis
 Toshihiro Higuchi

Political Fallout is the story of one of the first human-driven, truly global environmental crises—radioactive fallout from nuclear weapons testing during the Cold War—and the international response. Beginning in 1945, the United States, Britain, and the Soviet Union detonated hundreds of nuclear weapons in the atmosphere, scattering a massive amount of radioactivity across the globe. The international debate over nuclear fallout turned global radioactive contamination into an environmental issue, eventually leading the nuclear superpowers to sign the landmark Partial Test Ban Treaty in 1963. Bringing together environmental history and Cold War history, Toshihiro Higuchi argues that the PTBT, originally proposed as an arms control measure, transformed into a dual-purpose initiative to check the nuclear arms race and radioactive pollution simultaneously.

“An insightful analysis of how international governance and environmental regulation configured understandings of risk and pollution in the Anthropocene.”

—Kate Brown,
 author of *Plutopia*

328 pages, 2020
 9781503612891 Paper \$28.00 **\$22.40 sale**

NEW IN PAPERBACK
The End of the Pacific War Reappraisals

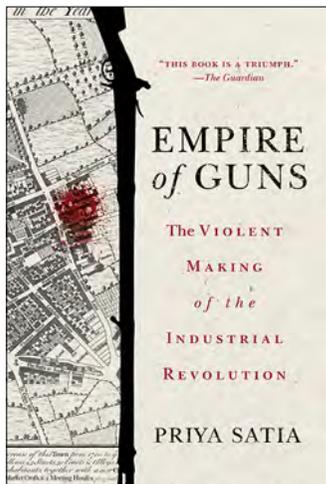
Edited by Tsuyoshi Hasegawa

Over sixty years after the end of the Pacific War, the United States and Japan have still not come to terms with the consequences; despite their post-war alliance, memories of Pearl Harbor and Hiroshima-Nagasaki continue to remind that the decision to drop the bomb remains a contentious issue. While many Americans believe the bombing directly influenced Japan’s decision to surrender, the bombing’s impact on Japan’s decision making, as well as the role of the Soviet Union, have yet to be fully explored. This book offers state-of-the-art reinterpretations of the reasons for Japan’s decision to surrender: Which was the critical factor, the atomic bombing of Hiroshima and Nagasaki, or the Soviet Union’s entry into the war?

Contributors include Barton J. Bernstein, Richard Frank, Sumio Hatano, Tsuyoshi Hasegawa, and David Holloway.

STANFORD NUCLEAR AGE SERIES

352 pages, April 2021
 9781503628939 Paper \$28.00 **\$22.40 sale**



Empire of Guns

The Violent Making of the Industrial Revolution

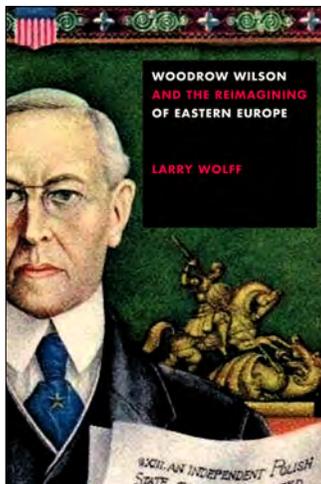
Priya Satia

Between the seventeenth and nineteenth centuries, Britain transitioned from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution overlooks the true root of Britain's economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war. By focusing on the life of prominent British gun-maker Samuel Galton Jr., this book traces the social and material life of British guns, illuminating Britain's emergence as a global superpower and the origins of our own era's debates over gun control and military contracting.

"An important revisionist account of the industrial revolution, reminding us that the making of the modern state and the making of modern capitalism were tightly intertwined."

—Sven Beckert,
author of *Empire of Cotton*

544 pages, 2019
9781503610484 Paper \$22.00 **\$17.60 sale**



Woodrow Wilson and the Reimagining of Eastern Europe

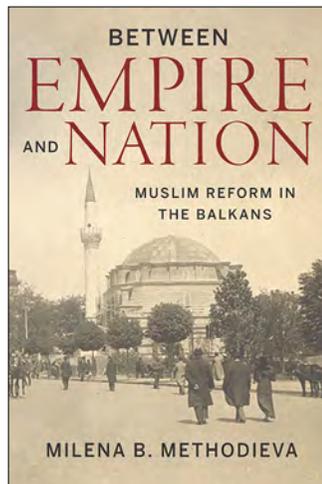
Larry Wolff

At the 1919 Paris Peace Conference, where the victorious Allied powers met to redraw the map of Europe in the aftermath of World War One, President Woodrow Wilson played an important role in the political restructuring of Eastern Europe. In this book, Larry Wolff explores how Wilson's principles of politics and international relations intersected with his "mental mapping" of Eastern Europe, how his ideas about the Ottoman and Habsburg empires evolved, how his personal friendships and connections shaped his view of Eastern Europe, and how the idea of "minority rights" developed in relation to the principle of national self-determination.

"In this penetrating study Larry Wolff shows for the first time, with clarity and subtlety, how Wilson's 'mental map' of Eastern Europe took shape and what a difference it made to the region's fate."

—Erez Manela,
author of *The Wilsonian Moment*

304 pages, 2020
9781503611191 Paper \$30.00 **\$24.00 sale**



Between Empire and Nation

Muslim Reform in the Balkans

Milena B. Methodieva

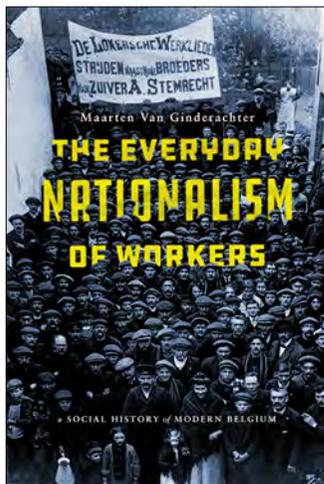
This book tells the story of the transformation of the Muslim community in modern Bulgaria during a period of imperial dissolution, conflicting national and imperial enterprises, and the emergence of new national and ethnic identities. Methodieva explores how former Ottoman subjects, now under Bulgarian rule, navigated between empire and nation-state, and sought to claim a place in the larger modern world. Using a wide array of primary sources and drawing on both Ottoman and Eastern European historiographies, Methodieva approaches the question of Balkan Muslims' engagement with modernity through a transnational lens, arguing that the experience of this Muslim minority provides new insight into the nature of nationalism, citizenship, and state formation.

"This important new book is set to redefine the entanglements of modern history of Europe and the Middle East."

—Cemil Aydin,
University of North Carolina

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

344 pages, January 2021
9781503613379 Cloth \$65.00 **\$52.00 sale**



The Everyday Nationalism of Workers

A Social History of Modern Belgium

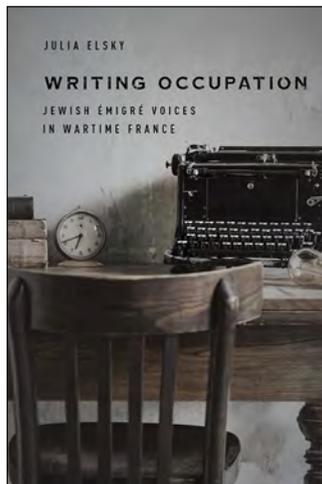
Maarten Van Ginderachter

In this book, Maarten Van Ginderachter upends assumptions about how European nationalism is lived and experienced by ordinary people—and the bottom-up impact these “everyday” expressions of nationalism exert on institutionalized nationalism writ large. Drawing on sources from the major urban and working-class centers of Belgium, Van Ginderachter uncovers the everyday nationalism of the rank-and-file of the socialist Belgian Workers Party between 1880 and World War I, a period in which Europe experienced the concurrent rise of nationalism and socialism as mass movements. By analyzing sources from—not just about—ordinary workers, Van Ginderachter reveals the limits of nation-building from above and the potential of agency from below.

“This superb book both illuminates the Belgian case and provides a model for future research.”

—John Breuilly,
London School of Economics

280 pages, 2019
9781503609693 Paper \$30.00 **\$24.00 sale**



Writing Occupation

Jewish Émigré Voices in Wartime France

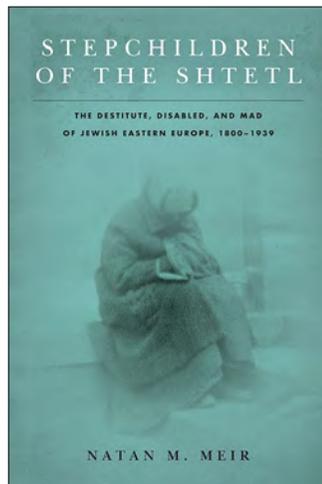
Julia Elsky

Among the Jewish writers who emigrated from Eastern Europe to France between the two world wars, a number chose to switch from writing in their languages of origin to writing primarily in French. Under the Nazi occupation of France from 1940 to 1944, these Jewish émigré writers continued to write in their adopted language, even as the Vichy regime and Nazi occupiers denied their French identity through xenophobic and antisemitic laws. In this book, Julia Elsky considers how these writers reexamined both their Jewishness and their place as authors in France. By writing in French, they expressed multiple cultural, religious, and linguistic identities, even when their sense of belonging was being violently denied.

“Clearly and gracefully written, Writing Occupation will be of interest to all those concerned by the fate of Jews in France, before and after the Second World War.”

—Susan Rubin Suleiman,
author of *The Némirovsky Question*

288 pages, 2020
9781503613676 Cloth \$65.00 **\$52.00 sale**



Stepchildren of the Shtetl

The Destitute, Disabled, and Mad of Jewish Eastern Europe, 1800-1939

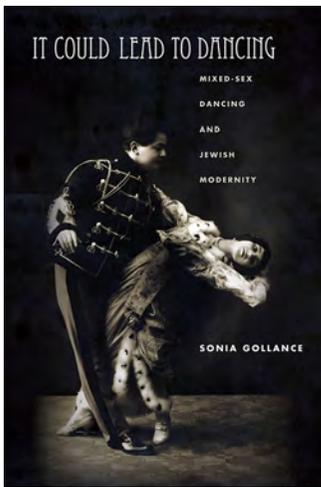
Natan M. Meir

Memoirs of Jewish life in the east European shtetl often recall the *hekdesch* (town poorhouse) and its residents: beggars, madmen and madwomen, disabled people, and poor orphans. *Stepchildren of the Shtetl* tells the story of these marginalized figures from the dawn of modernity to the eve of the Holocaust, and shows how Jewish society’s most disenfranchised were often made to bear the burden of the nation as a whole. Combining archival research with analysis of literary, cultural, and religious texts, Natan M. Meir recovers the lived experience of Jewish society’s outcasts and reveals the central role that they came to play in the drama of modernization.

“This outstanding book offers us a glimpse at the underbelly of a Jewish community rarely studied from this vantage point. Meir tackles an elusive topic with analytic skill, keen sensitivity, and clear, accessible prose.”

—Steven J. Zipperstein,
author of *Pogrom*

360 pages, 2020
9781503613058 Paper \$30.00 **\$24.00 sale**



It Could Lead to Dancing
Mixed-Sex Dancing and Jewish Modernity

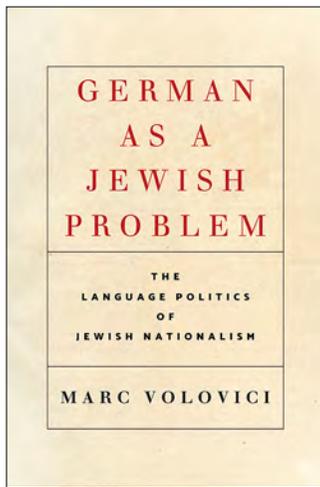
Sonia Gollance

Dances and balls appear throughout world literature as venues for young people to meet, flirt, and form relationships, as any reader of *Pride and Prejudice* or *Romeo and Juliet* can attest. While traditional Jewish law prohibits men and women from dancing together, Jewish mixed-sex dancing was understood as the very sign of modernity—and the ultimate boundary transgression. In Jewish literature of the long nineteenth century, dance scenes become a charged and complex arena for understanding the limits of acculturation, the dangers of ethnic mixing, and the implications of shifting gender norms and marriage patterns. Combining cultural history with literary analysis, Sonia Gollance illustrates how mixed-sex dancing functions as a flexible metaphor for the concerns of Jewish communities in the face of cultural transitions.

“A fascinating exploration of the role of dance in literary representations of Jewish modernization and secularization.”

—Naomi Seidman,
University of Toronto

288 pages, May 2021
9781503613492 Cloth \$65.00 **\$52.00 sale**



German as a Jewish Problem
The Language Politics of Jewish Nationalism

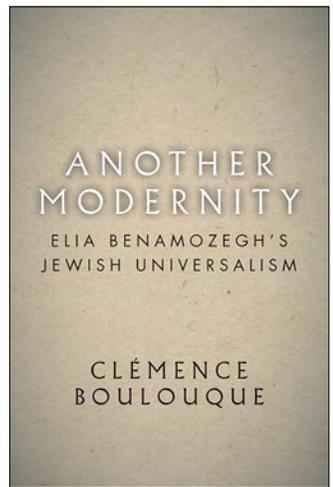
Marc Volovici

The German language has held an ambivalent and controversial place in the modern history of European Jews, representing different—often conflicting—historical currents. The crucial role of German in the formation of Jewish national culture and politics in the late nineteenth century has been largely overshadowed by the catastrophic events that befell Jews under Nazi rule. *German as a Jewish Problem* tells the Jewish history of the German language, focusing on Jewish national movements in Central and Eastern Europe and Palestine/Israel. Marc Volovici considers key writers and activists whose work reflected the multilingual nature of the Jewish national sphere and the centrality of the German language within it. This book offers a new understanding of the language problem in modern Jewish history.

“A fascinating, superbly told story.”

—John M. Efron,
University of California, Berkeley

352 pages, 2020
9781503612303 Cloth \$65.00 **\$52.00 sale**



Another Modernity
Elia Benamozegh's Jewish Universalism

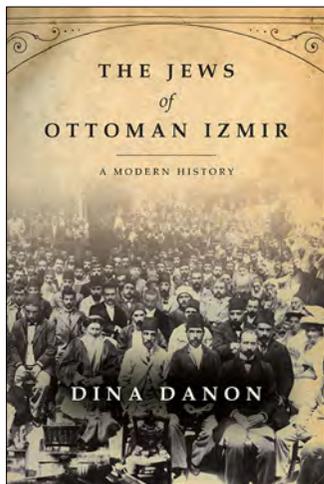
Clémence Boulouque

Another Modernity is a rich study of the life and thought of Elia Benamozegh, a nineteenth-century rabbi and philosopher whose work profoundly influenced Christian-Jewish dialogue in twentieth-century Europe. Benamozegh, a Livornese rabbi of Moroccan descent, was a prolific writer and transnational thinker who corresponded widely with religious and intellectual figures in France, the Maghreb, and the Middle East. What he proposed was unprecedented: that the Jewish tradition presented a solution to the religious crisis of modernity. In this book, Clémence Boulouque presents a wide-ranging and nuanced investigation of Benamozegh's views, considering his work's impact on Christian-Jewish dialogue as well as on evangelical Christians and right-wing religious Zionists.

“Clémence Boulouque deftly captures the Italian rabbi's singular approach to mysticism, universalism, and the role of Judaism in the modern world; she is the ideal scholar to bring Benamozegh out of an undeserved obscurity.”

—Jessica Maya Marglin,
University of Southern California

328 pages, 2020
9781503612006 Cloth \$65.00 **\$52.00 sale**



The Jews of Ottoman Izmir
A Modern History

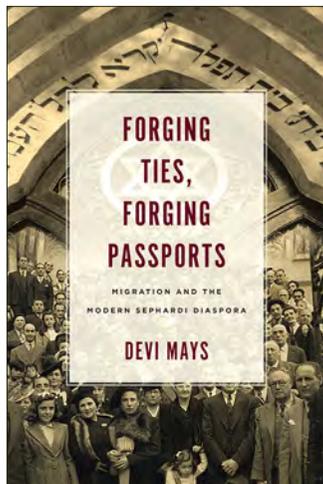
Dina Danon

Across Europe, Jews had been confronted with the notion that their religious and cultural distinctiveness was somehow incompatible with the modern age. Yet the view from Ottoman Izmir invites a different approach. Danon argues that while Jewish religious and cultural distinctiveness remained unquestioned in this late Ottoman port city, other elements of identity emerged as sites of tension, most notably poverty and social class. Through the voices of beggars and mercantile elites, shoe-shiners and newspaper editors, rabbis and housewives, this book argues that it was new attitudes to poverty and class that most significantly framed the Jewish encounter with the modern age.

“Dina Danon opens new windows onto the changing socioeconomic realities and values of Jews in a major port city of the late Ottoman Empire. Those interested in modern Jewish and Ottoman history alike have much to learn from this fascinating study.”

—Julia Phillips Cohen,
Vanderbilt University

272 pages, 2020
9781503610910 Paper \$26.00 **\$20.80 sale**



Forging Ties, Forging Passports

Migration and the Modern Sephardi Diaspora

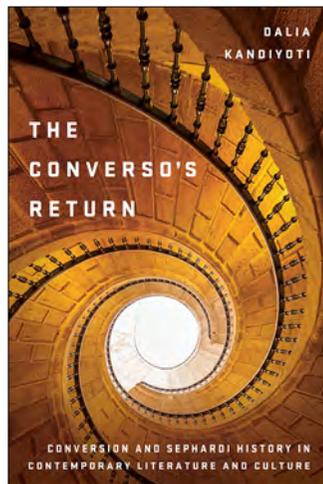
Devi Mays

This book explores the history of Ottoman Sephardic Jews who emigrated to the Americas—and especially, to Mexico—in the late nineteenth and early twentieth centuries, and the complex relationships they maintained to legal documentation as they settled into new homes. In the aftermath of World War I and the Mexican Revolution, migrants navigated new layers of bureaucracy and authority amidst changing political regimes. By making use of commercial and familial networks between formerly Ottoman lands, France, the United States, Cuba, and Mexico, these Sephardic migrants maintained a geographic and social mobility that challenged the physical borders of the state and the conceptual boundaries of the nation.

“A sparkling work of social history that prompts larger questions over citizenship and its meanings.”

—Stacy D. Fahrenthold,
University of California, Davis

360 pages, 2020
9781503613218 Paper \$30.00 **\$24.00 sale**



The Converso's Return
Conversion and Sephardi History in Contemporary Literature and Culture

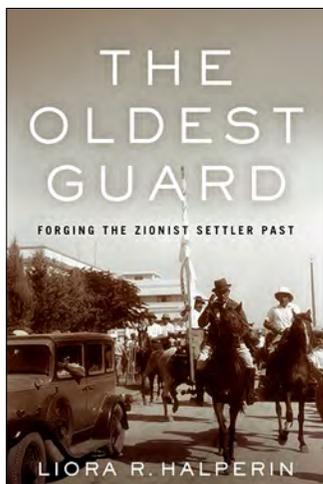
Dalia Kandiyoti

Five centuries after the forced conversion of Spanish and Portuguese Jews to Catholicism, stories of *conversos'* descendants uncovering long-hidden Jewish roots inspired a wave of contemporary writing pointing to a past that had been presumed dead and buried. *The Converso's Return* explores the cultural politics and literary impact of this reawakened interest in *converso* and crypto-Jewish history, and asks what this fascination can tell us about how we relate to and make use of the past. Dalia Kandiyoti turns to contemporary fiction and memoirs that imagine what might be missing from the historical archive, suggesting that these works propose an alternative historical consciousness that reveals convergences and solidarities within Sephardi, Christian, Muslim, *converso*, and Sabbatean histories.

“Theoretically sophisticated, historically rigorous, and superbly written.”

—Tabea Alexa Linhard,
author of *Jewish Spain*

336 pages, 2020
9781503612433 Paper \$26.00 **\$20.80 sale**



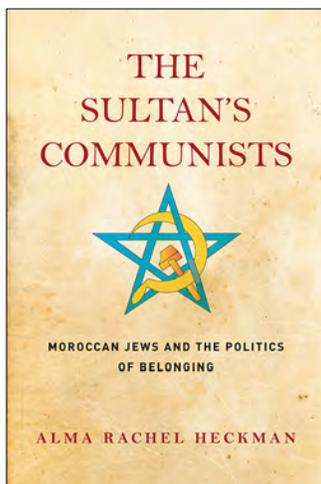
The Oldest Guard
Forging the Zionist Settler Past
Liora R. Halperin

This book tells the story of Zionist settler memory in and around the private agricultural colonies (*moshavot*) established in late nineteenth-century Ottoman Palestine. Though they grew into the backbone of lucrative citrus and wine industries of mandate Palestine and Israel in the twentieth century, absorbed tens of thousands of Jewish immigrants, and became known retrospectively as the “first wave” (First Aliyah) of Zionist settlement, these communities have been regarded—and disregarded—in the history of Zionism as sites of conservatism, lack of ideology, and resistance to Zionist Labor politics. Treating the “First Aliyah” as a symbol created and deployed only in retrospect, Liora Halperin reveals the centrality of settlement to Zionist collective memory.

“Halperin unpacks the complex relationship between Ashkenazim, Mizrahim, and Palestinians in the modern state of Israel: a state whose perceptions of its past were, and are, in constant state of flux.”

—Orit Bashkin,
University of Chicago

312 pages, August 2021
9781503628700 Paper \$28.00 **\$22.40 sale**



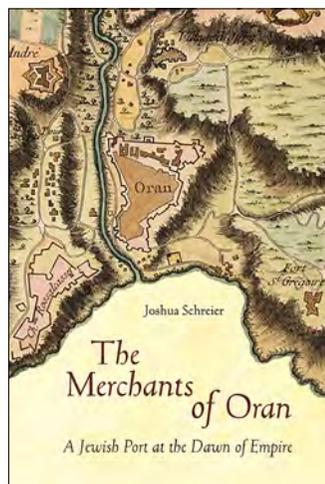
The Sultan's Communists
Moroccan Jews and the Politics of Belonging
Alma Rachel Heckman

The Sultan's Communists uncovers the history of Jewish radical involvement in Morocco's national liberation project and examines how Moroccan Jews envisioned themselves participating as citizens in a newly independent Morocco. The figures at the center of Heckman's narrative stood at the intersection of colonialism, Arab nationalism, and Zionism. Their stories unfolded in a country that upon independence allied itself with the United States during the Cold War, while attempting to claim a place for itself within the fraught politics of the post-independence Arab world. This book contributes to the growing literature on Jews in the modern Middle East and provides a new history of twentieth-century Jewish Morocco.

“With meticulousness and fervor, Heckman offers a unique historical entry to North Africa's Jewish communities. The Sultan's Communists provides a new and refreshing understanding of minority politics in colonial and post-colonial societies.”

—Aomar Boum,
University of California, Los Angeles

344 pages, 2020
9781503613805 Cloth \$65.00 **\$52.00 sale**



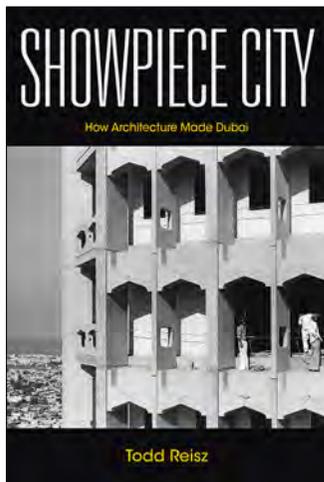
NEW IN PAPERBACK
The Merchants of Oran
A Jewish Port at the Dawn of Empire

Joshua Schreier
The Merchants of Oran weaves together the history of a Mediterranean port city with the lives of Oran's Jewish mercantile elite during the transition to French colonial rule. As French policies began collapsing Oran's diverse Jewish inhabitants into a single social category, they legally separated Jews from their Muslim neighbors, creating a racial hierarchy. Schreier argues that France's exclusionary policy of “emancipation,” far more than older antipathies, planted the seeds of twentieth-century ruptures between Muslims and Jews.

“An eloquent evocation of the era of French colonization of Algeria, revealing how Algeria's cosmopolitan Jews were active agents in shaping and transforming Jewish society.”

—Daniel Schroeter,
University of Minnesota

216 pages, May 2021
9781503628953 Paper \$28.00 **\$22.40 sale**



Showpiece City
How Architecture Made Dubai
Todd Reisz

In 1959, experts agreed that if Dubai was to become something more than an unruly port, a plan was needed. Specifically, a town plan was prescribed to fortify the city from obscurity and disorder. With the proverbial handshake, Dubai's ruler hired British architect John Harris to design Dubai's strategy for capturing the world's attention—and then its investments. Reisz explores the overlooked history of a city that did not simply rise from the sands. In the city's earliest modern architecture, he finds the foundations of an urban survival strategy of debt-wielding brinkmanship and constant pitch making. Dubai became a testing ground for the global city—and prefigured how urbanization now happens everywhere.

"Gripping and insightful, Showpiece City is a much-needed history of the making and remaking of Dubai. A must-read for anyone interested in architecture and urban planning."

—Rosie Bsheer,
Harvard University

**STANFORD STUDIES IN MIDDLE
EASTERN AND ISLAMIC SOCIETIES
AND CULTURES**

416 pages, 2020
9781503609884 Cloth \$30.00 **\$24.00 sale**

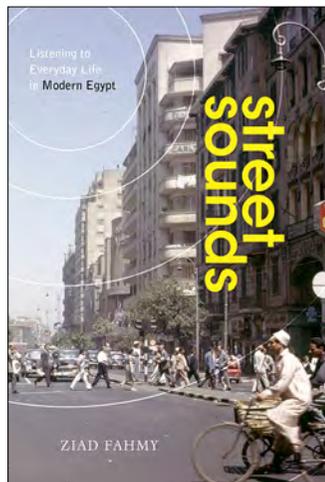


The Last Nahdawi
*Taha Hussein and Institution
Building in Egypt*

Hussam R. Ahmed

Taha Hussein is one of Egypt's most iconic figures. A graduate of al-Azhar, Egypt's oldest university, a civil servant and public intellectual, and ultimately Egyptian Minister of Public Instruction, Hussein was an influential figure in Egypt during the parliamentary period. This book is the first biography of Hussein in which his intellectual outlook and public are taken equally seriously. Examining Hussein's actions against the backdrop of his complex relationship with the Egyptian state, the religious establishment, and the French government, Ahmed reveals modern Egypt's cultural influence in the Arab and Islamic world. *The Last Nahdawi* offers both a history of modern state formation, revealing how the Egyptian state came to hold such a strong grip over culture and education—and a compelling examination of the life of the country's most renowned intellectual.

328 pages, June 2021
9781503627956 Paper \$30.00 **\$24.00 sale**



Street Sounds
*Listening to Everyday Life
in Modern Egypt*

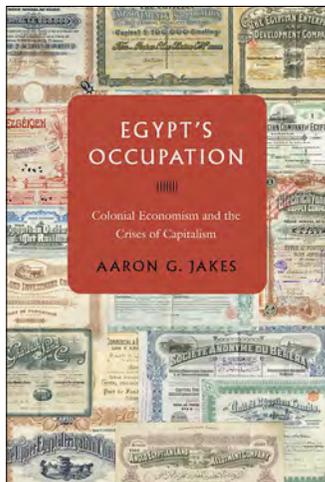
Ziad Fahmy

This book offers the first historical examination of the changing soundscapes of urban Egypt, highlighting the mundane sounds of street-life, while “listening” to the voices of ordinary people as they struggle with state authorities for ownership of the streets. Interweaving infrastructural, cultural, and social history, Fahmy analyzes the sounds of modernity, using sounded sources as an analytical tool for examining the past. *Street Sounds* also addresses the sensory class-politics of noise by demonstrating how the growing middle classes sensorially distinguished themselves from the Egyptian masses. This book contextualizes sound and layers historical analysis with a sensory dimension, bringing us closer to the Egyptian streets as lived and embodied by everyday people.

"Street Sounds brings the boisterous soundscape of modernizing Egypt to life. Fahmy has an ear for the noise of history in motion. He allows us to hear an Egypt we might otherwise discount."

—Joel Gordon,
University of Arkansas

312 pages, 2020
9781503613034 Paper \$28.00 **\$22.40 sale**



Egypt's Occupation
*Colonial Economism and
the Crises of Capitalism*

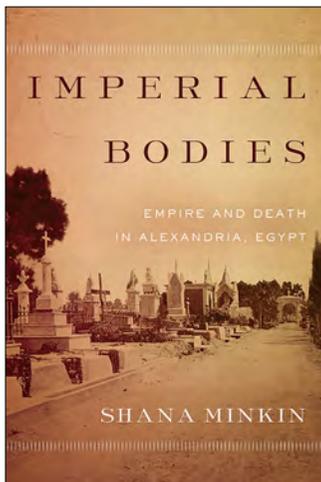
Aaron G. Jakes

The history of capitalism in Egypt has long been synonymous with cotton cultivation and dependent development. Obscured in such accounts, however, is Egypt's emergence as a colonial laboratory for financial investment and experimentation. Jakes offers a sweeping reinterpretation of both the historical geography of capitalism in Egypt and the role of political-economic thought in the struggles that raged over its occupation. Even as British officials claimed that "economic development" would be crucial to the political legitimacy of their rule, Egypt's early nationalists elaborated their own critical accounts of boom and bust. As Jakes shows, these Egyptian thinkers offered a set of sophisticated and troubling meditations on the deeper contradictions of capitalism and the very meaning of freedom in a capitalist world.

"Egypt's Occupation is a rare synthesis: a finely crafted regional study that grasps the worldwide movements of capital and empire at every turn."

—Jason W. Moore,
Binghamton University

376 pages, 2020
9781503612617 Paper \$30.00 **\$24.00 sale**



Imperial Bodies
*Empire and Death in
Alexandria, Egypt*

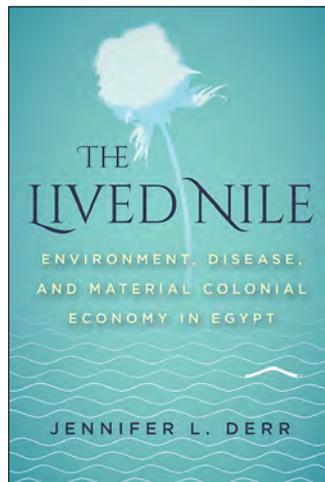
Shana Minkin

At the turn of the twentieth century, Alexandria was a transimperial port city, under nominal Ottoman and unofficial British imperial rule. Thousands of European subjects lived, worked, and died there. When they died, the machinery of empire negotiated for space, resources, and control with the nascent national state. *Imperial Bodies* shows how the mechanisms of death became a tool for exerting governance. Minkin investigates how French and British power asserted itself through local consular claims within the mundane caring for dead bodies, and reveals how European imperial powers did not so much claim Alexandria as their own, as they maneuvered, manipulated, and cajoled their empires into Egypt.

"Minkin offers the reader no less than an entirely new reading of the history of colonial Alexandria under British rule, and the reactions of its imperial subjects. Imperial Bodies is an outstanding accomplishment, innovative and insightful."

—Israel Gershoni,
Tel Aviv University

224 pages, 2019
9781503608924 Cloth \$60.00 **\$48.00 sale**



The Lived Nile
*Environment, Disease, and Material
Colonial Economy in Egypt*

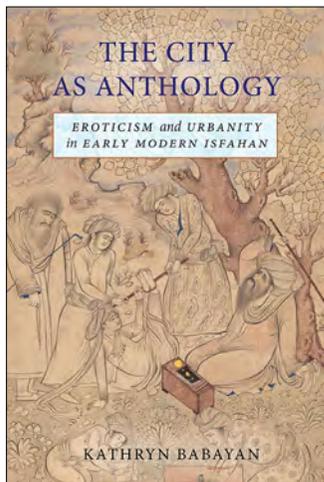
Jennifer L. Derr

This book follows the engineers, capitalists, political authorities, and laborers who built a new Nile River through the nineteenth and early twentieth centuries. The river helped to shape the future of technocratic knowledge, and transformed the bodies of those who inhabited rural communities. As Derr argues, the Nile is not a singular entity, but a set of temporally, spatially, and materially specific relations that structured experiences of colonial economy. From the microscopic to the regional, the local to the imperial, *The Lived Nile* recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

"A brilliant book, The Lived Nile captures the complexities and unintended consequences of experts intervening in a river's flow—and the displaced and diseased bodies that result—in a most compelling story. This is history at its best."

—Beth Baron,
The Graduate Center, CUNY

264 pages, 2019
9781503609655 Paper \$26.00 **\$20.80 sale**

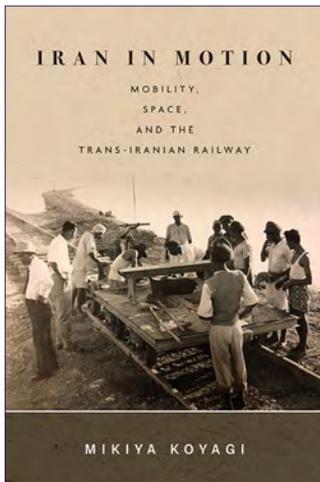


The City as Anthology
Eroticism and Urbanity in Early Modern Isfahan

Kathryn Babayan

This book tells a new history of Isfahan, at the transformative moment it became a cosmopolitan center of imperial rule. For a city with no extant state or civic archives, Babayan reimagines an archive of anthologies to recover how residents shaped their communities and crafted their urban, religious, and sexual selves. She highlights eight residents—from king to widow, painter to religious scholar, poet to bureaucrat—who anthologized their city, writing their engagements with friends and family, divulging their social, cultural, and religious spheres of life. Through them, we see the gestures, manners, and sensibilities of a shared culture that configured their relations and negotiated the lines between friendship and eroticism. These entangled acts of seeing and reading, desiring and writing converge to fashion the refined urban self through the sensual and the sexual—and give us a new and enticing view of the city of Isfahan.

296 pages, May 2021
9781503613386 Cloth \$65.00 **\$52.00 sale**



Iran in Motion
Mobility, Space, and the Trans-Iranian Railway

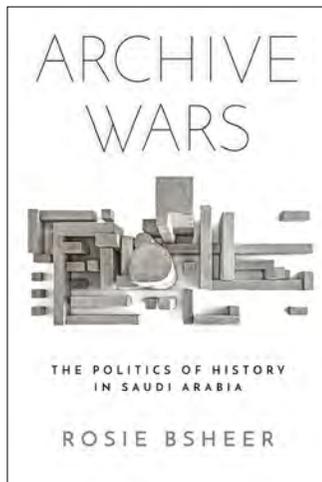
Mikiya Koyagi

This book traces the contested imaginations and practices of mobility from the conception of a trans-Iranian railway project during the nineteenth-century global transport revolution to its early years of operation on the eve of Iran's oil nationalization movement in the 1950s. Weaving together various individual experiences, Koyagi considers how the infrastructural megaproject reoriented the flows of people and goods. The railway project simultaneously brought the provinces closer to Tehran and pulled them away from it, thereby constantly reshaping local, national, and transnational experiences of space among mobile individuals.

“Koyagi transports us through the various stations that dotted Iran’s path to modernity. Much more than a narrative of the railway project, Iran in Motion reveals a deep understanding of the mobility networks that connected and divided Middle Eastern communities. A groundbreaking book.”

—Firoozeh Kashani-Sabet,
University of Pennsylvania

288 pages, April 2021
9781503613133 Cloth \$65.00 **\$52.00 sale**



Archive Wars
The Politics of History in Saudi Arabia

Rosie Bsheer

The production of history is premised on the selective erasure of certain pasts and the artifacts that stand witness to them. From the elision of archival documents to the demolition of sacred and secular spaces, each act of destruction is also an act of state building. Following the 1991 Gulf War, political elites in Saudi Arabia pursued these dual projects of historical commemoration and state formation with greater fervor to enforce their vision for state, nation, and economy. *Archive Wars* shows how the Saudi state's response to postwar challenges, which manifested in Riyadh and Mecca, served to historicize a secular national space, territorialize this national history, and ultimately refract both through new modes of capital accumulation.

“Archive Wars is an instant classic. With incredible insight, creativity, and courage, Bsheer tells us remarkable new things about the exercise and meaning of power in today’s Saudi Arabia.”

—Toby Jones,
Rutgers University

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES
416 pages, 2020
9781503612570 Paper \$30.00 **\$24.00 sale**



Dear Palestine
A Social History of the 1948 War
 Shay Hazkani

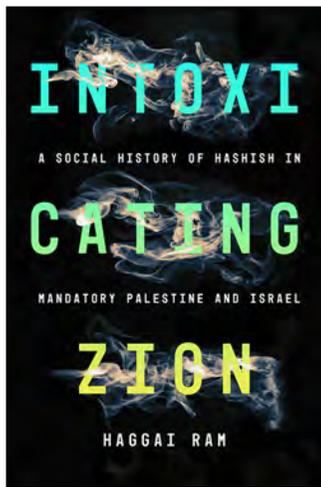
This book offers a new history of the 1948 War, focusing on the people caught up in the conflict and its transnational reverberations. Through their letters home, the young men and women who fought the war come to life, writing about everything from daily life to nationalism, colonialism, race, and the character of their enemies. *Dear Palestine* also examines how the architects of the conflict worked to influence and indoctrinate key ideologies in these ordinary soldiers, by examining battle orders, pamphlets, army magazines, and radio broadcasts. Through two narratives—the official and unofficial, the propaganda and the personal letters—*Dear Palestine* reveals the fissures between sanctioned nationalism and individual identity.

“Hazkani makes a brilliant contribution to the literature on the 1948 Palestine War. Impeccably balanced and engagingly written, Dear Palestine is a remarkable book.”

—Eugene Rogan,
 University of Oxford

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

320 pages, April 2021
 9781503627659 Paper \$28.00 **\$22.40 sale**



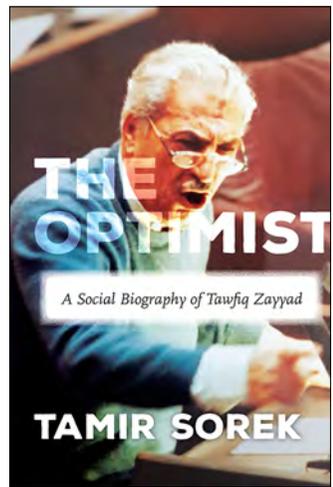
Intoxicating Zion
A Social History of Hashish in Mandatory Palestine and Israel
 Haggai Ram

Intoxicating Zion is the first book to tell the story of hashish in Mandatory Palestine and Israel. Trafficking, use, and regulation; race, gender, and class; colonialism and nation-building all weave together in Haggai Ram’s social history of the drug from the 1920s to the aftermath of the 1967 War. The hashish trade encompassed smugglers, international gangs, residents, law enforcers, and political actors, and Ram traces these flows through the interconnected realms of cross-border politics, economics, and culture. Hashish use was and is a marker of belonging and difference, and its history offers readers a unique glimpse into how the modern Middle East was made.

“Vividly written and drawing on a wide array of sources, Intoxicating Zion is packed with colorful characters. A fascinating and revelatory tale.”

—Ted R. Swedenburg,
 University of Arkansas

272 pages, 2020
 9781503613911 Paper \$28.00 **\$22.40 sale**



The Optimist
A Social Biography of Tawfiq Zayyad
 Tamir Sorek

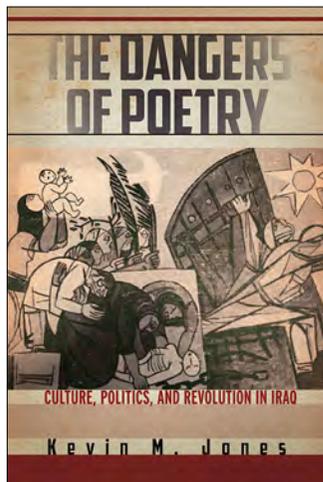
Tawfiq Zayyad was a renowned Palestinian poet and a dominant figure in political life in Israel. With this book, Sorek offers the first biography of this charismatic figure. Zayyad’s life was one of balance and contradiction—between his revolutionary writings as Palestinian patriotic poet and his pragmatic political work in the Israeli public sphere. He was uncompromising in his protest of injustices against the Palestinian people, but always committed to a universalist vision of Arab-Jewish brotherhood. It was this combination of traits that made Zayyad an exceptional leader—and makes his biography larger than the man himself to offer a compelling story about Palestinians and the state of Israel.

“The Optimist is a deftly written biography. Sorek provides fresh insight into how someone can maintain hope in a region too often characterized as hopeless.”

—Maha Nassar,
 University of Arizona

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

264 pages, 2020
 9781503612730 Paper \$26.00 **\$20.80 sale**



The Dangers of Poetry
Culture, Politics, and Revolution in Iraq

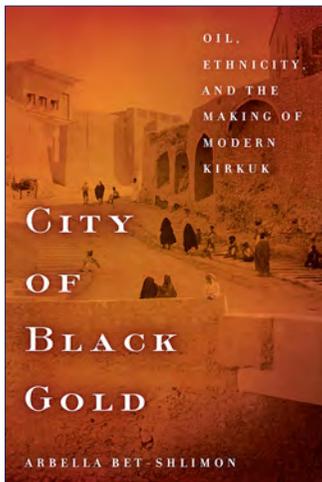
Kevin M. Jones

This is the first book to narrate the social history of poetry in the modern Middle East. Moving beyond the analysis of poems as literary and intellectual texts, Jones shows how poems functioned as social acts that critically shaped the cultural politics of revolutionary Iraq. He narrates the history of three generations of Iraqi poets who navigated the fraught relationship between culture and politics in pursuit of their own ambitions and agendas. Through this historical analysis of thousands of poems published in newspapers, recited in popular demonstrations, and disseminated in secret whispers, this book reveals the overlooked contribution of these poets to the spirit of rebellion in modern Iraq.

“Through beautiful translations and insightful commentary, The Dangers of Poetry demonstrates how poetic works expressed the hopes, desires, and anxieties of colonized subjects.”

—Orit Bashkin,
University of Chicago

320 pages, 2020
9781503613393 Cloth \$70.00 **\$56.00 sale**



City of Black Gold
Oil, Ethnicity, and the Making of Modern Kirkuk

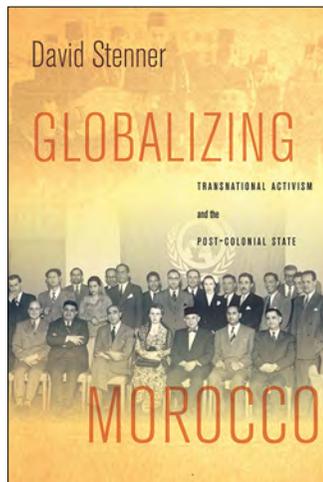
Arbella Bet-Shlimon

This book tells a story of oil, urbanization, and colonialism in Kirkuk—and how these factors shaped the identities of Kirkuk’s citizens, forming the foundation of an ethnic conflict. In the early 1920s, when the Iraqi state was formed under British administration, group identities in Kirkuk were fluid. But as the oil industry fostered colonial power and Baghdad’s influence over Kirkuk, intercommunal violence and competing claims to the city’s history took hold. Bet-Shlimon reconstructs the twentieth-century history of Kirkuk to question the assumptions about the past underpinning today’s ethnic divisions. She shows how contentious politics in disputed areas are not primordial traits of those regions, but are a modern phenomenon tightly bound to the society and economics of urban life.

“A masterful account of Kirkuk. Blending smooth storytelling and sharp analysis, Arbella Bet-Shlimon challenges readers to rethink much of what passes as conventional wisdom about Iraq.”

—Toby C. Jones,
Rutgers University

296 pages, 2019
9781503609136 Paper \$26.00 **\$20.80 sale**



Globalizing Morocco
Transnational Activism and the Postcolonial State

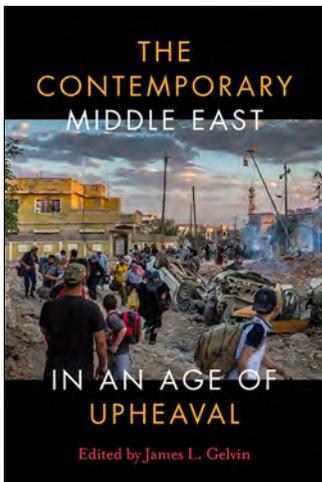
David Stenner

This book tells the story of the Moroccan activists who swayed world opinion against the French and Spanish colonial authorities to gain independence, and in so doing, contributed to the formation of international relations during the early Cold War. The Moroccan nationalist movement developed social networks that spanned three continents and engaged supporters from CIA agents, British journalists, and Asian diplomats to a Coca-Cola manager and a former First Lady. *Globalizing Morocco* traces how these networks helped the nationalists achieve independence, and illuminates the fissures in the global order that allowed the peoples of Africa and Asia to influence a hierarchical system whose main purpose had been to keep them at the bottom.

“David Stenner’s sophisticated study innovates the conversation on modern Middle Eastern and decolonization history. A great, well-argued read.”

—Cyrus Schayegh,
The Graduate Institute, Geneva

312 pages, 2019
9781503608993 Paper \$30.00 **\$24.00 sale**



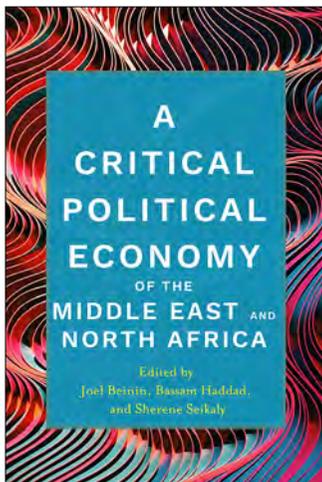
The Contemporary Middle East in an Age of Upheaval
Edited by James L. Gelvin

This book engages six themes to understand the contemporary Middle East—the spread of sectarianism, abandonment of principles of state sovereignty, the lack of a regional hegemonic power, increased Saudi-Iranian competition, decreased regional attention to the Israel-Palestine conflict, and fallout from the Arab uprisings—as well as offers individual country studies. With analysis from historians, political scientists, sociologists, and anthropologists, and up-to-date discussions of the Syrian Civil War, impacts of the Trump presidency, and the 2020 uprisings in Lebanon, Algeria, and Sudan, this book will be an essential guide for anyone seeking to understand the current state of the region.

“These essays are an indispensable guide to making sense of the Middle East’s current disorder and future direction. A must-read for academics, policy makers, and informed general audiences.”

—Frederic Wehrey,
Carnegie Endowment for
International Peace

344 pages, May 2021
9781503627697 Paper \$28.00 **\$22.40 sale**



A Critical Political Economy of the Middle East and North Africa

Edited by Joel Beinin, Bassam Haddad, and Sherene Seikaly

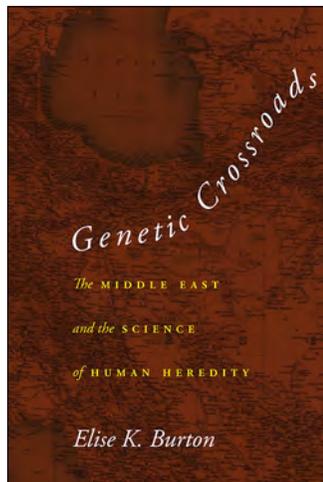
These cutting-edge essays illuminate historical and contemporary dynamics and contribute to political economy debates from the vantage point of the Middle East. Leading scholars, representing several disciplines, contribute both thematic and country-specific analyses, critically examine major issues in political economy—notably, the mutual constitution of states, markets, and classes; the co-constitution of class, race, and gender; varying modes of capital accumulation and the legal, political, and cultural forms of their regulation; relations among local, national, and global forms of capital, class, and culture; technopolitics; the role of war in the constitution of states and classes; and practices and cultures of domination and resistance.

“This new canonical text will open pathways for research and make the job of educators infinitely easier by reasserting the enduring value of political economy. A tour de force synthesis.”

—Brandon Wolfe-Hunnicut, California State University, Stanislaus

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

344 pages, 2020
9781503614475 Paper \$28.00 **\$22.40 sale**



Genetic Crossroads
The Middle East and the Science of Human Heredity

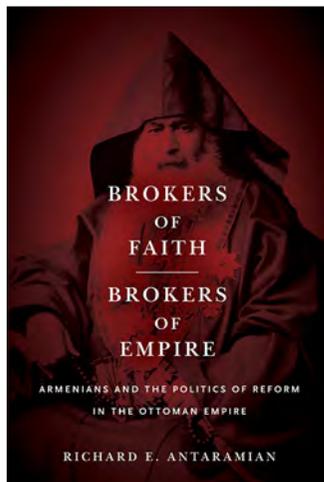
Elise K. Burton

Genetic Crossroads is an unprecedented history of human genetics in the Middle East, from its roots in colonial anthropology and medicine to recent genome sequencing projects. Early in the twentieth century, technological breakthroughs in human genetics coincided with the birth of modern Middle Eastern nation-states, who proclaimed that the region’s ancient history as a cradle of civilizations was preserved in the bones and blood of their citizens. Burton illuminates how scientists from Turkey to Yemen, Egypt to Iran, transformed genetic data into territorial claims and national origin myths, and reveals the enduring foundations of international scientific interest in Middle Eastern populations to this day.

“Deeply researched and powerfully written, Genetic Crossroads is one of the most original books I have read in a decade. A must-read for historians of all fields.”

—Eve M Troutt Powell,
University of Pennsylvania

400 pages, January 2021
9781503614567 Paper \$30.00 **\$24.00 sale**



Brokers of Faith, Brokers of Empire
Armenians and the Politics of Reform in the Ottoman Empire

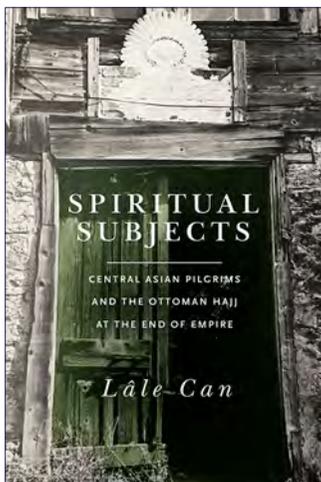
Richard E. Antaramian

The Ottoman Empire enforced imperial rule through its management of diversity. Non-Muslim religious institutions, such as the Armenian Church, were charged with guaranteeing their flocks' loyalty to the sultan. In so doing, Armenian elites became powerful brokers between factions in Ottoman politics—until the politics of nineteenth-century reform changed these relationships. This book presents a revisionist account of Ottoman reform, connecting internal contention within the Armenian community to broader imperial politics. Reform afforded Armenians the opportunity to recast themselves as partners of the state, rather than brokers among factions. And in the course of pursuing such programs, they transformed the community's role in imperial society.

"Antaramian provides a much-needed corrective to a historiography that often presents 'Armenian' and 'Ottoman' as mutually exclusive categories. An empirically rich work."

—İpek Kocaođmer Yosmaođlu,
 Northwestern University

224 pages, 2020
 9781503612952 Paper \$25.00 **\$20.00 sale**



Spiritual Subjects
Central Asian Pilgrims and the Ottoman Hajj at the End of Empire

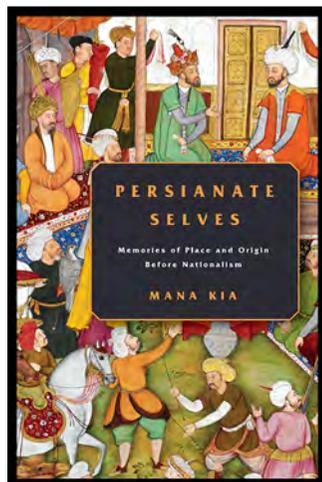
Lâle Can

Spiritual Subjects examines the paradoxes of nationality reform and pan-Islamic politics in late Ottoman history. Can unravels how imperial belonging was wrapped up in deeply symbolic instantiations of religion, as well as prosaic acts that paved the way to integration into Ottoman communities. A complex system of belonging emerged—one where it was possible for a Muslim to be both, by law, a foreigner and a subject of the Ottoman sultan-caliph. This panoramic story informs broader transregional developments, with important implications for how we make sense of subjecthood in the last Muslim empire and the legacy of religion in the Turkish Republic.

"A beautifully and imaginatively crafted history of the hajj as a social, cultural, political, and spiritual phenomenon. Lâle Can humanizes the Central Asian pilgrims, telling their stories with the same grace and veneration that they showed in the course of their spiritual journey."

—Christine Philiou,
 University of California, Berkeley

272 pages, 2020
 9781503611160 Paper \$25.00 **\$20.00 sale**



Persianate Selves
Memories of Place and Origin Before Nationalism

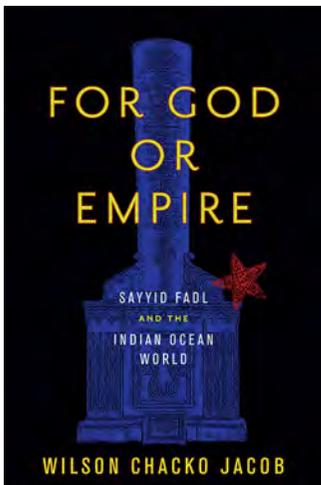
Mana Kia

For centuries, Persian was the language of power and learning across West and South Asia. This book sketches the contours of this Persianate world, historicizing place, origin, and selfhood through its tradition of proper form—*adab*. Proximities and similarities constituted a logic that distinguished between people while simultaneously accommodating plurality. *Adab* was the basis of cohesion for self and community over the eighteenth century, as populations dispersed and centers of power shifted, disrupting the circulations that interlinked Persianate regions. Challenging the bases of protonationalist community, *Persianate Selves* seeks to make sense of a transregional Persianate culture outside the anachronistic shadow of nationalisms.

"Few questions are more vexed in the study of early modern Asia than how people identified before nationalism. Persianate Selves is an invaluable vade mecum for navigating the transregional Persianate past."

—Nile Green,
 University of California, Los Angeles

336 pages, 2020
 9781503611955 Paper \$30.00 **\$24.00 sale**



For God or Empire
Sayyid Fadl and the Indian Ocean World

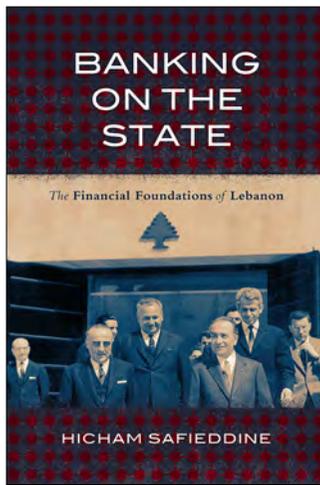
Wilson Chacko Jacob

Sayyid Fadl led a unique life—one that spanned much of the nineteenth century and connected India, Arabia, and the Ottoman Empire. *For God or Empire* tells his story, part biography and part global history, as his life and legacy afford a singular view on historical shifts of power, religion, and politics. Through Fadl's life, at least two forms of sovereignty—God and empire—become apparent in intersecting global contexts of religion and modern state formation. Examination of his life and afterlives—which take us from nineteenth-century Indian Ocean worlds to twenty-first century cyberspace—offer a more open-ended global history of sovereignty and a more capacious conception of life.

“Wilson Chacko Jacob joins the Mediterranean and Indian Ocean worlds within a hitherto hidden global history to explore the making and movement of ideas. A forceful intellectual intervention in the way we understand sovereignty.”

—Faisal Devji,
University of Oxford

304 pages, 2019
9781503609631 Paper \$30.00 **\$24.00 sale**



Banking on the State
The Financial Foundations of Lebanon

Hicham Safieddine

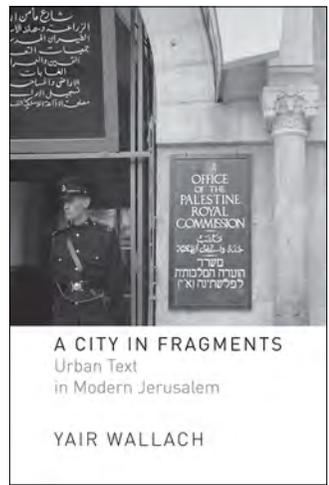
Banking on the State reveals how the financial foundations of Lebanon were shaped by the standardization of economic practices and financial regimes within the decolonizing world. The system of central banking that emerged was the product of a complex interaction of war, economic policies, international financial regimes, post-colonial state-building, global currents of technocratic knowledge, and private business interests. It served rather than challenged the interests of an oligarchy of local bankers. As Safieddine shows, the set of arrangements that governed the central bank thus was dictated by dynamics of political power and financial profit more than market forces, national interest, or economic sovereignty.

“A brilliant exploration of finance and banking. Hicham Safieddine rewrites the history of a misunderstood place. He challenges us to rethink sectarianism, exceptionalism, and civil strife.”

—Sherene Seikaly,
University of California,
Santa Barbara

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

272 pages, 2019
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A City in Fragments
Urban Text in Modern Jerusalem

Yair Wallach

Looking at the writing of—and literally on—Jerusalem, Wallach offers an expansive history of the city, a fresh take on modern urban texts, and a new reading of the Israel/Palestine conflict through its material culture.

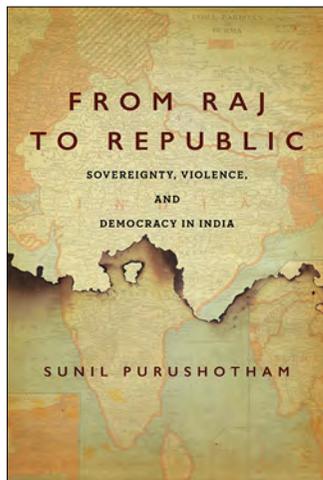
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NEW IN PAPERBACK
Between Iran and Zion
Jewish Histories of Twentieth-Century Iran

Lior B. Sternfeld

Drawing on interviews, newspapers, family stories, autobiographies, and archives, Sternfeld analyzes how Iranian Jews contributed to Iranian nation-building projects and offers a rich account of the vital role of Jews in the social and political fabric of twentieth-century Iran.

208 pages, 2020
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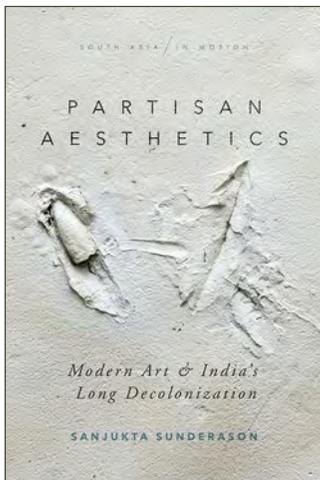


From Raj to Republic
Sovereignty, Violence, and Democracy in India

Sunil Purushotham

Between 1946 and 1952, the British Raj, the world's largest colony, was transformed into the Republic of India, the world's largest democracy. Independence, the Constituent Assembly Debates, the founding of the Republic, and India's first universal franchise general election occurred amidst the violence and displacement of the Partition, the uncertain and contested integration of the princely states, and the forceful quelling of internal dissent. This book investigates the ways in which these violent conjunctures constituted a postcolonial regime of sovereignty and shaped the historical development of democracy in India at the foundational moment of decolonization and national independence. *From Raj to Republic* presents the story of how a national, territorial, republican, and liberal polity in India emerged out of a violent and contested process that forged new power relations and opened up historical trajectories with lasting consequences for modern India.

SOUTH ASIA IN MOTION
360 pages, January 2021
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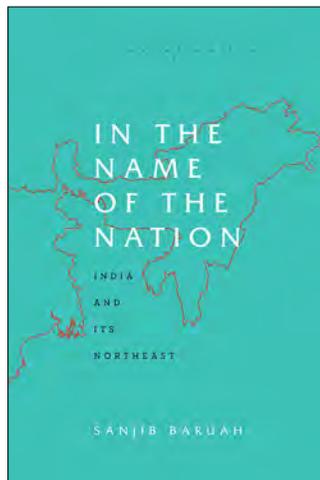


Partisan Aesthetics
Modern Art and India's Long Decolonization

Sanjukta Sunderason

Partisan Aesthetics explores art's entanglements with histories of war, famine, mass politics and displacements that marked late-colonial and postcolonial India. Introducing "partisan aesthetics" as a conceptual grid, the book identifies ways in which art *became* political through interactions with left-wing activism during the 1940s, and the afterlives of such interactions in post-independence India. Using an archive of artists and artist collectives working in Calcutta from these decades, Sanjukta Sunderason argues that artists became political not only as reporters, organizers and cadre of India's Communist Party, or socialist fellow travelers, but through shifting modes of political participations and dissociations. She analyzes largely unknown and dispersed archives—drawings, diaries, posters, periodicals, and pamphlets, alongside paintings and prints—and insists that art as archive is foundational to understanding modern art's socialist affiliations during India's long decolonization.

SOUTH ASIA IN MOTION
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In the Name of the Nation
India and Its Northeast

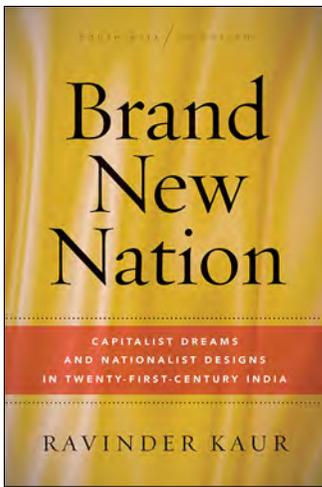
Sanjib Baruah

In India, the eight states that border Myanmar, Bangladesh, Bhutan and the Tibetan areas of China are often referred to as just "the Northeast." *In the Name of the Nation* offers a critical and historical account of the country's troubled relations with this borderland region. Its modern history is shaped by the dynamics of a "frontier" in its multiple references: migration and settlement, resource extraction, and regional geopolitics. The political trajectory of the region has been different from the rest of the country, fostering both ethnic militias and functioning electoral institutions, remarkably high voter turnout rates, and special security laws that produce democracy deficits. Baruah offers a nuanced account of this impossibly complicated story, asking how democracy can be sustained, and deepened, in these conditions.

"Elegantly written and cogent, Baruah's simultaneous 'insider-outsider' analysis of India's Northeast" is rich, nuanced, and multilayered.

—Urvashi Butalia,
author of *The Other Side of Silence: Voices from the Partition of India*

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296 pages, 2020
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Brand New Nation
Capitalist Dreams and Nationalist Designs in Twenty-First-Century India

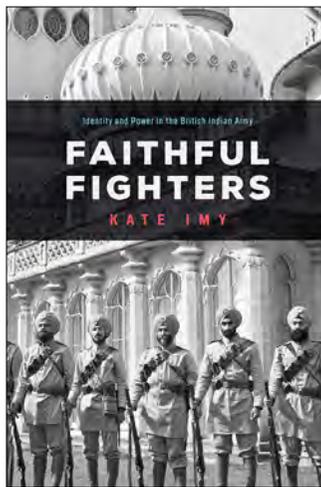
Ravinder Kaur

The early twenty-first century was an optimistic moment of global futures-making. The chief narrative was the emergence of the BRIC nations branded afresh as resource-rich hubs of untapped talent and potential from the old third world that “opened up” for foreign investments. The tantalizing promise of economic growth invited investments in the nation’s exciting futures; it also offered utopian visions of “good times”, and even restoration of lost glory to the nation’s citizens. Grounded in the history of modern India, *Brand New Nation* reveals the on-the-ground experience of the relentless transformation of the nation-state into an attractive investment destination for speculative global capital.

“Brand New Nation takes us on a tour—a tour de force, really—of the changing trajectory of the nation-state. It is a riveting read, and a pathbreaking piece of work.”

—John Comaroff,
 Harvard University

SOUTH ASIA IN MOTION
 360 pages, 2020
 9781503612594 Paper \$28.00 **\$22.40 sale**



Faithful Fighters
Identity and Power in the British Indian Army

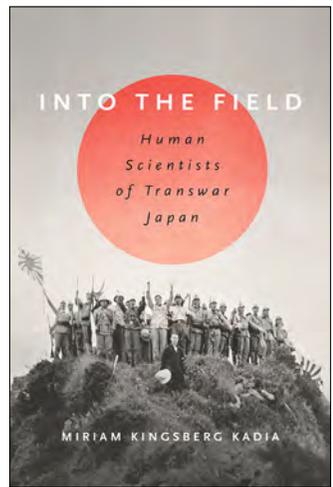
Kate Imy

During the first four decades of the twentieth century, the British Indian Army possessed an illusion of racial and religious inclusivity. The army recruited diverse soldiers, known as the “Martial Races,” including British Christians, Hindustani Muslims, Punjabi Sikhs, Hindu Rajputs, Pathans from northwestern India, and “Gurkhas” from Nepal. As anti-colonial activism intensified, military officials incorporated some soldiers’ religious traditions into the army to keep them disciplined and loyal. In *Faithful Fighters*, Kate Imy explores how military culture created unintended dialogues between soldiers and civilians, including Hindu nationalists, Sikh revivalists, and pan-Islamic activists. She argues that the army militarized racial and religious difference, creating lasting legacies for the violent partition and independence of India.

“No other book captures so well the psychic life of war’s devotional cultures, whether on the colonial battlefield or off.”

—Antoinette Burton,
 University of Illinois,
 Urbana-Champaign

SOUTH ASIA IN MOTION
 328 pages, 2019
 9781503610743 Paper \$28.00 **\$22.40 sale**



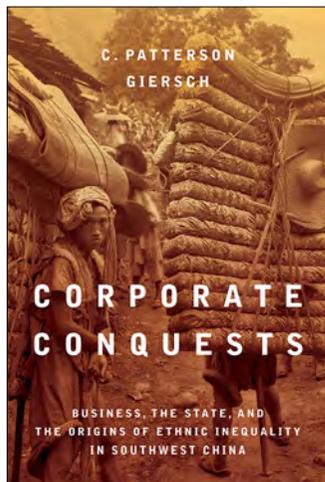
Into the Field
Human Scientists of Transwar Japan
Miriam Kingsberg Kadia

In the 1930s, a cohort of professional human scientists coalesced around a common and particular understanding of objectivity as the foundation of legitimate knowledge, and of fieldwork as the pathway to objectivity. *Into the Field* is the first collective biography of this cohort, evocatively described by one contemporary as the men of one age. At the height of imperialism, they undertook field research in territories under Japanese rule in pursuit of “objective” information that would justify the subjugation of local peoples. After 1945, amid the defeat and dismantling of Japanese sovereignty, they created new narratives of human difference that supported the new national values of democracy, capitalism, and peace. The 1968 student movement challenged these values, but the legacy of these men lives on in the disciplines they developed and the beliefs they established about human diversity.

“Sophisticated yet lucidly written, it is accessible and highly stimulating for academics and non-academics alike.”

—Hiromi Mizuno,
 University of Minnesota

344 pages, 2019
 9781503610613 Paper \$30.00 **\$24.00 sale**



Corporate Conquests
Business, the State, and the Origins of Ethnic Inequality in Southwest China

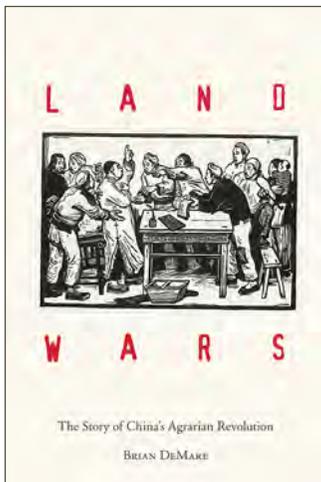
C. Patterson Giersch

Tenacious patterns of ethnic and economic inequality persist in the rural, largely minority regions of China's north- and southwest. Such inequality is commonly attributed to geography, access to resources, and recent political developments. In *Corporate Conquests*, C. Patterson Giersch provides a desperately-needed challenge to these conventional understandings by tracing the disempowerment of minority communities to the very beginnings of China's modern development. The book reveals how important new ideas and structures of power, now central to the Communist Party's repertoire of rule and oppression, were forged, not along China's east coast, but along the nation's internal borderlands. It is a must-read for anyone wishing to learn about China's unique state capitalism and its contribution to inequality.

"The discoveries in this book are indispensable to our understanding of how modern China as we know it came to be."

—Rian Thum,
University of Nottingham

304 pages, 2020
9781503612167 Paper \$32.00 **\$25.60 sale**



Land Wars
The Story of China's Agrarian Revolution

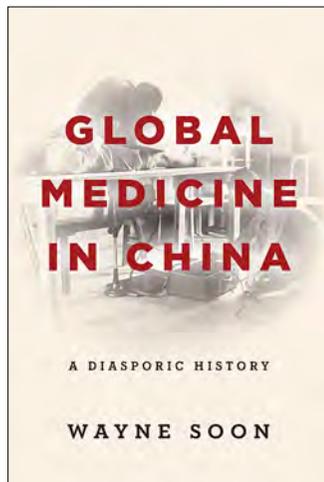
Brian DeMare

Mao Zedong's land reform campaigns comprise a critical moment in modern Chinese history, and were crucial to the rise of the CCP. In *Land Wars*, Brian DeMare draws on new archival research to offer an updated and comprehensive history of this attempt to fundamentally transform the countryside. To achieve socialist utopia, loyal Maoists imposed and performed a harsh script of peasant liberation through fierce class struggle. While many accounts of the campaigns give false credence to this narrative, DeMare argues that the reality was much more complex and brutal than is commonly understood. Uniquely weaving narrative and historical accounts, DeMare powerfully highlights the often devastating role of fiction in determining history.

"A welcome addition to the literature, [this book] offers a counter narrative to the stories told in William Hinton's Fanshen in many ways."

—Huayin Li,
University of Texas at Austin

240 pages, 2019
9781503609518 Paper \$24.00 **\$19.20 sale**

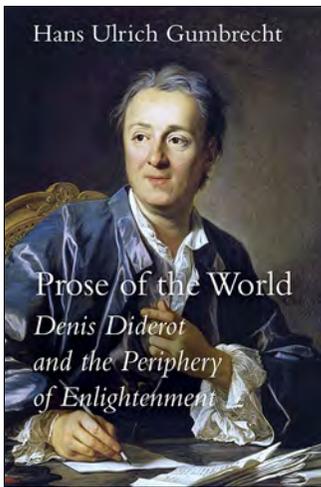


Global Medicine in China
A Diasporic History

Wayne Soon

In 1938, one year into the Second Sino-Japanese War, the Chinese military found itself in dire medical straits. Soldiers were suffering from deadly illnesses, and were unable to receive blood transfusions for their wounds. The urgent need for medical assistance prompted an unprecedented flowering of scientific knowledge in China and Taiwan throughout the twentieth century. Wayne Soon draws on archives from three continents to argue that Overseas Chinese were key to this development, utilizing their global connections and diasporic links to procure much-needed money, supplies, and medical expertise. The remarkable expansion of care and education that they spurred saved more than four million lives and trained more than fifteen thousand medical personnel. Moreover, the introduction of military medicine shifted biomedicine out of elite, urban civilian institutions and laboratories and transformed it into an adaptive field-based practice for all. Universal care, practical medical education, and mobile medicine are all lasting legacies of this effort.

328 pages, 2020
9781503614000 Paper \$30.00 **\$24.00 sale**



Prose of the World
Denis Diderot and the Periphery of Enlightenment

Hans Ulrich Gumbrecht

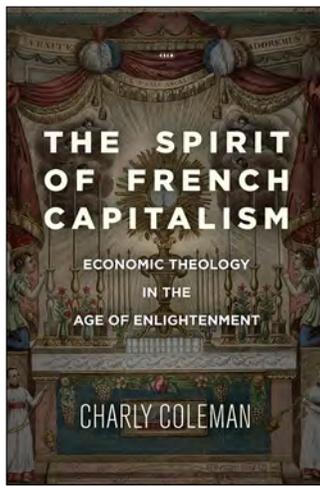
Philosopher, translator, novelist, art critic, and editor of the *Encyclopédie*, Denis Diderot was one of the liveliest figures of the Enlightenment. But how might we delineate the contours of his diverse oeuvre, which is clearly characterized by a centrifugal dynamic?

Conjuring scenes from Diderot's by turns turbulent and quiet life, offering close readings of several key books, and probing the motif of a tension between physical perception and conceptual experience, Gumbrecht demonstrates how Diderot belonged to a vivid intellectual periphery that included protagonists such as Lichtenberg, Goya, and Mozart. With this provocative, elegant work, he elaborates the existential preoccupations of this periphery, revealing the way they speak to us today.

"A significant contribution by one of the world's leading literary scholars and public intellectuals."

—Markus Gabriel,
author of *Why the World Does Not Exist*

304 pages, May 2021
9781503615250 Cloth \$35.00 **\$28.00 sale**



The Spirit of French Capitalism
Economic Theology in the Age of Enlightenment

Charly Coleman

Drawing on the economic writings of eighteenth-century French theologians, historian Charly Coleman uncovers the surprising influence of the Catholic Church on the development of capitalism. Even during the Enlightenment, a sense of the miraculous did not wither under the cold light of calculation. Scarcity, long regarded as the inescapable fate of a fallen world, gradually gave way to a new belief in heavenly as well as worldly affluence.

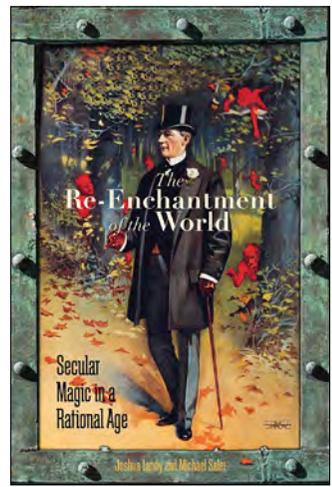
Animating this spiritual imperative of the French economy was a distinctly Catholic ethic that—in contrast to Weber's famous "Protestant ethic"—privileged the marvelous over the mundane, consumption over production, and the pleasures of enjoyment over the rigors of delayed gratification.

"A brilliant, provocative book."

—David A. Bell,
Princeton University

CURRENCIES: NEW THINKING FOR FINANCIAL TIMES

376 pages, February 2021
9781503614826 Paper \$28.00 **\$22.40 sale**



NEW IN PAPERBACK
The Re-Enchantment of the World
Secular Magic in a Rational Age

Edited by Joshua Landy and Michael Saler

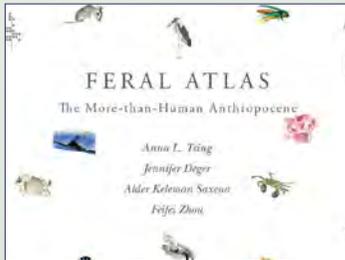
This interdisciplinary volume challenges the long-prevailing view of modernity as "disenchanted." There is of course something to the widespread idea, so memorably put into words by Max Weber, that modernity is characterized by the "progressive disenchantment of the world." Yet less often recognized is that a powerful counter-tendency runs alongside this one, an overwhelming urge to fill the vacuum left by departed convictions, and to do so without invoking superseded belief systems. Modernity produces an *array* of strategies for re-enchantment, each fully compatible with secular rationality. It has to, because God has many "aspects" and traditional religion offers so much in so many domains. From one thinker to the next, the question of just what, in religious enchantment, needs to be replaced in a secular world receives an entirely different answer and these strategies are presented in this wide-ranging collection.

408 pages, April 2021
9781503628946 Paper \$28.00 **\$22.40 sale**

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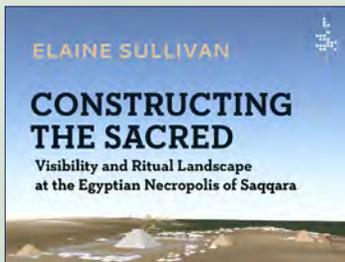
feralatlans.org

Feral Atlas

The More-Than-Human Anthropocene

Edited by Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou

As the planet erupts with human and nonhuman distress, *Feral Atlas* delves into the details, exposing world-ripping entanglements between human infrastructure and nonhumans. More than one hundred scientists, humanists, and artists contribute to an original and playful approach to studying our relationship with the world.



constructingthesacred.org

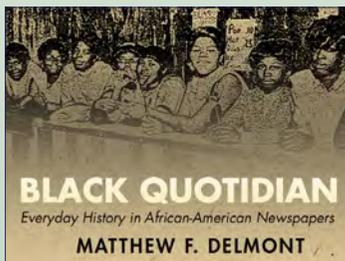
Constructing the Sacred

Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara

Elaine A. Sullivan

WINNER OF THE 2020 ROY ROSENZWEIG PRIZE FOR INNOVATION IN DIGITAL HISTORY SPONSORED JOINTLY BY THE AMERICAN HISTORICAL ASSOCIATION AND THE ROY ROSENZWEIG CENTER FOR HISTORY AND NEW MEDIA

Utilizing 3D technologies, *Constructing the Sacred* addresses ancient ritual landscape from a unique perspective to examine development at the complex, long-lived archaeological site of Saqqara, Egypt. Elaine A. Sullivan focuses on how changes in the built and natural environment affected burial rituals at the temple due to changes in visibility.



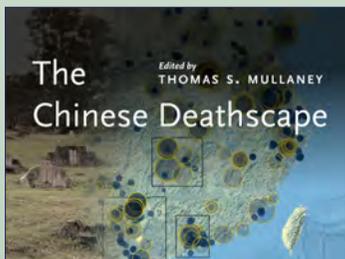
blackquotidian.org

Black Quotidian

Everyday History in African-American Newspapers

Matthew F. Delmont

Black Quotidian explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont guides readers through a wealth of primary resources that reveal how the Black press popularized African-American history and valued the lives of both famous and ordinary Black people.



chinesedeathscape.org

The Chinese Deathscape

Grave Reform in Modern China

Edited by Thomas S. Mullaney

In the past decade alone, more than ten million corpses have been exhumed and reburied across the Chinese landscape. In this digital volume, three historians of China, Jeffrey Snyder-Reinke, Christian Henriot, and Thomas S. Mullaney, chart out the history of China's rapidly shifting deathscape. Each essay grapples with a different dimension of grave relocation and burial reform in China over the past three centuries.



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