Defending the Public's Enemy
The Life and Legacy of Ramsey Clark
Lonnie T. Brown, Jr.

Defending the Public’s Enemy is the first book to explore the enigmatic and perplexing life and legal career of U.S. Attorney General Ramsey Clark. Clark’s life and work were enmeshed with some of the most notable people and events of the 1960s: Martin Luther King Jr., the Watts Riots, the Voting Rights Act, the Black Panthers, Muhammad Ali. Clark worked tirelessly, especially to secure the civil rights of black Americans. Upon entering the private sector, the former insider became one of his government’s staunchest critics, providing legal defense to internationally-despised figures, alleged terrorists, reputed Nazi war criminals, and brutal dictators.

The provocative life chronicled in Defending the Public’s Enemy personifies the contradictions at the heart of American political history, and our ambivalent relationship with dissenters and marginalized groups, as well as those who embody a fiercely independent revolutionary spirit.

The Cult of the Constitution
Mary Anne Franks

The Cult of the Constitution reveals how deep fundamentalist strains in both conservative and liberal American thought keep the Constitution in the service of white male supremacy.

Franks shows that as religious fundamentalists read their sacred scriptures, constitutional fundamentalists read the Constitution selectively and self-servingly. The worship of guns, speech, and the Internet in the name of the Constitution has blurred the boundaries between conduct and speech and between veneration and violence. The Cult of the Constitution lays bare the dark, antidemocratic consequences of constitutional fundamentalism and urges readers to take the Constitution seriously, not selectively.

“Uncompromisingly critical, Franks challenges both liberal and conservative views of the Bill of Rights in the name of equality...agree or disagree with Franks’s conclusions, her arguments require attention.”

—Rebecca Tushnet, Harvard Law School
Our Non-Christian Nation
How Atheists, Satanists, Pagans, and Others Are Demanding Their Rightful Place in Public Life
Jay Wexler

America is now home to an ever-larger number of people who identify with no religion at all. These non-Christians have increasingly been demanding their full participation in public life. The law is on their side, but sometime their attempts are met with suspicion or outright hostility. In Our Non-Christian Nation, Jay Wexler travels the country to engage the non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, he introduces us to the Summum and their Seven Aphorisms, a Wiccan priestess who would place a pagan holiday wreath in City Hall, and other determined champions of free religious expression. As Wexler urges, anyone who cares about pluralism, equality, and fairness must support a public square filled with a variety of religious and non-religious voices. The stakes are nothing short of long-term social peace.

Ballot Blocked
The Political Erosion of the Voting Rights Act
Jesse H. Rhodes

Over the past five decades, both Democrats and Republicans in Congress have consistently voted to expand the protections offered by the Voting Rights Act. And yet, the administration of the VRA has become more fragmented, and judicial interpretation of its terms has become much less generous. Ballot Blocked argues that conservatives adopt a paradoxical strategy in which they acquiesce to expansive voting rights protections in Congress (where decisions are visible and easily traceable) while simultaneously narrowing the scope of federal enforcement via administrative and judicial maneuvers (which are less visible and harder to trace). Over time, this strategy has enabled a conservative Supreme Court to exercise preponderant influence over the scope of federal enforcement.

“Bold and richly detailed. Rhodes provides timely and crucial new insights.”
—Vesla Weaver, Yale University

Borders of Belonging
Struggle and Solidarity in Mixed-Status Immigrant Families
Heide Castañeda

Borders of Belonging investigates the impact of immigration policies and practices not only on undocumented migrants, but also on their family members, some of whom possess a form of legal status. Heide Castañeda reveals the trauma, distress, and inequalities that occur daily, alongside the stratification of particular family members’ access to resources like education, employment, and healthcare. She also paints a vivid picture of the resilience, resistance, creative responses, and solidarity between parents and children, siblings, and other kin. Castañeda’s innovative ethnography combines fieldwork with individuals and family groups to reveal the myriad experiences of mixed-status families as they navigate the emotional, social, political, and medical difficulties that inevitably arise when at least one family member lacks legal status. This book presents a portentous vision of how the further encroachment of immigration enforcement would affect millions of mixed-status families throughout the country.
Migrant Crossings
Witnessing Human Trafficking in the U.S.
Annie Isabel Fukushima

_Migrant Crossings_ examines the experiences and representations of Asian and Latina/o migrants trafficked in the United States into informal economies and service industries. Through sociolegal and media analysis of court records, press releases, law enforcement campaigns, film representations, theatre performances, and the law, Annie Isabel Fukushima interrogates how migrants legally cross into visibility, through frames of victimhood, criminality, citizenship, and legality. Fukushima invites readers to deeply interrogate what it means to bear witness to migration in these migratory times—and what such migrant crossings mean for subjects who experience violence during or after their crossing.

272 pages, July 2019
9781503609495 Paper $28.00 $22.40 sale

Skimmed
Breastfeeding, Race, and Injustice
Andrea Freeman

_Skimmed_ tells the heartbreaking tale of America’s first identical quadruplets, their rise to fame and use as advertising symbols, and the damage done to them and generations of African American families. Relating the sisters’ story, Andrea Freeman invites readers into the fraught history of how the seemingly simple task of feeding America’s youngest citizens is awash in social, legal, and cultural inequalities.

Despite the high cost of baby formula and the health advantages of breast milk, Black women have the lowest breastfeeding rates in the nation. Freeman uncovers how aspects of history, law, corporate power, culture, and the media have played a part in the routine dispossession of Black women’s choice of how to nourish their babies since slavery. _Skimmed_ exposes how American laws and policies affect the nutritional lives of Black families from birth and proposes effective and immediate solutions for a healthier and more just future.

336 pages, November 2019
9781503601123 Cloth $28.00 $22.40 sale

Rules, Paper, Status
Migrants and Precarious Bureaucracy in Contemporary Italy
Anna Tuckett

_Drawing on in-depth fieldwork in Italy, one of Europe’s biggest receiving countries, Rules, Paper, Status_ reveals how migration actually plays out on the ground. Anna Tuckett highlights the complex processes of inclusion and exclusion produced through encounters with immigration law. The statuses of “legal” or “illegal,” which media and political accounts use as synonyms for “good” and “bad,” are not created by practices of border-crossing, but rather through legal and bureaucratic processes within borders devised by governing states. Taking migrants’ interactions with immigration regimes as her starting point, Tuckett argues that successfully navigating Italian immigration bureaucracy requires and induces culturally specific modes of behavior.

“A must-read for immigration scholars and anyone interested in the day-to-day workings of street-level bureaucrats and the myriad ways they make law and, in the process, transform immigrants into ‘cultural citizens.’”

—Kitty Calavita, University of California, Irvine

192 pages, June 2018
9781503606494 Paper $24.95 $19.96 sale
Emptied Lands
A Legal Geography of Bedouin Rights in the Negev
Alexandre Kedar, Ahmad Amara, and Oren Yiftachel

*Emptied Lands* investigates the protracted legal, planning, and territorial conflict between the settler Israeli state and indigenous Bedouin citizens over traditional lands in southern Israel/Palestine to place this dispute in historical, legal, geographical, and international-comparative perspectives. The authors reveal that through manipulative use of Ottoman, British and Israeli laws, the state has constructed its own version of *terra nullius*. Yet, the indigenous property and settlement system still functions, creating an ongoing resistance to the Jewish state. *Emptied Lands* critically examines several key land claims, court rulings, planning policies and development strategies, offering alternative local, regional, and international routes for justice.

“A remarkable multidisciplinary feat, this book provides an essential understanding of settler colonialism.”

—Eyal Weizman, Goldsmiths, University of London

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Karman
A Brief Treatise on Action, Guilt, and Gesture
Giorgio Agamben
Translated by Adam Kotsko

What does it mean to be responsible for our actions? In this brief and elegant study, Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. Moral accountability, human free agency, and even the very concept of cause and effect all find their origin in the language of the trial, which Western philosophy and theology both transform into the paradigm for all of human life. In his search for a way out of this destructive paradigm, Agamben draws not only on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time. In sum, *Karman* deepens and rearticulates some of Agamben’s core insights while breaking significant new ground.

**MERIDIAN: CROSSING AESTHETICS**
120 pages, April 2018
9781503605824 Paper $17.95 $14.36 sale

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The Economic Approach to Law, Third Edition
Thomas J. Miceli

The third edition of this seminal textbook is thoroughly updated to include recent cases and the latest scholarship, with particular attention paid to torts, contracts, property rights, and the economics of crime. A new chapter organization, ideal for quarter- or semester-long courses, strengthens the book’s focus on unifying themes in the field. As Miceli tells a cohesive, analytical “story” about law from a distinctly economic perspective, exercises and problems encourage students to deepen their knowledge. A companion website with a full suite of resources for both students and professors is available at sup.org/economiclaw.

“Miceli’s carefully written text is rich with many well-selected examples. It covers the basic areas of law—torts (accidents), contracts, crime, property, and litigation—as well as the subject of antitrust, and furnishes a valuable guide to students for further reading. I know of no better book for its intended audience.”

—Steven Shavell, Harvard Law School
Branding Humanity
Competing Narratives of Rights, Violence, and Global Citizenship
Amal Hassan Fadlalla

The Save Darfur movement gained an international following, garnering widespread international attention to this remote Sudanese territory. But how do local activists and those throughout the Sudanese diaspora in the United States situate their own notions of rights, nationalism, and identity? Based on interviews with Sudanese social actors, activists, and their allies in the United States, the Sudan, and online, Branding Humanity traces the global story of violence and the remaking of Sudanese identities. Amal Hassan Fadlalla examines how activists contest, reshape, and reclaim the stories of violence emerging from the Sudan and their identities as migrants. Branding Humanity helps us see beyond the oft-monolithic international branding of conflict. Fadlalla asks readers to consider how national and transnational debates about violence circulate, shape, and re-territorialize ethnic identities, disrupt meanings of national belonging, and rearticulate notions of solidarity and global affiliations.

288 pages, February 2020
9781503611245 Paper $28.00 $22.40 sale
Letters to the Contrary
A Curated History of the UNESCO Human Rights Survey
Edited and Introduced by Mark Goodale,
Foreword by Samuel Moyn

The Universal Declaration of Human Rights (UDHR) has long served as the foundation for the protection of human rights around the world. Historians and human rights scholars have claimed that the UDHR was influenced by UNESCO’s 1947–48 global survey of intellectuals, theologians, and cultural and political leaders, a survey that supposedly revealed a universal consensus on human rights.

Based on meticulous archival research, Letters to the Contrary revises and enlarges the conventional understanding of UNESCO’s human rights survey. Mark Goodale uncovers a historical record filled with letters and responses that were omitted, polite refusals to respond, and outright rejections of the universal human rights ideal. In collecting, annotating, and analyzing these responses, Goodale reveals an alternative history deeply connected to the ongoing life of human rights in the twenty-first century.

376 pages, April 2018
9781503605343 Paper $27.95 $22.36 sale

Remote Freedoms
Politics, Personhood and Human Rights in Aboriginal Central Australia
Sarah E. Holcombe

Remote Freedoms investigates how universal human rights are understood, practiced, negotiated, and challenged in concert and in conflict with Indigenous rights. Moving between communities, government, regional NGOs, and international UN forums, Sarah E. Holcombe addresses how the notion of rights plays out within the distinctive and ambivalent sociopolitical context of Australia, focusing specifically on Indigenous Anangu women and their experiences of violence. Engaging in a translation of the Universal Declaration of Human Rights into the local Pintupi-Luritja vernacular and observing various Indigenous interactions with law enforcement and domestic violence outreach programs, Holcombe reveals how, in the post-colonial Australian context, human rights are double-edged. They enforce assimilation to a neoliberal social order at the same time that they empower and enfranchise the Indigenous citizen as a political actor.

384 pages, July 2018
9781503606470 Paper $29.95 $23.96 sale

When Misfortune Becomes Injustice
Evolving Human Rights Struggles for Health and Social Equality
Alicia Ely Yamin

When Misfortune Becomes Injustice surveys the last thirty years of health, economic, and social rights advancement within the international human rights community. Alicia Ely Yamin reflects on her firsthand experience as an academic, practitioner, and advocate to provide readers with a careful analysis of the points of intersection and friction between the fields of law, public health, and economics and development.

When Misfortune Becomes Injustice tells a story of extraordinary progress with respect to the right to health, including how traditional forms of tyranny were curbed, and how new discourses of equality, the welfare state, and inclusive societies were formed. Yamin also shows that the possibilities and political space necessary to advance egalitarian health rights are shrinking and require more attention to growing inequality and building more diverse strategies for resistance and social transformation.

328 pages, February 2020
9781503611306 Paper $26.00 $20.80 sale

When Misfortune Becomes Injustice
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376 pages, April 2018
9781503605343 Paper $27.95 $22.36 sale
Unequal Profession
Race and Gender in Legal Academia
Meera E. Deo

This book is the first formal, empirical investigation into the law faculty experience using a distinctly intersectional lens, examining both the personal and professional lives of law faculty members.

Comparing the professional and personal experiences of women of color professors with white women and white men faculty from assistant professor through dean emeritus, Unequal Profession explores how the race and gender of individual legal academics affect not only their individual and collective experience, but also legal education as a whole. Drawing on quantitative and qualitative empirical data, Meera E. Deo reveals how race and gender intersect to create profound implications, presenting unique challenges as well as opportunities to improve educational and professional outcomes in legal education. She brings the experiences of diverse faculty to life and proposes a number of mechanisms to increase diversity within legal academia.

256 pages, February 2019
9781503607842 Paper $25.00 $20.00 sale

Dispute System Design
Preventing, Managing and Resolving Conflict
Lisa Blomgren Amsler, Janet Martinez and Stephanie E. Smith

Dispute System Design walks readers through the art of successfully designing a system for preventing, managing, and resolving conflicts and legally-framed disputes. Drawing on decades of expertise as instructors, experts, and consultants, the authors show how dispute system design can be used within all types of organizations, including business firms, nonprofit organizations, international and transnational bodies.

This book teaches readers the foundations of Dispute System Design (DSD), describing bedrock concepts. Case chapters explore DSD across a range of experiences, including public and community justice, organizational conflict, international and comparative systems, and multi-jurisdictional and complex systems. This book is for anyone who is interested in the theory or practice of DSD or who designs or improves existing processes and systems.

592 pages, February 2020
9780804771764 Cloth $70.00 $56.00 sale

How to Be Sort of Happy in Law School
Kathryne M. Young

Over 40,000 new students enter America’s law schools each year. Each new crop experiences startlingly high rates of depression, anxiety, fatigue, and dissatisfaction.

In a book packed with insights from surveys and interviews with over 1,000 law students, lawyer-turned-sociologist Kathryne M. Young offers a very different take from previous books about law school survival. Instead of assuming her readers should all aspire to law-review-and-big-firm notions of success, Young teaches students how to approach law school on their own terms: how to tune out the drumbeat of oppressive expectations and conventional wisdom to create a new breed of law school experience altogether. Bursting with warmth, realism, and a touch of firebrand wit, this book equips law students with much-needed wisdom for thriving during those three crucial years.

“A big-hearted look at what can be a cold-hearted time. A must-read for the young lawyers in your orbit.”
—Dahlia Lithwick, Slate

312 pages, August 2018
9780804799768 Paper $19.95 $15.96 sale
Dangerous Leaders
How and Why Lawyers Must Be Taught to Lead
Anthony C. Thompson

Dangerous Leaders exposes the risks and results of leaving lawyers unprepared to lead. It provides law schools, law students, and the legal profession with the leadership tools and models to build a better foundation of leadership acumen. Anthony C. Thompson draws from his fifteen years of experience in global executive education for Fortune 100 companies and his experience as a law professor to chart a path forward for better leadership instruction within the legal academy. Using vivid, real-life case studies, Thompson explores catastrophic political, business, and legal failures that have occurred precisely because of a lapse in leadership from those with legal training. He maintains that these practices are chronic leadership failures that could have been avoided and proposes a fundamental rethinking of legal education. Dangerous Leaders imparts invaluable tools and lessons to best equip current and future generations of legal leaders.

Anchor Babies and the Challenge of Birthright Citizenship
Leo R. Chavez

Leo R. Chavez explores the question of birthright citizenship and of citizenship in the United States writ broadly, to counter the often-hyperbolic claims surrounding so-called anchor babies. He considers how this term is used as a political dog whistle, how changes in the legal definition of citizenship have affected the children of immigrants over time, and, ultimately, how U.S.-born citizens still experience trauma if they live in families with undocumented immigrants. By examining this pejorative term in its political, historical, and social contexts, Chavez calls upon us to exorcise it from public discourse and work toward building a more inclusive nation.

“Analytically sharp, powerfully written, and cogently argued, this important book is essential reading for every American.”
—Roberto G. Gonzales, Harvard University

Living Emergency
Israel’s Permit Regime in the Occupied West Bank
Yael Berda

In 1991, the Israeli government introduced emergency legislation canceling the general exit permit that allowed Palestinians to enter Israel. Today, Israel’s permit regime for Palestinians is one of the world’s most extreme and complex apparatuses for population management. In Living Emergency, Yael Berda brings readers inside the permit regime, and offers a first-hand account of how the Israeli secret service, government, and military civil administration control the Palestinian population.

“Living Emergency is a groundbreaking analysis of the bureaucracy of occupation. And in Yael Berda, this intricate and obfuscated bureaucracy has met its match: Her meticulous research and brilliant insights call on us all to acknowledge the ways in which the contemporary rule of officials has developed across the globe.”
—Eyal Weizman, University of London
Who Owns the News?
*A History of Copyright*
Will Slauter
You can’t copyright facts, but is news a category unto itself? Without legal protection for the “ownership” of news, what incentive does a news organization have to invest in producing quality journalism that serves the public good? This book explores the intertwined histories of journalism and copyright law in the United States and Great Britain, revealing how shifts in technology, government policy, and publishing strategy have shaped the media landscape.

Publishers have long sought to treat news as exclusive to protect their investments against copying or “free riding.” But over the centuries, arguments about the vital role of newspapers and the need for information to circulate have made it difficult to defend property rights in news. Beginning with the earliest printed news publications and ending with the Internet, Will Slauter traces these countervailing trends, offering a fresh perspective on debates about copyright and efforts to control the flow of news.

368 pages, January 2019
9781503607712 Paper $30.00 $24.00 sale

Copyright’s Highway
*From the Printing Press to the Cloud, Second Edition*
Paul Goldstein
In *Copyright’s Highway*, one of the nation’s leading authorities on intellectual property law offers an engaging, readable, and intelligent analysis of the effect of copyright on American politics, economy, and culture. From eighteenth-century copyright law, to the “celestial jukebox,” to the future of copyright issues in the digital age, Paul Goldstein presents a thorough examination of the challenges facing copyright owners and users.

This fully updated second edition introduces readers to present and future debates regarding copyright law and policy, including a new chapter on the technological shift in emphasis from producer to consumer and the legal shift from exclusive rights to exceptions and limitations to those rights. From Gutenberg to Google Books, *Copyright’s Highway, Second Edition*, offers a concise, essential resource for the internet generation.

240 pages, May 2019
9781503609228 Paper $25.00 $20.00 sale

The Color of Creatorship
*Intellectual Property, Race, and the Making of Americans*
Anjali Vats
The Color of Creatorship examines how copyright, trademark, and patent discourses work together to form American ideals around race, citizenship, and property.

Working through key moments in intellectual property history since 1790, Anjali Vats reveals that even as they have seemingly evolved, American understandings of who is a creator and who is an infringer have remained remarkably racially conservative and consistent over time. Vats historicizes the figure of the citizen-creator, the white male maker who was incorporated into the national ideology as a key contributor to the nation’s moral and economic development. *The Color of Creatorship* argues that once anti-racist activists grapple with the underlying racial structures of intellectual property law, they can better advocate for strategies that resist the underlying drivers of racially disparate copyright, patent, and trademark policy.

280 pages, November 2019
9781503610958 Paper $28.00 $22.40 sale
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