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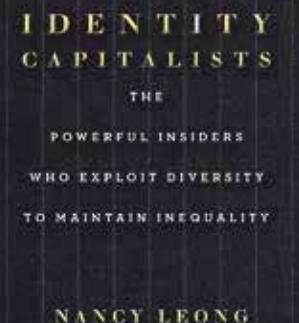
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Identity Capitalists
The Powerful Insiders Who Exploit Diversity to Maintain Inequality

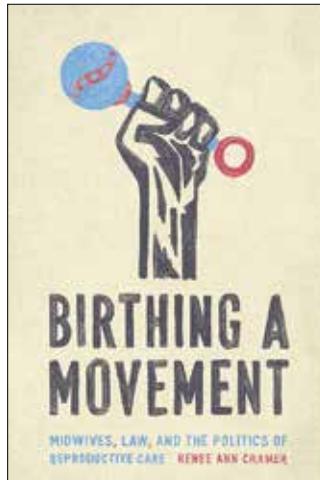
Nancy Leong

In this groundbreaking book, Nancy Leong coins the term “identity capitalist” to label the powerful insiders who derive social and economic value from people of color, women, LGBTQ people, the poor, and other outgroups. She contends that the national preoccupation with diversity has, counterintuitively, allowed identity capitalists to infiltrate the legal system, educational institutions, the workplace, and the media. Using examples from law to literature, from politics to pop culture, Leong journeys through the hidden agendas and surprising incentives of various ingroup actors. She also uncovers a dire dilemma for outgroup members: do they play along and let their identity be used by others, or do they protest and risk the wrath of the powerful? Readers will be armed with the tools to recognize and mitigate the harms of exploitation.

“This book zeroes in on something we’ve all experienced but no one before has named.”

—Richard Ford,
author of *Universal Rights Down to Earth*

240 pages, February 2021
9781503610132 Cloth \$28.00 **\$22.40 sale**



Birthing a Movement
Midwives, Law, and the Politics of Reproductive Care

Renée Ann Cramer

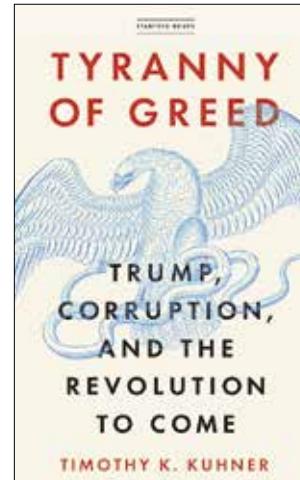
Midwives in the United States live and work in a complex regulatory environment directly resulting from state and medical intervention into women's reproductive capacity. In *Birthing a Movement*, Renée Ann Cramer draws on over a decade of ethnographic and archival research to examine the interactions of law, politics, and activism surrounding midwifery.

Framed by gripping narratives from midwives across the country, she parses out the often-paradoxical priorities with which they must engage. By studying states where CPMs have differing legal statuses, Cramer makes the case that midwives and their clients engage in various forms of sometimes-inconsistent mobilization to facilitate access to care, autonomy in childbirth, and the articulation of women's authority in reproduction. She offers rich insights for scholars, activists, and healthcare professionals.

“A beautifully written narrative weaving together passionate, sometimes harrowing stories from midwives, activists, and mothers.”

—Eve Darian-Smith,
University of California, Irvine

288 pages, February 2021
9781503614499 Paper \$30.00 **\$24.00 sale**



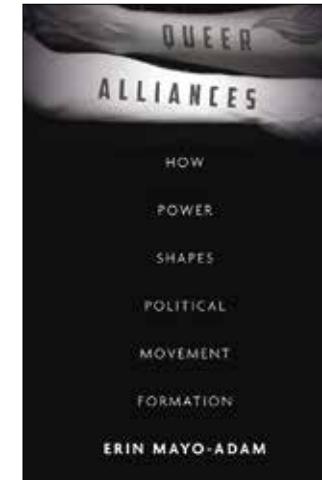
Tyranny of Greed
Trump, Corruption, and the Revolution to Come

Timothy K. Kuhner

Democracy is being destroyed by an ancient evil and modernity is in denial. In the *Tyranny of Greed*, Timothy K. Kuhner reveals the United States to be a government by and for the wealthy, with Trump—the spirit of infinite greed—at its helm. Taking readers on a tour through evolutionary biology, psychology, and biblical sources, Kuhner explores how democracy emerged from religious and revolutionary awakenings. He argues that to overcome Trump's regime and establish real democracy, we must reconnect with that radical heritage. Our political tradition demands a revolution against corruption.

STANFORD BRIEFS

200 pages, August 2020
9781503608504 Paper \$14.00 **\$11.20 sale**



Queer Alliances
How Power Shapes Political Movement Formation

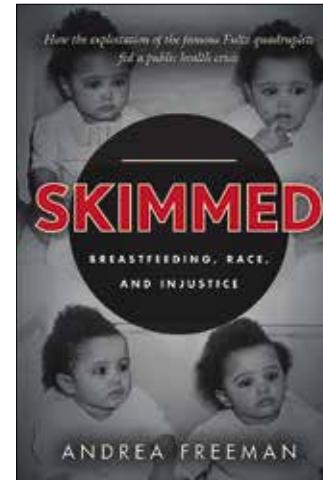
Erin Mayo-Adam

Queer Alliances investigates coalition formation among LGBTQ, immigrant, and labor rights activists in the United States, revealing how these new alliances impact the inner workings of each respective political movement. Mayo-Adam examines the extent to which grassroots groups bridged historic divisions based on race, gender, class, and immigration status through the development of coalitions around LGBTQ rights in Washington State and immigrant and migrant rights in Arizona. Detailed, in-depth interviews center local, coalition-based mobilization across and within multiple movements rather than national campaigns and court cases. Mayo-Adam examines the extent to which these coalitions represent and serve intersectionally marginalized communities—groups that are often absent within contemporary accounts of social movement formation.

“A must-read for anyone interested in twenty-first century rights formation and the future of the LGBTQ movement.”

—Susan Burgess,
Ohio University

240 pages, July 2020
9781503612792 Paper \$26.00 **\$20.80 sale**



Skimmed
Breastfeeding, Race, and Injustice

Andrea Freeman

NOW IN PAPERBACK

Skimmed

Breastfeeding, Race, and Injustice

Andrea Freeman

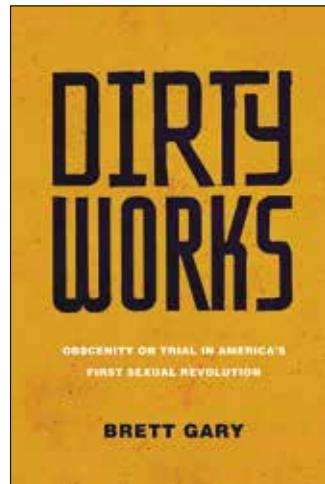
In 1946, Annie Mae Fultz, a Black-Cherokee woman, became the mother of America's first surviving set of identical quadruplets. Their White doctor sold the rights to use the sisters for marketing purposes to the highest-bidding formula company. The girls lived in poverty, while Pet Milk's profits from a previously untapped market of Black families skyrocketed.

Today, baby formula is a seventy-billion-dollar industry and Black mothers have the lowest breastfeeding rates in the country. *Skimmed* tells the riveting story of the Fultz quadruplets while uncovering how feeding America's youngest citizens is awash in social, legal, and cultural inequalities.

“This urgent book reveals the deadly consequences of a health crisis that implicates race, gender, economic, food, and reproductive justice.”

—Dorothy Roberts,
author of *Killing the Black Body*

304 pages, May 2021
9781503628960 Paper \$20.00 **\$16.00 sale**



Dirty Works
Obscenity on Trial in America's First Sexual Revolution

Brett Gary

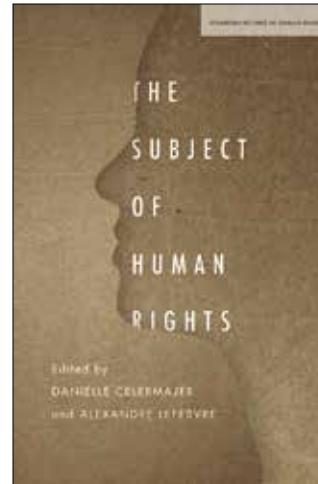
At the turn of the twentieth century, the United States was experiencing an awakening. Victorian-era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture, the arts, and science. *Dirty Works* focuses on a series of significant courtroom cases—all represented by Morris L. Ernst. Over the course of his remarkable career, Ernst defended well-known European and American literati and sexual activists, among them Margaret Sanger, James Joyce, and Alfred Kinsey. These cases provided courts with a powerful body of precedents that recognized women's reproductive rights, and the legitimacy of sexual inquiry. The legacy of this important, but largely unrecognized, moment in American history must be reckoned with, as many of the issues Ernst and his colleagues defended are still under attack today.

"Well-researched and beautifully written. Gary provides a compelling account of the struggles over censorship, sex, and morality in an age of explosive change."

—Janice Radway,
Northwestern University

464 pages, August 2021

9781503627598 Cloth \$35.00 **\$28.00 sale**



The Subject of Human Rights
Edited by Danielle Celermajer and Alexandre Lefebvre

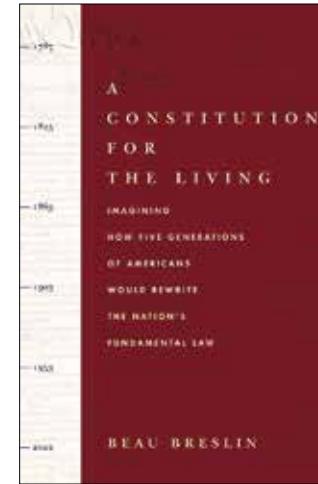
The Subject of Human Rights is the first book to systematically address the "human" part of "human rights." Drawing on the finest thinking in political theory, cultural studies, history, law, anthropology, and literary studies, this volume examines how human rights—as discourse, law, and practice—shape how we understand humanity and human beings. It asks how the humanness that the human rights idea seeks to protect and promote is experienced. It suggests ways in which we might reimagine the relationship between human rights and subjectivity with a view to benefitting human rights and subjects alike.

"An indispensable rethinking of the field of contemporary human rights studies."

—James Loeffler,
University of Virginia

STANFORD STUDIES IN HUMAN RIGHTS

336 pages, September 2020
9781503613713 Paper \$30.00 **\$24.00 sale**



A Constitution for the Living
Imagining How Five Generations of Americans Would Rewrite the Nation's Fundamental Law

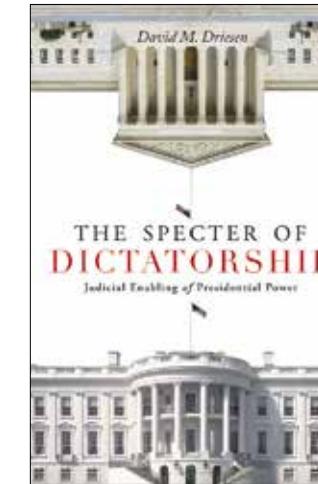
Beau Breslin

"The earth belongs...to the living, the dead have neither powers nor rights over it." These famous words reflect Thomas Jefferson's lifelong belief that each generation ought to write its own Constitution. According to Jefferson each generation should take an active role in endorsing, renouncing, or changing the nation's fundamental law. History tells us that Jefferson's voice went unheeded. But what if he had prevailed? In *A Constitution for the Living*, Beau Breslin reimagines American history to answer that question. By tracing the story from the 1787 Constitutional Convention up to the present, Breslin presents an engaging and insightful narrative account of historical figures and how they might have shaped their particular generation's Constitution. This book is, above all, a call for a more engaged American public at a time when change seems close at hand, if we dare to imagine it.

"A fascinating work of counterfactual history."

—Sanford Levinson,
coauthor of *Fault Lines in the Constitution*

384 pages, April 2021
9780804776707 Cloth \$28.00 **\$22.40 sale**



The Specter of Dictatorship
Judicial Enabling of Presidential Power

David M. Driesen

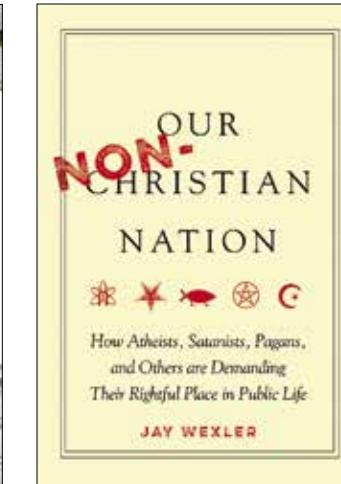
In *The Specter of Dictatorship*, David Driesen analyzes the chief executive's role in the democratic decline of Hungary, Poland, and Turkey and argues that an insufficiently constrained presidency is one of the most important systemic threats to democracy. Driesen urges the U.S. to learn from the mistakes of these failing democracies. Their experiences suggest, Driesen shows, that the Court must eschew its reliance on and expansion of the "unitary executive theory" recently endorsed by the Court and apply a less deferential approach to presidential authority, invoked to protect national security and combat emergencies, than it has in recent years. Ultimately, Driesen argues that concern about loss of democracy should play a major role in the Court's jurisprudence, because loss of democracy can prove irreversible. As autocracy spreads throughout the world, maintaining our democracy has become an urgent matter.

"A book for our troubled times."

—Richard Albert,
The University of Texas at Austin

STANFORD STUDIES IN LAW AND POLITICS

272 pages, July 2021
9781503628618 Paper \$28.00 **\$22.40 sale**



NOW IN PAPERBACK
Our Non-Christian Nation
How Atheists, Satanists, Pagans, and Others Are Demanding Their Rightful Place in Public Life

Jay Wexler

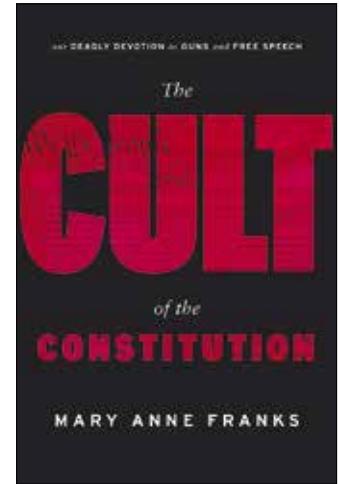
Non-Christians have increasingly been demanding their full participation in public life, bringing their arguments all the way to the Supreme Court. Wexler travels the country to engage non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, Wexler introduces us to these determined champions of free religious expression, and shows how anyone who cares about pluralism, equality, and fairness must support a public square filled with a variety of religious and non-religious voices. The stakes are nothing short of long-term social peace.

"Timely, trenchant, and tremendously engaging, Our Non-Christian Nation is essential reading for anyone interested in understanding the contemporary battles over religion's role in our national politics and culture."

—Phil Zuckerman,
author of *Living the Secular Life*

REDWOOD PRESS

216 pages, October 2020
9781503614987 Paper \$20.00 **\$14.40 sale**



NOW IN PAPERBACK
The Cult of the Constitution
Mary Anne Franks

WINNER OF THE 2020 PROSE AWARD IN LEGAL STUDIES, SPONSORED BY THE ASSOCIATION OF AMERICAN PUBLISHERS

The Cult of the Constitution reveals how deep fundamentalist strains in both conservative and liberal American thought keeps the Constitution in the service of white male supremacy.

Franks shows that as religious fundamentalists read their sacred scriptures, constitutional fundamentalists read the Constitution selectively and self-servingly. The worship of guns, speech, and the Internet in the name of the Constitution has blurred the boundaries between conduct and speech and between veneration and violence. *The Cult of the Constitution* lays bare the dark, antidemocratic consequences of constitutional fundamentalism and urges readers to take the Constitution seriously, not selectively.

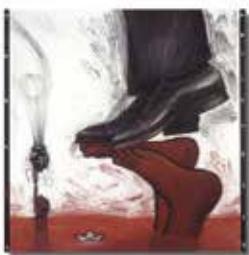
"Uncompromisingly critical, Franks challenges both liberal and conservative views of the Bill of Rights in the name of equality...agree or disagree with Franks's conclusions, her arguments require attention."

—Rebecca Tushnet,
Harvard Law School

272 pages, September 2020
9781503614987 Paper \$20.00 **\$16.00 sale**

Crossing

How We Label and React to People on the Move



REBECCA HAMLIN

Crossing

How We Label and React to People on the Move

Rebecca Hamlin

Today, the concept of “the refugee” as distinct from other migrants looms large. Immigration laws have developed to reinforce a dichotomy between those viewed as voluntary, often economically motivated, migrants who can be legitimately excluded by potential host states, and those viewed as forced, often politically motivated, refugees who should be let in. In *Crossing*, Rebecca Hamlin argues against advocacy positions that cling to this distinction. Drawing on cases of various “border crises” across Europe, North America, South America, and the Middle East, Hamlin outlines major inconsistencies and faulty assumptions on which the binary relies. The migrant/refugee binary is not just an innocuous shorthand. In truth, the binary is a dangerous legal fiction, politically constructed with the ultimate goal of making harsh border control measures more ethically palatable to the public.

“This is essential reading for anyone eager for a pathbreaking and surely influential perspective on migration in the twenty-first century.”

—Hiroshi Motomura,
UCLA School of Law

224 pages, May 2021
9781503627871 Paper \$25.00 **\$20.00 sale**



Unauthorized Love

Mixed-Citizenship Couples Negotiating Intimacy, Immigration, and the State

JANE LILLY LÓPEZ

Unauthorized Love

Mixed-Citizenship Couples Negotiating Intimacy, Immigration, and the State

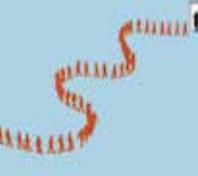
Jane López

For mixed-citizenship couples, getting married is the easy part. The US Supreme Court has confirmed the universal civil right to marry, guaranteeing every couple’s ability to wed. But the Supreme Court has denied that this right to marriage includes married couples’ right to life, liberty, and the pursuit of happiness on US soil, creating a challenge for mixed-citizenship couples whose individual-level rights do not translate to family-level protections. In *Unauthorized Love*, Jane López offers a comprehensive, critical look at US family reunification law and its consequences as experienced by 56 mixed-citizenship American couples. These couples’ stories—of integration and alienation, of opportunity and inequality, of hope and despair—make tangible the consequences of current US immigration laws that tend to favor Whiteness, wealth, and heteronormativity, as well as the individual rather than the family unit, in awarding membership and official belonging.

264 pages, November 2021
9781503629721 Paper \$26.00 **\$20.80 sale**

Pursuing Citizenship in the Enforcement Era

in the Enforcement Era



Ming Hsu Chen

Pursuing Citizenship in the Enforcement Era

Ming Hsu Chen

Pursuing Citizenship in the Enforcement Era examines the everyday perspectives of immigrants trying to integrate into American society when immigration policy is focused on enforcement and exclusion. The law says that everyone who is not a citizen is an alien, but Ming Hsu Chen argues that the citizen/alien binary should be reframed as a spectrum of citizenship, emphasizing continuities between the otherwise distinct experiences of membership and belonging for immigrants seeking citizenship. Bringing together theories of citizenship with empirical data on integration and analysis of contemporary policy, Chen argues that formal citizenship matters more than ever during times of enforcement and that constructing pathways to citizenship that enhance both formal and substantive equality of immigrants.

“As much critique as corrective vision, Ming Chen’s powerful book brings us revelatory conversations with immigrants seeking to become citizens.”

—Ian F. Haney López,
University of California, Berkeley

232 pages, August 2020
9781503612754 Paper \$28.00 **\$22.40 sale**

LAUREN HEIDBRINK

MIGRANTHOOD YOUTH IN A NEW ERA OF DEPORTATION



Migranthood

Youth in a New Era of Deportation

Lauren Heidbrink

Migranthood chronicles deportation from the perspectives of Indigenous youth who migrate unaccompanied from Guatemala to Mexico and the U.S. In communities of origin, zones of transit in Mexico, detention centers in the U.S., government facilities receiving returned children in Guatemala, and communities of return, young people share how they negotiate everyday violence and discrimination, how they and their families prioritize limited resources and make difficult decisions, and how young people develop and sustain relationships over time and space. Lauren Heidbrink uncovers the transnational effects of the securitized responses to migration management and development on individuals and families, across space, citizenship status, and generation.

“A must-read for anyone who cares about migrant youth, and a wake-up call for policymakers recycling failed immigration and development policies.”

—Victoria Sanford, City University of New York

240 pages, April 2020
9781503612075 Paper \$25.00 **\$20.00 sale**

WOMEN AS WAR CRIMINALS

GENDER, AGENCY, AND JUSTICE

Teresa Steffja and Jessica Trisko Darden

COURT OF INJUSTICE

LAW WITHOUT RECOGNITION IN U.S. IMMIGRATION

J.C. SALYER

Court of Injustice

Law Without Recognition in U.S. Immigration

J.C. Salyer

Court of Injustice reveals how immigration lawyers work to achieve just results for their clients in a system that has long denigrated the rights of those they serve. J.C. Salyer’s ethnography specifically investigates immigration enforcement in New York City, following individual migrants, their lawyers, and the NGOs that serve them into the immigration courtrooms that decide their cases. Combining anthropological and legal analysis, Salyer demonstrates the economic, historical, political, and social elements that go into constructing inequity under law for millions of non-citizens who live and work in the U.S. Salyer provides a new perspective to the study of migration by focusing specifically on the laws, courts, and people involved in U.S. immigration law.

“This book is a unique, essential, urgent read for anyone who cares about immigration and immigrants today.”

—Cecilia Menjívar,
University of California, Los Angeles

216 pages, June 2020
9781503612488 Paper \$26.00 **\$20.80 sale**

STANFORD BRIEFS

WOMEN AS WAR CRIMINALS

GENDER, AGENCY, AND JUSTICE

Teresa Steffja and Jessica Trisko Darden



Women as War Criminals

Gender, Agency, and Justice

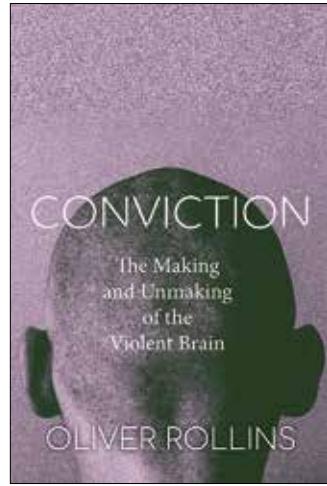
Izabela Steffja and Jessica Trisko Darden

Women war criminals are far more common than we think. From the Holocaust to ethnic cleansing in the Balkans to the Rwandan genocide, women have perpetrated heinous crimes. Few have been punished. These women’s very existence goes against our assumptions about war and about women as peaceful and innocent, and these biases in turn prevent postconflict justice systems from assigning women blame. *Women as War Criminals* argues that women are just as capable as men of committing war crimes and crimes against humanity. And women are uniquely adept at using gender instruments to fight for better conditions and reduced sentences when war ends. The book presents the postconflict legal cases of four women—the President (Biljana Plavšić), the Minister (Pauline Nyiramasuhuko), the Soldier (Lynndie England), and the Student (Hoda Muthana)—whose identity influenced their treatment by legal systems. Justice, Steffja and Trisko Darden show, is not blind to gender.

STANFORD BRIEFS

180 pages, September 2020

9781503613430 Paper \$14.00 **\$11.20 sale**



Conviction

The Making and Unmaking of the Violent Brain

Oliver Rollins

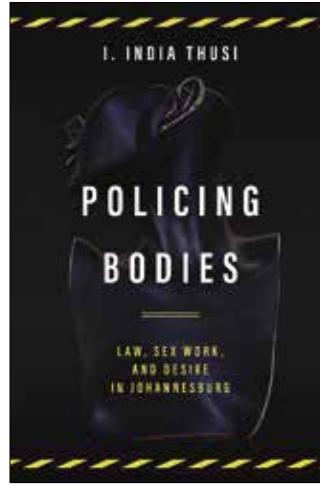
Biological explanations for violence have existed for centuries, as has criticism of this kind of deterministic science, haunted by a long history of horrific abuse. Yet, this program has endured because of, and not despite, its notorious legacy. Today's scientists propose a nature *and* nurture, biological and social, stance that allows them to avoid the pitfalls of the past. In *Conviction* Oliver Rollins cautions against this optimism, arguing that the way these categories are imagined belies a dangerous continuity between past and present.

Rollins focuses on an often-ignored strand of research, the neuroscience of violence, which he argues became a key player in the larger conversation about the biological origins of criminal, violent behavior. Rollins warns of the potentially devastating effects of a science that promises to "predict" criminals in a world that already understands violence largely through a politic of inequality.

"An essential contribution to our understanding of the promises and pitfalls of biosocial science."

—Dorothy Roberts,
author of *Fatal Invention*

248 pages, July 2021
9781503627895 Paper \$25.00 **\$20.00 sale**



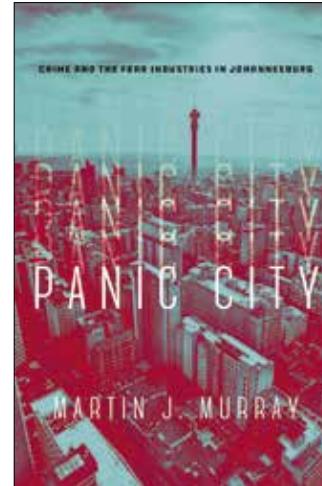
Policing Bodies

Law, Sex Work, and Desire in Johannesburg

I. India Thusi

Sex work occupies a legally grey space in Johannesburg, South Africa, and police attitudes towards it are inconsistent and largely unregulated. As I. India Thusi argues in *Policing Bodies*, this results in, both, room for negotiation that can benefit sex workers, as well as extreme precarity in which the security police officers provide can be offered and taken away at a moment's notice. Sex work straddles the line between formal and informal. Attitudes about beauty and subjective value are manifest in informal tasks, including police activities, which are often conducted in a seemingly ad hoc manner. However, high-level organizational directives intended to regulate police obligations also influence police action and tilt the exercise of discretion to the formal. Challenging discourses about sexuality and gender that inform its regulation, Thusi exposes the limitations of dominant feminist arguments regarding the legal treatment of sex work.

248 pages, December 2021
9781503629745 Paper \$28.00 **\$22.40 sale**



Panic City

Crime and the Fear Industries in Johannesburg

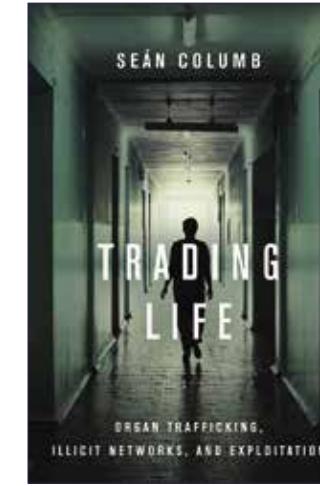
Martin J. Murray

Despite the end of white minority rule and the transition to parliamentary democracy, Johannesburg remains haunted by its history of racial segregation. Under these circumstances, Johannesburg has become one of the most dangerous cities in the world, where the yawning gap between the 'haves' and 'have-nots' has fueled a turn toward redistribution through crime. While wealthy residents have retreated into heavily fortified gated communities and upscale security estates, the less affluent have sought refuge in retrofitting their private homes into safe houses, closing off public streets, and hiring the services of private security companies to protect their suburban neighborhoods. *Panic City* is an exploration of urban fear and its impact on the city's evolving siege architecture, the transformation of policing, and obsession with security that has fueled unprecedented private consumption of 'protection services.'

"A must-read for all those who want to know how the future policing of urban space in our dualized societies might look."

—Lieven De Cauter,
author of *The Capsular Civilization*

392 pages, March 2020
9781503611269 Paper \$30.00 **\$24.00 sale**



Trading Life

Organ Trafficking, Illicit Networks, and Exploitation

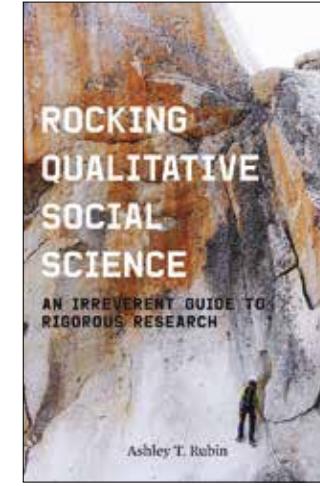
Séan Columb

Drawing on the experiences of African migrants, *Trading Life* brings together five years of fieldwork charting the development of the organ trade from an informal economic activity into a structured criminal network operating within and between Egypt, Libya, Sudan, Eritrea, and Europe. Ground-level analysis provides new insight into the operation of organ trading networks and the impact of current legal and policy measures in response to the organ trade. Columb reveals how investing financial and administrative resources into law enforcement and border securitization at the expense of social services has led to the convergence of illicit smuggling and organ trading networks in the informal economy and the development of organized crime.

"A compelling and powerful look at how law generates violence."

—Audrey Macklin,
University of Toronto

224 pages, July 2020
9781503612556 Paper \$28.00 **\$22.40 sale**



Rocking Qualitative Social Science

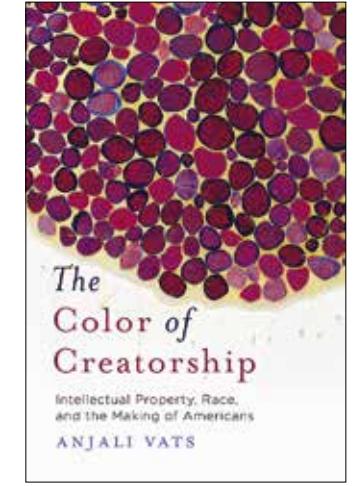
An Irreverent Guide to Rigorous Research

Ashley T. Rubin

Unlike other athletes, the rock climber tends to disregard established norms of style and technique, doing whatever she needs to do to get to the next foothold. This figure provides an apt analogy for the scholar at the center of this unique book. In *Rocking Qualitative Social Science*, Ashley Rubin provides an entertaining treatise, corrective vision, and rigorously informative guidebook for qualitative research methods that have long been dismissed in deference to traditional scientific methods. Recognizing the steep challenges facing many, especially junior, social science scholars who struggle to adapt their research models to narrowly defined notions of "right," Rubin argues that properly nourished qualitative research can generate important, creative, and even paradigm-shifting insights. This book is designed to help people conduct good qualitative research, talk about their research, and evaluate other scholars' work. Ultimately, this book argues that rigorous research can be anything but rigid.

"Anjali Vats elevates the conversation to important new registers, including concerns of equitable distribution and post-racial identity claims."

—Jessica Silbey,
Northeastern University



The Color of Creatorship

Intellectual Property, Race, and the Making of Americans

Anjali Vats

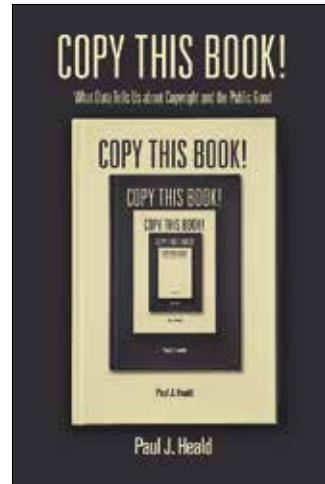
The Color of Creatorship examines how copyright, trademark, and patent discourses work together to form American ideals around race, citizenship, and property.

Working through key moments in intellectual property history since 1790, Anjali Vats reveals that even as they have seemingly evolved, American understandings of who is a creator and who is an infringer have remained remarkably racially conservative and consistent over time. Vats argues that once anti-racist activists grapple with the underlying racial structures of intellectual property law, they can better advocate for strategies that resist the underlying drivers of racially disparate copyright, patent, and trademark policy.

"Anjali Vats elevates the conversation to important new registers, including concerns of equitable distribution and post-racial identity claims."

—Jessica Silbey,
Northeastern University

296 pages, September 2020
9781503610958 Paper \$28.00 **\$22.40 sale**



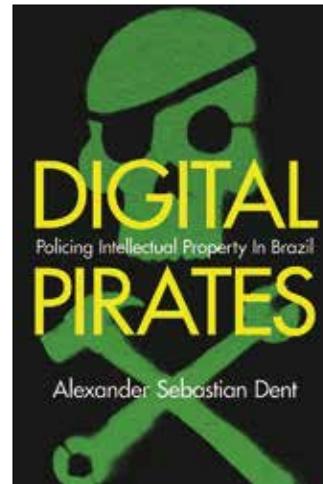
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*What Data Tells Us about
Copyright and the Public Good*
Paul J. Heald

In *COPY This Book!*, Paul J. Heald draws on a vast knowledge of copyright scholarship and a deep sense of irony to explain what's gone wrong with copyright in the twenty-first century. Distilling extensive empirical data to clearly show the implications of copyright laws and doctrine for public welfare, he illustrates his findings with lighthearted references to familiar (and obscure) works and their creators. Among the questions he tackles: How does copyright deter composers from writing new songs? Why are so many famous photographs unprotected orphans, and how does Getty Images get away with licensing them? What can the use of music in movies tell us about the proper length of the copyright term? How do publishers get away with claiming rights in public domain works and extracting unmerited royalties from the public? This book equips readers with the tools for judging past and future copyright law.

"This book is so engaging and sensible. This will sound ridiculous, but I can't put it down."

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Digital Pirates
Policing Intellectual Property In Brazil
Alexander Sebastian Dent

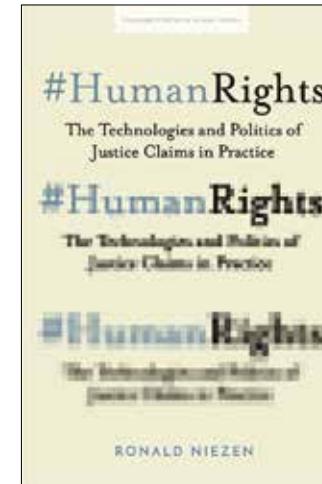
Alexander Sebastian Dent

Digital Pirates examines the unauthorized creation, distribution, and consumption of movies and music in Brazil. Alexander Sebastian Dent offers a new definition of piracy as indispensable to current capitalism alongside increasing global enforcement of intellectual property (IP). Complex and capricious laws may prohibit it, but piracy has become a core activity of the twenty-first century. Combining the tools of linguistic and cultural anthropology with models from media studies and political economy, *Digital Pirates* reveals how the dynamics of IP and piracy serve as strategies for managing the gaps between texts—in this case, digital content.

"Dent moves fluidly between theoretical and empirical registers to weave a rich account of lived experience in Brazil that illuminates global cultural change."

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#HumanRights
*The Technologies and Politics
of Justice Claims in Practice*
RONALD NIEZEN

Ronald Niezen

#HumanRights examines how new technologies interact with older models of rights claiming and communication, influencing and reshaping the modern-day pursuit of justice.

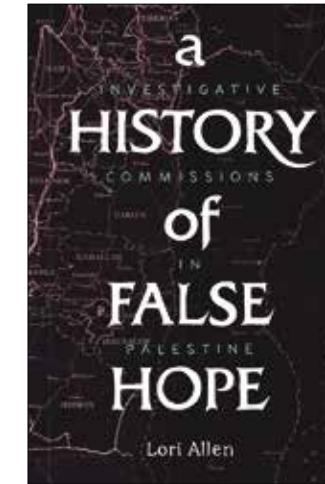
Ronald Niezen argues that the impacts of information technologies on human rights are not found in an exclusive focus on sophisticated data management, but in considering how these technologies interact with other, "traditional" forms of media to produce new avenues of expression, public sympathy, redress of grievances, and sources of the self. *#HumanRights* paints a striking panoramic picture of the contest between authoritarianism and the new tools people use to bring the powerful to account.

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**HISTORY
COMMISSIONS
of
PALESTINE
FALSE
HOPE**
Lori Allen

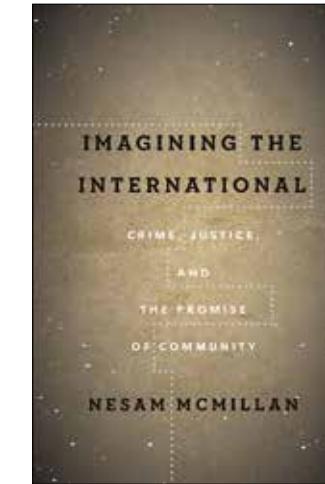
Lori Allen

This book offers a provocative retelling of Palestinian political history through an examination of the international commissions that have investigated political violence and human rights violations. Drawing on debates in the press, previously unexamined UN reports, historical archives, and ethnographic research, Allen explores six key investigative commissions over the last century. She highlights how Palestinians' persistent demands for independence have been routinely translated into the numb language of reports and resolutions. These commissions, Allen argues, operating as technologies of liberal global governance, yield no justice—only the oppressive status quo. *A History of False Hope* issues a biting critique of the captivating allure and cold impotence of international law.

"Allen has produced a fascinating, engaging, and innovative scholarly assessment of how international commissions have failed to deliver political results to the Palestinian people."

—Richard Falk

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**IMAGINING THE
INTERNATIONAL
CRIME, JUSTICE,
AND
THE PROMISE
OF COMMUNITY**
NESAM MCMILLAN

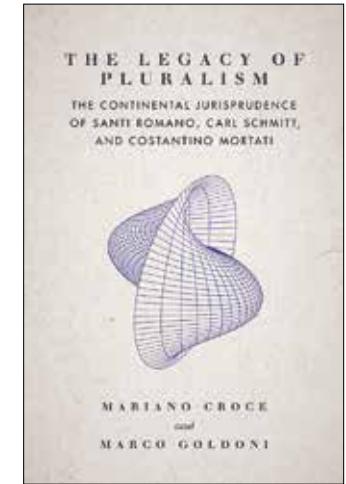
Nesam McMillan

Imagining the International interrogates mainstream understandings of international crime and international justice to tease out their ethical limits and possibilities. Through an analysis of archival and contemporary data, the book provides a sustained picture of how ideas about international crime and justice are given content and the global interrelations they enable and foreclose. Nesam McMillan argues that dominant approaches to conceptualizing distinctly international crime and international justice are problematic because they disconnect these phenomena from the everyday, fostering distance between those who have experienced international crime and those who have not. This book powerfully underscores the importance of the ideas of international crime and justice and their significant limits, cautioning against their continued valorization.

"This book is a compelling call for inclusiveness and a powerful exhortation for globality to transcend post-coloniality."

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