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Cover image: Detail of tiled wall by David Ohannessian at Khan of St. John Ophthalmic Hospital, Jerusalem, c. 1927 (currently, Jerusalem House of Quality). Photo by Orhan Kolukisa.

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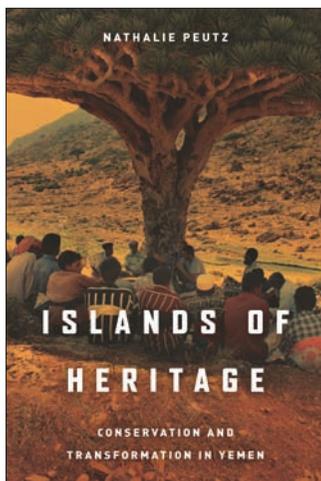
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Islands of Heritage *Conservation and Transformation in Yemen*

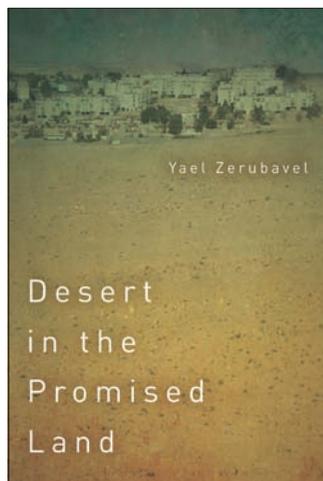
Nathalie Peutz

Islands of Heritage offers the first exploration of environmental conservation, heritage production, and development in an Arab state. Examining the multiple notions of heritage in play for twenty-first-century Soqatra, Nathalie Peutz narrates how everyday Soqotrans came to assemble, defend, and mobilize their cultural and linguistic heritage. More than merely a conservative endeavor, the protection of heritage can have profoundly transformative effects, and in Soqatra, it contributed to calls for political and cultural change during the Yemeni Revolution. Grassroots claims to heritage can be a potent form of political engagement with the most imminent concerns of the present: human rights, globalization, democracy, and sustainability.

“At once a dazzling ethnography of everyday life and a well-researched history that is as extraordinary as its subject, the island of Soqatra.”

—Steven C. Caton, Harvard University

368 pages, 2018
9781503607149 Paper \$29.95 **\$23.96 sale**



Desert in the Promised Land Yael Zerubavel

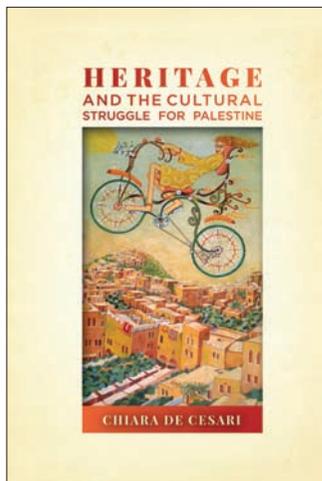
At once an ecological phenomenon and a cultural construction, the desert has varied associations within Zionist and Israeli culture. Yael Zerubavel tells the story of the desert from the early twentieth century to the present, shedding light on romantic-mythical associations, settlement and security concerns, environmental sympathies, and the commodifying tourist gaze. Drawing on literary narratives, educational texts, newspaper articles, tourist materials, films, popular songs, posters, photographs, and cartoons, Zerubavel reveals the complexities and contradictions that mark Israeli society's semiotics of space in relation to the Middle East, and the central role of the “besieged island” trope in Israeli culture and politics.

“Written with passion, innovation, and clarity, Desert in the Promised Land makes an original and significant contribution.”

—Tom Segev,
author of 1949: *The First Israelis*

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

376 pages, 2018
9781503607590 Paper \$29.95 **\$23.96 sale**



Heritage and the Cultural Struggle for Palestine

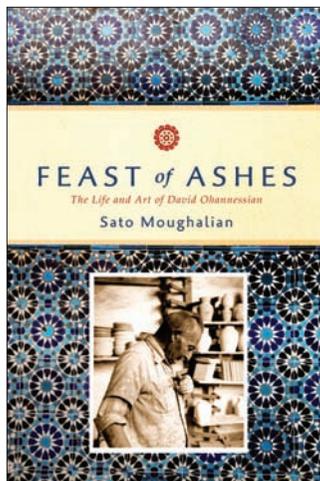
Chiara De Cesari

Efforts to reclaim and assert Palestinian heritage differ significantly from the typical global cultural project: here it is people's cultural memory and living environment, rather than ancient history and archaeology, that take center stage. Chiara De Cesari examines Palestinian heritage projects—notably the Hebron Rehabilitation Committee, Riwaq, and the Palestinian Museum—and the transnational actors, practices, and material sites they mobilize to create new quasi-state institutions. Through their rehabilitation of Palestinian heritage, these organizations have halted the expansion of Israeli settlements and given Palestinians opportunities to rethink and transform state functions. *Heritage and the Cultural Struggle for Palestine* reveals how the West Bank is home to creative experimentation, insurgent agencies, and resourceful attempts to reverse colonial violence—and a model of how things could be.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

296 pages, June 2019

9781503609389 Paper \$25.95 **\$20.76 sale**



REDWOOD  PRESS

Feast of Ashes

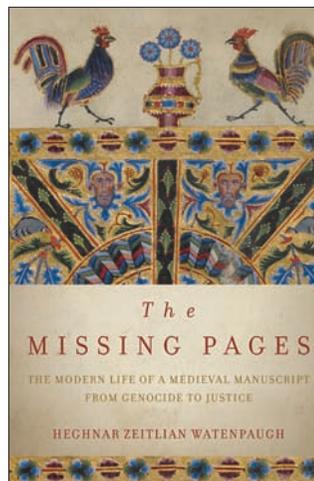
The Life and Art of David Ohannessian

Sato Moughalian

Feast of Ashes tells the story of David Ohannessian, the renowned ceramicist who in 1919 founded the art of Armenian pottery in Jerusalem, where his work and that of his followers is now celebrated as a local treasure. Ohannessian's life encompassed some of the most tumultuous upheavals of the modern Middle East. Born in an isolated Anatolian mountain village, he witnessed the rise of violent nationalism in the waning years of the Ottoman Empire, endured arrest and deportation in the Armenian Genocide, founded a new ceramics tradition in Jerusalem under the British Mandate, and spent his final years, uprooted, in Cairo and Beirut. Ohannessian's life story is revealed by his granddaughter Sato Moughalian, weaving together family narratives with newly unearthed archival findings. Through a personal quest for the man she never met, we come to understand a universal story of migration, survival, and hope.

440 pages, April 2019

9781503601932 Cloth \$30.00 **\$24.00 sale**



The Missing Pages

The Modern Life of a Medieval Manuscript, from Genocide to Justice

Heghnar Zeitlian Watenpaugh

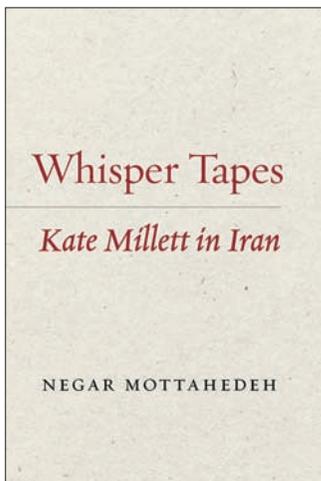
The Missing Pages is the biography of a manuscript, the Zeytun Gospels, that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide. Heghnar Watenpaugh follows the manuscript through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing a story of unimaginable loss and resilience, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it.

"Heghnar Watenpaugh captures the everlasting violence of genocide as it shears and slices into human lives across time and place. Written with both erudition and passion, The Missing Pages is a labor of love and a must-read for anyone concerned with the human right to art."

—Fatma Müge Göçek,
University of Michigan

392 pages, February 2019

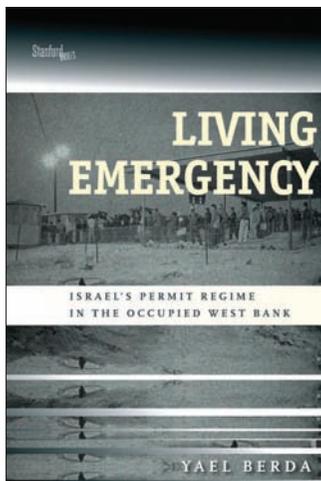
9780804790444 Cloth \$30.00 **\$24.00 sale**



Whisper Tapes
Kate Millett in Iran
Negar Mottahede

Kate Millett was already an icon of American feminism when she went to Iran in 1979. She arrived just weeks after the Iranian Revolution, to join Iranian women in marking International Women's Day. Intended as a day of celebration, the event turned into a week of protests. Millett, armed with film equipment and a cassette deck to record everything around her, found herself in the middle of demonstrations for women's rights and against the mandatory veil. Listening to the revolutionary soundscape of Millett's audio tapes, Negar Mottahede offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women's movement—a movement that, many claim, Millett never came to understand. Published with the fortieth anniversary of the Iranian Revolution and the women's protests that followed on its heels, *Whisper Tapes* re-introduces Millett's historic visit to Iran and lays out the nature of her encounter with the Iranian women's movement.

160 pages, February 2019
9781503609860 Paper \$12.99 **\$10.39 sale**



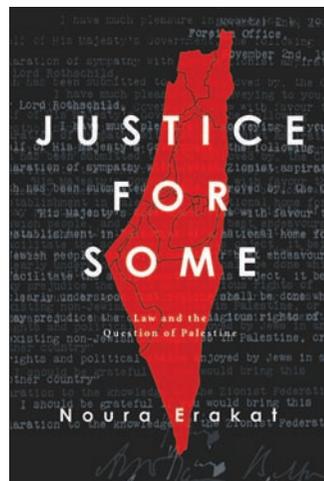
Living Emergency
Israel's Permit Regime in the Occupied West Bank
Yael Berda

In 1991, the Israeli government introduced emergency legislation canceling the general exit permit that allowed Palestinians to enter Israel. Today, Israel's permit regime for Palestinians is one of the world's most extreme and complex apparatuses for population management. In *Living Emergency*, Yael Berda brings readers inside the permit regime, and offers a first-hand account of how the Israeli secret service, government, and military civil administration control the Palestinian population.

"Living Emergency is a groundbreaking analysis of the bureaucracy of occupation. And in Yael Berda, this intricate and obfuscated bureaucracy has met its match: Her meticulous research and brilliant insights call on us all to acknowledge the ways in which the contemporary rule of officials has developed across the globe."

—Eyal Weizman,
University of London

152 pages, 2017
9781503602823 Paper \$12.99 **\$10.39 sale**



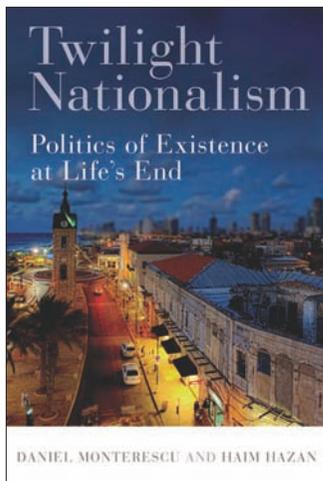
Justice for Some
Law and the Question of Palestine
Noura Erakat

Justice for Some offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Noura Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable. Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible, and international law can serve the cause of freedom when it is mobilized in support of a political movement.

"A radical rethinking of the role of law and legal advocacy in the struggle for Palestinian rights. Brilliant, inspiring, coldly realistic—and hopeful."

—Duncan Kennedy,
Harvard Law School

384 pages, April 2019
9780804798259 Cloth \$30.00 **\$24.00 sale**



Twilight Nationalism
Politics of Existence at Life's End

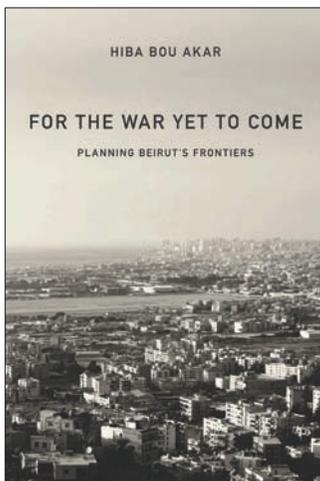
Daniel Monterescu and
Haim Hazan

The official Jewish national tale proceeds from exile to redemption and nation-building, while the Palestinians' is one of a golden age cut short, followed by dispossession and resistance. *Twilight Nationalism* shares the stories of ten elderly residents of Jaffa—women and men, rich and poor, Muslims, Jews, and Christians—to radically deconstruct these national myths and challenge common understandings of belonging and alienation. Daniel Monterescu and Haim Hazan illuminate how national affiliation ultimately gives way to existential circumstances. Similarities in lives prove to be shaped more by socioeconomic class, age, and gender than national allegiance. This book reveals shared perspectives too long silenced and new understandings of local community previously lost in nationalist narratives.

"A multivocal elegy that is as profound as it is imaginative and nothing short of brilliant."

—Gershon Shafir,
University of California, San Diego

288 pages, 2018
9781503605633 Paper \$25.95 **\$20.76 sale**



For the War Yet to Come
Planning Beirut's Frontiers

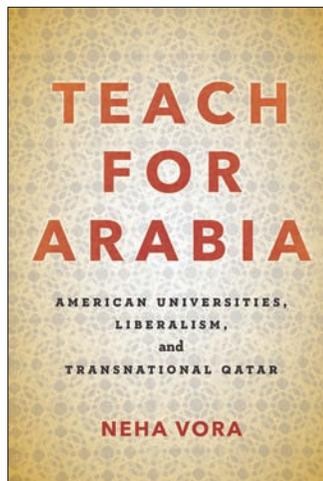
Hiba Bou Akar

Beirut is a city divided. Following the Green Line of the civil war, today hundreds of such lines dissect the city. Urban planning could bring a peaceful future, but with unclear state structures and outsourced public processes, urban planning has instead become a contest between religious-political organizations and profit-seeking developers. *For the War Yet to Come* examines urban planning in three neighborhoods of Beirut's southeastern peripheries, revealing how these areas have been developed to reproduce poverty, displacement, and urban violence. Hiba Bou Akar argues these neighborhoods are arranged according to the logic of "the war yet to come," playing on fears and differences, rumors of war, and paramilitary strategies to organize everyday life.

"Fascinating, theoretically astute, and empirically rich, For the War Yet to Come enriches our understanding of fragile cities in the Middle East and beyond."

—Asef Bayat, University of Illinois,
Urbana-Champaign

264 pages, 2018
9781503605602 Paper \$27.95 **\$22.36 sale**



Teach for Arabia
*American Universities, Liberalism,
and Transnational Qatar*

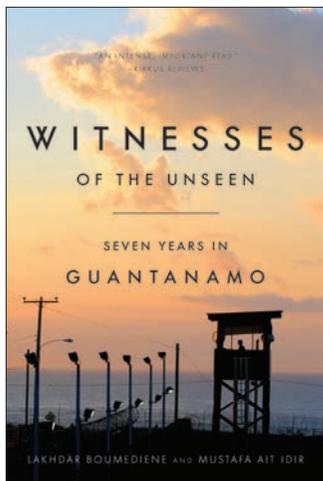
Neha Vora

Teach for Arabia offers an ethnographic account of Education City, Qatar to consider how American branch campuses influence notions of identity and citizenship and contribute to national imaginings of the future. Neha Vora also confronts mythologies of liberal and illiberal peoples, places, and ideologies that have developed around these universities. Supporters and detractors alike of branch campuses have long ignored the imperial histories of American universities and the exclusions and inequalities that continue to animate daily academic life. From the vantage point of Qatar, *Teach for Arabia* challenges the assumed mantle of liberalism in Western institutions and illuminates how people can contribute to decolonized university life and knowledge production.

"A compelling, and personal, account of American campuses in Qatar, one that is as thoughtful as it is thought-provoking."

—Kristian Coates Ulrichsen,
Rice University

232 pages, 2018
9781503607507 Paper \$24.95 **\$19.96 sale**



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NOW IN PAPERBACK

Witnesses of the Unseen Seven Years in Guantanamo

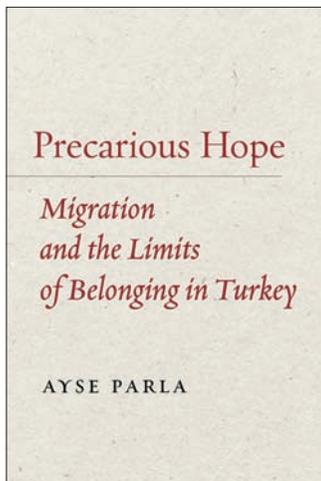
Lakhdar Boumediene and
Mustafa Ait Idir

This searing memoir shares the trauma and triumphs of Lakhdar Boumediene and Mustafa Ait Idir's time inside America's most notorious prison. In 2001, they were arrested in Bosnia, wrongly accused of participating in a terrorist plot. They were sent to Guantanamo Bay and held in outdoor cages as the now-infamous prison was built around them. For seven years, they endured torture, harassment, force-feedings, and beatings. In 2008, the Supreme Court issued a landmark ruling in their case, *Boumediene v. Bush*, confirming Guantanamo detainees' constitutional right to challenge their detention. Weeks later, the federal judge who heard their case, stunned by the absence of evidence against them, ordered their release. Now living in Europe and rebuilding their lives, Lakhdar and Mustafa share a story that every American ought to know.

"An intense, important read."

—Kirkus Reviews

288 pages, 2017
9781503606616 Paper \$17.95 **\$14.36 sale**

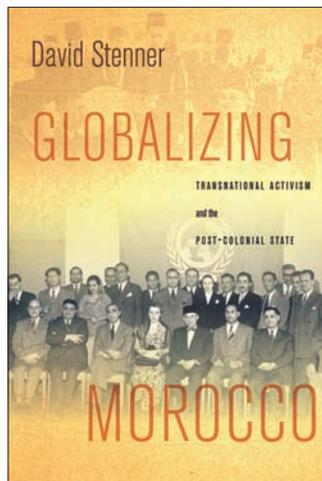


Precarious Hope *Migration and the Limits of Belonging in Turkey*

Ayşe Parla

There are more than 700,000 Bulgarian migrants residing in Turkey. Immigrants from Bulgaria who are ethnically Turkish, they assume certain privileges because of these ethnic ties, yet access to citizenship remains dependent on the whims of those in power. Through vivid accounts of encounters with the police and state bureaucracy, of nostalgic memories of home and aspirations for a more secure life in Turkey, *Precarious Hope* explores the tensions between ethnic privilege and economic vulnerability displayed through the hopefulness of migrants. Hope is both an act of dignity and perseverance, as well as a tool of the state, reproducing a migration regime that categorizes some as desirable and others as foreign and dispensable. Through the experiences of the Bulgarian, *Precarious Hope* speaks to the global predicament in which increasing numbers of people are forced to manage both cultivation of hope and relentless anxiety within structures of inequality.

256 pages, July 2019
9781503609433 Paper \$25.95 **\$20.76 sale**



Globalizing Morocco *Transnational Activism and the Post-Colonial State*

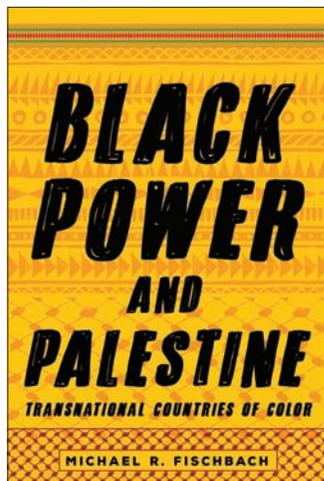
David Stenner

David Stenner tells the story of the Moroccan activists who swayed world opinion against the French and Spanish colonial authorities to gain independence, and in so doing, contributed to the formation of international relations during the early Cold War. The Moroccan nationalist movement developed social networks that spanned three continents and engaged supporters from CIA agents, British journalists, and Asian diplomats to a Coca-Cola manager and a former First Lady. *Globalizing Morocco* traces how these networks helped the nationalists achieve independence, and illuminates the fissures in the global order that allowed the peoples of Africa and Asia to influence a hierarchical system whose main purpose had been to keep them at the bottom.

"David Stenner's sophisticated study innovates the conversation on modern Middle Eastern and decolonization history. A great, well-argued read."

—Cyrus Schayegh,
The Graduate Institute, Geneva

304 pages, May 2019
9781503608993 Paper \$29.95 **\$23.96 sale**



Black Power and Palestine
Transnational Countries of Color
Michael R. Fischbach

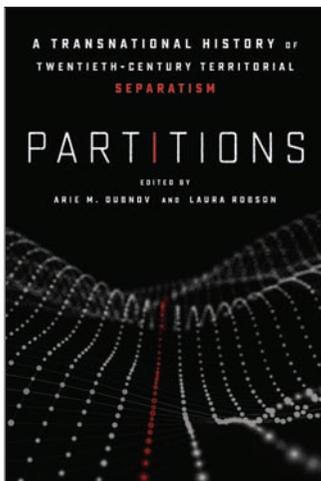
The 1967 Arab–Israeli War rocketed the question of Israel and Palestine onto the front pages of American newspapers. Black Power activists saw Palestinians as a kindred people of color, waging the same struggle for freedom and justice as themselves. Soon concerns over the Arab–Israeli conflict spread across mainstream black politics and into the heart of the civil rights movement itself. *Black Power and Palestine* uncovers why so many African Americans—notably Martin Luther King, Jr., Malcolm X, and Muhammad Ali, among others—came to support the Palestinians or felt the need to respond to those who did. The book reveals how American peoples of color create political strategies, a sense of self, and a place within U.S. and global communities.

“Original and timely, Black Power and Palestine offers fascinating insight into a vital issue in the self-definition of the African American community.”

—Rashid Khalidi, Columbia University

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

296 pages, 2018
9781503607385 Paper \$27.95 **\$22.36 sale**



Partitions
A Transnational History of Twentieth-Century Territorial Separatism

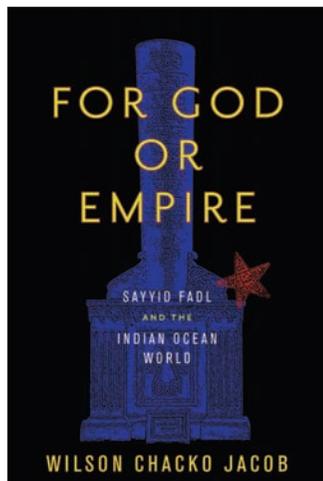
Edited by **Arie M. Dubnov**
and **Laura Robson**

This volume offers the first collective history of the concept of partition, tracing its emergence in the aftermath of the First World War and locating its genealogy in the politics of twentieth-century empire and decolonization. Making use of the transnational framework of the British Empire, contributors draw out concrete connections among the cases of Ireland, Pakistan, and Israel—the mutual influences, shared personnel, economic justifications, and material interests that propelled the idea of partition forward and resulted in the violent creation of new post-colonial political spaces. In so doing, the volume seeks to move beyond the nationalist frameworks that served in the first instance to promote partition as a natural phenomenon.

“A deeply historicized account of partition’s multiple lives and afterlives across the twentieth century and beyond.”

—Antoinette Burton,
University of Illinois

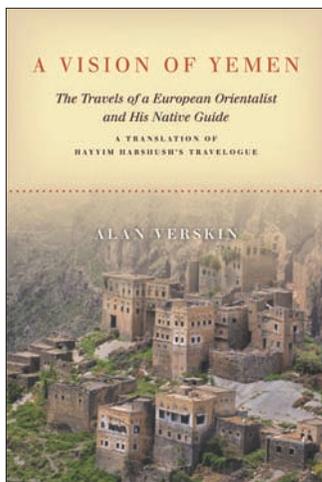
376 pages, January 2019
9781503607675 Paper \$29.95 **\$23.96 sale**



For God or Empire
Sayyid Fadl and the Indian Ocean World
Wilson Chacko Jacob

Sayyid Fadl, a descendant of the Prophet Muhammad, led a unique life—one that spanned much of the nineteenth century and connected India, Arabia, and the Ottoman Empire. *For God or Empire* tells his story, part biography and part global history, as his life and legacy afford a singular view on historical shifts of power and sovereignty, religion and politics. Fadl’s travels in worlds seen and unseen made for a life that was both unsettled and unsettling. And through his life, at least two forms of sovereignty—God and empire—became apparent in intersecting global contexts of religion and modern state formation. The life and afterlives of Sayyid Fadl—which takes us from eighteenth- and nineteenth-century Indian Ocean worlds to twenty-first century cyberspace—offer a more open-ended global history of sovereignty and a more capacious conception of life.

304 pages, June 2019
9781503609631 Paper \$29.95 **\$23.96 sale**



A Vision of Yemen
*The Travels of a European
Orientalist and His Native Guide*
A Translation of Hayyim
Habshush's Travelogue

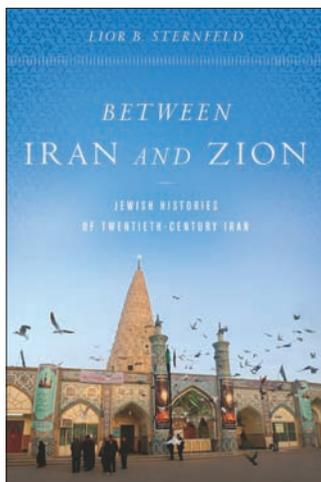
Alan Verskin

In 1869, Hayyim Habshush, a Yemeni Jew, accompanied the European orientalist Joseph Halévy on his archaeological tour of Yemen. Twenty years later, Habshush wrote *A Vision of Yemen*, a vivid account of daily life, religion, and politics. More than a simple travelogue, it is a work of trickster-tales, thick anthropological descriptions, and reflections on Jewish-Muslim relations. This edition is the first English translation and includes a historical introduction to the work. The translation maintains Habshush's gripping style and rich portrayal of the diverse communities and cultures of Yemen, offering a potent mixture of artful storytelling and cultural criticism, suffused with humor and empathy.

"A masterful translation of Hayyim Habshush's gripping account of his travels and a rare and intimate glimpse into Jewish and Muslim life in the Arabian hinterlands."

—Norman A. Stillman,
University of Oklahoma

272 pages, 2018
9781503607736 Paper \$29.95 **\$23.96 sale**



Between Iran and Zion
*Jewish Histories of
Twentieth-Century Iran*

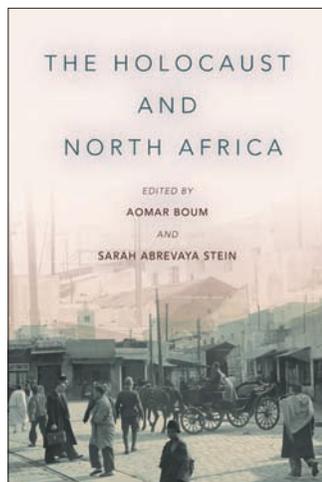
Lior B. Sternfeld

Drawing on interviews, newspapers, family stories, autobiographies, and archives, Lior Sternfeld analyzes how Iranian Jews contributed to Iranian nation-building projects. He considers the shifting reactions to Zionism over time, in particular to religious Zionism in the early 1900s and political Zionism after the creation of the state of Israel. And he investigates the various groups that constituted the Iranian Jewish community, notably the Jewish communists who became prominent activists in the left-wing circles in the 1950s and the revolutionary Jewish organization that participated in the 1979 Revolution. The result is a rich account of the vital role of Jews in the social and political fabric of twentieth-century Iran.

"Lior Sternfeld unearths mesmerizing and previously untold stories to ask important questions about Jewish identities and offer hope for a better future to the peoples of the region, Jews and Muslims alike."

—Orit Bashkin, University of Chicago

208 pages, 2018
9781503606142 Cloth \$40.00 **\$32.00 sale**



**The Holocaust and
North Africa**

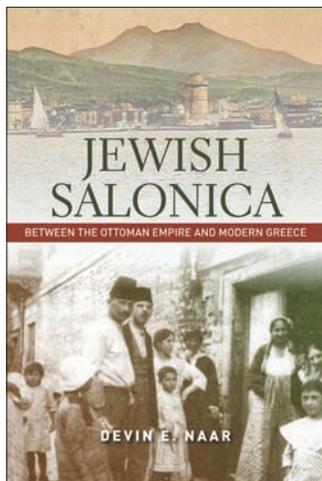
**Edited by Aomar Boum and
Sarah Abrevaya Stein**

The Holocaust and North Africa offers the first English-language study of events in North Africa, pushing at the boundaries of Holocaust Studies and North African Studies, and suggesting, powerfully, that neither is complete without the other. The essays in this volume reconstruct the implementation of race laws and forced labor across the Maghreb during World War II and explore how the Holocaust ruptured Muslim-Jewish relations, setting the stage for an entirely new post-war reality. Commentaries by leading scholars of Holocaust history reflect on why the history of the Holocaust and North Africa has been so widely ignored—and what we have to gain by understanding it in all its nuances.

"This fascinating and original volume profoundly challenges inherited understandings of the Holocaust as a purely European phenomenon."

—Joshua Schreier, Vassar College

360 pages, 2018
9781503607057 Paper \$29.95 **\$23.96 sale**



Jewish Salonica

Between the Ottoman Empire and Modern Greece

Devin E. Naar

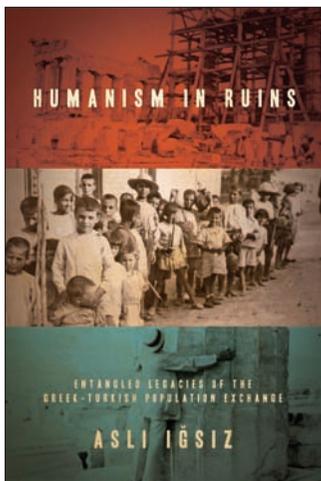
Touted as the “Jerusalem of the Balkans,” the Mediterranean port city of Salonica was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and the city’s incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica’s Jews to reimagine their community and status as citizens of a nation-state. *Jewish Salonica* is the first book to tell the story of this tumultuous transition through the voices and perspectives of Salonican Jews as they forged a new place for themselves in Greek society.

“Richly documented and a pleasure to read, this study offers a compelling account of how the Sephardic Jews of Salonica experienced the transition from being subjects of the multi-ethnic, multi-religious Ottoman empire to living as a minority in the Greek nation-state. A must-read for anyone interested in the history of this unique community.”

—Matthias Lehmann,
University of California, Irvine

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

400 pages, 2016
9781503600089 Paper \$24.95 **\$19.96 sale**



Humanism in Ruins

Entangled Legacies of the Greek-Turkish Population Exchange

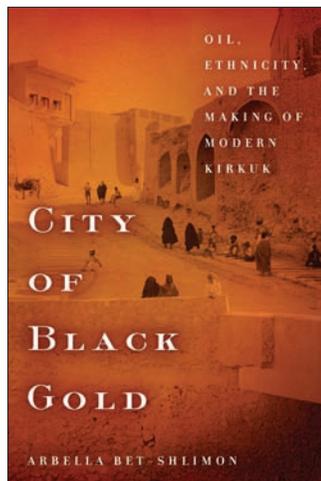
Aslı İğsiz

The 1923 Greek-Turkish population exchange forcibly relocated one and a half million people: Muslims in Greece were resettled in Turkey, and Greek Orthodox Christians in Turkey were moved to Greece. Strikingly, the exchange was purportedly enacted as a means to achieve peace. *Humanism in Ruins* maps the links between liberal discourses on peace and the legacies of this forced migration. Aslı İğsiz weaves together past and present, making visible the effects of the 1923 exchange across the ensuing century. Liberal humanism has responded to segregative policies by calling for coexistence and the acceptance of cultural diversity. Yet, as İğsiz makes clear, liberal humanism itself, with its ahistorical emphasis on a shared humanity, fails to confront an underlying racialized logic.

“A superb genealogy of cultural policy and the politics of culture in Turkey.”

—Yael Navaro,
University of Cambridge

344 pages, 2018
9781503606357 Cloth \$90.00 **\$72.00 sale**



City of Black Gold

Oil, Ethnicity, and the Making of Modern Kirkuk

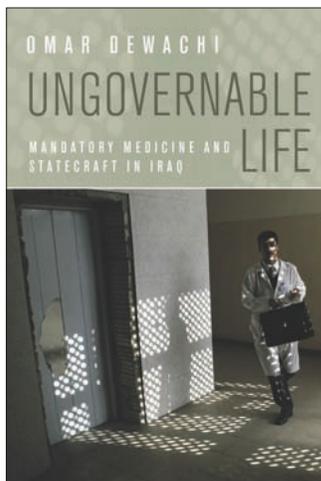
Arbella Bet-Shlimon

This book tells a story of oil, urbanization, and colonialism in Kirkuk—and how these factors shaped the identities of Kirkuk’s citizens, forming the foundation of an ethnic conflict. In the early 1920s, when the Iraqi state was formed under British administration, group identities in Kirkuk were fluid. But as the oil industry fostered colonial power and Baghdad’s influence over Kirkuk, intercommunal violence and competing claims to the city’s history took hold. Arbella Bet-Shlimon reconstructs the twentieth-century history of Kirkuk to question the assumptions about the past underpinning today’s ethnic divisions. She shows how contentious politics in disputed areas are not primordial traits of those regions, but are a modern phenomenon tightly bound to the society and economics of urban life.

“A masterful account of Kirkuk. Blending smooth storytelling and sharp analysis, Arbella Bet-Shlimon challenges readers to rethink much of what passes as conventional wisdom about Iraq.”

—Toby C. Jones, Rutgers University

320 pages, June 2019
9781503609136 Paper \$25.95 **\$20.76 sale**



Ungovernable Life
*Mandatory Medicine and
Statecraft in Iraq*

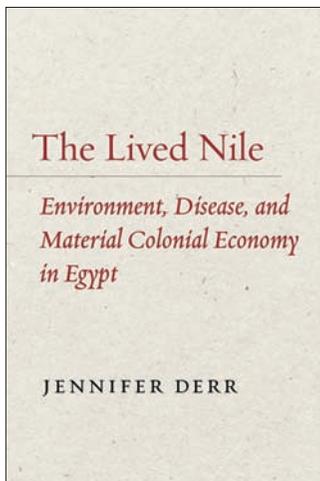
Omar Dewachi

Since the British Mandate, Iraqi governments had invested in cultivating Iraq's medical doctors as agents of statecraft. But in recent years, this has been reversed as thousands of Iraqi doctors have left the country in search of security and careers abroad. *Ungovernable Life* presents the untold story of the rise and fall of Iraqi "mandatory medicine"—and of the destruction of Iraq itself. It illustrates how imperial modes of governance, from the British Mandate to the U.S. interventions, have been contested, maintained, and unraveled through medicine and healthcare. Omar Dewachi challenges common accounts of Iraq's alleged political unruliness and ungovernability, bringing forth a deeper understanding of how medicine and power shape life.

"A remarkable and original analysis of the modern history of Iraq through its medical institutions and practices, from their close involvement in state formation and function to the unraveling of governance under wars, sanctions, and invasions."

—Sami Zubaida,
Birkbeck, University of London

264 pages, 2017
9780804784450 Paper \$24.95 **\$19.96 sale**

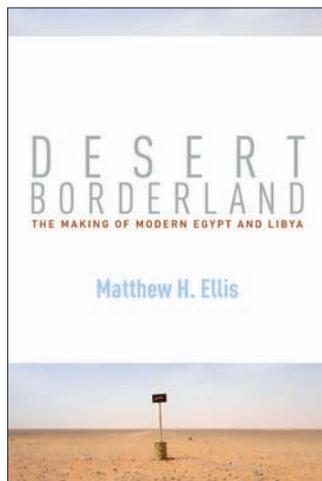


The Lived Nile
*Environment, Disease, and
Material Colonial Economy
in Egypt*

Jennifer Derr

The Lived Nile follows the engineers, capitalists, political authorities, and laborers who built a new Nile River through the nineteenth and early twentieth centuries. The river helped to shape the future of technocratic knowledge, and the bodies of those who inhabited rural communities were transformed through the environmental intimacies of their daily lives. At the root of this investigation lies the notion that the Nile is not a singular entity, but a realm of practice and a set of temporally, spatially, and materially specific relations that structured experiences of colonial economy. From the microscopic to the regional, the local to the imperial, *The Lived Nile* recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

240 pages, July 2019
9781503609655 Paper \$25.95 **\$20.76 sale**



Desert Borderland
*The Making of Modern Egypt
and Libya*

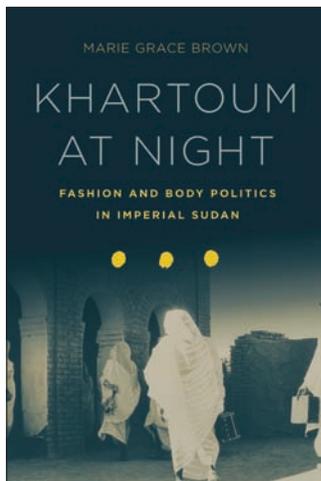
Matthew H. Ellis

Desert Borderland investigates the historical processes that transformed political identity in the easternmost reaches of the Sahara Desert in the half century before World War I. Throughout these decades, a heightened awareness of distinctive Egyptian and Ottoman Libyan territorial spheres developed despite any clear-cut boundary markers or cartographic evidence. National territoriality was not imposed; rather, it developed through a complex and multilayered process of negotiation with local groups motivated by their own local conceptions of space, sovereignty, and political belonging. By the early twentieth century, distinctive "Egyptian" and "Libyan" territorial domains emerged—what would ultimately become the modern nation-states of Egypt and Libya.

"Desert Borderland offers a compelling challenge to conventional wisdom and complicates common understandings of the Egyptian nation-state."

—Khaled Fahmy,
University of Cambridge

280 pages, 2018
9781503605008 Cloth \$65.00 **\$52.00 sale**



Khartoum at Night
*Fashion and Body Politics in
Imperial Sudan*

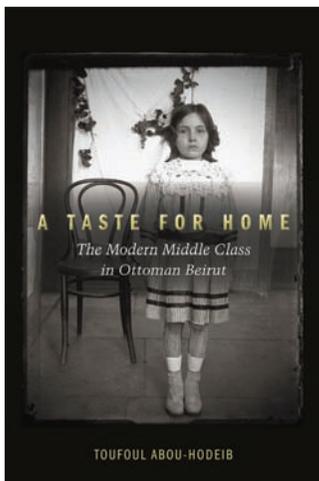
Marie Grace Brown

In the first half of the twentieth century, a pioneering generation of young women exited their homes and entered public space, marking a new era for women's civic participation in northern Sudan. *Khartoum at Night* is the first English-language history of these women's lives, examining how their experiences of the British Empire from 1900–1956 were expressed on and through their bodies. It weaves together the threads of women's education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early twentieth-century Sudanese women lived.

“Marie Grace Brown completely reorients the history of Sudan. Exploring the nationalism and political acumen of northern Sudanese women, she adds important, original insights of the gendered history of Africa and the Middle East. Deeply researched and gracefully written, Khartoum at Night is a brilliant work.”

—Eve Trout Powell,
University of Pennsylvania

240 pages, 2017
9781503602649 Paper \$24.95 **\$19.96 sale**



A Taste for Home
*The Modern Middle Class in
Ottoman Beirut*

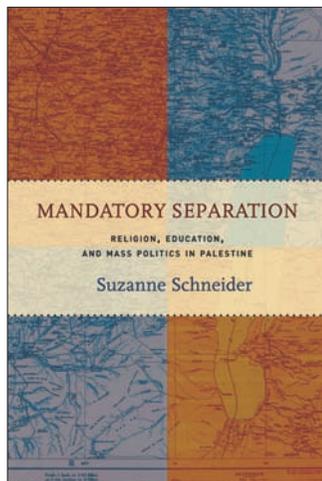
Toufoul Abou-Hodeib

The “home” is a quintessentially quotidian topic, yet one at the center of global concerns. For middle-class residents of late nineteenth- and early twentieth-century Beirut, these debates took on critical importance. Drawing from rich archives—from advertisements and catalogs to previously unstudied government documents—*A Taste for Home* places the middle-class home at the intersection of local and global transformations. Transcending class-based aesthetic theories and static notions of “Westernization” alike, this book offers a cultural history of late Ottoman Beirut that is at once global in the widest sense of the term and local enough to enter the most private of spaces.

“Toufoul Abou-Hodeib illuminates the complex tensions between the public and the private, taste and identity, consumption and ethics, the modern and the authentic. A fundamental contribution to the social history of the Middle East.”

—A. Holly Shissler,
University of Chicago

280 pages, 2017
9780804799799 Cloth \$65.00 **\$52.00 sale**



Mandatory Separation
*Religion, Education, and Mass
Politics in Palestine*

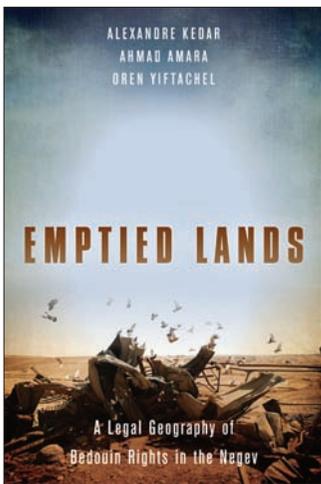
Suzanne Schneider

Mandatory Separation examines how colonial, Zionist, and Palestinian-Muslim leaders developed competing views of religious education during the formative period of British rule. The British Mandatory government supported religious education as a supposed antidote to nationalist passions at the precise moment when the administrative, pedagogic, and curricular transformation of religious schooling rendered it a vital tool for Zionist and Palestinian leaders. This study of their policies and practices illuminates the tensions, similarities, and differences among these diverse educational and political philosophies, revealing the lasting significance of these debates for thinking about religion and political identity in the modern Middle East.

“Brilliantly weaving together British, Zionist, and Palestinian Arab sources, Suzanne Schneider reveals the roots of national politics in the continuities, disjunctions, and struggles among educators and reformers.”

—Liora R. Halperin,
University of Washington

280 pages, 2018
9781503604155 Paper \$25.95 **\$20.76 sale**



Emptied Lands

A Legal Geography of Bedouin Rights in the Negev

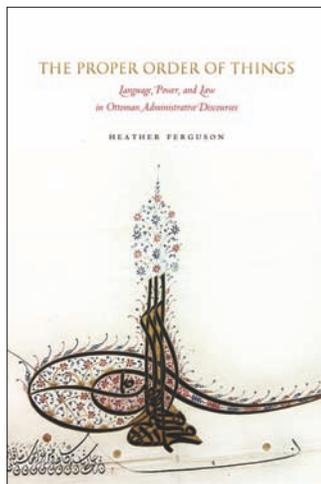
Alexandre Kedar, Ahmad Amara, and Oren Yiftachel

Emptied Lands investigates the protracted legal, planning, and territorial conflict between the settler Israeli state and indigenous Bedouin citizens over traditional lands in southern Israel/Palestine to place this dispute in historical, legal, geographical, and international-comparative perspectives. The authors reveal that through manipulative use of Ottoman, British and Israeli laws, the state has constructed its own version of terra nullius. Yet, the indigenous property and settlement system still functions, creating an ongoing resistance to the Jewish state. *Emptied Lands* critically examines several key land claims, court rulings, planning policies, and development strategies, offering alternative local, regional, and international routes for justice.

"A remarkable multidisciplinary feat, this book provides an essential understanding of settler colonialism."

—Eyal Weizman,
Goldsmiths, University of London

424 pages, 2018
9781503603585 Cloth \$70.00 **\$56.00 sale**



The Proper Order of Things

Language, Power, and Law in Ottoman Administrative Discourses

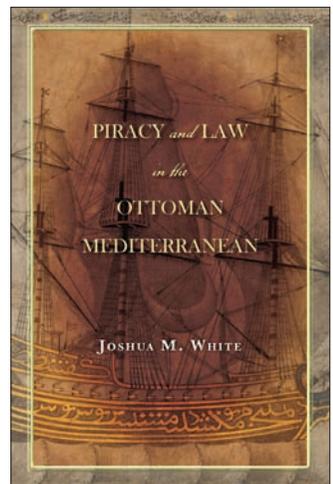
Heather L. Ferguson

The “natural order of the state” was an early modern mania for the Ottoman Empire: the ideals of proper order, stability, and social harmony were integral to the legitimization of Ottoman power. As Ottoman territory grew, so too did its network of written texts used to define and supplement imperial authority in the empire’s disparate provinces. With this book, Heather Ferguson studies how this textual empire created a unique vision of Ottoman legal and social order. *The Proper Order of Things* offers the story of an empire, told through the shifting written vocabularies of power. Ferguson transcends the question of what these documents said, revealing instead how their formulation of the “proper order of things” configured the state itself.

"The Proper Order of Things invites us to rethink Ottoman empire-building with its capacity to codify, categorize, and monopolize symbolic violence. A brilliant book."

—Ali Yaycioglu,
Stanford University

440 pages, 2018
9781503603561 Cloth \$70.00 **\$56.00 sale**



Piracy and Law in the Ottoman Mediterranean

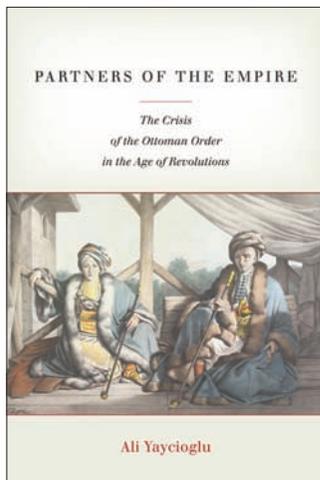
Joshua M. White

From the 1570s into the eighteenth century, nowhere was more inviting to pirates than the Ottoman-dominated eastern Mediterranean. This is the first book to examine Mediterranean piracy from the Ottoman perspective, focusing on the administrators, diplomats, jurists, and victims who had to contend most with maritime violence. Pirates churned up a sea of paper in their wake: letters, petitions, court documents, legal opinions, ambassadorial reports, travel accounts, captivity narratives, and vast numbers of decrees attest to their impact on lives and livelihoods. Joshua M. White plumbs the depths of these uncharted, frequently uncatalogued waters, revealing how piracy shaped both the Ottoman legal space and the contours of the Mediterranean world.

"Through his exhaustive examination of the Ottoman legal strategies to confront violence at sea, Joshua White gives us the first cogent definition of the Ottoman Mediterranean in the early modern period."

—Molly Greene,
Princeton University

376 pages, 2017
9781503602526 Cloth \$65.00 **\$52.00 sale**



Partners of the Empire
The Crisis of the Ottoman Order in the Age of Revolutions

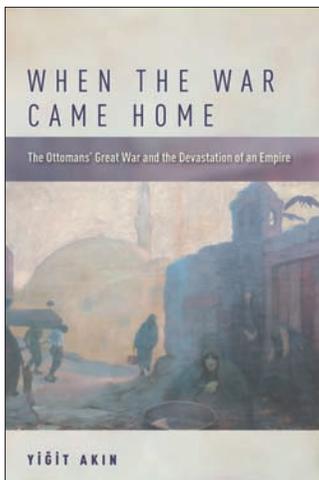
Ali Yaycioglu

Partners of the Empire offers a radical rethinking of the Ottoman Empire in the eighteenth and early nineteenth centuries, when the empire faced political crises, institutional shakeups, and popular insurrections. Drawing on original archival sources, Ali Yaycioglu uncovers the patterns of political action—the making and unmaking of coalitions, forms of building and losing power, and public opinions. He shows that the Ottoman transformation was not a linear transition; rather, it involved many crossing paths, as well as dead-ends, all of which offered a rich repertoire of governing possibilities to be followed, reinterpreted, or ultimately forgotten.

“This book not only fills an important gap in early modern Middle Eastern history, but it teaches a lesson about writing world history. Ali Yaycioglu offers the most conclusive corrective to the still often-heard argument that representative institutions are a foreign import to the Middle East.”

—Baki Tezcan,
 University of California, Davis

368 pages, 2017
 9781503604209 Paper \$29.95 **\$23.96 sale**



When the War Came Home
The Ottomans' Great War and the Devastation of an Empire

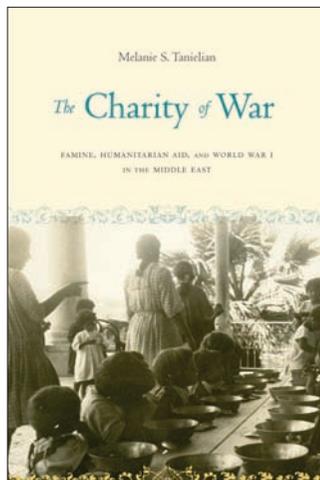
Yiğit Akin

The Ottoman Empire was unprepared for the massive conflict of World War I. The empire's statesmen placed unprecedented hardships onto the shoulders of the Ottoman people: mass conscription, a state-controlled economy, widespread food shortages, and ethnic cleansing. *When the War Came Home* reveals the catastrophic impact of this global conflict on ordinary Ottomans and shows how the horrors of war brought home, paired with the empire's growing demands on its people, fundamentally reshaped interactions between Ottoman civilians, the military, and the state writ broadly. Ultimately, Yiğit Akin argues that even as the empire lost the war on the battlefield, it was the destructiveness of the Ottoman state's wartime policies on the home front that led to the empire's disintegration.

“A critical breakthrough in the study of the First World War. The book's artful prose makes it an engaging read for both students and scholars of the war.”

—Ryan Gingeras,
 Naval Postgraduate School

288 pages, 2018
 9781503604902 Paper \$27.95 **\$22.36 sale**



The Charity of War
Famine, Humanitarian Aid, and World War I in the Middle East

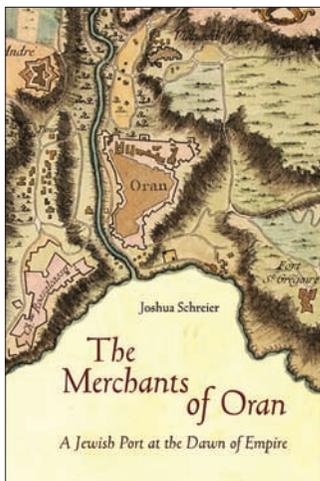
Melanie S. Tanielian

Beirut did not see direct combat in World War I, yet the city was incontestably war-stricken. *The Charity of War* tells how the Ottoman home front grappled with total war and how it sought to mitigate starvation and sickness through relief activities: in Beirut's municipal institutions, in its philanthropic and religious organizations, in international agencies, and in the homes of the city's residents. This local history reveals a dynamic politics of provisioning that was central to civilian experiences in the war, as well as to the Middle Eastern political landscape that emerged post-war. Tracing these responses to the conflict, Melanie Tanielian demonstrates World War I's immediacy far from the European trenches, in a place where war was a socio-economic and political process rather than a military event.

“An important work that contributes to our broader understanding of the origins of modern humanitarianism in the Middle East and beyond.”

—Keith David Watenpaugh,
 University of California, Davis

368 pages, 2017
 9781503603523 Paper \$27.95 **\$22.36 sale**



The Merchants of Oran

A Jewish Port at the Dawn of Empire

Joshua Schreier

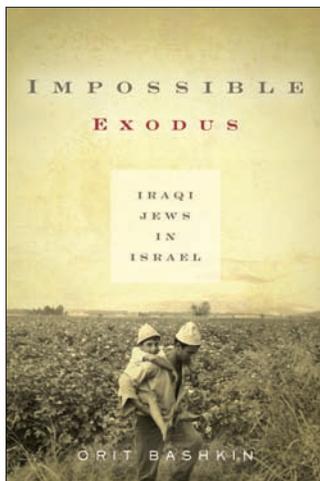
The Merchants of Oran weaves together the history of a Mediterranean port city with the lives of Oran's Jewish mercantile elite during the transition to French colonial rule. As French policies began collapsing Oran's diverse Jewish inhabitants into a single social category, they legally separated Jews from their Muslim neighbors, creating a racial hierarchy. Joshua Schreier argues that France's exclusionary policy of "emancipation," far more than older antipathies, planted the seeds of twentieth-century ruptures between Muslims and Jews.

"An eloquent evocation of the era of French colonization of Algeria, revealing how Algeria's cosmopolitan Jews were active agents in shaping and transforming Jewish society."

—Daniel Schroeter,
University of Minnesota

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

216 pages, 2017
9780804799140 Cloth \$50.00 **\$40.00 sale**



Impossible Exodus

Iraqi Jews in Israel

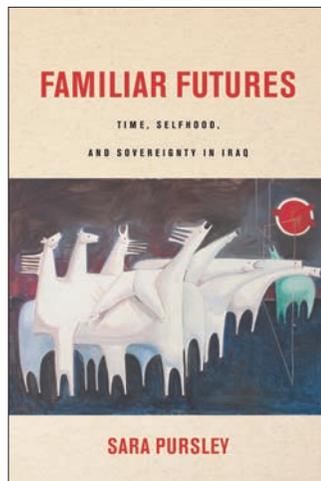
Orit Bashkin

Between 1949 and 1951, 123,000 Iraqi Jews immigrated to the newly established Israeli state. Lacking the resources to absorb them all, the Israeli government resettled them in transit camps, relegating them to poverty. Rather than returning to a homeland as native sons, Iraqi Jews were newcomers in a foreign place. *Impossible Exodus* tells their story. Faced with ill treatment and discrimination from state officials, Iraqi Jews resisted: they joined Israeli political parties, demonstrated in the streets, and fought for the education of their children, leading a civil rights struggle whose legacy continues to influence contemporary debates in Israel. Orit Bashkin sheds light on their everyday lives and their determination in a new country, uncovering their long, painful transformation from Iraqi to Israeli.

"A marvelously clear-eyed and compassionate recovery of the experience of Iraqi Jews. Orit Bashkin gives these people voice, agency, and sympathetic understanding."

—Roger Owen, Harvard University

320 pages, 2017
9781503602656 Paper \$24.95 **\$19.96 sale**



Familiar Futures

Time, Selfhood, and Sovereignty in Iraq

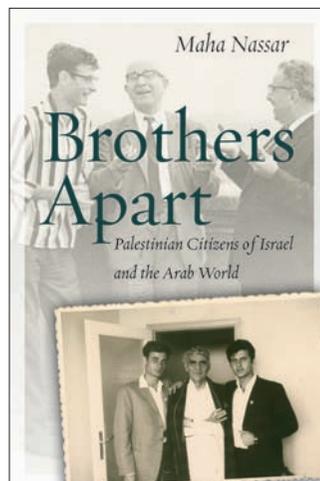
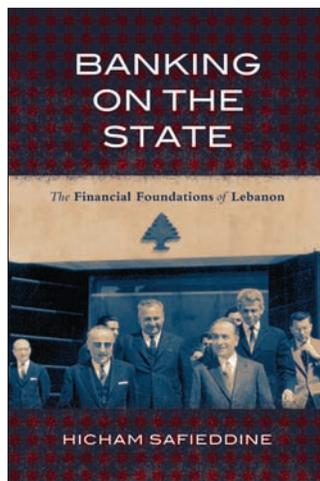
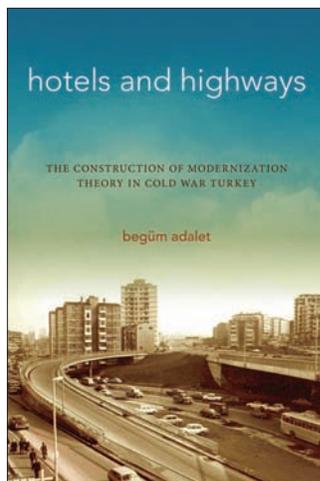
Sara Pursley

Iraq was an early laboratory of development projects designed by Iraqi intellectuals, British colonial officials, American modernization theorists, and postwar international agencies. *Familiar Futures* considers how such projects reshaped Iraqi everyday habits, desires, and familial relations in the name of a developed future. Sara Pursley investigates how Western and Iraqi policymakers promoted changes in schooling, land ownership, and family law to better differentiate Iraq's citizens by class, sex, and age. Ultimately, the book shows how certain goods—most obviously, democratic ideals—were repeatedly sacrificed in the name of the nation's economic development in an ever-receding future.

"In this brilliant work of imaginative scholarship and interdisciplinary theorization, Sara Pursley pushes us to rethink the history of the modern Middle East and the postcolonial predicament more broadly."

—Omnia El Shakry,
University of California, Davis

328 pages, January 2019
9781503607484 Paper \$27.95 **\$22.36 sale**



Hotels and Highways
The Construction of Modernization Theory in Cold War Turkey

Begüm Adalet

The early decades of the Cold War presented seemingly boundless opportunity for the construction of “laboratories” of American society abroad. Begüm Adalet reveals how Turkey became both the archetypal model of modernization and an active partner for its enactment. In tracking the growth and transmission of modernization as a theory and in practice in Turkey, *Hotels and Highways* offers not only a specific history of a postwar development model that continues to influence our world, but a widely relevant consideration of how theoretical debates ultimately take shape in concrete situations.

“Hotels and Highways gives a clear understanding how U.S. hegemony was conceived and implemented in the aftermath of World War II and how thorough and decisive was its domination. Anybody interested in twentieth-century experiences of modernity and U.S. power in the Middle East will need to read this book.”

—Reşat Kasaba,
University of Washington

304 pages, 2018
9781503605541 Paper \$29.95 **\$23.96 sale**

Banking on the State
The Financial Foundations of Lebanon

Hicham Safieddine

Banking on the State reveals how the financial foundations of Lebanon were shaped by the standardization of economic practices and financial regimes within the decolonizing world. The system of central banking that emerged was the product of a complex interaction of war, economic policies, international financial regimes, post-colonial state-building, global currents of technocratic knowledge, and private business interests. It served rather than challenged the interests of an oligarchy of local bankers. As Hicham Safieddine shows, the set of arrangements that governed the central bank thus was dictated by dynamics of political power and financial profit more than market forces, national interest, or economic sovereignty.

“A brilliant exploration of finance and banking. Hicham Safieddine rewrites the history of a misunderstood place. He challenges us to rethink sectarianism, exceptionalism, and civil strife.”

—Sherene Seikaly, University of California, Santa Barbara

304 pages, June 2019
9781503609679 Paper \$29.95 **\$23.96 sale**

Brothers Apart
Palestinian Citizens of Israel and the Arab World

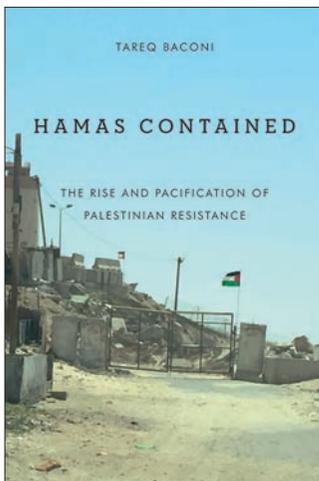
Maha Nassar

When the state of Israel was established in 1948, not all Palestinians became refugees: some stayed behind. But relegated to second-class status, Palestinian citizens of Israel were cut off from those on the other side of the Green Line. *Brothers Apart* is the first book to reveal how Palestinian intellectuals forged transnational connections through written texts and engaged with contemporaneous decolonization movements throughout the Arab world. Maha Nassar reexamines these intellectuals as the subjects, not objects, of their own history, and brings to life their perspectives on a fraught political environment. Her readings not only deprovincialize the Palestinians of Israel, but write them back into Palestinian, Arab, and global history.

“An outstanding work. Maha Nassar introduces the resilient figures, who in the face of concerted efforts to detach and erase Palestinian presence, somehow managed to make a uniquely vibrant and engaged world of letters.”

—Elliott Colla,
Georgetown University

288 pages, 2017
9781503603165 Paper \$25.95 **\$20.76 sale**



Hamas Contained
*The Rise and Pacification of
Palestinian Resistance*

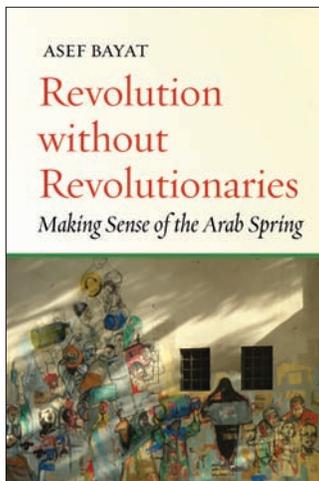
Tareq Baconi

Hamas rules Gaza and the lives of the two million Palestinians who live there. Demonized in media and policy debates, various accusations and critical assumptions have been used to justify extreme military action against Hamas. The reality of Hamas is, of course, far more complex. Neither a democratic political party nor a terrorist group, Hamas is a multifaceted liberation organization, one rooted in the nationalist claims of the Palestinian people. *Hamas Contained* offers the first history of the group on its own terms. Drawing on interviews with organization leaders, as well as publications from the group, Tareq Baconi maps Hamas's thirty-year transition from fringe military resistance towards governance. He shows how the movement's ideology ultimately threatens the Palestinian struggle and, inadvertently, its own legitimacy.

"Ground-breaking, rigorously researched, and strikingly fair-minded, Hamas Contained is essential reading."

—Avi Shlaim, University of Oxford

368 pages, 2018
9780804797412 Cloth \$29.95 **\$23.96 sale**



**Revolution without
Revolutionaries**
Making Sense of the Arab Spring

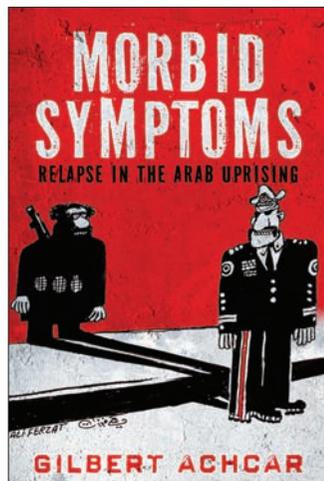
Asef Bayat

The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization. Several years on, however, it has caused limited shifts in structures of power. *Revolution without Revolutionaries* is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Asef Bayat reveals a profound global shift in the nature of protest: as acceptance of neoliberal policy has spread, radical revolutionary impulses have diminished, leading protestors to call for reform rather than fundamental transformation. He gives us the book needed to explain and understand our post-Arab Spring world.

"Asef Bayat is in the vanguard of a subtle and original theorization of social movements and social change in the Middle East. His ability to see over the horizon of current paradigms makes his work essential reading."

—Juan Cole, University of Michigan

312 pages, 2017
9781503602588 Paper \$24.95 **\$19.96 sale**



MORBID SYMPTOMS
Relapse in the Arab Uprising

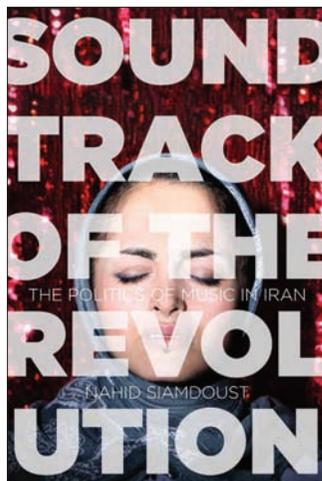
Gilbert Achcar

Since the first wave of uprisings in 2011, the euphoria of the "Arab Spring" has given way to the gloom of backlash and a descent into mayhem and war. The revolution has been overwhelmed by clashes between rival counter-revolutionary forces: resilient old regimes on the one hand and Islamic fundamentalist contenders on the other. Focusing on Syria and Egypt, Gilbert Achcar assesses the present stage of the uprising and the main obstacles that prevent resolution. Events in these countries offer salient examples of a pattern happening across the Middle East. *Morbid Symptoms* offers a timely analysis that will engage experts and general readers alike. Drawing on a unique combination of scholarly and political knowledge of the Arab region, Achcar argues that, short of radical social change, the region will not achieve stability any time soon.

"A sobering yet generous account of the Arab people's fight for true liberation and the lessons that have been learned from that struggle."

—Kevin B. Anderson, *Jacobin*

240 pages, 2016
9781503600317 Paper \$21.95 **\$17.56 sale**



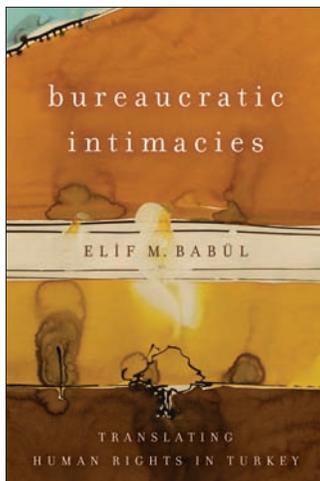
Soundtrack of the Revolution
The Politics of Music in Iran
Nahid Siamdoust

Music was one of the first casualties of the Iranian Revolution. Banned in 1979, it crept back into Iranian culture and politics. Now, nearly forty years on, both the children of the revolution and their music have come of age. *Soundtrack of the Revolution* offers a striking account of Iranian culture, politics, and social change to provide an alternative history of the Islamic Republic. Drawing on over five years of research in Iran, Nahid Siamdoust closely follows the work of four musicians, each with markedly different political views and relations with the Iranian government. These examinations of musicians and their music shed light on Iran's future and identity, changing notions of religious belief, and the quest for political freedom.

"Nahid Siamdoust's beautiful writing brings to life some of the most unique and colorful characters in Iranian society today. An instant classic that will launch conversations on Iran and contemporary popular music globally."

—Mark LeVine,
University of California, Irvine

368 pages, 2017
9781503600324 Paper \$29.95 **\$23.96 sale**



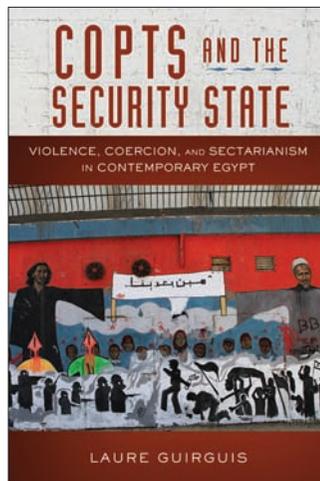
Bureaucratic Intimacies
Translating Human Rights in Turkey
Elif M. Babül

Bureaucratic Intimacies shows how government workers encounter human rights rhetoric through training programs and articulates the perils and promises of these encounters for Turkish governance. Drawing on participant observation of police officers, judges and prosecutors, healthcare workers, and prison personnel, Elif Babül argues these training programs do not always advance human rights. Translation of human rights into a tool of good governance leads to competing understandings of what human rights should do—and not necessarily to liberal, transparent, and accountable governmental practices.

"Human rights advocates constantly grapple with how to persuade countries to adopt human rights. Bureaucratic Intimacies tackles this important question and depicts the tensions between Turkish bureaucrats and international human rights elites. Elif Babül provides wonderful insight into the workings of bureaucracy confronted by international expertise."

—Sally Engle Merry,
New York University

248 pages, 2017
9781503603172 Paper \$25.95 **\$20.76 sale**



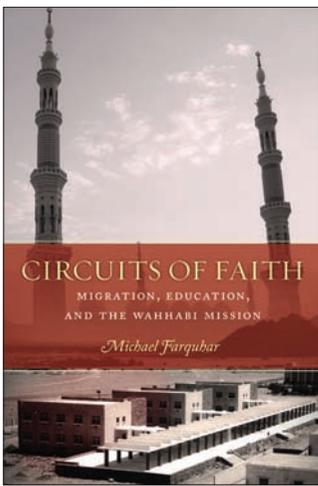
Copts and the Security State
Violence, Coercion, and Sectarianism in Contemporary Egypt
Laure Guirguis

Laure Guirguis considers how the Egyptian state, through its subjugation of Coptic citizens, reproduces a political order based on religious identity and difference, while the leadership of the Coptic Church has taken more political stances, foreclosing opportunities for secularization or common ground. In each instance, underlying logics articulate a fear of the Other and are put to use to justify the expanding Egyptian security state. Guirguis focuses on state discourses and practices throughout Hosni Mubarak's rule, shows the transformation of the Orthodox Coptic Church under Pope Chenouda III, and considers what could be done to counter growing tensions and violence in Egypt.

"In this well-researched, rigorous, and theoretically informed book, Laure Guirguis presents fresh, nuanced thinking on the under-studied case of Egypt's Copts. This is an important and profound study."

—Lina Khatib, Chatham House

256 pages, 2016
9781503600782 Paper \$29.95 **\$23.96 sale**



Circuits of Faith
Migration, Education, and the Wahhabi Mission

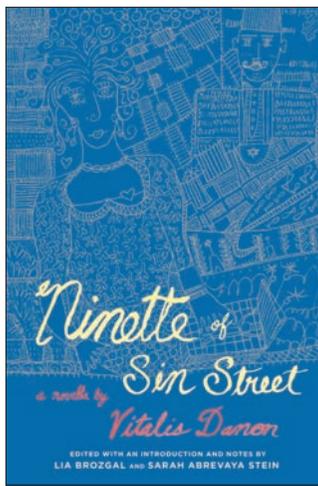
Michael Farquhar

Circuits of Faith offers the first examination of the Islamic University of Medina and considers the efforts undertaken by Saudi actors and institutions to exert religious influence beyond the kingdom's borders. Michael Farquhar draws on Arabic sources, as well as interviews with former staff and students, to explore the institution's history and faculty, the content and style of instruction, and the trajectories and experiences of its students. He argues that the project undertaken through the Islamic University is more complex than just the one-way "export" of Wahhabism. Through transnational networks, this state-funded religious mission also relies upon, and has in turn been influenced by, far-reaching circulations of persons and ideas.

"Circuits of Faith complicates our conventional wisdom with new interpretations and perspectives. Both critics and sympathizers with Wahhabiyya will find their stereotypes challenged."

—Madawi Al-Rasheed,
The London School of Economics
and Political Science

288 pages, 2016
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Ninette of Sin Street
A novella by Vitalis Danon

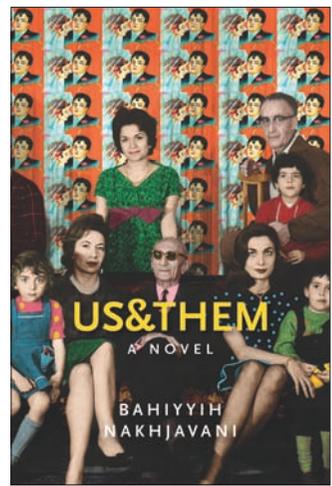
Edited with an introduction
and notes by Lia Brozgal and
Sarah Abrevaya Stein

Published in Tunis in 1938, *Ninette of Sin Street* is one of the first works of Tunisian fiction in French. Ninette is an unlikely protagonist: compelled by poverty to work as a prostitute, she dreams of a better life for her son. Plucky and street-wise, she enrolls her son in the local school and the story unfolds as she narrates her life to the school's headmaster. Ninette's account is both a classic rags-to-riches tale and a subtle, incisive critique of French colonialism. This first English translation includes a selection of Danon's letters and an editors' introduction to provide context for this cornerstone of Judeo-Tunisian letters.

"Vitalis Danon's *Ninette* seems almost too good to be true: a pioneering, charming Franco-Tunisian novella that manages to present us with the voice of one indefatigable, unforgettable Jewish woman and, through her, the complexities of Jewish life in a North African city."

—Josh Lambert, Yiddish Book Center

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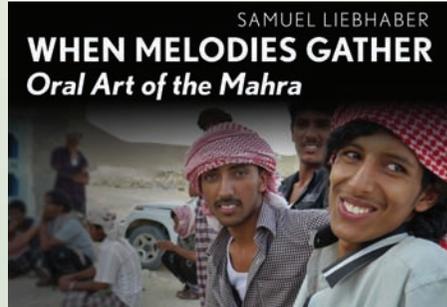
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