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Cover: Egyptian stock certificates and financial instruments, early 1900s. Collection of Aaron G. Jakes.

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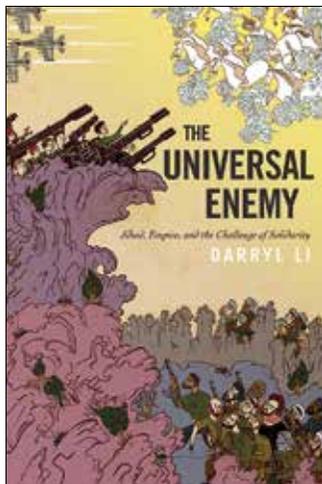
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### The Universal Enemy *Jihad, Empire, and the Challenge of Solidarity*

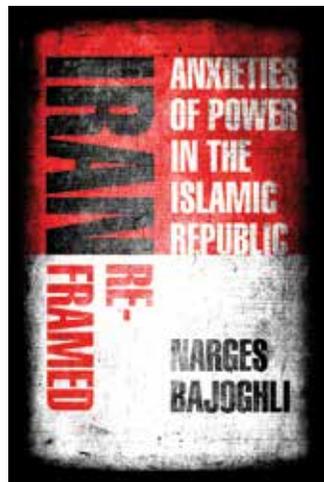
Darryl Li

No contemporary figure is more demonized than the Islamist foreign fighter. Spreading violence, disregarding national borders, and rejecting secular norms, so-called jihadists seem opposed to universalism itself. In a radical departure from conventional wisdom, *The Universal Enemy* argues that transnational jihadists are engaged in their own form of universalism: these fighters struggle to realize an Islamist vision directed at all of humanity, transcending racial and cultural difference. Li highlights the parallels between transnational jihads and other universalisms such as the War on Terror. Developed from more than a decade of research with former fighters in a half-dozen countries, *The Universal Enemy* explores the relationship between jihad and American empire to shed critical light on both.

*“Original, authoritative, and broad in significance. This remarkable achievement is anchored in Darryl Li’s unique combination of skills and sensibilities, which are at once ethnographic, lawyerly, and linguistic.”*

—Brinkley Messick,  
Columbia University

384 pages, 2019  
9781503610873 Paper \$30.00 **\$24.00 sale**



### Iran Reframed *Anxieties of Power in the Islamic Republic*

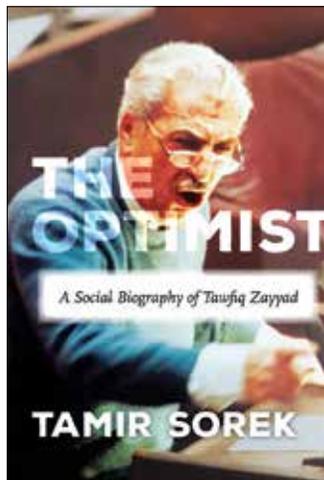
Narges Bajoghli

*Iran Reframed* offers unprecedented access to those who wield power in Iran as they debate and define the future of the Republic. Over ten years, Bajoghli met with men in Iran’s Revolutionary Guard, Ansar Hezbollah, and Basij paramilitary organizations to investigate how their media producers developed strategies to court Iranian youth. Readers come to know these men—what the regime means to them and their anxieties about the future of their revolutionary project. Contestation over how to define the regime underlies all their efforts to communicate with the public. This book offers a multilayered story about what it means to be pro-regime in the Islamic Republic, challenging everything we think we know about Iran and revolution.

*“Iran Reframed is incomparable. A must-read on Iran’s media landscape and paramount for anyone who wants to understand Iran as it really is. Gripping and provocative.”*

—Negar Mottahedei,  
Duke University

184 pages, 2019  
9781503610293 Paper \$22.00 **\$17.60 sale**



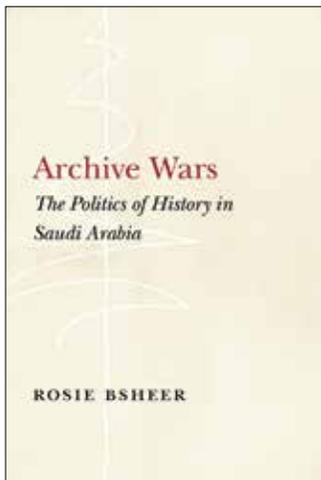
### The Optimist

*A Social Biography of  
Tawfiq Zayyad*

Tamir Sorek

Tawfiq Zayyad (1929–1994) was a renowned Palestinian poet and a committed communist activist. For four decades, he was a dominant figure in political life in Israel, as a local council member, mayor of Nazareth, and member of the Israeli parliament. With this book, Sorek offers the first biography of this charismatic figure. Zayyad's life was one of balance and contradiction—between his revolutionary writings as a Palestinian patriotic poet and his pragmatic political work in the Israeli public sphere. He was uncompromising in his protest of injustices against the Palestinian people, but always committed to a universalist vision of Arab-Jewish brotherhood. It was this combination of traits that made Zayyad an exceptional leader—and makes his biography larger than the man himself to offer a compelling story about Palestinians and the state of Israel.

256 pages, July 2020  
9781503612730 Paper \$26.00 **\$20.80 sale**



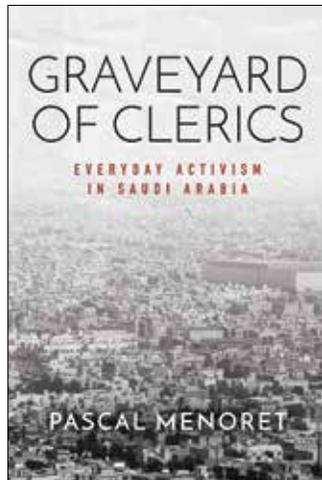
### Archive Wars

*The Politics of History in  
Saudi Arabia*

Rosie Bsheer

The production of history is premised on the selective erasure of certain pasts and the artifacts that stand witness to them. From the elision of archival documents to the demolition of sacred and secular spaces, each act of destruction is also an act of state building. Following the 1991 Gulf War, political elites in Saudi Arabia pursued these dual projects of historical commemoration and state formation with greater fervor to enforce their postwar vision for state, nation, and economy. Seeing Islamist movements as the leading threat to state power, they sought to de-center religion from educational, cultural, and spatial policies. With this book, Bsheer explores the increasing secularization of the postwar Saudi state and how it manifested in assembling a national archive and reordering urban space in Riyadh and Mecca.

392 pages, July 2020  
9781503612570 Paper \$28.00 **\$22.40 sale**



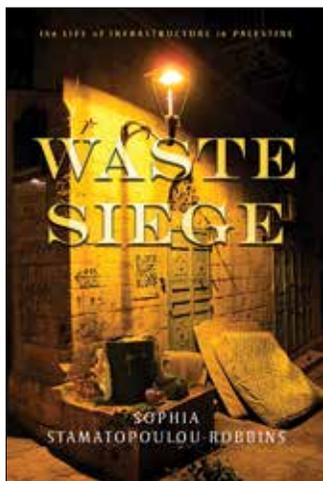
### Graveyard of Clerics

*Everyday Activism in  
Saudi Arabia*

Pascal Menoret

*Graveyard of Clerics* takes up two global phenomena intimately linked in Saudi Arabia: urban sprawl and religious activism. Saudi suburbia emerged after World War II as citizens fled crowded inner cities. Developed to encourage a society of docile, isolated citizens, suburbs instead opened new spaces for political action. Religious activists in particular turned homes, schools, mosques, and summer camps into resources for mobilization. With the support of suburban grassroots networks, activists won local elections and found opportunities to protest government actions—until they faced a new wave of repression under the current Saudi leadership. This book changes the way we look at religious activism in Saudi Arabia. It also offers a cautionary tale: the ongoing repression from Saudi elites—achieved often with the complicity of the international community—is shutting down grassroots political movements with significant consequences for the country, and the world.

248 pages, June 2020  
9781503612464 Paper \$24.00 **\$19.20 sale**



## Waste Siege

*The Life of Infrastructure in Palestine*

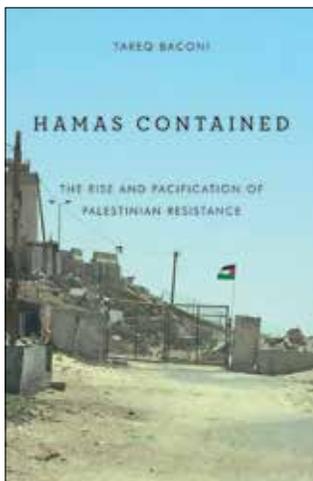
Sophia Stamatopoulou-Robbins

*Waste Siege* depicts the environmental, infrastructural, and aesthetic context in which Palestinians are obliged to forge their lives. Tracing their experiences of wastes over the past decade, Stamatopoulou-Robbins considers how multiple authorities governing the West Bank—including the Palestinian Authority, international aid organizations, and Israel—rule by waste siege, whether intentionally or not. Her work challenges common formulations of waste as “matter out of place,” by suggesting instead that waste siege be understood as an ecology of “matter with no place to go.” Waste siege thus not only describes a stateless Palestine, but also becomes a metaphor for our besieged planet.

*“Taking the reader on a journey through landfills and rubbish markets, encounters with bags of bread left hanging on the sides of dumpsters, and the movement of sewage across political barriers, Sophia Stamatopoulou-Robbins brilliantly excavates the ambient politics of waste.”*

—Ilana Feldman,  
George Washington University

344 pages, 2019  
9781503610897 Paper \$28.00 **\$22.40 sale**



## Hamas Contained

*The Rise and Pacification of Palestinian Resistance*

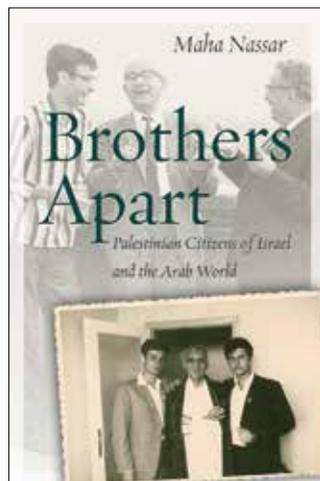
Tareq Baconi

Hamas rules Gaza and the lives of the two million Palestinians who live there. Demonized in media and policy debates, various accusations and critical assumptions have been used to justify extreme military action against Hamas. The reality of Hamas is, of course, far more complex. Neither a democratic political party nor a terrorist group, Hamas is a multifaceted liberation organization, one rooted in the nationalist claims of the Palestinian people. *Hamas Contained* offers the first history of the group on its own terms. Drawing on interviews with organization leaders, as well as publications from the group, Baconi maps Hamas’s thirty-year transition from fringe military resistance towards governance. He breaks new ground in questioning the conventional understanding of Hamas and shows how the movement’s ideology ultimately threatens the Palestinian struggle and, inadvertently, its own legitimacy.

*“Ground-breaking, rigorously researched, and strikingly fair-minded, Hamas Contained is essential reading.”*

—Avi Shlaim,  
University of Oxford

368 pages, 2018  
9780804797412 Cloth \$30.00 **\$24.00 sale**



## Brothers Apart

*Palestinian Citizens of Israel and the Arab World*

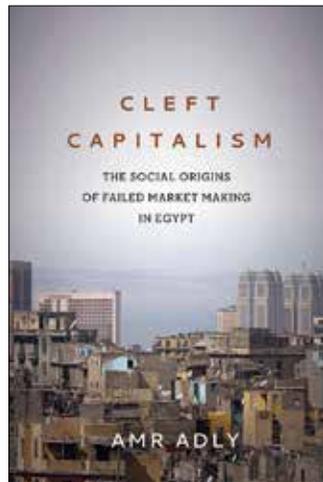
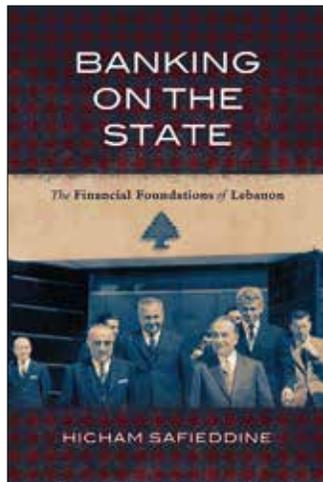
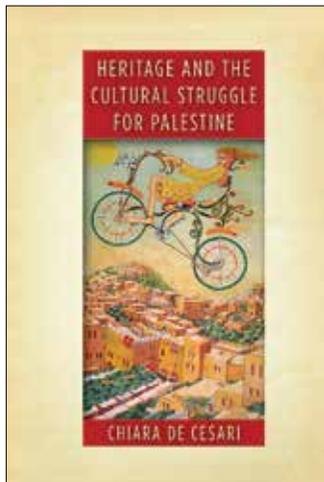
Maha Nassar

When the state of Israel was established in 1948, not all Palestinians became refugees: some stayed behind. But relegated to second-class status, Palestinian citizens of Israel were cut off from those on the other side of the Green Line. *Brothers Apart* is the first book to reveal how Palestinian intellectuals forged transnational connections through written texts and engaged with contemporaneous decolonization movements throughout the Arab world. Nassar reexamines these intellectuals as the subjects, not objects, of their own history, and brings to life their perspectives on a fraught political environment. Her readings not only deprovincialize the Palestinians of Israel, but write them back into Palestinian, Arab, and global history.

*“An outstanding work. Maha Nassar introduces the resilient figures, who in the face of concerted efforts to detach and erase Palestinian presence, somehow managed to make a uniquely vibrant and engaged world of letters.”*

—Elliott Colla,  
Georgetown University

288 pages, 2017  
9781503603165 Paper \$26.00 **\$20.80 sale**



## Heritage and the Cultural Struggle for Palestine

Chiara De Cesari

Efforts to reclaim and assert Palestinian heritage differ significantly from the typical global cultural project: here it is people's cultural memory and living environment, rather than ancient history and archaeology, that take center stage. De Cesari examines Palestinian heritage projects and the transnational actors, practices, and material sites they mobilize to create new quasi-state institutions. Through their rehabilitation of Palestinian heritage, these organizations have halted the expansion of Israeli settlements and given Palestinians opportunities to rethink and transform state functions. *Heritage and the Cultural Struggle for Palestine* reveals how the West Bank is home to creative experimentation, insurgent agencies, and resourceful attempts to reverse colonial violence—and a model of how things could be.

*“A must-read for anyone interested in cultural and architectural heritage, urban transformation, museums, or landscape—and how these are used to counter dispossession.”*

—Helga Tawil-Souri,  
New York University

288 pages, 2019  
9781503609389 Paper \$28.00 **\$22.40 sale**

## Banking on the State *The Financial Foundations of Lebanon*

Hicham Safieddine

*Banking on the State* reveals how the financial foundations of Lebanon were shaped by the standardization of economic practices and financial regimes within the decolonizing world. The system of central banking that emerged was the product of a complex interaction of war, economic policies, international financial regimes, post-colonial state-building, global currents of technocratic knowledge, and private business interests. It served rather than challenged the interests of an oligarchy of local bankers. As Safieddine shows, the set of arrangements that governed the central bank thus was dictated by dynamics of political power and financial profit more than market forces, national interest, or economic sovereignty.

*“A brilliant exploration of finance and banking. Hicham Safieddine rewrites the history of a misunderstood place. He challenges us to rethink sectarianism, exceptionalism, and civil strife.”*

—Sherene Seikaly,  
University of California,  
Santa Barbara

272 pages, 2019  
9781503609679 Paper \$30.00 **\$24.00 sale**

## Cleft Capitalism *The Social Origins of Failed Market Making in Egypt*

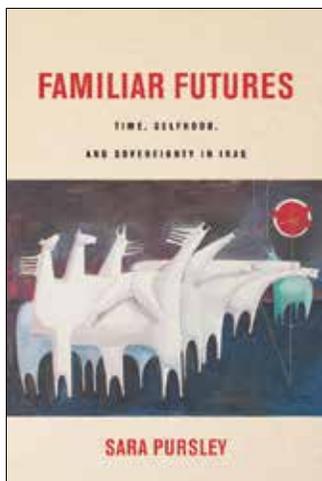
Amr Adly

Egypt has undergone significant economic liberalization, yet after more than four decades of economic reform, the Egyptian economy still fails to meet popular expectations for inclusive growth, better standards of living, and high-quality employment. *Cleft Capitalism* offers a new explanation for why market-based development can fail to meet expectations: small businesses are not growing into medium and larger businesses. The practical outcome of this missing middle syndrome is the continuous erosion of the economic and social privileges once enjoyed by the middle classes and unionized labor. With this book, Adly uncovers both an institutional explanation for Egypt's failed market making, and sheds light on the key factors of arrested economic development across the Global South.

*“An important rethinking of the trajectory of Egypt's political economy since 1974 and a bold challenge to Washington Consensus economic policy orthodoxy.”*

—Joel Beinin,  
Stanford University

320 pages, June 2020  
9781503612204 Paper \$30.00 **\$24.00 sale**



### Familiar Futures

*Time, Selfhood, and Sovereignty in Iraq*

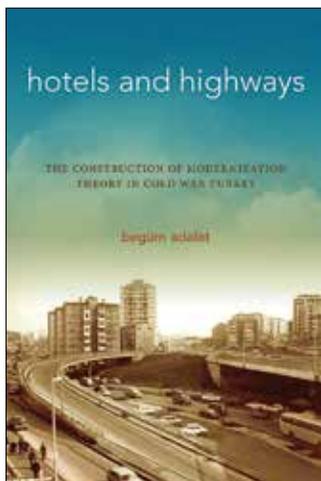
Sara Pursley

Iraq was an early laboratory of development projects designed by Iraqi intellectuals, British colonial officials, American modernization theorists, and postwar international agencies. *Familiar Futures* considers how such projects reshaped Iraqi everyday habits, desires, and familial relations in the name of a developed future. Pursley investigates how Western and Iraqi policymakers promoted changes in schooling, land ownership, and family law to better differentiate Iraq's citizens by class, sex, and age. Ultimately, the book shows how certain goods—most obviously, democratic ideals—were repeatedly sacrificed in the name of the nation's economic development in an ever-receding future.

*"In this brilliant work of imaginative scholarship and interdisciplinary theorization, Sara Pursley pushes us to rethink the history of the modern Middle East and the postcolonial predicament more broadly."*

—Omnia El Shakry,  
University of California, Davis

320 pages, 2019  
9781503607484 Paper \$30.00 **\$24.00 sale**



### Hotels and Highways

*The Construction of Modernization Theory in Cold War Turkey*

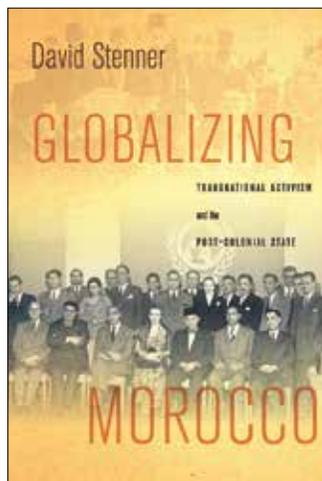
Begüm Adalet

The early decades of the Cold War presented seemingly boundless opportunity for the construction of "laboratories" of American society abroad. With this book, Adalet reveals how Turkey became both the archetypal model of modernization and an active partner for its enactment. In tracking the growth and transmission of modernization as a theory and in practice in Turkey, *Hotels and Highways* offers not only a specific history of a postwar development model that continues to influence our world, but a widely relevant consideration of how theoretical debates ultimately take shape in concrete situations.

*"Hotels and Highways gives a clear understanding how U.S. hegemony was conceived and implemented in the aftermath of World War II and how thorough and decisive was its domination. Anybody interested in twentieth-century experiences of modernity and U.S. power in the Middle East will need to read this book."*

—Reşat Kasaba,  
University of Washington

304 pages, 2018  
9781503605541 Paper \$30.00 **\$24.00 sale**



### Globalizing Morocco

*Transnational Activism and the Postcolonial State*

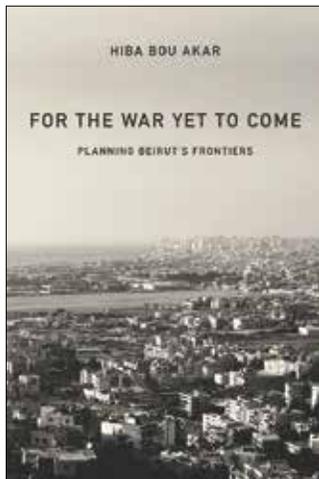
David Stenner

This book tells the story of the Moroccan activists who swayed world opinion against the French and Spanish colonial authorities to gain independence, and in so doing, contributed to the formation of international relations during the early Cold War. The Moroccan nationalist movement developed social networks that spanned three continents and engaged supporters from CIA agents, British journalists, and Asian diplomats to a Coca-Cola manager and a former First Lady. *Globalizing Morocco* traces how these networks helped the nationalists achieve independence, and illuminates the fissures in the global order that allowed the peoples of Africa and Asia to influence a hierarchical system whose main purpose had been to keep them at the bottom.

*"David Stenner's sophisticated study innovates the conversation on modern Middle Eastern and decolonization history. A great, well-argued read."*

—Cyrus Schayegh,  
The Graduate Institute, Geneva

312 pages, 2019  
9781503608993 Paper \$30.00 **\$24.00 sale**



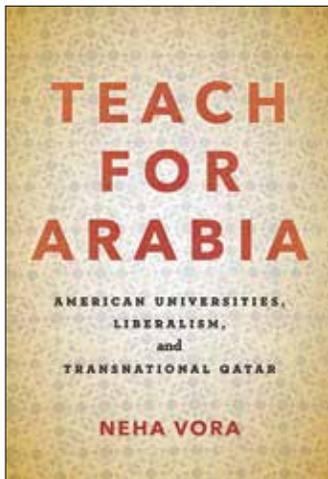
**For the War Yet to Come**  
*Planning Beirut's Frontiers*  
Hiba Bou Akar

Beirut is a city divided. Following the Green Line of the civil war, today hundreds of such lines dissect the city. Urban planning could bring a peaceful future, but with unclear state structures and outsourced public processes, urban planning has instead become a contest between religious-political organizations and profit-seeking developers. *For the War Yet to Come* examines urban planning in three neighborhoods of Beirut's south-eastern peripheries, revealing how these areas have been developed to reproduce poverty, displacement, and urban violence. Bou Akar argues that these neighborhoods are arranged according to the logic of "the war yet to come," playing on fears and differences, rumors of war, and paramilitary strategies to organize everyday life.

*"Fascinating, theoretically astute, and empirically rich. For the War Yet to Come enriches our understanding of fragile cities in the Middle East and beyond."*

—Asef Bayat,  
University of Illinois,  
Urbana-Champaign

264 pages, 2018  
9781503605602 Paper \$28.00 **\$22.40 sale**



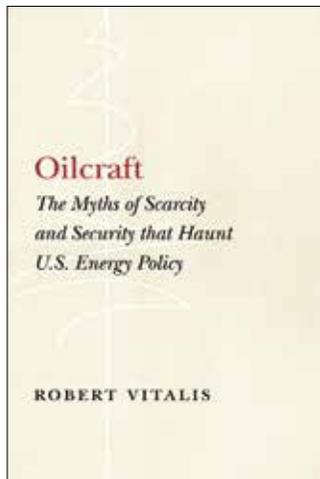
**Teach for Arabia**  
*American Universities, Liberalism,  
and Transnational Qatar*  
Neha Vora

*Teach for Arabia* offers an ethnographic account of Education City, Qatar to consider how American branch campuses influence notions of identity and citizenship and contribute to national imaginings of the future. Vora also confronts mythologies of liberal and illiberal peoples, places, and ideologies that have developed around these universities. Supporters and detractors alike of branch campuses have long ignored the imperial histories of American universities and the exclusions and inequalities that continue to animate daily academic life. From the vantage point of Qatar, *Teach for Arabia* challenges the assumed mantle of liberalism in Western institutions and illuminates how people can contribute to decolonized university life and knowledge production.

*"A compelling, and personal, account of American campuses in Qatar, one that is as thoughtful as it is thought-provoking."*

—Kristian Coates Ulrichsen,  
Rice University

232 pages, 2018  
9781503607507 Paper \$25.00 **\$20.00 sale**



**Oilcraft**  
*The Myths of Scarcity and Security  
that Haunt U.S. Energy Policy*  
Robert Vitalis

There is a conventional wisdom about oil—that U.S. military presence in the Persian Gulf guarantees access to this strategic resource; that the "special" relationship with Saudi Arabia is necessary to stabilize an otherwise volatile market; and that these assumptions in turn provide Washington enormous leverage over Europe and Asia. Except, the conventional wisdom is wrong. Vitalis debunks the myths to reveal "oilcraft," a line of magical thinking closer to witchcraft than statecraft. Oil is a commodity: bought, sold, and subject to market forces. Thus, the first goal of this book is to expose the suspect fears of scarcity and conflict. The second goal is to investigate the significant geopolitical impact of these false beliefs. In particular, Vitalis shows how we can reconsider the question of the U.S.–Saudi relationship. Freeing ourselves from the spell of oilcraft won't be easy—but the benefits make it essential.

240 pages, July 2020  
9781503600904 Cloth \$24.00 **\$19.20 sale**



**Precarious Hope**  
*Migration and the Limits of Belonging in Turkey*

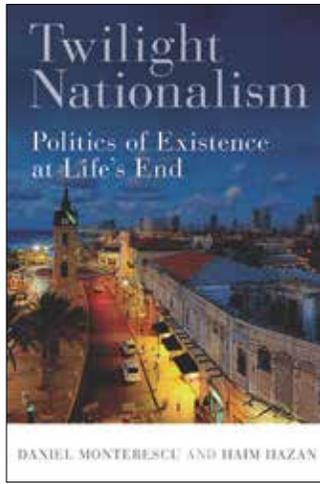
Ayşe Parla

*Precarious Hope* explores the tensions between ethnic privilege and economic vulnerability displayed through the hopefulness of migrants. Hope is both an act of dignity and perseverance, as well as a tool of the state, reproducing a migration regime that categorizes some as desirable and others as foreign and dispensable. Through the experiences of Bulgarian migrants residing in Turkey, *Precarious Hope* speaks to the global predicament in which increasing numbers of people are forced to manage both cultivation of hope and relentless anxiety within structures of inequality.

*“With stunning analytic precision, intellectual grace, and captivating ethnography, Ayşe Parla takes on key debates about precarity and hope. If the migrant is the quintessential figure of our anxious times, this magnificent book is the essential guide to thinking more politically and profoundly about her predicament.”*

—Lila Abu-Lughod,  
Columbia University

256 pages, 2019  
9781503609433 Paper \$28.00 **\$22.40 sale**



**Twilight Nationalism**  
*Politics of Existence at Life's End*

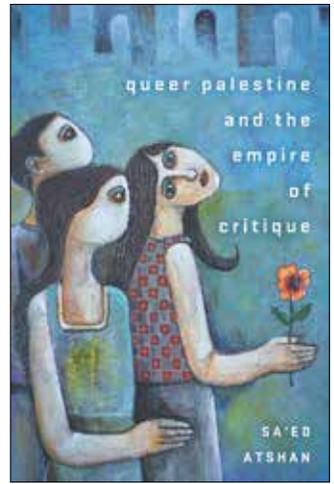
Daniel Monterescu and  
Haim Hazan

The official Jewish national tale proceeds from exile to redemption and nation-building, while the Palestinians' is one of a golden age cut short, followed by dispossession and resistance. The experiences of Jaffa's Jewish and Arab residents, however, reveal lives and nationalist sentiments far more complex. *Twilight Nationalism* shares the stories of ten of the city's elders—women and men, rich and poor, Muslims, Jews, and Christians—to radically deconstruct these national myths and challenge common understandings of belonging and alienation. Similarities in lives, the authors find, prove to be shaped far more by socioeconomic class, age, and gender than national allegiance.

*“Twilight Nationalism gives voice to Palestinian survivors and Jewish immigrants from Jaffa who narrate how the burden of history and the tyranny of the nation fragmented the rhythms of their lives. A multi-vocal elegy that is as profound as it is imaginative.”*

—Gershon Shafir,  
University of California, San Diego

288 pages, 2018  
9781503605633 Paper \$26.00 **\$20.80 sale**



**Queer Palestine and the Empire of Critique**

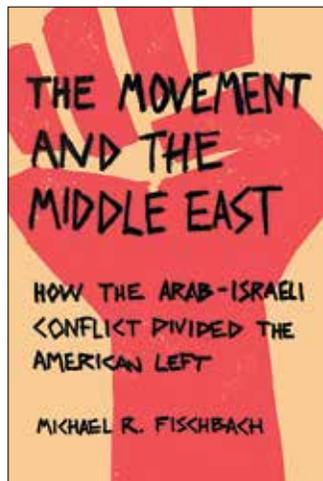
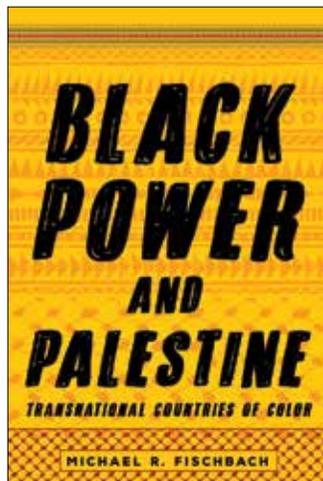
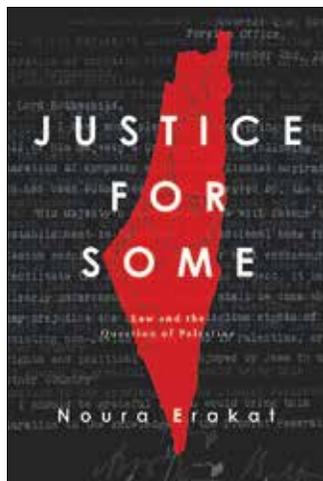
Sa'ed Atshan

Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians are themselves often subjected to an “empire of critique” that has led to an emphasis within the movement on anti-imperialism over the struggle against homophobia. With this book, Atshan asks how social movements can balance struggles for liberation along more than one axis. He explores critical junctures in Palestinian LGBTQ activism, revealing a spirit of agency, defiance, and creativity, despite daunting pressures and forces working to constrict it. *Queer Palestine and the Empire of Critique* explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.

*“Sa'ed Atshan brilliantly weaves together ethnography and personal experience in thoughtful, engaging, and emotionally captivating ways. A tour de force and a remarkable book for both its theoretical and empirical contributions.”*

—Amaney A. Jamal,  
Princeton University

296 pages, May 2020  
9781503612396 Paper \$28.00 **\$22.40 sale**



## Justice for Some

*Law and the Question of Palestine*

Noura Erakat

*Justice for Some* offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable. Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible, and international law can serve the cause of freedom when it is mobilized in support of a political movement.

*"The best book on the law and politics of the Palestine/Israel struggle—sophisticated, learned, humane, and creative."*

—Richard Falk,  
Former UN Special Rapporteur  
for Palestine

352 pages, 2019  
9780804798259 Cloth \$30.00 **\$24.00 sale**

## Black Power and Palestine

*Transnational Countries of Color*

Michael R. Fischbach

The 1967 Arab-Israeli War rocketed the question of Israel and Palestine onto the front pages of American newspapers. Black Power activists saw Palestinians as a kindred people of color, waging the same struggle for freedom and justice as themselves. Soon concerns over the Arab-Israeli conflict spread across mainstream black politics and into the heart of the civil rights movement itself. *Black Power and Palestine* uncovers why so many African Americans—notably Martin Luther King, Jr., Malcolm X, and Muhammad Ali, among others—came to support the Palestinians or felt the need to respond to those who did. The book reveals how American peoples of color create political strategies, a sense of self, and a place within U.S. and global communities.

*"Original and timely, Black Power and Palestine offers fascinating insight into a vital issue in the self-definition of the African American community."*

—Rashid Khalidi,  
Columbia University

296 pages, 2018  
9781503607385 Paper \$26.00 **\$20.80 sale**

## The Movement and the Middle East

*How the Arab-Israeli Conflict Divided the American Left*

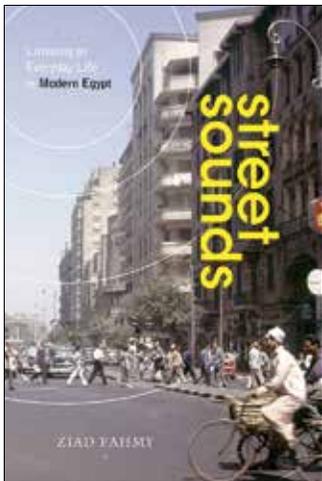
Michael R. Fischbach

The Arab-Israeli conflict constituted a serious problem for the American Left in the 1960s. *The Movement and the Middle East* offers the first assessment of the controversial and ultimately debilitating role of the conflict among activists. Fischbach draws on a deep well of original sources to present a story of the left-wing responses to the question of Palestine and Israel. He shows how, as the 1970s wore on, the cleavages emerging within the American Left widened, weakening the Movement and leaving a lasting impact that still affects progressive American politics today.

*"Fischbach boldly takes us into the vexed heart of debates on the American Left over the Palestinian struggle against the state of Israel. His bracing message is of the perils of intransigence and the enduring ability of the Israel-Palestine debate to further divide an already weakened American Left."*

—Jeremy Varon,  
The New School

312 pages, 2019  
9781503611061 Paper \$26.00 **\$20.80 sale**

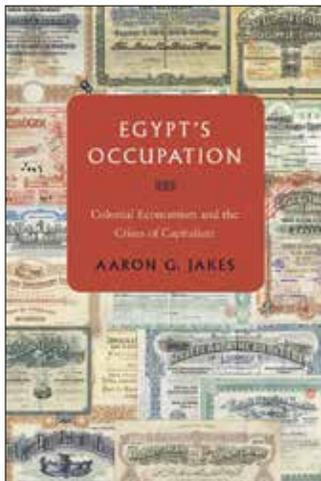


**Street Sounds**  
*Listening to Everyday Life in Modern Egypt*

Ziad Fahmy

As the twentieth century roared on, transformative technologies—from trains, trams, and automobiles to radios and loudspeakers—fundamentally changed the sounds of the Egyptian streets. This book offers the first historical examination of the changing soundscapes of urban Egypt, highlighting the mundane sounds of street-life, while “listening” to the voices of ordinary people as they struggle with state authorities for ownership of the streets. Interweaving infrastructural, cultural, and social history, Fahmy analyzes the sounds of modernity, using sounded sources as an analytical tool for examining the past. *Street Sounds* also addresses the sensory class-politics of noise by demonstrating how the growing middle classes sensorially distinguished themselves from the Egyptian masses. This book contextualizes sound and layers historical analysis with a sensory dimension, bringing us closer to the Egyptian streets as lived and embodied by everyday people.

336 pages, June 2020  
9781503613034 Paper \$28.00 **\$22.40 sale**

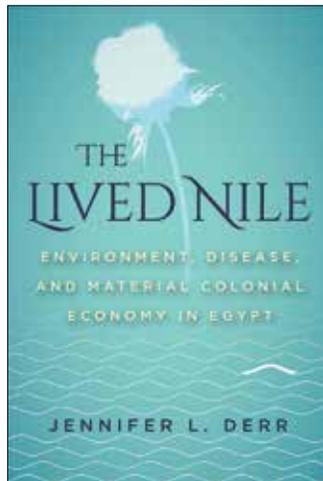


**Egypt's Occupation**  
*Colonial Economism and the Crises of Capitalism*

Aaron G. Jakes

The history of capitalism in Egypt has long been synonymous with cotton cultivation and dependent development. Obscured in such accounts, however, is Egypt's emergence as a colonial laboratory for financial investment and experimentation. *Egypt's Occupation* tells for the first time the story of that financial expansion and the devastating crises that followed. Jakes offers a sweeping reinterpretation of both the historical geography of capitalism in Egypt and the role of political-economic thought in the struggles that raged over the occupation. Even as British officials claimed that “economic development” would be crucial to the political legitimacy of the occupation, Egypt's early nationalists elaborated their own critical accounts of boom and bust. As Jakes shows, these Egyptian thinkers offered a set of sophisticated and troubling meditations on the deeper contradictions of capitalism and the very meaning of freedom in a capitalist world.

368 pages, July 2020  
9781503612617 Paper \$30.00 **\$24.00 sale**



**The Lived Nile**  
*Environment, Disease, and Material Colonial Economy in Egypt*

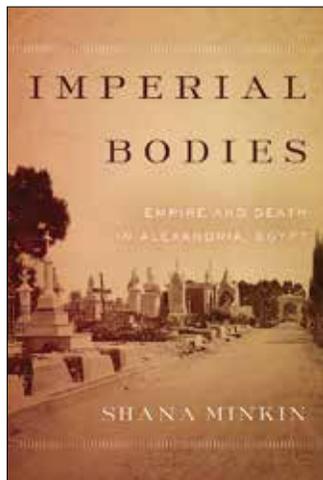
Jennifer L. Derr

This book follows the engineers, capitalists, political authorities, and laborers who built a new Nile River through the nineteenth and early twentieth centuries. The river helped to shape the future of technocratic knowledge, and transformed the bodies of those who inhabited rural communities. As Derr argues, the Nile is not a singular entity, but a set of temporally, spatially, and materially specific relations that structured experiences of colonial economy. From the microscopic to the regional, the local to the imperial, *The Lived Nile* recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

*“A brilliant book, The Lived Nile captures the complexities and unintended consequences of experts intervening in a river’s flow—and the displaced and diseased bodies that result—in a most compelling story. This is history at its best.”*

—Beth Baron,  
The Graduate Center, CUNY

264 pages, 2019  
9781503609655 Paper \$26.00 **\$20.80 sale**



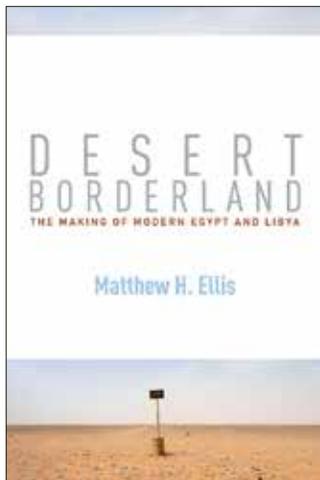
**Imperial Bodies**  
*Empire and Death in Alexandria, Egypt*  
 Shana Minkin

At the turn of the twentieth century, Alexandria was a transimperial port city, under nominal Ottoman and unofficial British imperial rule. Thousands of European subjects lived, worked, and died there. When they died, the machinery of empire negotiated for space, resources, and control with the nascent national state. *Imperial Bodies* shows how the mechanisms of death became a tool for exerting governance. Minkin investigates how French and British power asserted itself through local consular claims within the mundane caring for dead bodies, and reveals how European imperial powers did not so much claim Alexandria as their own, as they maneuvered, manipulated, and cajoled their empires into Egypt.

*“Shana Minkin offers the reader no less than an entirely new reading of the history of colonial Alexandria under British rule, and the reactions of its imperial subjects. Imperial Bodies is an outstanding accomplishment, innovative and insightful.”*

—Israel Gershoni,  
 Tel Aviv University

224 pages, 2019  
 9781503608924 Cloth \$60.00 **\$48.00 sale**



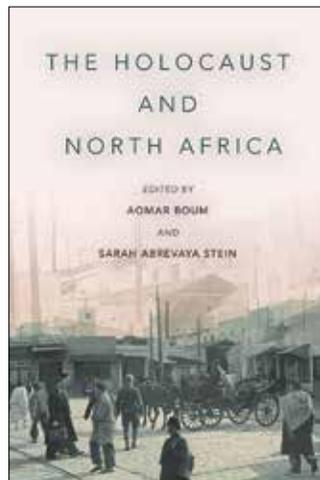
**Desert Borderland**  
*The Making of Modern Egypt and Libya*  
 Matthew H. Ellis

*Desert Borderland* investigates the historical processes that transformed political identity in the easternmost reaches of the Sahara Desert in the half century before World War I. Throughout these decades, a heightened awareness of distinctive Egyptian and Ottoman Libyan territorial spheres developed despite any clear-cut boundary markers or cartographic evidence. National territoriality was not imposed; rather, it developed through a complex and multilayered process of negotiation with local groups motivated by their own local conceptions of space, sovereignty, and political belonging. By the early twentieth century, distinctive “Egyptian” and “Libyan” territorial domains emerged—what would ultimately become the modern nation-states of Egypt and Libya.

*“Desert Borderland offers a compelling challenge to conventional wisdom and complicates common understandings of the Egyptian nation-state.”*

—Khaled Fahmy,  
 University of Cambridge

280 pages, 2018  
 9781503605008 Cloth \$28.00 **\$22.40 sale**



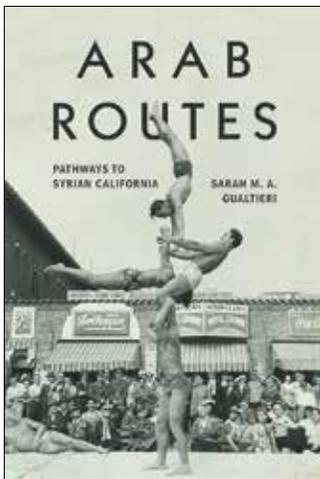
**The Holocaust and North Africa**  
 Edited by Aomar Boum and Sarah Abrevaya Stein

*The Holocaust and North Africa* offers the first English-language study of events in North Africa, pushing at the boundaries of Holocaust Studies and North African Studies, and suggesting, powerfully, that neither is complete without the other. The essays in this volume reconstruct the implementation of race laws and forced labor across the Maghreb during World War II and explore how the Holocaust ruptured Muslim-Jewish relations, setting the stage for an entirely new post-war reality. Commentaries by leading scholars of Holocaust history reflect on why the history of the Holocaust and North Africa has been so widely ignored—and what we have to gain by understanding it in all its nuances.

*“This fascinating and original volume profoundly challenges inherited understandings of the Holocaust as a purely European phenomenon.”*

—Joshua Schreier,  
 Vassar College

360 pages, 2018  
 9781503607057 Paper \$30.00 **\$24.00 sale**



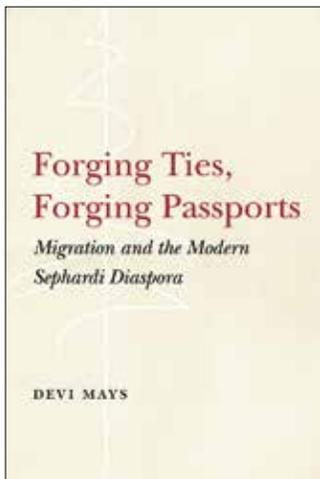
**Arab Routes**  
*Pathways to Syrian California*  
Sarah M. A. Gualtieri

Los Angeles is home to the largest population of people of Middle Eastern descent in the United States. Since the late nineteenth century, Syrian and Lebanese migration, in particular, to Southern California has been intimately connected to and through Latin America. *Arab Routes* uncovers the stories of this Syrian American community, one both Arabized and Latinized, to reveal important cross-border and multiethnic solidarities in Syrian California. Gualtieri reinscribes Syrians into Southern California history through her examination of powerful images and texts, augmented with interviews with descendants of immigrants. Telling the story of how Syrians helped forge a global Los Angeles, *Arab Routes* counters a long-held stereotype of Arabs as outsiders and underscores their longstanding place in American culture and in interethnic coalitions, past and present.

*“Sarah Gualtieri complicates and revises our understanding of Arab immigration to the Americas. An expansive, cutting-edge, and much-needed book.”*

—Carol W.N. Fadda,  
Syracuse University

224 pages, 2019  
9781503610859 Paper \$24.00 **\$19.20 sale**



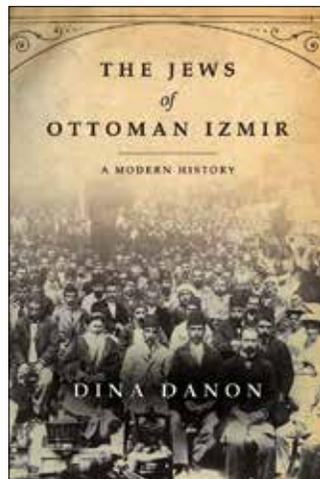
**Forging Ties, Forging Passports**  
*Migration and the Modern Sephardi Diaspora*

Devi Mays

*Forging Ties, Forging Passports* explores the history of Ottoman Sephardic Jews who emigrated to the Americas—and especially, to Mexico—in the late nineteenth and early twentieth centuries, and the complex relationships they maintained to legal documentation as they settled into new homes. Mays considers the shifting notions of belonging, nationality, and citizenship through the stories of individual women, men, and families who navigated these transitions in their everyday lives, as well as through the paperwork they carried. In the aftermath of World War I and the Mexican Revolution, migrants navigated new layers of bureaucracy and authority amidst changing political regimes. By making use of commercial and familial networks between formerly Ottoman lands, France, the United States, Cuba, and Mexico, these Sephardic migrants maintained a geographic and social mobility that challenged the physical borders of the state and the conceptual boundaries of the nation.

**STANFORD STUDIES IN JEWISH HISTORY AND CULTURE**

344 pages, July 2020  
9781503613218 Paper \$30.00 **\$24.00 sale**



**The Jews of Ottoman Izmir**  
*A Modern History*  
Dina Danon

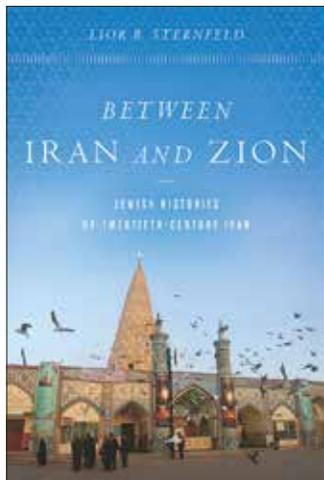
Across Europe, Jews had been confronted with the notion that their religious and cultural distinctiveness was somehow incompatible with the modern age. Yet the view from Ottoman Izmir invites a different approach. Danon argues that while Jewish religious and cultural distinctiveness remained unquestioned in this late Ottoman port city, other elements of identity emerged as sites of tension, most notably poverty and social class. Through the voices of beggars and mercantile elites, shoe-shiners and newspaper editors, rabbis and housewives, this book argues that it was new attitudes to poverty and class that most significantly framed the Jewish encounter with the modern age.

*“Dina Danon opens new windows onto the changing socioeconomic realities and values of Jews in a major port city of the late Ottoman Empire. Those interested in modern Jewish and Ottoman history alike have much to learn from this fascinating study.”*

—Julia Phillips Cohen,  
Vanderbilt University

**STANFORD STUDIES IN JEWISH HISTORY AND CULTURE**

248 pages, March 2020  
9781503610910 Paper \$26.00 **\$20.80 sale**



## Between Iran and Zion

*Jewish Histories of Twentieth-Century Iran*

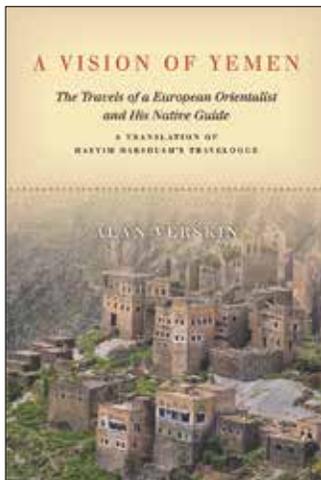
Lior B. Sternfeld

Drawing on interviews, newspapers, family stories, autobiographies, and archives, Sternfeld analyzes how Iranian Jews contributed to Iranian nation-building projects. He considers the shifting reactions to Zionism over time, in particular to religious Zionism in the early 1900s and political Zionism after the creation of the state of Israel. And he investigates the various groups that constituted the Iranian Jewish community, notably the Jewish communists who became prominent activists in the left-wing circles in the 1950s and the revolutionary Jewish organization that participated in the 1979 Revolution. The result is a rich account of the vital role of Jews in the social and political fabric of twentieth-century Iran.

*“Lior Sternfeld unearths mesmerizing and previously untold stories to ask important questions about Jewish identities and offer hope for a better future to the peoples of the region, Jews and Muslims alike.”*

—Orit Bashkin,  
University of Chicago

208 pages, 2018  
9781503606142 Cloth \$40.00 **\$32.00 sale**



## A Vision of Yemen

*The Travels of a European Orientalist and His Native Guide*

A Translation of Hayyim Habshush's Travelogue

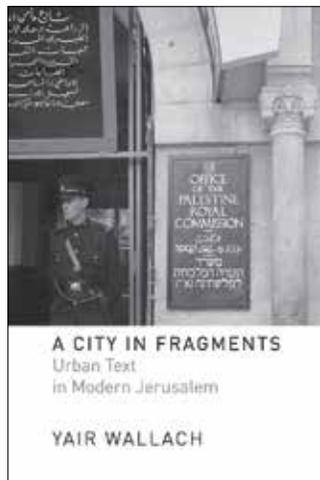
Alan Verskin

In 1869, Hayyim Habshush, a Yemeni Jew, accompanied the European orientalist Joseph Halévy on his archaeological tour of Yemen. Twenty years later, Habshush wrote *A Vision of Yemen*, a vivid account of daily life, religion, and politics. More than a simple travelogue, it is a work of trickster-tales, thick anthropological descriptions, and reflections on Jewish-Muslim relations. This edition is the first English translation and includes a historical introduction to the work. The translation maintains Habshush's gripping style and rich portrayal of the diverse communities and cultures of Yemen, offering a potent mixture of artful storytelling and cultural criticism, suffused with humor and empathy.

*“A masterful translation of Hayyim Habshush's gripping account of his travels and a rare and intimate glimpse into Jewish and Muslim life in the Arabian hinterlands.”*

—Norman A. Stillman,  
University of Oklahoma

272 pages, 2019  
9781503607736 Paper \$30.00 **\$24.00 sale**



## A City in Fragments

*Urban Text in Modern Jerusalem*

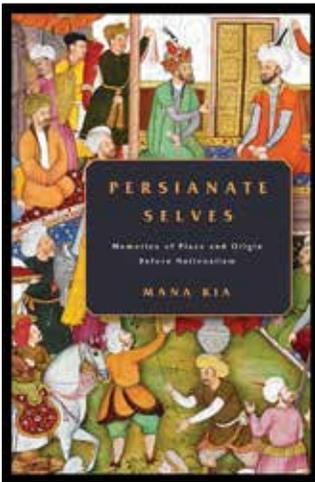
Yair Wallach

*A City in Fragments* tells the story of a city overwhelmed by its religious and symbolic significance. Wallach walked the streets of Jerusalem to consider the graffiti, inscriptions, signs, and ephemera that transformed the city over the late nineteenth and early twentieth centuries. As these texts became a tool in the service of capitalism, nationalism, and colonialism, the affinities of Arabic and Hebrew were forgotten. Looking at the writing of—and literally on—Jerusalem, Wallach offers a creative and expansive history of the city, a fresh take on modern urban texts, and a new reading of the Israel/Palestine conflict through its material culture.

*“Our understanding of the city's history will forever be changed by this sensitive and lyrical description of the city—sacred and profane, spiritual and material, Arab and Jewish—and the fragmentary voices and lives of those who built it.”*

—Michelle Campos,  
University of Florida

312 pages, May 2020  
9781503611139 Paper \$28.00 **\$22.40 sale**



**Persianate Selves**  
*Memories of Place and Origin  
 Before Nationalism*

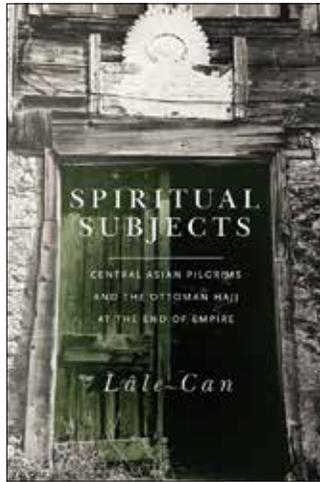
Mana Kia

For centuries, Persian was the language of power and learning across Central Asia. This book sketches the contours of this Persianate world, historicizing place, origin, and selfhood through its tradition of proper form—*adab*. Proximities and similarities constituted a logic that distinguished between people while simultaneously accommodating plurality. *Adab* was the basis of cohesion for self and community over the eighteenth century, as populations dispersed and centers of power shifted, disrupting the circulations that interlinked Persianate regions. Challenging the bases of protonationalist community, *Persianate Selves* seeks to make sense of a transregional Persianate culture outside the anachronistic shadow of nationalisms.

“Few questions are more vexed in the study of early modern Asia than how people identified before nationalism. *Persianate Selves* is an invaluable vade mecum for navigating the transregional Persianate past.”

—Nile Green,  
 University of California, Los Angeles

336 pages, May 2020  
 9781503611955 Paper \$30.00 **\$24.00 sale**



**Spiritual Subjects**  
*Central Asian Pilgrims and the  
 Ottoman Hajj at the End of Empire*

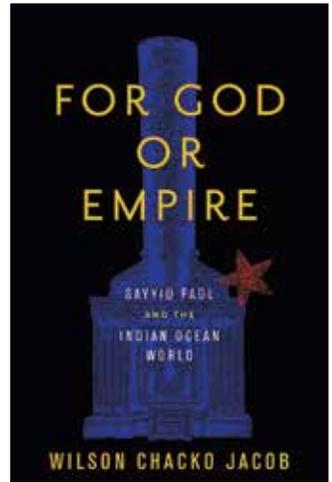
Lâle Can

*Spiritual Subjects* examines the paradoxes of nationality reform and pan-Islamic politics in late Ottoman history. Can unravels how imperial belonging was wrapped up in deeply symbolic instantiations of religion, as well as prosaic acts that paved the way to integration into Ottoman communities. A complex system of belonging emerged—one where it was possible for a Muslim to be both, by law, a foreigner and a subject of the Ottoman sultan-caliph. This panoramic story informs broader transregional developments, with important implications for how we make sense of subjecthood in the last Muslim empire and the legacy of religion in the Turkish Republic.

“A beautifully and imaginatively crafted history of the hajj as a social, cultural, political, and spiritual phenomenon. *Lâle Can* humanizes the Central Asian pilgrims, telling their stories with the same grace and veneration that they showed in the course of their spiritual journey.”

—Christine Philiou,  
 University of California, Berkeley

264 pages, January 2020  
 9781503611160 Paper \$25.00 **\$20.00 sale**



**For God or Empire**  
*Sayyid Fadl and the Indian  
 Ocean World*

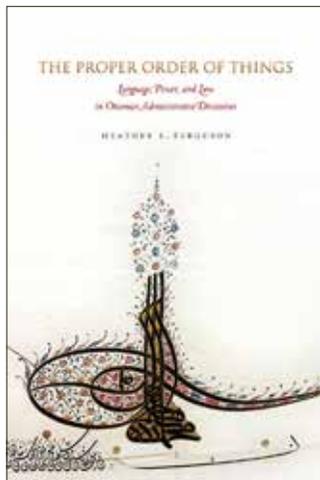
Wilson Chacko Jacob

Sayyid Fadl led a unique life—one that spanned much of the nineteenth century and connected India, Arabia, and the Ottoman Empire. *For God or Empire* tells his story, part biography and part global history, as his life and legacy afford a singular view on historical shifts of power, religion, and politics. Through Fadl's life, at least two forms of sovereignty—God and empire—become apparent in intersecting global contexts of religion and modern state formation. Examination of his life and afterlives—which take us from nineteenth-century Indian Ocean worlds to twenty-first century cyberspace—offer a more open-ended global history of sovereignty and a more capacious conception of life.

“Wilson Chacko Jacob joins the Mediterranean and Indian Ocean worlds within a hitherto hidden global history to explore the making and movement of ideas. A forceful intellectual intervention in the way we understand sovereignty.”

—Faisal Devji,  
 University of Oxford

304 pages, 2019  
 9781503609631 Paper \$30.00 **\$24.00 sale**



**The Proper Order of Things**  
*Language, Power, and Law in Ottoman Administrative Discourses*

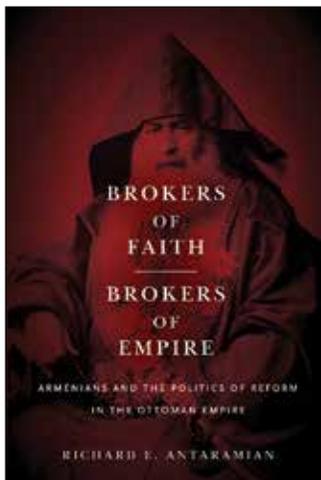
Heather L. Ferguson

The “natural order of the state” was an early modern mania for the Ottoman Empire: the ideals of proper order, stability, and social harmony were integral to the legitimization of Ottoman power. As Ottoman territory grew, so too did its network of written texts used to define and supplement imperial authority in the empire’s disparate provinces. With this book, Ferguson studies how this textual empire created a unique vision of Ottoman legal and social order. *The Proper Order of Things* offers the story of an empire, told through the shifting written vocabularies of power. Ferguson transcends the question of what these documents said, revealing instead how their formulation of the “proper order of things” configured the state itself.

“The Proper Order of Things invites us to rethink Ottoman empire-building with its capacity to codify, categorize, and monopolize symbolic violence. A brilliant book.”

—Ali Yaycioglu,  
Stanford University

440 pages, 2018  
9781503603561 Cloth \$70.00 **\$56.00 sale**

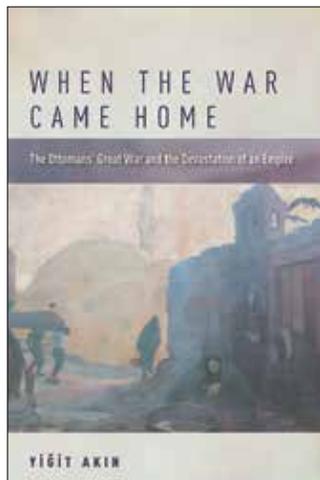


**Brokers of Faith, Brokers of Empire**  
*Armenians and the Politics of Reform in the Ottoman Empire*

Richard E. Antaramian

The Ottoman Empire enforced imperial rule through its management of diversity. Non-Muslim religious institutions, such as the Armenian Church, were charged with guaranteeing their flocks’ loyalty to the sultan. In so doing, Armenian elites became powerful brokers between factions in Ottoman politics—until the politics of nineteenth-century reform changed these relationships. This book presents a revisionist account of Ottoman reform, connecting internal contention within the Armenian community to broader imperial politics. Reform afforded Armenians the opportunity to recast themselves as partners of the state, rather than brokers among factions. And in the course of pursuing such programs, they transformed the community’s role in imperial society. As the Ottoman reform program changed how religious difference could be employed in a Muslim empire, Armenian clergymen found themselves enmeshed in high-stakes political and social contests that would have deadly consequences.

232 pages, May 2020  
9781503612952 Paper \$25.00 **\$20.00 sale**



**When the War Came Home**  
*The Ottomans’ Great War and the Devastation of an Empire*

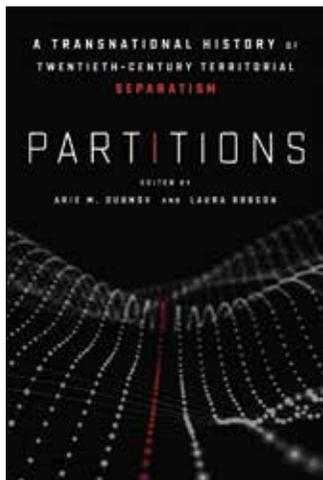
Yiğit Akın

The Ottoman Empire was unprepared for the massive conflict of World War I. The empire’s statesmen placed unprecedented hardships onto the shoulders of the Ottoman people: mass conscription, a state-controlled economy, widespread food shortages, and ethnic cleansing. *When the War Came Home* reveals the catastrophic impact of this global conflict on ordinary Ottomans and shows how the horrors of war brought home, paired with the empire’s growing demands on its people, fundamentally reshaped interactions between Ottoman civilians, the military, and the state. Akın argues that even as the empire lost the war on the battlefield, it was the destructiveness of the Ottoman state’s wartime policies on the home front that led to the empire’s disintegration.

“A critical breakthrough in the study of the First World War. The book’s artful prose makes it an engaging read for both students and scholars of the war.”

—Ryan Gingeras,  
Naval Postgraduate School

288 pages, 2018  
9781503604902 Paper \$28.00 **\$22.40 sale**



## Partitions

*A Transnational History of Twentieth-Century Territorial Separation*

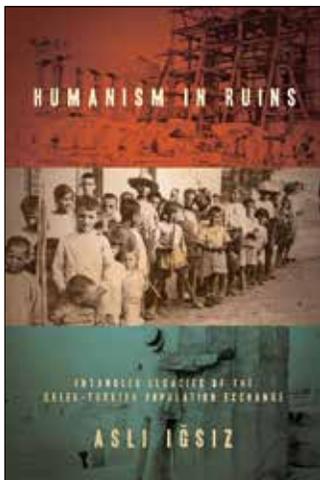
Edited by Arie M. Dubnov and Laura Robson

This volume offers the first collective history of the concept of partition, tracing its emergence in the aftermath of the First World War and locating its genealogy in the politics of twentieth-century empire and decolonization. Making use of the transnational framework of the British Empire, contributors draw out concrete connections among the cases of Palestine, India, and Ireland—the mutual influences, shared personnel, economic justifications, and material interests that propelled the idea of partition forward and resulted in the violent creation of new post-colonial political spaces. In so doing, the volume seeks to move beyond the nationalist frameworks that served in the first instance to promote partition as a natural phenomenon.

*“A deeply historicized account of partition’s multiple lives and after-lives across the twentieth century and beyond.”*

—Antoinette Burton,  
University of Illinois

400 pages, 2019  
9781503607675 Paper \$30.00 **\$24.00 sale**



## Humanism in Ruins

*Entangled Legacies of the Greek-Turkish Population Exchange*

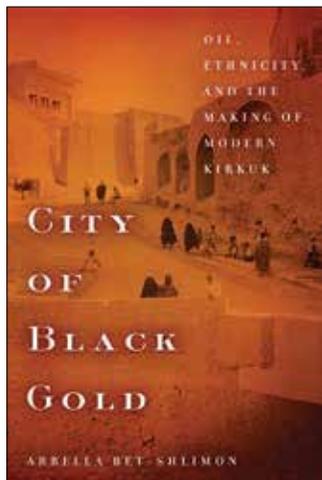
Aslı İğsız

The 1923 Greek-Turkish population exchange forcibly relocated one and a half million people: Muslims in Greece were resettled in Turkey, and Greek Orthodox Christians in Turkey were moved to Greece. Strikingly, the exchange was purportedly enacted as a means to achieve peace. *Humanism in Ruins* maps the links between liberal discourses on peace and the legacies of this forced migration. İğsız weaves together past and present, making visible the effects of the 1923 exchange across the ensuing century. Liberal humanism has responded to segregative policies by calling for coexistence and the acceptance of cultural diversity. Yet, as İğsız makes clear, liberal humanism itself, with its ahistorical emphasis on a shared humanity, fails to confront an underlying racialized logic.

*“A superb genealogy of cultural policy and the politics of culture in Turkey.”*

—Yael Navaro,  
University of Cambridge

344 pages, 2018  
9781503606869 Paper \$28.00 **\$22.40 sale**



## City of Black Gold

*Oil, Ethnicity, and the Making of Modern Kirkuk*

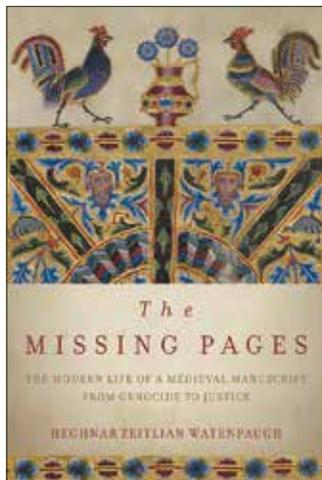
Arbella Bet-Shlimon

This book tells a story of oil, urbanization, and colonialism in Kirkuk—and how these factors shaped the identities of Kirkuk’s citizens, forming the foundation of an ethnic conflict. In the early 1920s, when the Iraqi state was formed under British administration, group identities in Kirkuk were fluid. But as the oil industry fostered colonial power and Baghdad’s influence over Kirkuk, intercommunal violence and competing claims to the city’s history took hold. Bet-Shlimon reconstructs the twentieth-century history of Kirkuk to question the assumptions about the past underpinning today’s ethnic divisions. She shows how contentious politics in disputed areas are not primordial traits of those regions, but are a modern phenomenon tightly bound to the society and economics of urban life.

*“A masterful account of Kirkuk. Blending smooth storytelling and sharp analysis, Arbella Bet-Shlimon challenges readers to rethink much of what passes as conventional wisdom about Iraq.”*

—Toby C. Jones,  
Rutgers University

296 pages, 2019  
9781503609136 Paper \$26.00 **\$20.80 sale**



**The Missing Pages**  
*The Modern Life of a Medieval Manuscript, from Genocide to Justice*

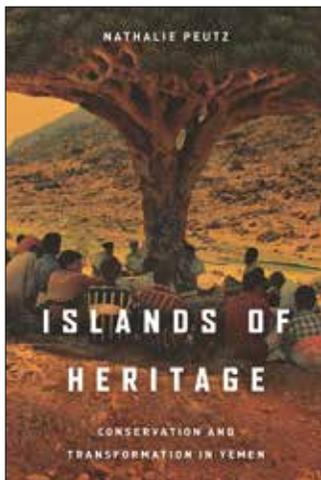
**Heghnar Zeitlian Watenpaugh**

*The Missing Pages* is the biography of a manuscript, the Zeytun Gospels, that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide. Watenpaugh follows the manuscript through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom. Reconstructing a story of unimaginable loss and resilience, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it.

*“Heghnar Watenpaugh captures the everlasting violence of genocide as it shears and slices into human lives across time and place. Written with both erudition and passion, The Missing Pages is a labor of love and a must-read for anyone concerned with the human right to art.”*

—Fatma Müge Göçek,  
 University of Michigan

432 pages, 2019  
 9780804790444 Cloth \$30.00 **\$24.00 sale**



**Islands of Heritage**  
*Conservation and Transformation in Yemen*

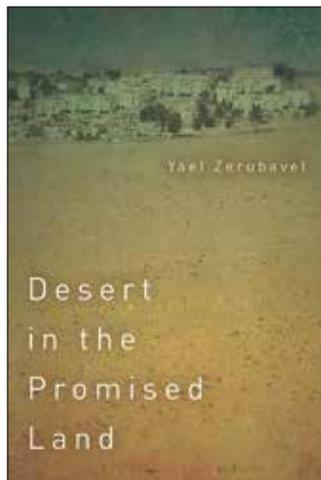
**Nathalie Peutz**

*Islands of Heritage* offers the first exploration of environmental conservation, heritage production, and development in an Arab state. Examining the multiple notions of heritage in play for twenty-first-century Soqatra, Peutz narrates how everyday Soqotrans came to assemble, defend, and mobilize their cultural and linguistic heritage. More than merely a conservative endeavor, the protection of heritage can have profoundly transformative effects, and in Soqatra, it contributed to calls for political and cultural change during the Yemeni Revolution. Grassroots claims to heritage can be a potent form of political engagement with the most imminent concerns of the present: human rights, globalization, democracy, and sustainability.

*“At once a dazzling ethnography of everyday life and a well-researched history that is as extraordinary as its subject, the island of Soqatra.”*

—Steven C. Caton,  
 Harvard University

368 pages, 2018  
 9781503607149 Paper \$30.00 **\$24.00 sale**



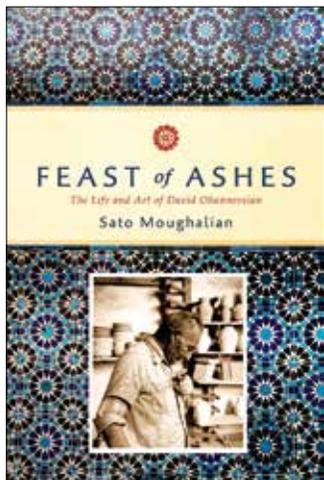
**Desert in the Promised Land**  
 Yael Zerubavel

At once an ecological phenomenon and a cultural construction, the desert has varied associations within Zionist and Israeli culture. Zerubavel tells the story of the desert from the early twentieth century to the present, shedding light on romantic-mythical associations, settlement and security concerns, environmental sympathies, and the commodifying tourist gaze. Drawing on literary narratives, educational texts, newspaper articles, tourist materials, films, popular songs, posters, photographs, and cartoons, Zerubavel reveals the complexities and contradictions that mark Israeli society’s semiotics of space in relation to the Middle East, and the central role of the “besieged island” trope in Israeli culture and politics.

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**Feast of Ashes**  
*The Life and Art of David Ohannessian*  
David Ohannessian

Sato Moughalian

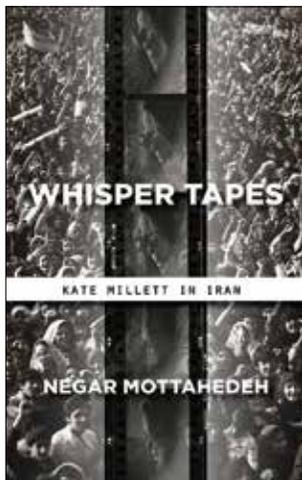
*Feast of Ashes* tells the story of David Ohannessian, the renowned ceramicist who founded the art of Armenian pottery in Jerusalem. Ohannessian's life encompassed some of the most tumultuous upheavals of the modern Middle East: he witnessed the rise of violent nationalism in the waning years of the Ottoman Empire, endured deportation in the Armenian Genocide, founded a new ceramics tradition in Jerusalem under the British Mandate, and spent his final years, uprooted, in Cairo and Beirut. Ohannessian's life story is revealed by his granddaughter, weaving together family narratives with new archival findings. Through her personal quest for the man she never met, we come to understand a universal story of migration, survival, and hope.

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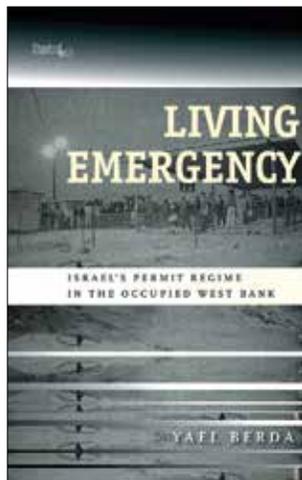
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Negar Mottahede

Kate Millet was already an icon of American feminism when she went to Iran in 1979 to join Iranian women in marking International Women's Day. Intended as a day of celebration, the event turned into a week of protests. Millet, armed with film equipment and a cassette deck to record everything around her, found herself in the middle of demonstrations for women's rights and against the mandatory veil. Listening to the revolutionary soundscape of Millet's audio tapes, Mottahede offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women's movement—a movement that, many claim, Millet never came to understand. *Whisper Tapes* re-introduces Millet's historic visit to Iran and lays out the nature of her encounter with the Iranian women's movement.

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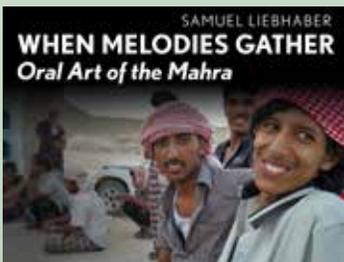
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