

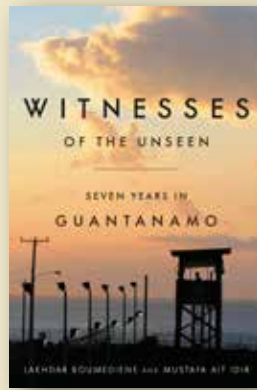
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SPRING 2017



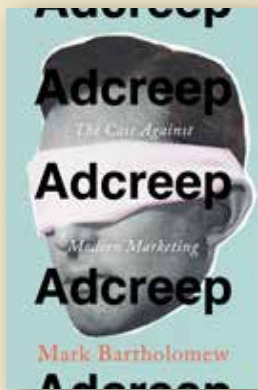
2 A poignant satire about family, migration, and belonging.



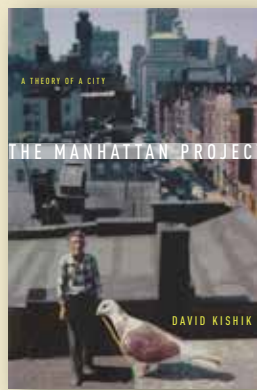
3 The powerful memoir of two innocent men detained in Guantanamo for seven years.



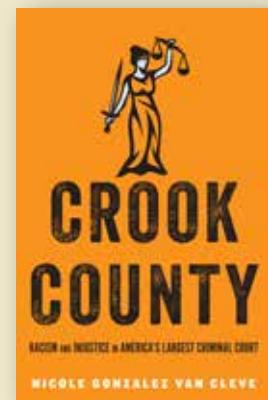
4 How corporate strategy that favors swift, intuitive decisions will triumph over big data and analysis paralysis.



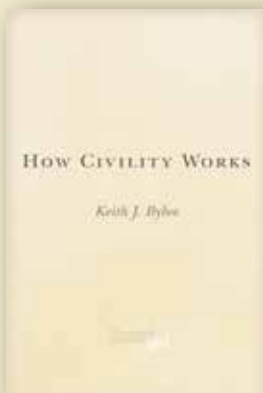
5 A damning critique of invasive advertising—and the law's failure to stop it.



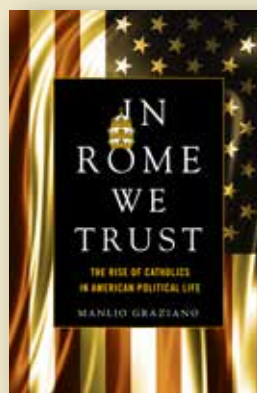
6 A celebration of New York City and a new, experimental perspective on the theory of urban life. *Now in paperback.*



7 A seering look behind the closed doors of Chicago's court system, where racial abuses are the norm. *Now in paperback.*



8 A robust and sophisticated exploration of the paradox of civility.



9 On the Catholicization of American politics and the Americanization of the Catholic Church.



11 The final volume of *The Zohar: Pritzker Edition.*

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SPRING 2017

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REDWOOD

Us&Them

A Novel

BAHIYYIH NAKHJAVANI

"A glitteringly poignant novel. Beautifully cadenced, drily acute about human relationships . . ."

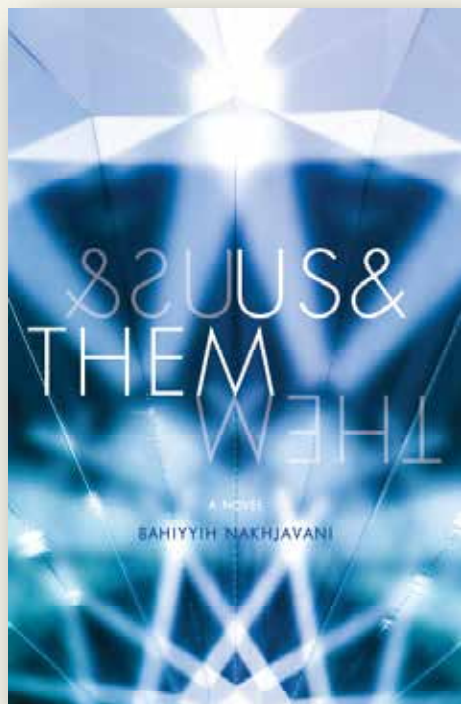
—RUTH PADEL, author of *Where the Serpent Lives* and *Darwin—A Life in Poems*, Judge of 2016 International Man Booker Prize

A poignant satire about family, migration, and belonging

Lili and Goli have argued endlessly about where their mother, Bibijan, should live since the Iranian Revolution. They disagree about her finances, too, which remain blocked as

long as she insists on waiting for her son—still missing but not presumed dead yet—to return from the Iran–Iraq war. But once they begin to “share” the old woman, sending her back and forth between Paris and Los Angeles, they start asking themselves where the money might be coming from. Only their Persian half-sister in Iran and the Westernized granddaughter of the family have the courage to face up to the answers, and only when Bibijan finally relinquishes the past can she remember the truth.

A story mirrored in fragmented lives, *Us&Them* explores the ludicrous and the tragic, the venal and the generous-hearted aspects of Iranian life away from home. It is a story both familial and familiar in its generational tensions and misunderstandings, its push and pull of obligations and expectations. It also highlights how “we” can become “them” at any moment, for our true exile is alienation from others.



April 272 pages, 6 x 9
Cloth \$25.00 (£21.99) T
9781503601581
eBook 9781503602199
General Interest/Fiction



Bahiyyih Nakhjavani grew up in Uganda, was educated in the United Kingdom and the United States, and now lives in France. She is the author of The Woman Who Read Too Much (Redwood Press, 2015), The Saddlebag (2001), and Paper (2005), as well as non-fiction works about fundamentalism and education. Her novels have been published in French, Italian, Spanish, German, Dutch, Greek, Turkish, Hebrew, Russian, and Korean.

Witnesses of the Unseen *Seven Years in Guantanamo*

LAKHDAR BOUMEDIENE AND MUSTAFA AIT IDIR

The powerful memoir of two innocent men detained in Guantanamo for seven years

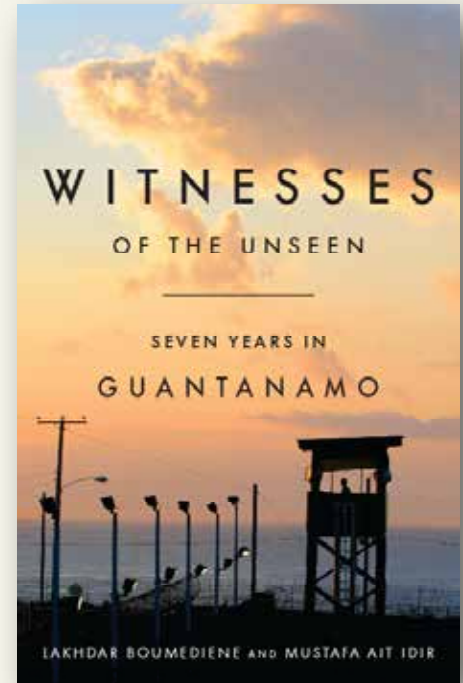
In October 2001, Lakhdar Boumediene and Mustafa Ait Idir were arrested and wrongly accused of plotting to attack the American Embassy in Sarajevo. After a Bosnian court ordered that they be set free, Lakhdar and Mustafa were

“released” to American special forces. They were blindfolded, beaten, shackled, and flown to Guantanamo Bay, Cuba, to be housed outdoors in steel cages as the now-infamous military prison was built around them. For seven years they languished in subhuman conditions, enduring torture and harassment, force-feedings and beatings. Neither was accused of a crime nor allowed to argue his innocence.

Witnesses of the Unseen shares the stories of the plaintiffs behind the landmark U.S. Supreme Court ruling, *Boumediene v. Bush*, which allowed Guantanamo detainees the constitutional right to challenge their detention in federal court. After years of brutal mistreatment, casual violence, and finally the pro bono assistance of an American law firm, Lakhdar and Mustafa secured their release. In these pages, they share their trauma and triumphs in the hope that what happened to them does not happen to innocent people in the future, especially under a flag that should stand for liberty and justice.

“The urgent, compelling story behind the detention and one of the most important Supreme Court decisions of this century. A revealing and moving look at what the U.S. government tried desperately to hide.”

—DAVID COLE, National
Legal Director, ACLU, and
Georgetown Law



Lakhdar Boumediene was the lead plaintiff in the Supreme Court case Boumediene v. Bush. Prior to his seven-year captivity in Guantanamo Bay, he was an aid worker for the Red Crescent Society. Born and raised in Algeria, he now lives in France with his family. Mustafa Ait Idir was also held in Guantanamo Bay for seven years. Originally from Algeria, he moved to Bosnia as an adult to work for Qatar Charities. He now lives with his family in Bosnia. Lakhdar and Mustafa shared their stories with Kathleen List, who helped translate them from Arabic into English. Daniel Hartnett Norland and Jeffrey Rose edited their accounts.

April 256 pages, 6 x 9
Cloth \$24.00 (£20.99) T
9781503601154
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General Interest/Law

Fast/Forward

Make Your Company Fit for the Future

JULIAN BIRKINSHAW
AND JONAS RIDDERSTRÅLE

How corporate strategy that favors swift, intuitive decisions will triumph over big data and analysis paralysis

"A compelling case for spontaneity, speed, and a willingness to lead with intuition. More importantly, Fast/Forward speaks to the leadership qualities required to implement its suggestions."

—JEFFREY PFEFFER, Stanford University, and author of *Power*

"Birkinshaw and Ridderstråle are on the right track: In an ever-faster, globalized world, companies not only need a compelling strategy, but also an adaptive and caring performance culture."

—JOE KAESER, President and CEO, Siemens AG

The leading companies of the past twenty years have all harnessed the power of information to gain competitive advantage. But as access to big data becomes ubiquitous, it can no longer guarantee a leg up. *Fast/Forward* makes the case that we are entering a new era in which firms that understand the limits of 1s and 0s will take the lead.

Whereas the industrial age saw the rise of bureaucracy, and the information age has been described as a meritocracy, we are witnessing the rise of adhocracy. In uncertain, rapidly-

changing times, adhocratic organizations scan the horizon for winning opportunities. Then, instead of questing after more analysis, they respond with agility by making smart, intuitive decisions. Combining decisive action with emotional conviction, future-facing firms seize the day.

Fast/Forward paints the big picture of a new approach to strategy and provides the necessary playbook to make your company fit for the future.

Julian Birkinshaw is Professor and Chair of Strategy and Entrepreneurship at the London Business School. An acclaimed expert on innovation, entrepreneurship, and renewal in large corporations, he is the author of twelve books. His research and commentary have been featured in The Economist,

The Wall Street Journal, the Huffington Post, and Bloomberg Businessweek. Jonas Ridderstråle is a renowned business thinker and speaker. Jonas's diverse client list includes Fortune 500 companies, major government bodies, sports teams, and trade unions. A Visiting Professor at Ashridge Business School, he is the author of four books: Funky Business (2000), Karaoke Capitalism (2004), Funky Business Forever (2007), and Re-energizing the Corporation (2008).

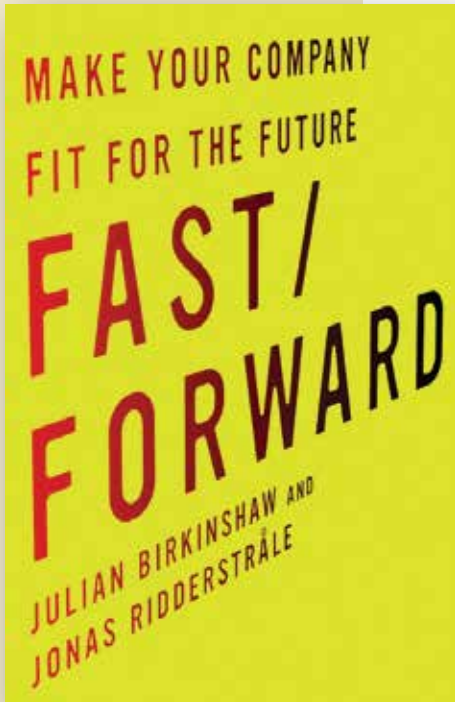


Photo: Lena Hammar

STANFORD BUSINESS BOOKS

April 232 pages, 11 figures,
2 tables, 6 x 9
Cloth \$29.95 (£25.99) T
9780804799539
eBook 9781503602311
Business

Adcreep

The Case Against Modern Marketing

MARK BARTHOLOMEW

A damning critique of invasive advertising— and the law's failure to stop it

Advertising is everywhere. By some estimates, the average American is exposed to over 3,000 advertisements each day. Whether we realize it or not, “adcreep”—modern marketing’s march to create a world where advertising can be expected anywhere and anytime—

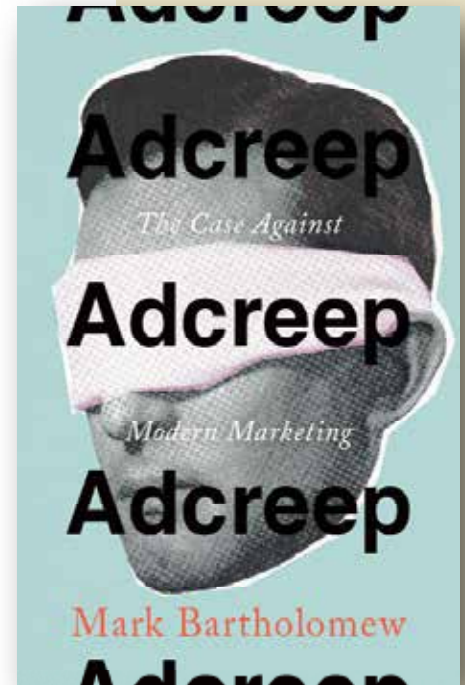
has come, transforming not just our purchasing decisions, but our relationships, our sense of self, and the way we navigate all spaces, public and private.

Adcreep journeys through the curious and sometimes troubling world of modern advertising. Mark Bartholomew exposes an array of marketing techniques that might seem like the stuff of science fiction: neuromarketing, biometric scans, automated online spies, and facial recognition technology, all enlisted to study and stimulate consumer desire. This marriage of advertising and technology has consequences. Businesses wield rich and portable records of consumer preference, delivering advertising tailored to your own idiosyncratic thought processes. They mask their role by using social media to mobilize others, from celebrities to your own relatives, to convey their messages. Guerilla marketers turn every space into a site for a commercial come-on or clandestine market research. Advertisers now know you on a deeper, more intimate level, dramatically tilting the historical balance of power between advertiser and audience.

In this world of ubiquitous commercial appeals, consumers and policymakers are numbed to advertising’s growing presence. Drawing on a variety of sources, including psychological experiments, marketing texts, communications theory, and historical examples, Bartholomew reveals the consequences of life in a world of non-stop selling.

“A superb and trenchant critique of the rise of advertising in the digital era. A must-read for anyone concerned about the reach of commercial persuasion.”

—SONIA KATYAL, University of California, Berkeley



Mark Bartholomew is Professor of Law at University at Buffalo School of Law. He has provided commentary on intellectual property and privacy issues in The New York Times, The Washington Post, The Los Angeles Times, USA Today, The Wall Street Journal and other news outlets.

STANFORD LAW BOOKS

May 256 pages, 6 x 9
Cloth \$25.00 (£21.99) T
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Law/General Interest

NOW IN PAPERBACK

The Manhattan Project

A Theory of a City

DAVID KISHIK

A celebration of New York City and a new, experimental perspective on the theory of urban life

"Going one better than 'Manhattan's Ghost Writer' Rem Koolhaas, Kishik positions himself as 'the ghostwriter of a ghostwriter of a ghostwriter,' unpacking a 'book that was never written' by a Lazarus for a city too busy to write its own story."

—TIMES LITERARY
SUPPLEMENT

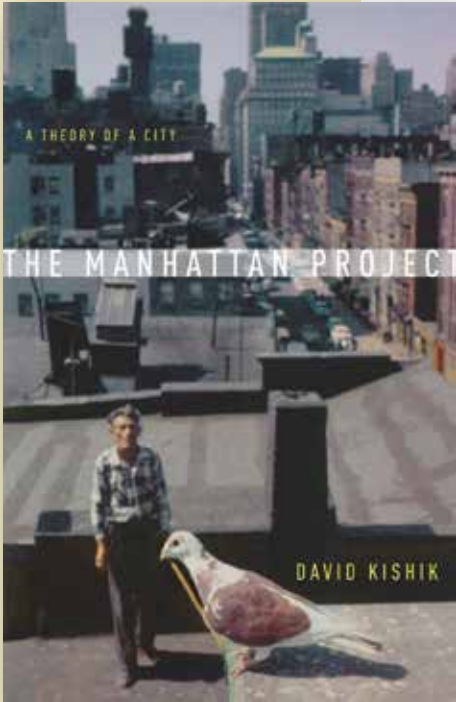
"A beguiling work of literary and social criticism that begins with a subverting counterfactual and moves into a deeply searching inquiry into the nature of an iconic island . . . [F]ans of Arendt, Howe, and Kazin will find Kishik's invention, and his playful seriousness in maintaining it, both a pleasure and a provocation."

—KIRKUS REVIEWS, Starred
Review

This sharp, witty study of a book never written, a sequel to Walter Benjamin's *Arcades Project*, is dedicated to New York City, capital of the twentieth century. A *sui generis* work of experimental scholarship or fictional philosophy, it analyzes an imaginary manuscript composed by a ghost.

Part sprawling literary montage, part fragmentary theory of modernity, part implosive manifesto on the urban revolution, *The Manhattan Project* offers readers New York as a landscape built of sheer life. It initiates them into a world of secret affinities between photography and graffiti, pragmatism and minimalism, Andy Warhol and Robert Moses, Hannah Arendt and Jane Jacobs, the flâneur and the home-

less person, the collector and the hoarder, the glass-covered arcade and the bare, concrete street. These and many other threads can all be spooled back into one realization: for far too long, we have busied ourselves with thinking about ways to change the city; it is about time we let the city change the way we think.



David Kishik is Assistant Professor of Philosophy at the Institute for Liberal Arts and Interdisciplinary Studies at Emerson College and the author of The Power of Life (Stanford, 2011). He has written on New York and philosophy for The New York Times.

March 288 pages, 30 halftones,
6 x 9

Paper \$22.95 (£19.99) T
9781503602779

Cloth \$35.00 (£29.99) T
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Philosophy

NOW IN PAPERBACK

Crook County

Racism and Injustice in America's Largest Criminal Court

NICOLE GONZALEZ VAN CLEVE

A searing look behind the closed doors of Chicago's court system, where racial abuses are the norm

American courts, often portrayed as impartial institutions, typically remain shrouded in secrecy. Now, *Crook County*, already a bestseller, bursts open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to reveal a world of punishment determined by race, not offense.

Nicole Gonzalez Van Cleve spent ten years working in and investigating the largest criminal courthouse in the country, Chicago–Cook County. She takes readers inside our so-called halls of justice to witness the types of everyday racial abuses that fester within the courts, often in plain sight.

Crook County's powerful and at times devastating narratives reveal startling truths about a legal culture steeped in racial abuse. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality.

"Powerful. . . . Should top the reading lists . . . of lawmakers, journalists, academics, defense lawyers and others interested in criminal justice policy and civil rights."

—CHICAGO TRIBUNE

"Gonzalez Van Cleve's account of the American criminal justice system, based on thousands of hours of careful observation behind the doors of the Chicago–Cook County courthouse, reveals the paradoxes and pain of our modern legal culture, including the effects on the punished and punishers alike."

—HENRY LOUIS GATES, Jr.,
Harvard University

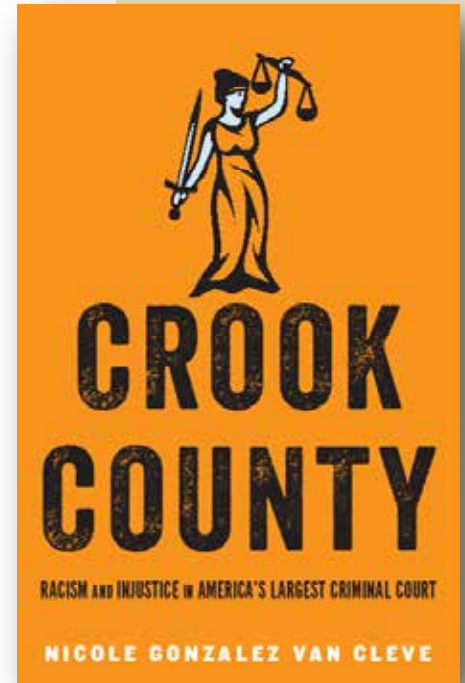


Photo: Jill McCorkel

A frequent legal commentator on the criminal justice system, Nicole Gonzalez Van Cleve has appeared in a variety of media including MSNBC's The Rachel Maddow Show, NBC News, CNN, and The New York Times. She is an Assistant Professor at Temple University in the Department of Criminal Justice, with courtesy appointments in the Department of Sociology and the Beasley School of Law.

STANFORD LAW BOOKS

May 272 pages, 2 tables, 6 x 9

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Law/Sociology

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HOW CIVILITY WORKS

Keith J. Bybee

How Civility Works

KEITH J. BYBEE

A robust and sophisticated exploration of the paradox of civility

"In an age of Donald Trump, campus 'safe spaces,' unprecedented online bullying, and a rising public conception that 'speaking the truth' is the sole response to 'political correctness,' Keith Bybee's thoughtful meditation on the possibilities of civility is a tonic. For anyone who believes that First Amendment values and human morality need not be on a collision course, and that constraint of our own words is neither hypocrisy nor inauthentic, Bybee begins an important conversation about how our discourse can be moral and robust without sacrificing truth or freedom."

—DAHLIA LITHWICK, *Slate*

Is civility dead? Americans ask this question every election season, but their concern is hardly limited to political campaigns. Doubts about civility regularly arise in just about every aspect of American public life. Rudeness runs rampant. Our news media is saturated with aggressive bluster and vitriol. Our digital platforms teem with trolls and expressions of disrespect. Reflecting these conditions, surveys show that a significant majority of Americans believe we are living in an age of unusual anger and discord. Everywhere we look, there seems to be conflict and hostility, with shared

respect and consideration nowhere to be found. In a country that encourages thick skins and speaking one's mind, is civility even possible, let alone desirable?

In *How Civility Works*, Keith J. Bybee elegantly explores the "crisis" in civility, looking closely at how civility intertwines with our long history of boorish behavior and the ongoing quest for pleasant company. Bybee argues that the very features that make civility ineffective and undesirable also point to civility's power and appeal. Can we all get along? If we live by the contradictions on which civility depends, then yes, we can, and yes, we should.



Keith J. Bybee is the Paul E. and the Hon. Joanne F. Alper '72 Judiciary Studies Professor of Law and Professor of Political Science at Syracuse University and their Atlantic Coast Conference (ACC) Distinguished Lecturer for 2016–2017. He is the author of several books, including All Judges Are Political—Except When They Are Not (Stanford, 2010). He has provided commentary for The Washington Post, Open Democracy, Jurist, and WNPR.

STANFORD BRIEFS

Available 88 pages, 5 x 8
Paper \$12.99 (£10.99) A
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eBook 9781503601826
Law/Politics

In Rome We Trust

The Rise of Catholics in American Political Life

MANLIO GRAZIANO

On the Catholicization of American politics and the Americanization of the Catholic Church

On the heels of an extremely lively U.S. presidential election campaign, this book examines the unusually serene relationship between the chief global superpower and the world's most ancient and renowned institution. The "Catholicization" of the United States is a recent phenomenon: some believe it began during the Reagan administration; others feel it emerged under George W. Bush's presidency. What is certain is that the Catholic presence in the American political ruling class was particularly prominent in the Obama administration: over one-third of cabinet members, the Vice President, the White House Chief of Staff, the heads of Homeland Security and the CIA, the director and deputy director of the FBI, the Chairman of the Joint Chiefs of Staff and other top military officers were all Roman Catholic. Challenging received wisdom that the American Catholic Church is in crisis and that the political religion in the United States is Evangelicalism, Manlio Graziano provides an engaging account of the tendency of Catholics to play an increasingly significant role in American politics, as well as the rising role of American prelates in the Roman Catholic Church.

"Manlio Graziano's In Rome We Trust is much more than an erudite and well-documented analysis of the relations between the Vatican and the United States, between Catholicism and the ultimate superpower. It is a priceless interpretation of the geopolitics that the Roman Church, appearing here in its worldly role, and America, the leader of the West, have recently practiced and will continue to practice in the post-Cold War era."

—CORRIERE DELLA SERA

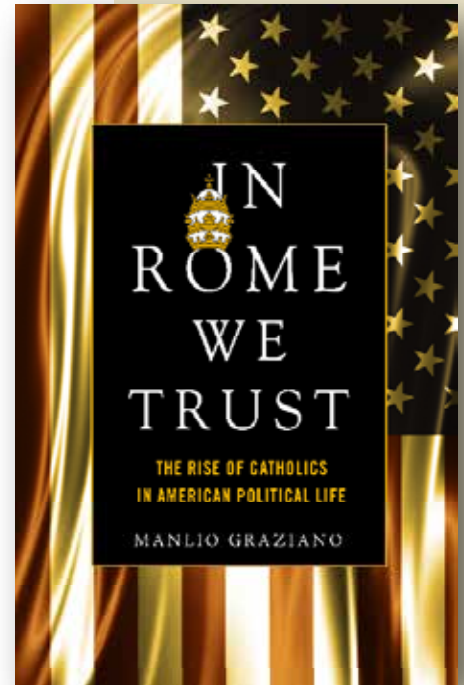


Photo: Franco Rabino

Manlio Graziano teaches Geopolitics and Geopolitics of Religion at the American Graduate School in Paris, the Sorbonne, and the Geneva Institute of Geopolitical Studies. He is the author of Holy War and Holy Alliance: Religions and Global Disorder in the 21st Century (2017).

March 248 pages,
1 figure, 12 maps, 6 x 9
Paper \$25.95 (£21.99) A
9781503601819
Cloth \$85.00 (£73.00) S
9781503600355
eBook 9781503601833
Religion/Politics

The Complete Collection of *The Zohar: Pritzker Edition*

This spring, Stanford University Press will publish the twelfth and final volume of *The Zohar: Pritzker Edition*. This is the first translation ever made from the critical Aramaic text *Sefer ha-Zohar*, established by Professor Daniel C. Matt and based on a wide range of original manuscripts. This masterpiece of Kabbalah exceeds the dimensions of a normal book; it is virtually a body of literature, comprising over twenty discrete sections. It is now presented in its entirety. Ebook versions of all twelve volumes will also be available for the first time.

Volume One

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Begins commentary on Genesis and introduces Rabbi Shim'on and his companions, who wander through the hills of Galilee, discovering and sharing secrets of Torah.

Volume Two

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Continues commentary on Genesis and tells of dramatic mystical sessions between Rabbi Shim'on and his companions.

Volume Three

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Concludes commentary on Genesis with spiritual explorations of numerous biblical narratives, including Jacob's wrestling with the angel and the story of Joseph.

Volume Four

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Covers the first half of Exodus with mystical explorations of Pharaoh's enslavement of the Israelites, the birth of Moses, the deliverance from Egypt, the crossing of the Red Sea, and the Revelation at Mount Sinai.

Volume Five

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Includes commentary on the biblical description of the *mishkan*—the Dwelling (or Tabernacle) in the desert—symbolizing *Shekhinah*, the feminine presence of God who “dwells” on earth.

Volume Six

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Completes commentary on Exodus with the dramatic episode of the Golden Calf receiving special treatment.

Volume Seven

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Consists of commentary on more than half of Leviticus. Here ancient laws and procedures are spiritualized, transformed into symbols of God's inner life.

Volume Eight

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Includes commentary on the end of Leviticus and the beginning of Numbers. Most remarkable is *Idra Rabba*—a dramatic narrative in which Rabbi Shim'on and his companions gather to explore the deepest secrets of God's nature.

Volume Nine

TRANSLATION AND COMMENTARY
BY DANIEL C. MATT

Completes the running commentary on the Torah with the end of Numbers and the Book of Deuteronomy. Near the very end comes the remarkable section known as *Idra Zuta*, the last gathering of Rabbi Shim'on and the companions before his death.

Volume Ten

TRANSLATION AND COMMENTARY
BY NATHAN WOLSKI

Presents *Midrash ha-Ne'lam* on the Torah, the earliest texts of the Zoharic corpus and first fruits of the Zoharic world, including extended allegorical interpretation of the patriarchal narratives.

Volume Eleven

TRANSLATION AND COMMENTARY
BY JOEL HECKER

Includes *Midrash ha-Ne'lam* on Song of Songs, Ruth, and Lamentations, comprising a collection of different genres within the Zoharic library.

The Zohar

Pritzker Edition, Volume Twelve

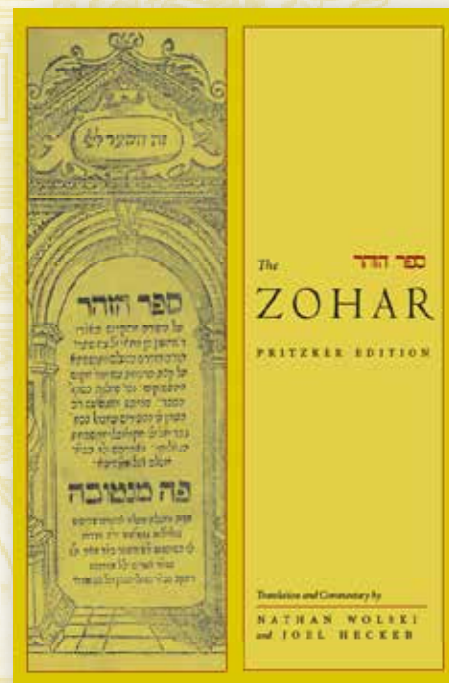
EDITED BY DANIEL C. MATT

TRANSLATION AND COMMENTARY

BY NATHAN WOLSKI AND JOEL HECKER

Sefer ha-Zohar (The Book of Radiance) has amazed readers ever since it emerged in Spain over seven hundred years ago. Written in a lyrical Aramaic, the *Zohar* features mystical interpretation of the Torah, from Genesis to Deuteronomy.

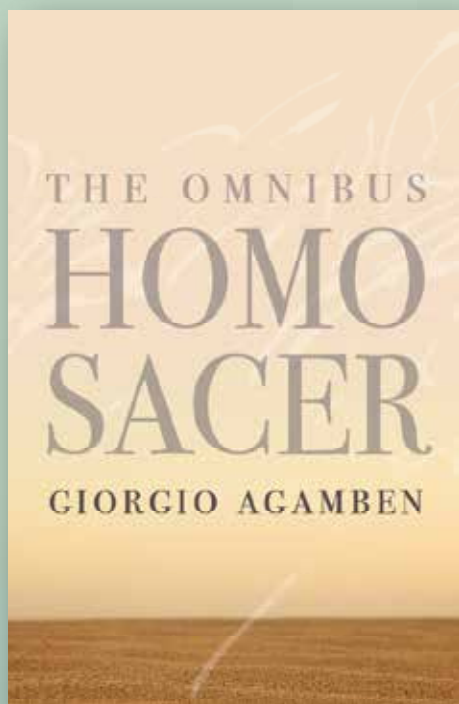
The twelfth volume of *The Zohar: Pritzker Edition* presents an assortment of discrete Zoharic compositions. The first two chapters contain different versions of the *Zoharic Heikhalot*, the heavenly halls or palaces that the soul of the kabbalist traverses during prayer. *Piqqudin*, or Commandments, is a kabbalistic treatment of the mystical reasons for the commandments. *Raza de-Razin* (Mystery of Mysteries) is a diagnostic manual for the ancient and medieval science of physiognomy, determining people's character based on physical appearance. *Sitrei Otiyyot* (Secrets of the Letters) is a mystical essay that maps out the emergence of divine and mundane reality from the tetragrammaton, *YHWH*. *Qav ha-Middah* (Line of Measure) is another mystical essay that describes the divine instrument used by God to gauge the mystical overflow to the ten *sefirot*. The commentary on *Merkevet Yehezkel* (Ezekiel's Chariot) interprets the details of the prophet Ezekiel's chariot-vision. Beginning with the description of the four creatures, the *Zohar* demonstrates how Divinity and the cosmos comprise a series of quaternities that pervade all Being. The last main chapter includes Zoharic commentary to various portions of the Torah. The volume closes with a short appendix of passages that printers have labeled *Tosefta* despite their not fitting into that genre—a suitable end to the *Zohar* whose parameters and composition will remain ever mysterious.



May 792 pages, 7 x 10
Cloth \$75.00
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Jewish Studies

The Omnibus *Homo Sacer*

GIORGIO AGAMBEN



Giorgio Agamben's *Homo Sacer* is one of the seminal works of political philosophy in recent decades. A twenty-year undertaking, this project is a series of interconnected investigations of staggering ambition and scope investigating the deepest foundations of every major Western institution and discourse.

This single book brings together for the first time all nine volumes that make up this groundbreaking project. Each volume takes a seemingly obscure and outdated issue as its starting point—an enigmatic figure in Roman law, or medieval debates about God's management of creation, or theories about the origin of the oath—but is always guided by questions with urgent contemporary relevance.

The Omnibus *Homo Sacer* includes:

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 - 2.5. *Opus Dei: An Archeology of Duty*
3. *Remnants of Auschwitz: The Witness and the Archive*
 - 4.1. *The Highest Poverty: Monastic Rules and Form-of-Life*
 - 4.2. *The Use of Bodies*

"When I began this series, what interested me was the relation between law and life. In our culture, the notion of life is never defined, but it is ceaselessly divided up: there is life as it is characterized politically (bios), the natural life common to all animals (zoë), vegetative life, social life, etc. Perhaps we could reach a form of life that resists such divisions?"

—GIORGIO AGAMBEN

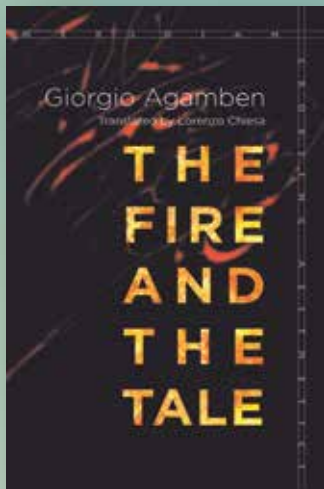
"In the forty-five years since the publication of Agamben's first book, two things have been utterly uncontroversial: he is an unusually erudite philosopher, and he is an unusually graceful writer, something that translation, of necessity, struggles to reflect. He has a high level of technical competence in a wide range of fields, from classical philology to modern jurisprudence, from ancient Greek to modern German, from theology to art history to poetics and ontology."

— Leland de la Durantaye, *BOSTON REVIEW*

MERIDIAN:
CROSSING AESTHETICS

July 1264 pages, 7 x 10
Cloth \$90.00 (£77.00) A
9781503603059
Philosophy

GIORGIO AGAMBEN

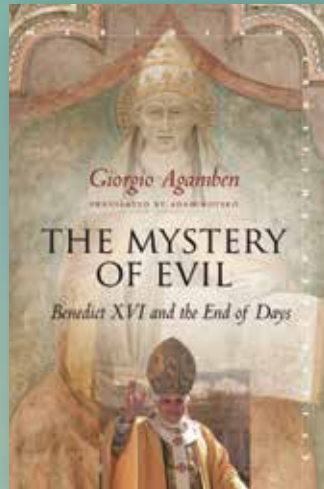


The Fire and the Tale

GIORGIO
AGAMBEN
TRANSLATED BY
LORENZO CHIESA

What is at stake in literature? Can we identify the fire that our stories have lost, but that they strive, at all costs, to rediscover? And what is the philosopher's stone that writers, with the passion of alchemists, struggle to forge in their word furnaces? For Giorgio Agamben, who suggests that the parable is the secret model of all narrative, every act of creation tenaciously resists creation, thereby giving each work its strength and grace. The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research. As is often the case with his writings, their especial focus is the mystery of literature, of reading and writing, and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power.

Giorgio Agamben is a contemporary Italian philosopher and political theorist whose works have been translated into numerous languages. His most recent title with Stanford University Press is The Use of Bodies (2016).



The Mystery of Evil *Benedict XVI and the End of Days*

GIORGIO
AGAMBEN
TRANSLATED BY
ADAM KOTSKO

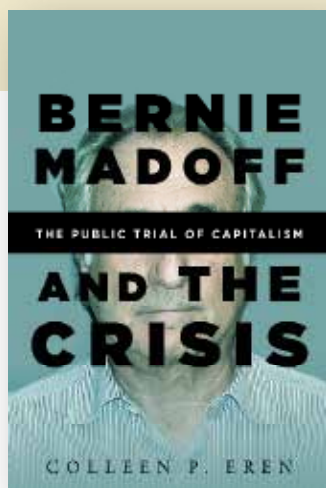
In 2013, Benedict XVI became only the second pope in the history of the Catholic Church to resign from office. In this brief but illuminating study, Giorgio Agamben argues that Benedict's gesture, far from being solely a matter of internal ecclesiastical politics, is exemplary in an age when the question of legitimacy has been virtually left aside in favor of a narrow focus on legality. This reflection on the recent history of the Church opens out into an analysis of one of the earliest documents of Christianity: the Second Epistle to the Thessalonians, which stages a dramatic confrontation between the "man of lawlessness" and the enigmatic *katechon*, the power that holds back the end of days. In Agamben's hands, this infamously obscure passage reveals the theological dynamics of history that continue to inform Western culture to this day.

MERIDIAN: CROSSING AESTHETICS

March 160 pages, 4.5 x 7
Paper \$17.95 (£14.99) A 9781503601642
Cloth \$50.00 (£43.00) S 9780804798716
eBook 9781503601659
Philosophy/Literary Studies

MERIDIAN: CROSSING AESTHETICS

May 80 pages, 4.5 x 7
Paper \$15.95 (£13.99) A 9781503602731
Cloth \$50.00 (£43.00) S 9781503600935
eBook 9781503602748
Philosophy/Religion



Bernie Madoff and the Crisis
The Public Trial of Capitalism
COLLEEN P. EREN

Bernie Madoff's arrest could not have come at a more darkly poetic moment. Economic upheaval had plunged America into a horrid recession. Then, on December 11, 2008, Madoff's \$65 billion Ponzi scheme came to light. A father turned in by his sons; a son who took his own life; another son dying and estranged from his father; a woman at the center of a storm—Madoff's story was a media magnet, voraciously consumed by a justice-seeking public.

Bernie Madoff and the Crisis goes beyond purely investigative accounts to examine how and why Madoff became the epicenter of public fury and titillation. Rooting her argument in critical sociology, Colleen P. Eren analyzes media coverage of this landmark case alongside original interviews with dozens of journalists and editors involved in the reportage, the SEC Director of Public Affairs, and Bernie Madoff himself.

Turning the mirror back onto society, Eren locates Madoff within a broader reckoning about free market capitalism. She argues that our ideological and cultural tendencies to attribute blame to individuals—be they regulators, victims, or “monsters” like Madoff—distracts us from more systemic critiques. *Bernie Madoff and the Crisis* offers fresh insight into the 2008 crisis, whether we have come to terms with it, and what we have yet to gain from the case of the century.

Colleen P. Eren is Associate Professor of Criminal Justice at the City University of New York, LaGuardia Community College.

July 224 pages, 4 halftones, 2 figures, 6 x 9
Paper \$25.95 (£21.99) A 9781503602724
Cloth \$85.00 (£73.00) S 9780804795586
eBook 9781503603066
Sociology/Economics



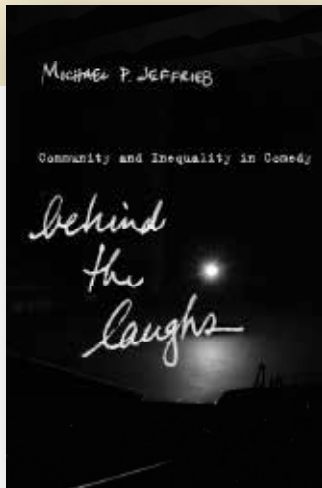
Cultures@SiliconValley
Second Edition
J. A.
ENGLISH-LUECK

Since the initial publication of *Cultures@SiliconValley* fourteen years ago, much has changed in Silicon Valley. The corporate landscape of the Valley has shifted, with tech giants like Google, Facebook, LinkedIn, and Twitter vying for space with a halo of applications that connect people for work, play, romance, and education. Contingent labor has been catalyzed by ubiquitous access to the Internet on smartphones, enabling ride-sharing services like Uber and Lyft and space-sharing apps like Airbnb. Entrepreneurs compete for people's attention and screen time.

Alongside these changes, daily life for all but the highest echelon has been altered by new perceptions of scarcity, risk, and shortage. Established workers and those new to the workforce try to adjust. *Cultures@SiliconValley*, Second Edition brings the story of technological saturation and global cultural diversity in this renowned hub of digital innovation up to the present. In this fully updated edition, J. A. English-Lueck provides readers with a host of new ethnographic stories, documenting the latest expansions of Silicon Valley to San Francisco and beyond. The book explores how changes in technology, especially as mobile phones make the Internet accessible everywhere, impact work, family, and community life. The inhabitants of Silicon Valley illustrate in microcosm the social and cultural identity of the future.

J. A. English-Lueck is Professor of Anthropology at San Jose State University. The first edition of *Cultures@SiliconValley* was awarded the 2006 Diana Forsythe Prize for excellence in ethnography of science and technology.

August 248 pages, 6 x 9
Paper \$24.95 (£20.99) A 9781503602922
Cloth \$85.00 (£73.00) S 9781503600232
eBook 9781503602991
Anthropology



Behind the Laughs
Community and Inequality in Comedy

MICHAEL P.
JEFFRIES

Comedy is a brutal business. When comedians define success, they don't talk about money—they talk about not quitting. They work in a business where even big names work for free, and the inequalities of race, class, and gender create real barriers. But they also work in a business where people still believe that hard work and talent lead to the big time. How do people working in comedy sustain these contradictions and keep laughing?

In *Behind the Laughs*, Michael P. Jeffries brings readers into the world of comedy to reveal its dark corners and share its buoyant lifeblood. He draws on conversations with comedians, as well as club owners, bookers, and managers, to show the extraordinary social connections professional humor demands. Not only do comedians have to read their audience night after night, but they must also create lasting bonds across the profession to get gigs in the first place. Comedy is not a meritocracy, and its rewards are not often fame and fortune. Only performers who know the rules of their community are able to make it a career.

Michael P. Jeffries is Associate Professor of American Studies at Wellesley College. He is the author of *Paint the White House Black: Barack Obama and the Meaning of Race in America* (Stanford, 2013) and *Thug Life: Race, Gender, and the Meaning of Hip-Hop* (2011).



Revolution without Revolutionaries
Making Sense of the Arab Spring

ASEF BAYAT

The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization, spreading within and between countries with extraordinary speed. Several years on, however, it has caused limited shifts in structures of power, leaving much of the old political and social order intact. In this book, noted author Asef Bayat—whose *Life as Politics* anticipated the Arab Spring—uncovers why this occurred, and what made these uprisings so distinct from those that came before.

Revolution without Revolutionaries is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Bayat reveals a profound global shift in the nature of protest: as acceptance of neoliberal policy has spread, radical revolutionary impulses have diminished. Protestors call for reform rather than fundamental transformation. By tracing the contours and illuminating the meaning of the 2011 uprisings, Bayat gives us the book needed to explain and understand our post-Arab Spring world.

Asef Bayat is the Catherine and Bruce Bastian Professor of Global and Transnational Studies and Professor of Sociology at the University of Illinois, Urbana-Champaign. He is the author of *Life as Politics: How Ordinary People Change the Middle East* (Stanford, 2009, 2013) and *Making Islam Democratic: Social Movements and the Post-Islamist Turn* (Stanford, 2007).

CULTURE AND ECONOMIC LIFE

August 200 pages, 5.5 x 8.5

Paper \$24.95 (£20.99) A 9781503602908

Cloth \$85.00 (£73.00) S 9780804798082

eBook 9781503602977

Sociology

August 312 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503602588

Cloth \$85.00 (£73.00) S 9780804799027

eBook 9781503603073

Middle East Studies/Politics



*The Transparency Fix
Secrets, Leaks, and
Uncontrollable
Government
Information*

MARK FENSTER

Is the government too secret or not secret enough? Why is there simultaneously too much government secrecy and a seemingly endless procession of government leaks? *The Transparency Fix* asserts that we incorrectly assume that government information can be controlled. The same impulse that drives transparency movements also drives secrecy advocates. They all hold the mistaken belief that government information can either be released or kept secure on command.

The Transparency Fix argues for a reformation in our assumptions about secrecy and transparency. The world did not end because Julian Assange, WikiLeaks, and Edward Snowden released classified information. But nor was there a significant political change. “Transparency” has become a buzzword, while secrecy is anathema. Using a variety of real-life examples to examine how government information actually flows, Mark Fenster describes how the legal regime’s tenuous control over state information belies both the promise and peril of transparency. He challenges us to confront the implausibility of controlling government information and shows us how the contemporary obsession surrounding transparency and secrecy cannot radically change a state that is defined by so much more than information.

Mark Fenster is the Cone, Wagner, Nugent, Hazouri & Roth Tort Professor at the Levin College of Law, University of Florida. He is the author of *Conspiracy Theories: Secrecy and Power in American Culture* (1999, 2008).

STANFORD LAW BOOKS

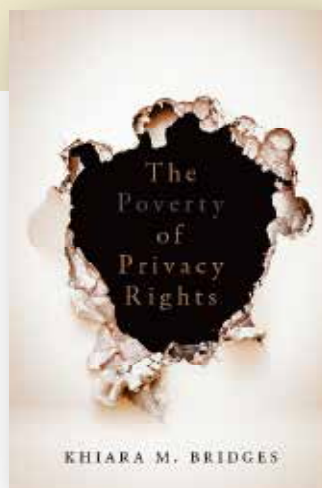
July 336 pages, 6 x 9

Paper \$25.95 (£21.99) A 9781503602663

Cloth \$85.00 (£73.00) S 9781503601710

eBook 9781503602670

Law



*The Poverty of
Privacy Rights*

KHIARA M.
BRIDGES

The Poverty of Privacy Rights makes a simple, controversial argument: Poor mothers in America have been deprived of the right to privacy.

The U.S. Constitution is supposed to bestow rights equally. Yet the poor are subject to invasions of privacy that can be perceived as gross demonstrations of governmental power without limits. Courts have routinely upheld the constitutionality of privacy invasions on the poor, and legal scholars typically understand marginalized populations to have “weak versions” of the privacy rights everyone else enjoys. Khiara M. Bridges investigates poor mothers’ experiences with the state—both when they receive public assistance and when they do not. Presenting a holistic view of just how the state intervenes in all facets of poor mothers’ privacy, Bridges shows how the Constitution has not been interpreted to bestow these women with family, informational, and reproductive privacy rights. Bridges seeks to turn popular thinking on its head: Poor mothers’ lack of privacy is not a function of their reliance on government assistance—rather it is a function of their not bearing any privacy rights in the first place. Until we disrupt the cultural narratives that equate poverty with immorality, poor mothers will continue to be denied this right.

Khiara M. Bridges is Professor of Law and of Anthropology at Boston University. She is the author of *Reproducing Race: An Ethnography of Pregnancy as a Site of Racialization* (2011).

STANFORD LAW BOOKS

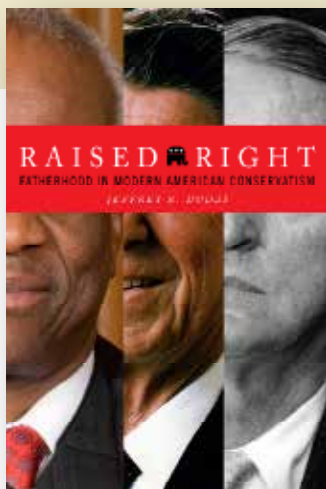
June 320 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503602267

Cloth \$85.00 (£73.00) S 9780804795456

eBook 9781503602304

Law



Raised Right
*Fatherhood in Modern
 American Conservatism*

JEFFREY R.
 DUDAS

How has the modern conservative movement thrived in spite of the lack of harmony among its constituent members? What, and who, holds together its large corporate interests, small-government libertarians, social and racial traditionalists, and evangelical Christians?

Raised Right pursues these questions through a cultural study of three iconic conservative figures: *National Review* editor William F. Buckley, Jr., President Ronald Reagan, and Supreme Court Justice Clarence Thomas. Examining their papers, writings, and rhetoric, Jeffrey R. Dudas identifies what he terms a “paternal rights discourse”—the arguments about fatherhood and rights that permeate their personal lives and political visions. For each, paternal discipline was crucial to producing autonomous citizens worthy and capable of self-governance. This paternalist logic is the cohesive agent for an entire conservative movement, uniting its celebration of “founding fathers,” past and present, constitutional and biological. Yet this discourse produces a paradox: When do authoritative fathers transfer their rights to these well-raised citizens? This duality propels conservative politics forward with unruly results. The mythology of these American fathers gives conservatives something, and someone, to believe in—and therein lies its timeless appeal.

Jeffrey R. Dudas is Associate Professor of Political Science and Affiliate Faculty of American Studies at the University of Connecticut. He is the author of *The Cultivation of Resentment: Treaty Rights and the New Right* (Stanford, 2008).

STANFORD LAW BOOKS
 THE CULTURAL LIVES OF LAW

March 232 pages, 6 x 9
Paper \$24.95 (£20.99) A 9781503601727
 Cloth \$85.00 (£73.00) S 9781503600188
 eBook 9781503601734
 Law/Politics



Law Mart
*Justice, Access, and
 For-Profit Law Schools*

RIAZ TEJANI

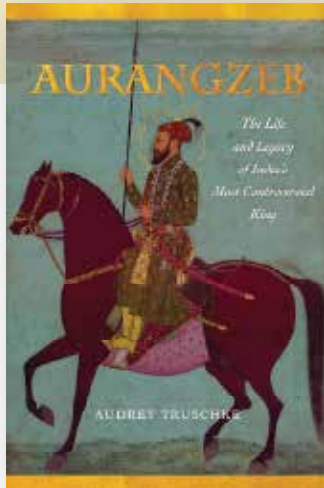
American law schools are in deep crisis. Enrollment is down, student loan debt is up, and the profession’s supply of high-paying jobs is shrinking. Seizing on a deregulatory policy shift at the American Bar Association, private equity financiers established the first for-profit law schools in the early 2000s with the stated mission to “serve the underserved.” These schools offered the promise of professional upward mobility through high-tech, simplified teaching and learning.

In *Law Mart*, an in-depth ethnography of a for-profit law school, Riaz Tejani argues that the rise of accredited for-profit law schools exposes the limits of market-based solutions for American access to justice. Tejani reveals how for-profit schools marketed themselves directly to ethnoracial and socioeconomic “minority” communities, relaxed admission standards, increased diversity rates, shook up established curriculum, and saw student success rates plummet. They contributed to a dramatic rise in U.S. law student debt burdens while charging premium tuition financed up-front through federal loans. If economic theories have influenced legal scholarship, what happens when they also shape law school transactions, governance, and oversight? For students promised professional citizenship by these institutions, is there an obligation to better discern their quality or reputation? Offering an unprecedented glimpse of this landscape, *Law Mart* is a colorful foray into these essential questions.

Riaz Tejani is Assistant Professor of Legal Studies at University of Illinois Springfield.

ANTHROPOLOGY OF POLICY

July 304 pages, 6 x 9
Paper \$24.95 (£20.99) A 9781503603011
 Cloth \$85.00 (£73.00) S 9780804796477
 eBook 9781503603028
 Law/Anthropology



Aurangzeb
*The Life and Legacy
 of India's Most
 Controversial King*

AUDREY
 TRUSCHKE

The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Widely reviled as a religious fanatic who sought to violently oppress Hindus, he is even blamed by some for setting into motion conflicts that would result in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the public debate over Aurangzeb and makes the case for why his often-maligned legacy deserves to be reassessed.

Aurangzeb was arguably the most powerful and wealthiest ruler of his day. His nearly 50-year reign (1658–1707) had a profound influence on the political landscape of early modern India, and his legacy—real and imagined—continues to loom large in India and Pakistan today. Truschke evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory. This book invites students of South Asian history and religion into the world of the Mughal Empire, framing the contemporary debate on Aurangzeb's impact and legacy in accessible and engaging terms.

Audrey Truschke is Assistant Professor of History at Rutgers University. She is the author of Culture of Encounters: Sanskrit at the Mughal Court (2016).



Sonic Intimacy
*Voice, Species, Technics
 (or, How To Listen to
 the World)*

DOMINIC
 PETTMAN

Sonic Intimacy asks us who—or what—deserves to have a voice, beyond the human. Arguing that our ears are far too narrowly attuned to our own species, the book explores four different types of voices: the cybernetic, the gendered, the creaturely, and the ecological. Through both a conceptual framework and a series of case studies, Dominic Pettman tracks some of the ways in which these voices intersect and interact. He demonstrates how intimacy is forged through the ear, perhaps even more than through any other sense, mode, or medium. The voice, then, is what creates intimacy, both fleeting and lasting, not only between people, but also between animals, machines, and even natural elements: those presumed not to have a voice in the first place. Taken together, the manifold, material, *actual* voices of the world, whether primarily natural or technological, are a complex cacophony that is desperately trying to tell us something about the rapidly failing health of the planet and its inhabitants. As Pettman cautions, we would do well to listen.

Dominic Pettman is Professor of Culture and Media at Eugene Lang College and The New School for Social Research. His most recent book is Infinite Distraction: Paying Attention to Social Media (2016).

May 136 pages, 7 halftones, 1 map, 5 x 8
 Paper \$19.95 (£16.99) A 9781503602571
 Cloth \$60.00 (£52.00) S 9781503602038
 eBook 9781503602595
 History/Asian Studies

March 144 pages, 5 x 8
 Paper \$18.95 (£15.99) A 9781503601451
 Cloth \$55.00 (£47.00) S 9780804799881
 eBook 9781503601482
 Philosophy



Plain Text
*The Poetics of
 Computation*
 DENNIS TENEN

This book challenges the ways we read, write, store, and retrieve information in the digital age. Computers—from electronic books to smart phones—play an active role in our social lives. Our technological choices thus entail theoretical and political commitments. Dennis Tenen takes up today's strange enmeshing of humans, texts, and machines to argue that our most ingrained intuitions about texts are profoundly alienated from the physical contexts of their intellectual production. Drawing on a range of primary sources from both literary theory and software engineering, he makes a case for a more transparent practice of human-computer interaction. *Plain Text* is thus a rallying call, a frame of mind as much as a file format. It reminds us, ultimately, that our devices also encode specific modes of governance and control that must remain available to interpretation.

Dennis Tenen is Assistant Professor of English and Comparative Literature at Columbia University, where he is a Co-Founder of Columbia's Group for Experimental Research Methods in the Humanities.



**Love As Human
 Freedom**
 PAUL A. KOTTMAN

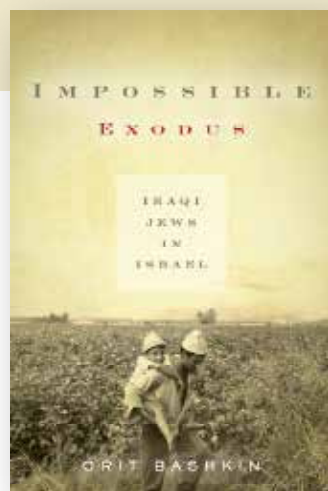
Rather than see love as a natural form of affection, *Love As Human Freedom* sees love as a practice that changes over time through which new social realities are brought into being. Love brings about, and helps us to explain, immense social-historical shifts—from the rise of feminism and the emergence of bourgeois family life, to the struggles for abortion rights and birth control and the erosion of a gender-based division of labor. Drawing on Hegel, Paul A. Kottman argues that love generates and explains expanded possibilities for freely lived lives. Through keen interpretations of the best known philosophical and literary depictions of its topic—including Shakespeare, Plato, Nietzsche, Ovid, Flaubert, and Tolstoy—his book treats love as a fundamental way that we humans make sense of temporal change, especially the inevitability of death and the propagation of life.

Paul A. Kottman is Associate Professor of Comparative Literature at the New School for Social Research. He is the author of *A Politics of the Scene* (Stanford, 2007) and the editor of *Philosophers on Shakespeare* (Stanford, 2009).

SQUARE ONE:
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June 280 pages, 6 x 9
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 Literary Studies/Media Studies

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 Cloth \$85.00 (£73.00) S 9780804776769
 eBook 9781503602328
 Literary Studies/Philosophy

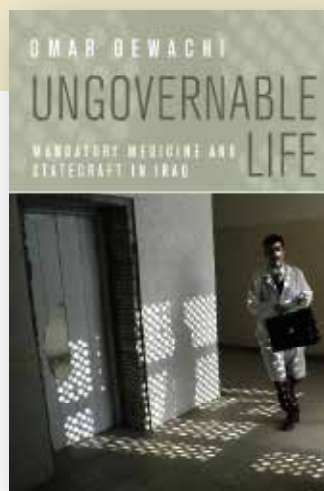


Impossible Exodus
Iraqi Jews in Israel
 ORIT BASHKIN

Between 1949 and 1951, 123,000 Iraqi Jews immigrated to the newly established Israeli state. Lacking the resources to absorb them all, the Israeli government resettled them in *maabarot*, or transit camps, relegating them to poverty. In the tents and shacks of the camps, their living conditions were squalid and unsanitary. Basic necessities like water were in short supply, when they were available at all. Rather than returning to a homeland as native sons, Iraqi Jews were newcomers in a foreign place.

Impossible Exodus tells the story of these Iraqi Jews' first decades in Israel. Faced with ill treatment and discrimination from state officials, Iraqi Jews resisted: they joined Israeli political parties, demonstrated in the streets, and fought for the education of their children, leading a civil rights struggle whose legacy continues to influence contemporary debates in Israel. Orit Bashkin sheds light on their everyday lives and their determination in a new country, uncovering their long, painful transformation from Iraqi to Israeli. In doing so, she shares the resilience and humanity of a community whose story has yet to be told.

Orit Bashkin is Professor of Modern Middle East History at the University of Chicago. She is the author of *New Babylonians: A History of Jews in Modern Iraq* (Stanford, 2012) and *The Other Iraq: Pluralism and Culture in Hashemite Iraq* (Stanford, 2008).



Ungovernable Life
Mandatory Medicine and Statecraft in Iraq
 OMAR DEWACHI

Iraq's healthcare has been on the edge of collapse since the 1990s. Once the leading hub of scientific and medical training in the Middle East, Iraq's political and medical infrastructure has been undermined by decades of U.S.-led sanctions and invasions. Since the British Mandate, Iraqi governments had invested in cultivating Iraq's medical doctors as agents of statecraft and fostered connections to scientists abroad. In recent years, this has been reversed as thousands of Iraqi doctors have left the country in search of security and careers abroad. *Ungovernable Life* presents the untold story of the rise and fall of Iraqi "mandatory medicine"—and of the destruction of Iraq itself.

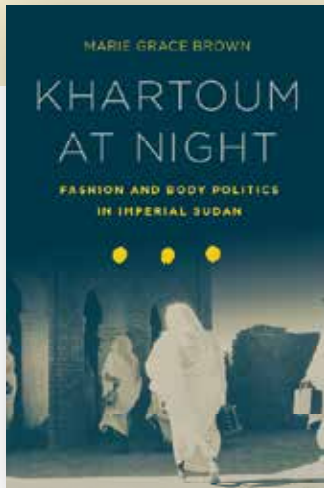
Trained as a doctor in Baghdad, Omar Dewachi writes a medical history of Iraq, offering readers a compelling exploration of state-making and dissolution in the Middle East. His work illustrates how imperial modes of governance, from the British Mandate to the U.S. interventions, have been contested, maintained, and unraveled through medicine and healthcare. In tracing the role of doctors as agents of state-making, he challenges common accounts of Iraq's alleged political unruliness and ungovernability, bringing forth a deeper understanding of how medicine and power shape life and how decades of war and sanctions dismember projects of state-making.

Omar Dewachi is Assistant Professor of Anthropology, Social Medicine, and Global Health and Co-Director of the Conflict Medicine Program at the American University of Beirut.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC
 SOCIETIES AND CULTURES

August 320 pages, 6 halftones, 1 table, 1 map, 6 x 9
 Paper \$24.95 (£20.99) A 9781503602656
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 eBook 9781503602816
 Middle East Studies/History

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 Cloth \$85.00 (£73.00) S 9780804784443
 eBook 9781503602694
 Middle East Studies/History



Khartoum at Night
*Fashion and Body
 Politics in Imperial
 Sudan*

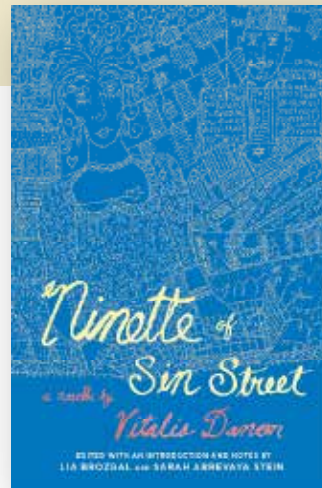
MARIE GRACE
 BROWN

In the first half of the twentieth century, a pioneering generation of young women exited their homes and entered public space, marking a new era for women's civic participation in northern Sudan. A provocative new public presence, women's civic engagement was at its core a bodily experience. Amid the socio-political upheavals of imperial rule, female students, medical workers, and activists used a careful choreography of body movements and fashion to adapt to imperial mores, claim opportunities for political agency, and shape a new standard of modern, mobile womanhood.

Khartoum at Night is the first English-language history of these women's lives, examining how their experiences of the British Empire from 1900–1956 were expressed on and through their bodies. Central to this story is the *tobe*: a popular, modest form of dress that wrapped around a woman's head and body. Marie Grace Brown shows how northern Sudanese women manipulated the tucks, folds, and social messages of the *tobe* to deftly negotiate the competing pulls of modernization and cultural authenticity that defined much of the imperial experience. Her analysis weaves together the threads of women's education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early-twentieth-century Sudanese women lived.

Marie Grace Brown is Assistant Professor of History at the University of Kansas.

August 232 pages, 10 halftones, 1 map, 5.5 x 8.5
Paper \$24.95 (£20.99) A 9781503602649
 Cloth \$85.00 (£73.00) S 9781503601529
 eBook 9781503602687
 Middle East Studies/History



Ninette of Sin Street

A NOVELLA BY
 VITALIS DANON

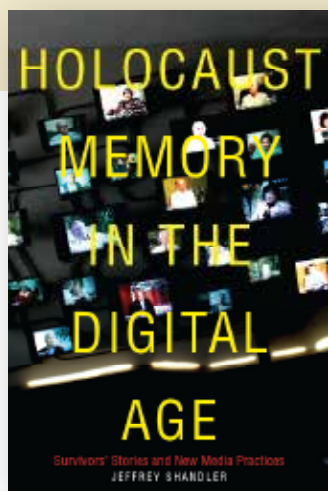
EDITED WITH AN
 INTRODUCTION
 AND NOTES BY
 LIA BROZGAL AND
 SARAH ABREVAYA
 STEIN

Published in Tunis in 1938, *Ninette of Sin Street* is one of the first works of Tunisian fiction in French. Ninette is an unlikely protagonist: Compelled by poverty to work as a prostitute, she dreams of a better life and an education for her son. Plucky and street-wise, she enrolls her son in the local school and the story unfolds as she narrates her life to the school's headmaster. Both a classic rags-to-riches tale and a subtle, incisive critique of French colonialism, *Ninette's* story still proves surprising today.

This volume offers the first English translation of author Vitalis Danon's best-known work. A selection of his letters and an editors' introduction and notes provide context for this cornerstone of Judeo-Tunisian letters.

Vitalis Danon (1897–1957), born in Edirne (Adrianople) in the Ottoman Empire, spent much of his life in Sfax, Tunisia, as a novelist, teacher, and school director for the Alliance Israélite Universelle. **Lia Brozgal** is Associate Professor of French and Francophone Studies at the University of California, Los Angeles. She is the author of *Against Autobiography: Albert Memmi and the Production of Theory* (2013) and co-editor of *Being Contemporary: French Literature, Culture and Politics Today* (2016). **Sarah Abrevaya Stein** is Professor of History and Maurice Amado Chair in Sephardic Studies at the University of California, Los Angeles. Her recent books include *Extraterritorial Dreams: European Citizenship, Sephardi Jews, and the Ottoman Twentieth Century* (2016) and *Sephardi Lives: A Documentary History, 1700–1950* (Stanford, 2014).

May 136 pages, 6 halftones, 2 maps, 5.5 x 8.5
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 Middle East Studies/Fiction



**Holocaust Memory
in the Digital Age**
*Survivors' Stories and
New Media Practices*

JEFFREY
SHANDLER

Holocaust Memory in the Digital Age explores the nexus of new media and memory practices, raising questions about how advances in digital technologies continue to influence the nature of Holocaust memorialization. Through an in-depth study of the largest and most widely available collection of videotaped interviews with survivors and other witnesses to the Holocaust, the University of Southern California Shoah Foundation's Visual History Archive, Jeffrey Shandler weighs the possibilities and challenges brought about by digital forms of public memory.

The Visual History Archive's holdings are extensive—over 100,000 hours of video, including interviews with over 50,000 individuals—and came about at a time of heightened anxiety about the imminent passing of the generation of Holocaust survivors and other eyewitnesses. Now, the Shoah Foundation's investment in new digital media is instrumental to its commitment to remembering the Holocaust both as a subject of historical importance in its own right and as a paradigmatic moral exhortation against intolerance. Shandler not only considers the Archive as a whole, but also looks closely at individual survivors' stories, focusing on narrative, language, and spectacle to understand how Holocaust remembrance is mediated.

Jeffrey Shandler is Professor of Jewish Studies at Rutgers University. He is the author of numerous works, including *Shtetl: A Vernacular Intellectual History* (2014) and *Jews, God, and Videotape: Religion and Media in America* (2009).

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

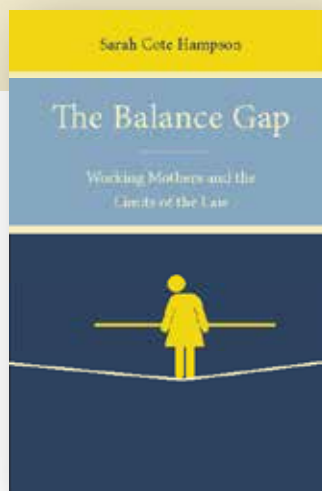
August 240 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503602892

Cloth \$85.00 (£73.00) S 9781503601956

eBook 9781503602960

Jewish Studies



The Balance Gap
*Working Mothers and
the Limits of the Law*

SARAH COTE
HAMPSON

In recent decades, laws and workplace policies have emerged that seek to address the “balance” between work and family. Millions of women in the U.S. take some time off when they give birth or adopt a child, making use of “family-friendly” laws and policies in order to spend time recuperating and to initiate a bond with their children.

The Balance Gap traces the paths individual women take in understanding and invoking work/life balance laws and policies. Conducting in-depth interviews with women in two distinctive workplace settings—public universities and the U.S. military—Sarah Cote Hampson uncovers how women navigate the laws and the unspoken cultures of their institutions. Activists and policymakers hope that such family-friendly law and policy changes will not only increase women's participation in the workplace, but also help women experience greater workplace equality. As Hampson shows, however, these policies and women's abilities to understand and utilize them have fallen short of fully alleviating the tensions that women across the nation are still grappling with as they try to reconcile their work and family responsibilities.

Sarah Cote Hampson is Assistant Professor of Public Law at the University of Washington Tacoma.

STANFORD LAW BOOKS

March 168 pages, 5.5 x 8.5

Paper \$22.95 (£19.99) A 9781503602151

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eBook 9781503602175

Law/Politics



Campaigning for Children
Strategies for Advancing Children's Rights

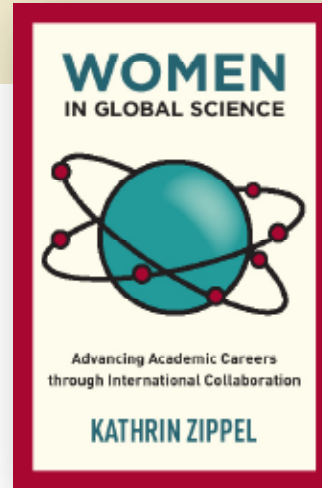
JO BECKER

Advocates within the growing field of children's rights have designed dynamic campaigns to protect and promote children's rights. This expanding body of international law and jurisprudence, however, lacks a core text that provides an up-to-date look at current children's rights issues, the evolution of children's rights law, and the efficacy of efforts to protect children.

Campaigning for Children focuses on contemporary children's rights, identifying the range of abuses that affect children today, including early marriage, female genital mutilation, child labor, sex trafficking, corporal punishment, the impact of armed conflict, and access to education. Jo Becker traces the last 25 years of the children's rights movement, including the evolution of international laws and standards to protect children from abuse and exploitation. From a practitioner's perspective, Becker provides readers with careful case studies of the organizations and campaigns that are making a difference in the lives of children, and the relevant strategies that have been successful—or not. By presenting a variety of approaches to deal with each issue, this book carefully teases out broader lessons for effective social change in the field of children's rights.

Jo Becker is Advocacy Director for the Children's Rights Division at Human Rights Watch and Adjunct Associate Professor of International and Public Affairs at Columbia University. Her first book, *Campaigning for Justice* (Stanford, 2012), won the APSA Human Rights Section Best Book Award in 2014.

August 248 pages, 6 x 9
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 eBook 9781503603042
 Law/Policy



Women in Global Science
Advancing Academic Careers through International Collaboration

KATHRIN ZIPPEL

Scientific and engineering research is increasingly global, and international collaboration can be essential to academic success. Yet even as administrators and policymakers extol the benefits of global science, few recognize the diversity of international research collaborations and their participants, or take gendered inequalities into account. *Women in Global Science* is the first book to consider systematically the challenges and opportunities that the globalization of scientific work brings to U.S. academics, especially for women faculty.

Kathrin Zippel looks to the STEM fields as a case study, where gendered cultures and structures in academia have contributed to an underrepresentation of women. While some have approached underrepresentation as a national concern with a national solution, Zippel highlights how gender relations are reconfigured in global academia. For U.S. women in particular, international collaboration offers opportunities to step outside of exclusionary networks at home. International collaboration is not the panacea to gendered inequalities in academia, but, as Zippel argues, international considerations can be key to ending the steady attrition of women in STEM fields and developing a more inclusive academic world.

Kathrin Zippel is Associate Professor of Sociology at Northeastern University. She is the author of *The Politics of Sexual Harassment: A Comparative Study of the United States, the European Union, and Germany* (2006), winner of the APSA Victoria Schuck Award.

March 224 pages, 3 figures, 5 tables, 6 x 9
 Paper \$27.95 (£23.99) A 9781503601499
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 eBook 9781503601505
 Sociology



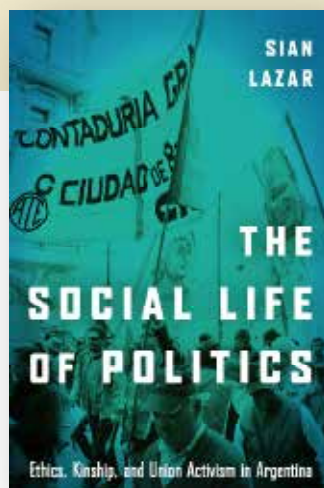
One Blue Child
*Asthma, Responsibility,
 and the Politics of
 Global Health*

SUSANNA TRNKA

Radical changes in our understanding of health and healthcare are reshaping twenty-first-century personhood. In the last few years, there has been a great influx of public policy and biometric technologies targeted at engaging individuals in their own health, increasing personal responsibility, and encouraging people to “self-manage” their own care.

One Blue Child examines the emergence of self-management as a global policy standard, focusing on how healthcare is changing our relationships with ourselves and our bodies, our families and our doctors, companies, and the government. Comparing responses to childhood asthma in New Zealand and the Czech Republic, Susanna Trnka traces how ideas about self-management, as well as policies inculcating self-reliance and self-responsibility more broadly, are assumed, reshaped, and ignored altogether by medical professionals, asthma sufferers and parents, environmental activists, and policymakers. By studying nations that share a commitment to the ideals of neoliberalism but approach children’s health according to very different cultural, political, and economic priorities, Trnka illuminates how responsibility is reformulated with sometimes surprising results.

Susanna Trnka is Associate Professor of Social Anthropology at the University of Auckland. She is the author of *State of Suffering: Political Violence and Community Survival in Fiji (2008)* and the co-editor of *Competing Responsibilities: The Politics and Social Ethics of Responsibility in Contemporary Life (2017)*.



**The Social Life of
 Politics**
*Ethics, Kinship, and
 Union Activism in
 Argentina*

SIAN LAZAR

A central motor of Argentine historical and political development since the early twentieth century, unions have been the site of active citizenship in both political participation and the distribution of social, economic, political, and cultural rights. What brings activists to Argentine unions and what gives these unions their remarkable strength?

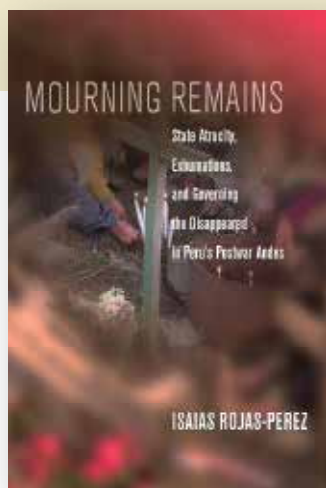
The Social Life of Politics examines the intimate, personal, and family dimensions of two political activist groups: the Union of National Civil Servants (UPCN) and the Association of State Workers (ATE). These two unions represent distinct political orientations within Argentina’s broad, vibrant labor movement: the UPCN identifies as predominantly Peronist, disciplined, and supportive of incumbent government, while the ATE prides itself on its democratic, horizontal approach and relative autonomy from the electoral process. Sian Lazar examines how activists in both unions create themselves as particular kinds of militants and forms of political community. *The Social Life of Politics* places the lived experience of political activism into historical relief and shows how ethics and family values deeply inform the process by which political actors are formed, understood, and joined together through collectivism.

Sian Lazar is Senior Lecturer in Anthropology at the University of Cambridge. She is the author of *El Alto, Rebel City: Self and Citizenship in Andean Bolivia (2008)*, among other books.

ANTHROPOLOGY OF POLICY

June 288 pages, 8 halftones, 6 x 9
Paper \$27.95 (£23.99) A 9781503602458
 Cloth \$90.00 (£77.00) S 9781503601130
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 Anthropology

June 296 pages, 10 halftones, 2 figures, 1 map, 6 x 9
Paper \$27.95 (£23.99) A 9781503602410
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 eBook 9781503602427
 Anthropology



Mourning Remains
*State Atrocity,
 Exhumations, and
 Governing the
 Disappeared in Peru's
 Postwar Andes*

ISAIAS
 ROJAS-PEREZ

Mourning Remains examines the attempts to find, recover, and identify the bodies of Peruvians who were disappeared during the 1980s and 1990s counterinsurgency campaign in Peru's central southern Andes. Isaias Rojas-Perez explores the lives and political engagement of elderly Quechua mothers as they attempt to mourn and seek recognition for their kin.

Of the estimated 16,000 Peruvians disappeared during the conflict, only the bodies of 3,202 victims have been located, and only 1,833 identified. The rest remain unknown or unfound, scattered across the country and often shattered beyond recognition. Rojas-Perez examines how, in the face of the state's failure to account for their missing dead, the mothers rearrange senses of community, belonging, authority, and the human to bring the disappeared back into being through everyday practices of mourning and memorialization. *Mourning Remains* reveals how collective mourning becomes a political escape from the state's project of governing past death and how the dead can help secure the future of the body politic.

Isaias Rojas-Perez is Associate Professor of Anthropology at Rutgers, The State University of New Jersey-Newark.



**Care Across
 Generations**
*Solidarity and Sacrifice
 in Transnational
 Families*

KRISTIN
 ELIZABETH
 YARRIS

Global inequalities make it difficult for parents in developing nations to provide for their children. Some determine that migration in search of higher wages is their only hope. Many studies have looked at how migration transforms the child-parent relationship, but what happens to other generational relationships when mothers migrate?

Care Across Generations takes a close look at grandmother care in Nicaraguan transnational families, examining both the structural and gendered inequalities that motivate migration and caregiving as well as the cultural values that sustain intergenerational care. Kristin Elizabeth Yarris broadens the transnational migrant story beyond the parent-child relationship, situating care across generations and embedded within the kin networks in sending countries. Rather than casting the consequences of women's migration solely in migrant sending countries solely in terms of a "care deficit," Yarris shows how intergenerational reconfigurations of care serve as a resource for the wellbeing of children and other family members who stay behind after transnational migration. Moving our perspective across borders and over generations, *Care Across Generations* shows the social and moral value of intergenerational care for contemporary transnational families.

Kristin Elizabeth Yarris is Assistant Professor of International Studies at the University of Oregon.

July 352 pages, 6 x 9

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eBook 9781503602632

Anthropology

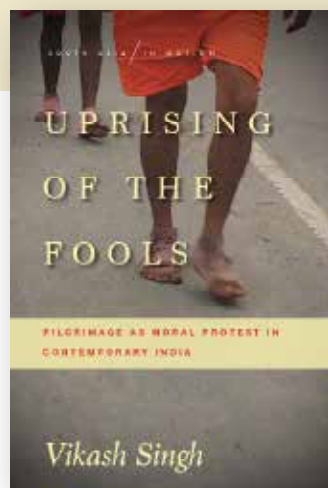
August 224 pages, 6 x 9

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Cloth \$85.00 (£73.00) S 9781503602045

eBook 9781503602953

Anthropology



Uprising of the Fools
Pilgrimage as
Moral Protest in
Contemporary India
 VIKASH SINGH

The Kanwar is India's largest annual religious pilgrimage. Millions of participants gather sacred water from the Ganga and carry it across hundreds of miles to dispense as offerings in Śiva shrines. These devotees—called *bbola*, gullible or fools, and seen as miscreants by many Indians—are mostly young, destitute men, who have been left behind in the globalizing economy. But for these young men, the ordeal of the pilgrimage is no foolish pursuit, but a means to master their anxieties and attest their good faith in unfavorable social conditions.

Vikash Singh walked with the pilgrims of the Kanwar procession, and with this book, he highlights how the procession offers a social space where participants can prove their talents, resolve, and moral worth. Working across social theory, phenomenology, Indian metaphysics, and psychoanalysis, Singh shows that the pilgrimage provides a place in which participants can simultaneously recreate and prepare for the poor, informal economy and inevitable social uncertainties. In identifying with Śiva, who is both Master of the World and yet a pathetic drunkard, participants demonstrate their own sovereignty and desirability despite their stigmatized status. *Uprising of the Fools* shows how religion today is not a retreat into tradition, but an alternative forum for recognition and resistance within a rampant global neoliberalism.

Vikash Singh is Assistant Professor of Sociology at Montclair State University.



The Good Child
Moral Development in
a Chinese Preschool
 JING XU

Chinese academic traditions take *zuo ren*—self-fulfillment in terms of moral cultivation—as the ultimate goal of education. To many in contemporary China, however, the nation seems gripped by moral decay, the result of rapid and profound social change over the course of the twentieth century. Placing Chinese children, alternately seen as China's greatest hope and derided as self-centered “little emperors,” at the center of her analysis, Jing Xu investigates the effects of these transformations on the moral development of the nation's youngest generation.

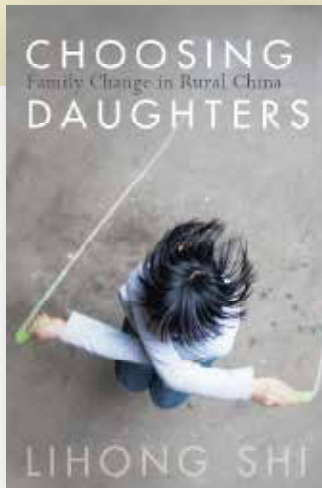
The Good Child examines preschool-aged children in Shanghai, tracing how Chinese socialization beliefs and methods influence their construction of a moral world. Delving into the growing pains of an increasingly competitive and changing educational environment, Xu documents the confusion, struggles, and anxieties of today's parents, educators, and grandparents, as well as the striking creativity of their children in shaping their own moral practices. Her innovative blend of anthropology and psychology reveals the interplay of their dialogues and debates, illuminating how young children's nascent moral dispositions are selected, expressed or repressed, and modulated in daily experiences.

Jing Xu is Affiliate Assistant Professor of Anthropology at the University of Washington and Research Fellow at the Center for Anthropology and Ethnology, Tsinghua University.

SOUTH ASIA IN MOTION

March 256 pages, 7 halftones, 1 figure, 1 map, 6 x 9
Paper \$27.95 (£23.99) A 9781503601673
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 eBook 9781503601741
 Asian Studies/Sociology

August 256 pages, 3 halftones, 3 figures, 11 tables, 6 x 9
Paper \$27.95 (£23.99) A 9781503602434
 Cloth \$90.00 (£77.00) S 9780804799263
 eBook 9781503602472
 Asian Studies/Anthropology



Choosing Daughters
*Family Change in
Rural China*

LIHONG SHI

China's patrilineal and patriarchal tradition has encouraged a long-standing preference for male heirs within families. Coupled with China's birth-planning policy, this has led to a severe gender imbalance. But a counterpattern is emerging in rural China where a noticeable proportion of young couples have willingly accepted having a single daughter. They are doing so even as birth-planning policies are being relaxed and having a second child, and the opportunity of having a son, is a new possibility.

Choosing Daughters explores this critical, yet largely overlooked, reproductive pattern emerging in China's demographic landscape. Lihong Shi delves into the social, economic, and cultural forces behind the complex decision-making process of these couples to unravel their life goals and childrearing aspirations, the changing family dynamics and gender relations, and the intimate parent-daughter ties that have engendered this drastic transformation of reproductive choice. She reveals a leading-edge social force that fosters China's recent fertility decline, namely pursuit of a modern family and successful childrearing achieved through having a small family. Through this discussion, Shi refutes the conventional understanding of a universal preference for sons and discrimination against daughters in China and counters claims of continuing resistance against China's population control program.

Lihong Shi is Assistant Professor of Anthropology at Case Western Reserve University.

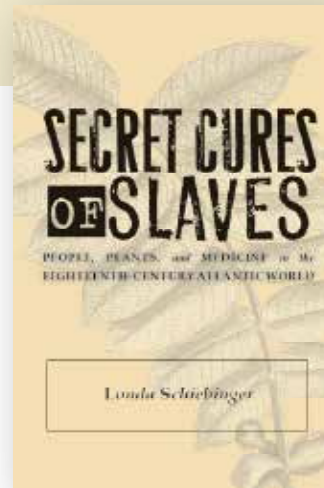
August 192 pages, 5.5 x 8.5

Paper \$27.95 (£23.99) A 9781503602939

Cloth \$90.00 (£77.00) S 9781503600898

eBook 9781503603004

Asian Studies/Anthropology



**Secret Cures of
Slaves**
*People, Plants, and
Medicine in the
Eighteenth-Century
Atlantic World*

LONDA
SCHIEBINGER

In the natural course of events, humans fall sick and die. The history of medicine bristles with attempts to find new and miraculous remedies, to work with and against nature to restore humans to health and well-being. In this book, Londa Schiebinger examines medicine and human experimentation in the Atlantic World, exploring the circulation of people, disease, plants, and knowledge between Europe, Africa, and the Americas. She traces the development of a colonial medical complex from the 1760s, when a robust experimental culture emerged in the British and French West Indies, to the early 1800s, when debates raged about banning the slave trade and, eventually, slavery itself.

Massive mortality among enslaved Africans and European planters, soldiers, and sailors fueled the search for new healing techniques. Amerindian, African, and European knowledges competed to cure diseases emerging from the collision of peoples on newly established, often poorly supplied, plantations. But not all knowledge was equal. Highlighting the violence and fear endemic to colonial struggles, Schiebinger explores aspects of African medicine that were not put to test, such as Obeah and *vodou*. This book analyzes how and why specific knowledges were blocked, discredited, or held secret.

Londa Schiebinger is the John L. Hinds Professor of History of Science at Stanford University. She is the author of the award-winning *Plants and Empire: Colonial Bioprospecting in the Atlantic World* (2004), among many other works.

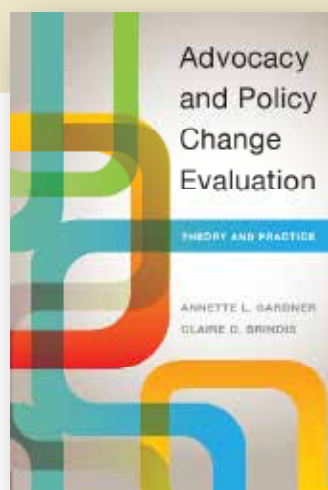
June 288 pages, 6 x 9

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Cloth \$85.00 (£73.00) S 9781503600171

eBook 9781503602984

History



**Advocacy and Policy
Change Evaluation**
Theory and Practice

ANNETTE L.
GARDNER AND
CLAIRE D.
BRINDIS

This is the first book-length treatment of the concepts, designs, methods, and tools needed to conduct effective advocacy and policy change evaluations. By integrating insights from different disciplines, Part I provides a conceptual foundation for navigating advocacy tactics within today's turbulent policy landscape. Part II offers recommendations for developing appropriate evaluation designs and working with unique advocacy and policy change-oriented instruments. Part III turns toward opportunities and challenges in this growing field. In addition to describing actual designs and measures, the chapters includes suggestions for addressing the specific challenges of working in a policy setting, such as a long time horizon for achieving meaningful change.

To illuminate and advance this area of evaluation practice, the authors draw on over 30 years of evaluation experience; collective wisdom based on a new, large-scale survey of evaluators in the field; and in-depth case studies on diverse issues—from the environment, to public health, to human rights. Ideal for evaluators, change makers, and funders, this book is the definitive guide to advocacy and policy change evaluation.

Annette L. Gardner is Assistant Professor in the Department of Social and Behavioral Sciences at the University of California, San Francisco. **Claire D. Brindis** is Professor of Pediatrics and Health Policy and Director of the Philip R. Lee Institute for Health Policy Studies at the University of California, San Francisco.

STANFORD BUSINESS BOOKS

April 248 pages 2 figures, 8 tables, 6 x 9
Paper \$35.00 (£29.99) S 9780804792561
eBook 9781503602335
Evaluation/Policy



**Culture and
Commerce**
*The Value of
Entrepreneurship in
Creative Industries*
MUKTI KHAIRE

Art and business are often described as worlds apart, even diametric opposites. And yet, these realms are close cousins in creative industries where firms bring cultural goods to market, attaching price tags to music, paintings, theater, literature, film, and fashion.

Building on theories of value construction and cultural production, *Culture and Commerce* details the processes by which artistic worth is decoded, translated, and converted to economic value. Mukti Khaire introduces readers to three industry players: creators, producers (who bring to market and distribute cultural goods), and intermediaries (who critique and rave about them). Case studies of firms from Chanel and Penguin to tastemakers like The Sundance Institute and Def Jam illuminate how these professionals construct a vital value chain. Highlighting the role of “pioneer entrepreneurs”—who carve out space for radical, new product categories—Khaire illustrates how creative professionals influence our sense of value, shifting consumer behavior and our culture in deep, surprising ways.

Mukti Khaire is Professor of Practice at CornellTech, Johnson School of Management at Cornell University.

STANFORD BUSINESS BOOKS

June 280 pages, 2 figures, 6 x 9
Cloth \$65.00 (£56.00) S 9780804792219
eBook 9781503603080
Business



Getting New Things Done
Networks, Brokerage, and the Assembly of Innovative Action

DAVID OBSTFELD

Our networks—and how we work them—create vital ties that bind. Organizations recognize and reward this fact by leaning ever more heavily on collaboration, particularly when it comes to getting new things done. This book offers a framework that explains how innovators use network processes to broker knowledge and mobilize action.

How well they do so directly influences the outcome of attempts to innovate, especially when a project is not tied to proscribed organizational routines. An entrepreneur launches a business. A company rolls out a new product line. Two firms form a partnership. These instances and many more like them dot today's business landscape. And yet, we understand little about the social dimension of these undertakings. Disentangling brokerage from network structure and building on his theoretical work regarding *tertius iungens*, David Obstfeld explains how actors with diverse interests, expertise, and skills leverage their personal and intellectual connections to create new ventures and products with extraordinary results.

David Obstfeld is Associate Professor of Management in The Mibaylo College of Business and Economics at California State University, Fullerton. His research examines knowledge-intensive, network-based social processes that result in organizational change and innovation. Previously, he served as Director of Training and Development at The Federal National Mortgage Association (Fannie Mae).

STANFORD BUSINESS BOOKS

July 312 pages, 8 halftones, 10 figures, 5 tables, 6 x 9
 Cloth \$70.00 (£60.00) S 9780804760508
 eBook 9781503603097
 Business



Reframing Finance
New Models of Long-Term Investment Management

ASHBY MONK,
 RAJIV SHARMA,
 AND DUNCAN L.
 SINCLAIR

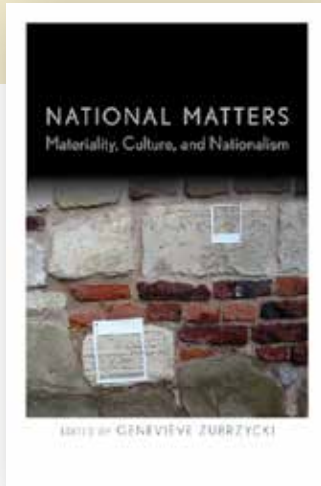
Since the 2008 financial crisis, beneficiary organizations—like pension funds, sovereign wealth funds, endowments, and foundations—have been seeking ways to mitigate the risk of their investments and make better financial decisions. For them, *Reframing Finance* offers a path forward.

This book argues that institutional investors would better serve their long-term goals by putting money into large-scale, future-facing projects such as infrastructure, green energy, innovation in agriculture, and real estate development. At the same time, redirecting long-term investments would close significant financial gaps that government cannot. Drawing on key contributions in economic sociology, social network theory, and economics, the book conceptualizes a collaborative model of investment that is already becoming increasingly common: Large investors contribute more directly to private market assets, while financial intermediaries seek to foster co-investment partnerships, better aligning incentives for all. A combination of rich case studies and rigorous theory enables asset owners to move toward more efficient, private-market investing, while also laying groundwork for research at the frontier of finance.

Ashby Monk is Executive and Research Director of Stanford University's Global Projects Center. Rajiv Sharma is Research Program Manager at Stanford University's Global Projects Center and Visiting Research Associate at Oxford University's Smith School of Enterprise and the Environment. Duncan L. Sinclair is Vice Chair at Deloitte.

STANFORD ECONOMICS AND FINANCE

August 200 pages, 29 figures, 2 tables, 6 x 9
 Cloth \$65.00 (£56.00) S 9781503601789
 eBook 9781503602755
 Finance



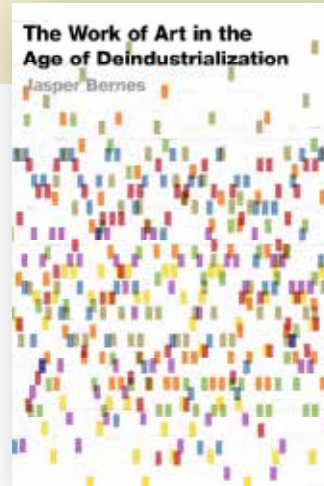
National Matters
*Materiality, Culture,
and Nationalism*

EDITED BY
GENEVIÈVE
ZUBRZYCKI

National Matters investigates the role of material culture and materiality in defining and solidifying national identity in everyday practice. Examining a range of “things”—from art objects, clay fragments, and broken stones to clothing, food, and urban green space—the contributors to this volume explore the importance of matter in making the nation appear real, close, and important to its citizens. Symbols and material objects do not just reflect the national visions deployed by elites and consumed by the masses, but are themselves important factors in the production of national ideals.

Through a series of theoretically grounded and empirically rich case studies, this volume analyzes three key aspects of materiality and nationalism: the relationship between objects and national institutions, the way commonplace objects can shape a national ethos, and the everyday practices that allow individuals to enact and embody the nation. In giving attention to the agency of things and the capacities they afford or foreclose, these cases also challenge the methodological orthodoxies of cultural sociology. Taken together, these essays highlight how the “material turn” in the social sciences pushes conventional understanding of state and nation-making processes in new directions.

Geneviève Zubrzycki is Associate Professor of Sociology and Director of the Weiser Center for Europe and Eurasia at the University of Michigan.



**The Work of Art
in the Age of
Deindustrialization**

JASPER BERNES

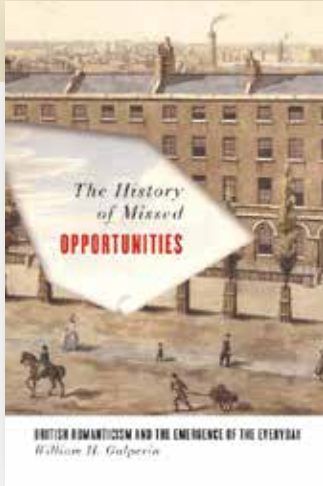
A novel account of the relationship between postindustrial capitalism and postmodern culture, this book looks at American poetry and art of the last fifty years in light of the massive changes in people’s working lives. Over the last few decades, we have seen the shift from an economy based on the production of goods to one based on the provision of services, the entry of large numbers of women into the workforce, and the emergence of new digital technologies that have transformed the way people work. *The Work of Art in the Age of Deindustrialization* argues that art and literature not only reflected the transformation of the workplace but anticipated and may have contributed to it as well, providing some of the terms through which resistance to labor was expressed. As firms continue to tout creativity and to reorganize in response to this resistance, they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past.

Jasper Bernes is Visiting Assistant Professor of English at Stanford University and the author of *We Are Nothing and So Can You* (2015).

POST • 45

June 288 pages, 40 halftones, 6 x 9
Paper \$29.95 (£25.99) S 9781503602533
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Sociology

May 288 pages, 6 x 9
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eBook 9781503602601
Literary Studies



**The History of
Missed Opportunities**
*British Romanticism
and the Emergence of
the Everyday*

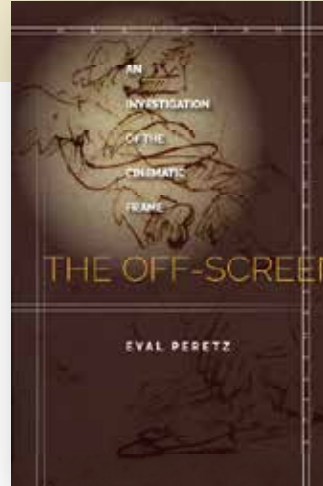
WILLIAM H.
GALPERIN

Through close engagement with the work of Wordsworth, Austen, and Byron, *The History of Missed Opportunities* posits that the everyday first emerged as a distinct category of experience, or first became thinkable, in the Romantic period. Conceived here as something overlooked and only noticed in retrospect, the everyday not only becomes subject matter for Romanticism, it also structures Romantic poetry, prose, and writing habits. Because the everyday is not noticed the first time around, it comes to be thought of as a missed opportunity, a possible world that was not experienced or taken advantage of and of whose history—or lack thereof—writers become acutely conscious.

Consciousness of the everyday also entails a new relationship to time, as the Romantics turn to the history of what might have been. In recounting Romanticism's interest in making things recurrently present, in recovering a past of what was close at hand yet underappreciated, William H. Galperin positions the Romantics as precursors to twentieth-century thinkers of the everyday, including Heidegger, Benjamin, Lefebvre, and Cavell. He attends to Romantic discourse that works at cross purposes with standard accounts of both Romanticism and Romantic subjectivity. Instead of individualizing or turning inward, the Romantics' own discourse depersonalizes or exhibits a confrontation with thing-ness and the material world.

William H. Galperin is Distinguished Professor of English at Rutgers University and the author of *The Historical Austen* (2003).

May 216 pages, 6 halftones, 6 x 9
Cloth \$55.00 (£47.00) S 9781503600195
eBook 9781503603103
Literary Studies



The Off-Screen
*An Investigation of the
Cinematic Frame*

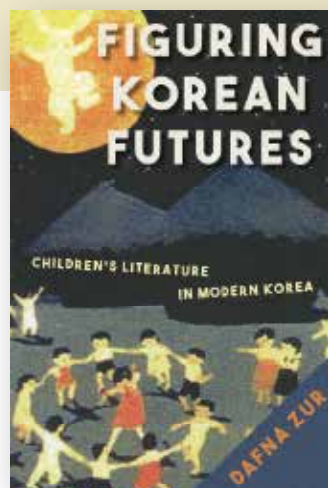
EYAL PERETZ

From the Renaissance on, a new concept of the frame becomes crucial to a range of artistic media, which in turn are organized around and fascinated by this frame. The frame decontextualizes, cutting everything that is within it from the continuity of the world and creating a realm we understand as the realm of fiction. The modern theatrical stage, framed paintings, the novel, the cinematic screen—all present us with such framed-off zones. Naturally, the frame creates a separation between inside and out. But, as this book argues, what is outside the frame, what is offstage, or off screen, remains particularly mysterious. It constitutes the primary enigma of the work of art in the modern age. It is to the historical and conceptual significance of this “off” that this book is dedicated. By focusing on what is outside the frame of a work of art, it offers a comprehensive theory of film, a concise history of American cinema from D.W. Griffith to Quentin Tarantino, and a reflection on the place and significance of film within the arts of modernity in general.

Eyal Peretz is Professor of Comparative Literature at Indiana University, Bloomington. He is the author of *Becoming Visionary* (Stanford, 2007).

MERIDIAN: CROSSING AESTHETICS

March 288 pages, 15 halftones, 6 x 9
Cloth \$65.00 (£56.00) S 9781503600720
eBook 9781503601611
Media Studies/Philosophy



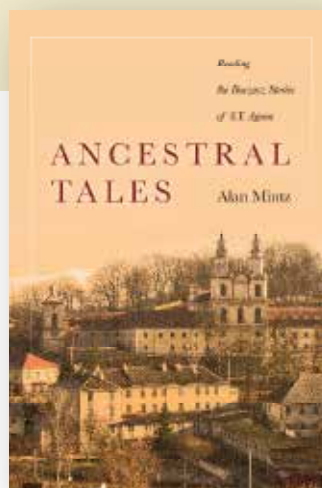
Figuring Korean Futures
Children's Literature in Modern Korea
 DAFNA ZUR

This book is the story of the emergence and development of writing for children in modern Korea. Starting in the 1920s, a narrator-adult voice began to speak directly to a child-reader. This child audience was perceived as unique because of a new concept: the child-heart, the perception that the child's body and mind were transparent and knowable, and that they rested on the threshold of culture. This privileged location enabled writers and illustrators, educators and psychologists, intellectual elite and laypersons to envision the child as a powerful antidote to the present and as an uplifting metaphor of colonial Korea's future.

Reading children's periodicals against the political, educational, and psychological discourses of their time, Dafna Zur argues that the figure of the child was particularly favorable to the project of modernity and nation-building, as well as to the colonial and postcolonial projects of socialization and nationalization. She demonstrates the ways in which Korean children's literature builds on a trajectory that begins with the child as an organic part of nature, and ends, in the post-colonial era, with the child as the primary agent of control of nature. *Figuring Korean Futures* reveals the complex ways in which the figure of the child became a driving force of nostalgia that stood in for future aspirations for the individual, family, class, and nation.

Dafna Zur is Assistant Professor of East Asian Languages and Cultures at Stanford University.

August 280 pages, 6 x 9
 Cloth \$65.00 (£56.00) S 9781503601680
 eBook 9781503603110
 Literary Studies/Asian Studies



Ancestral Tales
Reading the Buczacz Stories of S. Y. Agnon
 ALAN MINTZ

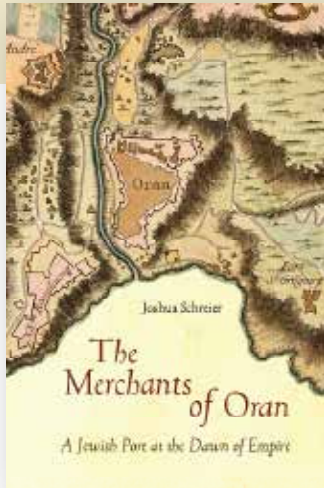
Written in pieces over the last fifteen years of his life and published posthumously, S. Y. Agnon's *A City in Its Fullness* is an ambitious, historically rich sequence of stories memorializing Buczacz, the city of his birth. This town in present-day Ukraine was once home to a vibrant Jewish population that was destroyed twice over—in the First World War and again in the Holocaust. Agnon's epic story cycle, however, focuses not on the particulars of destruction, but instead reimagines the daily lives of Buczacz's Jewish citizens, vividly preserving the vanished world of early modern Jewry.

Ancestral Tales shows how this collection marks a critical juncture within the Agnon canon. Through close readings of the stories against a shifting historical backdrop, Alan Mintz presents a multilayered history of the town, along with insight into Agnon's fictional transformations. Mintz relates these narrative strategies to catastrophe literature from earlier periods of Jewish history, showing how Agnon's Buczacz is a literary achievement at once innovative in its form of remembrance and deeply rooted in Jewish tradition.

Alan Mintz is the Chana Kekst Professor of Hebrew Literature at Jewish Theological Seminary. He is the editor (with Jeffrey Saks) of the first English-language translation of S. Y. Agnon's *A City in Its Fullness* (2016) and the author of *Sanctuary in the Wilderness: A Critical Introduction to American Hebrew Poetry* (Stanford, 2011).

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

June 424 pages, 1 table, 1 halftone, 6 x 9
 Cloth \$65.00 (£56.00) S 9781503601161
 eBook 9781503601864
 Jewish Studies/Literary Studies



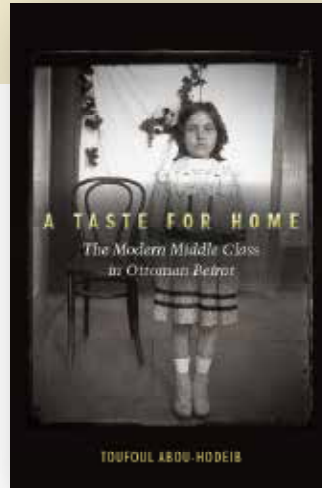
**The Merchants
of Oran**
*A Jewish Port at the
Dawn of Empire*
JOSHUA SCHREIER

The Merchants of Oran weaves together the history of a Mediterranean port city with the lives of Oran's Jewish mercantile elite during the transition to French colonial rule. Through the life of Jacob Lasry and other influential Jewish merchants, Joshua Schreier tells the story of how this diverse and fiercely divided group both responded to, and in turn influenced, French colonialism in Algeria.

Jacob Lasry and his cohort established themselves in Oran in the decades after the Regency of Algiers dislodged the Spanish in 1792, during a period of relative tolerance and economic prosperity. In newly-Muslim Oran, Jewish merchants found opportunities to ply their trades, dealing in both imports and exports. On the eve of France's long and brutal invasion of Algeria, Oran owed much of its commercial vitality to the success of these Jewish merchants.

Under French occupation, the merchants of Oran maintained their commercial, political, and social clout. Yet by the 1840s, French policies began collapsing Oran's diverse Jewish inhabitants into a single social category, legally separating Jews from their Muslim neighbors and creating a racial hierarchy. Schreier argues that France's exclusionary policy of "emancipation," far more than older antipathies, planted the seeds of twentieth-century ruptures between Muslims and Jews.

Joshua Schreier is Professor of History at Vassar College. He is the author of *Arabs of the Jewish Faith* (2010).



A Taste for Home
*The Modern Middle
Class in Ottoman
Beirut*
TOUFOUL
ABOU-HODEIB

The "home" is a quintessentially quotidian topic, yet one at the center of global concerns: Consumption habits, aesthetic preferences, international trade, and state authority all influence the domestic sphere. For middle-class residents of late-nineteenth- and early-twentieth-century Beirut, these debates took on critical importance. As Beirut was reshaped into a modern city, legal codes and urban projects pressed at the home from without, and imported commodities and new consumption habits transformed it from within.

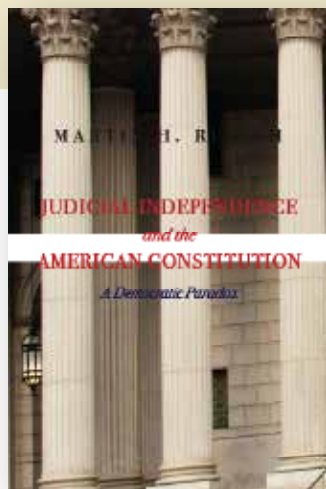
Drawing from rich archives in Arabic, Ottoman, French, and English—from advertisements and catalogues to previously unstudied government documents—*A Taste for Home* places the middle-class home at the intersection of local and global transformations. Middle-class domesticity took form between changing urbanity, politicization of domesticity, and changing consumption patterns. Transcending class-based aesthetic theories and static notions of "Westernization" alike, this book illuminates the self-representations and the material realities of an emerging middle class. Toufoul Abou-Hodeib offers a cultural history of late Ottoman Beirut that is at once global in the widest sense of the term and local enough to enter the most private of spaces.

Toufoul Abou-Hodeib is Associate Professor of History in the Department of Archaeology, Conservation and History at the University of Oslo.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

May 224 pages, 7 halftones, 1 map, 6 x 9
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Jewish Studies/History

April 264 pages, 13 halftones, 3 maps, 6 x 9
Cloth \$65.00 (£56.00) S 9780804799799
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Middle East Studies/History



**Judicial
Independence
and the American
Constitution**
A Democratic Paradox

MARTIN H.
REDISH

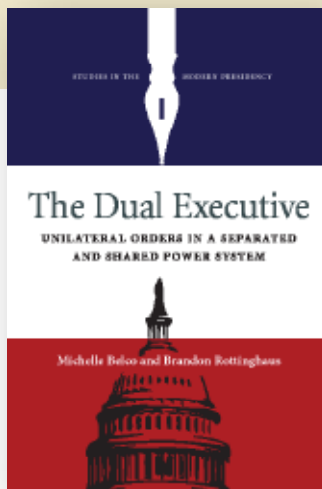
The Framers of the American Constitution took special pains to ensure that the governing principles of the republic were insulated from the reach of simple majorities. Only super-majoritarian amendments could modify these fundamental constitutional dictates. The Framers established a judicial branch shielded from direct majoritarian political accountability to protect and enforce these constitutional limits. Paradoxically, only a counter-majoritarian judicial branch could ensure the continued vitality of our representational form of government.

This important lesson of the paradox of American democracy has been challenged and often ignored by office holders and legal scholars. *Judicial Independence and the American Constitution* provocatively defends the centrality of these special protections of judicial independence. Martin H. Redish explains how the nation's system of counter-majoritarian constitutionalism cannot survive absent the vesting of final powers of constitutional interpretation and enforcement in the one branch of government expressly protected by the Constitution from direct political accountability: the judicial branch. He uncovers how the current framework of American constitutional law has been unwisely allowed to threaten or undermine these core precepts of judicial independence.

Martin H. Redish is the Louis and Harriet Ancel Professor of Law and Public Policy at the Northwestern University School of Law. He is the author of *The Adversary First Amendment* (2013), *Wholesale Justice* (2009) and *The Logic of Persecution* (2005), all with Stanford University Press.

STANFORD LAW BOOKS

March 304 pages, 6 x 9
Cloth \$55.00 (£47.00) S 9780804792905
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Politics/Law



The Dual Executive
*Unilateral Orders in a
Separated and Shared
Power System*

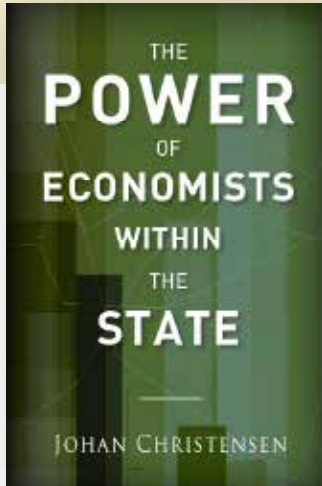
MICHELLE BELCO
AND BRANDON
ROTTINGHAUS

Popular perception holds that presidents act “first and alone,” resorting to unilateral orders to promote an agenda and head off unfavorable legislation. Little research, however, has considered the diverse circumstances in which such orders are issued. *The Dual Executive* reinterprets how and when presidents use unilateral power by illuminating the dual roles of the president. Drawing from an original data set of over 5,000 executive orders and proclamations (the two most frequently used unilateral orders) from the Franklin D. Roosevelt to the George W. Bush administrations (1933–2009), this book situates unilateral orders within the broad scope of executive–legislative relations. Michelle Belco and Brandon Rottinghaus shed light on the shared nature of unilateral power by recasting the executive as both an aggressive “commander” and a cooperative “administrator” who uses unilateral power not only to circumvent Congress, but also to support and facilitate its operations.

Michelle Belco is a Licensed Attorney and Lecturer of Political Science at the University of Houston. **Brandon Rottinghaus** is Professor of Political Science at the University of Houston and Director of the Presidential Proclamations Project. He is the author of *The Institutional Effects of Executive Scandal* (2015) and *The Provisional Pulpit: Modern Presidential Leadership of Public Opinion* (2010).

STUDIES IN THE MODERN PRESIDENCY

April 248 pages, 20 figures, 18 tables, 6 x 9
Cloth \$65.00 (£56.00) S 9780804799973
eBook 9781503601987
Politics



**The Power of
Economists within
the State**

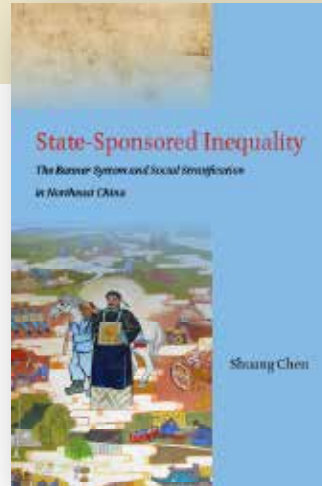
JOHAN
CHRISTENSEN

The spread of market-oriented reforms has been one of the major political and economic trends of the late twentieth and early twenty-first centuries. Governments have, to varying degrees, adopted policies that have led to deregulation: the liberalization of trade; the privatization of state entities; and low-rate, broad-base taxes. Yet some countries embraced these policies more than others.

Johan Christensen examines one major contributor to this disparity: the entrenchment of U.S.-trained, neoclassical economists in political institutions the world over. While previous studies have highlighted the role of political parties and production regimes, Christensen uses comparative case studies of New Zealand, Ireland, Norway, and Denmark to show how the influence of economists affected the extent to which each nation adopted market-oriented tax policies. He finds that, in countries where economic experts held powerful positions, neoclassical economics broke through with greater force. Drawing on revealing interviews with 80 policy elites, he examines the specific ways in which economists shaped reforms, relying on an activist approach to policymaking and the perceived utility of their science to drive change.

Johan Christensen is Assistant Professor in Leiden University's Institute of Public Administration.

April 240 pages, 9 figures, 5 tables, 6 x 9
Cloth \$65.00 (£56.00) S 9781503600492
eBook 9781503601857
Sociology/Economics



**State-Sponsored
Inequality
*The Banner
System and Social
Stratification in
Northeast China***

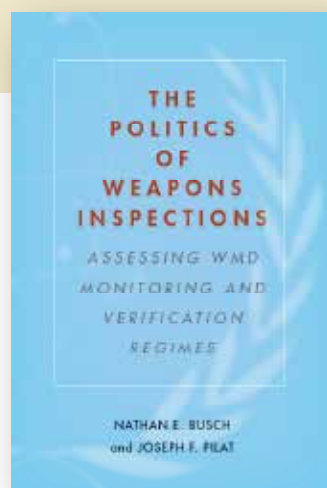
SHUANG CHEN

This book explores the social economic processes of inequality in nineteenth- and early-twentieth-century rural China. Drawing on uniquely rich source materials, Shuang Chen provides a comprehensive view of the creation of a social hierarchy wherein the state classified immigrants to the Chinese county of Shuangcheng into distinct categories, each associated with different land entitlements. The resulting patterns of wealth stratification and social hierarchy were then simultaneously challenged and reinforced by local people.

The tensions built into the unequal land entitlements shaped the identities of immigrant groups, and this social hierarchy persisted even after the institution of unequal state entitlements was removed. *State-Sponsored Inequality* offers an in-depth understanding of the key factors that contribute to social stratification in agrarian societies. Moreover, it sheds light on the many parallels between the stratification system in nineteenth-century Shuangcheng and structural inequality in contemporary China.

Shuang Chen is Assistant Professor of History at the University of Iowa.

April 360 pages, 9 halftones, 2 maps, 6 x 9
Cloth \$65.00 (£56.00) S 9780804799034
eBook 9781503601635
Asian Studies/History



**The Politics of
Weapons Inspections**
*Assessing WMD
Monitoring and
Verification Regimes*

NATHAN E. BUSCH
AND JOSEPH F.
PILAT

The need for effective monitoring and verification of regimes is increasingly urgent in our landscape of “nuclear context” governments, yet the path ahead remains unclear for international non-governmental organizations and monitoring authorities. How should these regimes look? What pitfalls might they encounter? What technologies would prove most reliable for them? How should recent policy developments, such as the 2015 Iran nuclear deal or Syria’s renunciation of its chemical weapons, influence their architecture?

The Politics of Weapons Inspections presents an evidence-based approach to these questions, systematically studying today’s monitoring and verification efforts and offering guidance on how to strengthen them. In addition to examining these regimes’ technological, political, and legal contexts, Nathan E. Busch and Joseph F. Pilat reevaluate three recent cases in South Africa, Libya, and Iraq—each representative of a “core type” of verification situation—and apply the lessons learned from them to ongoing debates about North Korea, Iran, and Syria. Finally, based on the evidence presented thus far, they provide a forward-looking set of policy recommendations for the future.

Nathan E. Busch is Professor and Co-Director of the Center for American Studies at Christopher Newport University. **Joseph F. Pilat** is Senior Advisor in National Security at Los Alamos National Laboratory, as well as Visiting Professor of Government and Guest Scholar in the Reves Center for International Studies at the College of William & Mary.



Uneasy Partnerships
*China's Engagement
with Japan, the Koreans,
and Russia in the Era
of Reform*

EDITED BY
THOMAS FINGAR

Uneasy Partnerships presents the analysis and insights of practitioners and scholars who have shaped and examined China’s interactions with key Northeast Asian partners. Using the same empirical approach employed in the companion volume, *The New Great Game* (Stanford, 2016), this new text analyzes the perceptions, priorities, and policies of China and its partners to explain why dyadic relationships evolved as they have during China’s “rise.”

Synthesizing insights from an array of research, *Uneasy Partnerships* traces how the relationships that formed between China and its partner states—Japan, the Koreans, and Russia—resulted from the interplay of competing and compatible objectives, as well as from the influence of third-country ties. These findings are used to identify patterns and trends and to develop a framework that can be used to illuminate and explain Beijing’s engagement with the rest of the world.

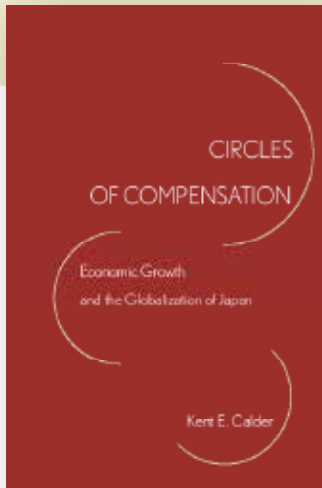
Thomas Fingar is Shorenstein Distinguished Fellow in the Freeman Spogli Institute for International Studies at Stanford University. Previously, he served concurrently as the first Deputy Director for National Intelligence for Analysis and Chairman of the National Intelligence Council. He is the author of *Reducing Uncertainty: Intelligence Analysis and National Security* (Stanford, 2011) and editor of *The New Great Game: China and South and Central Asia in the Era of Reform*.

STANFORD SECURITY STUDIES

STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

March 400 pages, 6 x 9
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eBook 9781503601628
Security Studies

April 248 pages, 1 figure, 6 x 9
Paper \$27.95 (£23.99) S 9781503601963
Cloth \$90.00 (£77.00) S 9781503601413
eBook 9781503601970
Asian Studies/Politics



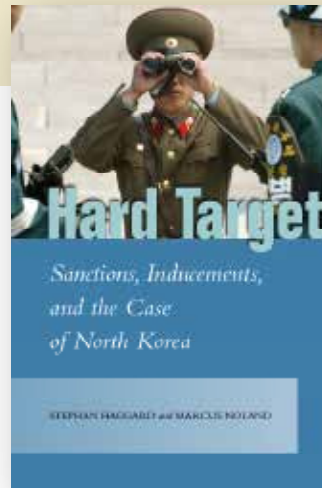
Circles of Compensation
Economic Growth and the Globalization of Japan

KENT E. CALDER

Japan grew explosively and consistently for more than a century, from the Meiji Restoration until the collapse of the economic bubble in the early 1990s. Since then, it has been unable to restart its economic engine and respond to globalization. How could the same political-economic system produce such strongly contrasting outcomes?

This book identifies the crucial variables as classic Japanese forms of socio-political organization: the “circles of compensation.” These cooperative groupings of economic, political, and bureaucratic interests dictate corporate and individual responses to such critical issues as investment and innovation; at the micro level, they explain why individuals can be decidedly cautious on their own, yet prone to risk-taking as a collective. Kent E. Calder examines how these circles operate in seven concrete areas, from food supply to consumer electronics, and deals in special detail with the influence of Japan’s changing financial system. The result is a comprehensive overview of Japan’s circles of compensation as they stand today, and a road map for broadening them in the future.

Kent E. Calder is Director of the Reischauer Center for East Asian Studies at SAIS/Johns Hopkins University in Washington, D.C. He previously served as Special Advisor to the U.S. Ambassador to Japan and as Japan Chair at the Center for Strategic and International Studies, and he has taught at Princeton, Harvard, and Seoul National Universities.



Hard Target
Sanctions, Inducements, and the Case of North Korea

STEPHAN
 HAGGARD
 AND MARCUS
 NOLAND

Because authoritarian regimes like North Korea can impose the costs of sanctions on their citizens, these regimes constitute “hard targets.” Yet authoritarian regimes may also be immune—and even hostile—to economic inducements if such inducements imply reform and opening. This book captures the effects of sanctions and inducements on North Korea and provides a detailed reconstruction of the role of economic incentives in the bargaining around the country’s nuclear program.

Stephan Haggard and Marcus Noland draw on an array of evidence to show the reluctance of the North Korean leadership to weaken its grip on foreign economic activity. They argue that inducements have limited effect on the regime, and instead urge policymakers to think in terms of gradual strategies. *Hard Target* connects economic statecraft to the marketization process to understand North Korea and addresses a larger debate over the merits and demerits of “engagement” with adversaries.

Stephan Haggard is the Krause Distinguished Professor of Korea-Pacific Studies at the Graduate School of Global Policy and Strategy, University of California, San Diego. With Marcus Noland, he is the author of *Famine in North Korea* (2007), *Witness to Transformation* (2011) and the blog *North Korea: Witness to Transformation*. **Marcus Noland** is Executive Vice President and Director of Studies at the Peterson Institute for International Economics. He is the author of *Avoiding the Apocalypse* (2000), which won the 2002 Masayoshi Ohira Memorial Prize.

STUDIES IN ASIAN SECURITY

July 344 pages, 35 figures, 7 tables, 2 maps, 6 x 9
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 Cloth \$90.00 (£77.00) S 9780804798686
 eBook 9781503602946
 Asian Studies/Security Studies

April 344 pages, 30 figures, 21 tables, 6 x 9
 Cloth \$50.00 (£43.00) S 9781503600362
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 Asian Studies/Politics

NOW IN PAPERBACK



Letters of the Law
*Race and the Fantasy
of Colorblindness in
American Law*
SORA Y. HAN

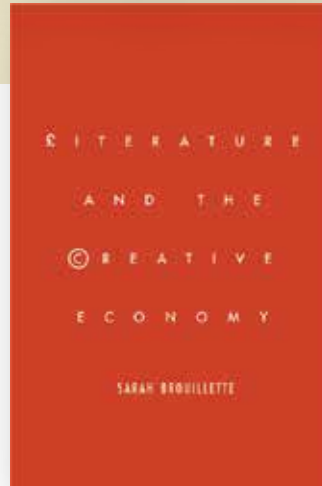
One of the hallmark features of the post–civil rights United States is the reign of colorblindness over national conversations about race and law. But how, precisely, should we understand this notion of colorblindness in the face of enduring racial hierarchy in American society? In *Letters of the Law*, Sora Y. Han argues that colorblindness is a foundational fantasy of law that not only informs individual and collective ideas of race, but also structures the imaginative capacities of American legal interpretation. Han develops a critique of colorblindness by deconstructing the law's central doctrines on due process, citizenship, equality, punishment and individual liberty, in order to expose how racial slavery and the ongoing struggle for abolition continue to haunt the law's reliance on the fantasy of colorblindness.

Letters of the Law provides highly original readings of iconic Supreme Court cases on racial inequality—spanning Japanese internment to affirmative action, policing to prisoner rights, Jim Crow segregation to sexual freedom. Han's analysis provides readers with new perspectives on many urgent social issues of our time, including mass incarceration, educational segregation, state intrusions on privacy, and neoliberal investments in citizenship. But more importantly, Han compels readers to reconsider how the diverse legacies of civil rights reform archived in American law might be rewritten as a heterogeneous practice of black freedom struggle.

Sora Y. Han is Assistant Professor of Criminology, Law and Society at the University of California, Irvine.

STANFORD LAW BOOKS
THE CULTURAL LIVES OF LAW

May 184 pages, 2 illustrations, 6 x 9
Paper \$24.95 (£20.99) S 9781503602793
Cloth \$40.00 (£34.00) S 9780804789110
eBook 9780804795012
Law/Sociology



**Literature and the
Creative Economy**
SARAH
BROUILLETTE

This book contends that mainstream considerations of the economic and social force of culture, including theories of the creative class and of cognitive and immaterial labor, are indebted to historic conceptions of the art of literary authorship. It shows how contemporary literature has been involved in and has responded to creative-economy phenomena, including the presentation of artists as models of contentedly flexible and self-managed work, the treatment of training in and exposure to art as a pathway to social inclusion, the use of culture and cultural institutions to increase property values, and support for cultural diversity as a means of growing cultural markets.

Contemporary writers have tended to explore how their own critical capacities have become compatible with or even essential to a neoliberal economy that has embraced art's autonomous gestures as proof that authentic self-articulation and social engagement can and should occur within capitalism. Taking a sociological approach to literary criticism, Sarah Brouillette interprets major works of contemporary fiction by Monica Ali, Aravind Adiga, Daljit Nagra, and Ian McEwan alongside government policy, social science, and theoretical explorations of creative work and immaterial labor.

Sarah Brouillette is Associate Professor of English at Carleton University. She is the author of *Postcolonial Writers* and the *Global Literary Marketplace* (2007).

March 248 pages, 6 x 9
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Literary Studies/Sociology

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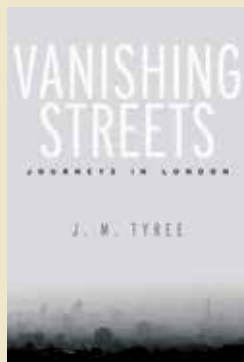
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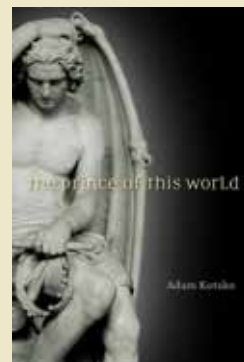
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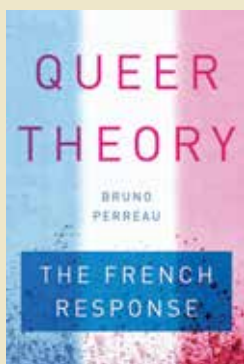
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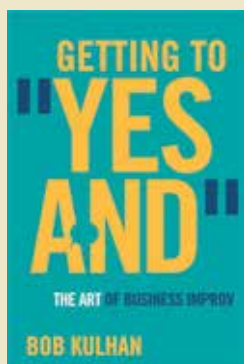
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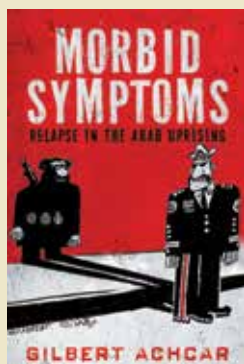
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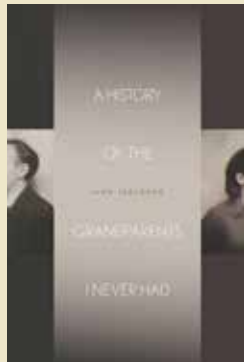
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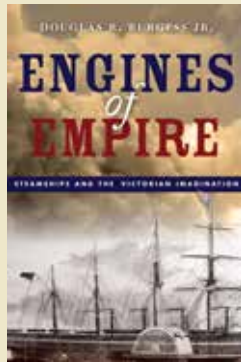
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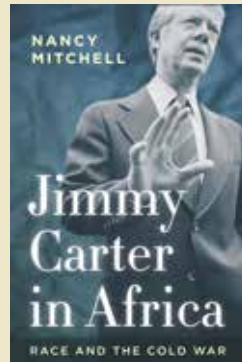
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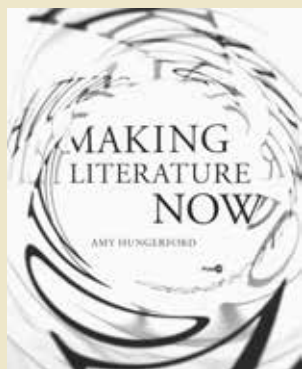
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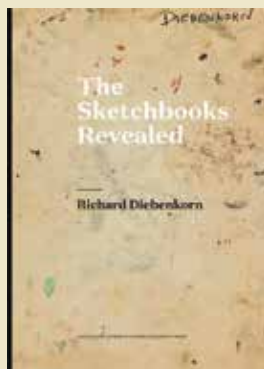
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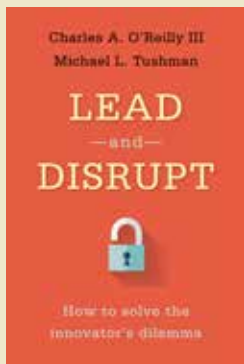
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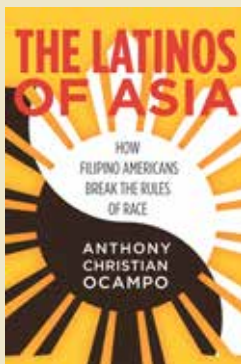
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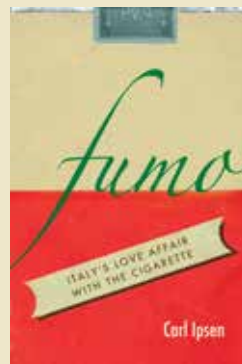
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