



STANFORD UNIVERSITY PRESS

SPRING/SUMMER 2019

STANFORD UNIVERSITY PRESS

SPRING / SUMMER 2019

Redwood Press 1-3
Trade 1-8
Academic Trade 9, 11-12, 15
Stanford Business Books 8-9, 36
Stanford Briefs 10
Now in Paperback 38-41
Digital Publishing Initiative 42-43
Sales Information 44
Author Index 45
Title Index 46
Notable Backlist 48-49

Contents by Subject

Anthropology 13, 21, 24-27, 35
Art History 2-3
Asian Studies 26-27, 29, 31, 37, 40-41
Biography 2-3, 6
Business 8-10, 36
Cultural Studies 10-11, 17-18, 33, 39
Economics 9, 38
Education 22, 24
Ethnic Studies 21
Finance 36
General Interest 1-7
History 12, 18-19, 21, 25-26, 30-31, 34-35, 39-40
Jewish Studies 19
Law 1, 4-6, 13, 19
Literary Studies 14-17, 32-33, 39
Media Studies 11, 33
Middle East Studies 2-3, 5, 10, 24-25, 30-31
Philosophy 15, 18, 20
Politics 18, 23, 28-29, 34, 36-38, 41
Religion 1, 7, 20, 32, 39
Security Studies 28-29, 37-38
Sociology 11, 13, 22-24, 34, 41

OUR NON-CHRISTIAN NATION

How Atheists, Satanists, Pagans, and Others Are Demanding Their Rightful Place in Public Life

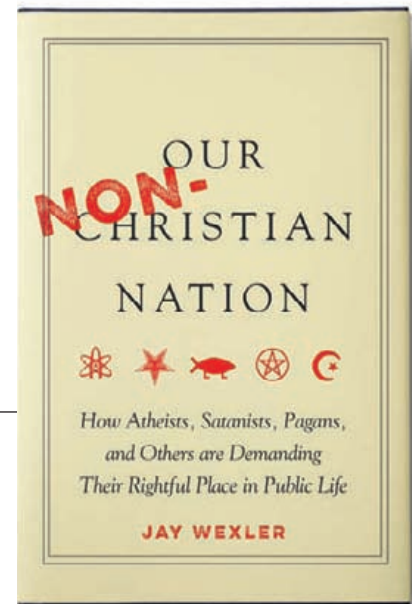
JAY WEXLER

LESS AND LESS CHRISTIAN DEMOGRAPHICALLY, America is now home to an ever-larger number of people who say they identify with no religion at all. These non-Christians have increasingly been demanding their full participation in public life, bringing their arguments all the way to the Supreme Court. The law is on their side, but that doesn't mean that their attempts are not met with suspicion or outright hostility. In *Our Non-Christian Nation*, Jay Wexler travels the country to engage the non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, he introduces us to the Summum and their Seven Aphorisms, a Wiccan priestess who would deck her City Hall with a pagan holiday wreath, and other determined champions of free religious expression. As Wexler reminds us, anyone who cares about pluralism, equality, and fairness should support a public square filled with a variety of religious and nonreligious voices. The stakes are nothing short of long-term social peace.

A professor at Boston University School of Law, **JAY WEXLER** is also a humorist, short story writer, and novelist. A one-time clerk to Justice Ruth Bader Ginsburg and former lawyer at the US Department of Justice, he has written for *National Geographic*, *The Boston Globe*, *McSweeney's Internet Tendency*, *Salon*, and many other outlets. His most recent book is *When God Isn't Green* (2016).



Photo: BU Photo



A plea for religious diversity in the age of a politicized Supreme Court.

"Timely, trenchant, and tremendously engaging, this book is essential reading for anyone interested in understanding the contemporary battles over religion's role in our national politics and culture."

—**PHIL ZUCKERMAN**,
author of *Living the Secular Life*

"A brilliant and hugely entertaining romp through recent religious and legal history."

—**MICHAEL SHERMER**,
Skeptic Magazine



JUNE 216 pages | 6 x 9
Cloth \$25.00 (£19.99) T 9780804798990
eBook 9781503609068
General Interest / Religion / Law

FEAST OF ASHES

The Life and Art of David Ohannessian

SATO MOUGHALIAN

ALONG THE COBBLED STREETS AND GOLDEN WALLS of Jerusalem, brilliantly glazed tiles catch the light and beckon the eye. These colorful wares—known as Armenian ceramics—are iconic features of the Holy City. Silently, these works of ceramic art—art that also graces homes and museums around the world—represent a riveting story of resilience and survival: In the final years of the Ottoman Empire, as hundreds of thousands of Armenians were forcibly marched to their deaths, one man carried the secrets of this age-old art with him into exile toward the Syrian desert.

Feast of Ashes tells the story of David Ohannessian, the renowned ceramicist who in 1919 founded the art of Armenian pottery in Jerusalem, where his work and that of his followers is now celebrated as a local treasure. Ohannessian's life encompassed some of the most tumultuous upheavals of the modern Middle East. Born in an isolated Anatolian mountain village, he witnessed the rise of violent nationalism in the waning years of the Ottoman Empire, endured arrest and deportation in the Armenian Genocide, founded a new ceramics tradition in Jerusalem under the British Mandate, and spent his final years, uprooted, in Cairo and Beirut.

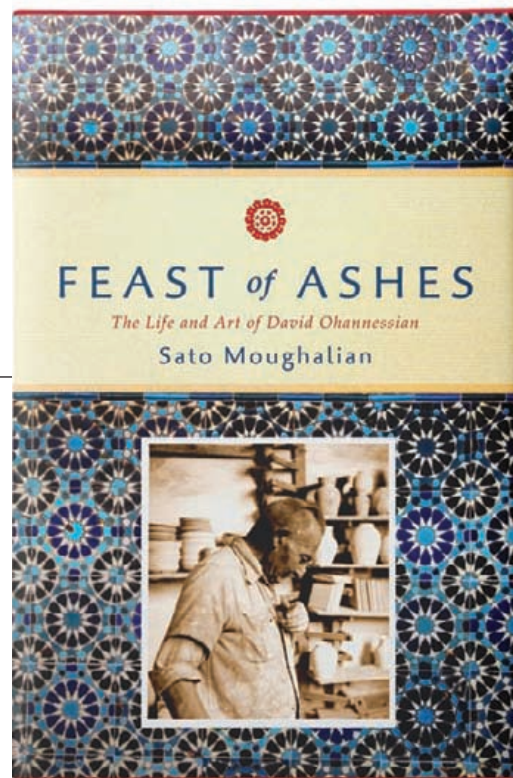
Ohannessian's life story is revealed by his granddaughter Sato Moughalian, weaving together family narratives with newly unearthed archival findings. Witnessing her personal quest for the man she never met, we come to understand a universal story of migration, survival, and hope.

SATO MOUGHALIAN is an award-winning flutist in New York City and Artistic Director of Perspectives Ensemble, founded in 1993 to explore and contextualize works of composers and visual artists. Since 2007, Ms. Moughalian has also traveled to Turkey, England, Israel, Palestine, and France to uncover the traces of her grandfather's life and work, has published articles, and gives talks on the genesis of Jerusalem's Armenian ceramic art.

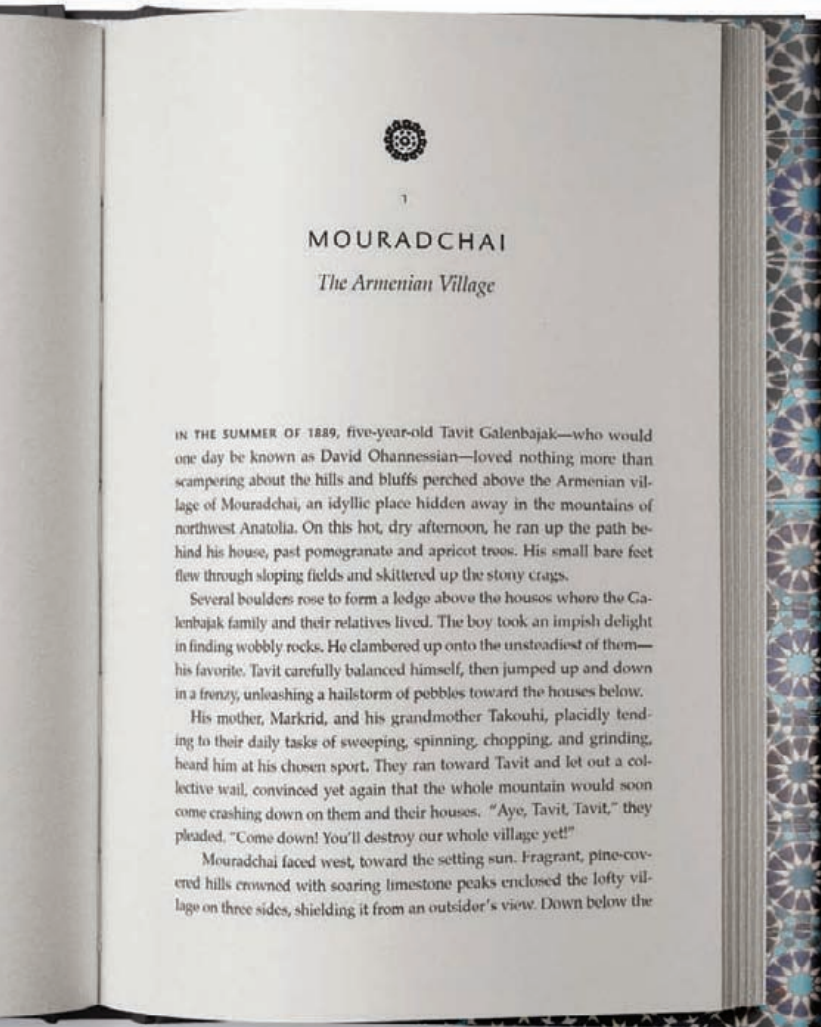


Photo: Ozier Muhammad





*The compelling life story
of Armenian ceramicist
David Ohannessian,
whose work changed
the face of Jerusalem—
and a granddaughter's
search for his legacy.*



APRIL 440 pages | 6 x 9 | 39 color illustrations,
59 halftones, 1 map
Cloth \$30.00 (£23.99) T 9781503601932
ebook 9781503609150
General Interest / Biography / Art History / Middle East Studies

THE CULT OF THE CONSTITUTION

MARY ANNE FRANKS

IN THIS CONTROVERSIAL AND PROVOCATIVE BOOK, Mary Anne Franks examines the thin line between constitutional fidelity and constitutional fundamentalism. *The Cult of the Constitution* reveals how deep fundamentalist strains in both conservative and liberal American thought keep the Constitution in the service of white male supremacy.

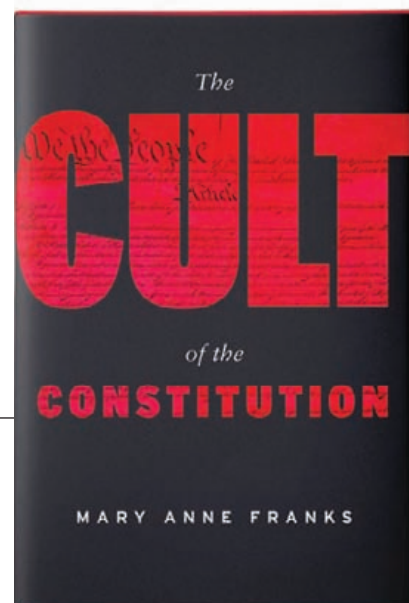
Constitutional fundamentalists read the Constitution selectively and self-servingly. Fundamentalist interpretations of the Constitution elevate certain constitutional rights above all others, benefit the most powerful members of society, and undermine the integrity of the document as a whole. The conservative fetish for the Second Amendment (enforced by groups such as the NRA) provides an obvious example of constitutional fundamentalism; the liberal fetish for the First Amendment (enforced by groups such as the ACLU) is less obvious but no less influential. Economic and civil libertarianism have increasingly merged to produce a deregulatory, “free-market” approach to constitutional rights that achieves fullest expression in the idealization of the Internet. The worship of guns, speech, and the Internet in the name of the Constitution has blurred the boundaries between conduct and speech and between veneration and violence.

But the Constitution itself contains the antidote to fundamentalism. *The Cult of the Constitution* lays bare the dark, antidemocratic consequences of constitutional fundamentalism and urges readers to take the Constitution seriously, not selectively.

MARY ANNE FRANKS is Professor of Law at the University of Miami School of Law and President and Legislative & Tech Policy Director at the Cyber Civil Rights Initiative (CCRI). Franks’ writing and research has been featured in *Time*, *The New Yorker*, *The Atlantic*, and *The Guardian*, among other outlets.



Photo: Jenny Abreu



We are a nation of legal fanatics. This book demystifies the constitutional cult.

“Uncompromisingly critical, Franks challenges both liberal and conservative views of the Bill of Rights in the name of equality. Agree or disagree with Franks’s conclusions, her arguments require attention.”

—**REBECCA TUSHNET**,
Harvard Law School

“In this timely book, Mary Anne Franks takes on some of our most divisive constitutional issues. She analyzes gun restrictions, free speech, and regulation of the internet with a firm command of the legal implications and human stakes of judicial decision making. An important and insightful book.”

—**DEBORAH L. RHODE**,
Stanford Law School

MAY 280 pages | 6 × 9
Cloth \$26.00 (£20.99) T 9781503603226
eBook 9781503609105
General Interest / Law

JUSTICE FOR SOME

Law and the Question of Palestine

NOURA ERAKAT

JUSTICE IN THE QUESTION OF PALESTINE is often framed as a question of law. Yet none of the Israel-Palestinian conflict's most vexing challenges have been resolved by judicial intervention. Occupation law has failed to stem Israel's settlement enterprise. Laws of war have permitted killing and destruction during Israel's military offensives in the Gaza Strip. The Oslo Accord's two-state solution is now dead letter.

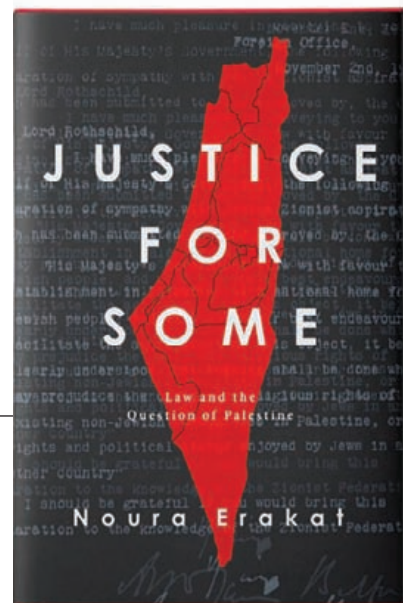
Justice for Some offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Noura Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable.

Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible. International law can serve the cause of freedom when it is mobilized in support of a political movement. Presenting the promise and risk of international law, *Justice for Some* calls for renewed action on and attention to the Question of Palestine.

NOURA ERAKAT is a human rights attorney and assistant professor at George Mason University. She has served as legal counsel to the U.S. House of Representatives and as a legal advocate for Palestinian refugee rights at the United Nations. Noura's research interests include human rights and humanitarian, refugee, and national security law. She is a frequent commentator, with recent appearances on CBS News, CNN, Fox News, and NPR, among others, and her writings have been widely published in the national media and academic journals.



Photo: Ron Alra



The struggle for Palestinian sovereignty has been a quest for inclusion in—and recognition from—a world order that left them behind.

“Without any doubt, the best book on the law and politics of the Palestine/Israel struggle—sophisticated, learned, humane, and creative.”

—RICHARD FALK,
Former UN Special
Rapporteur for Palestine

APRIL 384 pages | 6×9 | 7 maps
Cloth \$30.00 (£23.99) T 9780804798259
eBook 9781503608832
General Interest / Middle East Studies / Law

DEFENDING THE PUBLIC'S ENEMY

The Life and Legacy of Ramsey Clark

LONNIE T. BROWN

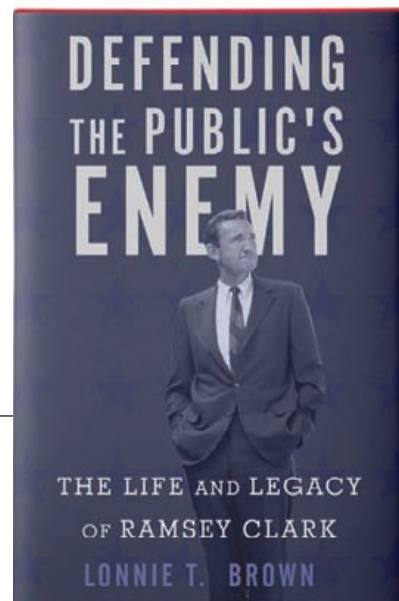
HOW DID A FORMER CHIEF LAWYER for the United States transform into one of America's most notorious defenders of the despised? *Defending the Public's Enemy* is the first book to explore the enigmatic and perplexing life and legal career of U.S. Attorney General Ramsey Clark.

Over the last ten years, Lonnie T. Brown conducted extensive research and interviews to answer one question: how did Ramsey Clark go from admired government insider and leader of the Department of Justice, to staunch defender of some of America's most vilified enemies, including Slobodan Milosevic and Saddam Hussein?

A political gadfly, Clark's life and work were enmeshed with some of the most notable people and events of the 1960s: Martin Luther King Jr., the Watts Riots, the Voting Rights Act, the Selma-to-Montgomery March, the Black Panthers, Muhammad Ali. Clark worked tirelessly, especially to secure the civil rights of black Americans, courageously resisting persistent, racially-tinged calls for more law and order by white politicians. Upon entering the private sector, the former insider became one of his government's staunchest critics and sidled up to a mystifying assortment of clients. Clark provided legal defense to internationally-despised figures, alleged terrorists, reputed Nazi war criminals, and brutal dictators.

Is Clark a man of character and integrity, committed to holding his government accountable, or is he a professional antagonist, anti-American and reflexively contrarian to all that our leaders promote? *Defending the Public's Enemy* personifies the contradictions at the heart of American political history, and our ambivalent relationship with dissenters and marginalized groups, as well as those who embody a fiercely independent revolutionary spirit.

LONNIE T. BROWN is the A. Gus Cleveland Distinguished Chair of Legal Ethics and Professionalism at the University of Georgia School of Law. He specializes in legal ethics and civil procedure, and speaks and publishes widely in the area of legal ethics in the adversary process.



A provocative profile of America's arguably most notorious Attorney General.

"Ramsey Clark is at once an important participant in the major events of the past 60-plus years of American and world history, particularly relating to civil and human rights, and a lawyer whose professional career is among the most interesting and impactful. Brown's book is both a fascinating account of the man and lawyer and a captivating lens through which to see a connection among important events in contemporary history."

—BRUCE GREEN,
Fordham University
School of Law

JULY 320 pages | 6 x 9 | 10 halftones
Cloth \$35.00 (£27.99) **T** 9781503601390
ebook 9781503609174
General Interest / Biography / Law

INVISIBLE COMPANIONS

*Encounters with Imaginary Friends,
Gods, Ancestors, and Angels*

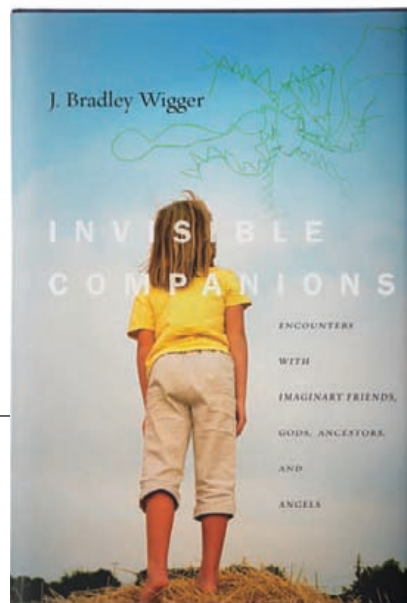
J. BRADLEY WIGGER

FROM THE US TO NEPAL, author J. Bradley Wigger travels five countries on three continents to hear children describe their invisible friends—one-hundred-year-old robins and blue dogs, dinosaurs and teapots, pretend families and shape-shifting aliens—companions springing from the deep well of childhood imagination. Drawing upon these interviews, as well as a new wave of developmental research, he finds a fluid and flexible quality to the imaginative mind that is central to learning, to cooperation, and paradoxically, to real-world rationality. Yet Wigger steps beyond psychological territory to explore the religious significance of the kind of mind that develops relationships with invisible beings. Alongside Cinderella the blue dog, Quack Quack the duck, and Dino the dinosaur are angels, ancestors, spirits, and gods. What he uncovers is a profound capacity in the religious imagination to see through the surface of reality to more than meets the eye. Punctuated throughout by children's colorful drawings of their see-through interlocutors, the book is highly engaging and alternately endearing, moving, and humorous. Not just for parents or for those who work with children, *Invisible Companions* will appeal to anyone interested in our mind's creative and spiritual possibilities.

J. BRADLEY WIGGER teaches religious education and childhood studies at Louisville Seminary. An ordained Presbyterian minister and a recent Henry Luce III Fellow in Theology, Dr. Wigger has served churches in Colorado, Wisconsin, and Mexico. His most recent publications are the picture book for children, *Thank You, God* (2014), and *Original Knowing: How Religion, Science, and the Human Mind Point to the Irreducible Depth of Life* (2012).



Photo: Ralph Homan



"Its riveting stories of children and adults aside, this engaging book is ultimately a work of theology that poses a profound question: Is God just another imaginary friend? And, if not, what is the difference?"

— **ROBERT WUTHNOW**,
author of *The Left Behind*

"Whether your primary interest is child development, the cognitive foundations of religion, or human nature itself, you will find much to think about in this captivating book."

— **PETER GRAY**,
author of *Free to Learn*

SPIRITUAL PHENOMENA

JULY 240 pages | 6×9 |
12 color illustrations, 15 halftones, 1 table
Cloth \$25.00 (£19.99) T 9781503609112
eBook 9781503609181
General Interest / Religion

QUANTUM LEADERSHIP

New Consciousness in Business

FREDERICK CHAVALIT TSAO
and **CHRIS LASZLO**

IN THIS NEW BOOK, Frederick Chavalit Tsao and Chris Laszlo argue that current approaches to leadership fail to produce positive outcomes for either businesses or the communities they serve. Employee disengagement and customer fickleness remain high, resulting in a lack of creativity and collaboration at all levels of entrepreneurial activity. Investor demand for Environmental, Social, and Governance (ESG) continues to be poorly integrated into profit strategies.

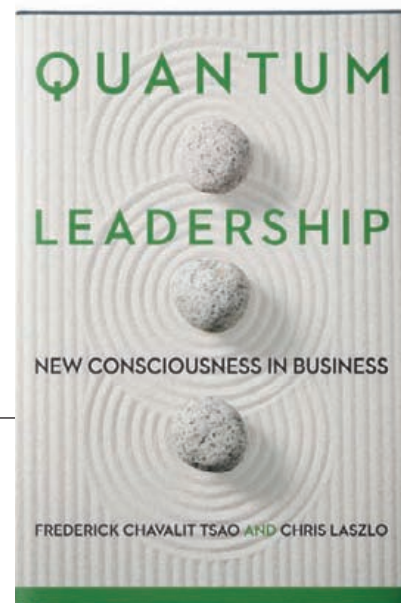
Drawing on extensive research, this book shows how changing a person's consciousness is the most powerful lever for unlocking his or her leadership potential to create wealth and serve humankind. A wide range of practices of connectedness provide the keys. The journey to higher consciousness changes people at a deep intuitive level, combining embodied experience with analytic-cognitive skill development. Tsao and Laszlo show how leaders who pursue this journey are more likely to flourish with significant benefits to both business and society. These include greater creativity and collaboration along with an increased capability to inspire people and produce lasting change. Readers will come away with a deep understanding of quantum leadership and the day-to-day practices that can help them achieve greater effectiveness and wellbeing at work.

FREDERICK CHAVALIT TSAO is the Chairman of IMC Pan Asian Alliance Group and founder of Octave. He is a fourth-generation business owner, who joined his family business at age 20 and assumed chairmanship at age 37. Under his stewardship, IMC evolved from a traditional shipping business to one that has presence in more than 17 countries and businesses in integrated supply chains, lifestyle, investments, and community development.

CHRIS LASZLO is Professor of Organizational Behavior at Case Western Reserve University, where he researches and teaches flourishing enterprise. He is author of *Flourishing Enterprise* (2014), *Embedded Sustainability* (2011), and *Sustainable Value* (2008), all from Stanford University Press. Chris is also the managing partner of Sustainable Value Partners, a sustainability strategy consulting firm he co-founded in 2002.



Photo: IMC Pan Asia Alliance Group



"Tsao and Laszlo provide a much-needed, refreshing, centered look at the incredible demands on contemporary leaders and the key to elevating a leader's consciousness."

—**LEN JESSUP**,
President, Claremont
Graduate University

"This is a must-read for any senior executive intent on leading their organization toward flourishing."

—**LYELL CLARKE**,
President and CEO, The Clarke
Group of Companies

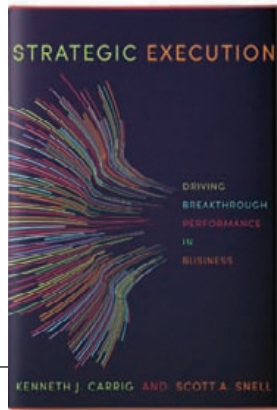


JULY 280 pages | 6 x 9
Cloth \$30.00 (£23.99) T 9781503600331
eBook 9781503609167
Business

STRATEGIC EXECUTION

*Driving Breakthrough
Performance in Business*

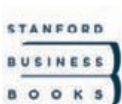
**KENNETH J. CARRIG
and SCOTT A. SNELL**



CEOs regularly identify strategic execution as their biggest challenge, and the top priority facing today's business leaders. Based on their research with senior executives across a variety of industries—and including firms like Marriott, Microsoft, SunTrust, UPS, and Vail Resorts—Kenneth J. Carrig and Scott A. Snell have distilled the elements that are most critical for execution. This book addresses the challenges of execution, why it matters, and why the approach remains elusive. It introduces an integrated framework for understanding four priorities underlying execution excellence. Ultimately, it all comes down to alignment, agility, ability, and architecture. The authors lay out a process for applying the framework, helping business leaders to diagnose their challenges and determine their path toward breakthrough performance.

KENNETH J. CARRIG is Former Corporate Executive Vice President and Chief Human Resources Officer for SunTrust Banks, Inc, Ken now serves as an advisor to CEOs. In June 2011, Carrig held leadership positions with Sysco, Comcast, Continental Airlines, and PepsiCo. Carrig is the co-author of *Building Profit through Building People* (SHRM), the proceeds of which benefit Share Our Strength, an organization dedicated to fighting childhood hunger.

SCOTT A. SNELL is Professor of Business Administration and former Senior Associate Dean for Executive Education at the University of Virginia's Darden Graduate School of Business. He is co-author of several books, notably *Management: Leading and Collaborating in a Competitive World*, 12th Edition (2016), and *Managing Human Resources*, 18th Edition (2018).



AUGUST 224 pages | 6 × 9
Cloth \$35.00 (£27.99) A 9781503603592
eBook 9781503609792
Business

MEASURING SOCIAL CHANGE

*Performance and
Accountability in a
Complex World*

ALNOOR EBRAHIM



The social sector is undergoing a major transformation. We are witnessing an explosion in efforts to deliver change, a burgeoning impact investing industry, and an unprecedented intergenerational transfer of wealth. Yet we live in a world of rapidly rising inequality, where social sector services are unable to keep up with societal need, and governments are stretched beyond their means. Alnoor Ebrahim addresses one of the fundamental dilemmas facing leaders as they navigate this uncertain terrain: performance measurement. How can they track performance towards worthy goals such as reducing poverty or climate change, improving public health, or advancing human rights? What results can they reasonably measure and legitimately take credit for? This book tackles three core challenges of performance faced by social enterprises and nonprofit organizations alike: what to measure, what kinds of performance systems to build, and how to align multiple demands for accountability. It lays out four different types of strategies for managers to consider—niche, integrated, emergent, and ecosystem—and details the types of performance measurement and accountability systems best suited to each. Finally, this book examines the roles of funders such as impact investors, philanthropic foundations, and international aid agencies, and lays out how they can best enable meaningful performance measurement.

ALNOOR EBRAHIM is Professor of Management at Tufts University, where he has joint appointments at The Fletcher School of Law and Diplomacy and the Tisch College of Civic Life. He is the author of the award-winning book, *NGOs and Organizational Change: Discourse, Reporting, and Learning* (2005), and is co-editor of *Global Accountabilities: Participation, Pluralism, and Public Ethics* (2007).

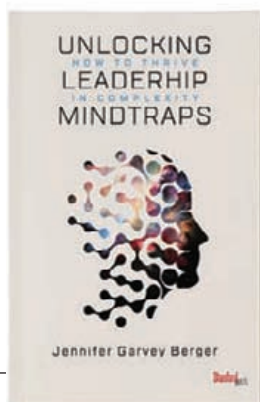


JULY 280 pages | 6 × 9
Cloth \$30.00 (£23.99) A 9781503601406
eBook 9781503609211
Business / Economics

UNLOCKING LEADERSHIP MINDTRAPS

*How to Thrive
in Complexity*

**JENNIFER GARVEY
BERGER**



Author and consultant Jennifer Garvey Berger has worked with all types of leaders—from top executives at Google to nonprofit directors. She hears a version of the same plea from every client in nearly every sector around the world: “I know that complexity and uncertainty are testing my instincts, but I don’t know which to trust. Is there some way to know what to do when I can’t know what’s next?”

Her newest work is an answer to this plea. Using her background in adult development, complexity theories, and leadership consultancy, Garvey Berger discerns five pernicious and pervasive “mind traps” to frame the book. These are: the desire for simple stories, our sense that we are right, our desire to get along with others in our group, our fixation with control, and our constant quest to protect and defend our egos. In addition to understanding why these natural impulses steer us wrong in a fast-moving world, leaders will get powerful questions and approaches that help them escape these patterns.

JENNIFER GARVEY BERGER is a founding partner and CEO of Cultivating Leadership, a consultancy that serves executives in the private, non-profit, and government sectors around the world. She is also a founding member of the board of the Google School for Leaders, and author of *Simple Habits for Complex Times* (Stanford Business Books, 2015, co-written with Keith Johnston), and *Changing on the Job* (Stanford Business Books, 2011).

Stanford
BRIEFS

MARCH 136 pages | 5 × 8
Paper \$14.00 (£9.99) S 9781503609013
eBook 9781503609785
Business

WHISPER TAPES

Kate Millett in Iran

NEGAR MOTTAHEDEH



Kate Millett was already an icon of American feminism when she went to Iran in 1979. She arrived just weeks after the Iranian Revolution, to join Iranian women in marking International Women’s Day. Intended as a day of celebration, the event turned into a week of protests. Millett, armed with film equipment and a cassette deck to record everything around her, found herself in the middle of demonstrations for women’s rights and against the mandatory veil.

Listening to the revolutionary soundscape of Millett’s audio tapes, Negar Mottahede offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women’s movement—a movement that, many claim, Millett never came to understand. Published with the fortieth anniversary of the Iranian Revolution and the women’s protests that followed on its heels, *Whisper Tapes* re-introduces Millett’s historic visit to Iran and lays out the nature of her encounter with the Iranian women’s movement.

NEGAR MOTTAHEDEH is Professor of Literature at Duke University. She is the author of *#iranelection: Hashtag Solidarity and the Transformation of Online Life* (Stanford Briefs, 2015), among other books.

Stanford
BRIEFS

AVAILABLE 184 pages | 5 × 8 | 15 halftones
Paper \$14.00 (£9.99) S 9781503609860
eBook 9781503610156
Middle East Studies / Cultural Studies

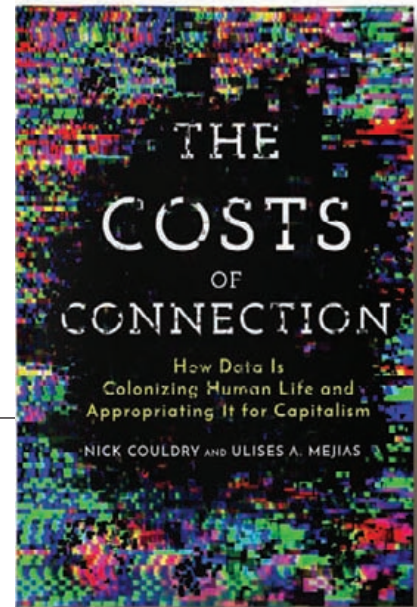
THE COSTS OF CONNECTION

*How Data Is Colonizing Human Life
and Appropriating It for Capitalism*

NICK COULDRY and ULISES A. MEJIAS

JUST ABOUT ANY SOCIAL NEED is now met with an opportunity to “connect” through digital means. But this convenience is not free—it is purchased with vast amounts of personal data transferred through shadowy backchannels to corporations that use it to generate profit. *The Costs of Connection* uncovers this process, this “data colonialism,” and its designs for controlling our lives—our ways of knowing; our means of production; our political participation.

Colonialism might seem like a thing of the past, but this book shows that the historic appropriation of land, bodies, and natural resources is mirrored today in this new era of pervasive datafication. Apps, platforms, and smart objects capture and translate our lives into data, and then extract information that is fed into capitalist enterprises and sold back to us. The authors argue that this development foreshadows the emergence of a new global social order—and it must be challenged. Confronting the alarming degree of surveillance already tolerated, they offer a stirring call to decolonize the internet and emancipate our desire for connection.



***A sophisticated,
devastating account of
the broader human costs
of data mining and our
new media landscape.***

NICK COULDRY is Professor of Media, Communications and Social Theory at the London School of Economics and Political Science.



ULISES A. MEJIAS is Associate Professor of Communication Studies and Director of the Institute for Global Engagement at the State University of New York, College at Oswego.



CULTURE AND ECONOMIC LIFE

AUGUST 320 pages | 6 x 9

Paper \$30.00 (£23.99) A 9781503609747

Cloth \$90.00 (£72.00) S 9781503603660

eBook 9781503609754

Sociology / Cultural Studies / Media Studies

THE CHINESE AND THE IRON ROAD

Building the Transcontinental Railroad

Edited by **GORDON H. CHANG**
and **SHELLEY FISHER FISHKIN**

THE COMPLETION OF the Transcontinental Railroad in May 1869 is usually told as a story of national triumph and a key moment for American Manifest Destiny. The Railroad made it possible to cross the country in a matter of days instead of months, paved the way for new settlers to come out west, and helped speed America's entry onto the world stage as a modern nation that spanned a full continent. It also created vast wealth for its four owners, including the fortune with which Leland Stanford would found Stanford University some two decades later. But while the Transcontinental has often been celebrated in national memory, little attention has been paid to the Chinese workers who made up 90 percent of the workforce on the Western portion of the line. The Railroad could not have been built without Chinese labor, but the lives of Chinese railroad workers themselves have been little understood and largely invisible.

This landmark volume explores the experiences of Chinese railroad workers and their place in cultural memory. *The Chinese and the Iron Road* illuminates more fully than ever before the interconnected economies of China and the US, how immigration across the Pacific changed both nations, the dynamics of the racism the workers encountered, the conditions under which they labored, and their role in shaping both the history of the railroad and the development of the American West.

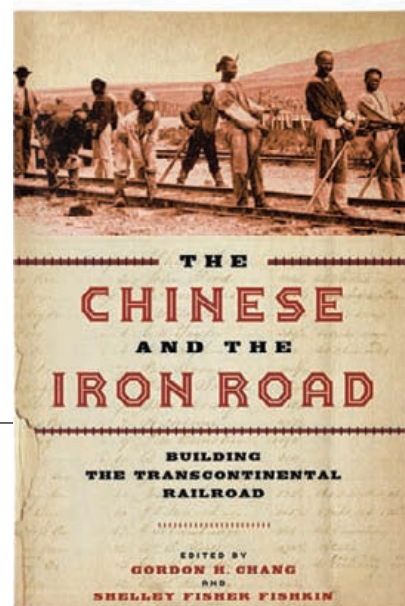


Photo: South China Morning Post



Photo: Steve Castillo

GORDON H. CHANG and **SHELLEY FISHER FISHKIN** are Co-Directors of the Chinese Railroad Workers in North America Project at Stanford; **HILTON OBENZINGER** is the project's Associate Director and **ROLAND HSU** is Director of Research.



A landmark volume uncovering the forgotten stories of Chinese railroad workers on the 150th anniversary of the driving of the Golden Spike.

May 10, 2019 marks the sesquicentennial of the completion of the Transcontinental Railroad. To mark this historic occasion, celebrations and commemorative events will be held along the railroad's route and at Promontory Summit, Utah, where the Union Pacific and Central Pacific lines were joined.

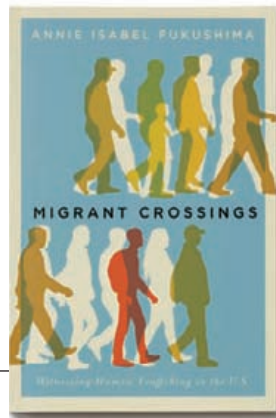
ASIAN AMERICA

APRIL 528 pages | 6×9 |
31 halftones, 3 maps, 4 tables
Paper \$30.00 (£23.99) **A** 9781503609242
Cloth \$90.00 (£72.00) **S** 9781503608290
eBook 9781503609259
History

MIGRANT CROSSINGS

*Witnessing Human
Trafficking in the U.S.*

**ANNIE ISABEL
FUKUSHIMA**



Migrant Crossings examines the experiences and representations of Asian and Latina/o migrants trafficked in the United States into informal economies and service industries. Through sociolegal and media analysis of court records, press releases, law enforcement campaigns, film representations, theatre performances, and the law, Annie Isabel Fukushima questions how we understand victimhood, criminality, citizenship, and legality.

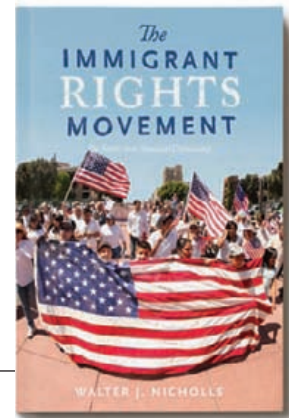
Fukushima examines how migrants legally cross into visibility, through frames of citizenship, and narratives of victimhood. She explores the interdisciplinary framing of the role of the law and the legal system, the notion of “perfect victimhood” and iconic victims, and how trafficking subjects are resurrected for contemporary movements as illustrated in visuals, discourse, court records, and policy. *Migrant Crossings* deeply interrogates what it means to bear witness to migration in these migratory times – and what such migrant crossings mean for subjects who experience violence during or after their crossing.

ANNIE ISABEL FUKUSHIMA is Assistant Professor in the Ethnic Studies Division in the School for Cultural and Social Transformation at the University of Utah.

THE IMMIGRANT RIGHTS MOVEMENT

*The Battle over National
Citizenship*

WALTER J. NICHOLLS



In the months leading up to the 2016 presidential election, liberal outcry over ethnonationalist views promoted a vision of America as a nation of immigrants. Given the pervasiveness of this rhetoric, it can be easy to overlook the fact that the immigrant rights movement began in the US relatively recently. This book tells the story of its grassroots origins, through its meteoric rise to the national stage.

Starting in the 1990s, the immigrant rights movement slowly cohered over the demand for comprehensive federal reform of immigration policy. Activists called for a new framework of citizenship, arguing that immigrants deserved legal status based on their strong affiliation with American values. During the Obama administration, leaders were granted unprecedented political access and millions of dollars in support. The national spotlight, however, came with unforeseen pressures—growing inequalities between factions and restrictions on challenging mainstream views. Such tradeoffs eventually shattered the united front. *The Immigrant Rights Movement* tells the story of a vibrant movement to change the meaning of national citizenship, that ultimately became enmeshed in the system that it sought to transform.

WALTER J. NICHOLLS is Associate Professor of Urban Planning and Public Policy at the University of California, Irvine School of Social Ecology. He is the author of *The DREAMers* (Stanford, 2013).

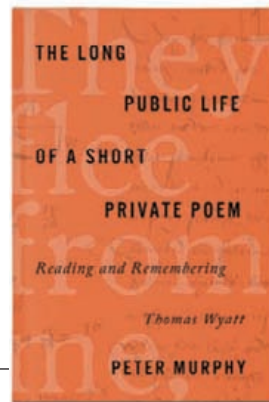
JULY 272 pages | 6 × 9
Paper \$28.00 (£21.99) **A** 9781503609495
Cloth \$90.00 (£72.00) **S** 9781503609075
ebook 9781503609501
Anthropology / Law

AUGUST 304 pages | 6 × 9
Paper \$25.00 (£19.99) **A** 9781503609327
Cloth \$85.00 (£68.00) **S** 9781503608887
ebook 9781503609334
Sociology / Politics

THE LONG PUBLIC LIFE OF A SHORT PRIVATE POEM

Reading and Remembering
Thomas Wyatt

PETER MURPHY



Thomas Wyatt didn't publish "They Flee from Me." It was written in a notebook, maybe abroad, maybe even in prison. Today it is in every poetry anthology. How did it survive? That is the story Peter Murphy tells—in vivid and compelling detail—of the accidents of fate that kept a great poem alive across 500 turbulent years. Wyatt's sonnet becomes an occasion to ask and answer numerous questions about literature, culture, and history. Itself about the passage of time, it allows us to consider why anyone would write such a thing in the first place, and why anyone would care to read or remember the person who wrote it. From the deadly, fascinating circles of Henry VIII's court to the contemporary classroom, *The Long Public Life of a Short Private Poem* also introduces us to a series of worlds. We meet antiquaries, editors, publishers, anthologizers, and critics whose own life stories beckon. And we learn how the poem came to be considered, after many centuries of neglect, a model of the "best" English has to offer and an ideal object of literary study. The result is an exploration of literature in the fine grain of the everyday and its needs: in the classroom, in society, and in the life of nations.

PETER MURPHY is the John Hawley Roberts Professor of English at Williams College.

CATEGORICALLY FAMOUS

Literary Celebrity and Sexual Liberation in 1960s America

GUY DAVIDSON



The first sustained study of the relations between literary celebrity and queer sexuality, *Categorically Famous* looks at the careers of three celebrity writers—James Baldwin, Susan Sontag, and Gore Vidal—in relation to the gay and lesbian liberation movement of the 1960s. While none of these writers "came out" in our current sense, all contributed, through their public images and their writing, to a greater openness toward homosexuality that was an important precondition of liberation. Their fame was crucial, for instance, to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem.

Challenging scholarly orthodoxies, Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity. The conventional ban on openly discussing the homosexuality of public figures meant that media reporting at the time did not focus on his protagonists' private lives. At the same time, the careers of these "semi-visible" gay celebrities should be understood as a crucial halfway point between the era of the open secret and the present-day post-liberation era in which queer people, celebrities very much included, are enjoined to come out.

GUY DAVIDSON is Associate Professor of English Literatures at the University of Wollongong.

SQUARE ONE: FIRST-ORDER QUESTIONS IN THE HUMANITIES

JULY 288 pages | 6 × 9

Paper \$28.00 (£21.99) **A** 9781503609280

Cloth \$90.00 (£72.00) **S** 9781503607002

eBook 9781503609297

Literary Studies

POST•45

JUNE 256 pages | 6 × 9

Paper \$30.00 (£23.99) **A** 9781503609198

Cloth \$90.00 (£72.00) **S** 9781503602359

eBook 9781503609204

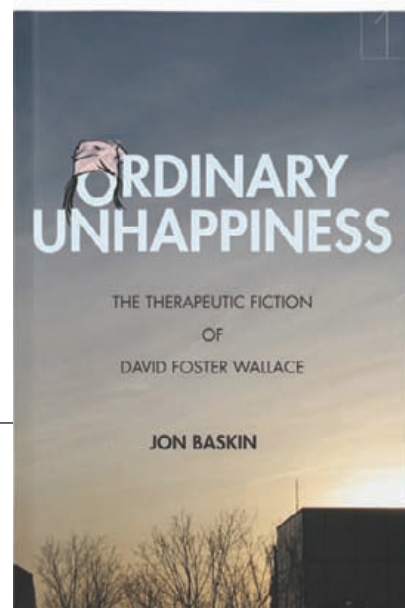
Literary Studies

ORDINARY UNHAPPINESS

The Therapeutic Fiction of David Foster Wallace

JON BASKIN

In recent years, the American fiction writer David Foster Wallace has been treated as a symbol, as an icon, and even as a film character. *Ordinary Unhappiness* returns us to the reason we all know about him in the first place: his fiction. By closely examining *Infinite Jest*, *Brief Interviews with Hideous Men*, and *The Pale King*, Jon Baskin points readers to the work at the center of Wallace's oeuvre and places that work in conversation with a philosophical tradition that includes Wittgenstein, Kierkegaard, and Cavell, among others. What emerges is a Wallace who not only speaks to our postmodern addictions in the age of mass entertainment and McDonald's but who also seeks to address a quiet desperation at the heart of our modern lives. Freud said that the job of the therapeutic process was to turn "neurotic misery into ordinary unhappiness." This book makes a case for how Wallace achieved this in his fiction.



We told you why not to read DFW; now we tell you why you should!

"This is an original, fearless reading of Wallace that I wouldn't hesitate to recommend to my students. Even if they disagreed with it, it would get them thinking—and I bet they'd learn something, as I did. Jon Baskin's readings are persuasive, bold, enterprising, and unafraid of disrupting conventional academic hermeneutics. We need books like this."

—JAMES WOOD,
Harvard University

JON BASKIN is Associate Director of the Creative Publishing and Critical Journalism program at The New School for Social Research and a founding editor of *The Point*.



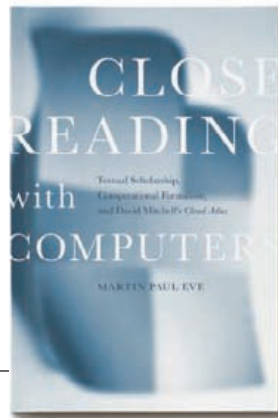
**SQUARE ONE: FIRST-ORDER
QUESTIONS IN THE HUMANITIES**

AUGUST 200 pages | 5.5×8.5
Paper \$22.00 (£17.99) **A** 9781503609303
Cloth \$70.00 (£56.00) **S** 9781503608337
eBook 9781503609310
Literary Studies / Philosophy

CLOSE READING WITH COMPUTERS

*Textual Scholarship,
Computational Formalism,
and David Mitchell's
Cloud Atlas*

MARTIN PAUL EVE



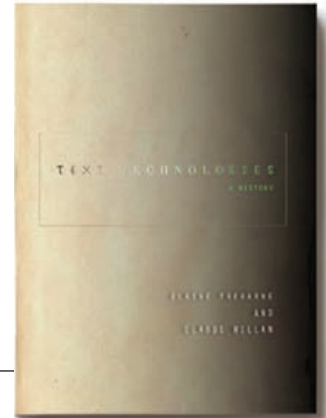
Most contemporary digital studies are interested in distant-reading paradigms for large-scale literary history. This book asks what happens when such telescopic techniques function as a microscope instead. The first monograph to bring a range of computational methods to bear on a single novel in a sustained fashion, it focuses on the award-winning and genre-bending *Cloud Atlas* (2004). Published in two very different versions worldwide without anyone taking much notice, David Mitchell's novel is ideal fodder for a textual-genetic publishing history, reflections on micro-tectonic shifts in language by authors who move between genres, and explorations of how we imagine people wrote in bygone eras. Though *Close Reading with Computers* focuses on but one novel, *Cloud Atlas* has a crucial exemplary function: author Martin Paul Eve demonstrates a set of methods and provides open-source software tools that others can use in their own literary-critical practices. In this way, the project serves as a bridge between users of digital methods and those engaged in more traditional literary-critical endeavors.

MARTIN PAUL EVE is Professor of Literature, Technology, and Publishing at Birkbeck College, University of London.

TEXT TECHNOLOGIES

A History

**ELAINE TREHARNE
and CLAUDE WILLAN**



The field of text technologies is a capacious analytical framework that focuses on all textual records throughout human history, from the earliest periods of traceable communication—perhaps as early as 60,000 BCE—to the present day. At its core, it examines the material history of communication: what constitutes a text, the purposes for which it is intended, how it functions, and the social ends that it serves.

This coursebook can be used to support any pedagogical or research activities in text technologies, the history of the book, the history of information, and textually-based work in the digital humanities. Through careful explanations of the field, examinations of terminology and themes, and illustrated case studies of diverse texts—from the Cyrus cylinder to the Eagles' "Hotel California"—Elaine Treharne and Claude Willan offer a clear yet nuanced overview of how humans convey meaning. *Text Technologies* will enable students and teachers to generate multiple lines of inquiry into how communication—its production, form and materiality, and reception—is crucial to any interpretation of culture, history, and society.

ELAINE TREHARNE is the Roberta Bowman Denning Professor of Humanities and Professor of English and, by courtesy, of German Studies at Stanford University, as well as Director of Stanford's Center for Spatial and Textual Analysis.

CLAUDE WILLAN is Director of the Digital Research Commons at the University of Houston Libraries.

JUNE 256 pages | 6 × 9

Paper \$25.00 (£19.99) **A** 9781503609365

Cloth \$85.00 (£68.00) **S** 9781503606999

ebook 9781503609372

Literary Studies

STANFORD TEXT TECHNOLOGIES

MAY 200 pages | 7.5 × 9.25

Paper \$25.00 (£19.99) **A** 9781503603844

Cloth \$85.00 (£68.00) **S** 9781503600485

eBook 9781503604513

Literary Studies

PROVISIONAL AVANT-GARDES

Little Magazine Communities from Dada to Digital

SOPHIE SEITA



What would it mean to be avant-garde today? Arguing against the notion that the avant-garde is dead or confined to historically “failed” movements, this book offers a more dynamic theory of avant-gardes, one that is more inclusive and that accounts for how they work in our present. Innovative in approach, *Provisional Avant-Gardes* focuses on the medium of the little magazine—from early Dada experiments to feminist, queer, and digital publishing networks—to understand avant-gardes as provisional and heterogeneous communities. Paying particular attention to neglected women writers, artists, and editors alongside more canonical figures, it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers. By focusing on the avant-garde’s publishing history and group dynamics, Sophie Seita also demonstrates a new methodology for writing about avant-garde practice across time, one that is applicable to other artistic and non-artistic communities and that speaks to contemporary practitioners as much as scholars. In the process, she addresses fundamental questions about the intersections of aesthetic form and politics and of what we consider to be literature and art.

SOPHIE SEITA is an artist, translator, and Junior Research Fellow in English at Queens’ College, University of Cambridge.

THE IMPLICATED SUBJECT

Beyond Victims and Perpetrators

MICHAEL ROTHBERG



When it comes to historical violence and contemporary inequality, none of us are completely innocent. We may not be direct agents of harm, but we may still contribute to, inhabit, or benefit from regimes of domination that we neither set up nor control. Arguing that the familiar categories of victim, perpetrator, and bystander do not adequately account for our connection to injustices past and present, Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject. *The Implicated Subject* builds on the comparative, transnational framework of Rothberg’s influential work on memory to engage in reflection and analysis of cultural texts, archives, and activist movements from such contested zones as transitional South Africa, contemporary Israel/Palestine, post-Holocaust Europe, and a transatlantic realm marked by the afterlives of slavery. As these diverse sites of inquiry indicate, the processes and histories illuminated by implicated subjectivity are legion in our interconnected world. An array of globally prominent artists, writers, and thinkers—from William Kentridge, Hito Steyerl, and Jamaica Kincaid, to Hannah Arendt, Primo Levi, Judith Butler, and the Combahee River Collective—speak to this interconnection and show how confronting our own implication in difficult histories can lead to new forms of internationalism and long-distance solidarity.

MICHAEL ROTHBERG is Professor of English and Comparative Literature and 1939 Society Samuel Goetz Chair in Holocaust Studies at the University of California, Los Angeles.

POST•45

JULY 304 pages | 6 x 9

Paper \$30.00 (£23.99) **A** 9781503609570

Cloth \$90.00 (£72.00) **S** 9781503608719

ebook 9781503609587

Literary Studies / Cultural Studies

CULTURAL MEMORY IN THE PRESENT

AUGUST 280 pages | 6 x 9

Paper \$25.00 (£19.99) **A** 9781503609594

Cloth \$85.00 (£68.00) **S** 9780804794114

eBook 9781503609600

Literary Studies / Cultural Studies

HISTORY IN FINANCIAL TIMES

AMIN SAMMAN



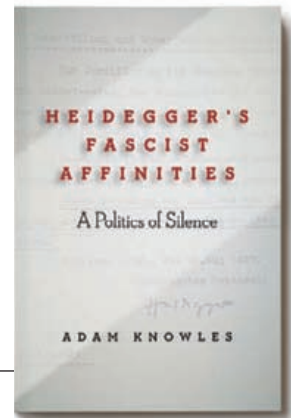
Critical theorists of economy tend to understand the history of market society as a succession of distinct stages. This vision of history rests on a chronological conception of time whereby each present slips into the past so that a future might take its place. This book argues that the linear mode of thinking misses something crucial about the dynamics of contemporary capitalism. Rather than each present leaving a set past behind it, the past continually circulates through and shapes the present, such that historical change emerges through a shifting panorama of historical associations, names, and dates. The result is a strange feedback loop between now and then, real and imaginary. Demonstrating how this idea can give us a better purchase on financial capitalism in the post-crisis era, *History in Financial Times* traces the diverse modes of history production at work in the spheres of financial journalism, policy making, and popular culture. Paying particular attention to narrative and to notions of crisis, recurrence, and revelation, Amin Samman gives us a novel take on the relation between historical thinking and critique.

AMIN SAMMAN is Lecturer in International Politics at City, University of London.

HEIDEGGER'S FASCIST AFFINITIES

A Politics of Silence

ADAM KNOWLES



Reexamining the case of one of the most famous intellectuals to embrace fascism, this book argues that Martin Heidegger's politics and philosophy of language emerge from a deep affinity for the ethno-nationalist and anti-Semitic politics of the Nazi movement. Himself a product of a conservative milieu, Heidegger did not have to significantly compromise his thinking to adapt it to National Socialism but only to intensify certain themes within it. Tracing the continuity of these themes in his lectures on Greek philosophy, his magnum opus, *Being and Time*, and the notorious *Black Notebooks* that have only begun to see the light of day, *Heidegger's Fascist Affinities* argues that if Heidegger was able to align himself so thoroughly with Nazism, it was partly because his philosophy was predicated upon fundamental forms of silencing and exclusion. With the arrival of the Nazi revolution, Heidegger displayed—both in public and in private—a complex, protracted form of silence drawn from his philosophy of language. Avoiding the easy satisfaction of banishing Heidegger from the philosophical realm so indebted to his work, Adam Knowles asks whether what drove Heidegger to Nazism in the first place might continue to haunt the discipline. In the context of today's burgeoning ethno-nationalist regimes, can contemporary philosophy ensure itself of its immunity?

ADAM KNOWLES is Assistant Teaching Professor of Philosophy at Drexel University.

CURRENCIES: NEW THINKING FOR FINANCIAL TIMES

JUNE 232 pages | 6×9

Paper \$25.00 (£19.99) **A** 9781503609457

Cloth \$85.00 (£68.00) **S** 9781503608900

eBook 9781503609464

Cultural Studies / History

MARCH 272 pages | 6×9

Paper \$28.00 (£21.99) **A** 9781503608788

Cloth \$90.00 (£72.00) **S** 9781503608191

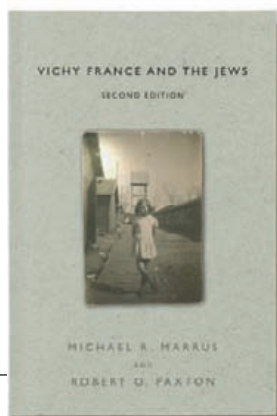
eBook 9781503608795

Philosophy

VICHY FRANCE AND THE JEWS

SECOND EDITION

MICHAEL R. MARRUS
and **ROBERT O.
PAXTON**



When *Vichy France and the Jews* was first published in France in 1981, the reaction was explosive. Before the appearance of this groundbreaking book, the question of the Vichy regime's cooperation with the Third Reich had been suppressed. Michael R. Marrus and Robert O. Paxton were the first to access closed archives that revealed the extent of Vichy's complicity in the Nazi effort to eliminate the Jews.

Since the book's original publication, additional archives have been opened, and the role of the French state in the deportation of Jews to the Nazi death factories is now openly acknowledged. This new edition integrates over thirty years of subsequent scholarship, and incorporates research on French public opinion and the diversity of responses by French civilians to the campaign of persecution they witnessed around them. This classic account remains central to the historiography of France and the Holocaust, and in its second edition, is more important than ever for understanding the Vichy government's role in the darkest atrocity of the twentieth century.

MICHAEL R. MARRUS, Professor Emeritus at the University of Toronto, is a Canadian historian of the Holocaust, modern European and Jewish history. He is the author, most recently, of *Lessons of the Holocaust* (2015).

ROBERT O. PAXTON is the Mellon Professor Emeritus of Social Science at Columbia University and the author of *The Anatomy of Fascism* (2004), among other titles.

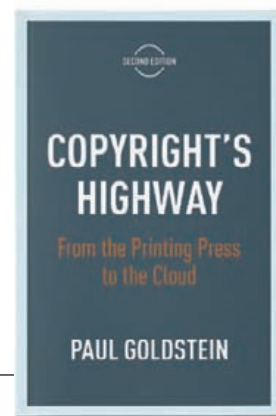
AUGUST 400 pages | 6 × 9
Paper \$30.00 (£23.99) **A** 9781503609815
Cloth \$90.00 (£72.00) **S** 9781503609808
eBook 9781503609822
History / Jewish Studies

COPYRIGHT'S HIGHWAY

*From the Printing Press
to the Cloud*

SECOND EDITION

PAUL GOLDSTEIN



In *Copyright's Highway*, one of the nation's leading authorities on intellectual property law offers an engaging, readable, and intelligent analysis of the effect of copyright on American politics, economy, and culture. From eighteenth-century copyright law, to the "celestial jukebox," to the future of copyright issues in the digital age, Paul Goldstein presents a thorough examination of the challenges facing copyright owners and users.

In this fully updated second edition, the author expands the discussion to cover the latest developments and shifts in copyright law for a new audience of scholars and students. This expanded edition introduces readers to present and future debates regarding copyright law and policy, including a new chapter on the technological shift in emphasis from producer to consumer and the legal shift from exclusive rights to exceptions and limitations to those rights. From specific case studies on the recent Google Books case and Creative Commons. From Gutenberg to Google Books, *Copyright's Highway, Second Edition* provides a new generation with a concise and essential resource for the general reader and students of law.

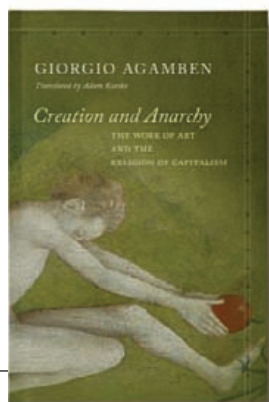
A globally recognized expert on intellectual property law, **PAUL GOLDSTEIN** is the Stella W. and Ira S. Lillick Professor of Law at Stanford Law School. Goldstein is the author of ten books, including an influential five-volume treatise on U.S. copyright law, a one-volume treatise on international copyright law, and four novels. He has served as chairman of the U.S. Office of Technology Assessment Advisory Panel on Intellectual Property Rights in an Age of Electronics and Information. *Havana Requiem*, his third novel, won the 2013 Harper Lee Prize for Legal Fiction.

MAY 256 pages | 6 × 9
Paper \$25.00 (£19.99) **A** 9781503609228
Cloth \$85.00 (£68.00) **S** 9781503605374
eBook 9781503609235
Law

CREATION AND ANARCHY

The Work of Art and the Religion of Capitalism

GIORGIO AGAMBEN
Translated by Adam Kotsko



Creation and the giving of orders are closely entwined in Western culture, where God commands the world into existence and later issues the injunctions known as the Ten Commandments. The *arche*, or origin, is always also a command, and a beginning is always the first principle that governs and decrees. This is as true for theology, where God not only creates the world but governs and continues to govern through continuous creation, as it is for the philosophical and political tradition according to which beginning and creation, command and will, together form a strategic apparatus without which our society would fall apart.

The five essays collected here aim to deactivate this apparatus through a patient archaeological inquiry into the concepts of work, creation, and command. Giorgio Agamben explores every nuance of the *arche* in search of an *an-archic* exit strategy. By the book's final chapter, anarchy appears as the secret center of power, brought to light so as to make possible a philosophical thought that might overthrow both the principle and its command.

GIORGIO AGAMBEN is a contemporary Italian philosopher and political theorist whose works have been translated into numerous languages. His most recent title with Stanford University Press is *What Is Real?* (2018).

UNPUBLISHED FRAGMENTS

(Spring 1885–Spring 1886)
VOLUME 16

FRIEDRICH NIETZSCHE
Translated, with an
Afterword, by
Adrian Del Caro



This volume of *The Complete Works* provides the first English translation of all Nietzsche's unpublished notes from April 1885 to the summer of 1886, the period in which he wrote his breakthrough philosophical books *Beyond Good and Evil* and *On the Genealogy of Morality*. Keen to reinvent himself after *Thus Spoke Zarathustra*, the philosopher used these unpublished notes to chart his search for a new philosophical voice. The notebooks contain copious drafts of book titles; critical retrospection on his earlier projects; a critique of the feminine; prophetic commentary on Germany; and forays into metaphysics, epistemology, ethics, aesthetics, and language. They also reveal his deep concern for Europe and its future and a burgeoning presence of the Dionysian. We learn what Nietzsche was reading and from whom he borrowed, and we find a considerable portion of notes and fragments from the non-book "Will to Power," though here they are unembellished and unmediated. Richly annotated and accompanied by a detailed translator's afterword, this landmark volume sheds light on the controversy surrounding the *Nachlass* of the 1880s.

ADRIAN DEL CARO is Professor of German and Distinguished Professor of Humanities at the University of Tennessee.

MERIDIAN: CROSSING AESTHETICS

MAY 136 pages | 5.5 × 8.5

Paper \$16.00 (£12.99) **A** 9781503609266

Cloth \$55.00 (£40.00) **S** 9781503608368

eBook 9781503609273

Philosophy / Religion

THE COMPLETE WORKS OF FRIEDRICH NIETZSCHE

AUGUST 528 pages | 4.75 × 7.25

Paper \$25.00 (£19.99) **A** 9781503608726

Cloth \$85.00 (£68.00) **S** 9780804728898

Philosophy

SOUTH CENTRAL IS HOME

Race and the Power of Community Investment in Los Angeles

ABIGAIL ROSAS



South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect. But this depiction obscures the significant Latina/o population that has called South Central home since the 1970s. More significantly, it conceals the efforts African American and Latina/o residents have made together in shaping their community. As residents have faced increasing challenges from diminished government social services, economic disinvestment, immigration enforcement, and police surveillance, they have come together in their struggle for belonging and justice.

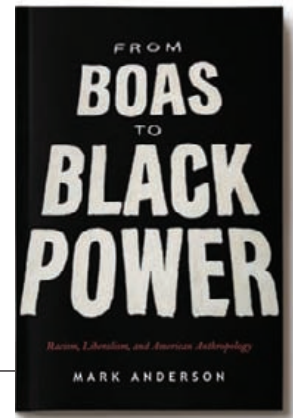
South Central Is Home investigates the development of relational community formation and highlights how communities of color like South Central experience racism and discrimination—and how in the best of situations, they are energized to improve their conditions together. Tracking the demographic shifts in South Central from 1945 to the present, Abigail Rosas shows how financial institutions, War on Poverty programs like Headstart for school children, and community health centers emerged as crucial sites where neighbors engaged one another over what was best for their community. Through this work, Rosas illuminates the promise of community building, offering findings indispensable to our understandings of race, community, and place in U.S. society.

ABIGAIL ROSAS is Assistant Professor of Chicano and Latino Studies at California State University, Long Beach.

FROM BOAS TO BLACK POWER

Racism, Liberalism, and American Anthropology

MARK ANDERSON



From Boas to Black Power investigates how US cultural anthropologists wrote about race, racism, and “America” in the twentieth century as a window into the greater project of US anti-racist liberalism. Anthropology as a discipline and the American project share a common origin: their very foundations are built on white supremacy, and both are still reckoning with their racist legacies. In this groundbreaking intellectual history of anti-racism within twentieth-century cultural anthropology, Mark Anderson starts with the legacy of Franz Boas and Ruth Benedict and continues through the post-war and Black Power movement to the birth of the Black Studies discipline, exploring the problem “America” represents for liberal anti-racism.

Anderson shows how cultural anthropology contributed to liberal American discourses on race that simultaneously bolstered and denied white domination. *From Boas to Black Power* provides a major rethinking of anthropological anti-racism as a project that, in step with the American racial liberalism it helped create, paradoxically maintained white American hegemony. Anthropologists influenced by radical political movements of the 1960s offered the first sustained challenge to that project, calling attention to the racial contradictions of American liberalism reflected in anthropology. Their critiques remain relevant for the discipline and for the nation.

MARK ANDERSON is Associate Professor of Anthropology at University of California, Santa Cruz. He is the author of *Black and Indigenous: Garifuna Activism and Consumer Culture in Honduras* (2009).

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

JULY 272 | 6 × 9

Paper \$25.00 (£19.99) **A** 9781503609556

Cloth \$85.00 (£68.00) **S** 9780804799812

eBook 9781503609563

History / Ethnic Studies

MAY 288 pages | 6 × 9

Paper \$28.00 (£21.99) **A** 9781503607873

Cloth \$90.00 (£72.00) **S** 9781503607286

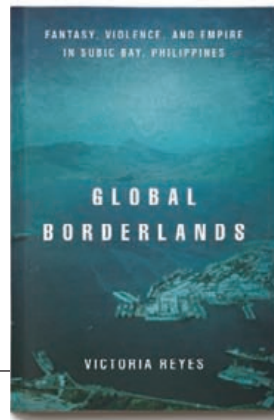
eBook 9781503607880

Anthropology

GLOBAL BORDERLANDS

*Fantasy, Violence, and
Empire in Subic Bay,
Philippines*

VICTORIA REYES



The U.S. military continues to be an overt presence in the Philippines, and a reminder of the country's colonial past. Taking Subic Bay—former U.S. military base, now a Freeport Zone—Victoria Reyes argues that its defining feature is its ability to elicit multiple meanings. For some, it is a symbol of imperialism and inequality, while for others, it projects utopian visions of wealth and status.

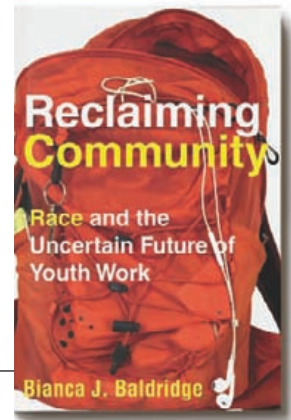
Drawing on archival and ethnographic data, Reyes describes the everyday experiences of people living and working in Subic Bay, and makes a case for critically examining similar spaces across the world. These foreign-controlled, semi-autonomous zones of international exchange are what she calls global borderlands. While they can take many forms, ranging from overseas military bases to tourist resorts, they all have key features in common. This new unit of globalization provides a window into broader economic and political relations, the consequences of legal ambiguity, and the continuously reimagined identities of the people living there. Rejecting colonialism as merely a historical backdrop, Reyes demonstrates how it is omnipresent in our modern world.

VICTORIA REYES is Assistant Professor of Sociology at University of California, Riverside.

RECLAIMING COMMUNITY

*Race and the Uncertain
Future of Youth Work*

BIANCA J. BALDRIDGE



Approximately 2.4 million Black youth participate in after school programs, which offer a range of support, including academic tutoring, college preparation, political identity development, cultural and emotional support, and even a space to develop strategies and tools for organizing and activism. In *Reclaiming Community*, Bianca J. Baldrige tells the story of one such community-based program, Educational Excellence (EE), shining a light on both the invaluable role youth workers play in these spaces and the precarious context in which such programs now exist.

Drawing on rich ethnographic data, Baldrige persuasively argues that the story of EE is representative of a much larger and understudied phenomenon. With the spread of neoliberal ideology and its reliance on racism—marked by individualism, market competition, and privatization—these bastions of community support are losing the autonomy that has allowed them to embolden the minds of the youth they serve. Baldrige captures the stories of loss and resistance within this context of immense external political pressure, arguing powerfully for the damage caused when the same structural violence that Black youth experience in school starts to occur in the places they go to escape it.

BIANCA J. BALDRIDGE is Assistant Professor in the Department of Educational Policy Studies at the University of Wisconsin–Madison.

CULTURE AND ECONOMIC LIFE

JUNE 320 pages | 6×9

Paper \$30.00 (£21.99) **A** 9781503609419

Cloth \$90.00 (£72.00) **S** 9781503607996

eBook 9781503609426

Sociology

MAY 280 pages | 6×9

Paper \$25.00 (£19.99) **A** 9781503607897

Cloth \$90.00 (£68.00) **S** 9781503606975

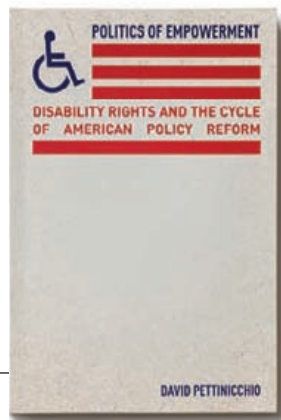
eBook 9781503607903

Sociology / Education

POLITICS OF EMPOWERMENT

Disability Rights and the Cycle of American Policy Reform

DAVID PETTINICCHIO



Despite the progress of decades-old disability rights policy, including the landmark Americans with Disabilities Act, threats continue to undermine the well-being of Americans with disabilities. The U.S. is, thus, a policy innovator and laggard in this regard. In *Politics of Empowerment*, David Pettinicchio offers a historically grounded analysis of the singular case of US disability policy, countering long-held views of progress that privilege public demand as its primary driver.

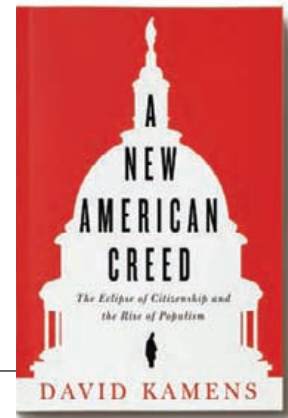
By the 1970s, a group of legislators and bureaucrats came to act as “political entrepreneurs.” Motivated by personal and professional commitments, they were seen as experts leading a movement within the government. But as they increasingly faced obstacles to their legislative intentions, nascent disability advocacy and protest groups took the cause to the American people forming the basis of the contemporary disability rights movement. Drawing on extensive archival material, Pettinicchio redefines the relationship between grassroots advocacy and institutional politics, revealing a cycle of progress and backlash embedded in the American political system.

DAVID PETTINICCHIO is Assistant Professor of Sociology at the University of Toronto and affiliated faculty in the Munk School of Global Affairs and Public Policy.

A NEW AMERICAN CREED

The Eclipse of Citizenship and Rise of Populism

DAVID KAMENS



A new American creed has reconstructed the social contract.

Generations from 1890 to 1940 took for granted that citizenship entailed voting, volunteering, religiosity, and civic consciousness. Conspicuously, the WWII generation introduced collectivist notions of civic obligations—but such obligations have since become regarded as options. In this book, David Kamens takes this basic shift as his starting point for exploring numerous trends in American political culture from the 1930s to the present day. Drawing on and synthesizing an enormous array of primary and secondary materials, Kamens examines the critical role of macro social changes, such as the growth and expansion of government and education, often in response to the emergence of globalization. From these tectonic shifts erupted numerous ripple effects, such as the decline of traditional citizen values, the rise of individualism, loss of trust in institutions, anti-elitism, and dramatic political polarization. In this context, antagonism to government as an enemy of personal freedom grew, creating a space for populist movements to blossom, unrestrained by traditional political parties. Beyond painting a comprehensive picture of our current political landscape, Kamens offers an invaluable archive documenting the steps that got us here.

DAVID KAMENS is Professor of Sociology Emeritus at Northern Illinois University.

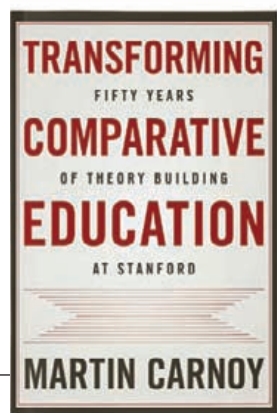
AUGUST 248 pages | 6 × 9
Paper \$30.00 (£23.99) **A** 9781503609761
Cloth \$90.00 (£72.00) **S** 9781503600874
eBook 9781503609778
Sociology / Politics

AUGUST 312 pages | 6 × 9
Paper \$28.00 (£21.99) **A** 9781503609532
Cloth \$90.00 (£72.00) **S** 9781503604964
eBook 9781503609549
Sociology / Politics

TRANSFORMING COMPARATIVE EDUCATION

*Fifty Years of Theory
Building at Stanford*

MARTIN CARNOY



Over the past fifty years, new theoretical approaches to comparative and international education have transformed it as an academic field. We know that fields of research are often shaped by “collectives” of researchers and students converging at auspicious times throughout history. Part institutional memoir and part intellectual history, *Transforming Comparative Education* takes the Stanford “collective” as a framework for discussing major trends and contributions to the field from the early 1960s to the present day, and beyond.

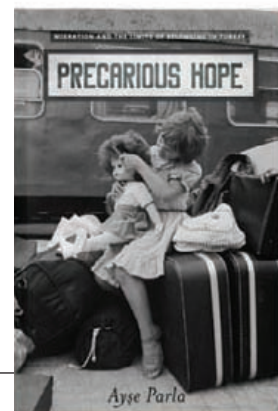
Carnoy draws on interviews with researchers at Stanford to present the genesis of their key theoretical findings in their own words. Moving through them chronologically, Carnoy situates each work within its historical context, and argues that comparative education is strongly influenced by its economic and political environment. Ultimately, he discusses the potential influence of feminist theory, organizational theory, impact evaluation, world society theory, and state theory on comparative work in the future, and the political and economic changes that might inspire new directions in the field.

MARTIN CARNOY is the Vida Jacks Professor of Education at Stanford University School of Education. He has written more than 40 books on economic issues, racial inequality, and education policy, including *Cuba's Academic Advantage* (Stanford, 2007), and *University Expansion in Changing Global Economy* (Stanford, 2013).

PRECARIOUS HOPE

*Migration and the Limits
of Belonging in Turkey*

AYŞE PARLA



There are more than 700,000 Bulgarian migrants residing in Turkey. Immigrants from Bulgaria who are ethnically Turkish, they assume certain privileges because of these ethnic ties, yet access to citizenship remains dependent on the whims of those in power. Through vivid accounts of encounters with the police and state bureaucracy, of nostalgic memories of home and aspirations for a more secure life in Turkey, *Precarious Hope* explores the tensions between ethnic privilege and economic vulnerability and rethinks the limits of migrant belonging among those for whom it is intimated and promised—but never guaranteed.

In contrast to the typical focus on despair, Ayşe Parla studies the hopefulness of migrants. Turkish immigration policies have worked in lockstep with national aspirations for ethnic, religious, and ideological conformity, offering Bulgarian migrants an advantage over others. Their hope is the product of privilege and an act of dignity and perseverance. It is also a tool of the state, reproducing a migration regime that categorizes some as desirable and others as foreign and dispensable. Through the experiences of the Bulgarian, *Precarious Hope* speaks to the global predicament in which increasing numbers of people are forced to manage both cultivation of hope and relentless anxiety within structures of inequality.

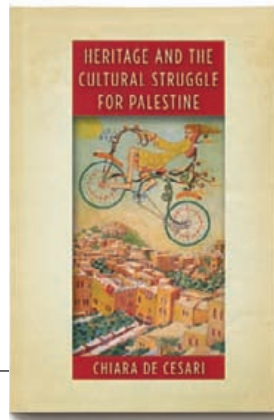
AYŞE PARLA is Assistant Professor of Anthropology at Boston University.

MARCH 272 pages | 6 x 9
Paper \$28.00 (£21.99) **A** 9781503608818
Cloth \$90.00 (£72.00) **S** 9781503608429
eBook 9781503608825
Education / Sociology

AUGUST 280 pages | 6 x 9
Paper \$26.00 (£20.99) **A** 9781503609433
Cloth \$85.00 (£68.00) **S** 9781503608108
eBook 9781503609440
Middle East Studies / Anthropology

HERITAGE AND THE CULTURAL STRUGGLE FOR PALESTINE

CHIARA DE CESARI



In recent decades, Palestinian heritage organizations have launched numerous urban regeneration and museum projects across the West Bank in response to the enduring Israeli occupation. These efforts to reclaim and assert Palestinian heritage differ significantly from the typical global cultural project: here it is people's cultural memory and living environment, rather than ancient history and archaeology, that take center stage. It is local civil society and NGOs, not state actors, who are "doing" heritage. In this context, Palestinian heritage has become not just a practice of resistance, but a resourceful mode of governing the Palestinian landscape.

With this book, Chiara De Cesari examines these Palestinian heritage projects—notably the Hebron Rehabilitation Committee, Riwaq, and the Palestinian Museum—and the transnational actors, practices, and material sites they mobilize to create new institutions in the absence of a sovereign state. Through their rehabilitation of Palestinian heritage, these organizations have halted the expansion of Israeli settlements. They have also given Palestinians opportunities to rethink and transform state functions. *Heritage and the Cultural Struggle for Palestine* reveals how the West Bank is home to creative experimentation, insurgent agencies, and resourceful attempts to reverse colonial violence—and a model of how things could be.

CHIARA DE CESARI is Senior Lecturer of European Studies and Cultural Studies at the University of Amsterdam.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

JULY 312 pages | 6 × 9

Paper \$26.00 (£20.99) **A** 9781503609389

Cloth \$85.00 (£68.00) **S** 9781503600515

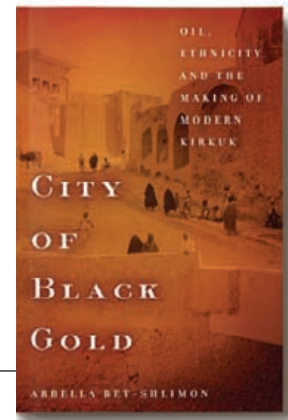
eBook 9781503609396

Middle East Studies / Anthropology

CITY OF BLACK GOLD

Oil, Ethnicity, and the Making of Modern Kirkuk

ARBELLA
BET-SHLIMON



Kirkuk is Iraq's most multilingual city, for millennia home to a diverse population. It was also where, in 1927, a foreign company first struck oil in Iraq. Over the following decades, Kirkuk became the heart of Iraq's booming petroleum industry. *City of Black Gold* tells a story of oil, urbanization, and colonialism in Kirkuk—and how these factors shaped the identities of Kirkuk's citizens, forming the foundation of an ethnic conflict.

Arbella Bet-Shlimon reconstructs the twentieth-century history of Kirkuk to question the assumptions about the past underpinning today's ethnic divisions. In the early 1920s, when the Iraqi state was formed under British administration, group identities in Kirkuk were fluid. But as the oil industry fostered colonial power and Baghdad's influence over Kirkuk, intercommunal violence and competing claims to the city's history took hold. The ethnicities of Kurds, Turkmens, and Arabs in Kirkuk were formed throughout a century of urban development, interactions between communities, and political mobilization. Ultimately, this book shows how contentious politics in disputed areas are not primordial traits of those regions, but are a modern phenomenon tightly bound to the society and economics of urban life.

ARBELLA BET-SHLIMON is Assistant Professor of History at the University of Washington.

MAY 320 pages | 6 × 9

Paper \$26.00 (£20.99) **A** 9781503609136

Cloth \$85.00 (£68.00) **S** 9781503608122

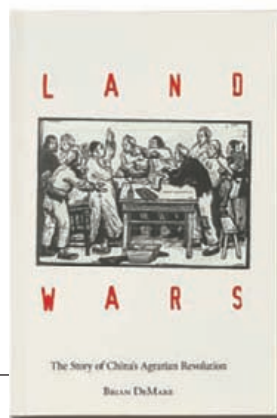
eBook 9781503609143

Middle East Studies / History

LAND WARS

The Story of China's Agrarian Revolution

BRIAN DEMARE



Mao Zedong's land reform campaigns comprise a critical moment in modern Chinese history, and were crucial to the rise of the CCP. In *Land Wars*, Brian DeMare draws on new archival research to offer an updated and comprehensive history of this attempt to fundamentally transform the countryside. Across this vast terrain loyal Maoists dispersed, intending to categorize poor farmers into prescribed social classes, and instigate a revolution that would redistribute the land. To achieve socialist utopia, the Communists imposed and performed a harsh script of peasant liberation through fierce class struggle. While many accounts of the campaigns give false credence to this narrative, DeMare argues that the reality was much more complex and brutal than is commonly understood—while many villagers prospered, there were families torn apart and countless deaths. Uniquely weaving narrative and historical accounts, DeMare powerfully highlights the often devastating role of fiction in determining history. This corrective retelling ultimately sheds new light on the contemporary legacy of land reform, fraught with inequality and resentment, but also hope.

BRIAN DEMARE is Associate Professor of History at Tulane University.

JESUS LOVES JAPAN

Return Migration and Global Pentecostalism in a Brazilian Diaspora

SUMA IKEUCHI



After the introduction of the “long-term resident” visa, the mass migration of Nikkeis (Japanese Brazilians) has led to roughly 190,000 Brazilian nationals living in Japan. While the ancestry-based visa confers Nikkeis’ right to settlement virtually as a right of blood, their ethnic ambiguity and working-class profile often prevent them from feeling at home in the supposed ethnic homeland. In response, many have converted to Pentecostalism, reflecting the explosive trend across Latin America since the 1970s. *Jesus Loves Japan* offers a rare window into lives at the crossroads of return migration and global Pentecostalism. Suma Ikeuchi argues that charismatic Christianity appeals to Nikkei migrants as a “third culture”—one that transcends ethno-national boundaries and offers a way out of their reality marked by stagnant national indifference. *Jesus Loves Japan* insightfully describes the political process of homecoming through the lens of religion and through the ubiquitous figure of the migrant as the pilgrim of a transnational future.

SUMA IKEUCHI is Assistant Professor in the Department of Liberal Arts at the School of the Art Institute of Chicago.

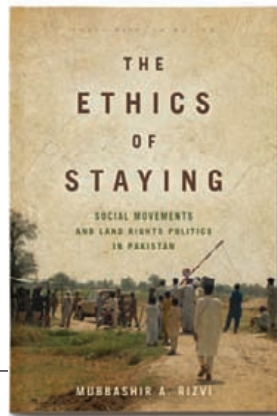
JULY 240 pages | 6×9
Paper \$24.00 (£17.99) **A** 9781503609518
Cloth \$80.00 (£56.00) **S** 9781503608498
eBook 9781503609525
Asian Studies / History

JUNE 256 pages | 6×9
Paper \$28.00 (£21.99) **A** 9781503609341
Cloth \$90.00 (£72.00) **S** 9781503607965
eBook 9781503609358
Asian Studies / Anthropology

THE ETHICS OF STAYING

Social Movements and Land Rights Politics in Pakistan

MUBBASHIR A. RIZVI



The military coup that brought General Pervez Musharraf to power as Pakistan's tenth president resulted in the abolition of a century-old sharecropping system that was rife with corruption. In its place the military regime implemented a market reform policy of cash contract farming. Ostensibly meant to improve living conditions for tenant farmers, the new system, instead, mobilized one of the largest, most successful land rights movements in South Asia—still active today.

In *The Ethics of Staying*, Mubbashir A. Rizvi presents an original framework for understanding this major social movement, called the Anjuman Mazarin Punjab (AMP). This group of Christian and Muslim tenant sharecroppers, against all odds, successfully resisted Pakistan military's bid to monetize state-owned land, making a powerful moral case for land rights by invoking local claims to land and a broader vision for subsistence rights. The case of AMP provides a unique lens through which to examine state and society relations in Pakistan, one that bridges literatures from subaltern studies, military and colonial power, and the language of claim-making. Rizvi also offers a glimpse of Pakistan that challenges its standard framing as a hub of radical militancy, by opening a window into to the everyday struggles that are often obscured in the West's terror discourse.

MUBBASHIR A. RIZVI is Assistant Professor of Cultural Anthropology at Georgetown University.

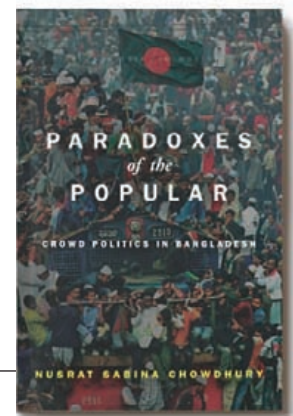
SOUTH ASIA IN MOTION

APRIL 200 pages | 6 × 9
 Paper \$28.00 (€21.99) **A** 9781503608764
 Cloth \$90.00 (€72.00) **S** 9781503608092
 eBook 9781503608771
 Asian Studies / Anthropology

PARADOXES OF THE POPULAR

Crowd Politics in Bangladesh

NUSRAT SABINA CHOWDHURY



Few places are as politically precarious as Bangladesh, even fewer as crowded. Its 57,000 or so square miles are some of the world's most inhabited. Often described as a definitive case of the bankruptcy of post-colonial governance, it is also one of the poorest among the most densely populated nations. In spite of an overriding anxiety of exhaustion, there are a few important caveats to the familiar feelings of despair—a growing economy, and an uneven, yet robust, nationalist sentiment—which, together, generate revealing paradoxes. In this book, Nusrat Sabina Chowdhury offers insights into what she calls, “the paradoxes of the popular,” which encompass the so-called Bangladesh Paradox to include the constitutive contradictions of popular politics. The focus here is on mass protests, long considered the primary medium of meaningful change in this part of the world. Chowdhury writes provocatively about everyday democracy in Bangladesh in a rich ethnography that studies some of the most consequential protests of the last decade, spanning both rural and urban Bangladesh. By making the crowd its starting point and analytical locus, this book tacks between multiple sites of public political gatherings and pays attention to the ephemeral and often accidental configurations of the crowd. Ultimately, Chowdhury makes an original case for the crowd as a defining feature and a foundational force of democratic practices in South Asia and beyond.

NUSRAT SABINA CHOWDHURY is Assistant Professor of Anthropology at Amherst College.

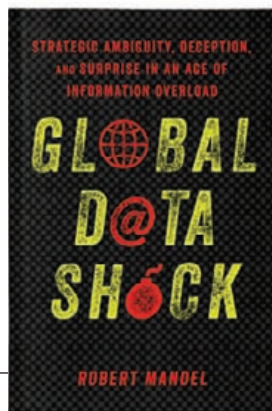
SOUTH ASIA IN MOTION

JULY 256 pages | 6 × 9
 Paper \$28.00 (€21.99) **A** 9781503609471
 Cloth \$90.00 (€72.00) **S** 9781503608863
 eBook 9781503609488
 Asian Studies / Anthropology

GLOBAL DATA SHOCK

*Strategic Ambiguity,
Deception, and Surprise
in an Age of Information
Overload*

ROBERT MANDEL



Intelligence and security communities have access to an overwhelming amount of information. More data is better in an information-hungry world, but too much data paralyzes individual and institutional abilities to process and use information effectively. Robert Mandel calls this phenomenon “global data shock.” He investigates how information overload affects strategic ambiguity, deception, and surprise, as well as the larger consequences for international security. This book provides not only an accessible framework for understanding global data shock and its consequences, but also a strategy to prepare for and respond to information overload.

Global Data Shock explores how information overload facilitates deception, eroding international trust and cooperation in the post-Cold War era. A sweeping array of case studies illustrates the role of data shock in shaping global events from the 1990 Iraqi attack on Kuwait to Brexit. When strategists try to use an overabundance of data to their advantage, Mandel reveals, it often results in unanticipated and undesirable consequences. Too much information can lead to foreign intelligence failures, security policy incoherence, mass public frustrations, curtailment of democratic freedoms, and even international political anarchy. *Global Data Shock* addresses the pressing need for improved management of information and its strategic deployment.

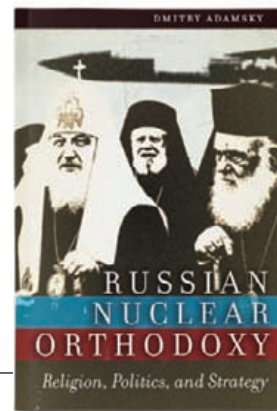
ROBERT MANDEL is Professor of International Affairs at Lewis & Clark College and the author of fifteen books on international security and strategy.

APRIL 280 pages | 6×9
Paper \$30.00 (£23.99) **A** 9781503608962
Cloth \$90.00 (£72.00) **S** 9781503608252
eBook 9781503608979
Security Studies

RUSSIAN NUCLEAR ORTHODOXY

*Religion, Politics,
and Strategy*

DMITRY ADAMSKY



A nuclear priesthood has arisen in Russia. From portable churches to the consecration of weapons systems, the Russian Orthodox Church has been integrated into every facet of the armed forces to become a vital part of Russian national security, politics, and identity. This extraordinary intertwining of church and military is nowhere more visible than in the nuclear weapons community, where the priesthood has penetrated all levels of command and the Church has positioned itself as a guardian of the state’s nuclear potential. *Russian Nuclear Orthodoxy* considers how, since the Soviet collapse in 1991, the Church has worked its way into the nuclear forces, the most significant wing of one of the world’s most powerful military organizations.

Dmitry Adamsky describes how the Orthodox faith has merged with Russian national identity as the Church continues to expand its influence in foreign and domestic politics. The Church both legitimizes and influences Moscow’s assertive national security strategy in the twenty-first century. This book sheds light on the role of faith in modern militaries and highlights the implications of this phenomenon for international security. Ultimately, *Russian Nuclear Orthodoxy* interrogates the implications of the confluence of religion and security for other members of the nuclear club, beyond Russia.

DMITRY (DIMA) ADAMSKY is Professor in the School of Government, Diplomacy and Strategy at the IDC Herzliya, Israel.

APRIL 344 pages | 6×9
Paper \$30.00 (£23.99) **A** 9781503608641
Cloth \$90.00 (£72.00) **S** 9781503608054
eBook 9781503608658
Security Studies / Politics

THE POLITICS OF SPACE SECURITY

Strategic Restraint and the Pursuit of National Interests

THIRD EDITION

JAMES CLAY MOLTZ



For the past sixty years, countries have conducted military and civilian activities in space, often for competitive purposes. But they have not yet fought in this environment. This book examines the international politics of the space age from 1957 to the present, the reasons why strategic restraint emerged among the major military powers, and how recent trends toward weaponization may challenge prior norms of conflict avoidance. James Clay Moltz analyzes the competing demands of national interests in space against the shared interests of all spacefarers in preserving the safe use of space in the face of emerging threats, such as man-made orbital debris.

This new edition offers analysis of the 2011 to 2018 period, including the second term of President Obama and the beginning of the Trump administration, focusing on great power competition and cooperation, as well as questions related to the sustainability of current and future national space policies. *The Politics of Space Security* is an authoritative history of the space age.

JAMES CLAY MOLTZ is Chair of the Department of National Security Affairs at the Naval Postgraduate School, where he also holds a joint faculty appointment in the Space Systems Academic Group. He is the author of *Crowded Orbits: Conflict and Cooperation in Space* (2014) and *Asia's Space Race: National Motivations, Regional Rivalries, and International Risks* (2012).

SUPER CONTINENT

The Logic of Eurasian Integration

KENT E. CALDER



A Eurasian transformation is underway, and it flows from China. With a geopolitically central location, the country's domestic and international policies are poised to change the face of global affairs. The Belt and Road Initiative has called attention to a deepening Eurasian continentalism that has, argues Kent E. Calder, much more significant implications than have yet been recognized. In *Super Continent* Calder presents a theoretically guided and empirically grounded explanation for these changes. He shows that key inflection points, beginning with the Four Modernizations and the collapse of the Soviet Union, and culminating in China's response to the Global Financial Crisis and Crimea's annexation, are triggering tectonic shifts. Furthermore, understanding China's emerging regional and global roles involves comprehending two ongoing transformations—within China and across Eurasia as a whole—and that the two are profoundly interrelated. Calder underlines that the geoeconomic logic that prevailed across Eurasia before Columbus, and that made the Silk Road a central thoroughfare of world affairs for close to two millennia, is reasserting itself once again.

KENT E. CALDER is Director of the Reischauer Center for East Asian Studies and Vice Dean for Faculty Affairs and International Research Cooperation at SAIS at Johns Hopkins University in Washington, D.C.

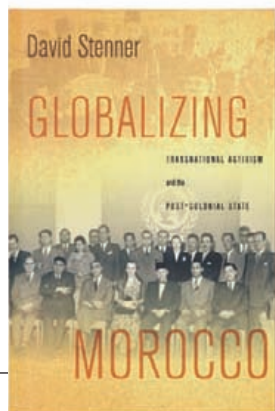
MAY 408 pages | 6×9
Paper \$35.00 (€27.99) **A** 9781503608931
eBook 9781503609402
Security Studies / Politics

APRIL 328 pages | 6×9
Paper \$30.00 (€23.99) **A** 9781503609617
Cloth \$90.00 (€72.00) **S** 9781503608153
eBook 9781503609624
Asian Studies / Politics

GLOBALIZING MOROCCO

Transnational Activism and the Post-Colonial State

DAVID STENNER



The end of World War II heralded a new global order. Decolonization swept the world, and the United Nations, founded in 1945, came to embody the hopes of the world's colonized people as an instrument of freedom. North Africa became a particularly contested region and events there reverberated around the world. In Morocco, the emerging nationalist movement developed social networks that spanned three continents and engaged supporters from CIA agents, British journalists, and Asian diplomats to a Coca-Cola manager and a former First Lady. *Globalizing Morocco* traces how these networks helped the nationalists achieve independence—and then enabled the establishment of an authoritarian monarchy that persists today.

David Stenner tells the story of the Moroccan activists who managed to sway world opinion against the French and Spanish colonial authorities to gain independence, and in so doing illustrates how they contributed to the formation of international relations during the early Cold War. Looking at post-1945 world politics from the Moroccan vantage point, we can see fissures in the global order that allowed the peoples of Africa and Asia to influence a hierarchical system whose main purpose had been to keep them at the bottom. In the process, these anticolonial networks created an influential new model for transnational activism that remains relevant still to contemporary struggles.

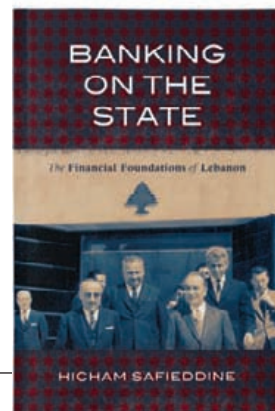
DAVID STENNER is Assistant Professor of History at Christopher Newport University.

MAY 312 pages | 6 × 9
Paper \$30.00 (£23.99) **A** 9781503608993
Cloth \$90.00 (£72.00) **S** 9781503608115
eBook 9781503609006
Middle East Studies / History

BANKING ON THE STATE

The Financial Foundations of Lebanon

HICHAM SAFIEDDINE



In 1943, Lebanon gained its formal political independence from France; only after two more decades did the country finally establish a national central bank. Inaugurated on April 1, 1964, the Banque du Liban was billed by Lebanese authorities as the nation's primary symbol of economic sovereignty and as the last step towards full independence. In the local press, it was described as a means of projecting state power and enhancing national pride. Yet the history of its founding—stretching from its Ottoman origins in mid-nineteenth century up until the mid-twentieth—tells a different, more complex story.

Banking on the State reveals how the financial foundations of Lebanon were shaped by the history of the standardization of economic practices and financial regimes within the decolonizing world. The system of central banking that emerged was the product of a complex interaction of war, economic policies, international financial regimes, post-colonial state-building, global currents of technocratic knowledge, and private business interests. It served rather than challenged the interests of an oligarchy of local bankers. As Hicham Safieddine shows, the set of arrangements that governed the central bank thus was dictated by dynamics of political power and financial profit more than market forces, national interest, or economic sovereignty.

HICHAM SAFIEDDINE is Lecturer in the History of the Modern Middle East at King's College London.

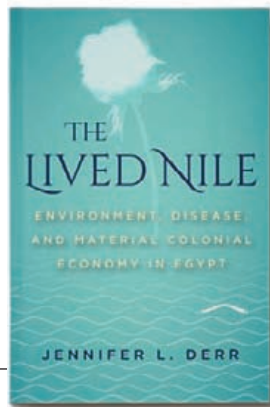
STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

JULY 272 pages | 6 × 9
Paper \$30.00 (£23.99) **A** 9781503609679
Cloth \$90.00 (£72.00) **S** 9781503605497
eBook 9781503609686
Middle East Studies / History

THE LIVED NILE

*Environment, Disease,
and Material Colonial
Economy in Egypt*

JENNIFER L. DERR



In October 1902, the reservoir of the first Aswan Dam filled, and Egypt's relationship with the Nile River forever changed. Flooding villages of historical northern Nubia and filling the irrigation canals that flowed from the river, the perennial Nile reshaped not only agriculture and the environment but also Egypt's colonial economy and forms of subjectivity.

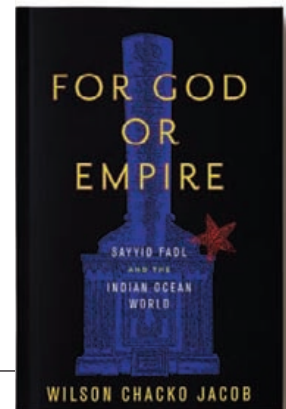
Jennifer L. Derr follows the engineers, capitalists, political authorities, and laborers who built a new Nile River during the nineteenth and early twentieth centuries. The river helped to shape the future of technocratic knowledge, and the bodies of those who inhabited rural communities were transformed through the environmental intimacies of their daily lives. At the root of this investigation lies the notion that the Nile is not a singular entity, but a realm of practice and a set of temporally, spatially, and materially specific relations that structured experiences of colonial economy. From the microscopic to the regional, from the local to the imperial, *The Lived Nile* recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

JENNIFER L. DERR is Assistant Professor of History at the University of California, Santa Cruz.

FOR GOD OR EMPIRE

*Sayyid Fadl and the
Indian Ocean World*

**WILSON CHACKO
JACOB**



Sayyid Fadl, a descendant of the Prophet Muhammad, led a unique life—one that spanned much of the nineteenth century and connected India, Arabia, and the Ottoman Empire. *For God or Empire* tells his story, part biography and part global history, as his life and legacy afford a singular view on historical shifts of power and sovereignty, religion and politics.

Wilson Chacko Jacob recasts the genealogy of modern sovereignty through the encounter between Islam and empire-states in the Indian Ocean world. Fadl's travels in worlds seen and unseen made for a life that was both unsettled and unsettling. Through his life, at least two forms of sovereignty—God and empire—become apparent in intersecting global contexts of religion and modern state formation. While these changes are typically explained in terms of secularization of the state and the birth of rational modern man, the life and afterlives of Sayyid Fadl—which takes us from eighteenth- and nineteenth-century Indian Ocean worlds to twenty-first century cyberspace—offer a more open-ended global history of sovereignty and a more capacious conception of life.

WILSON CHACKO JACOB is Associate Professor of History at Concordia University. He is the author of *Working Out Egypt: Effendi Masculinity and Subject Formation in Colonial Modernity, 1870–1940* (2011).

AUGUST 256 pages | 6 × 9
Paper \$26.00 (£20.99) **A** 9781503609655
Cloth \$85.00 (£68.00) **S** 9781503608672
eBook 9781503609662
Middle East Studies / History

JULY 304 pages | 6 × 9
Paper \$30.00 (£23.99) **A** 9781503609631
Cloth \$90.00 (£72.00) **S** 9780804793186
eBook 9781503609648
Middle East Studies / History / Asian Studies

ICONOCLASM AS CHILD'S PLAY

JOE MOSHENSKA



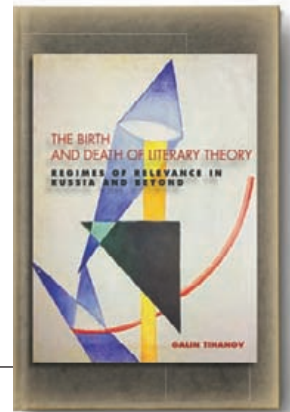
When sacred objects were rejected during the Reformation, they were not always burned and broken but were sometimes given to children as toys. Play is typically seen as free and open, while iconoclasm, even to those who deem it necessary, is violent and disenchanting. What does it say about wider attitudes toward religious violence and children at play that these two seemingly different activities were sometimes one and the same? Drawing on a range of sixteenth-century artifacts, artworks, and texts, as well as on ancient and modern theories of iconoclasm and of play, *Iconoclasm As Child's Play* argues that the desire to shape and interpret the playing of children is an important cultural force. Formerly holy objects may have been handed over with an intent to debase them, but play has a tendency to create new meanings and stories that take on a life of their own. Joe Moshenska shows that this form of iconoclasm is not only a fascinating phenomenon in its own right; it has the potential to alter our understandings of the threshold between the religious and the secular, the forms and functions of play, and the nature of historical transformation and continuity.

JOE MOSHENSKA is Associate Professor of English, University of Oxford and Tutorial Fellow of University College.

THE BIRTH AND DEATH OF LITERARY THEORY

Regimes of Relevance in Russia and Beyond

GALIN TIHANOV



Until the 1940s, when awareness of Russian Formalism began to spread, literary theory remained almost exclusively a Russian and Eastern European invention. *The Birth and Death of Literary Theory* tells the story of literary theory by focusing on its formative interwar decades in Russia. Nowhere else did literary theory emerge and peak so early, even as it shared space with other modes of reflection on literature. A comprehensive account of every important Russian trend between the world wars, the book traces their wider impact in the West during the 20th and 21st centuries. Ranging from Formalism and Bakhtin to the legacy of classic literary theory in our post-deconstruction, world literature era, Galin Tihanov provides answers to two fundamental questions: what does it mean to think about literature theoretically, and what happens to literary theory when this option is no longer available? Asserting radical historicity, he offers us a time-limited way of reflecting upon literature—not in order to write theory's obituary but to examine its continuous presence across successive regimes of relevance. Engaging and insightful, this is a book for anyone interested in theory's origins and in what has happened since its demise.

GALIN TIHANOV is the George Steiner Professor of Comparative Literature at Queen Mary University of London.

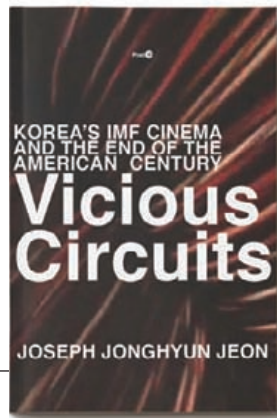
APRIL 336 pages | 6×9 April
Cloth \$65.00 (£52.00) S 9780804798501
eBook 9781503608740
Literary Studies / Religion

JULY 288 pages | 6×9
Cloth \$60.00 (£44.00) S 9780804785228
eBook 9781503609730
Literary Studies

VICIOUS CIRCUITS

*Korea's IMF Cinema
and the End of the
American Century*

**JOSEPH JONGHYUN
JEON**



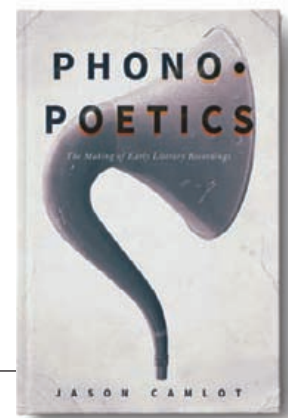
In December of 1997, the International Monetary Fund announced the largest bailout package in its history, aimed at stabilizing the South Korean economy in response to a credit and currency crisis of the same year. *Vicious Circuits* examines what it terms “Korea’s IMF Cinema,” the decade of cinema following that crisis, in order to think through the transformations of global political economy at the end of the American century. It argues that one of the most dominant traits of the cinema that emerged after the worst economic crisis in the history of South Korea was its preoccupation with economic phenomena. As the quintessentially corporate art form—made as much in the boardroom as in the studio—film in this context became an ideal site for thinking through the global political economy in the transitional moment of American decline and Chinese ascension. With an explicit focus on state economic policy, IMF Cinema did not just depict the economy; it also was this economy’s material embodiment. That is, it both represented economic developments and was itself an important sector in which the same pressures and changes affecting the economy at large were at work. Joseph Jonghyun Jeon’s window on Korea provides a peripheral but crucial perspective on the operations of late US hegemony and the contradictions that ultimately corrode it.

JOSEPH JONGHYUN JEON is Professor of English at the University of California, Irvine and the author of *Racial Things* (2012).

PHONOPOETICS

*The Making of Early
Literary Recordings*

JASON CAMLOT



Phonopoetics tells the neglected story of early “talking records” and their significance for literature from the 1877 invention of the phonograph to some of the first recorded performances of modernist works. The book challenges assumptions of much contemporary criticism by taking the recorded, oral performance as its primary object of analysis and by exploring the historically specific convergences between audio recording technologies, media formats, generic forms, and the institutions and practices surrounding the literary. Opening with an argument that the earliest spoken recordings were a mediated extension of Victorian reading and elocutionary culture, Jason Camlot explains the literary significance of these pre-tape era voice artifacts by analyzing early promotional fantasies about the phonograph as a new kind of speaker and detailing initiatives to deploy it as a pedagogical tool to heighten literary experience. Through historically grounded interpretations of Dickens impersonators to recitations of Tennyson to T.S. Eliot’s experimental readings of “The Wasteland” and of a great variety of voices and media in between, this first critical history of the earliest literary sound recordings offers an unusual perspective on the transition from the Victorian to Modern periods and sheds new light on our own digitally mediated relationship to the past.

Poet, songwriter, and scholar **JASON CAMLOT** is Associate Professor of English and Associate Dean of Faculty Affairs at Concordia University.

POST • 45

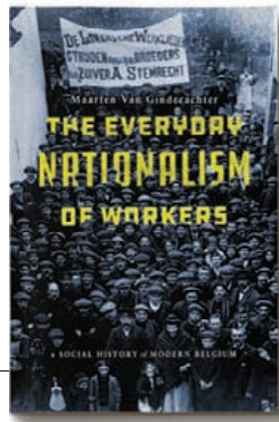
MARCH 264 pages | 6 × 9
Paper \$30.00 (£23.99) **A** 9781503608450
Cloth \$90.00 (£72.00) **S** 9781503606692
eBook 9781503608467
Cultural Studies / Media Studies

JUNE 288 pages | 6 × 9
Cloth \$60.00 (£48.00) **S** 9781503605213
eBook 9781503609716
Literary Studies / Media Studies / Cultural Studies

THE EVERYDAY NATIONALISM OF WORKERS

A Social History of Modern Belgium

MAARTEN VAN GINDERACHTER



Maarten Van Ginderachter upends assumptions about how European nationalism is lived and experienced by ordinary people—and the bottom-up impact these everyday expressions of nationalism exert on institutionalized nationalism writ large. Drawing on sources from the major urban and working-class centers of Belgium, Van Ginderachter uncovers the everyday nationalism of the rank-and-file of the socialist Belgian Workers Party between 1880 and World War I, a period in which Europe experienced the concurrent rise of nationalism and socialism as mass movements. Analyzing sources from—not just about—ordinary workers, Van Ginderachter reveals the limits of nation building from above and the potential of agency from below. With a rich and diverse base of sources (including workers’ “propaganda pence” ads that reveal a Twitter-like transcript of proletarian consciousness), the book covers a variety of experiences of, and responses to, nationhood—showing all the complexity of socialist workers’ ambivalent attitudes towards and engagement with nationhood, patriotism, ethnicity, and language. By comparing the Belgian case with the rise of nationalism across Europe, Van Ginderachter sheds new light on how multilingual societies fared in the age of mass politics and ethnic nationalism.

MAARTEN VAN GINDERACHTER is Associate Professor of History at Antwerp University. He is the co-editor of *Nationhood from Below: Europe in the Long Nineteenth Century* (2012).

JULY 288 pages | 6×9
Paper \$30.00 (£23.99) **A** 9781503609693
Cloth \$90.00 (£72.00) **S** 9781503609051
eBook 9781503609709
History

DEMOCRACY FROM ABOVE?

The Unfulfilled Promise of Nationally Mandated Participatory Reforms

STEPHANIE L. MCNULTY



People are increasingly unhappy with their governments in democracies around the world. In countries as diverse as India, Ecuador, and Uganda, governments are responding to frustrations by mandating greater citizen participation at the local and state level. Officials embrace participatory reforms, believing that citizen councils and committees lead to improved accountability and more informed communities. Yet there’s been little research on the efficacy of these efforts to improve democracy, despite an explosion in their popularity since the mid-1980s. *Democracy from Above?* tests the hypothesis that top-down reforms strengthen democracies and evaluates the conditions that affect their success.

Stephanie L. McNulty addresses the global context of participatory reforms in developing nations. She observes and interprets what happens after greater citizen involvement is mandated in seventeen countries, with close case studies of Guatemala, Bolivia, and Peru. The first cross-national comparison on this issue, *Democracy from Above?* explores whether the reforms effectively redress the persistent problems of discrimination, elite capture, clientelism, and corruption in the countries that adopt them. As officials and reformers around the world and at every level of government look to strengthen citizen involvement and confidence in the political process, McNulty provides a clear understanding of the possibilities and limitations of nationally mandated participatory reforms.

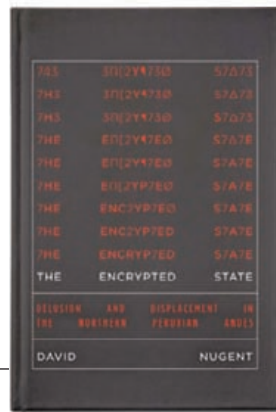
STEPHANIE L. MCNULTY is Associate Professor of Government and Director of Faculty Diversity Initiatives at Franklin and Marshall College.

MAY 248 pages | 6×9
Paper \$28.00 (£21.99) **A** 9781503608948
Cloth \$90.00 (£72.00) **S** 9781503607989
eBook 9781503608955
Politics / Sociology

THE ENCRYPTED STATE

*Delusion and Displacement
in the Northern Peruvian
Andes*

DAVID NUGENT



What happens when the state starts bending facts or imagines illusory opposition parties? A work of historical and political anthropology, *The Encrypted State* closely examines political crisis in order to further understand the notion of political stability. It does so by focusing on an agrarian region and administrative department in the northern Peruvian Andes during the struggling dictatorship of General Odría (1948-1956). Using an in-depth analysis of state-level paranoia, lies, and deflection in mid-century Peru, David Nugent argues that the state is always a mask, and those who seek a successful hold to political power are able to normalize and legitimize their rule. Combining archival and ethnographic research, Nugent raises new questions about state formation in the grip of crisis, and what we can learn from states that fail to normalize and legitimize their political rule.

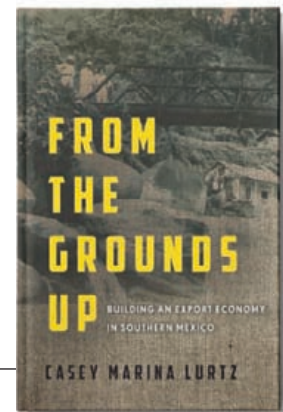
DAVID NUGENT is Professor of Anthropology at Emory University.

JULY 320 pages | 6 × 9
Cloth \$65.00 (£52.00) S 9781503609037
eBook 9781503609723
Anthropology

FROM THE GROUNDS UP

*Building an Export
Economy in Southern
Mexico*

CASEY MARINA LURTZ



In the late nineteenth century, Latin American exports boomed. From Chihuahua to Patagonia, producers sent industrial fibers, tropical fruits, and staple goods across oceans to satisfy the ever-increasing demand from foreign markets. In southern Mexico's Soconusco district, the coffee trade would transform rural life. A regional history of the Soconusco as well as a study in commodity capitalism, *From the Grounds Up* places indigenous and mestizo villagers, migrant workers, and local politicians at the center of our understanding of the export boom.

An isolated, impoverished backwater for most of the nineteenth century, by 1920, the Soconusco had transformed into a small but vibrant node in the web of global commerce. Alongside plantation owners and foreign investors, a dense but little-explored web of small-time producers, shopowners, and laborers played key roles in the rapid expansion of export production. Their deep engagement with rural development challenges the standard top-down narrative of market integration led by economic elites allied with a strong state. Here, Casey Marina Lurtz argues that the export boom owed its success to a diverse body of players whose choices had profound impacts on Latin America's export-driven economy during the first era of globalization.

CASEY MARINA LURTZ is Assistant Professor of History at Johns Hopkins University.

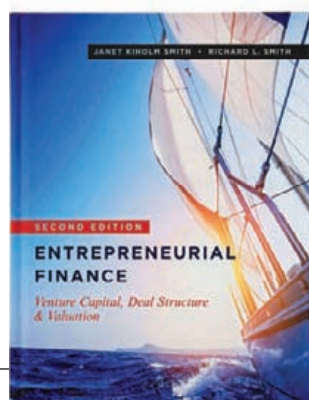
APRIL 328 pages | 6 × 9
Cloth \$65.00 (£52.00) S 9781503603899
eBook 9781503608474
History

ENTREPRENEURIAL FINANCE

Venture Capital, Deal Structure & Valuation

SECOND EDITION

**JANET KIHOLM SMITH
and RICHARD L. SMITH**



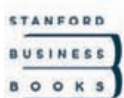
This text prepares readers for a wide variety of situations that stakeholders confront in an entrepreneurial venture, teaching them how to think from the investor and entrepreneur's perspective. Readers will find a unique and direct focus on value creation as the objective of each strategic and financial choice. The authors specifically address the influences of risk and uncertainty on new venture success, devoting substantial attention to methods of financial modeling and contract design. Finally, they provide a comprehensive survey of approaches to new venture valuation, with an emphasis on applications.

The second edition is thoroughly revised to reflect new data, research, and changes in practice in this fast-moving field. It has an increased focus on venture capital, while maintaining its hallmark coverage of the financial aspects of entrepreneurship. Updates throughout address technological changes that have the potential to dramatically change the landscape for finance. These include: blockchain, cryptocurrency, crowdfunding, artificial intelligence and machine learning, and internet connectivity (IoT).

Lastly, the book offers a companion website with a useful suite of resources for students and instructors alike, including: spreadsheets, templates, simulation applications, and interactive cases and tutorials.

JANET KIHOLM SMITH is the Von Tobel Professor of Economics at Claremont McKenna College.

RICHARD L. SMITH is the Philip L. Boyd Chair and Professor of Finance and Management Science and Chairman of the Department of Finance and Management Science at the University of California, Riverside.



JULY 640 pages | 7.375 x 9.5

Cloth \$90.00 (£72.00) **S** 9781503603219

eBook 9781503609129

Finance / Business

BEYOND TECHNO NATIONALISM

Biomedical Innovation and Entrepreneurship in Asia

**KATHRYN C.
IBATA-ARENS**

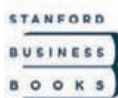


The biomedical industry, which encompasses biopharmaceuticals and medical devices, is among the fastest growing worldwide. While it has been an economic development target of many national governments, Asia is currently on track to reach the epicenter of this growth. What accounts for the rapid and sustained economic growth of biomedical in Asia?

To answer this question, Kathryn Ibata-Arens presents a conceptual framework that considers how national governments have managed key factors, like innovative capacity, government policy, and firm level strategies. Taking China, India, Japan, and Singapore in turn, she compares each country's underlying competitive advantages. What emerges is an argument that countries which pursue networked technonationalism (NTN) effectively upgrade their capacity for innovation and encourage entrepreneurial activity in targeted industries. In contrast to countries that engage in classic technonationalism—like Japan's developmental state approach—networked technonationalists are globally minded to outside markets, while remaining nationalistic within the domestic economy.

By bringing together aggregate data at the global and national level with original fieldwork and drawing on rich cases, Ibata-Arens telegraphs implications for innovation policy and entrepreneurship strategy in Asia—and beyond.

KATHRYN C. IBATA-ARENS is the Vincent de Paul Professor of Political Science and Director of the Global Asian Studies Program at DePaul University. She is the author of *Innovation and Entrepreneurship in Japan: Politics, Organizations, and High Technology Firms* (2005).



**INNOVATION AND TECHNOLOGY
IN THE WORLD ECONOMY**

APRIL 352 pages | 6 x 9

Cloth \$70.00 (£56.00) **S** 9781503605473

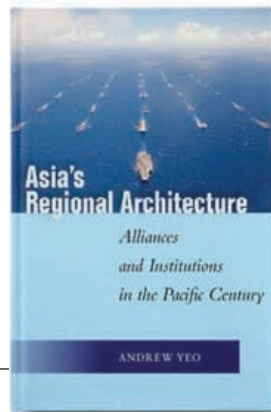
eBook 9781503608757

Business / Politics

ASIA'S REGIONAL ARCHITECTURE

Alliances and Institutions in the Pacific Century

ANDREW YEO



During the Cold War, the U.S. built a series of alliances with Asian nations to erect a bulwark against the spread of communism and provide security to the region. Despite pressure to end bilateral alliances in the post–Cold War world, they persist to this day, even as new multilateral institutions have sprung up around them. The resulting architecture may aggravate rivalries as the U.S., China, and others compete for influence. However, Andrew Yeo demonstrates how Asia's complex array of bilateral and multilateral agreements may ultimately bring greater stability and order to a region fraught with underlying tensions.

Asia's Regional Architecture transcends traditional international relations models. It investigates change and continuity in Asia through the lens of historical institutionalism. Refuting claims regarding the demise of the liberal international order, Yeo reveals how overlapping institutions can promote regional governance and reduce uncertainty in a global context. In addition to considering established institutions such as the Association of Southeast Asian Nations and the Asia Pacific Economic Cooperation, he discusses newer regional arrangements including the East Asia Summit, Trans-Pacific Partnership, and the Belt and Road Initiative. This book has important implications for how policymakers think about institutional design and regionalism in Asia and beyond.

ANDREW YEO is Associate Professor of Politics at The Catholic University of America in Washington D.C.

PROXY WAR

The Least Bad Option

TYRONE L. GROH



The U.S. has indirectly intervened in international conflicts on a relatively large scale for decades. Yet little is known about the immediate usefulness or long-term effectiveness of contemporary proxy warfare. In cases when neither direct involvement nor total disengagement are viable, proxy warfare is often the best option, or, rather, the least bad option. Tyrone L. Groh describes the hazards and undesirable aspects of this strategy, as well as how to deploy it effectively.

Proxy War explores the circumstances under which indirect warfare works best, how to evaluate it as a policy option, and the possible risks and rewards. Groh offers a fresh look at this strategy, using uncommon and understudied cases to test the concepts presented. These ten case studies investigate and illustrate the different types and uses of proxy war under varying conditions. What arises is a complete theoretical model of proxy warfare that can be applied to a wide range of situations. Proxy war is here to stay and will likely become more common as players on the international stage increasingly challenge U.S. dominance, making it more important than ever to understand how and when to deploy it.

TYRONE L. GROH is Associate Professor of Global Security and Intelligence at Embry-Riddle Aeronautical University and a decorated U.S. Air Force officer.

STUDIES IN ASIAN SECURITY

APRIL 296 pages | 6×9

Cloth \$70.00 (£56.00) **S** 9781503608443

eBook 9781503608801

Politics / Security Studies / Asian Studies

MARCH 256 pages | 6×9

Cloth \$65.00 (£52.00) **S** 9781503608184

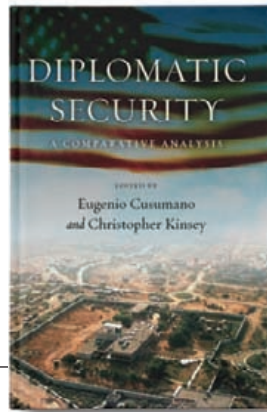
eBook 9781503608733

Security Studies

DIPLOMATIC SECURITY

A Comparative Analysis

Edited by **EUGENIO CUSUMANO** and
CHRISTOPHER KINSEY



The safety of diplomats has animated recent public and political debates. As diplomatic personnel are increasingly targeted by terrorism and political violence while overseas, sending states are augmenting host nations' security measures with their own. Protective arrangements range from deploying military, police, and private security guards to relocating embassies to suburban compounds. Yet, reinforced security may also hamper effective diplomacy and international relations. Scholars and practitioners from around the world bring to light a large body of empirical information available for the first time in *Diplomatic Security*. This book explores the global contexts and consequences of keeping embassies and their personnel safe.

The essays in this volume offer case studies that illustrate the different arrangements in the U.S., China, the United Kingdom, France, Germany, Italy, Turkey, Israel, and Russia. Considering the historical and legal contexts, authors examine how states protect their diplomats abroad, what drives changes in existing protective arrangements, and how such measures affect the safety of diplomats and the institution of diplomacy. *Diplomatic Security* not only reveals how a wide variety of states handle security needs but also illuminates the broader theoretical and policy implications for the study of diplomacy and security alike.

EUGENIO CUSUMANO is Assistant Professor in International Relations at the University of Leiden.

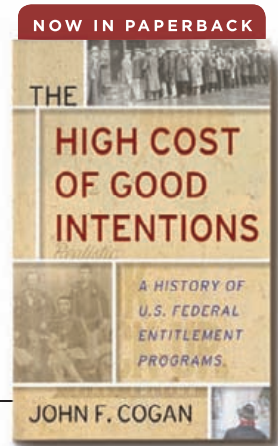
CHRISTOPHER KINSEY is Reader in Business and International Security at King's College London.

APRIL 288 pages | 6 × 9
Cloth \$65.00 (£52.00) **S** 9780804791052
eBook 9781503608986
Politics / Security Studies

THE HIGH COST OF GOOD INTENTIONS

A History of U.S. Federal Entitlement Programs

JOHN F. COGAN



Federal entitlement programs are strewn throughout the pages of U.S. history, springing from the noble purpose of assisting people who are destitute through no fault of their own. Yet as federal entitlement programs have grown, so too have their inefficiency and their cost. Neither tax revenues nor revenues generated by the national economy have been able to keep pace with their rising growth, bringing the national debt to a record peacetime level.

The High Cost of Good Intentions is the first comprehensive history of these federal entitlement programs. Combining economics, history, political science, and law, John F. Cogan reveals how the creation of entitlements brings forth a steady march of liberalizing forces that cause entitlement programs to expand. This process—as visible in the eighteenth and nineteenth centuries as in the present day—is repeated until benefits are extended to nearly all who could be considered eligible, and in turn establishes a new base for future expansions. His work provides a unifying explanation for the evolutionary path that nearly all federal entitlement programs have followed over the past two hundred years, tracing both their shared past and the financial risks they pose for future generations.

JOHN F. COGAN is the Leonard and Shirley Ely Senior Fellow at the Hoover Institution and a faculty member in Stanford University's Public Policy Program.

MARCH 512 pages | 6 × 9
Paper \$25.00 (£19.99) **A** 9781503610071
Cloth \$45.00 (£36.00) **S** 9781503603547
eBook 9781503604254
Politics / Economics

THE WORK OF ART IN THE AGE OF DEINDUSTRIALIZATION

JASPER BERNES



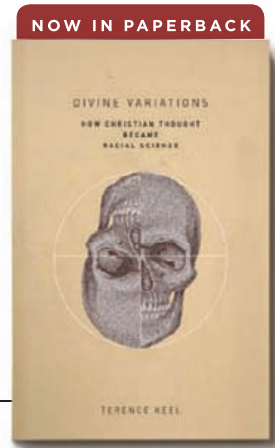
A novel account of the relationship between postindustrial capitalism and postmodern culture, this book looks at American poetry and art of the last fifty years in light of the massive changes in people's working lives. Over the last few decades, we have seen the shift from an economy based on the production of goods to one based on the provision of services, the entry of large numbers of women into the workforce, and the emergence of new digital technologies that have transformed the way people work. *The Work of Art in the Age of Deindustrialization* argues that art and literature not only reflected the transformation of the workplace but anticipated and may have contributed to it as well, providing some of the terms through which resistance to labor was expressed. As firms continue to tout creativity and to reorganize in response to this resistance, they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past.

JASPER BERNES is Visiting Assistant Professor of English at Stanford University and the author of *We Are Nothing and So Can You* (2015).

DIVINE VARIATIONS

*How Christian Thought
Became Racial Science*

TERENCE KEEL



Divine Variations offers a new account of the development of scientific ideas about race. Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. He argues that, instead of a rupture between religion and modern biology on the question of human origins, modern scientific theories of race are, in fact, an extension of Christian intellectual history.

Keel's study draws on ancient and early modern theological texts and biblical commentaries, works in Christian natural philosophy, seminal studies in ethnology and early social science, debates within twentieth-century public health research, and recent genetic analysis of population differences and ancient human DNA. From these sources, Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern scientific accounts of human diversity—despite the ostensible shift in modern biology towards scientific naturalism, objectivity, and value neutrality. By showing the connections between Christian thought and scientific racial thinking, this book calls into question the notion that science and religion are mutually exclusive intellectual domains and proposes that the advance of modern science did not follow a linear process of secularization.

TERENCE KEEL is Associate Professor of African American Studies at the University of California, Los Angeles.

POST • 45

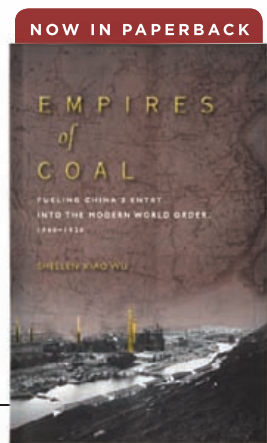
APRIL 240 pages | 6 × 9
Paper \$25.00 (£19.99) S 9781503610088
Cloth \$65.00 (£52.00) S 9780804796415
eBook 9781503602601
Literary Studies

MARCH 200 pages | 6 × 9
Paper \$25.00 (£19.99) S 9781503610095
Cloth \$60.00 (£38.00) S 9780804795401
eBook 9781503604377
History / Religion

EMPIRES OF COAL

Fueling China's Entry into the Modern World Order, 1860–1920

SHELLEN XIAO WU



From 1868–1872, German geologist Ferdinand von Richthofen went on an expedition to China. His reports on what he found there would transform Western interest in China from the land of porcelain and tea to a repository of immense coal reserves. By the 1890s, European and American powers and the Qing state and local elites battled for control over the rights to these valuable mineral deposits. As coal went from a useful commodity to the essential fuel of industrialization, this vast natural resource would prove integral to the struggle for political control of China.

Geology served both as the handmaiden to European imperialism and the rallying point of Chinese resistance to Western encroachment. In the late nineteenth century both foreign powers and the Chinese viewed control over mineral resources as the key to modernization and industrialization. When the first China Geological Survey began work in the 1910s, conceptions of natural resources had already shifted, and the Qing state expanded its control over mining rights, setting the precedent for the subsequent Republican and People's Republic of China regimes.

In *Empires of Coal*, Shellen Xiao Wu argues that the changes specific to the late Qing were part of global trends in the nineteenth century, when the rise of science and industrialization destabilized global systems and caused widespread unrest and the toppling of ruling regimes around the world.

SHELLEN XIAO WU is Assistant Professor of History at the University of Tennessee, Knoxville.

A WORLD TRIMMED WITH FUR

Wild Things, Pristine Places, and the Natural Fringes of Qing Rule

JONATHAN SCHLESINGER



In the eighteenth and nineteenth centuries, booming demand for natural resources transformed China and its frontiers. Historians of China have described this process in stark terms: pristine borderlands became breadbaskets. Yet Manchu and Mongolian archives reveal a different story. Well before homesteaders arrived, wild objects from the far north became part of elite fashion, and unprecedented consumption had exhausted the region's most precious resources.

In *A World Trimmed with Fur*, Jonathan Schlesinger uses these diverse archives to reveal how Qing rule witnessed not the destruction of unspoiled environments, but their invention. Qing frontiers were never pristine in the nineteenth century—pearlers had stripped riverbeds of mussels, mushroom pickers had uprooted the steppe, and fur-bearing animals had disappeared from the forest. In response, the court turned to “purification;” it registered and arrested poachers, reformed territorial rule, and redefined the boundary between the pristine and the corrupted. Schlesinger's resulting analysis provides a framework for rethinking the global invention of nature.

JONATHAN SCHLESINGER is Assistant Professor of History at Indiana University.

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

MARCH 280 pages | 6 × 9

Paper \$25.00 (£19.99) **S** 9781503610101

Cloth \$45.00 (£36.00) **S** 9780804792844

eBook 9780804794732

History

MARCH 288 pages | 6 × 9

Paper \$28.00 (£21.99) **S** 9781503610118

Cloth \$65.00 (£52.00) **S** 9780804799966

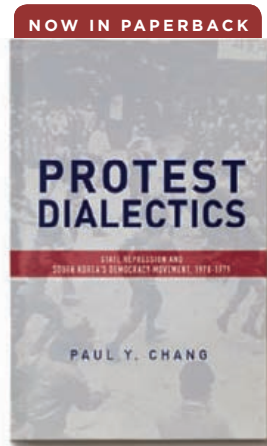
eBook 9781503600683

History / Asian Studies

PROTEST DIALECTICS

*State Repression and
South Korea's Democracy
Movement, 1970–1979*

PAUL Y. CHANG



1970s South Korea is characterized by many as the “dark age for democracy.” Most scholarship on South Korea’s democracy movement and civil society has focused on the “student revolution” in 1960 and the large protest cycles in the 1980s which were followed by Korea’s transition to democracy in 1987. But in his groundbreaking work of political and social history of 1970s South Korea, Paul Chang highlights the importance of understanding the emergence and evolution of the democracy movement in this oft-ignored decade.

Protest Dialectics journeys back to 1970s South Korea and provides readers with an in-depth understanding of the numerous events in the 1970s that laid the groundwork for the 1980s democracy movement and the formation of civil society today. Chang shows how the narrative of the 1970s as democracy’s “dark age” obfuscates the important material and discursive developments that became the foundations for the movement in the 1980s which, in turn, paved the way for the institutionalization of civil society after transition in 1987. To correct for these oversights in the literature and to better understand the origins of South Korea’s vibrant social movement sector this book presents a comprehensive analysis of the emergence and evolution of the democracy movement in the 1970s.

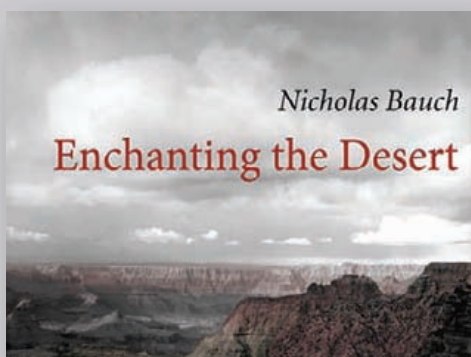
PAUL Y. CHANG is Assistant Professor of Sociology at Harvard University. Professor Chang’s research focuses on Korean democratization and Christianity in Korea.

Notes

APRIL 312 pages | 6 × 9
Paper \$30.00 (£23.99) **S** 9781503610125
Cloth \$45.00 (£36.00) **S** 9780804791465
eBook 9780804794305
Sociology/Political Science

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is developing an innovative publishing program in the rapidly evolving digital humanities and social sciences.

Visit sup.org/digital for more information.



ENCHANTING THE DESERT

NICHOLAS BAUCH

Using virtual recreations of the Grand Canyon's topography and rich GIS mapping overlays, Nicholas Bauch embellishes an early-twentieth-century slideshow to reveal a previously hidden geography of a landmark that has come to define the American West. Bauch's careful visual and textual examination of the slides transforms what would be a whirlwind of shades and rock formations into specific places filled with cultural history.

Explore now at enchantingthedesert.com



WHEN MELODIES GATHER

Oral Art of the Mahra

SAMUEL LIEBHABER

The Mahra people of the southern Arabian Peninsula have no written language but instead possess a rich oral tradition. Samuel Liebhaber takes readers on a tour through their poetry and develops a new classification system that challenges established categorizations. Each poem is embedded in a conceptual framework that highlights formal similarities between them and recapitulates how Mahri poets craft poems and how their audiences are primed to receive them.

Explore now at whenmelodiesgather.org

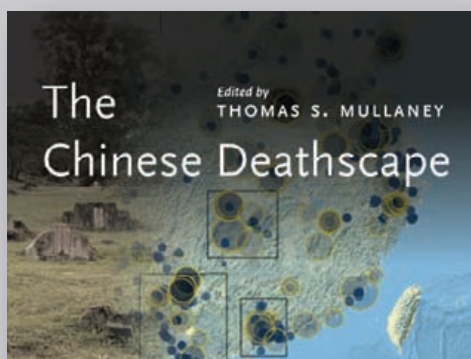


FILMING REVOLUTION

ALISA LEBOW

Filming Revolution investigates documentary and independent filmmaking in Egypt since 2011, bringing together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists. Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate the evolving format of political filmmaking. The innovative constellatory design of *Filming Revolution* makes an aesthetic commentary about the experience of the revolution, its fragmented development, and its shifting meanings, thereby advancing arguments about political documentary via both content and form.

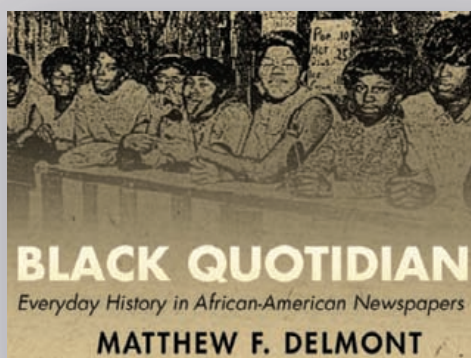
Explore now at filmingrevolution.org



THE CHINESE DEATHSCAPE

Edited by **THOMAS S. MULLANEY**

Led by volume editor Thomas S. Mullaney, three historians of the Chinese world analyze the phenomenon of Chinese grave relocation via essays that move from the local to the global. Built on a bespoke spatial analysis platform, each essay takes on a different aspect of burial practices in China over the past two centuries. Rounding off the historical analyses, platform creator David McClure speaks to new reading methodologies emerging from a format in which text and map move in lockstep to advance the argument.

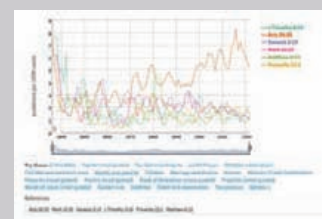


BLACK QUOTIDIAN

Everyday History in African-American Newspapers

MATTHEW F. DELMONT

Black Quotidian explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont provides a number of contextual entry points in the form of thematic essays. Intended as a teaching resource that offers a counterpoint and companion to resources focused on the history of African-American struggle during the twentieth century, *Black Quotidian* emphasizes the need to explore beyond the key figures and moments that have come to stand in for the complexity of African-American history.



AMERICA'S PUBLIC BIBLE

LINCOLN MULLEN

Lincoln Mullen mines nearly eleven million pages of newspapers to uncover the presence of biblical quotations, identifying which verses were quoted widely and in which contexts to shed light on the joint evolution of the Bible and public life in nineteenth-century America.



CONSTRUCTING THE SACRED

*Visibility and Ritual Landscape
at the Egyptian Necropolis of Saqqara*

ELAINE SULLIVAN

Flipping the top-down view prevalent in archaeology to a more human-centered perspective, Elaine Sullivan uses 3D technologies to put the focus on the dynamic evolution of an ancient burial site that has been viewed as static over millennia.



TIME ONLINE

*History, Graphic Design, and the
Interactivity of Print*

DANIEL ROSENBERG

Providing insights into the materiality of design-thinking both past and present, Daniel Rosenberg analyzes visualizations of time to uncover how particular perspectives on history, chronology, and causation shaped the now ubiquitous concept of the timeline.

General Inquiries

Stanford University Press
500 Broadway St.
Redwood City, CA 94063-3199
Tel: 650.723.9434
Fax: 650.725.3457
information@www.sup.org
www.sup.org

 facebook.com/
stanforduniversitypress

 @stanfordpress

 Blog: stanfordpress.typepad.com

Individuals

Order through your local bookseller or at sup.org.

Examination/Desk Copy Requests

To request an examination or desk copy, find the title on our website and complete the electronic submission form. Examination and desk copies are subject to restriction. For detailed information on approval policies visit sup.org/requests.

Media

For review copies, submit your request online at sup.org or e-mail us at publicity@www.sup.org. Allow 3–4 weeks processing and shipping. Please call to confirm any urgent requests. For publicity queries, please contact: publicity@www.sup.org

Libraries

Stanford University Press books are available through all major library wholesalers, as well as through our main distributor. Our books are printed on acid-free paper and we participate in the Cataloging in Publication (CIP) program of the Library of Congress.

Corporate and Special Sales

Special discounts for bulk purchases are available to corporations, professional associations, and other organizations. For details, please contact:

Kate Templar
Sales and Exhibits Manager
Tel: 650.725.0820
sales@www.sup.org

Booksellers

For your best discount please order 'publisher direct' on Ingram iPage.

In North America, Prices marked **T** carry a trade discount; Prices marked **A** carry an academic/professional discount; prices marked **S** carry a short discount. For more information contact your Ingram sales representative.

For a full list of in-print backlist titles visit us at sup.org or contact sales@www.sup.org.

View this catalog on Edelweiss by visiting bit.ly/SUPSpringSummer2019

Distribution

Retailers in North America and Latin America

Stanford University Press is distributed to the trade by Ingram Academic Services, an Ingram brand.

Trade Orders and Customer Service:

Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
Tel: 866.400.5351
ips@ingramcontent.com

Retailers in Canada

Canadian Manda Group
664 Annette Street
Toronto
M6S 2C8
Canada
Tel: 416.516.0911
info@mandagroup.com

Retailers in Latin America and Caribbean

Ingram Publisher Services International
Edison Garcia
Manager, International Sales
1400 Broadway, Suite 520
New York, NY 10018
Tel: 212.340.8170
edison.garcia@ingramcontent.com

Retailers in Europe, Asia/Pacific, Middle East, and Africa

Combined Academic Publishers (CAP)
Windsor House – Lvl 7
Cornwall Road
Harrogate
North Yorkshire
HG1 2PW
Tel: 01423 526350
enquiries@combinedacademic.co.uk
www.combinedacademic.co.uk

Books are available to order directly through:

Marston Book Services
160 Eastern Avenue
Abingdon
Oxfordshire
OX14 4SB
United Kingdom
Tel: +44 (0) 1235 465500
trade.orders@marston.co.uk

Subsidiary Rights

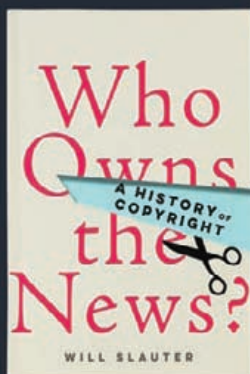
For rights and permissions issues, please contact:

Greta Lindquist
Rights and Permissions Manager
Tel: 650.725.0815
Fax: 650.725.3457
glindquist@stanford.edu

All dates, pages, and prices in this catalog are subject to change without prior notice.

- Adamsky, Dmitry 28
- Agamben, Giorgio 20
- Anderson, Mark 21
- Baldridge, Bianca J. 22
- Baskin, Jon 15
- Bauch, Nicholas 42
- Bernes, Jasper 39
- Bet-Shlimon, Arbella 25
- Brown, Lonnie T. 6
- Calder, Kent E. 29
- Camlot, Jason 33
- Carnoy, Martin 24
- Carrig, Kenneth J. 9
- Chang, Gordon H. 12
- Chang, Paul Y. 41
- Chowdhury, Nusrat Sabina 27
- Cogan, John F. 38
- Couldry, Nick 11
- Cusumano, Eugenio 38
- Davidson, Guy 14
- De Cesari, Chiara 25
- DeMare, Brian 26
- Delmont, Matthew F. 43
- Derr, Jennifer L. 31
- Ebrahim, Ebrahim 9
- Erakat, Noura 5
- Eve, Martin Paul 16
- Fishkin, Shelley Fisher 12
- Franks, Mary Anne 4
- Fukushima, Annie Isabel 13
- Garvey Berger, Jennifer 10
- Goldstein, Paul 19
- Groh, Tyrone L. 37
- Ibata-Arens, Kathryn C. 36
- Ikeuchi, Suma 26
- Jacob, Wilson Chacko 31
- Jeon, Joseph Jonghyun 33
- Kamens, David 23
- Keel, Terence 39
- Kinsey, Christopher 38
- Knowles, Adam 18
- Laszlo, Chris 8
- Lebow, Alisa 42
- Liebhaber, Samuel 42
- Lurtz, Casey Marina 35
- Mandel, Robert 28
- Marrus, Michael R. 19
- McNulty, Stephanie L. 34
- Mejias, Ulises A. 11
- Moltz, James Clay 29
- Moshenska, Joe 32
- Mottahedeh, Negar 10
- Moughalian, Sato 2-3
- Mullaney, Thomas S. 43
- Mullen, Lincoln 43
- Murphy, Peter 14
- Nicholls, Walter J. 13
- Nietzsche, Friedrich 20
- Nugent, David 35
- Paxton, Robert O. 19
- Parla, Ayşe 24
- Paxton, Robert O. 19
- Pettinicchio, David 23
- Reyes, Victoria 22
- Rizvi, Mubbashir A. 27
- Rosas, Abigail 21
- Rosenberg, Daniel 43
- Rothberg, Michael 17
- Safieddine, Hicham 30
- Samman, Amin 18
- Schlesinger, Jonathan 40
- Seita, Sophie 17
- Smith, Janet Kiholm 36
- Smith, Richard L. 36
- Snell, Scott A. 9
- Stenner, David 30
- Sullivan, Elaine 43
- Tihanov, Galin 32
- Treharne, Elaine 16
- Tsao, Frederick Chavalit 8
- Van Ginderachter, Maarten 34
- Wexler, Jay 1
- Wigger, J. Bradley 7
- Willan, Claude 16
- Wu, Shellen Xiao 40
- Yeo, Andrew 37

- America's Public Bible 43
- Asia's Regional Architecture 37
- Banking on the State 30
- Beyond Technonationalism 36
- Birth and Death of Literary Theory, The 32
- Black Quotidian 43
- Categorically Famous 14
- Chinese and the Iron Road, The 12
- Chinese Deathscape, The 43
- City of Black Gold 25
- Close Reading with Computers 16
- Constructing the Sacred 43
- Copyright's Highway 19
- Costs of Connection, The 11
- Creation and Anarchy 20
- Cult of the Constitution, The 4
- Defending the Public's Enemy 6
- Democracy from Above? 34
- Diplomatic Security 38
- Divine Variations 39
- Empires of Coal 40
- Enchanting the Desert 42
- Encrypted State, The 35
- Entrepreneurial Finance 36
- Ethics of Staying, The 27
- Everyday Nationalism of Workers, The 34
- Feast of Ashes 2-3
- Filming Revolution 43
- For God or Empire 31
- From Boas to Black Power 21
- From the Grounds Up 35
- Global Borderlands 22
- Global Data Shock 28
- Globalizing Morocco 30
- Heidegger's Fascist Affinities 18
- Heritage and the Cultural Struggle for Palestine 25
- High Cost of Good Intentions, The 38
- History in Financial Times 18
- Iconoclasm As Child's Play 32
- Immigrant Rights Movement, The 13
- Implicated Subject, The 17
- Invisible Companions 7
- Jesus Loves Japan 26
- Justice for Some 5
- Land Wars 26
- Leadership Mindtraps 10
- Lived Nile, The 31
- Long Public Life of a Short Private Poem, The 14
- Measuring Social Change 9
- Migrant Crossings 13
- New American Creed, The 23
- Ordinary Unhappiness 15
- Our Non-Christian Nation 1
- Paradoxes of the Popular 27
- Phonopoetics 33
- Politics of Empowerment 23
- Politics of Space Security, The 29
- Precarious Hope 24
- Protest Dialectics 41
- Provisional Avant-Gardes 17
- Proxy War 37
- Quantum Leadership 8
- Reclaiming Community 22
- Russian Nuclear Orthodoxy 28
- South Central Is Home 21
- Strategic Execution 9
- Super Continent 29
- Text Technologies 16
- Time Online 43
- Transforming Comparative Education 24
- Unlocking Leadership Mindtraps 10
- Unpublished Fragments (Spring 1885-Spring 1886) 20
- Vichy France and the Jews 19
- Vicious Circuits 33
- When Melodies Gather 42
- Whisper Tapes 10
- Work of Art in the Age of Deindustrialization, The 39
- World Trimmed with Fur, A 40



WHO OWNS THE NEWS?

Will Slauter
2019
Cloth \$30.00 (£22.99) **A**
9781503607712



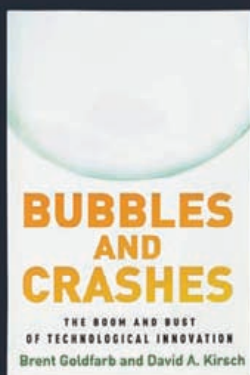
SHAKESPLISH

Paula Blank
2018
Paper \$22.00 (£17.99) **A**
9781503607576



WAITING ON RETIREMENT

Mary Gatta
2018
Paper \$25.00 (£18.99) **A**
9781503607408



BUBBLES AND CRASHES

Brent Goldfarb and
David A. Kirsch
2019
Cloth \$35.00 (£26.99) **A**
9780804793834



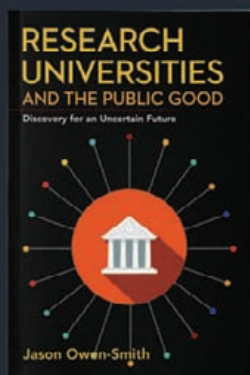
THE BOOK OF SHEM

David Kishik
2018
Cloth \$18.00 (£13.99) **A**
9781503607347



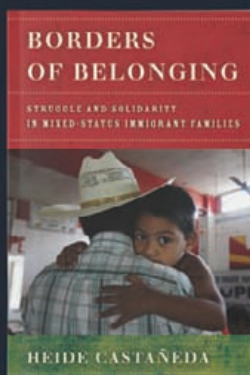
BLACK POWER AND PALESTINE

Michael R. Fischbach
2018
Cloth \$28.00 (£20.99) **A**
9781503607385



RESEARCH UNIVERSITIES AND THE PUBLIC GOOD

Jason Owen-Smith
2018
Cloth \$35.00 (£26.99) **A**
9781503601949



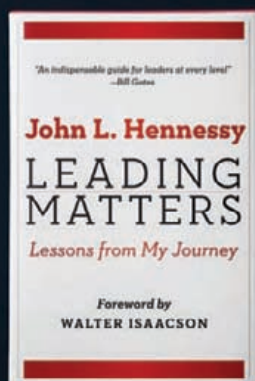
BORDERS OF BELONGING

Heide Castañeda
2019
Cloth \$28.00 (£20.99) **T**
9781503607910



NEOLIBERALISM'S DEMONS

Adam Kotsko
2018
Cloth \$22.00 (£17.99) **T**
9781503607125



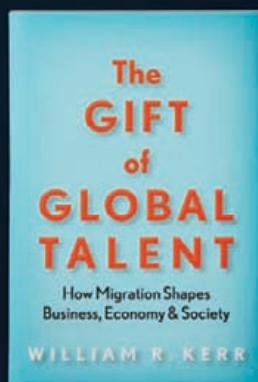
LEADING MATTERS
John L. Hennessy
2018
Cloth \$24.00 (£17.99) T
9781503608016



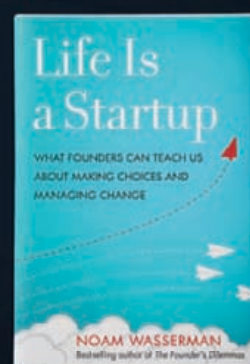
ARTFUL DESIGN
Ge Wang
2018
Paper \$40.00 (£31.00) T
9781503600522



THIS ATOM BOMB IN ME
Lyndsey A. Freeman
2019
Paper \$18.00 (£13.99) T
9781503606890
Redwood Press



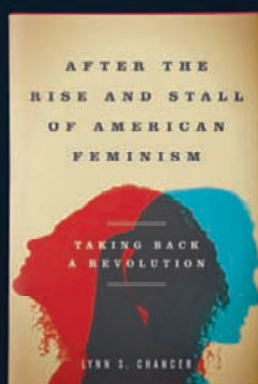
THE GIFT OF GLOBAL TALENT
William Kerr
2018
Cloth \$28.00 (£20.99) T
9781503605022



LIFE IS A START UP
Noam Wasserman
2018
Cloth \$30.00 (£22.99) T
9781503601758



UNDER CONTRACT
Noah Coburn
2018
Cloth \$28.00 (£21.99) T
9781503605367



AFTER THE RISE AND STALL OF AMERICAN FEMINISM
Lynn S. Chancer
2019
Cloth \$26.00 (£19.99) T
9780804774376



INK WORLDS
Richard Vinograd
and Ellen Huang
2018
Cloth \$55.00 (£42.00) T
9781503606845



THE MISSING PAGES
Heghnar Zeitlian Watenpaugh
2018
Cloth \$30.00 (£22.99) T
9780804790444

WHAT'S INSIDE...

