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University Press

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SPRING / SUMMER 2020

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INTIMATE ALIEN

The Hidden Story of the UFO

DAVID J. HALPERIN

UFOs are a myth, says David J. Halperin—but myths are real. The power and fascination of the UFO has nothing to do with space travel or life on other planets. It's about us, our longings and terrors, and especially the greatest terror of all: the end of our existence. This is a book about UFOs that goes beyond believing in them or debunking them and to a fresh understanding of what they tell us about ourselves as individuals, as a culture, and as a species.

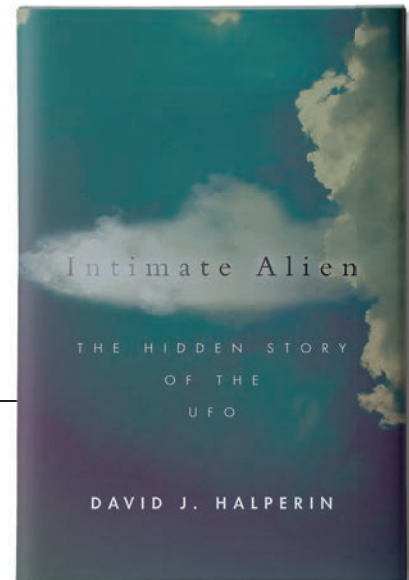
In the 1960s, Halperin was a teenage UFOlogist, convinced that flying saucers were real and that it was his life's mission to solve their mystery. He would become a professor of religious studies, with traditions of heavenly journeys his specialty. With *Intimate Alien*, he looks back to explore what UFOs once meant to him as a boy growing up in a home haunted by death and what they still mean for millions, believers and deniers alike.

From the prehistoric Balkans to the deserts of New Mexico, from the biblical visions of Ezekiel to modern abduction encounters, *Intimate Alien* traces the hidden story of the UFO. It's a human story from beginning to end, no less mysterious and fantastic for its earthliness. A collective cultural dream, UFOs transport us to the outer limits of that most alien yet intimate frontier, our own inner space.

DAVID J. HALPERIN taught Jewish studies in the Department of Religious Studies at the University of North Carolina, Chapel Hill, until his retirement in 2000. He has published five nonfiction books on Jewish mysticism and messianism, as well as the coming-of-age novel *Journal of a UFO Investigator: A Novel* (2011). He blogs about UFOs, religion, and related subjects at www.davidhalperin.net.



Photo: Rose Shalom Halperin



**A VOYAGE OF EXPLORATION
TO THE OUTER REACHES OF
OUR INNER LIVES.**

"Intimate Alien is a thoroughly fascinating dive into a third domain, a genuine twilight zone that is perpetually shimmering between mind and matter."

—DEAN RADIN,
author of *Real Magic*

"David Halperin doesn't believe in the literal reality of flying saucers, but he understands that they needn't physically exist to teach us lessons about a culture that sees them. Part folklorist and part psychologist, Halperin reads our UFO mythos like an alienist analyzing an extended collective dream."

—JESSE WALKER, author of
The United States of Paranoia

SPIRITUAL PHENOMENA

MARCH 312 pages | 6×9 | 14 halftones
Cloth \$26.00 (£20.99) **HC** 9781503607088
eBook 9781503612129
General Interest / Religion

MOTHERHOOD

A Confession

NATALIE CARNES

What if Augustine's *Confessions* had been written not by a man, but by a mother? How might her tales of desire, temptation, and transformation differ from his? In this memoir, Natalie Carnes describes giving birth to a daughter and beginning a story of conversion strikingly unlike Augustine's—even as his journey becomes a surprising companion to her own.

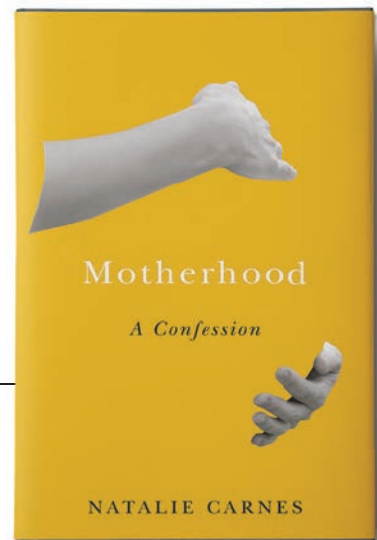
The challenges Carnes recounts will be familiar to many parents. She wonders what and how much she should ask her daughter to suffer in resisting racism, patriarchy, and injustice. She wrestles with an impulse to compel her child to flourish, and reflects on what this desire reveals about human freedom. She negotiates the conflicting demands of a religiously divided home, a working motherhood, and a variety of social expectations, and traces the hopes and anxieties such negotiations expose. The demands of motherhood continually open for her new modes of reflection about deep Christian commitments and age-old human questions.

Addressing first her child and then her God, Carnes narrates how a child she once held within her body grows increasingly separate, provoking painful but generative change. Having given birth, she finds that she herself is reborn.

NATALIE CARNES is Associate Professor at Baylor University, where she teaches feminist theology and religion classes. She has published two books, most recently *Image and Presence* (Stanford, 2017), and multiple articles and online essays, including pieces on Pope Rihanna and nursing Madonnas. She lives in Waco, Texas, with her three daughters, two cats, and one husband.



Photo: Matthew Whelan



**A MEDITATION ON THE
CONVERSIONS, BETRAYALS,
AND DIVINE REVELATIONS OF
MOTHERHOOD.**

"Natalie Carnes has written a beautiful companion and challenge to Augustine's *Confessions*. This book will be a gift to those hungry for literature that reflects the truth of women's relationship to the divine in our creaturely bodies and a theology of motherhood that reflects lived experience."

—JESSICA MESMAN,
author of *Love and Salt*

ENCOUNTERING TRADITIONS

APRIL 208 pages | 5.5×8.5
Cloth \$24.00 (£18.99) **HC** 9781503608313
eBook 9781503612310
General Interest / Religion

DREAMS OF THE OVERWORKED

Living, Working, and Parenting in the Digital Age

**CHRISTINE M. BECKMAN and
MELISSA MAZMANIAN**

Jay's days are filled with back-to-back meetings, but he always leaves work in time to pick his daughter up from swimming at 7pm, knowing he'll be back on his laptop later that night. Linda thinks wistfully of the treadmill in her garage as she finishes folding the laundry that's been in the dryer for the last week. Rebecca sits with one child in front of a packet of math homework, while three others clamor for her attention. In *Dreams of the Overworked*, Christine M. Beckman and Melissa Mazmanian offer vivid sketches of daily life for nine families, capturing what it means to live, work, and parent in a world of impossible expectations, now amplified unlike ever before by smart devices.

We are invited into homes and offices, where we recognize the crushing pressure of unraveling plans, and the healing warmth of being together. Moreover, we witness the constant planning that goes into a "good" day, often with the aid of phones and apps. Yet, as technologies empower us to do more, they also promise limitless availability and connection. Checking email on the weekend, monitoring screen time, and counting steps are all part of the daily routine. The stories in this book challenge the seductive myth of the phone-clad individual, by showing that beneath the plastic veneer of technology is a complex, hidden system of support—our dreams being scaffolded by retired in-laws, friendly neighbors, spouses, and paid help.

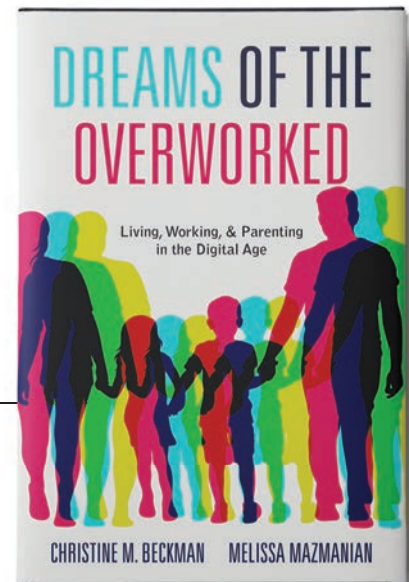
This book makes a compelling case for celebrating the structures that allow us to strive for our dreams, by supporting public policies and community organizations, challenging workplace norms, reimagining family, and valuing the joy of human connection.

CHRISTINE M. BECKMAN is Professor and Price Family Chair in Social Innovation at the USC Sol Price School of Public Policy.

MELISSA MAZMANIAN is Associate Professor in Informatics at the School of Information and Computer Science at the University of California, Irvine.



Photo: Sharon Suh



**A RIVETING LOOK AT HOW
AMERICANS FACE THEIR
DREAMS, AND A CALL TO
CELEBRATE OUR SUPPORT FOR
ONE ANOTHER IN DAILY LIFE.**

"This marvelous book captures the contemporary experience of nine families. Uniquely, it celebrates the fact that it is the dense web of social connections or scaffolding that enables family life to thrive in the digital age."

—JUDY WAJCMAN,
London School of Economics

"An urgent portrait of American families stretched to the breaking point, this important work busts potent myths and makes a compelling argument for large-scale changes necessary for all families to breath and thrive."

—BRIGID SCHULTE,
author of *New York Times*
bestseller *Overwhelmed*

JUNE 336 pages | 6 x 9 |
8 tables, 2 figures, 11 halftones
Cloth \$28.00 (£21.99) **HC** 9781503602557
eBook 9781503612334
General Interest / Sociology / Business

GOOD PICTURES

A History of Popular Photography

KIM BEIL

We are all photographers now, with camera phones in hand and social media accounts at the ready. And we know which pictures we like. But what makes a “good picture”? And how could anyone think those old styles were actually good? Soft-focus yearbook photos from the ’80s are now hopelessly—and happily—outdated, as are the low-angle portraits fashionable in the 1940s or the blank stares of the 1840s. From portraits to products, landscapes to food pics, *Good Pictures* proves that the history of photography is a history of changing styles.

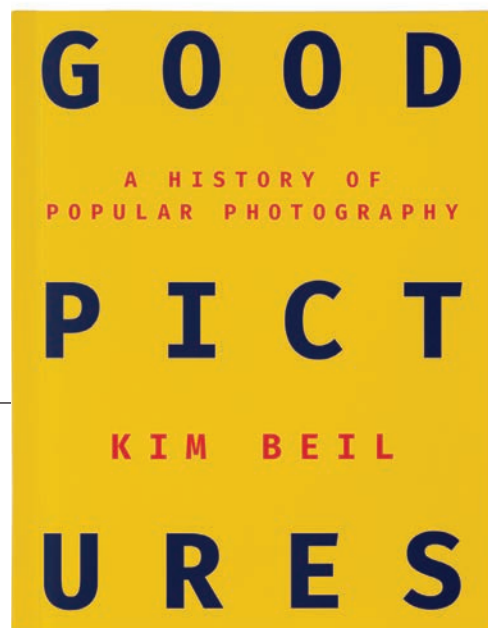
In a series of short, engaging essays, Kim Beil uncovers the origins of fifty photographic trends and investigates their original appeal, their decline, and sometimes their reuse by later generations of photographers. Drawing on a wealth of visual material, from vintage how-to manuals to magazine articles for working photographers, this full-color book illustrates the evolution of trends with hundreds of pictures made by amateurs, artists, and commercial photographers alike. Whether for selfies or sepia tones, the rules for good pictures are always shifting, reflecting new ways of thinking about ourselves and our place in the visual world.



KIM BEIL teaches art history at Stanford University and writes about modern and contemporary art for magazines including *Artforum*, *Art in America*, and *Photograph*. She thinks of Instagram as research and can be found @kebeil.



Photo: Austin Nelson



**A PICTURE-RICH FIELD GUIDE
TO AMERICAN PHOTOGRAPHY,
FROM DAGUERRETYPE TO
DIGITAL.**





because it is 'too black on one side!'™ [Figure 49] From a twenty-first-century perspective, the racial implications of this complaint seem pronounced. However, the nineteenth-century photographer's appreciation of shadows did not necessarily reveal a more progressive understanding of race, only a greater familiarity with the translation of colors into monochrome images. (see also 'Golden Hour')

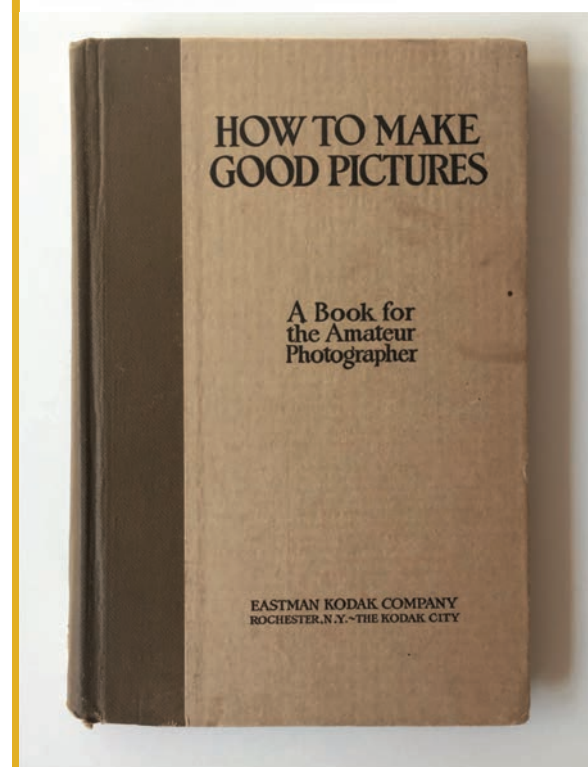
Looking back on the year 1869, Edward L. Wilson noted in *The Philadelphia Photographer* that Rembrandt Effects, also called "shadow pictures," were "quite the rage."⁴⁶ Many other authors provided advice for making portraits in the highly sought-after style, "the now justly celebrated 'Rembrandt Effect.'" Some suggested using the device patented by Kurtz himself: a large folding frame that focused and directed natural light. [Figure 50] Others detailed the use of white sheets to create makeshift reflectors, a technique that is still popular today.

By the very next year, however, critics of the style emerged, describing the Rembrandt Effect as "unnatural and extravagant."⁴⁸ Some claimed that the technique had so completely overwhelmed the market that all portraits looked the same. On close inspection such criticisms take aim not only at the style of these pictures, but also at their subjects who were considered unworthy of such chic portraits. In Kurtz's published defense of the style, he argued that "... commonplace or ordinary faces, when lighted in an ordinary manner, will always remain ordinary." A detractor responds, asking: "And why should they not [remain ordinary]? Molly the cook has a fat, chubby, good-natured face, which, lighted in an ordinary manner, will present the picture of a respectable cook; but lighted in an extraordinary manner, it may, by startling effects of light and shade, be made to suggest a Lady Macbeth."⁴⁹ This debate reveals the complexities of separating photographic style from its content, the Rembrandt Effect from its effect upon a particular sitter. Scorn for Rembrandt-like lighting found as much fault with the people having their pictures taken in a fashionable new style, as with the style itself.

FIGURE 49 (Opposite) Rembrandt van Rijn, "Self-Portrait," 1660, oil on canvas, 31 5/8 x 24 1/2". The Metropolitan Museum of Art, Bequest of Benjamin Altman, 1913. Source: <http://www.metmuseum.org/art/collect/search/437897>



FIGURE 48 William Kurtz, "Emma Sherwood," ca. 1870, carte de visite. Smithsonian Archives of American Art. Source: <http://www.aaa.si.edu/collections/items/detail/emma-sherwood-7930>



JUNE 288 pages | 7.5 x 9.25 | 198 halftones
 Paper \$35.00 (£27.99) TP 9781503608665
 eBook 9781503612327
 General Interest / Cultural Studies / Art

BEFORE TRANS

Three Gender Stories from Nineteenth-Century France

RACHEL MESCH

Before the term “transgender” existed, there were those who experienced their gender in complex ways. *Before Trans* examines the lives and writings of Jane Dieulafoy (1850–1916), Rachilde (1860–1953), and Marc de Montifaud (1845–1912), three French writers whose gender expression did not conform to nineteenth-century notions of femininity.

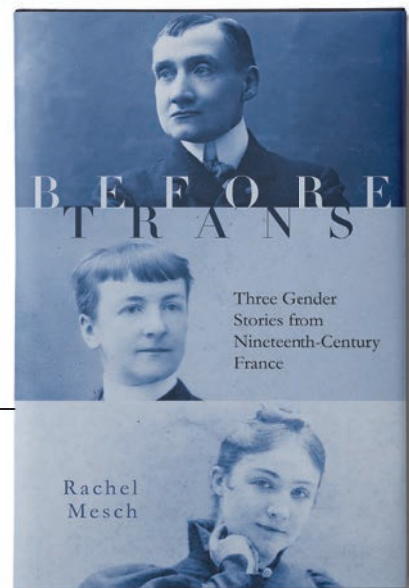
Dieulafoy fought alongside her husband in the Franco-Prussian War and traveled with him to the Middle East; later she wrote novels about girls becoming boys and enjoyed being photographed in her signature men’s suits. Rachilde became famous in the 1880s for her controversial gender-bending novel *Monsieur Vénus*, published around the same time that she started using a calling card that read “Rachilde, Man of Letters.” Montifaud began her career as an art critic before turning to erotic writings, for which she was repeatedly charged with “offense to public decency”; she wore tailored men’s suits and a short haircut for much of her life and went by masculine pronouns among certain friends.

Dieulafoy, Rachilde, and Montifaud established themselves as fixtures in the literary world of fin-de-siècle Paris at the same time as French writers, scientists, and doctors were becoming increasingly fascinated with sexuality and sexual difference. Even so, the concept of gender identity as separate from sexual identity did not yet exist. *Before Trans* explores these three figures’ lifelong efforts to articulate a sense of selfhood that did not precisely align with the conventional gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed.

RACHEL MESCH is Professor of French and English at Yeshiva University. She is the author of *Having it All in the Belle Epoque: How French Women’s Magazines Invented the Modern World* (2013) and *The Hysteric’s Revenge: French Women Writers at the Fin de Siècle* (2006).



Photo: Eliza Fisher



**A FASCINATING EXPLORATION
OF THREE INDIVIDUALS IN
FIN-DE-SIÈCLE FRANCE WHO
PUSHED THE BOUNDARIES OF
GENDER IDENTITY.**

“Before Trans is an exceedingly well-written, layered, and compelling account of three overlapping gender-variant biographies. These stories have never been told together, and Rachel Mesch’s beautiful braiding of their lives and loves, their desires and disappointments, offers a fresh and original take on trans history.”

—JACK HALBERSTAM,
author of *The Queer
Art of Failure*

MAY 344 pages | 6 × 9 | 58 photographs
Cloth \$30.00 (€23.99) **HC** 9781503606739
eBook 9781503612358
General Interest / History /
Literary Studies / Biography

OILCRAFT

*The Myths of Scarcity and Security
that Haunt U.S. Energy Policy*

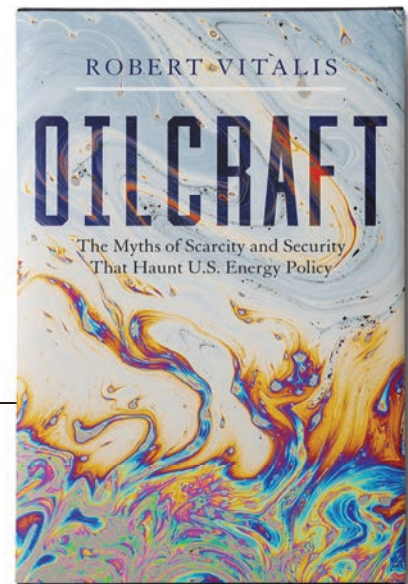
ROBERT VITALIS

There is a conventional wisdom about oil—that the U.S. military presence in the Persian Gulf is what guarantees access to this strategic resource; that the “special” relationship with Saudi Arabia is necessary to stabilize an otherwise volatile market; and that these assumptions in turn provide Washington enormous leverage over Europe and Asia. Except, the conventional wisdom is wrong.

Robert Vitalis debunks the myths to reveal “oilcraft,” a line of magical thinking closer to witchcraft than statecraft. Oil is a commodity like any other: bought, sold, and subject to market forces. Thus, the first goal of this book is to expose the suspect fears of oil scarcity and conflict. The second goal is to investigate the significant geopolitical impact of these false beliefs.

In particular, Vitalis shows how we can reconsider the question of the U.S.–Saudi special relationship, which confuses and traps many into unnecessarily accepting what they imagine is a devil’s bargain. The House of Saud does many things for U.S. investors, firms, and government agencies, but guaranteeing the flow of oil, making it cheap, or stabilizing the price isn’t one of them. Freeing ourselves from the spell of oilcraft won’t be easy—but the benefits make it essential.

ROBERT VITALIS is Professor of Political Science at the University of Pennsylvania. His books include *America’s Kingdom: Mythmaking on the Saudi Oil Frontier* (Stanford, 2007), named one of the best books of the year by the London *Guardian* and an essential read by *Foreign Affairs*, as well as *White World Order*, *Black Power Politics: The Birth of American International Relations* (2015) and *When Capitalists Collide: Business Conflict and the End of Empire in Egypt* (1995).



**A BRACING CORRECTIVE
TO THE MYTHS THAT HAVE
SHAPED ECONOMIC, MILITARY,
AND DIPLOMATIC POLICY,
DISPELLING OUR OIL-SOAKED
FANTASIES OF DEPENDENCE.**

“Oilcraft dismantles, demolishes, and incinerates the bogus claims and specious myths that for decades now have perverted U.S. policy in the Middle East. In this briskly written and thoroughly documented study, Robert Vitalis demonstrates that America’s ‘endless wars’ have their origins in an apparently inexhaustible capacity for self-deception.”

—ANDREW BACEVICH,
author of *The Age of Illusion:
How America Squandered Its
Cold War Victory*

JULY 240 pages | 5.5×8.5
Cloth \$24.00 (€18.99) **HC** 9781503600904
eBook 9781503612341
General Interest / Politics / History /
Middle East Studies

THE TECHNOLOGIZED INVESTOR

Innovation through Reorientation

ASHBY MONK and DANE ROOK



Institutional investors underpin our capitalist world, and could play a major role in addressing some of the greatest challenges to society such as climate change, the ballooning wealth gap, declining infrastructure, aging populations, and the need for stable funding for the sciences and arts. Advanced technology can help institutional investors deliver the funds needed to tackle these grave challenges. *The Technologized Investor* is a practical guide showing how institutional investors can gain the capabilities for deep innovation by reorienting their strategies and organizations around advanced technology. It dissects why technology has historically failed institutional investors and recommends realistic changes that they can make to unlock technological superpowers. Grounded in the actual experiences of institutional investors from around the globe, it's a unique reference manual for practitioners on how to reboot their organizations for long-term performance. The book walks readers through many detailed frameworks for analyzing how well new technologies fit with their organization's goals and resources and how to make the organization itself more robust to technological change.

ASHBY MONK is Executive Director and Research Director of the Global Projects Center at Stanford University. He is the co-author of *Reframing Finance: New Models of Long-Term Investment Management* (Stanford, 2017). His writing has appeared in *The Economist*, *New York Times*, *Wall Street Journal*, *Financial Times*, *Institutional Investor*, *Reuters*, and *Forbes*.

DANE ROOK is Research Engineer at Stanford University.

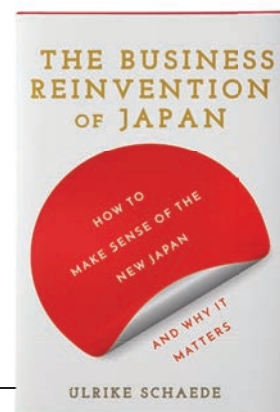


APRIL 240 pages | 6 × 9
Cloth \$30.00 (£23.99) **AC** 9781503608696
eBook 9781503612099
Finance / Business

THE BUSINESS REINVENTION OF JAPAN

How to Make Sense of the New Japan and Why It Matters

ULRIKE SCHAEDE



After two decades of restructuring, Japan is re-emerging as a major player in the new digital economy. Japanese firms now anchor many global supply chains with technology leadership in advanced components and materials, and quietly global manufacturing has become dependent on Japanese inputs. Lucrative new markets for corporate assets and consumer products are opening up within Japan. Japan offers an alternative model of 'caring capitalism' that is both competitive and more socially adaptable than the U.S. 'slash-and-burn' approach. This book offers an in-depth exploration of current Japanese business strategies that make Japan the world's third largest economy, a chief contributor to many global supply chains, and an economic leader within Asia. It also shows how Japan is reinventing its systems of employment, governance, and innovation to compete in the digital transformation. Central to the book is that Japan's reinvention has been triggered by the rise of China and the globalization of supply chains. To compete, Japan has built deep technology competencies in critical inputs and components, while enhancing its core strengths in manufacturing and system engineering. The results of this repositioning are reflected in a new 'aggregated niche strategy' in which Japanese firms dominate many critical niches for essential components and specialized materials. The measured pace has put Japan on a trajectory different from the U.S., toward a system of capitalism with social stability.

ULRIKE SCHAEDE is Professor of Japanese Business at the School of Global Policy and Strategy at the University of California, San Diego.



JUNE 216 pages | 6 × 9 | 2 tables, 15 halftones
Cloth \$35.00 (£27.99) **AC** 9781503612259
eBook 9781503612365
Business / Economics

ECOSYSTEM EDGE

Sustaining Competitiveness in the Face of Disruption

**ARNOUD DE MEYER and
PETER J. WILLIAMSON**

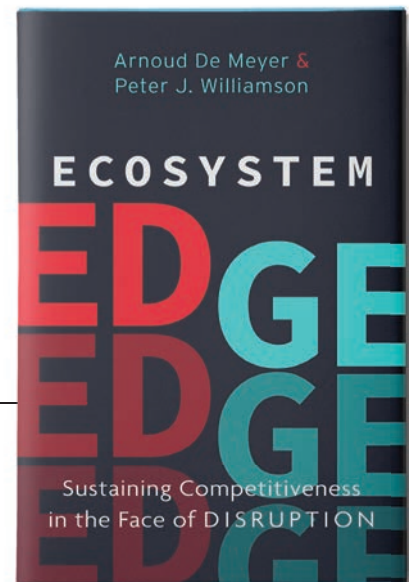
With the advent of new technologies, rapidly changing customer needs, and emerging competitors, companies across more and more industries are seeing their time-honored ways of making money under threat. In this book, Arnoud De Meyer and Peter J. Williamson explain how business can meet these challenges by building a large and dynamic ecosystem of partners that reinforce, strengthen, and encourage innovation in the face of ongoing disruption.

While traditional companies know how to assemble and manage supply chains, leading the development of a vibrant ecosystem requires a different set of capabilities. *Ecosystem Edge* illustrates how executives need to leave notions of command and control behind in favor of strategies that will attract partners, stimulate learning, and promote the overall health of the network. To understand the practical steps executives can take to achieve this, the authors focus on eight core examples that cross industries and continents: Alibaba Group, Amazon.com, ARM, athenahealth, Dassault Systèmes S.E., *The Guardian*, Rolls-Royce, and Thomson Reuters. By following the principles outlined in this book, leaders can learn how to unlock rapid innovation, tap into new and original sources of value, and practice organizational flexibility.

ARNOUD DE MEYER is University Professor at the Lee Kong Chian School of Business at Singapore Management University. He is the coauthor of *Process Theory: The Principles of Operations Management* (2018) and *Global Future: The Next Challenge of Asian Business* (2005).



PETER J. WILLIAMSON is Professor of International Management at the University of Cambridge Judge Business School and is Fellow of Jesus College, Cambridge. He is the coauthor of *The Competitive Advantage of Emerging Country Multinationals* (2013) and *Dragons at Your Door: How Chinese Cost Innovation is Disrupting the Rules of Global Competition* (2007).



**AN ESSENTIAL GUIDE FOR
BUSINESS LEADERS ON HOW
TO EFFECTIVELY BUILD AND
LEVERAGE A NETWORK OF
BOTH INTERNAL AND EXTERNAL
PARTNERS IN ORDER TO
GAIN ADVANTAGE AND GROW
PROFITS IN AN EVER-MORE
COMPETITIVE ENVIRONMENT.**

“This groundbreaking book provides a comprehensive guide to executives who are seeking to get their head around this new way of competing. Based on detailed case studies of some of the hottest companies, the authors show how our old ideas about competitive advantage are no longer relevant, and what the alternative might look like.”

—JULIAN BIRKINSHAW,
London Business School



APRIL 224 pages | 6×9 | 11 exhibits
Cloth \$35.00 (£27.99) **AC** 9781503610217
eBook 9781503611863
Business

STANFORD BUSINESS BOOKS

PERMANENT REVOLUTION

Reflections on Capitalism

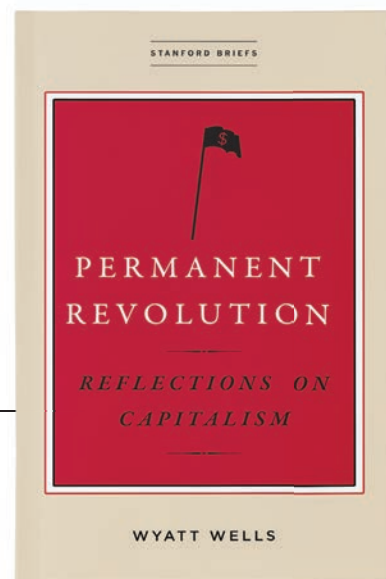
WYATT WELLS

Permanent Revolution concisely describes the development and workings of capitalism and its influence on the broader society. In the developed world—Europe, North America, and parts of East Asia—capitalism is ubiquitous, and as such, often taken for granted. Discussion usually focuses on specific aspects of the system that individuals appreciate or dislike, ignoring the larger picture. The notion of millennials denouncing capitalism on Facebook and Twitter—products of capitalist development—is a caricature that is eerily close to reality.

In this book, Wyatt Wells examines the development of economic innovation, the role of financial markets, the business cycle, the ways markets operate, and the position of labor in capitalist economies, as well as the effects of capitalism on law, politics, religion, and even the arts. This discussion is grounded in history, though it does make use of economic theory. As a result, the book sometimes approaches topics from an unconventional direction. For instance, it notes that financial markets not only pool and allocate the resources of savers—the role ascribed to them in conventional economics textbooks—but they also discipline enterprises, punishing those unable to meet prescribed financial standards.

Permanent Revolution ranges broadly, delving into how capitalism reshapes the broader society. The system creates wealth in new and, often, unexpected places, and it constantly moves people physically and socially. The result revolutionizes society. Traditional structures based on deference and long experience gradually collapse because they no longer correspond to social reality. Capitalist societies must devise ways to accommodate perpetual change in politics, religion, and society. Much of the diversity, liberty, and flexibility we associate with modern society are the product of capitalist development.

WYATT WELLS is Professor of History at Auburn University at Montgomery.



A COMPELLING HISTORICAL EXAMINATION OF CAPITALISM'S IMPACT AND THE WAYS IT CONTINUES TO SHAPE WESTERN SOCIETY AS A MOTIVE FORCE REQUIRING CONSTANT ADAPTATION FROM THOSE LIVING UNDER IT.

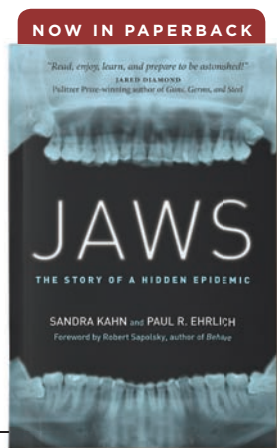
STANFORD BRIEFS

MARCH 192 pages | 5 × 8
 Paper \$14.00 (£10.99) SDT 9781503612372
 eBook 9781503612389
 Business / Economics

JAWS

The Story of a Hidden Epidemic

**SANDRA KAHN and
PAUL R. EHRLICH**



There's a silent epidemic in western civilization, and it is right under our noses. Our jaws are getting smaller and our teeth crooked and crowded, creating not only aesthetic challenges but also difficulties with breathing. Modern orthodontics has persuaded us that braces and oral devices can correct these problems. While teeth can certainly be straightened, what about the underlying causes of this rapid shift in oral evolution and the health risks posed by obstructed airways?

Sandra Kahn and Paul R. Ehrlich, a pioneering orthodontist and a world-renowned evolutionist, respectively, present the biological, dietary, and cultural changes that have driven us toward this major health challenge. They propose simple adjustments that can alleviate this developing crisis, as well as a major alternative to orthodontics that promises more significant long-term relief. *Jaws* will change your life. Every parent should read this book.

DR. SANDRA KAHN, D.D.S., M.S.D., is a graduate from the University of Mexico and the University of the Pacific. She is an international lecturer, has published two books, *Let's Face It* and *GOPEX – Good Oral Posture Exercises!*, and has translated Dr. John Mew's *The Cause and Cure of Malocclusion* into Spanish. She is currently the only Diplomate of the American Board of Orthodontics that practices exclusively Biobloc Orthotropics.

PAUL R. EHRLICH has been a household name since the publication of his 1968 bestseller, *The Population Bomb*. He is Bing Professor of Population Studies Emeritus and President of the Center for Conservation Biology at Stanford University.

MARCH 216 pages | 6 x 9 | 56 halftones, 6 tables, 10 figures
Paper \$20.00 (£15.99) **TP** 9781503613584
Cloth \$25.00 (£19.99) **HC** 9781503604131
eBook 9781503606463
General Interest / Science

JUSTICE FOR SOME

Law and the Question of Palestine

NOURA ERAKAT



Justice in the Question of Palestine is often framed as a question of law. Yet none of the Israel-Palestinian conflict's most vexing challenges have been resolved by judicial intervention. Occupation law has failed to stem Israel's settlement enterprise. Laws of war have permitted killing and destruction during Israel's military offensives in the Gaza Strip. The Oslo Accord's two-state solution is now dead letter.

Justice for Some offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Noura Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable.

Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible. International law can serve the cause of freedom when it is mobilized in support of a political movement. Presenting the promise and risk of international law, *Justice for Some* calls for renewed action and attention to the Question of Palestine.

NOURA ERAKAT is a human rights attorney and assistant professor at Rutgers University, New Brunswick. She has served as legal counsel to the U.S. House of Representatives and as a legal advocate for Palestinian refugee rights at the United Nations. Noura's research interests include human rights and humanitarian, refugee, and national security law.

APRIL 352 pages | 6 x 9 | 7 maps
Paper \$22.00 (£17.99) **TP** 9781503613577
Cloth \$30.00 (£23.99) **HC** 9780804798259
eBook 9781503608832
General Interest / Middle East Studies

THE LAST YEARS OF KARL MARX

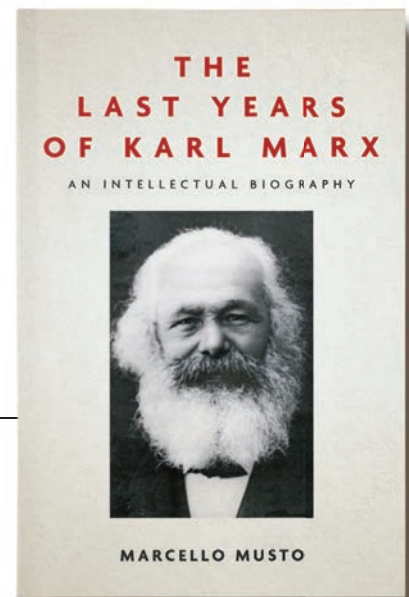
An Intellectual Biography

MARCELLO MUSTO

In the last years of his life, Karl Marx expanded his research in new directions—studying recent anthropological discoveries, analyzing communal forms of ownership in precapitalist societies, supporting the populist movement in Russia, and expressing critiques of colonial oppression in India, Ireland, Algeria, and Egypt. Between 1881 and 1883, he also traveled beyond Europe for the first and only time. Focusing on these last years of Marx's life, this book dispels two key misrepresentations: that Marx ceased to write late in life, and that he was a Eurocentric and economic thinker fixated on class conflict alone.

With *The Last Years of Karl Marx*, Marcello Musto claims a renewed relevance for the late work of Marx, highlighting unpublished or previously neglected writings, many of which remain unavailable in English. Readers are invited to reconsider Marx's critique of European colonialism, his ideas on non-Western societies, and his theories on the possibility of revolution in noncapitalist countries. From Marx's late manuscripts, notebooks, and letters emerge an author markedly different from the one represented by many of his contemporary critics and followers alike. As Marx currently experiences a significant rediscovery, this volume fills a gap in the popularly accepted biography and suggests an innovative reassessment of some of his key concepts.

MARCELLO MUSTO is Associate Professor of Sociology at York University. He has published in more than twenty languages. His most recent books are *Another Marx: Early Manuscripts to the International* (2018) and, as editor, *The Marx Revival: Key Concepts and New Critical Interpretations* (2020).



**AN INNOVATIVE
REASSESSMENT OF THE LAST
WRITINGS AND FINAL YEARS
OF KARL MARX.**

"Marcello Musto's work is essential for its analysis of Marx's life and thought. In this book, Musto focuses on Marx's inquiries in his final years: the striking anthropological manuscripts, studies on the transformation of property, and criticism of colonialism. Musto takes us by the hand and invites us to discover a new Marx."

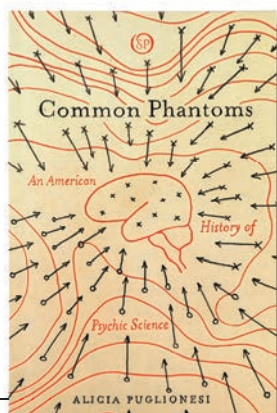
—ANTONIO NEGRI,
author of *Marx beyond Marx*

JUNE 216 pages | 6×9 | 1 halftone
Paper \$22.00 (£17.99) **AC** 9781503612525
Cloth \$70.00 (£56.00) **SDT** 9781503610583
eBook 9781503612532
Philosophy / History / Biography

COMMON PHANTOMS

*An American History of
Psychic Science*

ALICIA PUGLIONESI



Séances, clairvoyance, and telepathy captivated public imagination in the United States from the 1850s well into the twentieth century. Though skeptics dismissed these experiences as delusions, a new kind of investigator emerged to seek the science behind such phenomena. With new technologies like the telegraph collapsing the boundaries of time and space, an explanation seemed within reach. As Americans took up psychical experiments in their homes, the boundaries of the mind began to waver. *Common Phantoms* brings these experiments back to life while modeling a new approach to the history of psychology and the mind sciences.

Drawing on previously untapped archives of participant-reported data, Alicia Puglionesi recounts how an eclectic group of investigators tried to capture the most elusive dimensions of human consciousness. A vast though flawed experiment in democratic science, psychological research gave participants valuable tools with which to study their experiences on their own terms. Academic psychology would ultimately disown this effort as both a scientific failure and a remnant of magical thinking, but its challenge to the limits of science, the mind, and the soul still reverberates today.

ALICIA PUGLIONESI is author of the novella *Krall Krall* (2013) and the poetry chapbook *Views from the National Forests* (2014). She has published in *The Point*, *Atlas Obscura*, *The Public Domain Review*, and the VICE magazine *Motherboard*.

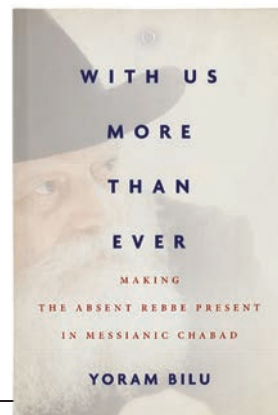
SPIRITUAL PHENOMENA

AUGUST 328 pages | 6 × 9 | 20 halftones
Paper \$30.00 (£23.99) **AC** 9781503612778
Cloth \$90.00 (£72.00) **SDT** 9781503608375
eBook 9781503612785
Religion / History

WITH US MORE THAN EVER

*Making the Absent Rebbe
Present in Messianic
Chabad*

YORAM BILU



Rabbi Menachem Mendel Schneerson was the charismatic leader of the Chabad Hasidic movement and its designated Messiah. Yet when he died in 1994, the messianic fervor he inspired did not subside. Through traditional means and digital technologies, a group of radical Hasidim, the Meshichistim, still keep the Rebbe palpably close—engaging in ongoing dialogue, participating in specific rituals, and developing an ever-expanding visual culture of portraits and videos. *With Us More Than Ever* focuses on this group to explore how religious practice can sustain the belief that a messianic figure is both present and accessible.

Yoram Bilu documents a unique religious experience that is distinctly modern. The rallying point of the Meshichistim—that the Rebbe is “with us more than ever”—is sustained through an elaborate system that creates the sense of his constant and pervasive presence in the lives of his followers. The *virtual* Rebbe that emerges is multiple, visible, accessible, and highly decentralized, the epicenter of a truly messianic movement in the twenty-first century. Combining ethnographic fieldwork and cognitive science with nuanced analysis, Bilu documents the birth and development of a new religious faith, describing the emergence of new spiritual horizons, a process common to various religious movements old and new.

YORAM BILU is Professor Emeritus of Anthropology and Psychology at the Hebrew University of Jerusalem. He is the author of *The Saints’ Impresarios: Dreamers, Healers, and Holy Men in Israel’s Urban Periphery* (2009) and *Without Bounds: The Life and Death of Rabbi Ya’aqov Wazana* (2000).

SPIRITUAL PHENOMENA

JULY 312 pages | 6 × 9 | 30 photographs
Paper \$28.00 (£21.99) **AC** 9781503612419
Cloth \$90.00 (£72.00) **SDT** 9781503608344
eBook 9781503612426
Religion / Jewish Studies

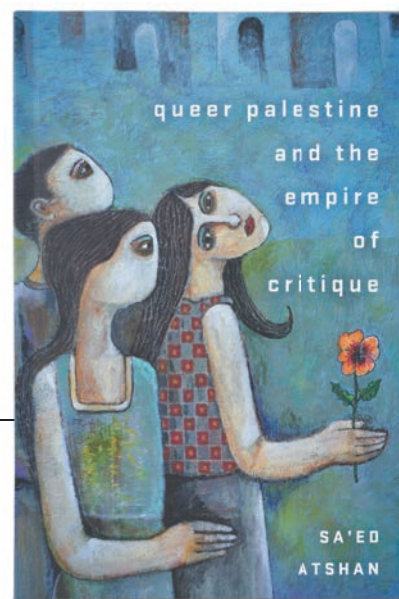
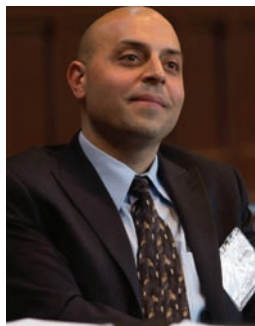
QUEER PALESTINE AND THE EMPIRE OF CRITIQUE

SA'ED ATSHAN

From Ramallah to New York, Tel Aviv to Porto Alegre, people around the world celebrate a formidable, transnational Palestinian LGBTQ social movement. Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians, even as they fight patriarchy and imperialism, are themselves subjected to an “empire of critique” from Israeli and Palestinian institutions, Western academics, journalists and filmmakers, and even fellow activists. Such global criticism has limited growth and led to an emphasis within the movement on anti-imperialism over the struggle against homophobia.

With this book, Sa'ed Atshan asks how transnational progressive social movements can balance struggles for liberation along more than one axis. He explores critical junctures in the history of Palestinian LGBTQ activism, revealing the queer Palestinian spirit of agency, defiance, and creativity, in the face of daunting pressures and forces working to constrict it. *Queer Palestine and the Empire of Critique* explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.

SA'ED ATSHAN is a Palestinian Quaker and graduate of the Ramallah Friends School, Swarthmore College, and Harvard University, and he is now Assistant Professor of Peace and Conflict Studies at Swarthmore. He is the coauthor of *The Moral Triangle: Germans, Israelis, Palestinians* (2020). Atshan has worked with organizations such as Human Rights Watch, the American Civil Liberties Union, the UN High Commissioner for Refugees, Seeds of Peace, the Palestinian Negotiations Affairs Department, and the Government of Dubai. He is also an LGBTQ human rights activist.



“This powerful and prophetic book shows that the struggle for justice and freedom against empire and homophobia are indivisible. Sa'ed Atshan's text is a major intellectual force for good.”

—**CORNEL WEST**,
Harvard University

“Sa'ed Atshan brilliantly weaves together ethnography and personal experience in the most thoughtful, engaging, and emotionally captivating ways. His sophisticated work captures the nexus of a scholar-activist, offering an authoritative account of the challenges and trajectory of the Palestinian LGBTQ movement. A tour de force and a remarkable book for both its theoretical and empirical contributions.”

—**AMANEY A. JAMAL**,
Princeton University

MAY 304 pages | 6 × 9
Paper \$28.00 (£21.99) **SDT** 9781503612396
Cloth \$90.00 (£72.00) **AC** 9781503609945
eBook 9781503612402
Middle East Studies / Anthropology

GRAVEYARD OF CLERICS

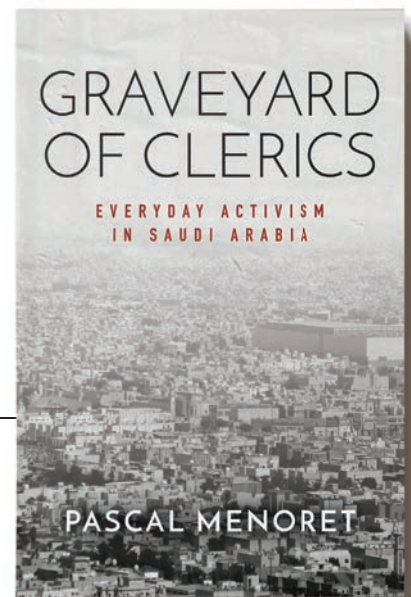
Everyday Activism in Saudi Arabia

PASCAL MENORET

Graveyard of Clerics takes up two global phenomena intimately linked in Saudi Arabia: urban sprawl and religious activism. Saudi suburbia emerged after World War II as citizens fled crowded inner cities. Developed to encourage a society of docile, isolated citizens, suburbs instead opened new spaces for political action. Religious activists in particular turned homes, schools, mosques, and summer camps into resources for mobilization. With the support of suburban grassroots networks, activists won local elections and found opportunities to protest government actions—until they faced a new wave of repression under the current Saudi leadership.

Pascal Menoret spent four years in Saudi Arabia in the places where today's Islamic activism first emerged. With this book, he tells the stories of the people actively countering the Saudi state and highlights how people can organize and protest even amid increasingly intense police repression. This book changes the way we look at religious activism in Saudi Arabia. It also offers a cautionary tale: the ongoing repression by Saudi elites—achieved often with the complicity of the international community—is shutting down grassroots political movements with significant consequences for the country and the world.

PASCAL MENORET teaches Anthropology at Brandeis University. He is the author of *Joyriding in Riyadh: Oil, Urbanism, and Road Revolt* (2014) and *The Saudi Enigma: A History* (2005). He lived in Saudi Arabia for four years, in addition to time spent in Yemen, Egypt, and the United Arab Emirates.



**THE INSIDE STORY OF
POLITICAL PROTEST IN SAUDI
ARABIA—ON THE GROUND, IN
THE SUBURBS, AND IN THE
FACE OF INCREASING STATE
REPRESSION.**

“A distinguished ethnographer, Pascal Menoret excavates the Islamic Awakening in Saudi Arabia with great empathy and understanding. Once again, he demonstrates his ability to penetrate a world often associated with radicalism, bigotry, intolerance and violence, bringing us face to face with the men of the movement, their rise and demise in the Saudi state.”

—**MADAWI AL-RASHEED**,
author of *Salman's Legacy:
The Dilemmas of a New Era in
Saudi Arabia*

**STANFORD STUDIES IN MIDDLE
EASTERN AND ISLAMIC
SOCIETIES AND CULTURES**

JUNE 248 pages | 6 x 9
Paper \$24.00 (€18.99) **SDT** 9781503612464
Cloth \$80.00 (€64.00) **AC** 9780804799805
eBook 9781503612471
Middle East Studies / Anthropology

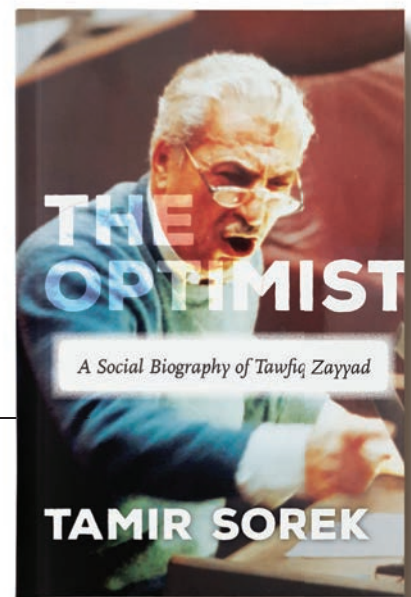
THE OPTIMIST

A Social Biography of Tawfiq Zayyad

TAMIR SOREK

Tawfiq Zayyad (1929-1994) was a renowned Palestinian poet and a committed communist activist. For four decades, he was a dominant figure in political life in Israel, as a local council member, mayor of Nazareth, and member of the Israeli parliament. Zayyad personified the collective struggle of the Palestinian citizens of Israel, challenging the military government following the creation of the state of Israel, leading the 1976 nationwide strike against land confiscation, and tirelessly protesting Israeli military occupation after 1967. With this book, Tamir Sorek offers the first biography of this charismatic figure.

Zayyad's life was one of balance and contradiction—between his revolutionary writings as Palestinian patriotic poet and his pragmatic political work in the Israeli public sphere. He was uncompromising in his protest of injustices against the Palestinian people, but always committed to a universalist vision of Arab-Jewish brotherhood. It was this combination of traits that made Zayyad an exceptional leader—and makes his biography larger than the man himself to offer a compelling story about Palestinians and the state of Israel.



THE FIRST-EVER BIOGRAPHY OF TAWFIQ ZAYYAD, NOTED PALESTINIAN POET AND POLITICIAN, WEAVING THE COMPELLING LIFE STORY OF A SINGULAR MAN WITH AN EXPLORATION OF THE INTERCONNECTEDNESS OF SOCIAL CHANGE, POLITICAL ACTIVISM, AND HUMAN EXPERIENCE.

TAMIR SOREK is Professor of Sociology at the University of Florida. He is the author of *Palestinian Commemoration in Israel: Calendar, Monuments, and Martyrs* (Stanford, 2015) and *Arab Soccer in a Jewish State: The Integrative Enclave* (2007).



Photo: University of Florida

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

JULY 256 pages | 6×9

Paper \$26.00 (£20.99) **AC** 9781503612730

Cloth \$85.00 (£68.00) **AC** 9780804797474

eBook 9781503612747

Middle East Studies / Biography / History

ARCHIVE WARS

The Politics of History in Saudi Arabia

ROSIE BSHEER



The production of history is premised on the selective erasure of certain pasts and the artifacts that stand witness to them. From the elision of archival documents to the demolition of sacred and secular spaces, each act of destruction is also an act of state building. Following the 1991 Gulf War, political elites in Saudi Arabia pursued these dual projects of historical commemoration and state formation with greater fervor to enforce their postwar vision for state, nation, and economy. Seeing Islamist movements as the leading threat to state power, they sought to de-center religion from educational, cultural, and spatial policies.

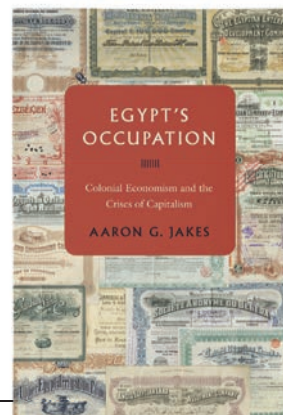
With this book, Rosie Bsheer explores the increasing secularization of the postwar Saudi state and how it manifested in assembling a national archive and reordering urban space in Riyadh and Mecca. The elites' project was rife with ironies: in Riyadh, they employed world-renowned experts to fashion an imagined history, while at the same time in Mecca they were overseeing the obliteration of a thousand-year-old topography and its replacement with commercial megaprojects. *Archive Wars* shows how the Saudi state's response to the challenges of the Gulf War served to historicize a national space, territorialize a national history, and ultimately refract both through new modes of capital accumulation.

ROSIE BSHEER is Assistant Professor of History at Harvard University.

EGYPT'S OCCUPATION

Colonial Economism and the Crises of Capitalism

AARON G. JAKES



The history of capitalism in Egypt has long been synonymous with cotton cultivation and dependent development. From this perspective, the British occupation of 1882 merely sealed the country's fate as a vast plantation for European textile mills. All but obscured in such accounts, however, is Egypt's emergence as a colonial laboratory for financial investment and experimentation. *Egypt's Occupation* tells for the first time the story of that financial expansion and the devastating crises that followed.

Aaron Jakes offers a sweeping reinterpretation of both the historical geography of capitalism in Egypt and the role of political-economic thought in the struggles that raged over the occupation. He traces the complex ramifications and the contested legacy of colonial economism, the animating theory of British imperial rule that held Egyptians to be capable of only a recognition of their own bare economic interests. Even as British officials claimed that "economic development" and the multiplication of new financial institutions would be crucial to the political legitimacy of the occupation, Egypt's early nationalists elaborated their own critical accounts of boom and bust. As Jakes shows, these Egyptian thinkers offered a set of sophisticated and troubling meditations on the deeper contradictions of capitalism and the very meaning of freedom in a capitalist world.

AARON G. JAKES is Assistant Professor of History at The New School.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

JULY 384 pages | 6 × 9 | 19 halftones, 2 maps

Paper \$28.00 (£21.99) **AC** 9781503612570

Cloth \$90.00 (£72.00) **SDT** 9781503605183

eBook 9781503612587

Middle East Studies / History

JULY 344 pages | 6 × 9 | 1 table, 17 halftones

Paper \$30.00 (£23.99) **AC** 9781503612617

Cloth \$90.00 (£72.00) **SDT** 9781503607194

eBook 9781503612624

Middle East Studies / History

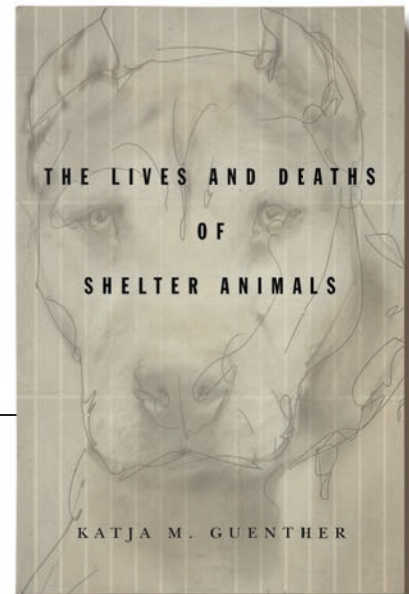
THE LIVES AND DEATHS OF SHELTER ANIMALS

KATJA M. GUENTHER

Monster is an adult pit bull, muscular and grey, who is impounded in a large animal shelter in Los Angeles. Like many other dogs at the shelter, Monster is associated with marginalized humans and assumed to embody certain behaviors because of his breed. And like approximately one million shelter animals each year, Monster will be killed.

The Lives and Deaths of Shelter Animals takes us inside one of the country's highest intake animal shelters. Over the course of her ethnographic research, Katja M. Guenther met countless animals, including Monster, and saw the dramatic variance in the narratives assigned them and, ultimately, their chances for survival. She argues that these inequalities are powerfully linked to human ideas about race, class, gender, ability, and species. By deftly decoding the language and behaviors of shelter staff, she explores internal hierarchies, breed discrimination, and importantly, instances of resistance and agency.

Current efforts to help shelter animals largely fail to address the underlying causes of companion animal homelessness, such as poverty and precarity. Guenther offers a radical rethinking of the problem of shelter confinement and death, demanding a new way of seeing the relationship between humans and nonhuman companions. *The Lives and Deaths of Shelter Animals* forces us to reacquaint ourselves with the animals we claim as “best friends.”



**UNLOCKS THE HIDDEN WORLD
OF A HIGH-INTAKE ANIMAL
SHELTER, REVEALING THE
INEQUALITIES THAT LEAD TO
ONE MILLION ANIMAL DEATHS
EACH YEAR.**

KATJA M. GUENTHER is Associate Professor of Gender & Sexuality Studies at the University of California, Riverside. She is the author of *Making Their Place: Feminism After Socialism in Eastern Germany* (Stanford, 2010).



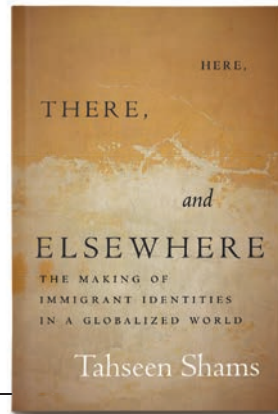
Photo: Alan Mamariil

AUGUST 312 pages | 6 x 9 | 1 table
Paper \$28.00 (£21.99) **AC** 9781503612853
Cloth \$90.00 (£72.00) **SDT** 9781503612037
eBook 9781503612860
Sociology

HERE, THERE, AND ELSEWHERE

The Making of Immigrant Identities in a Globalized World

TAHSEEN SHAMS



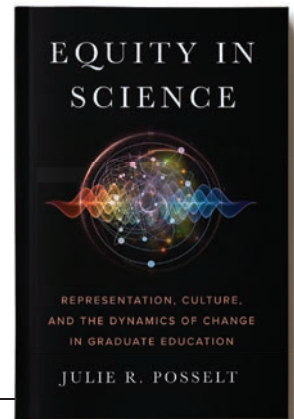
Challenging the commonly held perception that immigrants' lives are shaped exclusively by their sending and receiving countries, *Here, There, and Elsewhere* breaks new ground by showing how immigrants are vectors of globalization who both produce and experience the interconnectedness of societies—not only the societies of origin and destination, but also, the societies in places beyond. Tahseen Shams posits a new concept for thinking about these places that are neither the immigrants' homeland nor hostland—the “elsewhere.” Drawing on rich ethnographic data, interviews, and analysis of the social media activities of South Asian Muslim Americans, Shams uncovers how different dimensions of the immigrants' ethnic and religious identities connect them to different elsewheres in places as far-ranging as the Middle East, Europe, and Africa. Yet not all places in the world are elsewheres. How a faraway foreign land becomes salient to the immigrant's sense of self depends on an interplay of global hierarchies, homeland politics, and hostland dynamics. Referencing today's 24-hour news cycle and the ways that social media connects diverse places and peoples at the touch of a screen, Shams traces how the homeland, hostland, and elsewhere combine to affect the ways in which immigrants and their descendants understand themselves and are understood by others.

TAHSEEN SHAMS is Assistant Professor of Sociology at the University of Toronto.

EQUITY IN SCIENCE

Representation, Culture, and the Dynamics of Change in Graduate Education

JULIE R. POSSELT



STEM disciplines are believed to be founded on the idea of meritocracy; recognition earned by the value of the data, which is objective. Such disciplinary cultures resist concerns about implicit or structural biases, and yet, year after year, scientists observe persistent gender and racial inequalities in their labs, departments, and programs. In *Equity in Science*, Julie Possett makes the case that understanding how field-specific cultures develop is a crucial step for bringing about real change. She does this by examining existing equity, diversity, and inclusion efforts across astronomy, physics, chemistry, geology, and psychology. These ethnographic case studies reveal the subtle ways that exclusion and power operate in scientific organizations and, sometimes, within change efforts themselves. Possett argues that accelerating the movement for inclusion in science requires more effective collaboration across boundaries that typically separate people and scholars—across the social and natural sciences, across the faculty-student-administrator roles, and across race, gender, and other social identities. Ultimately this book is a call for academia to place equal value on expertise, and on those who do the work of cultural translation. Possett closes with targeted recommendations for individuals, departments, and disciplinary societies for creating systemic, sustainable change.

JULIE R. POSSETT is Associate Professor of Higher Education at the University of Southern California.

GLOBALIZATION IN EVERYDAY LIFE

AUGUST 256 pages | 6 × 9 | 1 table, 7 figures, 6 photographs, 1 map
Paper \$28.00 (£21.99) **AC** 9781503612839
Cloth \$90.00 (£72.00) **SDT** 9781503610699
eBook 9781503612846
Sociology

JULY 272 pages | 6 × 9 | 1 tables, 5 figures
Paper \$28.00 (£21.99) **AC** 9781503612716
Cloth \$90.00 (£72.00) **SDT** 9781503608702
eBook 9781503612723
Sociology

BLACK PRIVILEGE

*Modern Middle-Class Blacks with
Credentials and Cash to Spend*

CASSI PITTMAN CLAYTOR

New York City has the largest population of black Americans out of any metropolitan area in the United States. It is home to a steadily rising number of socio-economically privileged blacks. In *Black Privilege* Cassi Pittman Claytor examines how this economically advantaged group experiences privilege, having credentials that grant them access to elite spaces and resources with which they can purchase luxuries, while still confronting persistent anti-black bias and racial stigma.

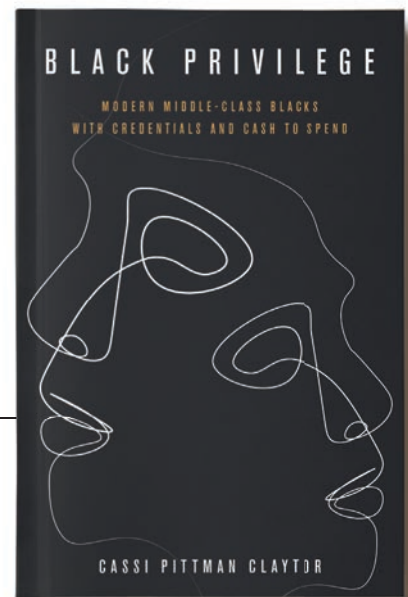
Drawing on the everyday experiences of 54 black middle-class respondents, Pittman Claytor offers vivid accounts of their consumer experiences and cultural flexibility in the places where they live, work, and play. Whether it is the majority white Wall Street firm where they're employed, or the majority black Baptist church where they worship, questions of class and racial identity are equally on their minds. They navigate divergent social worlds that demand, at times, middle-class sensibilities, pedigree, and cultural acumen; and at other times pride in and connection with other blacks.

Rich qualitative data and original analysis help account for this special kind of privilege and the entitlements it affords—materially in terms of the things they consume, as well as symbolically, as they strive to be unapologetically black in a society where a racial consumer hierarchy prevails.

CASSI PITTMAN CLAYTOR is the Climo Junior Professor in the Department of Sociology at Case Western Reserve University. Her scholarship examines the underlying social and cultural processes that affect African Americans' economic behavior. In 2017 she was awarded the Woodrow Wilson Foundation's Early Career Enhancement Fellowship and in 2018 she served as the Sheila Biddle Ford Foundation Fellow at the Hutchins Center for African and African American Research at Harvard University.



Photo: Christopher Keels



**IN THEIR OWN WORDS, THE
SUBJECTS OF THIS BOOK
PRESENT A RICH PORTRAIT OF
THE MODERN BLACK MIDDLE-
CLASS, EXAMINING HOW
CULTURAL CONSUMPTION IS A
CRITICAL TOOL FOR ENJOYING
LIFE'S MATERIAL COMFORTS
AS WELL AS CHALLENGING
CULTURAL RACISM.**

“With compelling storytelling and exciting theoretical insights, Pittman Claytor addresses an understudied topic from a unique and creative perspective. A must-read for anyone interested in understanding how race operates in the marketplace.”

—COREY D. FIELDS,
Georgetown University, author of
Black Elephants in the Room

CULTURE AND ECONOMIC LIFE

AUGUST 240 pages | 6 × 9

Paper \$26.00 (£20.99) **AC** 9781503613171

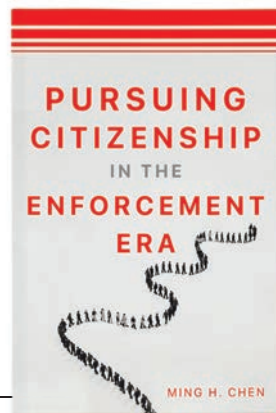
Cloth \$85.00 (£68.00) **SDT** 9781503612105

eBook 9781503613188

Sociology

PURSUING CITIZENSHIP IN THE ENFORCEMENT ERA

MING HSU CHEN



Pursuing Citizenship in the Enforcement Era provides readers with the everyday perspectives of immigrants on what it is like to try to integrate into American society during a time when immigration policy is focused on enforcement and exclusion.

The law says that everyone who is not a citizen is an alien. But the social reality is more complicated. Ming Hsu Chen argues that the citizen/alien binary should instead be reframed as a spectrum of citizenship, a concept that emphasizes continuities between the otherwise distinct experiences of membership and belonging for immigrants seeking to become citizens. This book utilizes interviews with more than one-hundred immigrants of varying legal statuses about their attempts to integrate economically, socially, politically, and legally during a modern era of intense immigration enforcement. The experiences of green card holders, refugees, military service members, temporary workers, international students, and undocumented immigrants uncovers a common plight: limited legal status breeds a sense of citizenship insecurity for all immigrants that inhibits their full integration into society. Bringing together theories of citizenship with empirical data on integration and analysis of contemporary policy, Chen builds a case that formal citizenship status matters more than ever during times of enforcement and argues for constructing pathways to citizenship that enhance both formal and substantive equality of immigrants.

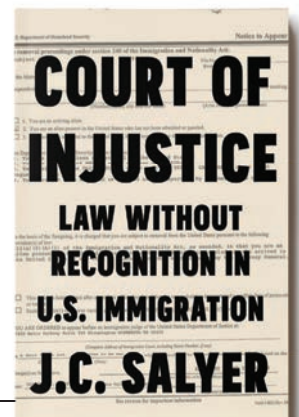
MING HSU CHEN is Associate Professor of Law and Political Science at the University of Colorado, Boulder. She is Faculty-Director of the Immigration and Citizenship Law Program.

JULY 280 pages | 6×9
Paper \$28.00 (€21.99) **AC** 9781503612754
Cloth \$90.00 (€72.00) **SDT** 9781503608160
eBook 9781503612761
[Law / Sociology](#)

COURT OF INJUSTICE

*Law Without Recognition
in U.S. Immigration*

J.C. SALYER



Court of Injustice reveals how immigration lawyers work to achieve just results for their clients in a system that has long denigrated the rights of those they serve. J.C. Salyer specifically investigates immigration enforcement in New York City, following individual migrants, their lawyers, and the NGOs that serve them into the immigration courtrooms that decide their cases.

This book is an account of the effects of the implementation of U.S. immigration law and policy. Salyer engages directly with the specific laws and procedures that mandate harsh and inhumane outcomes for migrants and their families. Combining anthropological and legal analysis, Salyer demonstrates the economic, historical, political, and social elements that go into constructing inequity under law for millions of non-citizens in the United States. Drawing on ethnographic research and the author's knowledge and experience as a practicing immigration lawyer at a non-profit organization, this book provides an up-close view of the experiences of immigration lawyers at non-profit organizations, in law school clinics, and in private practice to reveal limitations and possibilities available to non-citizens under U.S. immigration law. In this way, Salyer presents a new perspective on the study of migration by focusing specifically on the laws, courts, and people involved in U.S. immigration law.

J.C. SALYER is Assistant Professor of Practice in Anthropology and Human Rights at Barnard College, Columbia University. Salyer is Director of the Human Rights Program at Barnard, and also a staff attorney for the Arab-American Family Support Center, a community-based organization in Brooklyn, where he runs the organization's immigration clinic.

JUNE 224 pages | 6×9 | 1 table
Paper \$26.00 (€20.99) **AC** 9781503612488
Cloth \$85.00 (€68.00) **SDT** 9781503611405
eBook 9781503612495
[Anthropology / Law](#)

QUEER ALLIANCES

How Power Shapes Political Movement Formation

ERIN MAYO-ADAM

Queer Alliances investigates coalition formation among LGBTQ, immigrant, and labor rights activists in the United States, revealing how these new alliances impact political movement formation.

In the early 2000s, the LGBTQ and immigrant rights movements operated separately from and, sometimes, in a hostile manner towards each other. Since 2008, by contrast, major alliances have formed at the national and state level across these communities. *Queer Alliances* examines the extent to which grassroots groups bridged historic divisions based on race, gender, class, and immigration status through the development of coalitions, looking at coalition building around expanding LGBTQ rights in Washington State and immigrant and migrant rights in Arizona. Erin Mayo-Adam traces the evolution of political movement formation in each state, and shows that while the movements expanded, they simultaneously ossified around goals that matter to the most advantaged segments of their respective communities.

Through a detailed, multi-method study that involves archival research and in-depth interviews with organization leaders and advocates, *Queer Alliances* centers local, coalition-based mobilization across and within multiple movements rather than national campaigns and court cases that often occur at the end of movement formation. The book examines the extent to which inter- and intra-movement coalitions formed to win rights or thwart rights losses represent and serve intersectionally marginalized communities—groups that are often absent within contemporary accounts of social movement formation.



A UNIQUE INVESTIGATION INTO HOW ALLIANCES FORM IN HIGHLY POLARIZED TIMES AMONG LGBTQ, IMMIGRANT, AND LABOR RIGHTS ACTIVISTS, REVEALING THE IMPACTS WITHIN EACH RIGHTS MOVEMENT.



Photo: Marc Goldberg Photography

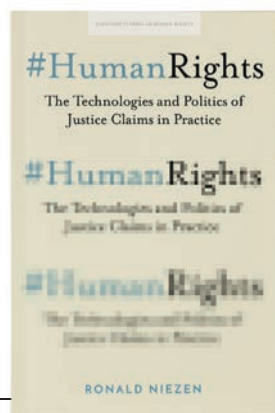
ERIN MAYO-ADAM is Assistant Professor of Political Science at Hunter College, CUNY.

JULY 248 pages | 6 × 9 | 1 table, 4 figures, 4 halftones
Paper \$26.00 (€20.99) **AC** 9781503612792
Cloth \$85.00 (€68.00) **SDT** 9781503610354
eBook 9781503612808
Law / Politics

#HUMANRIGHTS

The Technologies and Politics of Justice Claims in Practice

RONALD NIEZEN



Social justice and human rights movements are entering a new phase. Social media, artificial intelligence, and digital forensics are reshaping advocacy and compliance. Technicians, lawmakers, and advocates, sometimes in collaboration with the private sector, have increasingly gravitated toward the possibilities and dangers inherent in the nonhuman. *#HumanRights* examines how new technologies interact with older models of rights claiming and communication, influencing and reshaping the modern-day pursuit of justice.

Ronald Niezen argues that the impacts of information technologies on human rights are not found through an exclusive focus on sophisticated, expert-driven forms of data management but in considering how these technologies are interacting with other, “traditional” forms of media to produce new avenues of expression, public sympathy, redress of grievances, and sources of the self. Niezen considers various ways that the pursuit of justice is happening via new technologies, including crowdsourcing, social media-facilitated mobilizations, WhatsApp activist networks, and Google’s search engine algorithm. He uncovers how emerging technologies influence the ways that human rights claimants and their allies pursue justice, and the “new victimology” that prioritizes and represents strategic lives and types of violence over others. *#HumanRights* paints a striking and important panoramic picture of the contest between authoritarianism and the new tools by which people attempt to leverage human rights and bring the powerful to account.

RONALD NIEZEN is the Katharine A. Pearson Chair in Civil Society and Public Policy in the Faculty of Law and Professor in the Department of Anthropology at McGill University.

STANFORD STUDIES IN HUMAN RIGHTS

JULY 304 pages | 6 × 9 | 8 halftones

Paper \$28.00 (£21.99) **AC** 9781503612631

Cloth \$90.00 (£72.00) **SDT** 9781503608894

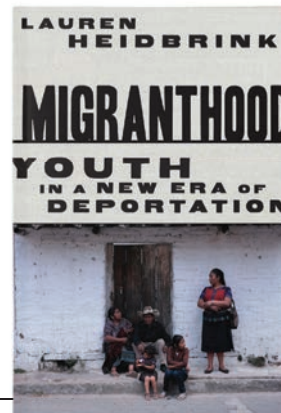
eBook 9781503612648

Law / Anthropology

MIGRANTHOOD

Youth in a New Era of Deportation

LAUREN HEIDBRINK



MigrantHood chronicles deportation from the perspectives of Indigenous youth who migrate unaccompanied from Guatemala to Mexico and the United States. In communities of origin in Guatemala, zones of transit in Mexico, detention centers for children in the U.S., government facilities receiving returned children in Guatemala, and communities of return, young people share how they negotiate everyday violence and discrimination, how they and their families prioritize limited resources and make difficult decisions, and how they develop and sustain relationships over time and space.

Anthropologist Lauren Heidbrink shows that Indigenous youth cast as objects of policy, not participants, are not passive recipients of securitization policies and development interventions. Instead, Indigenous youth draw from a rich social, cultural, and political repertoire of assets and tactics to navigate precarity and marginality in Guatemala, including transnational kin, social networks, and financial institutions. By attending to young people’s perspectives, we learn the critical roles they play as contributors to household economies, local social practices, and global processes. The insights and experiences of young people uncover the transnational effects of the securitized responses to migration management and development on individuals and families, across space, citizenship status, and generation. They likewise provide evidence to inform child protection and human rights locally and internationally.

LAUREN HEIDBRINK is Assistant Professor of Human Development at California State University, Long Beach. She is the author of *Migrant Youth*, *Transnational Families*, and *the State: Care and Contested Interests* (2014).

APRIL 232 pages | 6 × 9 | 1 map, 5 tables

Paper \$25.00 (£19.99) **AC** 9781503612075

Cloth \$85.00 (£68.00) **SDT** 9781503611542

eBook 9781503612082

Anthropology / Law

TRADING LIFE

*Organ Trafficking,
Illicit Networks, and
Exploitation*

SEÁN COLUMB



This groundbreaking book investigates the emergence and evolution of the organ trade across North Africa and Europe. Seán Columb illuminates the voices and perspectives of organ sellers and brokers to demonstrate how crime and immigration controls produce circumstances where the business of selling organs has become a feature of economic survival.

Drawing on the experiences of African migrants, *Trading Life* brings together five years of fieldwork charting the development of the organ trade from an informal economic activity into a structured criminal network operating within and between Egypt, Libya, Sudan, Eritrea, and Europe. Ground-level analysis provides new insight into the operation of organ trading networks and the impact of current legal and policy measures in response to the organ trade. Columb reveals how investing financial and administrative resources into law enforcement and border securitization at the expense of social services has led to the convergence of illicit smuggling and organ trading networks and the development of organized crime.

Trading Life delivers a powerful and grounded analysis of how economic pressures and the demands of survival force people into exploitative arrangements, like selling a kidney, that they would otherwise avoid. This fascinating and accessible book is a must-read for anyone interested in migration, organized crime, and exploitation.

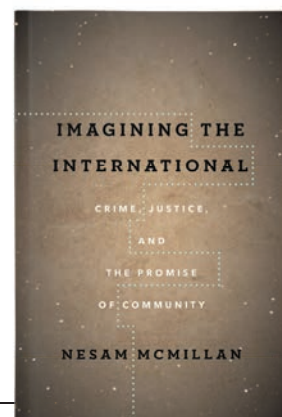
SEÁN COLUMB is Lecturer in Law at the School of Law and Social Justice, University of Liverpool. His writing and commentary has been featured in *Le Monde*, *The Times*, *The Guardian*, and *BBC World*.

JULY 216 pages | 6 x 9 | 6 halftones, 1 map
Paper \$28.00 (£21.99) **AC** 9781503612556
Cloth \$90.00 (£72.00) **SDT** 9781503608078
eBook 9781503612563
[Law / Anthropology](#)

IMAGINING THE INTERNATIONAL

*Crime, Justice, and the
Promise of Community*

NESAM MCMILLAN



Imagining the International interrogates mainstream understandings of international crime and international justice to tease out their ethical limits and possibilities.

International crime and justice are powerful ideas, associated with a vivid imagery of heinous atrocities, injured humanity, and an international community seized by the need to act. Through an analysis of archival and contemporary data, *Imagining the International* shows how ideas about international crime and justice are given content and the global interrelations they enable and foreclose. Nesam McMillan argues that dominant approaches to conceptualizing distinctly international crime and international justice are problematic. They foster distance between those who have experienced international crime and those who have not. McMillan draws on interdisciplinary work spanning law, criminology, humanitarianism, socio-legal studies, cultural studies, and human geography to show how understandings of international crime and justice hierarchize, spectacularize, and appropriate the suffering of others and promote an ideal of justice fundamentally disconnected from life as it is lived. McMillan critiques the mode of global interconnection they offer, one which bears resemblance to past colonial global approaches and which seeks to foster community through the image of crime and the practice of punitive justice. This book powerfully underscores the importance of the ideas of international crime and justice and their significant limits, cautioning against their continued valorization.

NESAM MCMILLAN is a Senior Lecturer in Global Criminology in the School of Social and Political Sciences at the University of Melbourne, Australia.

THE CULTURAL LIVES OF LAW

JULY 224 pages | 6 x 9
Paper \$26.00 (£20.99) **AC** 9781503612815
Cloth \$85.00 (£68.00) **SDT** 9781503602014
eBook 9781503612822
[Law](#)

THE QUEST FOR ATTENTION

Nonprofit Advocacy in a Social Media Age

**CHAO GUO and
GREGORY D. SAXTON**



Today, social media offers an alternative broadcast and communication medium for nonprofit advocacy organizations. At the same time, social media ushers in a “noisy” information era that renders it more difficult for nonprofits to make their voices heard. This book seeks to unpack the prevalence, mechanisms, and ramifications of a new model for nonprofit advocacy in a social media age. The keyword for this new model is *attention*. Advocacy always starts with attention: when an organization speaks out on a cause, it must ensure that it has an audience and that its voice is heard by that audience; it must ensure that current and potential supporters are paying attention to what it has to say before expecting more tangible outcomes. Yet the organization must also ensure that advocacy does not end with attention: attention should serve as a springboard to something greater. The authors elaborate how attention fits into contemporary organizations’ advocacy work and explain the key features of social media that are driving the quest for attention. Developing conceptual models, they explain why some organizations and messages gain attention while others do not. Lastly, the book explores how organizations are weaving together online and offline efforts to deliver strategic advocacy outcomes.

CHAO GUO is Associate Professor of Nonprofit Management in the School of Social Policy & Practice at the University of Pennsylvania.

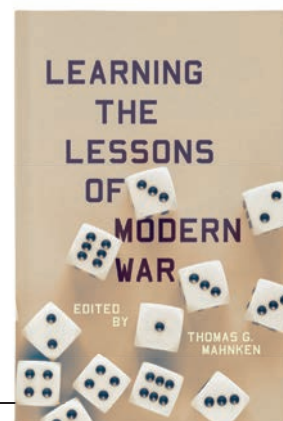
GREGORY D. SAXTON is Assistant Professor of Accounting in the Schulich School of Business at York University.



JULY 256 pages | 6 × 9 | 13 figures, 14 tables, 3 halftones
Paper \$26.00 (£20.99) **SDT** 9781503613072
Cloth \$85.00 (£68.00) **SDT** 9781503605015
eBook 9781503613089
Business

LEARNING THE LESSONS OF MODERN WAR

**Edited by
THOMAS G. MAHNKEN**



Learning the Lessons of Modern War examines the lessons of recent wars as a way of understanding continuity and change in the character and conduct of war.

The volume brings together contributions from a group of well-known scholars and practitioners from across the world to examine the conduct of recent wars in Iraq, Afghanistan, the Middle East, South America, and Asia. The book’s first section explores the value of a contemporary approach to history and reflects on the value of learning lessons from the past. Its second section discusses the lessons of the Iraq War, the British perspective on the conflict, and the war as seen through the lens of Saddam Hussein’s military. Chapters on Afghanistan discuss counterinsurgency operations during the war, Britain’s experience in Afghanistan, raising and training Afghan forces, and U.S. interagency performance. The third section examines the lessons of wars involving Russia, Israel, Sri Lanka, the Philippines, Georgia, and Colombia.

Containing a foreword by former National Security Adviser Lieutenant General H.R. McMaster, *Learning the Lessons of Modern War* is an indispensable resource for international relations and security studies scholars, policymakers, and military professionals.

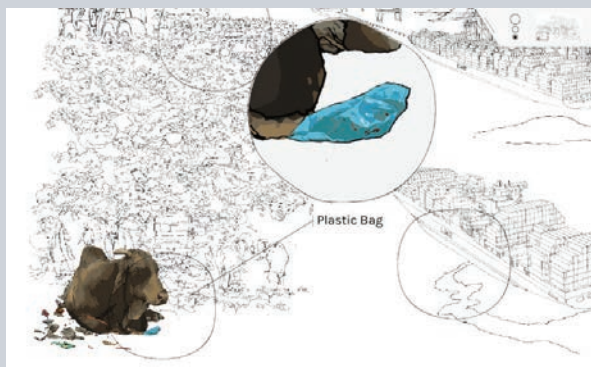
THOMAS G. MAHNKEN is President and Chief Executive Officer of the Center for Strategic and Budgetary Assessments and Senior Research Professor at the Philip Merrill Center for Strategic Studies at The Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies (SAIS). He is a prolific author with two previous books from Stanford University Press—*Strategy in Asia* (2014) and *Competitive Strategies for the 21st Century* (2012).

JUNE 344 pages | 6 × 9 | 2 tables, 1 map
Paper \$35.00 (£27.99) **AC** 9781503612501
Cloth \$105.00 (£84.00) **SDT** 9781503612266
eBook 9781503612518
Security Studies

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FORTHCOMING



FERAL ATLAS

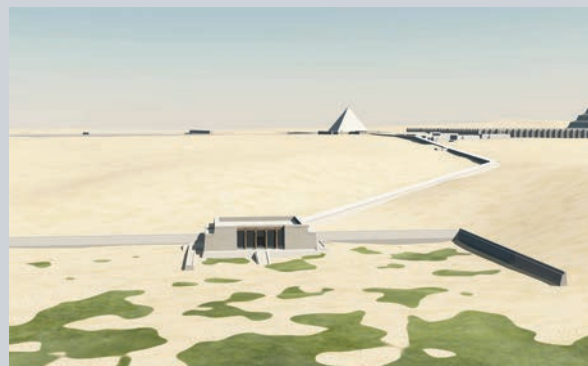
The More-Than-Human Anthropocene

ANNA L. TSING, JENNIFER DEGER, ALDER KELEMAN SAXENA, AND FEIFEI ZHOU

Convening over one hundred researchers to trace how human and nonhuman histories are inextricably intertwined, *Feral Atlas* offers an original and playful approach to studying the Anthropocene. Focused on the ways that human interventions give rise to feral ecologies, the editors explore the structures and qualities that lie at the heart of these feral phenomena. This publication features original contributions by high-profile artists, humanists, and scientists such as Amitav Ghosh, Elizabeth Fenn, Jan Zalasiewicz, Will Steffen, Ivette Perfecto, and many others.

ANNA L. TSING is Professor of Anthropology at the University of California, Santa Cruz, and the Niels Bohr Professor for Research in the Anthropocene at Aarhus University. **JENNIFER DEGER** is Research Leader at James Cook University and Visiting Research Fellow at AURA. **ALDER KELEMAN SAXENA** is Lecturer in Social Sciences at Yale-NUS College. **FEIFEI ZHOU** is Graduate Student in Architecture at the Royal College of Art.

AVAILABLE SPRING 2020



CONSTRUCTING THE SACRED

*Visibility and Ritual Landscape
at the Egyptian Necropolis of Saqqara*

ELAINE SULLIVAN

The long-lived burial site of Saqqara, Egypt, has been studied for more than a century. But the site we visit today is a palimpsest, the result of thousands of years of change, both architectural and environmental. Elaine Sullivan uses 3D technologies to peel away the layers of history at the site, revealing how changes to sight lines, skylines, and vistas at different periods of Saqqara's millennia-long use influenced sacred ceremonies and ritual meaning at the necropolis.

The author considers not just individual buildings, but re-contextualizes built spaces within the larger ancient landscape, engaging in materially-focused investigations of how monuments shape community memories and a culturally-specific sense of place. Despite our modern impression of the permanent and enduring nature of the site, this publication instead highlights that the monuments and their meanings were fluid, as the Egyptians modified, abandoned, resurrected, forgot, or incorporated them into new contexts. Virtually placing the reader within a series of landscapes no longer possible to experience, the author flips the top-down view prevalent in archeology to a more human-centered perspective, focusing on the dynamic evolution of an ancient site that is typically viewed as static.

ELAINE SULLIVAN is Assistant Professor of History at the University of California, Santa Cruz.

AVAILABLE SPRING 2020

AVAILABLE NOW

BLACK QUOTIDIAN

Everyday History in African-American Newspapers

MATTHEW F. DELMONT

Black Quotidian explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont guides readers through a wealth of primary resources that reveal how the Black press popularized African-American history and valued the lives of both famous and ordinary people. Claiming the right of Black people to experience and enjoy the mundane aspects of daily life has taken on a renewed resonance in the era of Black Lives Matter, an era marked by quotidian violence, fear, and mourning.

EXPLORE NOW AT
BLACKQUOTIDIAN.ORG

THE CHINESE DEATHSCAPE

Grave Reform in Modern China

Edited by THOMAS S. MULLANEY

In the past decade alone, more than ten million corpses have been exhumed and reburied across the Chinese landscape. In this digital volume, three historians of China, Jeffrey Snyder-Reinke, Christian Henriot, and Thomas S. Mullaney, chart out the history of China's rapidly shifting deathscapes. Each essay grapples with a different dimension of grave relocation and burial reform in China over the past three centuries.

EXPLORE NOW AT
CHINESEDEATHSCAPE.ORG

FILMING REVOLUTION

ALISA LEBOW

Filming Revolution investigates documentary and independent filmmaking in Egypt since 2011, bringing together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists. Rather than merely building an archive of video interviews, Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate questions about the evolving format of political filmmaking.

EXPLORE NOW AT
FILMINGREVOLUTION.ORG

WHEN MELODIES GATHER

Oral Art of the Mahra

SAMUEL LIEBHABER

The Mahra people of the southern Arabian Peninsula have no written language but instead possess a rich oral tradition. Samuel Liebhaber takes readers on a tour through their poetry, which he collected in audio and video recordings over the course of many years. Based on this material, Liebhaber developed a blueprint for poetry classification across the language family.

EXPLORE NOW AT
WHENMELODIESGATHER.ORG

ENCHANTING THE DESERT

NICHOLAS BAUCH

In the early twentieth century, Henry G. Peabody created an audiovisual slideshow that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time. Using virtual recreations of the Grand Canyon's topography and rich GIS mapping overlays, Nicholas Bauch embellishes Peabody's historic slideshow to reveal a previously hidden geography of a landmark that has come to define the American West.

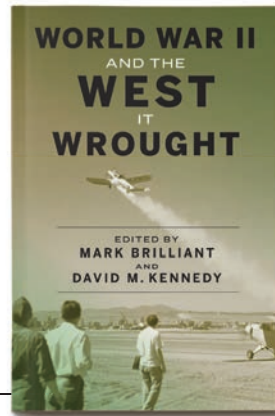
EXPLORE NOW AT
ENCHANTINGTHEDESERT.ORG



SUP.ORG/DIGITAL

WORLD WAR II AND THE WEST IT WROUGHT

Edited by
MARK BRILLIANT and
DAVID M. KENNEDY



Few episodes in American history were more transformative than World War II, and in no region did it bring greater change than in the West. Having lifted the United States out of the Great Depression, World War II set in motion a massive westward population movement, ignited a quarter-century boom that redefined the West as the nation's most economically dynamic region, and triggered unprecedented public investment in manufacturing, education, scientific research, and infrastructure—an economic revolution that would lay the groundwork for prodigiously innovative high-tech centers in Silicon Valley, the Puget Sound area, and elsewhere.

Amidst robust economic growth and widely shared prosperity in the post-war decades, Westerners made significant strides toward greater racial and gender equality, even as they struggled to manage the environmental consequences of their region's surging vitality. At the same time, wartime policies that facilitated the federal withdrawal of Western public lands and the occupation of Pacific islands for military use continued an ongoing project of U.S. expansionism at home and abroad. This volume explores the lasting consequences of a pivotal chapter in U.S. history, and offers new categories for understanding the post-war West.

MARK BRILLIANT is Associate Professor of History and American Studies at UC Berkeley.

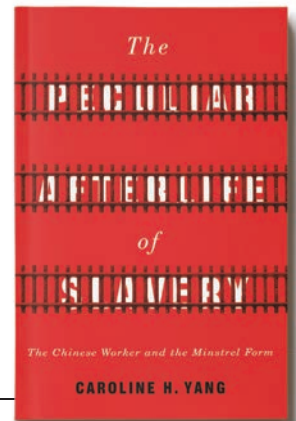
DAVID M. KENNEDY is the Donald J. McLachlan Professor of History, Emeritus, at Stanford and co-founder of Stanford's Bill Lane Center for the American West.

APRIL 272 pages | 6 × 9 | 1 table, 6 figures, 10 halftones
Paper \$28.00 (£21.99) **SDT** 9781503612877
Cloth \$90.00 (£72.00) **SDT** 9781503611573
eBook 9781503612884
[History / Politics](#)

THE PECULIAR AFTERLIFE OF SLAVERY

*The Chinese Worker and
the Minstrel Form*

CAROLINE H. YANG



The Peculiar Afterlife of Slavery explores how antiblack racism lived on through the figure of the Chinese worker in US literature after emancipation. Drawing out the connections between this liminal figure and the formal aesthetics of blackface minstrelsy in literature of the Reconstruction and post-Reconstruction eras, Caroline H. Yang reveals the ways antiblackness structured US cultural production during a crucial moment of reconstructing and re-narrating US empire after the Civil War.

Examining texts by major American writers in the late nineteenth and early twentieth centuries—including Harriet Beecher Stowe, Bret Harte, Mark Twain, Ambrose Bierce, Sui Sin Far, and Charles Chesnutt—Yang traces the intertwined histories of blackface minstrelsy and Chinese labor. Her bold rereading of these authors' contradictory positions on race and labor sees the figure of the Chinese worker as both hiding and making visible the legacy of slavery and antiblackness. Ultimately, *The Peculiar Afterlife of Slavery* shows how the Chinese worker manifests the inextricable links between US literature, slavery, and empire, as well as the indispensable role of antiblackness as a cultural form in the United States.

CAROLINE H. YANG is Assistant Professor of English at University of Massachusetts, Amherst.

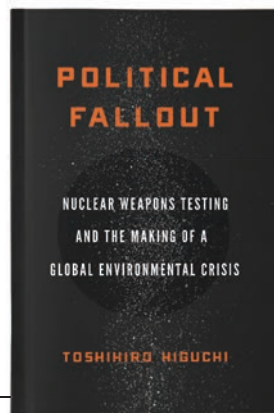
ASIAN AMERICA

APRIL 304 pages | 6 × 9 | 11 halftones
Paper \$28.00 (£21.99) **SDT** 9781503612051
Cloth \$90.00 (£72.00) **SDT** 9781503610378
eBook 9781503612068
[Literary Studies / Ethnic Studies / History](#)

POLITICAL FALLOUT

*Nuclear Weapons
Testing and the Making
of a Global Environmental
Crisis*

TOSHIHIRO HIGUCHI



Political Fallout is the story of one of the first human-driven, truly global environmental crises—radioactive fallout from nuclear weapons testing during the Cold War—and the international response. Beginning in 1945, the United States, Britain, and the Soviet Union detonated hundreds of nuclear weapons in the atmosphere, scattering a massive amount of radioactivity across the globe. The scale of contamination was so vast, and radioactive decay so slow, that the cumulative effect on humans and the environment is still difficult to fully comprehend.

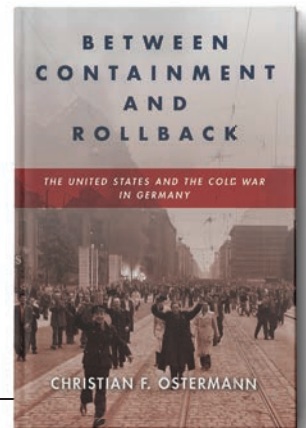
The international debate over nuclear fallout turned global radioactive contamination into an environmental issue, eventually leading the nuclear superpowers to sign the landmark Partial Test Ban Treaty (PTBT) in 1963. Bringing together environmental history and Cold War history, Toshihiro Higuchi argues that the PTBT, originally proposed as an arms control measure, transformed into a dual-purpose initiative to check the nuclear arms race and radioactive pollution simultaneously. Higuchi draws on sources in English, Russian, and Japanese, considering both the epistemic differences that emerged in different scientific communities in the 1950s and the way that public consciousness around the risks of radioactive fallout influenced policy in turn. *Political Fallout* addresses the implications of science and policymaking in the Anthropocene—an era in which humans are confronting environmental changes of their own making.

TOSHIHIRO HIGUCHI is Assistant Professor of History at Georgetown University.

BETWEEN CONTAINMENT AND ROLLBACK

*The United States and the
Cold War in Germany*

**CHRISTIAN F.
OSTERMANN**



In the aftermath of World War II, American diplomats and policymakers turned to the task of rebuilding Europe while keeping Communism at bay, and they confronted a divided Germany. While the United States' interest lay in stabilizing and forming an alliance with West Germany, what happened in the “other Germany” was also a matter of concern. Based on recently declassified documents from American, Russian, and German archives, this book tells the story of U.S. policy toward East Germany from 1945 to 1953. As the American approach shifted between the policy of “containment” and more active “rollback” of Communist power, the Truman and Eisenhower administrations worked to undermine Soviet-backed Communist rule without compromising economic and nation-building interests in West Germany. There was a darker side to American policy in East Germany: covert operations, propaganda, and psychological warfare. This international history draws on previously untapped German and Russian sources, tracking relations between East German and Soviet Communists and providing new perspectives on the role of U.S. foreign policy as Cold War tensions coalesced.

CHRISTIAN OSTERMANN is Director of the History and Public Policy Program at the Woodrow Wilson International Center for Scholars, including the Cold War International History Program, the North Korea International Documentation Project, and the Nuclear Proliferation International History Project.

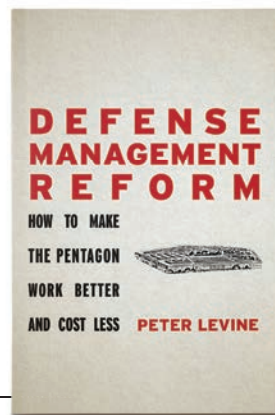
APRIL 304 pages | 6 × 9 | 2 tables, 3 halftones, 2 maps
Paper \$28.00 (£21.99) **SDT** 9781503612891
Cloth \$90.00 (£70.00) **SDT** 9780804785945
eBook 9781503612907
[History / Politics](#)

COLD WAR INTERNATIONAL HISTORY PROJECT
JUNE 416 pages | 6 × 9 | 11 halftones, 1 map
Cloth \$45.00 (£36.00) **AC** 9781503606784
eBook 9781503607637
[History / Politics](#)

DEFENSE MANAGEMENT REFORM

*How to Make the
Pentagon Work Better
and Cost Less*

PETER LEVINE



Pentagon spending has been the target of decades of criticism and reform efforts. Billions of dollars are spent on weapons programs that are later abandoned. State-of-the-art data centers are underutilized and overstaffed. New business systems are built at great expense but fail to meet the needs of their users. Every Secretary of Defense for the last five Administrations has made it a priority to address perceived bloat and inefficiency by making management reform a major priority. The congressional defense committees have been just as active, enacting hundreds of legislative provisions. Yet few of these initiatives produce significant results, and the Pentagon appears to go on, as wasteful as ever.

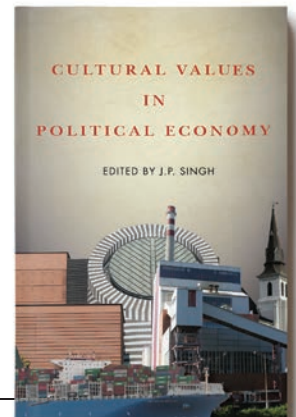
In this book, Peter Levine addresses why, despite a long history of attempted reform, the Pentagon continues to struggle to reduce waste and inefficiency. The heart of *Defense Management Reform* is three case studies covering civilian personnel, acquisitions, and financial management. Narrated with the insight of an insider, the result is a clear understanding of what went wrong in the past and a set of concrete guidelines to plot a better future.

PETER LEVINE is a senior fellow at the Institute for Defense Analyses and a former Senate staffer. He has served as the Deputy Chief Management Officer of the Department of Defense—the senior Pentagon official responsible for defense management reform.

MARCH 352 pages | 6 × 9
Paper \$35.00 (£27.99) **SDT** 9781503611849
Cloth \$105.00 (£84.00) **SDT** 9781503610460
eBook 9781503611856
Politics / Security Studies

CULTURAL VALUES IN POLITICAL ECONOMY

**Edited by
J.P. SINGH**



The backlash against globalization and the rise of cultural anxiety has led to considerable re-think among social scientists. This book provides multiple theoretical, historical, and methodological orientations to examine these issues. While addressing the rise of populism worldwide, the volume provides explanations that cover periods of both cultural turbulence and stability. Issues addressed include populism and cultural anxiety, class, religion, arts and cultural diversity, global environment norms, international trade, and soft power.

The interdisciplinary scholarship from well-known scholars questions the oft-made assumption in political economy that holds culture “constant,” which in practice means marginalizing it in the explanation. The volume conceptualizes culture as a repertoire of values and alternatives. Locating human interests in underlying cultural values does not make political economy’s strategic or instrumental calculations of interests redundant: the instrumental logic follows a social context and a distribution of cultural values, while locating forms of decision-making that may not be rational.

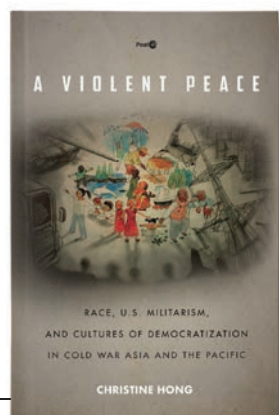
J.P. SINGH is Professor of International Commerce and Policy at the Schar School of Policy and Government at George Mason University and author of *Sweet Talk: Paternalism and Collective Action in North-South Trade Negotiations* (Stanford, 2017).

JULY 272 pages | 6 × 9 | 2 tables, 19 figures
Paper \$30.00 (£23.99) **SDT** 9781503612693
Cloth \$90.00 (£72.00) **SDT** 9781503612686
eBook 9781503612709
Politics / Economics

A VIOLENT PEACE

*Race, U.S. Militarism,
and Cultures of
Democratization in Cold
War Asia and the Pacific*

CHRISTINE HONG



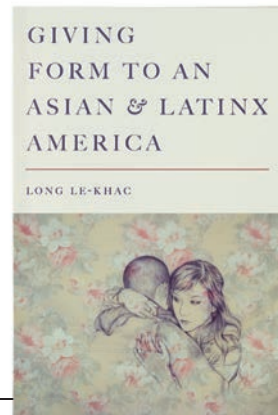
A Violent Peace offers a radical cultural account of the midcentury transformation of the United States into a total-war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home. Writers including James Baldwin, Ralph Ellison, and W.E.B. Du Bois discerned in U.S. domestic strategies to quell racial protests and urban riots the same logic of racial counterintelligence structuring America's devastating hot wars in Asia.

Christine Hong examines the centrality of U.S. militarism to the Cold War cultural imagination. She assembles a transpacific archive—including war writings, Japanese accounts of the U.S. atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era G.I. photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments—and places these materials alongside U.S. government documents to theorize these works as homologous responses to unchecked U.S. war and police power. In so doing, Hong shows how the so-called *Pax Americana* laid the grounds for solidarity—for imagining collective futures of total liberation.

CHRISTINE HONG is Associate Professor of Literature and Critical Race and Ethnic Studies at the University of California, Santa Cruz. She has written on current politics in outlets including *The Nation* and has appeared on *Democracy Now!* and *Al Jazeera*.

GIVING FORM TO AN ASIAN AND LATINX AMERICA

LONG LE-KHAC



Crossing distinct literatures, histories, and politics, *Giving Form to an Asian and Latinx America* reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic. Their transfictional literature creates expansive imagined worlds in which distinct stories coexist, offering artistic shape to their linked political and economic struggles. Long Le-Khac explores the work of writers such as Sandra Cisneros, Karen Tei Yamashita, Junot Díaz, and Aimee Phan. He shows how their fictions capture the uneven economic opportunities of the post-civil rights era, the Cold War as it exploded across Asia and Latin America, and the Asian and Latin American labor flows powering global capitalism today.

Read together, Asian American and Latinx literatures convey astonishing diversity and untapped possibilities for coalition within the United States' fastest-growing immigrant and minority communities; to understand the changing shape of these communities we must see how they have formed in relation to each other. As the U.S. population approaches a minority-majority threshold, we urgently need methods that can look across the divisions and unequal positions of the racial system. *Giving Form to an Asian and Latinx America* leads the way with a vision for the future built on panethnic and cross-racial solidarity.

LONG LE-KHAC is Assistant Professor of English at Loyola University Chicago.

POST•45

JULY 328 pages | 6 x 9

Paper \$30.00 (£23.99) **SDT** 9781503612914

Cloth \$90.00 (£72.00) **SDT** 9781503603134

eBook 9781503612921

Literary Studies / Cultural Studies

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

MARCH 264 pages | 6 x 9 | 1 halftone

Paper \$28.00 (£21.99) **SDT** 9781503612181

Cloth \$90.00 (£72.00) **SDT** 9781503611467

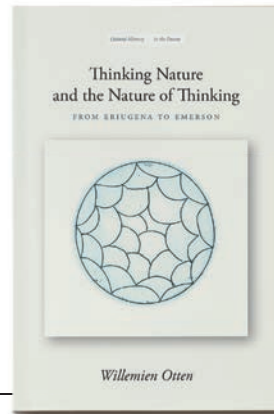
eBook 9781503612198

Literary Studies / Ethnic Studies

THINKING NATURE AND THE NATURE OF THINKING

From Eriugena to Emerson

WILLEMEN OTTEN



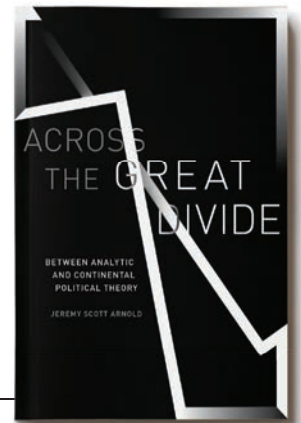
A fresh and more capacious reading of the Western religious tradition on nature and creation, *Thinking Nature and the Nature of Thinking* puts medieval Irish theologian John Scottus Eriugena (810–877) into conversation with American philosopher Ralph Waldo Emerson (1803–1882). Challenging the biblical stewardship model of nature and histories of nature and religion that pit orthodoxy against the heresy of pantheism, Willemien Otten reveals a line of thought that has long made room for nature’s agency as the coworker of God. Embracing this more elusive idea of nature in a world beset by environmental crisis, she suggests, will allow us to see nature not as a victim but as an ally in a common quest for re-attunement to the divine. Putting its protagonists into further dialogue with such classic authors as Augustine, Maximus the Confessor, Friedrich Schleiermacher, and William James, her study deconstructs the idea of pantheism and paves the way for a new natural theology.

WILLEMEN OTTEN is Professor of the History of Christianity and Theology at the University of Chicago Divinity School, where she serves as the Director of the Martin Marty Center for the Public Understanding of Religion.

ACROSS THE GREAT DIVIDE

*Between Analytic and
Continental Political
Theory*

JEREMY ARNOLD



The division between analytic and continental political theory remains as sharp as it is wide, rendering basic problems seemingly intractable. *Across the Great Divide* offers an accessible and compelling account of how this split has shaped the field of political philosophy and suggests means of addressing it. Rather than advocating a synthesis of these philosophical modes, author Jeremy Arnold argues for aporetic cross-tradition theorizing: bringing together both traditions in order to show how each is at once necessary and limited.

Across the Great Divide engages with a range of fundamental political concepts and theorists—from state legitimacy and violence in the work of Stanley Cavell, to personal freedom and its civic institutionalization in Philip Pettit and Hannah Arendt, and justice in John Rawls and Jacques Derrida—not only illustrating the shortcomings of theoretical synthesis but also demonstrating a productive alternative. By outlining the failings of “political realism” as a synthetic cross-tradition approach to political theory and by modeling an aporetic mode of engagement, Arnold shows how we can better understand and address the pressing political issues of civil freedom and state justice today.

JEREMY ARNOLD is a political theorist and, most recently, was Senior Lecturer at the National University of Singapore. He is the author of *State Violence and Moral Horror* (2017).

CULTURAL MEMORY IN THE PRESENT

MARCH 312 pages | 6 × 9

Paper \$28.00 (£21.99) **SDT** 9781503611672

Cloth \$90.00 (£72.00) **SDT** 9781503606708

eBook 9781503611689

Religion / Philosophy

MARCH 240 pages | 6 × 9

Paper \$28.00 (£21.99) **AC** 9781503612143

Cloth \$90.00 (£72.00) **SDT** 9781503612136

eBook 9781503612150

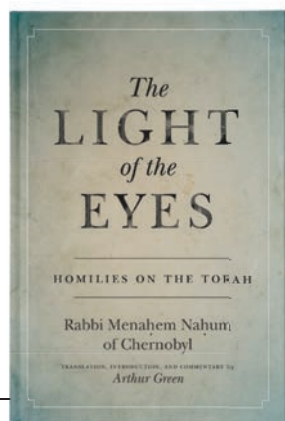
Philosophy

THE LIGHT OF THE EYES

Homilies on the Torah

RABBI MENAHEM NAHUM OF CHERNOBYL

Translation, Introduction, and Commentary by Arthur Green



Hasidism is an influential spiritual revival movement within Judaism that began in the eighteenth century and continues to thrive today. One of the great classics of early Hasidism, *The Light of the Eyes* is a collection of homilies on the Torah, reading the entire Five Books of Moses as a guide to spiritual awareness and cultivation of the inner life. This is the first English translation of any major work from Hasidism's earliest and most creative period. Arthur Green's introduction and annotations survey the history of Hasidism and outline the essential religious and moral teachings of this mystical movement. *The Light of the Eyes*, by R. Menahem Nahum of Chernobyl, offers insights that remain as fresh and relevant for the contemporary reader as they were when first published in 1798.

ARTHUR GREEN is the Irving Brudnick Professor of Jewish Philosophy and Religion at Hebrew College and serves as Rector of the Rabbinical School which he founded in 2003. A historian of Judaism and also a theologian, Professor Green is the author and translator of a number of works on Jewish mysticism and spirituality. He is the author of *A Guide to the Zohar*, among many other publications.

JUNE 856 pages | 7×10
Cloth \$75.00 (£60.00) **SDT** 9781503609853
eBook 9781503611023
Jewish Studies

THE CONVERSO'S RETURN

Conversion and Sephardi History in Contemporary Literature and Culture

DALIA KANDIYOTI



Five centuries after the forced conversion of Spanish and Portuguese Jews to Catholicism, stories of these *conversos*' descendants uncovering long-hidden Jewish roots have come to light and taken hold of the literary and popular imagination. This seemingly remote history has inspired a wave of contemporary writing involving hidden artifacts, familial whispers and secrets, and clandestine Jewish ritual practices pointing to a past that had been presumed dead and buried. *The Converso's Return* explores the cultural politics and literary impact of this reawakened interest in *converso* and crypto-Jewish history, ancestry, and identity, and asks what this fascination with lost-and-found heritage can tell us about how we relate to and make use of the past.

Dalia Kandiyoti offers nuanced interpretations of contemporary fictional and autobiographical texts about crypto-Jews in Cuba, Mexico, New Mexico, Spain, France, the Ottoman Empire, and Turkey. These works not only imagine what might be missing from the historical archive but also suggest an alternative historical consciousness that underscores uncommon convergences of and solidarities within Sephardi, Christian, Muslim, *converso*, and Sabbatean histories. Steeped in diaspora, Sephardi, transamerican, Iberian, and world literature studies, *The Converso's Return* illuminates how the *converso* narrative can enrich our understanding of history, genealogy, and collective memory.

DALIA KANDIYOTI is Associate Professor of English at the College of Staten Island, City University of New York.

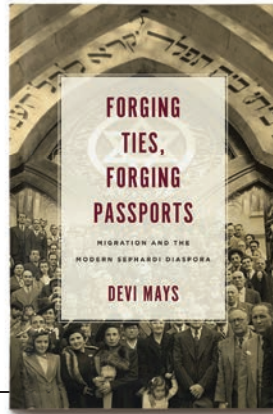
STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

AUGUST 320 pages | 6×9
Paper \$26.00 (£20.99) **AC** 9781503612433
Cloth \$85.00 (£68.00) **SDT** 9781503612297
eBook 9781503612440
Jewish Studies / Literary Studies

FORGING TIES, FORGING PASSPORTS

*Migration and the Modern
Sephardi Diaspora*

DEVI MAYS



Forging Ties, Forging Passports is a history of migration and nation-building from the vantage point of those who lived between states. Devi Mays traces the histories of Ottoman Sephardi Jews who emigrated to the Americas—and especially, to Mexico—in the late nineteenth and early twentieth centuries, and the complex relationships they maintained to legal documentation as they migrated and settled into new homes. Mays considers the shifting notions of belonging, nationality, and citizenship through the stories of individual women, men, and families who navigated these transitions in their everyday lives, as well as through the paperwork they carried.

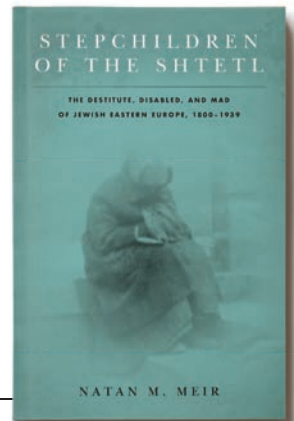
In the aftermath of World War I and the Mexican Revolution, migrants traversed new layers of bureaucracy and authority amidst shifting political regimes as they crossed and were crossed by borders. Ottoman Sephardi migrants in Mexico resisted unequivocal classification as either Ottoman expatriates or Mexicans through their links to the Sephardi diaspora in formerly Ottoman lands, France, Cuba, and the United States. By making use of commercial and familial networks, these Sephardic migrants maintained a geographic and social mobility that challenged the physical borders of the state and the conceptual boundaries of the nation.

DEVI MAYS is Assistant Professor of Judaic Studies at the University of Michigan.

STEPCHILDREN OF THE SHTETL

*The Destitute, Disabled,
and Mad of Jewish Eastern
Europe, 1800–1939*

NATAN M. MEIR



Memoirs of Jewish life in the east European shtetl often recall the *hekdesb* (town poorhouse) and its residents: beggars, madmen and madwomen, disabled people, and poor orphans. *Stepchildren of the Shtetl* tells the story of these marginalized figures from the dawn of modernity to the eve of the Holocaust.

Combining archival research with analysis of literary, cultural, and religious texts, Natan M. Meir recovers the lived experience of Jewish society's outcasts and reveals the central role that they came to play in the drama of modernization. Those on the margins were often made to bear the burden of the nation as a whole, whether as scapegoats in moments of crisis or as symbols of degeneration, ripe for transformation by reformers, philanthropists, and nationalists. Shining a light into the darkest corners of Jewish society in eastern Europe—from the often squalid poorhouse of the shtetl to the slums and insane asylums of Warsaw and Odessa, from the conscription of poor orphans during the reign of Nicholas I to the cholera wedding, a magical ritual in which an epidemic was halted by marrying outcasts to each other in the town cemetery—*Stepchildren of the Shtetl* reconsiders the place of the lowliest members of an already stigmatized minority.

NATAN M. MEIR is the Lorry I. Lokey Professor of Judaic Studies at Portland State University.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

AUGUST 344 pages | 6 × 9

Paper \$30.00 (£23.99) **SDT** 9781503613218

Cloth \$90.00 (£72.00) **SDT** 9781503613201

eBook 9781503613225

[Jewish Studies / History](#)

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

JULY 320 pages | 6 × 9 | 19 halftones

Paper \$30.00 (£23.99) **SDT** 9781503613058

Cloth \$90.00 (£72.00) **SDT** 9781503611832

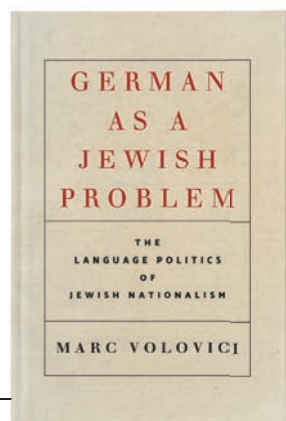
eBook 9781503613065

[Jewish Studies / History](#)

GERMAN AS A JEWISH PROBLEM

*The Language Politics of
Jewish Nationalism*

MARC VOLOVICI



The German language holds an ambivalent and controversial place in the modern history of European Jews, representing different—often conflicting—historical currents. It was the language of the German classics, of German Jewish writers and scientists, of Central European Jewish culture, and of Herzl and the Zionist movement. But it was also the language of Hitler, Goebbels, and the German guards in Nazi concentration camps. The crucial role of German in the formation of Jewish national culture and politics in the late nineteenth century has been largely overshadowed by the catastrophic events that befell Jews under Nazi rule.

German as a Jewish Problem tells the Jewish history of the German language, focusing on Jewish national movements in Central and Eastern Europe and Palestine/Israel. Marc Volovici considers key writers and activists whose work reflected the multilingual nature of the Jewish national sphere and the centrality of the German language within it, and argues that it is impossible to understand the histories of modern Hebrew and Yiddish without situating them in relation to German. This book offers a new understanding of the language problem in modern Jewish history, turning to German to illuminate the questions and dilemmas that largely defined the experience of European Jews in the age of nationalism.

MARC VOLOVICI is a Leverhulme Early Career Fellow at the Pears Institute for the Study of Antisemitism and the Department of History, Classics and Archaeology at Birkbeck, University of London.

**STANFORD STUDIES IN JEWISH
HISTORY AND CULTURE**

JULY 360 pages | 6 × 9

Cloth \$65.00 (£52.00) **SDT** 9781503612303

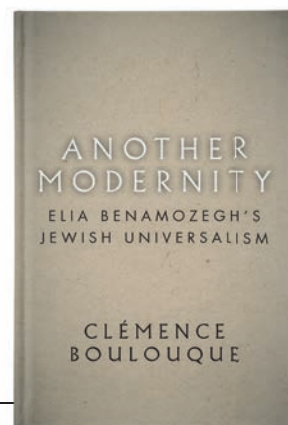
eBook 9781503613102

Jewish Studies / History

ANOTHER MODERNITY

*Elia Benamozegh's Jewish
Universalism*

CLÉMENCE
BOULOUCQUE



Another Modernity is a rich study of the life and thought of Elia Benamozegh, a nineteenth-century rabbi and philosopher whose work profoundly influenced Christian-Jewish dialogue in twentieth-century Europe. Benamozegh, a Livornese rabbi of Moroccan descent, was a prolific writer and transnational thinker who corresponded widely with religious and intellectual figures in France, the Maghreb, and the Middle East. This idiosyncratic figure, who argued for the universalism of Judaism and for inter-religious engagement, came to influence a spectrum of religious thinkers so varied that it includes proponents of the ecumenical Second Vatican Council, American evangelists, and right-wing Zionists in Israel.

What Benamozegh proposed was unprecedented: that the Jewish tradition presented a solution to the religious crisis of modernity. According to Benamozegh, the defining features of Judaism were universalism, a capacity to foster interreligious engagement, and the political power and mythical allure of its theosophical tradition, Kabbalah—all of which made the Jewish tradition uniquely equipped to assuage the post-Enlightenment tensions between religion and reason. In this book, Clémence Boulouque presents a wide-ranging and nuanced investigation of Benamozegh's published and unpublished work and his continuing legacy, considering his impact on Christian-Jewish dialogue as well as on far-right Christians and right-wing religious Zionists.

CLÉMENCE BOULOUCQUE is the Carl and Bernice Witten Assistant Professor in Jewish and Israel studies at Columbia University.

**STANFORD STUDIES IN JEWISH
HISTORY AND CULTURE**

JUNE 304 pages | 6 × 9

Cloth \$65.00 (£52.00) **SDT** 9781503612006

eBook 9781503613119

Jewish Studies / History

BROKERS OF FAITH, BROKERS OF EMPIRE

*Armenians and the
Politics of Reform in the
Ottoman Empire*

**RICHARD E.
ANTARAMIAN**



The Ottoman Empire enforced imperial rule through its management of diversity. For centuries, non-Muslim religious institutions, such as the Armenian Church, were charged with guaranteeing their flocks' loyalty to the sultan. Rather than being passive subjects, Armenian elites, both the clergy and laity, strategically wove the institutions of the Armenian Church, and thus the Armenian community itself, into the fabric of imperial society. In so doing, Armenian elites became powerful brokers between factions in Ottoman politics—until the politics of nineteenth-century reform changed these relationships.

In *Brokers of Faith, Brokers of Empire*, Richard E. Antaramian presents a revisionist account of Ottoman reform, relating the contention within the Armenian community to broader imperial politics. Reform afforded Armenians the opportunity to recast themselves as partners of the state, rather than as brokers among factions. By participating in state reform, they transformed the community's role in imperial society. As the Ottoman reform program changed how religious difference could be employed in a Muslim empire, Armenian clergymen found themselves enmeshed in high-stakes political and social contests that would have deadly consequences.

RICHARD E. ANTARAMIAN is Assistant Professor of History at the University of Southern California.

PERSIANATE SELVES

*Memories of Place and
Origin Before Nationalism*

MANA KIA



For centuries, Persian was the language of power and learning across Central, South, and West Asia, and Persians received a particular basic education through which they understood and engaged with the world. Not everyone who lived in the land of Iran was Persian, and Persians lived in many other lands as well. Thus to be Persian was to be embedded in a set of connections with people we today consider members of different groups. Persianate selfhood encompassed a broader range of possibilities than contemporary nationalist claims to place and origin allow. We cannot grasp these older connections without historicizing our conceptions of difference and affiliation.

Mana Kia sketches the contours of a larger Persianate world, historicizing place, origin, and selfhood through its tradition of proper form: *adab*. In this shared culture, proximities and similarities constituted a logic that distinguished between people while simultaneously accommodating plurality. *Adab* was the basis of cohesion for self and community over the turbulent eighteenth century, as populations dispersed and centers of power shifted, disrupting the circulations that linked Persianate regions. Challenging the bases of protonationist community, *Persianate Selves* seeks to make sense of an earlier transregional Persianate culture outside the anachronistic shadow of nationalisms.

MANA KIA is Associate Professor of Middle Eastern, South Asian, and African Studies at Columbia University.

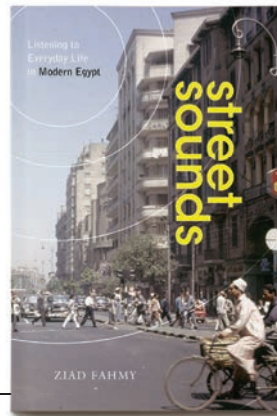
JUNE 240 pages | 6×9 | 2 figures, 1 map
Paper \$25.00 (£19.99) **SDT** 9781503612952
Cloth \$85.00 (£68.00) **SDT** 9781503611627
eBook 9781503612969
Middle East Studies / History

MAY 336 pages | 6×9 | 1 map
Paper \$30.00 (£23.99) **SDT** 9781503611955
Cloth \$90.00 (£72.00) **SDT** 9781503610682
eBook 9781503611962
Middle East Studies / Asian Studies / History

STREET SOUNDS

*Listening to Everyday Life
in Modern Egypt*

ZIAD FAHMY



As the twentieth century roared on, transformative technologies—from trains, trams, and automobiles to radios and loudspeakers—fundamentally changed the sounds of the Egyptian streets. The cacophony of everyday life grew louder, and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds, but also the voices of street vendors, the music of wedding processions, and even the traditional funerary wails. Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt, highlighting the mundane sounds of street life, while “listening” to the voices of ordinary people as they struggle with state authorities for ownership of the streets.

Interweaving infrastructural, cultural, and social history, Fahmy analyzes the sounds of modernity, using sounded sources as an analytical tool for examining the past. *Street Sounds* also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses. This book contextualizes sound, layering historical analysis with a sensory dimension, bringing us closer to the Egyptian streets as lived and embodied by everyday people.

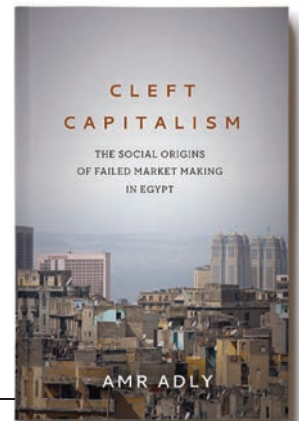
ZIAD FAHMY is Associate Professor of Modern Middle East History at Cornell University. He is the author of *Ordinary Egyptians: Creating the Modern National through Popular Culture* (Stanford, 2011).

JUNE 336 pages | 6 × 9 | 8 tables, 38 photographs, 3 maps
Paper \$28.00 (£21.99) **SDT** 9781503613034
Cloth \$90.00 (£72.00) **SDT** 9781503612013
eBook 9781503613041
Middle East Studies / History

CLEFT CAPITALISM

*The Social Origins of
Failed Market Making
in Egypt*

AMR ADLY



Egypt has undergone significant economic liberalization under the auspices of the International Monetary Fund, the World Bank, USAID, and the European Commission. Yet after more than four decades of economic reform, the Egyptian economy still fails to meet popular expectations for inclusive growth, better standards of living, and high-quality employment. While many analysts point to cronyism and corruption, Amr Adly finds the root causes of this stagnation in the underlying social and political conditions of economic development.

Cleft Capitalism offers a new explanation for why market-based development can fail to meet expectations: small businesses in Egypt are not growing into medium and larger businesses. The practical outcome of this missing middle syndrome is the continuous erosion of the economic and social privileges once enjoyed by the middle classes and unionized labor, without creating enough winners from market making. This in turn set the stage for alienation, discontent, and, finally, revolt. With this book, Adly uncovers both an institutional explanation for Egypt's failed market making, and sheds light on the key factors of arrested economic development across the Global South.

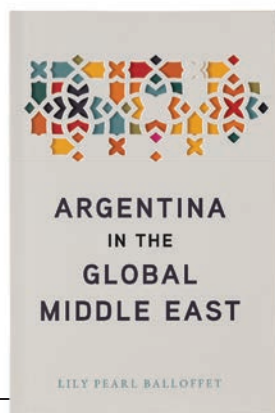
AMR ADLY is Assistant Professor of Political Science at the American University in Cairo and the author of *State Reform and Development in the Middle East: The Cases of Turkey and Egypt* (2012).

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

JUNE 320 pages | 6 × 9 | 4 tables, 17 figures
Paper \$30.00 (£23.99) **SDT** 9781503612204
Cloth \$90.00 (£72.00) **SDT** 9781503608917
eBook 9781503612211
Middle East Studies / Politics

ARGENTINA IN THE GLOBAL MIDDLE EAST

LILY PEARL
BALLOFFET



Argentina lies at the heart of the American hemisphere's history of global migration booms of the mid-nineteenth to early twentieth century: by 1910, one of every three Argentine residents was an immigrant—twice the demographic impact that the United States experienced in the boom period. In this context, some 140,000 Ottoman Syrians came to Argentina prior to World War I, and over the following decades, Middle Eastern communities, institutions, and businesses dotted the landscape of Argentina from bustling Buenos Aires to its most remote frontiers.

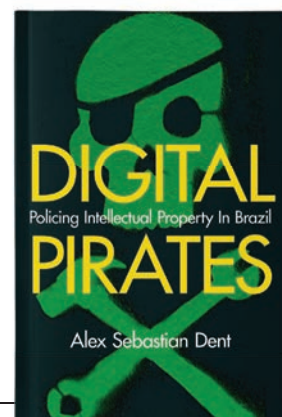
Argentina in the Global Middle East connects modern Latin American and Middle Eastern history through their shared links to global migration systems. By following the mobile lives of individuals with roots in the Levantine Middle East, Lily Pearl Balloffet sheds light on the intersections of ethnicity, migrant-homeland ties, and international relations. Ranging from the nineteenth-century boom in transoceanic migration to twenty-first century dynamics of large-scale migration and displacement in the Arabic-speaking Eastern Mediterranean, this book considers key themes such as cultural production, philanthropy, anti-imperial activism, and financial networks over the course of several generations of this diasporic community. Balloffet's study situates this transregional history of Argentina and the Middle East within a larger story of South-South alliances, solidarities, and exchanges.

LILY PEARL BALLOFFET is Assistant Professor of Latin American and Latino Studies at the University of California, Santa Cruz.

DIGITAL PIRATES

*Policing Intellectual
Property in Brazil*

ALEXANDER
SEBASTIAN DENT



Digital Pirates examines the unauthorized creation, distribution, and consumption of movies and music in Brazil. Alexander Sebastian Dent offers a new definition of piracy as indispensable to current capitalism alongside increasing global enforcement of intellectual property (IP). Complex and capricious laws might prohibit it, but piracy remains a core activity of the twenty-first century.

Combining the tools of linguistic and cultural anthropology with models from media studies and political economy, *Digital Pirates* reveals how the dynamics of IP and piracy serve as strategies for managing the gaps between texts—in this case, digital content. Dent's analysis includes his fieldwork in and around São Paulo with pirates, musicians, filmmakers, police, salesmen, technicians, policymakers, politicians, activists, and consumers. Rather than argue for rigid positions, he suggests that Brazilians are pulled in multiple directions according to the injunctions of international governance, localized pleasure, magical consumption, and economic efficiency. Through its novel theorization of "digital textuality," this book offers crucial insights into the qualities of today's mediascape as well as the particularized political and cultural norms that govern it. The book also shows how twenty-first century capitalism generates piracy and its enforcement simultaneously, while producing fraught consumer experiences in Latin America and beyond.

ALEXANDER SEBASTIAN DENT is Associate Professor of Anthropology & International Affairs at George Washington University.

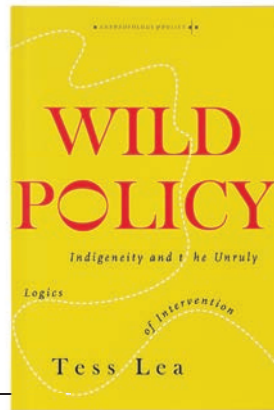
JUNE 264 pages | 6 × 9 | 9 halftones, 5 maps
Paper \$30.00 (£23.99) **SDT** 9781503613010
Cloth \$90.00 (£72.00) **SDT** 9781503611740
eBook 9781503613027
[History / Latin American Studies](#)

JULY 208 pages | 6 × 9 | 4 figures, 9 halftones
Paper \$26.00 (£20.99) **SDT** 9781503612976
Cloth \$85.00 (£68.00) **SDT** 9781503611443
eBook 9781503612983
[Anthropology / Law](#)

WILD POLICY

*Indigeneity and the Unruly
Logics of Intervention*

TESS LEA



Can there be good social policy? This book describes what happens to Indigenous policy when it targets the supposedly ‘wild people’ of regional and remote Australia. Tess Lea explores naturalized policy: policy unplugged, gone live, ramifying in everyday life, to show that it is policies that are wild, not the people being targeted. Lea turns the notion of unruliness on its head to reveal a policy-driven world dominated by short term political interests and their erratic, irrational effects, and by the less obvious protection of long-term interests in resource extraction and the liberal settler lifestyles this sustains. *Wild Policy* argues policies are not about undoing the big causes of enduring inequality, and do not ameliorate harms terribly well either—without yielding all hope.

Drawing on efforts across housing and infrastructure, resistant media-making, health, governance and land tenure battles in regional and remote Australia, *Wild Policy* looks at how the logics of intervention are formulated and what this reveals in answer to the question: why is it all so hard? Lea offers readers a layered, multi-relational approach called policy ecology to probe the related question, ‘what is to be done?’ Lea’s case material will resonate with analysts across the world who deal with infrastructures, policy, technologies, mining, militarization, enduring colonial legacies, and the Anthropocene.

TESS LEA is Associate Professor of Anthropology at the University of Sydney. She is the author of *Bureaucrats and Bleeding Hearts: Indigenous Health in Northern Australia* (2008).

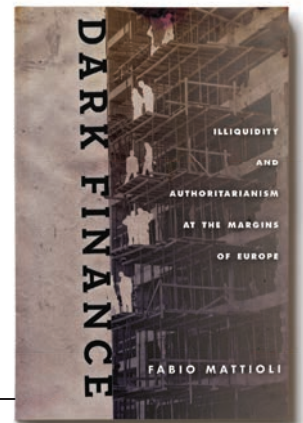
ANTHROPOLOGY OF POLICY

JULY 232 pages | 6×9 | 13 halftones
Paper \$25.00 (£19.99) **SDT** 9781503612662
Cloth \$85.00 (£68.00) **SDT** 9781503612655
eBook 9781503612679
[Anthropology](#)

DARK FINANCE

*Illiquidity and
Authoritarianism at the
Margins of Europe*

FABIO MATTIOLI



Dark Finance offers one of the first ethnographic accounts of financial expansion and its political impacts in Eastern Europe. Following workers, managers, and investors in the Macedonian construction sector, Fabio Mattioli shows how financialization can empower authoritarian regimes—not by making money accessible to everyone, but by allowing a small group of oligarchs to monopolize access to international credit and promote a cascade of exploitative domestic debt relations.

The landscape of failed deals and unrealizable dreams that is captured in this book portrays finance not as a singular, technical process. Instead, Mattioli argues that finance is a set of political and economic relations that entangles citizens, Eurocrats, and workers in tense paradoxes. Mattioli traces the origins of illiquidity in the reorganization of the European project and the postsocialist perversion of socialist financial practices—a dangerous mix that hid the Macedonian regime’s weakness behind a façade of urban renewal and, for a decade, made it seem omnipresent and invincible. *Dark Finance* chronicles how, one bad deal at a time, Macedonia’s authoritarian regime rode a wave of financial expansion that deepened its reach into Macedonian society, only to discover that its domination, like all speculative bubbles, was teetering on the verge of collapse.

FABIO MATTIOLI is a Lecturer of Social Anthropology at the University of Melbourne.

JUNE 240 pages | 6×9 | 1 table, 2 figures, 10 photographs
Paper \$26.00 (£20.99) **SDT** 9781503612938
Cloth \$85.00 (£68.00) **SDT** 9781503611658
eBook 9781503612945
[Anthropology](#)

BRAND NEW NATION

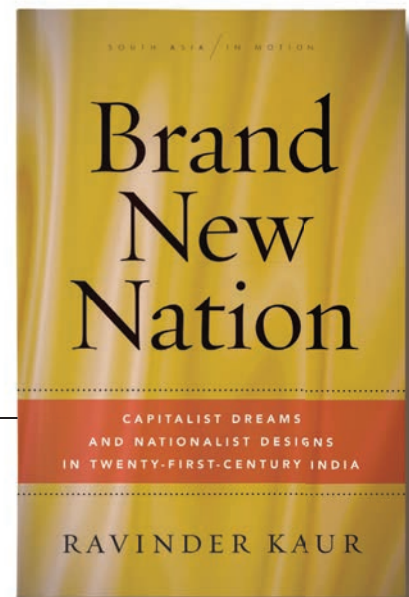
*Capitalist Dreams and Nationalist Designs in
Twenty-First-Century India*

RAVINDER KAUR

The early twenty-first century was an optimistic moment of global futures-making. The chief narrative was the emergence of the BRICS nations—leading stars in the great spectacle of capitalist growth stories, branded afresh as resource-rich hubs of untapped talent and potential, and newly opened up for foreign investments. The old third-world nations were rapidly embracing the script of unbridled capitalism in the hope of arriving on the world stage. If the tantalizing promise of economic growth invited entrepreneurs to invest in the nation's exciting futures, it offered utopian visions of “good times,” and even restoration of lost national glory, to the nation's citizens. *Brand New Nation* reaches into the past and, inevitably, the future of this phenomenon as well as the fundamental shifts it has wrought in our understanding of the nation-state. It reveals the on-the-ground experience of the relentless transformation of the nation-state into an “attractive investment destination” for global capital.

As Ravinder Kaur provocatively argues, the brand new nation is not a mere nineteenth century re-run. It has come alive as a unified enclosure of capitalist growth and nationalist desire in the twenty-first century. Today, to be deemed an attractive nation-brand in the global economy is to be affirmed as a proper nation. The infusion of capital not only rejuvenates the nation; it also produces investment-fueled nationalism, a populist energy that can be turned into a powerful instrument of coercion. Grounded in the history of modern India, the book reveals the close kinship among identity economy and identity politics, publicity and populism, and violence and economic growth rapidly rearranging the liberal political order the world over.

RAVINDER KAUR is Associate Professor of Modern South Asian Studies at the University of Copenhagen. She is the author of *Since 1947: Partition Narratives among the Punjabi Migrants of Delhi* (2007, 2018).



**THE FIRST BOOK THAT
EXAMINES INDIA'S MEGA-
PUBLICITY CAMPAIGNS TO
THEORIZE THE GLOBAL
TRANSFORMATION OF THE
NATION-STATE INTO AN
ATTRACTIVE INVESTMENT
DESTINATION.**

“A hugely thoughtful and innovative analysis of the phenomenon known as ‘India Inc.’. Skillfully written—with a good measure of irony, humor, and bite—this book will set the standard for our understanding of this topic and period.”

—SUMATHI RAMASWAMY,
Duke University

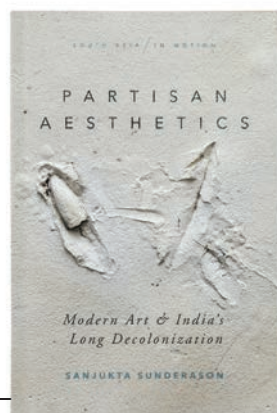
SOUTH ASIA IN MOTION

AUGUST 328 pages | 6×9 | 25 halftones
Paper \$28.00 (£21.99) **AC** 9781503612594
Cloth \$90.00 (£72.00) **SDT** 9781503612242
eBook 9781503612600
Asian Studies / Anthropology / History

PARTISAN AESTHETICS

Modern Art and India's Long Decolonization

SANJUKTA SUNDERASON



Partisan Aesthetics explores art's entanglements with histories of war, famine, mass politics and displacements that marked late-colonial and postcolonial India. Introducing “partisan aesthetics” as a conceptual grid, the book identifies ways in which art *became* political through interactions with left-wing activism during the 1940s, and the afterlives of such interactions in post-independence India. Using an archive of artists and artist collectives working in Calcutta from these decades, Sanjukta Sunderason argues that artists became political not only as reporters, organizers and cadre of India's Communist Party, or socialist fellow travelers, but through shifting modes of political participations and dissociations. Unmooring questions of Indian modernism from its hitherto dominant harnesses to national or global affiliations, Sunderason activates, instead, distinctly locational histories that refract transnational currents. She analyzes largely unknown and dispersed archives—drawings, diaries, posters, periodicals, and pamphlets, alongside paintings and prints—and insists that art as archive is foundational to understanding modern art's socialist affiliations during India's long decolonization. By bringing together expanding fields of South Asian art, global modernisms, and Third World cultures, *Partisan Aesthetics* generates a new narrative that combines political history of Indian modernism, social history of postcolonial cultural criticism, and intellectual history of decolonization.

SANJUKTA SUNDERASON is Assistant Professor in the Leiden Institute of Area Studies at Leiden University, the Netherlands.

SOUTH ASIA IN MOTION

JULY 336 pages | 6 × 9 | 31 halftones

Paper \$30.00 (£23.99) **SDT** 9781503612990

Cloth \$90.00 (£72.00) **SDT** 9781503611948

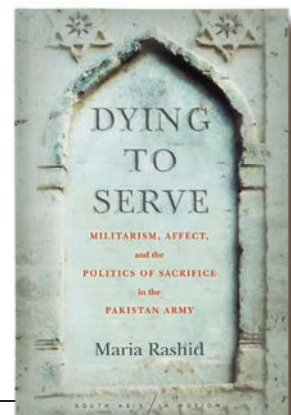
eBook 9781503613003

Asian Studies / History

DYING TO SERVE

Militarism, Affect, and the Politics of Sacrifice in the Pakistan Army

MARIA RASHID



The Pakistan Army is a uniquely powerful and influential institution, with vast landholdings and resources. It has deep roots in the colonial armed forces and relies heavily on certain regions to supply its soldiers, especially parts of rural Punjab, where men have served in the army for generations. These men, their wives and mothers, and the military culture surrounding them, are the focus of Maria Rashid's *Dying to Serve*, which innovatively and sensitively addresses the question: how does the military thrive when so much of its work results in injury, debility, and death? Taking ritual commemorations of fallen soldiers as one critical site of study, Rashid argues that these “spectacles of mourning” are careful manipulations of affect, gendered and structured by the military to reinforce its omnipotence in the lives of its subjects. Grounding her study in the famed martial district of Chakwal, Rashid finds affect similarly deployed in recruitment and training practices, as well as management of death and compensation to families. She contends that understanding these affective technologies is crucial to challenging the appeal of the military institution globally.

MARIA RASHID has been associated with the field of gender, violence against women, and children as a feminist practitioner, trainer, and researcher. A psychologist by training, she also serves on the boards and advisory committees of a number of organizations within and outside of Pakistan.

SOUTH ASIA IN MOTION

APRIL 296 pages | 6 × 9 | 1 table, 8 halftones

Paper \$28.00 (£21.99) **SDT** 9781503611986

Cloth \$90.00 (£72.00) **SDT** 9781503610415

eBook 9781503611993

Asian Studies / Politics

CORPORATE CONQUESTS

Business, the State, and the Origins of Ethnic Inequality in Southwest China

C. PATTERSON GIERSCH



Tenacious patterns of ethnic and economic inequality persist in the rural, largely minority regions of China's north- and southwest. Such inequality is commonly attributed to geography, access to resources, and recent political developments. In *Corporate Conquests*, C. Patterson Giersch provides a desperately-needed challenge to these conventional understandings by tracing the disempowerment of minority communities to the very beginnings of China's modern development. Focusing on the emergence of private and state corporations in Yunnan Province during the late 1800s and early 1900s, the book reveals how entrepreneurs centralized corporate power even as they expanded their businesses throughout the Southwest and into Tibet, Southeast Asia, and eastern China. Bringing wealth and cosmopolitan lifestyles to their hometowns, the merchant-owners also gained greater access to commodities at the expense of the Southwest's many indigenous minority communities. Meanwhile, new concepts of development shaped the creation of state-run corporations, which further concentrated resources in the hands of outsiders. The book reveals how important new ideas and structures of power, now central to the Communist Party's repertoire of rule and oppression, were forged, not along China's east coast, but along the nation's internal borderlands. It is a must-read for anyone wishing to learn about China's unique state capitalism and its contribution to inequality.

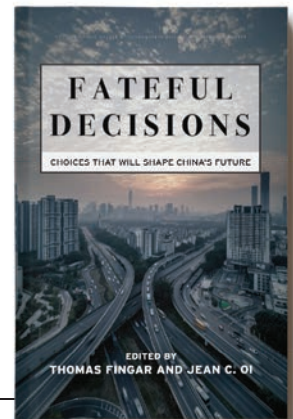
C. PATTERSON GIERSCH is Professor of History at Wellesley College. He is the author of *Asian Borderlands* (2006).

APRIL 312 pages | 6×9 | 2 tables, 15 halftones, 3 maps
Paper \$32.00 (£24.99) **SDT** 9781503612167
Cloth \$95.00 (£76.00) **SDT** 9781503611641
eBook 9781503612174
Asian Studies / History

FATEFUL DECISIONS

Choices That Will Shape China's Future

**Edited by
THOMAS FINGAR and
JEAN C. OI**



China's future will be determined by how its leaders manage its myriad interconnected challenges. In *Fateful Decisions*, leading experts from a wide range of disciplines eschew broad predictions of success or failure in favor of close analyses of today's most critical demographic, economic, social, political, and foreign policy challenges. They expertly outline the options and opportunity costs entailed, providing a cutting-edge analytic framework for understanding the decisions that will determine China's trajectory.

Xi Jinping has articulated ambitious goals, such as the Belt and Road Initiative and massive urbanization projects, but few priorities or policies to achieve them. These goals have thrown into relief the crises facing China as the economy slows and the population ages while the demand for and costs of education, healthcare, elder care, and other social benefits are increasing. Global ambitions and a more assertive military also compete for funding and policy priority. In this volume, individual chapters provide in-depth analyses of key policies relating to these challenges. Contributors illuminate what is at stake, possible choices, and subsequent outcomes. This volume equips readers with everything they need to understand these complex developments in context.

THOMAS FINGAR is a Shorenstein Asia-Pacific Research Fellow in the Freeman Spogli Institute for International Studies at Stanford University.

JEAN C. OI is the William Haas Professor of Chinese Politics and a Senior Fellow of the Freeman Spogli Institute for International Studies at Stanford University.

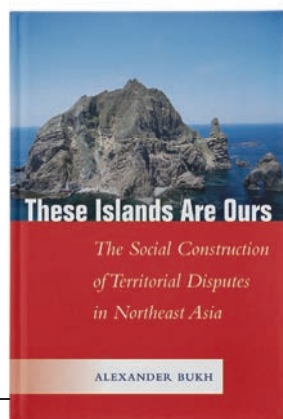
**STUDIES OF THE WALTER H. SHORENSTEIN
ASIA-PACIFIC RESEARCH CENTER**

MAY 472 pages | 6×9 | 11 tables, 1 map, 37 figures
Paper \$35.00 (£27.99) **SDT** 9781503612228
Cloth \$105.00 (£84.00) **SDT** 9781503611450
eBook 9781503612235
Asian Studies / Politics

THESE ISLANDS ARE OURS

The Social Construction of Territorial Disputes in Northeast Asia

ALEXANDER BUKH



Territorial disputes are one of the main sources of tension in Northeast Asia. Escalation in such conflicts often stems from a widely shared public perception that the territory in question is of the utmost importance to the nation. However, that's frequently not true in economic, military, or political terms, citizens' groups and other domestic actors throughout the region have mounted sustained campaigns to protect or recover the disputed islands. Quite often, these campaigns have wide-ranging domestic and international consequences.

Why and how do territorial disputes that at one point mattered little, become salient? Focusing on non-state actors rather than political elites, Alexander Bukh explains how and why apparently inconsequential territories become central to national discourse in Japan, South Korea, and Taiwan. *These Islands Are Ours* challenges the conventional wisdom that territorial disputes-related campaigns originate in the desire to protect national territory and traces their roots to times of crisis in the respective societies. This book gives us a new way to understand the nature of territorial disputes and how they inform national identities by exploring the processes of their social construction, and amplification.

ALEXANDER BUKH is Senior Lecturer in International Relations at Victoria University of Wellington. He is the author of *Japan's Identity and Foreign Policy: Russia as Japan's 'Other'* (2009) and the producer and co-director of the documentary *This Island Is Ours: Defending Dokdo/Retrieving Takeshima* (2016).

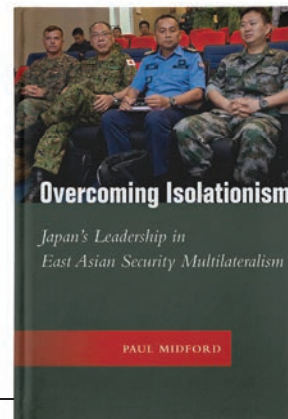
STUDIES IN ASIAN SECURITY

MARCH 232 pages | 6 x 9 | 1 map
Paper \$70.00 (£56.00) **SDT** 9781503611894
eBook 9781503611900
Security Studies / Politics

OVERCOMING ISOLATIONISM

Japan's Leadership in East Asian Security Multilateralism

PAUL MIDFORD



This book asks why, in the wake of the Cold War, Japan suddenly reversed years of steadfast opposition to security cooperation with its neighbors. Long isolated and opposed to multilateral agreements, Japan proposed East Asia's first multilateral security forum in the early 1990s, emerging as a regional leader. *Overcoming Isolationism* explores what led to this surprising about-face and offers a corrective to the misperception that Japan's security strategy is reactive to US pressure and unresponsive to its neighbors. Paul Midford draws on newly released official documents and extensive interviews to reveal a quarter century of Japanese leadership in promoting regional security cooperation. He demonstrates that Japan has a much more nuanced relationship with its neighbors and has played a more significant leadership role in shaping East Asian security than has previously been recognized.

PAUL MIDFORD is Professor in the Department of Political Science and Sociology and Director of the Japan Program at the Norwegian University of Science and Technology in Trondheim. His books include *Rethinking Japanese Public Opinion and Security: From Pacifism to Realism?* (Stanford, 2011).

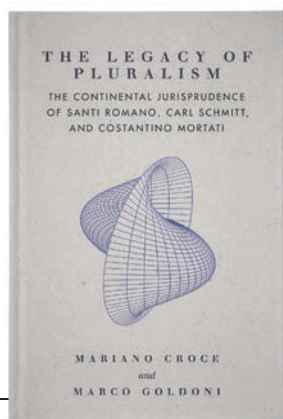
STUDIES IN ASIAN SECURITY

MAY 288 pages | 6 x 9 | 1 table
Cloth \$75.00 (£60.00) **SDT** 9781503611696
eBook 9781503613096
Security Studies / Politics

THE LEGACY OF PLURALISM

The Continental Jurisprudence of Santi Romano, Carl Schmitt, and Costantino Mortati

MARIANO CROCE and MARCO GOLDONI



How should the state face the challenge of radical pluralism? How can constitutional orders be changed when they prove unable to regulate society? Santi Romano, Carl Schmitt, and Costantino Mortati, the leading figures of Continental legal institutionalism, provided three responses that deserve our full attention today. Mariano Croce and Marco Goldoni introduce and analyze these three towering figures for a modern audience. Romano thought pluralism to be an inherent feature of legality and envisaged a far-reaching reform of the state for it to be a platform of negotiation between autonomous normative regimes. Schmitt believed pluralism to be a dangerous deviation that should be curbed through the juridical exclusion of alternative institutional formations. Mortati held an idea of the constitution as the outcome of a basic agreement among hegemonic forces that should shape a shared form of life.

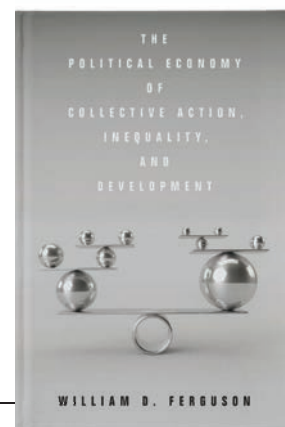
The Legacy of Pluralism explores the convergences and divergences of these towering jurists to take stock of their ground-breaking analyses of the origin of the legal order and to show how they can help us cope with the current crisis of national constitutional systems.

MARIANO CROCE is Associate Professor of Political Philosophy at the Department of Philosophy of Sapienza Università di Roma.

MARCO GOLDONI is Senior Lecturer in Legal Theory at the Law School of the University of Glasgow.

THE POLITICAL ECONOMY OF COLLECTIVE ACTION, INEQUALITY, AND DEVELOPMENT

WILLIAM D. FERGUSON



This book examines how a society that is trapped in stagnation might initiate and sustain economic and political development. In this context, progress requires the reform of existing arrangements, along with the complementary evolution of informal institutions. It involves enhancing state capacity, balancing broad avenues for political input, and limiting concentrated private and public power. This juggling act can only be accomplished by resolving collective-action problems (CAPs), which arise when individuals pursue interests that generate undesirable outcomes for society at large. Merging and extending key perspectives on CAPs, inequality, and development, this book constructs a flexible framework to investigate these complex issues. By probing four basic hypotheses related to knowledge production, distribution, power, and innovation, William D. Ferguson offers an analytical foundation for comparing and evaluating approaches to development policy. Navigating the theoretical terrain that lies between simplistic hierarchies of causality and idiosyncratic case studies, this book promises an analytical lens for examining the interactions between inequality and development. Scholars and researchers across economic development and political economy will find it to be a highly useful guide.

WILLIAM D. FERGUSON is the Gertrude B. Austin Professor of Economics at Grinnell College. He is the author of *Collective Action and Exchange: A Game Theoretic Approach to Contemporary Political Economy* (Stanford, 2013).

JURISTS: PROFILES IN LEGAL THEORY

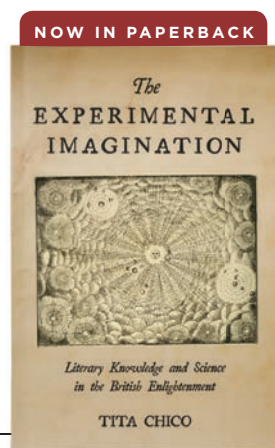
JUNE 256 pages | 6 × 9
Cloth \$70.00 (£56.00) **SDT** 9781503612112
eBook 9781503613126
Law

MAY 432 pages | 6 × 9 | 16 tables, 14 figures
Cloth \$75.00 (£60.00) **SDT** 9781503604612
eBook 9781503611979
Economics / Politics

THE EXPERIMENTAL IMAGINATION

Literary Knowledge and Science in the British Enlightenment

TITA CHICO



Challenging the “two cultures” debate, *The Experimental Imagination* tells the story of how literariness came to be distinguished from its epistemological sibling, science, as a source of truth about the natural and social worlds in the British Enlightenment. Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings. More radically, she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms. While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists, literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge. Drawing on literature as well as literary language, tropes, and interpretive methods, literary knowledge challenges our dominant narrative of the scientific revolution as the *sine qua non* of epistemological innovation in the British Enlightenment. With its recourse to imagination as a more reliable source of truth than any empirical account, literary knowledge facilitates a redefinition of authority and evidence, as well as of the self and society, implicitly articulating the difference that would come to distinguish the arts and sciences.

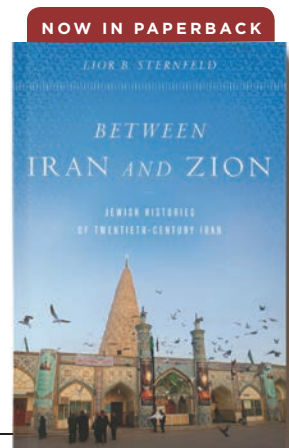
TITA CHICO is Professor of English at the University of Maryland and the author of *Designing Women* (2005).

MARCH 256 pages | 6 × 9 | 3 halftones
Paper \$26.00 (£20.99) **SDT** 9781503613591
Cloth \$60.00 (£48.00) **SDT** 9781503605442
eBook 9781503606456
Literary Studies / Cultural Studies

BETWEEN IRAN AND ZION

Jewish Histories of Twentieth-Century Iran

LIOR B. STERNFELD



Iran is home to the largest Jewish population in the Middle East, outside of Israel. At its peak in the twentieth century, the population numbered around 100,000; today about 25,000 Jews live in Iran. *Between Iran and Zion* offers the first history of this vibrant community over the course of the last century, from the 1905 Constitutional Revolution through the 1979 Islamic Revolution. Over this period, Iranian Jews grew from a peripheral community into a prominent one that has made clear impacts on daily life in Iran.

Drawing on interviews, newspapers, family stories, autobiographies, and previously untapped archives, Lior B. Sternfeld analyzes how Iranian Jews contributed to Iranian nation-building projects, first under the Pahlavi monarchs and then in the post-revolutionary Islamic Republic. He considers the shifting reactions to Zionism over time, in particular to religious Zionism in the early 1900s and political Zionism after the creation of the state of Israel. And he investigates the various groups that constituted the Iranian Jewish community, notably the Jewish communists who became prominent activists in the left-wing circles in the 1950s and the revolutionary Jewish organization that participated in the 1979 Revolution. The result is a rich account of the vital role of Jews in the social and political fabric of twentieth-century Iran.

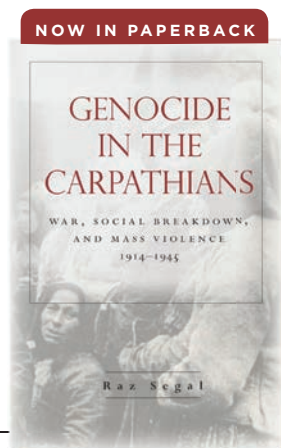
LIOR B. STERNFELD is Assistant Professor of History and Jewish Studies at Penn State.

MARCH 208 pages | 6 × 9
Paper \$24.00 (£18.99) **SDT** 9781503613638
Cloth \$40.00 (£32.00) **SDT** 9781503606142
eBook 9781503607170
Middle East Studies / Jewish Studies / History

GENOCIDE IN THE CARPATHIANS

War, Social Breakdown, and Mass Violence, 1914–1945

RAZ SEGAL



Genocide in the Carpathians presents the history of Subcarpathian Rus', a multiethnic and multireligious borderland in the heart of Europe. This society of Carpatho-Ruthenians, Jews, Magyars, and Roma disintegrated under pressure of state building in interwar Czechoslovakia and, during World War II, from the onslaught of the Hungarian occupation. Charges of "foreignness" and disloyalty to the Hungarian state linked antisemitism to xenophobia and national security anxieties. Genocide unfolded as a Hungarian policy, and Hungarian authorities committed mass robbery, deportations, and killings against all non-Magyar groups in their efforts to recast the region as part of an ethnonational "Greater Hungary."

In considering the events that preceded the German invasion of Hungary in March 1944, this book reorients our view of the Holocaust not simply as a German drive for continent-wide genocide, but as a truly international campaign of mass murder, related to violence against non-Jews unleashed by projects of state and nation building. Focusing on both state and society, Raz Segal shows how Hungary's genocidal attack on Subcarpathian Rus' obliterated not only tens of thousands of lives but also a diverse society and way of life that today, from the vantage point of our world of nation-states, we find difficult to imagine.

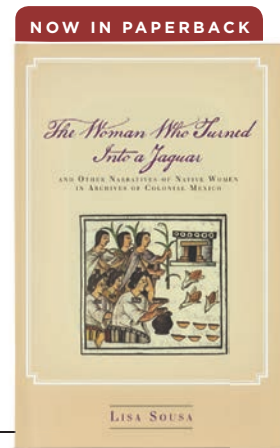
RAZ SEGAL is Assistant Professor of Holocaust and Genocide Studies at Stockton University.

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

MARCH 232 pages | 6 × 9 | 2 halftones, 3 maps
 Paper \$26.00 (£20.99) **SDT** 9781503613607
 Cloth \$70.00 (£56.00) **SDT** 9780804796668
 eBook 9780804798976
 History / Jewish Studies

THE WOMAN WHO TURNED INTO A JAGUAR, AND OTHER NARRATIVES OF NATIVE WOMEN IN ARCHIVES OF COLONIAL MEXICO

LISA SOUSA



This book is an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. In this expansive account, Lisa Sousa focuses on four native groups in highland Mexico—the Nahua, Mixtec, Zapotec, and Mixe—and traces cross-cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica.

Sousa intricately renders the full complexity of women's life experiences in the household and community, from the significance of their names, age, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Drawing on a rich collection of archival, textual, and pictorial sources, she traces the shifts in women's economic, political, and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly eroded indigenous women's status following the Spanish conquest, Sousa argues that gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

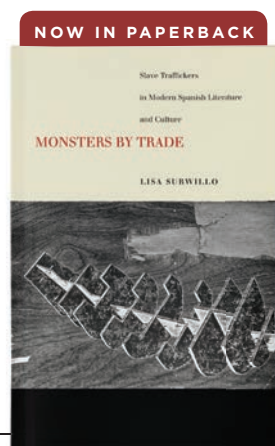
LISA SOUSA is Professor of History at Occidental College.

MARCH 424 pages | 6 × 9
 Paper \$30.00 (£23.99) **SDT** 9781503613621
 Cloth \$65.00 (£52.00) **SDT** 9780804756402
 eBook 9781503601116
 History / Latin American Studies

MONSTERS BY TRADE

*Slave Traffickers in
Modern Spanish Literature
and Culture*

LISA SURWILLO



Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations and Spain. In *Monsters by Trade*, Lisa Surwillo takes a different approach, explaining how modern Spain was literally made by its Cuban colony. Long after the transatlantic slave trade had been abolished, Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations. Nearly a third of the royal income came from Cuban sugar, and these profits underwrote Spain's modernization even as they damaged its international standing.

Surwillo analyzes a sampling of nineteenth-century Spanish literary works that reflected metropolitan fears of the hold that slave traders (and the slave economy more generally) had over the political, cultural, and financial networks of power. She also examines how the nineteenth-century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain. This is the first book to demonstrate the centrality of not just Cuba, but the illicit transatlantic slave trade to the cultural life of modern Spain.

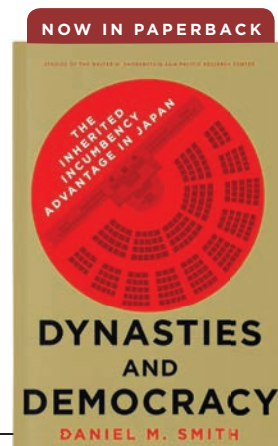
LISA SURWILLO is Associate Professor of Iberian and Latin American Cultures at Stanford University. She is the author of *The Stages of Property: Copyrighting Theatre in Spain* (2007).

MARCH 264 pages | 6 × 9 | 10 illustrations
Paper \$30.00 (£23.99) **SDT** 9781503613645
Cloth \$60.00 (£48.00) **SDT** 9780804788793
eBook 9780804791830
[History / Latin American Studies](#)

DYNASTIES AND DEMOCRACY

*The Inherited Incumbency
Advantage in Japan*

DANIEL M. SMITH



Although democracy is, in principle, the antithesis of dynastic rule, families with multiple members in elective office continue to be common around the world. In most democracies, the proportion of such “democratic dynasties” declines over time, and rarely exceeds ten percent of all legislators. Japan is a startling exception, with over a quarter of all legislators in recent years being dynastic. In *Dynasties and Democracy*, Daniel M. Smith sets out to explain when and why dynasties persist in democracies, and why their numbers are only now beginning to wane in Japan—questions that have long perplexed regional experts.

Smith introduces a compelling comparative theory to explain variation in the presence of dynasties across democracies and political parties. Drawing on extensive legislator-level data from twelve democracies and detailed candidate-level data from Japan, he examines the inherited advantage that members of dynasties reap throughout their political careers—from candidate selection, to election, to promotion into cabinet. Smith shows how the nature and extent of this advantage, as well as its consequences for representation, vary significantly with the institutional context of electoral rules and features of party organization. His findings extend far beyond Japan, shedding light on the causes and consequences of dynastic politics for democracies around the world.

DANIEL M. SMITH is Associate Professor in the Department of Government at Harvard University.

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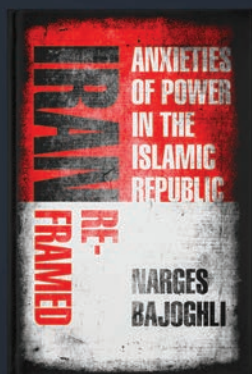
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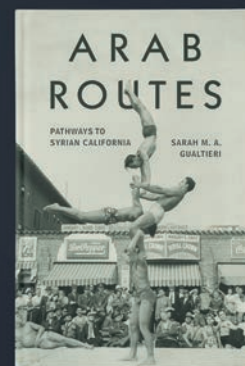
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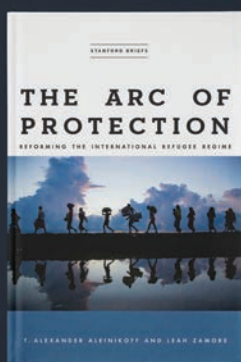
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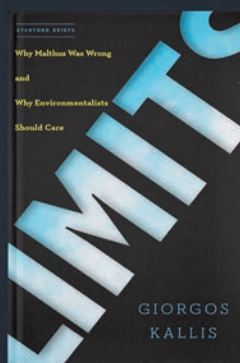
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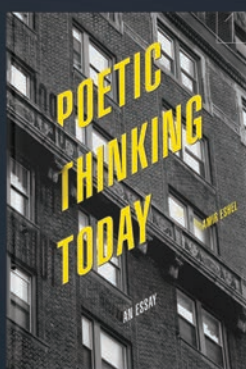
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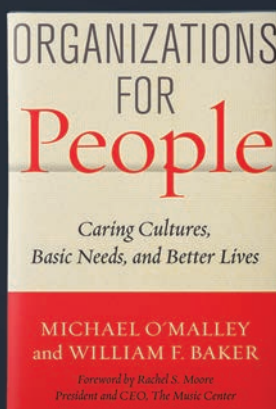
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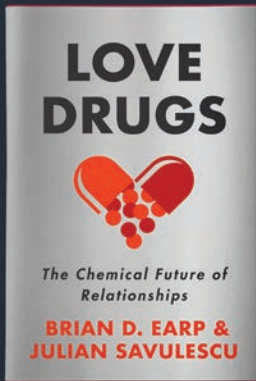
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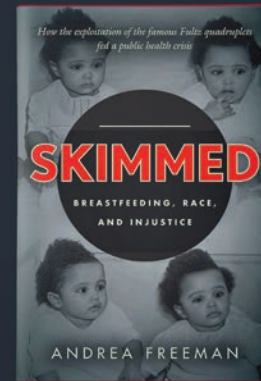
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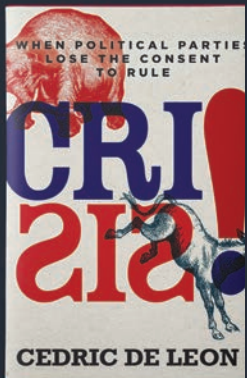
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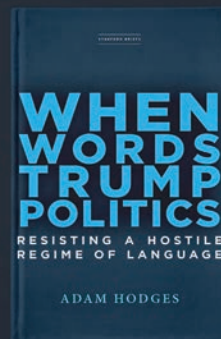
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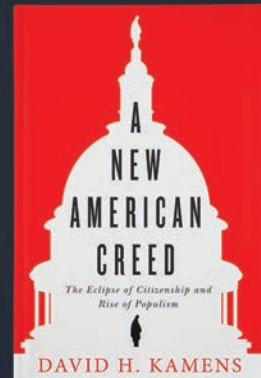
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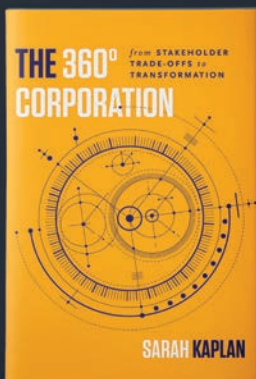
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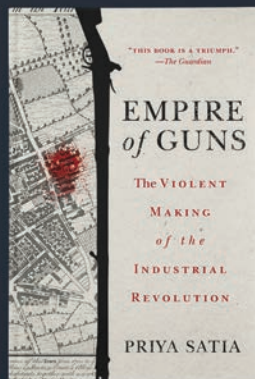
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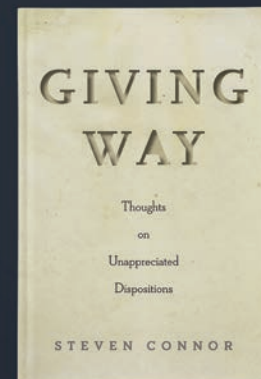
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