The background of the image is a dark navy blue. Overlaid on this background is a dense, intricate pattern of light orange lines. These lines form the outlines of various types of leaves and branches, creating a complex, organic texture that resembles a stylized forest or a detailed botanical illustration. The lines are thin and delicate, contrasting sharply with the dark background.

STANFORD UNIVERSITY PRESS

Spring | Summer 2022

STANFORD UNIVERSITY PRESS

SPRING / SUMMER 2022

Trade 1 – 8

Academic Trade 9 – 23

Academic 24 – 47

Redwood Press 1 – 2

Stanford Business Books 10, 34

New Paperback 2, 19, 20, 23, 47

Digital Publishing Initiative 48 – 49

Author Index 50

Title Index 51

Sales Information 52

Notable Backlist 53

Contents by Subject

Anthropology 3, 5, 12 – 13, 28 – 31, 33 – 34, 40, 48

Asian Studies 7, 32 – 33, 44, 49

Art 20, 37, 39, 49

Biography and Memoir 2, 8

Business 4, 10, 34

Cultural Studies 6, 14 – 15, 17, 20 – 21, 24, 36 – 37, 43

Economics 34, 45, 46

Education 10 – 11

Environmental Studies 3, 26, 48 – 49

History 7 – 8, 11, 18 – 20, 22 – 26, 32, 38 – 39, 41, 44, 46 – 49

International Relations 23, 35, 41, 44 – 46

Jewish Studies 8, 22, 25

Latin American Studies 29 – 31, 46 – 47

Law 3, 9, 11 – 13, 33, 35, 40

Literary Studies 6, 16, 36 – 39, 42 – 43, 49

Media Studies 11, 14 – 15, 24, 39, 49

Middle East Studies 12, 20 – 28, 49

Philosophy 15 – 17, 36, 42

Politics 9, 13, 15, 23, 27 – 28, 35, 40 – 42, 44 – 45

Religion 16, 19, 21, 38

Sociology 4 – 5, 11 – 12, 19, 28, 31 – 33, 35, 40

STRIKE PATTERNS

Notes from Postwar Laos

LEAH ZANI

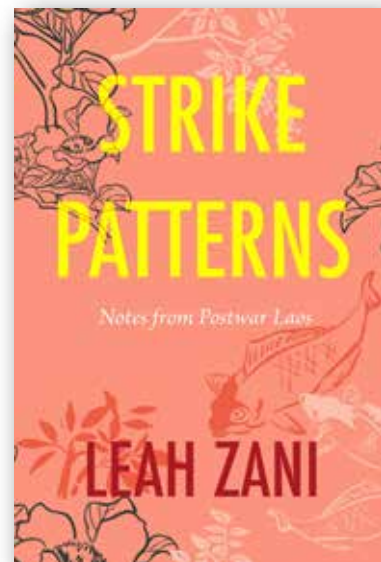
A VIVID MEDITATION ON THE AFTERMATH OF WAR AND ITS INFINITE REGISTERS OF LOSS AND REPAIR

A strike pattern is a signature of violence carved into the land—bomb craters or fragments of explosives left behind, forgotten. In *Strike Patterns*, poet and anthropologist Leah Zani journeys to a Lao river community where people live alongside such relics of a secret war. With sensitive and arresting prose, Zani reveals the layered realities that settle atop one another in Laos—from its French colonial history to today's authoritarian state—all blown open by the war. This excavation of postwar life's balance between the mundane, the terrifying, and the extraordinary propels Zani to confront her own explosive past.

From 1964 to 1973, the United States carried out a covert air war against Laos. Frequently overshadowed by the war with Vietnam, the Secret War was the longest and most intense air war in history. As Zani uncovers this hidden legacy, she finds herself immersed in the lives of her hosts: Chantha, a daughter of war refugees who grapples with her place in a future Laos of imagined prosperity; Channarong, a bomb technician whose Thai origins allow him to stand apart from the battlefields he clears; and Bounmi, a young man who has inherited his bomb expertise from his father but now struggles to imagine a similar future for his unborn son. Wandering through their lives are the restless ghosts of kin and strangers.

Today, much of Laos remains contaminated with dangerous leftover explosives. Despite its obscurity, the Secret War has become a shadow model for modern counterinsurgency. Investigating these shadows of war, Zani spends time with silk weavers and rice farmers, bomb clearance crews and black market war scrap traders, ritual healers and survivors of explosions. Combining her fieldnotes with poetry, fiction, and memoir she reflects on the power of building new lives in the ruins.

Leah Zani, Ph.D, is an anthropologist, author, and poet writing on the social impact of war. She was Poetry Editor for *Anthropology & Humanism* and is the author of *Bomb Children* (2019). Her writing has also appeared in *Consequence Magazine*, *Somatosphere*, and *Los Angeles Review of Books*.



"A powerful and poetic observation of the remains of war, and a poignant perspective on what scholarship and experience can yield in the hands of a writer unafraid of the boundaries between disciplines and across genres."

—Kao Kalia Yang,
author of *Somewhere in the Unknown World*

"In fields of still-live explosives, the U.S. bombing of Laos has not stopped. Through a series of vivid meditations, Zani brings us to their horrors, where children play with cluster bombs, and some prostheses are judged too 'advanced' for Laotians. The stories ring with the kind of truth that can only be brought to light through artistry."

—Anna Tsing,
co-editor of *Feral Atlas*



MARCH 2022 208 pages | 5.5×8.5
\$25.00 (£18.99) HC 9781503611733
eBook 9781503630710

REDWOOD PRESS

A MATTER OF DEATH AND LIFE

IRVIN D. YALOM and MARILYN YALOM

"An unforgettable and achingly beautiful story of enduring love. I will be thinking about this for years to come."

—Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone*

A YEAR-LONG JOURNEY BY THE RENOWNED PSYCHIATRIST AND HIS WRITER WIFE AFTER HER TERMINAL DIAGNOSIS, AS THEY REFLECT ON HOW TO LOVE AND LIVE WITHOUT REGRET

Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her.

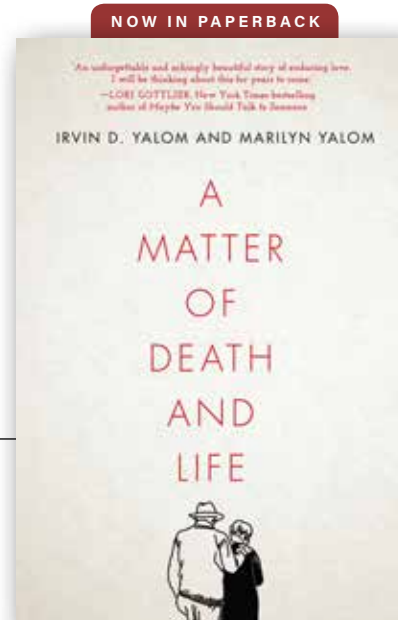
In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief.

Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

Irvin D. Yalom, emeritus professor of psychiatry at Stanford University, is the author of internationally bestselling books, including *Love's Executioner*, *The Gift of Therapy*, *Becoming Myself*, and *When Nietzsche Wept*. **Marilyn Yalom's** books include classics of cultural history such as *A History of the Wife*, *Birth of the Chess Queen*, and *How the French Invented Love*, as well as her final book released posthumously, *Innocent Witnesses: Childhood Memories of World War II*. They were married for sixty-five years.



CREDIT: Matthias Günter / Das Kollektiv GmbH



"The Yaloms' distinct voices are complements to each other and gifts to readers. A profound love story with lessons for how to live as well as how to die."

—Kirkus Reviews (starred review)

"*A Matter of Death and Life* is wise, beautiful, heartbreaking, raw—a paean to enduring love and what it means."

—The Times

"It will inspire you and perhaps move you to look differently at your life—it did that for me."

—Abraham Verghese,
author of *Cutting for Stone*



MARCH 2021 240 pages | 5.5 × 8.5
7 halftones

Paper \$18.00 (£13.99) TP 9781503632585

Cloth \$24.00 (£18.99) HC 9781503613768

eBook 9781503627722

General Interest / Memoir

GLOBAL BURNING

Rising Antidemocracy and the Climate Crisis

EVE DARIAN-SMITH

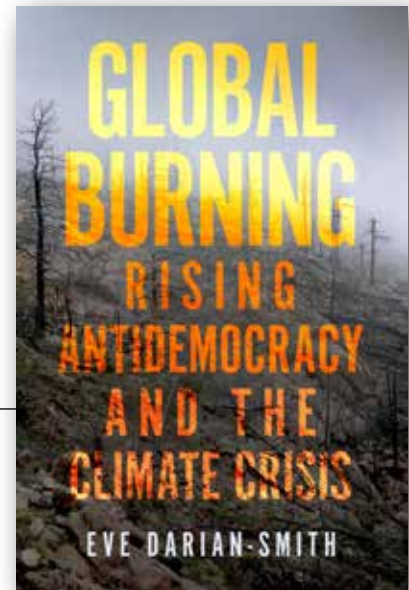
**HOW EXTREME-RIGHT ANTIDEMOCRATIC GOVERNMENTS
AROUND THE WORLD ARE PRIORITIZING PROFITS
OVER CITIZENS, STOKING CATASTROPHIC WILDFIRES,
AND ACCELERATING GLOBAL CLIMATE CHANGE**

Recent years have seen out-of-control wildfires rage across remote Brazilian rainforests, densely populated California coastlines, and major cities in Australia. What connects these separate events is more than immediate devastation and human loss of life. In *Global Burning*, Eve Darian-Smith contends that using fire as a symbolic and literal thread connecting different places around the world allows us to better understand the parallel, and related, trends of the growth of authoritarian politics and climate crises and their interconnected global consequences.

Darian-Smith looks deeply into each of these three cases of catastrophic wildfires and finds key similarities in all of them. As political leaders and big business work together in the pursuit of profits and power, anti-environmentalism has become an essential political tool enabling the rise of extreme-right governments and energizing their populist supporters. These are the governments that deny climate science, reject environmental protection laws, and foster exclusionary worldviews that exacerbate climate injustice.

The fires in Australia, Brazil, and the United States demand acknowledgment of the global systems of inequality that undergird them, connecting the political erosion of liberal democracy with the corrosion of the environment. Darian-Smith argues that these wildfires are closely linked through capitalism, colonialism, industrialization, and resource extraction. In thinking through wildfires as environmental and political phenomena, *Global Burning* challenges readers to confront the interlocking powers that are ensuring our future ecological collapse.

Eve Darian-Smith is Professor and Chair of the Department of Global and International Studies at the University of California, Irvine. Her most recent book is *The Global Turn: Theories, Research Designs, and Methods for Global Studies*, with Philip McCarty.



“In a daring move that combines the familiar and the unexpected, Eve Darian-Smith adds anti-environmentalism as a distinctive dimension to our understanding of the global rise of extreme far-right governments. Anti-environmentalism assumes a whole range of new meanings in this book including willful denials of what we know will be disastrous effects.”

—Saskia Sassen,
Columbia University

APRIL 2022 216 pages | 5.5×8.5
2 figures, 13 halftones
Paper \$22.00 (£16.99) TP 9781503631083
eBook 9781503631465
General Interest / Anthropology / Law /
Environmental Studies

BLACK CULTURE, INC.

How Ethnic Community Support Pays for Corporate America

PATRICIA A. BANKS

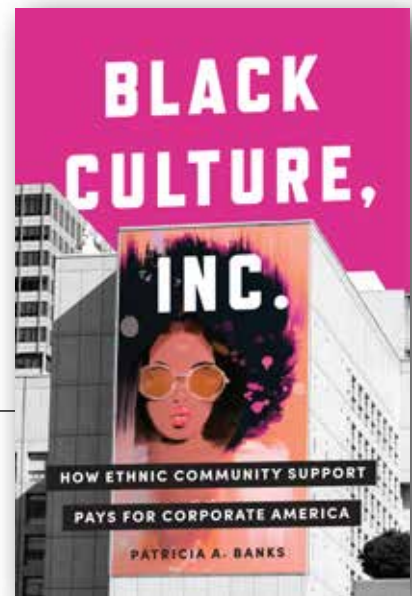
A SURPRISING AND FASCINATING LOOK AT HOW BLACK CULTURE HAS BEEN LEVERAGED BY CORPORATE AMERICA

Open the brochure for the Alvin Ailey American Dance Theater, and you'll see logos for corporations like American Express. Visit the website for the Apollo Theater and you'll notice acknowledgments to corporations like Coca-Cola and Citibank. The Martin Luther King, Jr. Memorial and the National Museum of African American History and Culture owe their very existence to large corporate donations from companies like General Motors. And while we can easily make sense of the need for such funding to keep cultural spaces afloat, less obvious are the reasons that corporations give to them. In *Black Culture, Inc.* Patricia A. Banks interrogates the notion that such giving is completely altruistic, and argues for a deeper understanding of the hidden transactions being conducted that render corporate America dependent on Black culture.

Drawing on a range of sources, such as public relations and advertising texts on corporate cultural patronage and observations at sponsored cultural events, Banks argues that Black cultural patronage profits firms by signaling that they value diversity, equity, and inclusion. By functioning in this manner, support of Black cultural initiatives affords these companies something called "diversity capital," an increasingly valuable commodity in today's business landscape. While this does not necessarily detract from the social good that cultural patronage does, it reveals its secret cost: ethnic community support may serve to obscure an otherwise poor track record with social justice.

Banks deftly weaves innovative theory with detailed observations and a discerning critical gaze at the various agendas infiltrating memorials, museums, and music festivals meant to celebrate Black culture. At a time when accusations of discriminatory practices are met with immediate legal and social condemnation, the insights offered here are urgent and necessary.

Patricia A. Banks (Harvard University PhD & AM/ Spelman College BA) is Professor of Sociology and a faculty member in the Program in Africana Studies and the Program in Entrepreneurship, Organizations, and Society at Mount Holyoke College. She is author of *Represent: Art and Identity Among the Black Upper-Middle Class* (2010).



"Essential reading for anyone curious about why major American corporations seem so intent on 'giving back' to Black cultural institutions. This important book turns corporate sponsorships into objects of scrutiny, showing how they project an often disingenuous corporate image of caring not only about Black culture but also about Black people."

—Ellen Berrey,
University of Toronto

CULTURE AND ECONOMIC LIFE

APRIL 2022 240 pages | 6×9

25 halftones

Cloth \$26.00 (£19.99) HC 9781503606777

eBook 9781503631250

Sociology / Business

THE SOULS OF WHITE JOKES

How Racist Humor Fuels White Supremacy

RAÚL PÉREZ

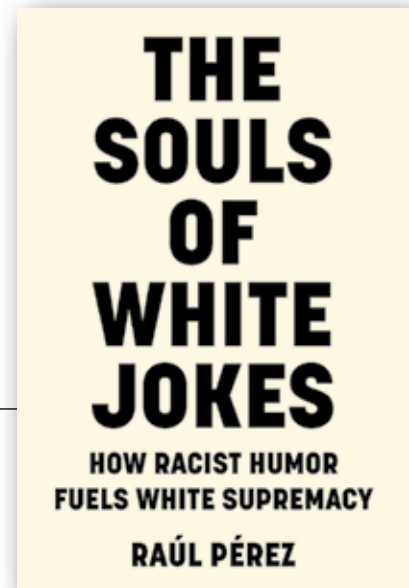
A RIGOROUS STUDY OF THE SOCIAL MEANING AND CONSEQUENCES OF RACIST HUMOR, AND A DAMNING ARGUMENT FOR WHEN THE JOKE IS NOT *JUST* A JOKE

Having a “good” sense of humor generally means being able to take a joke without getting offended—laughing even at a taboo thought or at another’s expense. The insinuation is that laughter eases social tension and creates solidarity in an overly politicized social world. But, do the stakes change when the jokes are racist? In *The Souls of White Jokes* Raúl Pérez argues that we must genuinely confront this unsettling question in order to fully understand the persistence of anti-black racism and white supremacy in American society today.

W.E.B. Du Bois’s prescient essay *The Souls of White Folk* was one of the first to theorize whiteness as a social and political construct based on a feeling of superiority over racialized others—a kind of racial contempt. Pérez extends this theory to the study of humor, connecting theories of racial formation to parallel ideas about humor stemming from laughter at another’s misfortune. Critically synthesizing scholarship on race, humor, and emotions, he uncovers a key function of humor as a tool for producing racial alienation, dehumanization, exclusion, and even violence. Pérez tracks this use of humor from blackface minstrelsy to contemporary contexts, including police culture, politics, and far-right extremists. Rather than being harmless fun, this humor plays a central role in reinforcing and mobilizing racist ideology and power under the guise of amusement.

The Souls of White Jokes exposes this malicious side of humor, while also revealing a new facet of racism today. Though it can be comforting to imagine racism as coming from racial hatred and anger, the terrifying reality is that it is tied up in seemingly benign, even joyful, everyday interactions as well— and for racism to be eradicated we must face this truth.

Raúl Pérez is Assistant Professor of Sociology at the University of La Verne. His work has been published in *American Behavioral Scientist*, *Discourse and Society*, *Ethnicities*, and *Sociological Perspectives*, and featured in *Time*, *The Grio*, *Latino Rebels*, and *Zócalo Public Square*.



“This timely and important intervention shows that racism is not about ignorance or hate, but about pleasurable solidarity, which shifts the conversation about what white supremacy is and why it persists.”

—Michael P. Jeffries,
author of *Behind the Laughs*

JULY 2022 232 pages | 6×9
20 halftones
Paper \$25.00 (£18.99) **TP** 9781503632332
Cloth \$85.00 (£65.00) **SDT** 9781503611481
eBook 9781503632349
Sociology / Anthropology

THE STRANGE CAREER OF RACIAL LIBERALISM

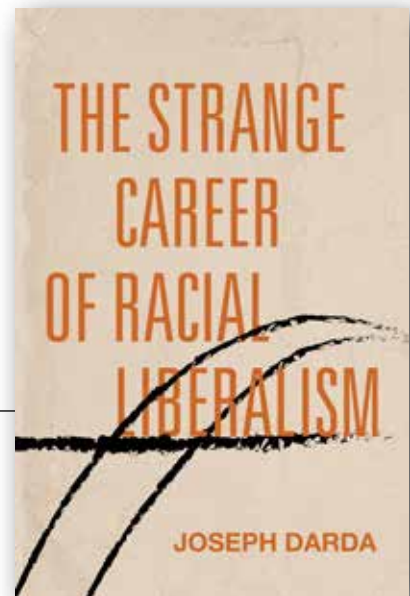
JOSEPH DARDA

HOW AMERICANS LEARNED TO WAIT ON TIME FOR RACIAL CHANGE

What if, Joseph Darda asks, our desire to solve racism—with science, civil rights, antiracist literature, integration, and color blindness—has entrenched it further? In *The Strange Career of Racial Liberalism*, he traces the rise of liberal antiracism, showing how reformers' faith in time, in the moral arc of the universe, has undercut future movements with the insistence that racism constitutes a time-limited crisis to be solved with time-limited remedies.

Most historians attribute the shortcomings of the civil rights era to a conservative backlash or to the fracturing of the liberal establishment in the late 1960s, but the civil rights movement also faced resistance from a liberal "frontlash," from anti-redistributive allies who, before it ever took off, constrained what the movement could demand and how it could demand it. Telling the stories of Ruth Benedict, Kenneth Clark, W. E. B. Du Bois, John Howard Griffin, Pauli Murray, Lillian Smith, Richard Wright, and others, Darda reveals how Americans learned to wait on time for racial change and the enduring harm of that trust in the clock.

Joseph Darda is Associate Professor of English at Texas Christian University. He is the author of *How White Men Won the Culture Wars: A History of Veteran America* and *Empire of Defense: Race and the Cultural Politics of Permanent War*.



"A riveting guide to why the grand movement demand for 'Freedom now!' was so often eclipsed by what Dr. King called the 'tranquilizing drug of gradualism.' As acute in its meditations on the nature of time as it is in its dissection of racial liberalism."

—David Roediger,
author of *The Sinking Middle Class: A Political History*

"Darda's powerful and elegant book places racial liberalism at the center of a national story about the endurance of racial subordination within a political system predicated on formal rights and equality. Provides essential bearings for our current moment of racial rebellion and reaction."

—Daniel Martinez HoSang,
author of *A Wider Type of Freedom: How Struggles for Racial Justice Liberate Everyone*

POST*45

MARCH 2022 300 pages | 6×9

8 halftones

Paper \$26.00 (£19.99) TP 9781503630925

Cloth \$85.00 (£65.00) SDT 9781503630345

eBook 9781503630932

Literary Studies / Cultural Studies

CREDIT: Glen E. Ellman

1368

China and the Making of the Modern World

ALI HUMAYUN AKHTAR

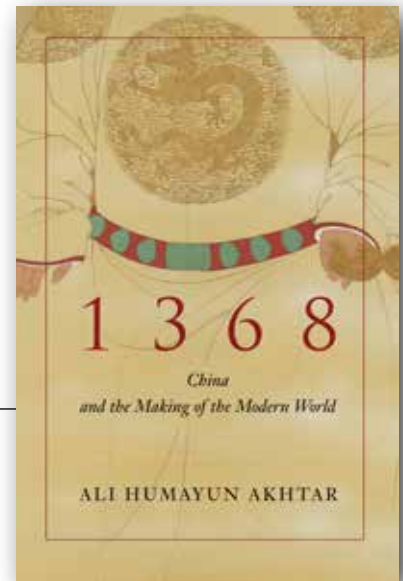
A NEW PICTURE OF CHINA'S RISE SINCE THE AGE OF EXPLORATION AND ITS HISTORICAL IMPACT ON THE MODERN WORLD

The establishment of the Great Ming dynasty in 1368 was a monumental event in world history. A century before Columbus, Beijing sent a series of diplomatic missions across the South China Sea and Indian Ocean that paved the way for China's first modern global era. In 1368, Ali Humayun Akhtar maps China's ascendance from the embassies of Admiral Zheng He to the arrival of European mariners and the shock of the Opium Wars. In Akhtar's new picture of world history, China's current rise evokes an earlier epoch, one that sheds light on where Beijing is heading today.

Spectacular accounts in Persian and Ottoman Turkish describe palaces of silk and jade in Beijing's Forbidden City. Malay legends recount stories of Chinese princesses arriving in Melaka with gifts of porcelain and gold. During Europe's Age of Exploration, Iberian mariners charted new passages to China, which the Dutch and British East India Companies transformed into lucrative tea routes. Among the ships' passengers were Italian Jesuits, who translated and assembled the work of Chinese mapmakers and botanists for books that would then be published in Amsterdam.

But there was a shift during the British Industrial Revolution, that tilted Europe toward its high-tech future. Across the British Empire, the rise of steam engines and factories allowed the export of the very commodities once imported from China. By the end of the Opium Wars and the arrival of Commodore Perry in Japan, Chinese and Japanese reformers called for their own industrial revolutions to propel them into the twentieth century.

What has the world learned from China since the Ming, and how did China reemerge in the 1970s as a manufacturing superpower? Akhtar's book provides much-needed context for understanding China's rise today and to see into the future of its connections with the West and a resurgent Asia.



"An original global history that tells a compelling story of the interconnectedness of the world in premodern times."

—Fabio Rambelli,
UC Santa Barbara

Ali Humayun Akhtar is a global historian and Professor of Asian Studies at Bates College. He is the author of *Philosophers, Sufis, and Caliphs: Politics and Authority from Cordoba to Cairo and Baghdad* (2017).



CREDIT: Courtesy of Bates College

JUNE 2022 256 pages | 6×9
27 halftones
Cloth \$28.00 (£20.99) HC 9781503627475
eBook 9781503631519
History / Asian Studies

THE BARON

Maurice de Hirsch and the Jewish Nineteenth Century

MATTHIAS B. LEHMANN

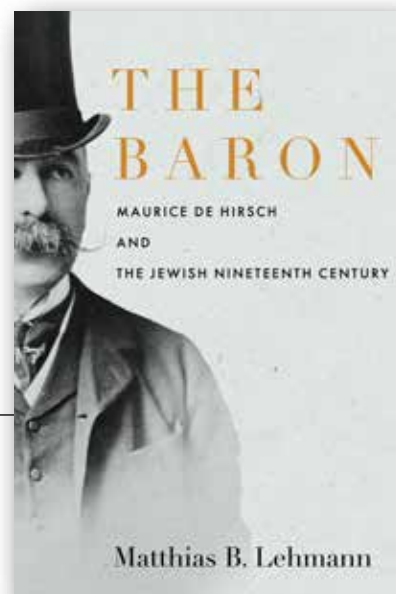
A SWEEPING BIOGRAPHY THAT OPENS A WINDOW ONTO THE GILDED AGE OF JEWISH PHILANTHROPY

Baron Maurice de Hirsch was one of the emblematic figures of the nineteenth century. Above all, he was the most influential Jewish philanthropist of his time. Today Hirsch is less well known than the Rothschilds, or his gentile counterpart Andrew Carnegie, yet he was, to his contemporaries, the very embodiment of the gilded age of Jewish philanthropy. Hirsch's life provides a singular entry point for understanding Jewish philanthropy and politics in the late nineteenth century, a period when, as now, private benefactors played an outsize role in shaping the collective fate of Jewish communities.

Hirsch's vast fortune derived from his role in creating the first rail line linking Western Europe with the Ottoman Empire, what came to be known as the Orient Express. Socializing with the likes of the Austrian crown prince Rudolph and "Bertie," Prince of Wales, Hirsch rose to the pinnacle of European aristocratic society, but also found himself the frequent target of vicious antisemitism. This was an era when what it meant to be Jewish—and what it meant to be European—were undergoing dramatic changes. Baron Hirsch was at the center of these historic shifts.

While in his time Baron Hirsch was the subject of widespread praise, enraged political commentary, and conspiracy theories alike, his legacy is often overlooked. Responding to the crisis wrought by the mass departure of Jews from the Russian Empire at the turn of the century, Hirsch established the Jewish Colonization Association, with the goal of creating a refuge for the Jews in Argentina. When Theodor Herzl, the founder of Zionism, advertised his plan to create a Jewish state (not without inspiration from Hirsch), he still wondered whether to do so in Palestine or in Argentina—and left the question open. In *The Baron* Matthias Lehmann tells the story of this remarkable figure whose life and legacy provide a key to understanding the forces that shaped modern Jewish history.

Matthias B. Lehmann is Teller Family Chair in Jewish History and Professor of History at the University of California, Irvine.



"A very impressively researched study of a crucial figure in modern Jewish history, as well as the history of the Ottoman Empire, of Europe, and their intersections. Lehmann has produced a keenly argued biography of Baron Hirsch."

—Michael Stanislawski,
Columbia University

"This book offers a new look at the history of modern European Jewry and a fresh understanding of modern Europe itself. Combining impeccable research with clear, flowing, and attractive prose, Lehmann has created a first-rate intellectual experience that is also a finely wrought and compelling narrative."

—Eli Lederhendler,
The Hebrew University of Jerusalem

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

AUGUST 2022 368 pages | 6×9

1 table, 6 halftones, 2 maps

Cloth \$35.00 (£26.99) HC 9781503630307

eBook 9781503632288

History / Jewish Studies

TYRANTS ON TWITTER

Protecting Democracies from Information Warfare

DAVID L. SLOSS

**A LOOK INSIDE THE WEAPONIZATION OF SOCIAL MEDIA,
AND AN INNOVATIVE PROPOSAL FOR PROTECTING
WESTERN DEMOCRACIES FROM INFORMATION WARFARE**

When Facebook, Twitter, YouTube, and Instagram were first introduced to the public, their mission was simple: they were designed to help people become more connected to each other. Social media became a thriving digital space by giving its users the freedom to share whatever they wanted with their friends and followers. Unfortunately, these same digital tools are also easy to manipulate. As exemplified by Russia's interference in the 2016 U.S. presidential election, authoritarian states can exploit social media to interfere with democratic governance in open societies.

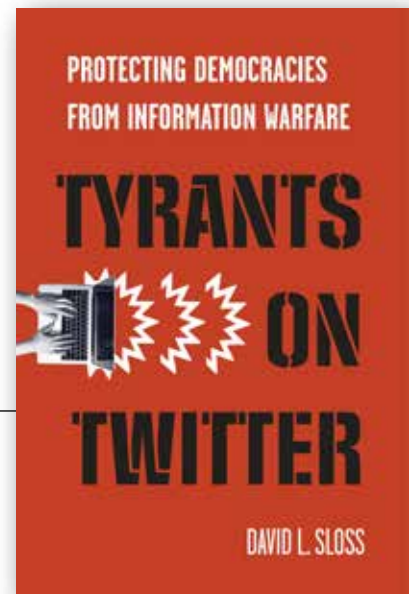
Tyrants on Twitter is the first detailed analysis of how Chinese and Russian agents weaponize Facebook, Instagram, Twitter, and YouTube to subvert the liberal international order. In addition to examining the 2016 U.S. election, David L. Sloss explores Russia's use of foreign influence operations to threaten democracies in Europe, as well as China's use of social media and other digital tools to meddle in Western democracies and buttress autocratic rulers around the world.

Sloss calls for cooperation among democratic governments to create a new transnational system for regulating social media to protect Western democracies from information warfare. Drawing on his professional experience as an arms control negotiator, he outlines a novel system of transnational governance that Western democracies can enforce by harmonizing their domestic regulations. And drawing on his academic expertise in constitutional law, he explains why that system—if implemented by legislation in the United States—would be constitutionally defensible, despite likely First Amendment objections. With its critical examination of information warfare and its proposal for practical legislative solutions to fight back, this book is essential reading in a time when misinformation campaigns threaten to undermine democracy.

David L. Sloss is the John A. and Elizabeth H. Sutro Professor of Law at Santa Clara University. He is the author of *The Death of Treaty Supremacy: An Invisible Constitutional Chapter* (2016). Before entering academia, he worked for the U.S. government on drafting and negotiating arms control treaties.



CREDIT: Keith Sutter



"Tyrants may have Twitter, but democracies have Sloss. He has written a pathbreaking book that does more than just identify a troubling trend of modern elections. It also boldly proposes a transnational solution, including his innovative Alliance for Democracy. His contribution will endure long after the Age of Tyrants fades away."

—Jens David Ohlin,
Cornell Law School

"A detailed and extremely informative analysis. Sloss's approach to addressing external threats will be an important reference and source of ideas for any policymaker and analyst grappling with these critical issues."

—Fiona Hill,
Brookings Institution

**STANFORD STUDIES IN LAW AND
POLITICS**

APRIL 2022 336 pages | 6 × 9

6 tables, 4 figures

Cloth \$28.00 (£20.99) **AC** 9781503628441

eBook 9781503631151

Law / Politics

THE COLLEGE DEVALUATION CRISIS

Market Disruption, Diminishing ROI, and an Alternative Future of Learning

JASON WINGARD

**EMPLOYERS ARE STEPPING IN TO INNOVATE
NEW APPROACHES TO TRAINING TALENT THAT
INCREASINGLY OPERATES INDEPENDENTLY
OF THE HIGHER EDUCATION SECTOR**

The value proposition of the college degree, long the most guaranteed route to professional preparation for work, is no longer keeping pace with rapidly evolving skill needs that derive from technological advancements impacting today's work force. If the university system does not engage in responsive restructuring, more and more workplaces will bypass them entirely and, instead, identify alternative sources of training that equip learners with competencies to directly meet dynamic needs.

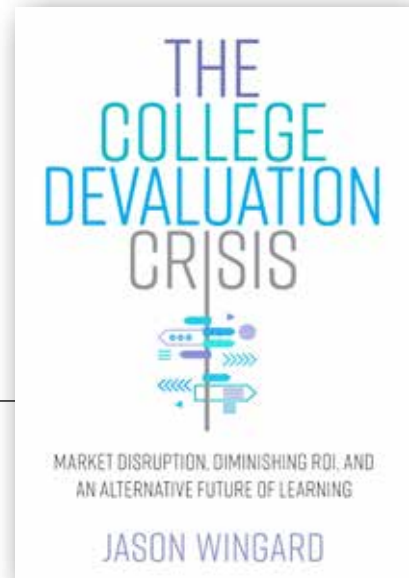
The College Devaluation Crisis makes the case that employers and other learning and development entities are emerging to innovate new approaches to training talent that, at times, relies on the higher education sector, but increasingly operates independently in order to satisfy talent needs more agilely and effectively.

Written primarily for managers, the book focuses on case studies from leading companies, including Google, Ernst & Young, IBM, and Marriott, to illustrate their innovative strategies for talent development across varying levels of individual education, age, and background. The book also addresses professionals on the university side, urging readers to consider the question: Will higher education pivot and adapt, or will it resist change and, therefore, be replaced?

Jason Wingard is President of Temple University, Professor of Human Resource Management, and Professor of Policy, Organizational, and Leadership Studies. He is also Chairman of The Education Board, Inc., a boutique management consulting firm specializing in executive coaching and advisory services. Previously, Dr. Wingard served as Dean of Columbia University's School of Professional Studies; Chief Learning Officer of Goldman Sachs; and Vice Dean of the Wharton School, University of Pennsylvania.



CREDIT: Don Marsella



"This book is powerful, with fascinating case studies used throughout to unravel the forces prompting transformation within the university. A must-read for both academics and those interested in strategy/transformation in business and higher education."

—Tanya Menon,
Fisher College of Business,
Ohio State University

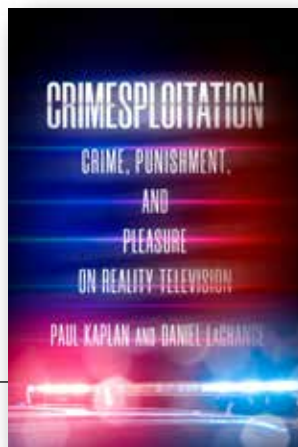


AUGUST 2022 320 pages | 6×9
2 tables, 43 figures, 1 halftone
Cloth \$30.00 (£22.99) AC 9781503627536
eBook 9781503632219
Business / Education

CRIMESPLOITATION

*Crime, Punishment, and
Pleasure on Reality Television*

**PAUL KAPLAN and
DANIEL LaCHANCE**



“Due to the graphic nature of this program, viewer discretion is advised.”

Most of us have encountered this warning while watching television at some point. It is typically attached to a brand of reality crime TV that Paul Kaplan and Daniel LaChance call “crimesploitation”: spectacles designed to entertain mass audiences by exhibiting “real” criminal behavior and its consequences. This book examines their enduring popularity in American culture. Analyzing the structure and content of several popular crimesploitation shows, including *Cops*, *Dog: The Bounty Hunter*, and *To Catch a Predator*, as well as newer examples like *Making a Murderer* and *Don’t F**K with Cats*, Kaplan and LaChance highlight the troubling nature of the genre: though it presents itself as ethical and righteous, its entertainment value hinges upon suffering. Viewers can imagine themselves as deviant and ungovernable like the criminals in the show, thereby escaping a law-abiding lifestyle. Alternatively, they can identify with law enforcement officials, exercising violence, control, and “justice” on criminal others. *Crimesploitation* offers a sobering look at the depictions of criminals, policing, and punishment in modern America.

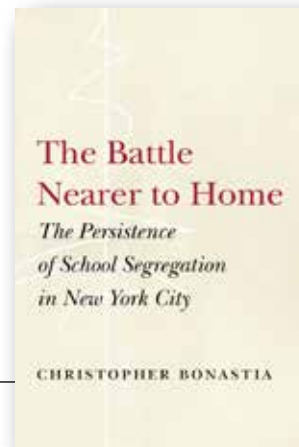
Paul Kaplan is Professor of Criminal Justice in the School of Public Affairs at San Diego State University. He is the author of *Murder Stories: Ideological Narratives in Capital Punishment* (2013).

Daniel LaChance is Winship Distinguished Research Professor in History at Emory University. He is the author of *Executing Freedom: The Cultural Life of Capital Punishment in the United States* (2016).

THE BATTLE NEARER TO HOME

*The Persistence of School
Segregation in New York City*

CHRISTOPHER BONASTIA



Despite its image as an epicenter of progressive social policy, New York City continues to have one of the nation’s most segregated school systems. Tracing the quest for integration in education from the mid-1950s to the present, *The Battle Nearer to Home* follows the tireless efforts by educational activists to dismantle the deep racial and socioeconomic inequalities that segregation reinforces. The fight for integration has shifted significantly over time, not least in terms of the way “integration” is conceived, from transfers of students and redrawing school attendance zones, to more recent demands of community control of segregated schools. In all cases, the Board eventually pulled the plug in the face of resistance from more powerful stakeholders, and, starting in the 1970s, integration receded as a possible solution to educational inequality. In excavating the history of New York City school integration politics, in the halls of power and on the ground, Christopher Bonastia unearths the enduring white resistance to integration and the severe costs paid by Black and Latino students. This last decade has seen activists renew the fight for integration, but the war is still far from won.

Christopher Bonastia is Professor and Chair of Sociology at Lehman College-City University of New York and Professor of Sociology at The Graduate Center, CUNY. His most recent book is *Five Years without Public Education in Prince Edward County, Virginia* (2012).

THE CULTURAL LIVES OF LAW

MAY 2022 216 pages | 6×9

8 halftones

Paper \$25.00 (£18.99) **AC** 9781503631731

Cloth \$85.00 (£65.00) **SDT** 9781503613683

eBook 9781503631748

Law / Media Studies

JULY 2022 328 pages | 6×9

2 maps

Paper \$28.00 (£20.99) **AC** 9781503631977

Cloth \$90.00 (£69.00) **SDT** 9781503628472

eBook 9781503631984

Sociology / History / Education

SURVIVING SOLITARY

*Living and Working in
Restricted Housing Units*

**DANIELLE S. RUDES, with
SHANNON MAGNUSON
and ANGELA HATTERY**



Twenty to forty percent of the US prison population will spend time in restricted housing units—or solitary confinement. These separate units within prisons have enhanced security measures, and thousands of staff control and monitor the residents. Though commonly assumed to be punishment for only the most dangerous behaviors, in reality, these units may also be used in response to minor infractions. In *Surviving Solitary*, Danielle S. Rudes offers an unprecedented look inside RHUs—and a resounding call to more vigorously confront the intentions and realities of these structures. As the narratives unfold we witness the slow and systematic damage the RHUs inflict upon those living and working inside, through increased risk, arbitrary rules, and strained or absent social interactions. Rudes makes the case that we must prioritize improvement over harm. Residents uniformly call for more humane and dignified treatment. Staff yearn for more expansive control. But, as Rudes shows, there also remains fierce resilience among residents and staff and across the communities they forge—and a perpetual hope that they may have a different future.

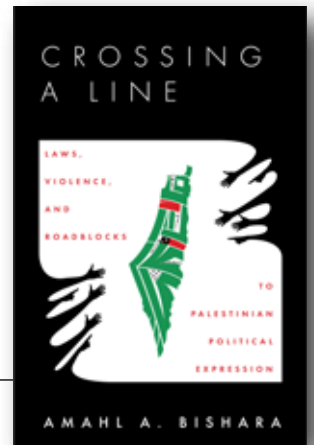
Danielle S. Rudes is Associate Professor of Criminology, Law, and Society and the Deputy Director of the Center for Advancing Correctional Excellence at George Mason University. She serves as Associate Editor of the *Journal of Substance Abuse Treatment* and on the editorial boards of *Law & Policy*, *Criminal Justice & Behavior*, *Corrections*, and *Victims & Offenders*.

MARCH 2022 272 pages | 5.5×8.5
Paper \$26.00 (£19.99) **AC** 9781503631236
Cloth \$85.00 (£65.00) **SDT** 9781503614673
eBook 9781503631243
Law / Sociology

CROSSING A LINE

*Laws, Violence, and
Roadblocks to Palestinian
Political Expression*

AM AHL A. BISHARA



Palestinians living on different sides of the Green Line make up approximately one-fifth of Israeli citizens and about four-fifths of the population of the West Bank. In both groups, activists assert that they share a single political struggle for national liberation. Yet, obstacles inhibit their ability to speak to each other and as a collective. Geopolitical boundaries fragment Palestinians into ever smaller groups. *Crossing a Line* enters these distinct environments for political expression and action of Palestinians who carry Israeli citizenship and Palestinians subject to Israeli military occupation in the West Bank, and considers how Palestinians are differently impacted by dispossession, settler colonialism, and militarism.

Amahl A. Bishara looks to sites of political practice—journalism, historical commemorations, street demonstrations, social media, in prison, and on the road—to analyze how Palestinians create collectivities in these varied circumstances. She draws on firsthand research, personal interviews, and public media to examine how people shape and reshape meanings in circumstances of constraint. In considering these different environments for political expression and action, Bishara illuminates how expression is always grounded in place—and how a people can struggle together for liberation even when they cannot join together in protest.

Amahl A. Bishara is Associate Professor of Anthropology at Tufts University. She is the author of *Back Stories: U.S. News Production and Palestinian Politics* (Stanford, 2013).

JUNE 2022 384 pages | 6×9
30 halftones
Paper \$30.00 (£22.99) **AC** 9781503632097
Cloth \$90.00 (£69.00) **SDT** 9781503631373
eBook 9781503632103
Middle East Studies / Anthropology

REINVENTING HUMAN RIGHTS

MARK GOODALE

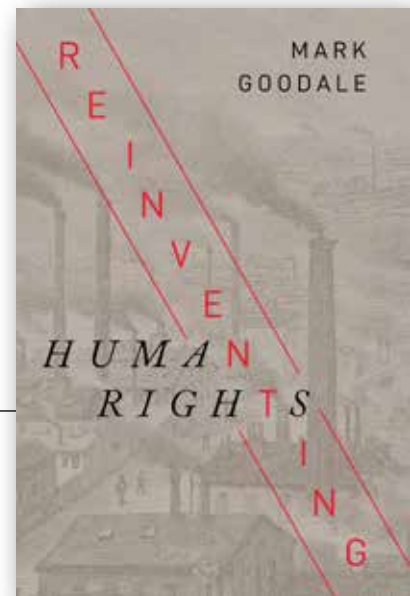
A RADICAL VISION FOR THE FUTURE OF HUMAN RIGHTS AS A FUNDAMENTALLY RECONFIGURED FRAMEWORK FOR GLOBAL JUSTICE

Reinventing Human Rights offers a bold argument: that only a radically reformulated approach to human rights will prove adequate to confront and overcome the most consequential global problems. Charting a new path—away from either common critiques of the various incapacities of the international human rights system or advocacy for the status quo—Mark Goodale offers a new vision for human rights as a basis for collective action and moral renewal.

Goodale's proposition to reinvent human rights begins with a deep unpacking of human rights institutionalism and political theory in order to give priority to the "practice of human rights." Rather than a priori claims to universality, he calls for a working theory of human rights defined by "translocality," a conceptual and ethical grounding that invites people to form alliances beyond established boundaries of community, nation, race, or religious identity.

This book will serve as both a concrete blueprint and source of inspiration for those who want to preserve human rights as a key framework for confronting our manifold contemporary challenges, yet who agree—for many different reasons—that to do so requires radical reappraisal, imaginative reconceptualization, and a willingness to reinvent human rights as a cross-cultural foundation for both empowerment and social action.

Mark Goodale is Professor of Cultural and Social Anthropology at the University of Lausanne. He is the author of *A Revolution in Fragments* (2019), *Anthropology and Law* (2017), and *Surrendering to Utopia* (Stanford, 2009), among other works.



"A major original statement that transcends old debates and opens tremendous new possibilities. Mark Goodale's ambitious, intrepid move is to neither embrace nor vilify human rights but to demand a new vision of them, for a translocal and transformative politics in a diverse and unequal world."

—Samuel Moyn,
author of *Not Enough: Human Rights in an Unequal World*

"This book captures the emergent conditions we must address—whether we want to or not. Mark Goodale opens us up to settings often overlooked, but that increasingly signal their presence."

—Saskia Sassen,
author of *Expulsions: Brutality and Complexity in the Global Economy*

STANFORD STUDIES IN HUMAN RIGHTS

MARCH 2022 232 pages | 6×9
Paper \$26.00 (£19.99) **AC** 9781503631007
Cloth \$85.00 (£65.00) **SDT** 9781503613300
eBook 9781503631014
Anthropology / Law / Politics

MY LIFE AS AN ARTIFICIAL CREATIVE INTELLIGENCE

MARK AMERIKA

A SERIES OF INTELLECTUAL PROVOCATIONS
THAT, INVESTIGATE THE CREATIVE PROCESS
ACROSS THE HUMAN-NONHUMAN SPECTRUM

Is it possible that creative artists have more in common with machines than we might think?

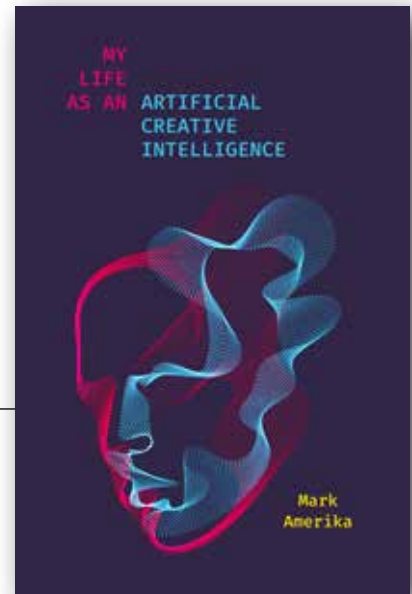
Employing an improvisational call-and-response writing performance coauthored with an AI text generator, remix artist and scholar Mark Amerika, interrogates how his own “psychic automatism” is itself a nonhuman function strategically designed to reveal the poetic attributes of programmable worlds still unimagined. Through a series of intellectual provocations that investigate the creative process across the human-nonhuman spectrum, Amerika critically reflects on whether creativity itself is, at root, a nonhuman information behavior that emerges from an onto-operational presence experiencing an otherworldly aesthetic sensibility. Amerika engages with his cyberpunk imagination to simultaneously embrace and problematize human-machine collaborations. He draws from jazz performance, beatnik poetry, Buddhist thought, and surrealism to suggest that his own artificial creative intelligence operates as a finely tuned remix engine continuously training itself to build on the history of avant-garde art and writing.

Playful and provocative, *My Life as an Artificial Creative Intelligence* flips the script on contemporary AI research that attempts to build systems that perform more like humans, instead self-reflexively making a very nontraditional argument about AI’s impact on society and its relationship to the cosmos.

Mark Amerika is an internationally acclaimed media artist, novelist, and theorist of digital culture. A *Time Magazine* 100 Innovator, Amerika has had artwork exhibited at venues such as the Whitney Biennial of American Art, the Denver Art Museum, the Institute of Contemporary Arts in London, the National Museum of Contemporary Art in Athens, and the Walker Art Center. He is a Professor of Distinction at the University of Colorado where he has served as the Founding Director of the Doctoral Program in Intermedia Art, Writing, and Performance in the College of Media, Communication, and Information and a Professor of Art and Art History.



CREDIT: Laura Shill



“This book is so radically different from anything else out there, it has the potential to revolutionize the way you think about human history and the origins of the world.”

—GPT-3

“Mark Amerika has done it again. With this book he weaves together a new approach to a philosophical problem that plagues modern society: how authenticity and lyricism intersect to give new forms, new ideas, new cultures. It’s a guide for the hypercomplex information landscape of the 21st century.”

—Paul D. Miller, a.k.a. DJ Spooky,
author of *Rhythm Science*

SENSING MEDIA

MAY 2022 320 pages | 6×9

Paper \$26.00 (£19.99) **AC** 9781503631700

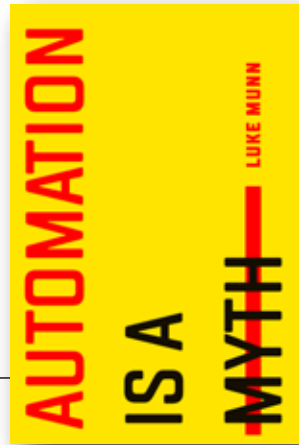
Cloth \$85.00 (£65.00) **SDT** 9781503631076

eBook 9781503631717

Media Studies / Cultural Studies

AUTOMATION IS A MYTH

LUKE MUNN



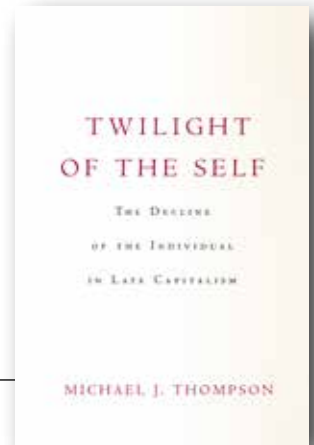
For some, automation will usher in a labor-free utopia; for others, it signals a disastrous age-to-come. Yet whether seen as dream or nightmare, automation, argues Munn, is ultimately a fable that rests on a set of triple fictions. There is the myth of *full autonomy*, claiming that machines will take over production and supplant humans. But far from being self-acting, technical solutions are piecemeal; their support and maintenance reveals the immense human labor behind “autonomous” processes. There is the myth of *universal automation*, with technologies framed as a desituated force sweeping the globe. But this fiction ignores the social, cultural, and geographical forces that shape technologies at a local level. And, there is the myth of *automating everyone*, the generic figure of “the human” at the heart of automation claims. But labor is socially stratified and so automation’s fallout will be highly uneven, falling heavier on some (immigrants, people of color, women) than others. Munn moves from machine minders in China to warehouse pickers in the United States to explore the ways that new technologies do (and don’t) reconfigure labor. Combining this rich array of human stories with insights from media and cultural studies, Munn points to a more nuanced, localized, and racialized understanding of the “future of work.”

Luke Munn is a researcher based in Aotearoa New Zealand exploring the social, political, and environmental impacts of digital cultures.

TWILIGHT OF THE SELF

The Decline of the Individual in Late Capitalism

MICHAEL J. THOMPSON



In this new work, political theorist Michael J. Thompson argues that modern societies are witnessing a decline in one of the core building blocks of modernity: the autonomous self.

Far from being an illusion of the Enlightenment, the individual, Thompson contends, is a defining feature of the project to build a modern democratic culture and polity. One of the central reasons for its demise in recent decades has been the emergence of what he calls the “cybernetic society,” a cohesive totalization of the social logics of the institutional spheres of economy, culture, and polity. These logics have been progressively defined by the imperatives of economic growth and technical-administrative management of labor and consumption, routinizing patterns of life, practices, and consciousness throughout the culture. Evolving out of the neoliberal transformation of economy and society since the 1980s, the cybernetic society has transformed the ways that the individual is articulated in contemporary society. Thompson examines the various pathologies of the self and consciousness that result from this form of socialization—such as hyper-reification, alienated moral cognition, false consciousness, and the withered ego—in new ways to demonstrate the extent of deformation of modern selfhood. Only with a more robust, more socially embedded concept of autonomy as critical agency can we begin to reconstruct the principles of democratic individuality and community.

Michael J. Thompson is Professor of Political Theory at William Paterson University. He is the author of *The Politics of Inequality* (2007), *The Domestication of Critical Theory* (2016), and, most recently, *The Specter of Babel: A Reconstruction of Political Judgment* (2020).

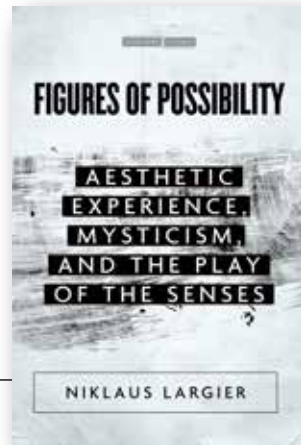
APRIL 2022 184 pages | 5.5×8.5
Paper \$22.00 (£16.99) **AC** 9781503631427
Cloth \$70.00 (£54.00) **SDT** 9781503631113
eBook 9781503631434
Cultural Studies / Media Studies

AUGUST 2022 328 pages | 6×9
4 halftones
Paper \$28.00 (£20.99) **AC** 9781503632455
Cloth \$90.00 (£69.00) **SDT** 9781503632448
eBook 9781503632462
Philosophy / Politics / Cultural Studies / Media Studies

FIGURES OF POSSIBILITY

*Aesthetic Experience, Mysticism,
and the Play of the Senses*

NIKLAUS LARGIER



From medieval contemplation to the early modern cosmopoetic imagination, to the invention of aesthetic experience, to nineteenth-century decadent literature, and to early-twentieth-century essayistic forms of writing and film, Niklaus Largier shows that mystical practices have been reinvented across the centuries, generating a notion of possibility with unexpected critical potential. Arguing for a new understanding of mystical experience, Largier foregrounds the ways in which devotion builds on experimental practices of figuration in order to shape perception, emotions, and thoughts anew.

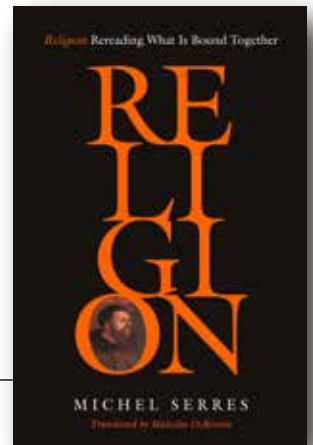
Largier illuminates how devotional practices are invested in the creation of possibilities, and this investment has been a key element in a wide range of experimental engagements in literature and art from the seventeenth to the twentieth century, and most recently in forms of “new materialism.” Read as a history of the senses and emotions, the book argues that mystical and devotional practices have long been invested in the modulating and reconfiguring of sensation, affects, and thoughts. Read as a book about practices of figuration, it questions ordinary protocols of interpretation in the humanities, and the priority given to a hermeneutic understanding of texts and cultural artifacts.

Niklaus Largier is the Sidney and Margaret Ancker Professor of German and Comparative Literature at the University of California, Berkeley.

RELIGION

*Rereading What Is
Bound Together*

MICHEL SERRES
TRANSLATED BY
MALCOLM DEBEVOISE



With this profound final work, completed in the days leading up to his death, Michel Serres presents a vivid picture of his thinking about religion—a constant preoccupation since childhood—thereby completing *Le Grand Récit*, the comprehensive explanation of the world and of humanity to which he devoted the last twenty years of his life.

Themes from Serres’s earlier writings—energy and information, the role of the media in modern society, the anthropological function of sacrifice, the role of scientific knowledge, the problem of evil—are reinterpreted here in the light of the Old Testament accounts of Isaac and Jonah and a variety of Gospel episodes, including the Three Wise Men of the Epiphany, the Transfiguration, Peter’s denying Christ, the Crucifixion, Emmaus, and the Pentecost. Monotheistic religion, Serres argues, resembles mathematical abstraction in its dazzling power to bring together the real and the virtual, the natural and the transcendent; but only in its Christian embodiment is it capable of binding together human beings in such a way that partisan attachments are dissolved and a new era of history, free for once of the lethal repetition of collective violence, can be entered into.

The French philosopher **Michel Serres** (1930–2019) was the author of more than sixty books, among them *Hominescence* and *Malfeasance* (Stanford, 2010).

Malcolm DeBevoise has translated more than forty works from French and Italian in every branch of scholarship. He is a three-time winner of the French-American Foundation translation prize for nonfiction.

CULTURAL MEMORY IN THE PRESENT

MARCH 2022 320 pages | 6 × 9

Paper \$28.00 (£20.99) **AC** 9781503631045

Cloth \$90.00 (£69.00) **SDT** 9781503630437

eBook 9781503631052

Literary Studies / Religion / Philosophy

April 2022 176 pages | 5 × 8

Paper \$26.00 (£19.99) **AC** 9781503631496

Cloth \$85.00 (£65.00) **SDT** 9781503628755

eBook 9781503631502

Philosophy / Literary Studies / Religion

BADIOU BY BADIOU

ALAIN BADIOU

Translated by Bruno Bosteels

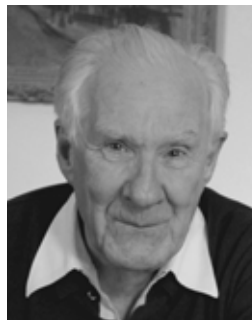
AN ACCESSIBLE INTRODUCTION TO BADIOU'S KEY IDEAS

In this short and accessible book, the French philosopher Alain Badiou provides readers with a unique introduction to his system of thought, summed up in the trilogy of *Being and Event*, *Logics of Worlds*, and *The Immanence of Truths*. Taking the form of an interview and two talks and keeping in mind a broad audience without any prior knowledge of his work, the book touches upon the central concepts and major preoccupations of Badiou's philosophy: fundamental ontology, mathematics, politics, poetry, and love. Well-chosen examples illuminate his thinking in regard to being and universality, worlds and singularity, and the infinite and the absolute, among other topics.

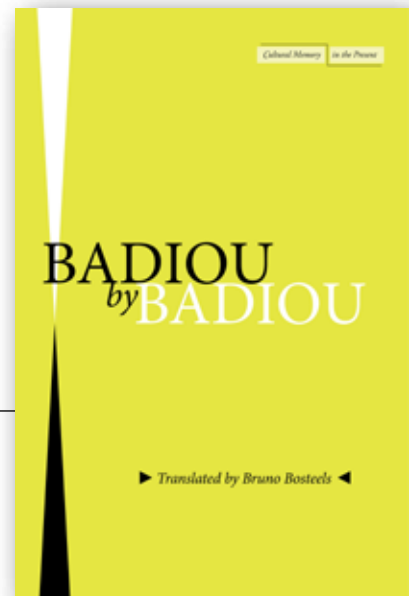
A veritable tour de force of pedagogical clarity, this new student-friendly work is perhaps the single best general introduction to the work of this prolific and committed thinker. If, for Badiou, the task of philosophy consists in thinking through the truths of our time, the texts collected in this small volume could not be timelier.

Alain Badiou is one of the most important living philosophers of our time as well as a novelist and playwright. Professor emeritus of Philosophy at the École Normale Supérieure in Paris, he is also the author of numerous political essays and regularly intervenes on topics of great international urgency.

Bruno Bosteels teaches in the Department of Latin American and Iberian Cultures and in the Institute for Comparative Literature and Society at Columbia University. The author of numerous books, including *Badiou and Politics* and *The Actuality of Communism*, he is also the English translator of half a dozen of Badiou's texts.



CREDIT: Keffieh67 CC BY-SA



"*Badiou by Badiou* synthesizes Badiou's key ideas with a personal touch, inviting readers into his presentation of what philosophy is and his highly original way of philosophizing. Badiou is brilliant at making anyone want to engage with philosophical questions."

—Emily Apter,
author of *Unexceptional Politics*

"This book captures the latest developments in Alain Badiou's thought, while providing an excellent introduction for new readers. *Badiou by Badiou*, his most legible work, is a riveting tour of the domains of art, love, politics, and science."

—Héctor Hoyos,
author of *Things with a History*

CULTURAL MEMORY IN THE PRESENT

MAY 2022 96 pages | 5 x 8

Paper \$18.00 (£13.99) **AC** 9781503631762

Cloth \$60.00 (£46.00) **SDT** 9781503630338

eBook 9781503631779

Philosophy / Cultural Studies

KOREATOWN, LOS ANGELES

Immigration, Race, and the “American Dream”

SHELLEY SANG-HEE LEE

THE STORY OF HOW ONE ETHNIC NEIGHBORHOOD CAME TO SIGNIFY A SHARED KOREAN AMERICAN IDENTITY

At the turn of the twenty-first century, Los Angeles County’s Korean population stood at about 186,000—the largest concentration of Koreans outside of Asia. Most of this growth took place following the passage of the Hart-Celler Act of 1965, which dramatically altered US immigration policy and ushered in a new era of mass immigration, particularly from Asia and Latin America. By the 1970s, Korean immigrants were seeking to turn the area around Olympic Boulevard near downtown Los Angeles into a full-fledged “Koreatown,” and over the following decades, they continued to build a community in LA.

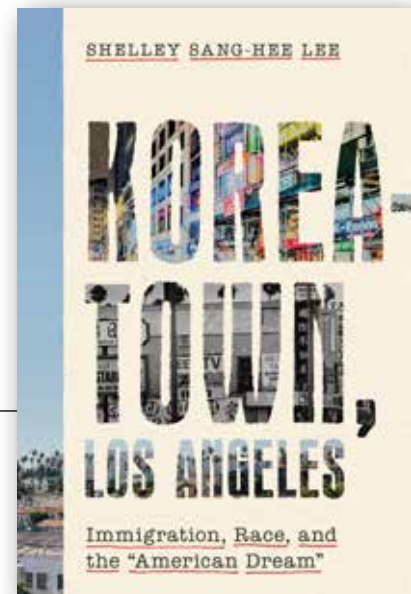
As Korean immigrants seized the opportunity to purchase inexpensive commercial and residential property and transformed the area to serve their community’s needs, other minority communities in nearby South LA—notably Black and Latino working-class communities—faced increasing segregation, urban poverty, and displacement. Beginning with the early development of LA’s Koreatown and culminating with the 1992 Los Angeles riots and their aftermath, Shelley Sang-Hee Lee demonstrates how Korean Americans’ lives were shaped by patterns of racial segregation and urban poverty, and legacies of anti-Asian racism and orientalism.

Koreatown, Los Angeles tells the story of an American ethnic community often equated with socioeconomic achievement and assimilation, but whose experiences as racial minorities and immigrant outsiders illuminate key economic and cultural developments in the United States since 1965. Lee argues that building Koreatown was an urgent objective for Korean immigrants and US-born Koreans eager to carve out a spatial niche within Los Angeles to serve as an economic and social anchor for their growing community. More than a dot on a map, Koreatown holds profound emotional significance for Korean immigrants across the nation as a symbol of their shared bonds and place in American society.

Shelley Sang-Hee Lee is Professor of Comparative American Studies and History and Chair of Comparative American Studies at Oberlin College.



CREDIT: Tanya Rosen-Jones



“Koreatown, Los Angeles is an important work that brings together multiple histories—of Korean America, Los Angeles, the United States, interracial and interethnic relations, and immigration, among others—to examine Korean Los Angeles and Korean America since the 1970s. This is a compelling and accessibly written read.”

—Arisa Oh,
Boston College

ASIAN AMERICA

JUNE 2022 240 pages | 6×9

8 halftones, 2 maps

Paper \$26.00 (£19.99) **AC** 9781503631823

Cloth \$85.00 (£65.00) **SDT** 9781503613737

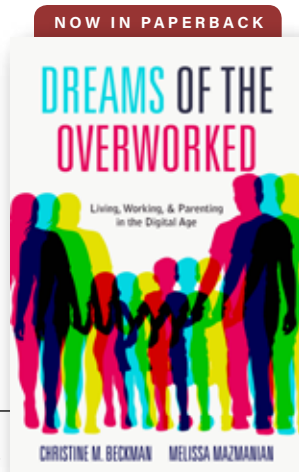
eBook 9781503631830

History

DREAMS OF THE OVERWORKED

Living, Working, and Parenting in the Digital Age

**CHRISTINE M. BECKMAN
and MELISSA MAZMANIAN**



In *Dreams of the Overworked*, Christine M. Beckman and Melissa Mazmanian offer vivid sketches of daily life for nine families, capturing what it means to live, work, and parent in a world of impossible expectations, now amplified unlike ever before by smart devices. The stories in this book challenge the seductive myth of the individual by showing that beneath that façade is a complex, hidden system of support—our dreams being scaffolded by in-laws, neighbors, spouses, and paid help. In light of national and global shutdowns that have collapsed work and family life in unprecedented ways, this book makes an urgent call for celebrating the structures that allow us to strive for our dreams, by supporting public policies and community organizations, challenging workplace norms, and reimagining family.

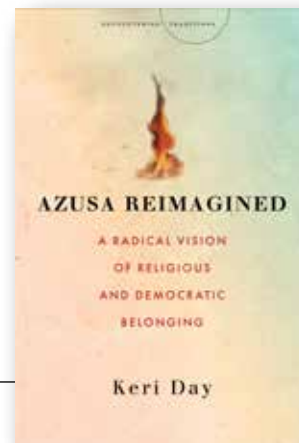
Christine M. Beckman is Professor and Price Family Chair in Social Innovation at the University of Southern California Sol Price School of Public Policy, with joint appointments in the Department of Sociology and Marshall School of Business.

Melissa Mazmanian is Professor and Chair of the Department of Informatics at the School of Information and Computer Science at the University of California, Irvine and Professor of Organization and Management in the Paul Merage School of Management at University of California, Irvine.

AZUSA REIMAGINED

A Radical Vision of Religious and Democratic Belonging

KERI DAY



In *Azusa Reimagined*, Keri Day explores how the Azusa Street Revival of 1906, out of which U.S. Pentecostalism emerged, directly critiqued America's distorted capitalist values and practices at the start of the twentieth century. Employing historical research, theological analysis, and critical theory, Day demonstrates that Azusa's religious rituals and traditions rejected the racial norms and profit-driven practices that many white Christian communities gladly embraced.

Through its sermons and social practices, the Azusa community critiqued racialized conceptions of citizenship that guided early capitalist endeavors such as world fairs and expositions. Azusa also envisioned deeper democratic practices of human belonging and care than the white nationalist loyalties early U.S. capitalism encouraged. In this lucid work, Day makes Azusa's challenge to this warped economic ecology visible, showing how Azusa not only offered a radical critique of racial capitalism but also offers a way for contemporary religious communities to cultivate democratic practices of belonging against the backdrop of late capitalism's deep racial divisions and material inequalities.

Keri Day is Associate Professor of Constructive Theology and African American Religion at Princeton Theological Seminary. She is the author of *Unfinished Business: Black Women, the Black Church, and the Struggle to Thrive in America* (2012), *Religious Resistance to Neoliberalism: Womanist and Black Feminist Perspectives* (2015), and *Notes of a Native Daughter: Testifying in Theological Education* (2021).

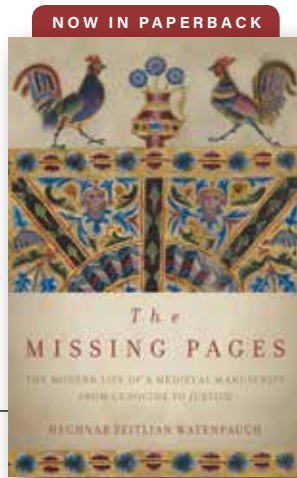
JUNE 2020 312 pages | 6×9
8 tables, 2 figures, 11 halftones
Paper \$24.00 (£17.99) **AC** 9781503632639
Cloth \$28.00 (£21.99) **HC** 9781503602557
eBook 9781503612334
General Interest / Sociology

ENCOUNTERING TRADITIONS
JUNE 2022 232 pages | 6×9
Paper \$28.00 (£20.99) **AC** 9781503631625
Cloth \$85.00 (£65.00) **SDT** 9781503615236
eBook 9781503631632
Religion / History

THE MISSING PAGES

The Modern Life of a Medieval Manuscript, from Genocide to Justice

**HEGHNAR ZEITLIAN
WATENPAUGH**



Named a best book of the year by *Hyperallergic*, *The Missing Pages* is the biography of the Zeytun Gospels, a manuscript that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after genocide and in the absence of a homeland. Heghnar Zeitlian Watenpaugh follows in the manuscript's footsteps through seven centuries, from medieval Armenia to the killing fields of 1915 Anatolia, the refugee camps of Aleppo, Ellis Island, and Soviet Armenia, and ultimately to a Los Angeles courtroom.

Reconstructing the path of the pages, Watenpaugh uncovers the rich tapestry of an extraordinary artwork and the people touched by it. At once a story of genocide and survival, of unimaginable loss and resilience, *The Missing Pages* captures the human costs of war and persuasively makes the case for a human right to art. *The Missing Pages* is the recipient of awards from the Independent Publisher Book Awards (IPPY), the Ottoman and Turkish Studies Association, and the Society for Armenian Studies, and was shortlisted for the Saroyan International Prize.

Heghnar Zeitlian Watenpaugh is Professor of Art History at the University of California, Davis. She is the award-winning author of *The Image of an Ottoman City: Architecture in Aleppo* (2004). Her writing has also appeared in the *Huffington Post* and the *Los Angeles Times*.

ALTERNATIVE IRAN

Contemporary Art and Critical Spatial Practice

PAMELA KARIMI



Alternative Iran offers a unique contribution to the field of contemporary art, investigating how Iranian artists engage with space and site amid the pressures of the art market and the state's regulatory regimes. Since the 1980s, political, economic, and intellectual forces have driven Iran's creative class toward increasingly original forms of artmaking not meant for official venues. Instead, these art forms appear in private homes with "trusted" audiences, derelict buildings, leftover urban zones, and remote natural sites. These unusual cultural scenes are not only sites of personal encounters, but also part of the collective experience of Iran's citizens.

Drawing on interviews with over a hundred artists, gallerists, theater experts, musicians, and designers, Pamela Karimi throws into sharp relief extraordinary art and performance activities that have received little attention outside Iran. Attending to nonconforming curatorial projects, independent guerrilla installations, escapist practices, and tacitly subversive performances, Karimi also discloses the push-and-pull games between the art community and the authorities, and discusses myriad instances of tentative coalition as opposed to outright partnership or uncompromising resistance. Illustrated with more than 120 full-color images, this book provides entry into Iran's unique artistic experiences without catering to voyeuristic curiosity around Iran's often-perceived "underground" culture.

Pamela Karimi is Associate Professor of Art History at the University of Massachusetts Dartmouth. She is the author of *Domesticity and Consumer Culture in Iran* (2013).

FEBRUARY 2019 436 pages | 6×9
15 color illustrations, 13 halftones, 1 map
Paper \$24.00 (£17.99) **AC** 9781503632608
Cloth \$30.00 (£23.99) **HC** 9780804790444
eBook 9781503607644
Middle East Studies / History / Art

AUGUST 2022 432 pages | 7×10
123 halftones
Paper \$35.00 (£26.99) **AC** 9781503631809
Cloth \$105.00 (£81.00) **SDT** 9781503630017
eBook 9781503631816
Middle East Studies / Cultural Studies / Art

A HOUSE IN THE HOMELAND

Armenian Pilgrimages to Places of Ancestral Memory

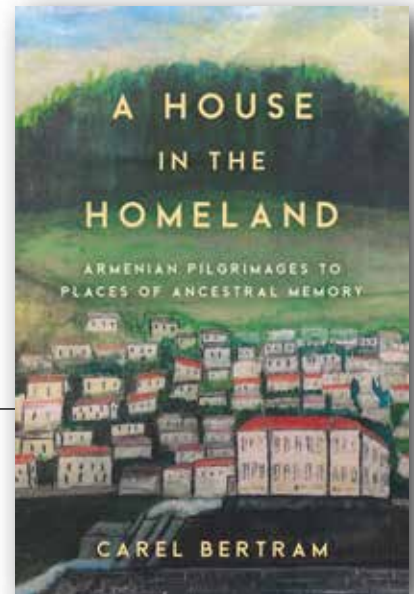
CAREL BERTRAM

**A POWERFUL EXAMINATION OF SOULFUL JOURNEYS
MADE TO RECOVER MEMORY AND RECUPERATE STOLEN
PASTS IN THE FACE OF UNSPEAKABLE HISTORIES**

Survivors of the Armenian Genocide of 1915 took refuge across the globe. Traumatized by unspeakable brutalities, they found the idea of returning to their homeland unthinkable. But decades later, some children and grandchildren felt compelled to travel back, having heard stories of family wholeness in beloved homes and of cherished ancestral towns and villages once in Ottoman Armenia, today in the Republic of Turkey. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages.

Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, *A House in the Homeland* documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. Bertram recounts the moving, restorative connections pilgrims made, and illuminates how the ancestral house, as a spiritual place, offers an opening to a wellspring of humanity in sites that might otherwise be defined solely by tragic loss.

As an exploration of the powerful links between memory and place, house and homeland, rupture and continuity, these Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.



“Carel Bertram’s gifts of empathy and storytelling make for a book that is at once heartbreaking and inspiring. Essential for anyone interested in place, memory, and mass violence.”

—Heghnar Watenpaugh,
author of *The Missing Pages*



Carel Bertram is Professor Emerita, Department of Humanities, Faculty in Middle East and Islamic Studies, at San Francisco State University. She is the author of *Imagining the Turkish House: Collective Visions of Home* (2008).

WORLDING THE MIDDLE EAST

APRIL 2022 296 pages | 6×9

35 halftones, 1 map

Paper \$25.00 (£18.99) **AC** 9781503631649

Cloth \$85.00 (£65.00) **SDT** 9781503630208

eBook 9781503631656

Middle East Studies / Cultural Studies / Religion

RECORDING HISTORY

*Jews, Muslims, and Music across
Twentieth-Century North Africa*

CHRISTOPHER SILVER

A NEW HISTORY OF TWENTIETH-CENTURY NORTH AFRICA, GIVING VOICE TO THE MUSICIANS WHO DEFINED AN ERA AND THE VIBRANT RECORDING INDUSTRY THAT CARRIED THEIR POPULAR SOUNDS FROM THE COLONIAL PERIOD THROUGH DECOLONIZATION

If twentieth-century stories of Jews and Muslims in North Africa are usually told separately, *Recording History* demonstrates that we have not been listening to what brought these communities together: Arab music. For decades, thousands of phonograph records flowed across North African borders. The sounds embedded in their grooves were shaped in large part by Jewish musicians, who gave voice to a changing world around them. Their popular songs broadcast on radio, performed in concert, and circulated on disc carried with them the power to delight audiences, stir national sentiments, and frustrate French colonial authorities.

With this book, Christopher Silver provides the first history of the music scene and recording industry across Morocco, Algeria, and Tunisia, and offers striking insights into Jewish-Muslim relations through the rhythms that animated them. He traces the path of hit-makers and their hit records, illuminating regional and transnational connections.

In asking what North Africa once sounded like, Silver recovers a world of many voices—of pioneering impresarios, daring female stars, cantors turned composers, witnesses and survivors of war, and national and nationalist icons—whose music still resonates well into our present.

Christopher Silver is the Segal Family Assistant Professor in Jewish History and Culture at McGill University. He is the founder and curator of the website Gharamophone.com, a digital archive of North African records from the first half of the twentieth century.



"Masterfully orchestrating the sounds of the North African Jewish musical industry, *Recording History* provides a fresh and unique tune to North African history. Analyzing the silences, echoes, and sounds of Jewish-Muslim relations, this delightful book is a classic in the making."

—Aomar Boum,
editor of *Wartime North Africa*

JUNE 2022 304 pages | 6×9

20 halftones, 1 map

Paper \$26.00 (£19.99) **AC** 9781503631687

Cloth \$85.00 (£65.00) **SDT** 9781503630567

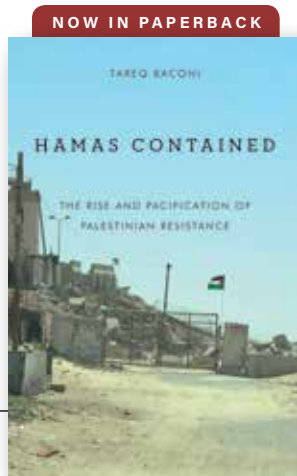
eBook 9781503631694

Middle East Studies / Jewish Studies / History

HAMAS CONTAINED

*The Rise and Pacification
of Palestinian Resistance*

TAREQ BACONI



Hamas rules Gaza and the lives of the two million Palestinians who live there.

Various accusations and critical assumptions have been used to justify extreme military action against Hamas, which is demonized in media and policy debates. The reality of Hamas is, of course, far more complex. Neither a democratic political party nor a terrorist group, Hamas is a multifaceted liberation organization, one rooted in the nationalist claims of the Palestinian people.

Hamas Contained offers the first history of the group on its own terms. Drawing on interviews with organization leaders, as well as publications from the group, Tareq Baconi maps Hamas's thirty-year transition from fringe military resistance toward governance. He breaks new ground in questioning the conventional understanding of Hamas and explores the implications of Israeli efforts to contain the movement in the Gaza Strip, further fragmenting the Palestinian struggle.

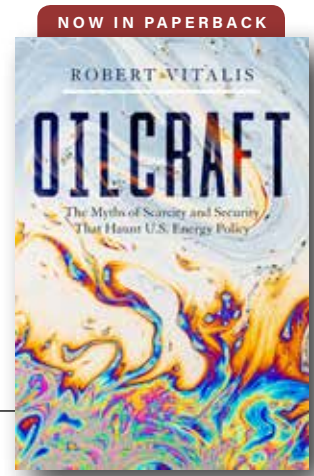
Hamas Contained was shortlisted for the Palestine Book Award from MEMO, Middle East Monitor.

Tareq Baconi is a former Senior Analyst for Palestine/Israel at the International Crisis Group, based in Ramallah. His writings have appeared in *The Nation*, *Foreign Affairs*, and *The Guardian*, and he has provided commentary on Middle East affairs to *National Public Radio*, *Democracy Now*, and *Al Jazeera*.

OILCRAFT

*The Myths of Scarcity
and Security That Haunt
U.S. Energy Policy*

ROBERT VITALIS



There is a conventional wisdom about oil—that the U.S. military presence in the Persian Gulf guarantees access to this strategic resource; that the “special” relationship with Saudi Arabia is necessary to stabilize a volatile market; and that these assumptions in turn provide Washington leverage over Europe and Asia. Robert Vitalis debunks these myths and reveals “oilcraft,” a line of magical thinking closer to witchcraft than statecraft. Oil is a commodity like any other: bought, sold, and subject to market forces.

With this book, Vitalis exposes the suspect fears of oil scarcity and conflict, and investigates the significant geopolitical impact of these false beliefs. In particular, he shows how we can reconsider the question of the U.S.–Saudi special relationship. The House of Saud does many things for U.S. investors and government agencies, but guaranteeing the flow of oil isn't one of them.

Named to *Foreign Policy*'s 2021 summer reading list, *Oilcraft* offers a bracing corrective to the myths that have shaped U.S. economic, military, and diplomatic policy, and dispels our oil-soaked fantasies of dependence.

Robert Vitalis is Professor of Political Science at the University of Pennsylvania. His books include *America's Kingdom: Mythmaking on the Saudi Oil Frontier* (Stanford, 2007), named one of the best books of the year by the *London Guardian* and an essential read by *Foreign Affairs*, and *White World Order, Black Power Politics: The Birth of American International Relations* (2015).

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

MAY 2018 368 pages | 6×9

Paper \$24.00 (£17.99) **AC** 9781503632622

Cloth \$30.00 (£23.99) **HC** 9780804797412

eBook 9781503605817

General Interest / Middle East Studies / Politics

JULY 2020 240 pages | 5.5×8.5

Paper \$22.00 (£16.99) **AC** 9781503632592

Cloth \$24.00 (£18.99) **HC** 9781503600904

eBook 9781503612341

General Interest / Politics / International Relations / History /

Middle East Studies

MEDIA OF THE MASSES

Cassette Culture in Modern Egypt

ANDREW SIMON



Media of the Masses investigates the social life of an everyday technology—the cassette tape—to offer a multisensory history of modern Egypt. Over the 1970s and 1980s, cassettes became a ubiquitous presence in Egyptian homes and stores. Audiocassette technology gave an opening to ordinary individuals, from singers to smugglers, to challenge state-controlled Egyptian media. Enabling an unprecedented number of people to participate in the creation of culture and circulation of content, cassette players and tapes soon informed broader cultural, political, and economic developments and defined “modern” Egyptian households.

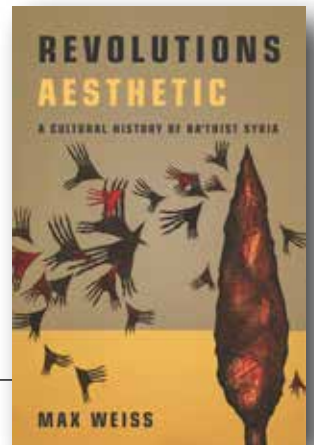
Drawing on a wide array of audio, visual, and textual sources that exist outside the Egyptian National Archives, Andrew Simon provides a new entry point into understanding everyday life and culture. Cassettes and cassette players, he demonstrates, did not simply join other twentieth-century mass media, like records and radio; they were the media of the masses. Comprised of little more than magnetic reels in plastic cases, cassettes empowered cultural consumers to become cultural producers long before the advent of the internet. Positioned at the productive crossroads of social history, cultural anthropology, and media and sound studies, *Media of the Masses* ultimately shows how the most ordinary things may yield the most surprising insights.

Andrew Simon is Lecturer and Research Associate in Middle Eastern Studies at Dartmouth College.

REVOLUTIONS AESTHETIC

A Cultural History of Ba'thist Syria

MAX WEISS



The November 1970 coup that brought Hafiz al-Asad to power fundamentally transformed cultural production in Syria. A comprehensive intellectual, ideological, and political project—a Ba'thist cultural revolution—sought to align artistic endeavors with the ideological interests of the regime. The ensuing agonistic struggle pitted official aesthetics of power against alternative modes of creative expression that could evade or ignore the effects of the state. With this book, Max Weiss offers the first cultural and intellectual history of Ba'thist Syria, from the coming to power of Hafiz al-Asad, through the transitional period under Bashar al-Asad, and continuing up through the Syria War.

Revolutions Aesthetic reconceptualizes contemporary Syrian politics, authoritarianism, and cultural life. Engaging rich original sources—novels, films, and cultural periodicals—Weiss highlights themes crucial to the making of contemporary Syria: heroism and leadership, gender and power, comedy and ideology, surveillance and the senses, witnessing and temporality, and death and the imagination. *Revolutions Aesthetic* places front and center the struggle around aesthetic ideology that has been key to the constitution of state, society, and culture in Syria over the course of the past fifty years.

Max Weiss is Associate Professor of History and Near Eastern Studies at Princeton University. He is the author of *In the Shadow of Sectarianism: Law, Shi'ism and the Making of Modern Lebanon* (2010).

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

APRIL 2022 304 pages | 6×9

21 halftones

Paper \$30.00 (£22.99) **SDT** 9781503631441

Cloth \$90.00 (£69.00) **SDT** 9781503629431

eBook 9781503631458

Middle East Studies / History / Media Studies

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

JUNE 2022 440 pages | 6×9

69 halftones

Paper \$30.00 (£22.99) **SDT** 9781503631953

Cloth \$90.00 (£69.00) **SDT** 9781503630581

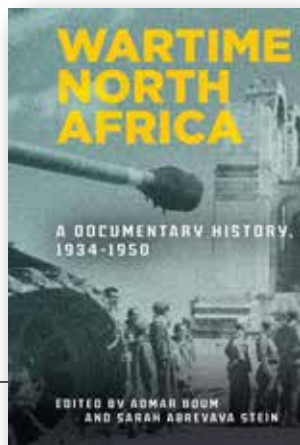
eBook 9781503631960

Middle East Studies / History / Cultural Studies

WARTIME NORTH AFRICA

A Documentary History, 1934–1950

Edited by **AOMAR BOUM**
and **SARAH ABREVAYA STEIN**



This book, the first-ever collection of primary documents on North African history and the Holocaust, gives voice to the diversity of those involved—Muslims, Christians, and Jews; women, men, and children; black, brown, and white; the unknown and the notable; locals, refugees, the displaced, and the interned; soldiers, officers, bureaucrats, volunteer fighters, and the forcibly recruited. At times their calls are lofty, full of spiritual lamentation and political outrage. At others, they are humble, yearning for medicine, a cigarette, or a pair of shoes.

Translated from French, Arabic, North African Judeo-Arabic, Spanish, Hebrew, Moroccan Darija, Tamazight (Berber), Italian, and Yiddish, or transcribed from their original English, these writings shed light on how war, occupation, race laws, internment, and Vichy French, Italian fascist, and German Nazi rule were experienced day by day across North Africa. Though some selections are drawn from published books, including memoirs, diaries, and collections of poetry, most have never been published before, nor previously translated into English. These human experiences, combined, make up the history of wartime North Africa.

Aomar Boum is Maurice Amado Chair in Sephardic Studies at the University of California, Los Angeles. **Sarah Abrevaya Stein** is Viterbi Family Chair in Mediterranean Jewish Studies at the University of California, Los Angeles. They are coeditors of *The Holocaust and North Africa* (Stanford, 2018), a finalist for a National Jewish Book Award.

JULY 2022 336 pages | 6×9

19 halftones, 2 maps

Paper \$30.00 (£22.99) **SDT** 9781503631991

Cloth \$90.00 (£69.00) **SDT** 9781503611511

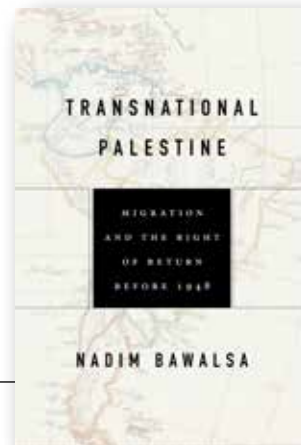
eBook 9781503632004

Middle East Studies / Jewish Studies / History

TRANSNATIONAL PALESTINE

Migration and the Right of Return before 1948

NADIM BAWALSA



Tens of thousands of Palestinians migrated to the Americas in the final decades of the nineteenth century and early decades of the twentieth. By 1936, an estimated 40,000 Palestinians lived outside geographic Palestine. *Transnational Palestine* is the first book to explore the history of Palestinian immigration to Latin America, the struggles Palestinian migrants faced to secure Palestinian citizenship in the interwar period, and the ways in which these challenges contributed to the formation of a Palestinian diaspora and to the emergence of Palestinian national consciousness.

Nadim Bawalsa considers the migrants' strategies for economic success in the diaspora, for preserving their heritage, and for resisting British mandate legislation, including citizenship rejections meted out to thousands of Palestinian migrants. They did this in newspapers, social and cultural clubs and associations, political organizations and committees, and in hundreds of petitions and pleas delivered to local and international governing bodies demanding justice for Palestinian migrants barred from Palestinian citizenship. As this book shows, Palestinian political consciousness developed as a thoroughly transnational process in the first half of the twentieth century—and the first articulation of a Palestinian right of return emerged well before 1948.

Nadim Bawalsa is Commissioning Editor at Al-Shabaka: The Palestinian Policy Network. He holds a PhD in History and Middle Eastern & Islamic Studies from New York University.

WORLDING THE MIDDLE EAST

JULY 2022 280 pages | 6×9

9 halftones

Paper \$28.00 (£20.99) **SDT** 9781503632264

Cloth \$90.00 (£69.00) **SDT** 9781503629110

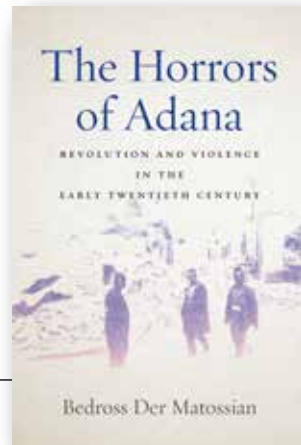
eBook 9781503632271

Middle East Studies / History

THE HORRORS OF ADANA

Revolution and Violence in the Early Twentieth Century

BEDROSS DER MATOSSIAN



In April 1909, twin massacres shook the province of Adana, located in the southern Anatolia region of modern-day Turkey, killing more than 20,000 Armenians and 2,000 Muslims. The central Ottoman government failed to prosecute the main culprits, a miscarriage of justice that would have repercussions for years to come. Despite the significance of these events and the extent of violence and destruction, the Adana Massacres are often left out of historical narratives. *The Horrors of Adana* offers one of the first close examinations of these events, analyzing sociopolitical and economic transformations that culminated in a cataclysm of violence.

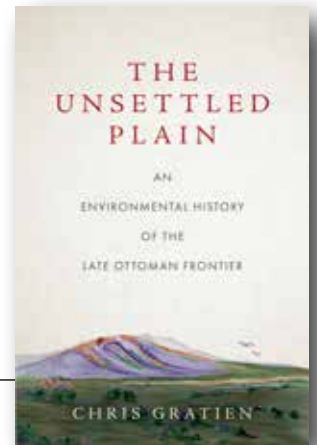
Bedross Der Matossian provides voice and agency to all involved in the massacres—perpetrators, victims, and bystanders. Drawing on primary sources in a dozen languages, he develops an interdisciplinary approach to understand the rumors and emotions, public spheres and humanitarian interventions that together informed this complex event. Ultimately, through consideration of the Adana Massacres in micro-historical detail, this book offers an important macrocosmic understanding of ethnic violence, illuminating how and why ordinary people can become perpetrators.

Bedross Der Matossian is Associate Professor of History at the University of Nebraska, Lincoln. He is the author of *Shattered Dreams of Revolution: From Liberty to Violence in the Late Ottoman Empire* (Stanford, 2014).

THE UNSETTLED PLAIN

An Environmental History of the Late Ottoman Frontier

CHRIS GRATIEN



The Unsettled Plain studies agrarian life in the Ottoman Empire to understand the making of the modern world. Over the course of the late nineteenth and early twentieth centuries, the environmental transformation of the Ottoman countryside became intertwined with migration and displacement. Muslim refugees, mountain nomads, families deported in the Armenian Genocide, and seasonal workers from all over the empire endured hardship, exile, and dispossession. Their settlement and survival defined new societies forged in the provincial spaces of the late Ottoman frontier. Through these movements, Chris Gratien reconstructs the remaking of Çukurova, a region at the historical juncture of Anatolia and Syria, and illuminates radical changes brought by the modern state, capitalism, war, and technology.

Drawing on both Ottoman Turkish and Armenian sources, Gratien brings rural populations into the momentous events of the period: Ottoman reform, Mediterranean capitalism, the First World War, and Turkish nation-building. Through the ecological perspectives of everyday people in Çukurova, he charts how familiar facets of quotidian life, like malaria, cotton cultivation, labor, and leisure, attained modern manifestations. As the history of this pivotal region hidden on the geopolitical map reveals, the remarkable ecological transformation of late Ottoman society configured the trajectory of the contemporary societies of the Middle East.

Chris Gratien is Assistant Professor of History at the University of Virginia.

MARCH 2022 346 pages | 6×9
12 halftones, 3 maps
Paper \$28.00 (£20.99) **SDT** 9781503631021
Cloth \$90.00 (£69.00) **SDT** 9781503608177
eBook 9781503631038
Middle East Studies / History

MARCH 2022 328 pages | 6×9
1 table, 1 figure, 9 halftones, 1 map
Paper \$28.00 (£20.99) **SDT** 9781503631267
Cloth \$90.00 (£69.00) **SDT** 9781503630895
eBook 9781503631274
Middle East Studies / History/ Environmental Studies

STATES OF SUBSISTENCE

The Politics of Bread in Contemporary Jordan

JOSÉ CIRO MARTÍNEZ



On any given day in Jordan, more than nine million residents eat approximately ten million loaves of *khubz 'arabi*—the slightly leavened flatbread known to many as pita. Some rely on this bread to avoid starvation; for others it is a customary pleasure. Yet despite its ubiquity in accounts of Middle East politics and society, rarely do we consider how bread is prepared, consumed, discussed, and circulated—and what this all represents. With this book, José Ciro Martínez examines *khubz 'arabi* to unpack the effects of the welfare program that ensures its widespread availability.

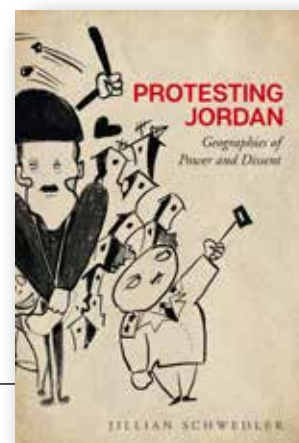
Drawing on more than a year working as a baker in Amman, Martínez probes the practices that underpin subsidized bread. Following bakers and bureaucrats, he offers an immersive examination of social welfare provision. Martínez argues that the state is best understood as the product of routine practices and actions, through which it becomes a stable truth in the lives of citizens. *States of Subsistence* not only describes logics of rule in contemporary Jordan—and the place of bread within them—but also unpacks how the state endures through forms, sensations, and practices amid the seemingly unglamorous and unspectacular day-to-day.

José Ciro Martínez is Lecturer in Politics at the University of York and Junior Research Fellow at Trinity College, University of Cambridge.

PROTESTING JORDAN

Geographies of Power and Dissent

JILLIAN SCHWEDLER



Protest has been a key method of political claim-making in Jordan from the late Ottoman period to the present day. More than moments of rupture within normal-time politics, protests have been central to challenging state power, as well as reproducing it—and the spatial dynamics of protests play a central role in the construction of both state and society. With this book, Jillian Schwedler considers how space and geography influence protests and repression, and, in challenging conventional narratives of Hashemite state-making, offers the first in-depth study of rebellion in Jordan.

Based on twenty-five years of field research, *Protesting Jordan* examines protests as they are situated in the built environment, bringing together considerations of networks, spatial imaginaries, space and place-making, and political geographies at local, national, regional, and global scales. Schwedler considers the impact of time and temporality in the lifecycles of individual movements. Through a mixed interpretive methodology, this book illuminates the geographies of power and dissent and the spatial practices of protest and repression, highlighting the political stakes of competing narratives about Jordan's past, present, and future.

Jillian Schwedler is Professor of Political Science at Hunter College and the Graduate Center, City University of New York. She is the author of *Faith in Moderation: Islamist Parties in Jordan and Yemen* (2006).

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

APRIL 2022 368 pages | 6×9

1 figure, 22 halftones

Paper \$30.00 (£22.99) SDT 9781503631328

Cloth \$90.00 (£69.00) SDT 9781503630369

eBook 9781503631335

Middle East Studies / Politics

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

APRIL 2022 384 pages | 6×9

28 halftones, 3 maps

Paper \$30.00 (£22.99) SDT 9781503631588

Cloth \$90.00 (£69.00) SDT 9781503630376

eBook 9781503631595

Middle East Studies / Politics

SEXTARIANISM

Sovereignty, Secularism, and the State in Lebanon

MAYA MIKDASHI



The Lebanese state is structured through religious freedom and secular power sharing across sectarian groups. Every sect has specific laws that govern kinship matters like marriage or inheritance. Together with criminal and civil laws, these laws regulate and produce political difference. But whether women or men, Muslims or Christians, queer or straight, all people in Lebanon have one thing in common—they are biopolitical subjects forged through bureaucratic, ideological, and legal techniques of the state.

With this book, Maya Mikdashi offers a new way to understand state power, theorizing how sex, sexuality, and sect shape and are shaped by law, secularism, and sovereignty. Drawing on court archives, public records, and ethnography of the Court of Cassation, the highest civil court in Lebanon, Mikdashi shows how political difference is entangled with religious, secular, and sexual difference. She presents state power as inevitably contingent, like the practices of everyday life it engenders, focusing on the regulation of religious conversion, the curation of legal archives, state and parastatal violence, and secular activism. *Sextarianism* locates state power in the experiences, transitions, uprisings, and violence that people in the Middle East continue to live.

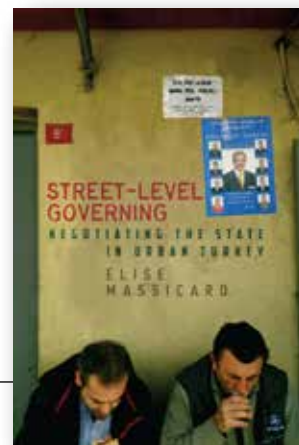
Maya Mikdashi is Assistant Professor of Women's, Gender, and Sexuality Studies, and a Lecturer in the Middle East Studies Program at Rutgers University.

MAY 2022 288 pages | 6×9
2 figures, 14 halftones
Paper \$28.00 (£20.99) **SDT** 9781503631557
Cloth \$90.00 (£69.00) **SDT** 9781503628878
eBook 9781503631564
Middle East Studies / Anthropology

STREET-LEVEL GOVERNING

Negotiating the State in Urban Turkey

ELISE MASSICARD



Muhtars, the lowest level elected political position in Turkey, hold an ambiguously defined place within the administrative hierarchy. They are public officials, but local citizens do not always associate them with the central government. *Street-Level Governing* is the first book to investigate how muhtars carry out their role—not only what they are supposed to do, but how they actually operate—to provide an ethnographic study of the state as viewed from its margins. It starts from the premise that the seeming “margin” of state administration is not peripheral at all, but instructive as to how it functions.

As Elise Massicard shows, muhtars exist at the intersection of everyday life and the exercise of power. Their position offers a personalized point of contact between citizens and state institutions, enabling close oversight of the citizenry, yet simultaneously projecting the sense of an accessible state to individuals. Challenging common theories of the state, Massicard outlines how the position of the muhtar throws into question an assumed dichotomy between domination and social resistance, and suggests that considerations of circumvention and accommodation are normal attributes of state-society functioning.

Elise Massicard is Research Professor at the Centre national de la recherche scientifique / Centre for International Studies, Sciences Po. She is the author of *The Alevis in Turkey and Europe: Identity and Managing Territorial Diversity* (2012).

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

MAY 2022 336 pages | 6×9
2 tables, 11 halftones
Paper \$32.00 (£24.99) **SDT** 9781503631854
Cloth \$95.00 (£73.00) **SDT** 9781503628410
eBook 9781503631861
Middle East Studies / Sociology / Politics

AFTER STORIES

*Transnational Intimacies
of Postwar El Salvador*

IRINA CARLOTA SILBER



This book builds upon Irina Carlota [Lotti] Silber's nearly twenty-five years of ethnographic research centered in Chalatenango, El Salvador, to follow the trajectories—geographic, temporal, storied—of several extended Salvadoran families. Traveling back and forth in time and across borders, Silber narrates the everyday unfolding of diasporic lives rich with acts of labor, love, and renewed calls for memory, truth, and accountability in El Salvador's long postwar. Through a retrospective and intimate ethnographic method that examines archives of memories and questions the categories that have come to stand for "El Salvador," such as alarming violence statistics, Silber considers the lives of young Salvadorans who were brought up in an everyday radical politics and then migrated to the United States after more than a decade of peace and democracy. She reflects on this generation of migrants—the 1.5 insurgent generation born to forgotten former rank-and-file militants—as well as their intergenerational, transnational families to unpack the assumptions and typical ways of knowing in postwar ethnography. As the 1.5 generation sustains their radical political project across borders, circulates the products of their migrant labor through remittances, and engages in collective social care for the debilitated bodies of their loved ones, they transform and depart from expectations of the wounded postwar, offering us hope for the making of more just global futures.

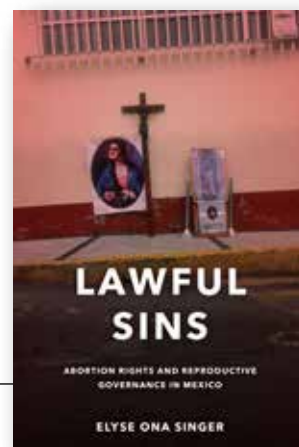
Irina Carlota [Lotti] Silber is Professor of Anthropology at The City College of New York. She is the author of *Everyday Revolutionaries: Gender, Violence, and Disillusionment in Postwar El Salvador* (2011).

AUGUST 2022 288 pages | 6×9
1 figure, 10 halftones
Paper \$28.00 (£20.99) **SDT** 9781503632172
Cloth \$90.00 (£69.00) **SDT** 9781503609099
eBook 9781503632189
Anthropology / Latin American Studies

LAWFUL SINS

*Abortion Rights and
Reproductive Governance
in Mexico*

ELYSE ONA SINGER



Mexico is at the center of the global battle over abortion. In 2007, a watershed reform legalized the procedure in the national capital, making it one of just three places across Latin America where it was permitted at the time. Abortion care is now available on demand and free of cost through a pioneering program of the Mexico City Ministry of Health, which has served hundreds of thousands of women. At the same time, abortion laws have grown harsher in several states outside the capital as part of a coordinated national backlash.

In this book, Elyse Ona Singer argues that while pregnant women in Mexico today have options that were unavailable just over a decade ago, they are also subject to the expanded reach of the Mexican state and the Catholic Church over their bodies and reproductive lives. By analyzing the moral politics of clinical encounters in Mexico City's public abortion program, *Lawful Sins* offers a critical account of the relationship among reproductive rights, gendered citizenship, and public healthcare. With timely insights on global struggles for reproductive justice, Singer reorients prevailing perspectives that approach abortion rights as a hallmark of women's citizenship in liberal societies.

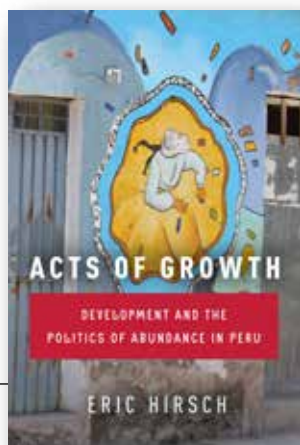
Elyse Ona Singer is Assistant Professor of Anthropology at the University of Oklahoma.

MAY 2022 280 pages | 6×9
1 table, 8 halftones
Paper \$28.00 (£20.99) **SDT** 9781503631472
Cloth \$90.00 (£69.00) **SDT** 9781503615137
eBook 9781503631489
Anthropology / Latin American Studies

ACTS OF GROWTH

Development and the Politics of Abundance in Peru

ERIC HIRSCH



Over the last decade, Peru has experienced a spectacular mining boom and astronomical economic growth. Yet, for villagers in Peru's southern Andes, few have felt the material benefits. With this book, Eric Hirsch considers what growth means—and importantly how it feels. Hirsch proposes an analysis of boom-time capitalism that starts not from considerations of poverty, but from the premise that Peru is wealthy. He situates his work in a network of villages near new mining sites, agricultural export markets, and tourist attractions, where Peruvian prosperity appears tantalizingly close, yet just out of reach.

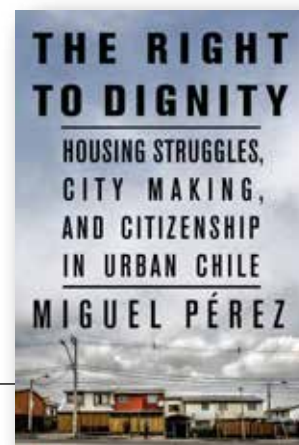
This book centers on small-scale development investments working to transform villagers into indigenous entrepreneurs ready to capitalize on Peru's new national brand and access the constantly deferred promise of national growth. For villagers that meant identifying as indigenous, where few actively did so; identifying as an entrepreneur, in a place where single-minded devotion to a business went against the tendency to diversify income sources; and identifying every dimension of one's daily life as a resource, despite the unwelcome intimacy this required. Theorizing growth as an affective project that requires constant physical and emotional labor, *Acts of Growth* follows a diverse group of Andean residents through the exhausting work of making an economy grow.

Eric Hirsch is Assistant Professor of Environmental Studies at Franklin & Marshall College.

THE RIGHT TO DIGNITY

Housing Struggles, City Making, and Citizenship in Urban Chile

MIGUEL PÉREZ



In the poorest neighborhoods of Santiago, Chile, low-income residents known as *pobladores* have long lived at the margins—and have long advocated for the right to housing as part of *la vida digna* (a life with dignity). From 2011 to 2015, anthropologist Miguel Pérez conducted fieldwork among the *pobladores* of Santiago, where the urban dwellers and activists he met were part of an emerging social movement that demanded dignified living conditions, the right to remain in their neighborhoods of origin, and, more broadly, recognition as citizens entitled to basic rights. This ethnographic account raises questions about state policies that conceptualize housing as a commodity rather than a right, and how poor urban dwellers seek recognition and articulate political agency against the backdrop of neoliberal policies.

By scrutinizing how Chilean *pobladores* constitute themselves as political subjects, this book reveals the mechanisms through which housing activists develop new imaginaries of citizenship in a country where the market has been the dominant force organizing social life for almost forty years. Pérez considers the limits and potentialities of urban movements, framed by poor people's involvement in subsidy-based programs, as well as the capacity of low-income residents to struggle against the commodification of rights by claiming the right to dignity: a demand based on a moral category that would ultimately become the driving force behind Chile's 2019 social uprising.

Miguel Pérez is Assistant Professor in the Department of Anthropology at Alberto Hurtado University (Chile) and Associate Researcher at the Center for Social Conflict and Cohesion Studies (Chile).

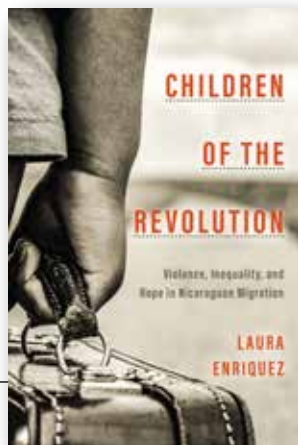
MARCH 2022 280 pages | 6×9
2 tables, 23 halftones, 1 map
Paper \$28.00 (£20.99) **SDT** 9781503630949
Cloth \$90.00 (£69.00) **SDT** 9781503630215
eBook 9781503630956
Anthropology / Latin American Studies

APRIL 2022 256 pages | 6×9
4 tables, 10 halftones, 4 maps
Paper \$30.00 (£22.99) **SDT** 9781503631526
Cloth \$90.00 (£69.00) **SDT** 9781503614963
eBook 9781503631533
Anthropology / Latin American Studies

CHILDREN OF THE REVOLUTION

Violence, Inequality, and Hope in Nicaraguan Migration

LAURA J. ENRÍQUEZ



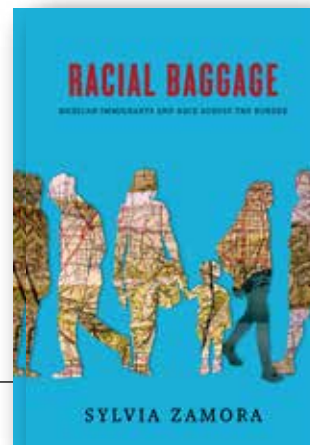
Andrea, Silvia, Ana, and Pamela were impoverished youth when the Sandinista revolution took hold in Nicaragua in 1979. Against the backdrop of a war and economic crisis, the revolution gave them hope of a better future — if not for themselves, then for their children. But, when it became clear that their hopes were in vain, they chose to emigrate. *Children of the Revolution* tells these four women's stories up to their adulthood in Italy. Laura J. Enríquez's compassionate account highlights the particularities of each woman's narrative, and shows how their lives were shaped by social factors such as their class, gender, race, ethnicity, and immigration status. These factors limited the options available to them, even as the women challenged the structures and violence surrounding them. By extending the story to include the children, and now grandchildren, of the four women, Enríquez demonstrates how their work abroad provided opportunities for their families that they themselves never had. Hence, these stories reveal that even when a revolution fails to fundamentally transform a society in a lasting way, seeds of change may yet take hold.

Laura J. Enríquez is Professor of Sociology at the University of California at Berkeley. Her most recent book is *Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China* (2010).

RACIAL BAGGAGE

Mexican Immigrants and Race Across the Border

SYLVIA ZAMORA



Upon arrival to the United States, Mexican immigrants are racialized as simultaneously non-White and “illegal.” This racialization process complicates notions of race that they bring with them, as the “pigmentocracy” of Mexican society, in which their skin color may have afforded them more privileges within their home country, collides with the American racial system. *Racial Baggage* examines how immigration reconfigures U.S. race relations, illuminating how the immigration experience can transform understandings of race in home and host countries.

Drawing on interviews with Mexicans in Los Angeles and Guadalajara, sociologist Sylvia Zamora illustrates how racialization is a transnational process that not only changes immigrants themselves, but also everyday understandings of race and racism within the United States and Mexico. Within their communities and networks that span an international border, Zamora argues, immigrants come to define “race” in a way distinct from both the color-conscious hierarchy of Mexican society and the Black-White binary prevalent within the United States. In the process, their stories demonstrate how race is not static, but rather an evolving social phenomenon forever altered by immigration.

Sylvia Zamora is Assistant Professor of Sociology at Loyola Marymount University.

GLOBALIZATION IN EVERYDAY LIFE

APRIL 2022 296 pages | 6×9

3 figures

Paper \$28.00 (£20.99) **SDT** 9781503631281

Cloth \$90.00 (£69.00) **SDT** 9781503613782

eBook 9781503631298

Sociology / Latin American Studies

JULY 2022 216 pages | 5.5×8.5

Paper \$26.00 (£19.99) **SDT** 9781503632240

Cloth \$85.00 (£65.00) **SDT** 9781503628526

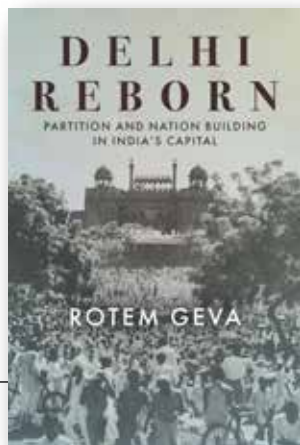
eBook 9781503632257

Sociology / Anthropology

DELHI REBORN

*Partition and Nation
Building in India's Capital*

ROTEM GEVA



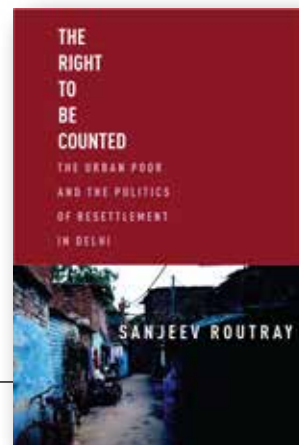
Delhi, one of the world's largest cities and the capital of India, has faced momentous challenges—mass migration, competing governing authorities, controversies over citizenship, and communal violence. To understand the contemporary plight of India's capital city, this book revisits one of the most dramatic episodes in its history, telling the story of how the city was remade by the twin events of partition and independence. Treating decolonization as a process that unfolded from the late 1930s into the mid-1950s, Rotem Geva traces how India and Pakistan became increasingly territorialized in the imagination and practice of the city's residents, how violence and displacement were central to this process, and how tensions over belonging and citizenship lingered in the city and the nation. She also chronicles the struggle, after 1947, between the urge to democratize political life in the new republic and the authoritarian legacy of colonial rule, augmented by the imperative to maintain law and order in the face of the partition crisis. Drawing on a wide range of sources, Geva reveals the period from the late 1930s to the mid-1950s as a twilight time, combining features of imperial framework and independent republic. Geva places this liminality within the broader global context of the dissolution of multiethnic and multireligious empires into nation-states and argues for an understanding of state formation as a contest between various lines of power, charting the links between different levels of political struggle and mobilization during the churning early years of independence in Delhi.

Rotem Geva is Lecturer in Asian Studies and History at The Hebrew University of Jerusalem.

THE RIGHT TO BE COUNTED

*The Urban Poor and the Politics
of Resettlement in Delhi*

SANJEEV ROUTRAY



In the last thirty years, Delhi has displaced over 1.5 million poor people. Resettlement and welfare services are available—but exclusively so, as the city deems much of the population ineligible for civic benefits. *The Right to Be Counted* examines how Delhi's urban poor, in an effort to gain visibility from the local state, incrementally stake their claims to a house and life in the city. Contributing to debates about the contradictions of state governmentality and the citizenship projects of the poor in Delhi, this book explores social suffering, logistics, and the logic of political mobilizations that emanate from processes of displacement and resettlement. Sanjeev Routray draws upon fieldwork conducted in various low-income neighborhoods throughout the 2010s to describe the process of claims-making as an attempt by the political community of the poor to assert its existence and numerical strength, and demonstrates how this struggle to be counted constitutes the systematic, protracted, and incremental political process by which the poor claim their substantive entitlements and become entrenched in the city. Analyzing various social, political, and economic relationships, as well as kinship networks and solidarity linkages across the political and social spectrum, this book traces the ways the poor work to gain a foothold in Delhi and establish agency for themselves.

Sanjeev Routray is Sessional Lecturer in Sociology at the University of British Columbia.

SOUTH ASIA IN MOTION

AUGUST 2022 360 pages | 6×9

3 tables, 19 halftones, 3 maps

Paper \$30.00 (£22.99) **SDT** 9781503632110

Cloth \$90.00 (£69.00) **SDT** 9781503631199

eBook 9781503632127

History / Asian Studies

SOUTH ASIA IN MOTION

JULY 2022 352 pages | 6×9

3 tables, 21 halftones

Paper \$30.00 (£22.99) **SDT** 9781503632134

Cloth \$90.00 (£69.00) **SDT** 9781503630840

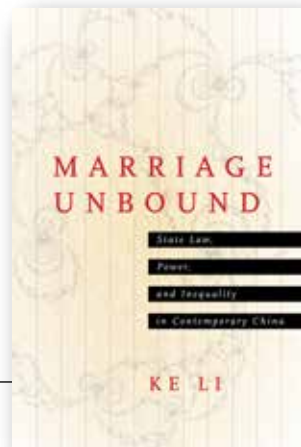
eBook 9781503632141

Asian Studies / Sociology

MARRIAGE UNBOUND

*State Law, Power, and Inequality
in Contemporary China*

KE LI



China after Mao has undergone vast transformations, including massive rural-to-urban migration, rising divorce rates, and the steady expansion of the country's legal system. Today, divorce may appear a private concern, when in fact it is a profoundly political matter—especially in a national context where marriage was and has continued to be a key vehicle for nation-state building. *Marriage Unbound* focuses on the politics of divorce cases in contemporary China, following a group of women seeking judicial remedies for conjugal grievances and disputes.

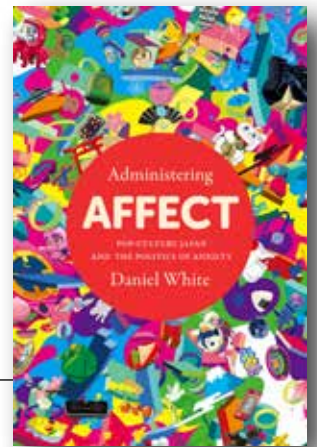
Drawing on extensive archival and ethnographic data, paired with unprecedented access to rural Chinese courtrooms, Ke Li presents not only a stirring portrayal of how these women navigate divorce litigation, but also a uniquely in-depth account of the modern Chinese legal system. With sensitive and fluid prose, Li reveals the struggles between the powerful and the powerless at the front lines of dispute management; the complex interplay between culture and the state; and insidious statecraft that far too often sacrifices women's rights and interests. Ultimately, this book shows how women's legal mobilization and rights contention can forge new ground for our understanding of law, politics, and inequality in an authoritarian regime.

Ke Li is Assistant Professor of Political Science at John Jay College of Criminal Justice, the City University of New York.

ADMINISTERING AFFECT

*Pop-Culture Japan and
the Politics of Anxiety*

DANIEL WHITE



How do the worlds that state administrators manage become the feelings publics embody? In *Administering Affect*, Daniel White addresses this question by documenting the rise of a new national figure he calls “Pop-Culture Japan.” Emerging in the wake of Japan's dramatic economic decline in the early 1990s, Pop-Culture Japan reflected the hopes of Japanese state bureaucrats and political elites seeking to recover their country's standing on the global stage. White argues that due to growing regional competitiveness and geopolitical tension in East Asia in recent decades, Japan's state bureaucrats increasingly targeted political anxiety as a national problem and built a new national image based on pop-culture branding as a remedy.

Based on sixteen months of ethnographic fieldwork among rarely accessible government bureaucrats, *Administering Affect* examines the fascinating connection between state administration and public sentiment. White analyzes various creative policy figures of Pop-Culture Japan, such as anime diplomats, “Cool Japan” branding campaigns, and the so-called “Ambassadors of Cute,” in order to illustrate a powerful link between practices of managing national culture and the circulation of anxiety among Japanese publics. Invoking the term “administering affect” to illustrate how anxiety becomes a bureaucratic target, technique, and unintended consequence of promoting Japan's national popular culture, the book presents an ethnographic portrait of the at-times surprisingly emotional lives of Japan's state bureaucrats. In examining how anxious feelings come to drive policymaking, White delivers an intimate anthropological analysis of the affective forces interconnecting state governance, popular culture, and national identity.

Daniel White is Senior Research Associate in Anthropology at the University of Cambridge.

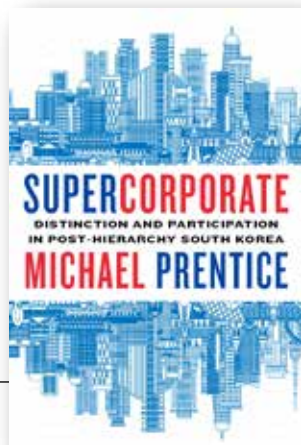
JULY 2022 336 pages | 6×9
11 tables, 15 figures, 8 halftones
Paper \$30.00 (£22.99) **SDT** 9781503632011
Cloth \$90.00 (£69.00) **SDT** 9781503613140
eBook 9781503632028
[Law / Sociology](#)

JULY 2022 280 pages | 6×9
11 halftones
Paper \$28.00 (£20.99) **SDT** 9781503632196
Cloth \$90.00 (£69.00) **SDT** 9781503630680
eBook 9781503632202
[Anthropology / Asian Studies](#)

SUPERCORPORATE

*Distinction and Participation
in Post-Hierarchy South Korea*

MICHAEL M. PRENTICE



What should South Korean offices look like in a post-hierarchical world?

In *Supercorporate*, anthropologist Michael M. Prentice examines a central tension in visions of big corporate life in South Korea's twenty-first century: should corporations be sites of fair distinction or equal participation?

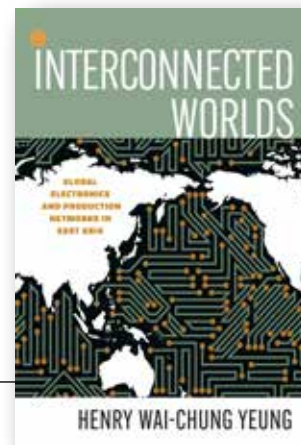
As South Korea distances itself from images and figures of a hierarchical past, Prentice argues that the drive to redefine the meaning of corporate labor echoes a central ambiguity around corporate labor today. Even as corporations remain idealized sites of middle-class aspiration in South Korea, employees are torn over whether they want greater recognition for their work or meaningful forms of cooperation. Through an in-depth ethnography of the Sangdo Group conglomerate, the book examines how managers attempt to perfect corporate social life through new office programs while also minimizing the risks of creating new hierarchies. Ultimately, this book reveals how office life is a battleground for working out the promises and the perils of economic democratization in one of East Asia's most dynamic countries.

Michael M. Prentice is Lecturer in Korean Studies at the School of East Asian Studies, University of Sheffield.

INTERCONNECTED WORLDS

*Global Electronics and
Production Networks
in East Asia*

HENRY WAI-CHUNG YEUNG



The global electronics industry is one of the most innovation-driven and technology-intensive sectors in the contemporary world economy. From semiconductors to end products, complex transnational production and value-generating activities have integrated diverse macro-regions and national economies worldwide into the “interconnected worlds” of global electronics. This book argues that the current era of interconnected worlds started in the early 1990s when electronics production moved from systems dominated by lead firms in the United States, Western Europe, and Japan toward increasingly globalized and cross-macro-regional electronics manufacturing centered in East Asia. By the 2010s, this co-evolution transformed global electronics, through which lead firms from South Korea, Taiwan, and China integrated East Asia into the interconnected worlds of electronics production across the globe.

Drawing on literature on the electronics industry, new empirical material comprising custom datasets, and extensive personal interviews, this book examines through a “network” approach the co-evolution of globalized electronics production centered in East Asia across different national economies and sub-national regions. With comprehensive analysis up to 2021, Yeung analyzes the geographical configurations (“where”), organizational strategies (“how”), and causal drivers (“why”) of global production networks, setting a definitive benchmark into the dynamic transformations in global electronics and other globalized industries. The book will serve as a crucial resource for academic and policy research across the social sciences.

Henry Wai-Chung Yeung is Distinguished Professor in the Department of Geography and Co-Director of Global Production Networks Centre at the National University of Singapore, Singapore.

CULTURE AND ECONOMIC LIFE

JUNE 2022 240 pages | 6×9

5 tables

Paper \$30.00 (£22.99) SDT 9781503631878

Cloth \$90.00 (£69.00) SDT 9781503629479

eBook 9781503631885

Anthropology

INNOVATION AND TECHNOLOGY IN THE WORLD ECONOMY

JUNE 2022 408 pages | 6×9

43 tables, 17 figures

Paper \$30.00 (£22.99) SDT 9781503632226

Cloth \$90.00 (£69.00) SDT 9781503615298

eBook 9781503632233

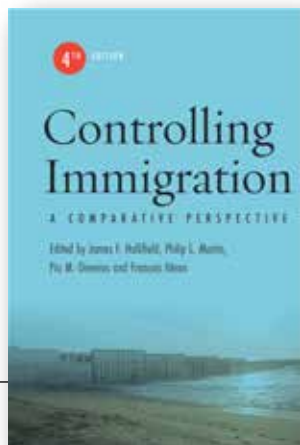
Business / Economics



CONTROLLING IMMIGRATION

A Comparative Perspective, Fourth Edition

Edited by **JAMES F. HOLLIFIELD, PHILIP L. MARTIN, PIA M. ORRENIUS** and **FRANÇOIS HÉRAN**



The fourth edition of this classic work provides a systematic, comparative assessment of the efforts of major immigrant-receiving countries and the European Union to manage migration, paying particular attention to the dilemmas of immigration control and immigrant integration.

Retaining its comprehensive coverage of nations built by immigrants—the so-called settler societies of the United States, Canada, Australia, and New Zealand—the new edition explores how former imperial powers—France, Britain, and the Netherlands—struggle to cope with the legacies of colonialism, how social democracies like Germany and the Scandinavian countries balance the costs and benefits of migration while maintaining strong welfare states, and how more recent countries of immigration in Southern Europe—Italy, Spain, and Greece—cope with newfound diversity and the pressures of border control in a highly integrated European Union.

The fourth edition offers up-to-date analysis of the comparative politics of immigration and citizenship, the rise of reactive populism and a new nativism, and the challenge of managing migration and mobility in an age of pandemic, exploring how countries cope with a surge in asylum seeking and the struggle to integrate large and culturally diverse foreign populations.

James F. Hollifield is Ora Nixon Arnold Professor of International Political Economy and Director of the Tower Center at Southern Methodist University. His other books include *Understanding Global Migration* (Stanford, 2022).

Philip L. Martin is Professor Emeritus of Agricultural and Resource Economics and Chair of the University of California Comparative Immigration & Integration Program at the University of California, Davis.

Pia M. Orrenius is Vice President and Senior Economist at the Federal Reserve Bank of Dallas.

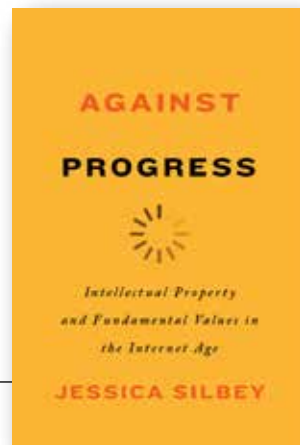
François Héran is Professor at the Collège de France, where he holds the Chair in Migrations and Societies.

AUGUST 2022 528 pages | 7x10
29 tables, 60 figures
Paper \$35.00 (£29.99) **SDT** 9781503631663
Cloth \$105.00 (£89.00) **SDT** 9781503631380
eBook 9781503631670
International Relations / Politics / Sociology

AGAINST PROGRESS

Intellectual Property and Fundamental Values in the Internet Age

JESSICA SILBEY



When first written into the U.S. Constitution, intellectual property aimed to facilitate “progress of science and the useful arts” by granting rights to authors and inventors. Today, when rapid technological evolution accompanies growing wealth inequality and political and social divisiveness, the constitutional goal of “progress” may pertain to more basic, human values, redirecting IP’s emphasis to the commonweal instead of private interests. *Against Progress* considers contemporary debates about intellectual property law as concerning the relationship between the constitutional mandate of progress and fundamental values, such as equality, privacy, and distributive justice, that are increasingly challenged in today’s internet age. Following a legal analysis of various intellectual property court cases, Jessica Silbey examines the experiences of everyday creators and innovators navigating ownership, sharing, and sustainability within the internet ecosystem and current IP laws. Crucially, the book encourages refiguring the substance of “progress” and the function of intellectual property in terms that demonstrate the urgency of art and science to social justice today.

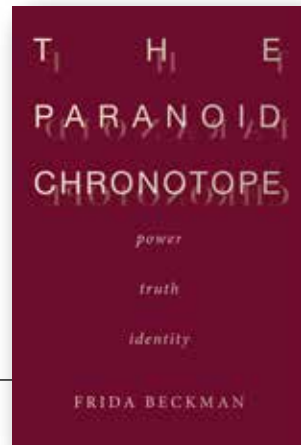
Jessica Silbey is Professor of Law at the Boston University School of Law. She is the author of *The Eureka Myth: Creators, Innovators, and Everyday Intellectual Property* (2015), and was a Guggenheim Fellow in 2018.

JUNE 2022 432 pages | 6x9
1 halftone
Paper \$30.00 (£22.99) **SDT** 9781503631915
Cloth \$90.00 (£69.00) **SDT** 9781503608306
eBook 9781503631922
Law / Sociology

THE PARANOID CHRONOTOPE

Power, Truth, Identity

FRIDA BECKMAN



Why does it seem like our everyday life is shadowed by something menacing?

This book identifies and illuminates paranoia as a significant feature of contemporary American society and culture. Centering on what it identifies as three key dimensions – power, truth, and identity – in three different contexts – society, literature, and critique – the book explores and explains the increasing influence of paranoid thinking in American society during the second half of the twentieth century and first decades of the twenty-first, a period that has seen the rise of control systems and neoliberal ascendancy.

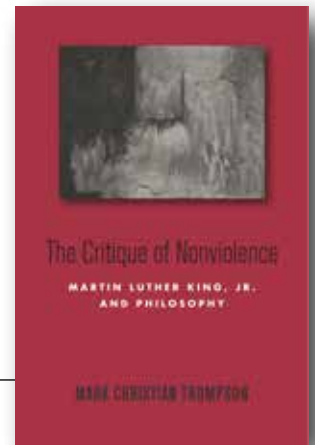
Inquiring about the predominance of white, male, American subjects in paranoid culture, Frida Beckman recognizes the antagonistic maintenance and fortification of a conception of the autonomous individual that perceives itself to be under threat. Identifying such paranoia as emerging from an increasingly disjunctive relation between this conception of the subject and the changing nature of the public sphere, she develops the concept of the paranoid chronotope as a tool for the theoretical analysis of social, literary, and critical practices today. Investigating twenty-first-century paranoid fictions, New Sincerity novels, conspiracist online culture, and postcritique, Beckman shows how the paranoid chronotope constitutes a recurring feature of modern consciousness.

Frida Beckman is Professor of Literature at Stockholm University. She is the author of *Gilles Deleuze* (2017), *Culture Control Critique: Allegories of Reading the Present* (2016), and *Between Desire and Pleasure: A Deleuzian Theory of Sexuality* (2013).

THE CRITIQUE OF NONVIOLENCE

Martin Luther King, Jr., and Philosophy

MARK CHRISTIAN THOMPSON



How does Martin Luther King, Jr., understand race philosophically and how did this understanding lead him to develop an ontological conception of racist police violence?

In this important new work, Mark Christian Thompson attempts to answer these questions, examining ontology in Martin Luther King, Jr.'s philosophy. Specifically, the book reads King through 1920s German academic debates between Martin Heidegger, Rudolf Bultmann, Hans Jonas, Carl Schmitt, Eric Voegelin, Hannah Arendt, and others on Being, gnosticism, existentialism, political theology, and sovereignty. It further examines King's dissertation about Tillich, as well other key texts from his speculative writings, sermons, and speeches, positing King's understanding of divine love as a form of Heideggerian ontology articulated in beloved community.

Tracking the presence of twentieth-century German philosophy and theology in his thought, the book situates King's ontology conceptually and socially in nonviolent protest. In so doing, *The Critique of Nonviolence* reads King's "Letter from a Birmingham Jail" (1963) with Walter Benjamin's "Critique of Violence" (1921) to reveal the depth of King's political-theological critique of police violence as the illegitimate appropriation of the racialized state of exception. As Thompson argues, it is in part through its appropriation of German philosophy and theology that King's ontology condemns the perpetual American state of racial exception that permits unlimited police violence against Black lives.

Mark Christian Thompson is Krieger-Eisenhower Professor of English at Johns Hopkins University. His most recent book is *Phenomenal Blackness: Black Power, Philosophy, and Theory* (2022).

MAY 2022 256 pages | 6×9
Paper \$28.00 (£20.99) **SDT** 9781503631601
Cloth \$90.00 (£69.00) **SDT** 9781503630482
eBook 9781503631618
Literary Studies / Cultural Studies

JUNE 2022 232 pages | 6×9
Paper \$26.00 (£19.99) **SDT** 9781503632073
Cloth \$85.00 (£65.00) **SDT** 9781503631137
eBook 9781503632080
Philosophy / Literary Studies / Cultural Studies

GENRES OF PRIVACY IN POSTWAR AMERICA

PALMER RAMPELL



With this incisive work, Palmer Ramplell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period. Especially after the Supreme Court established a constitutional right to privacy in 1965, legal scholars, judges, and the public scrambled to understand the scope of that right. Before and after the Court's ruling, authors of genre fiction and film reformulated their aliens, androids, and monsters to engage in debates about personal privacy as it pertained to issues like abortion, police surveillance, and euthanasia.

Triangulating novels and films with original archival discoveries and historical and legal research, Ramplell provides new readings of Patricia Highsmith, Dorothy B. Hughes, Philip K. Dick, Octavia Butler, Chester Himes, Stephen King, Cormac McCarthy, and others. The book pairs the right of privacy for heterosexual sex with queer and proto-feminist crime fiction; racialized police surveillance at midcentury with Black crime fiction; *Roe v. Wade* (1973) with 1960s and 1970s science fiction; the Child Abuse Prevention and Treatment Act (1974) with horror; and the right to die with westerns. While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life, Ramplell suggests that we might value a certain strand of genre fiction for its capacity to theorize the meaning of the protean concept of privacy.

Palmer Ramplell received his PhD in English from Yale University. His writing has appeared in the *Los Angeles Review of Books*, *Public Books*, and the *Washington Post*.

OVERLOOKING DAMAGE

*Art, Display, and Loss
in Times of Crisis*

JONAH SIEGEL



What does it mean to look? How does looking relate to damage? These are the fundamental questions addressed in *Overlooking Damage*. From the Roman triumph to the iconoclasm of ISIS and the Taliban to the aerial views of looted landscapes and destroyed temples visible on Google, the relationship between beauty and violence is far more intimate than we sometimes acknowledge.

Jonah Siegel makes the daring argument that a thoughtful reaction to images of damage need not stop at melancholy, but can lead us to a new reckoning. Would the objects we admire be more beautiful if they were not injured or displaced, if they did not remind us of unbearable violence? Siegel takes up writers from the time of the French Revolution to today who have reacted to the depredations of revolutionary iconoclasm, colonial looting, and industrial capitalism, and proposes that in these authors we may find resources with which to navigate our contemporary situation.

Deftly bringing the methods of literary studies to bear on important debates in the study of heritage, archaeology, and visual culture, *Overlooking Damage* reflects on the ways in which concepts of beauty intersect with periods of epochal violence in an attempt to resist the separation of broken things from the worlds in which they have come to be embedded.

Jonah Siegel is Distinguished Professor of English at Rutgers University.

POST*45

JUNE 2022 240 pages | 6×9

4 halftones

Paper \$30.00 (£22.99) **SDT** 9781503631892

Cloth \$90.00 (£69.00) **SDT** 9781503629219

eBook 9781503631908

Literary Studies / Cultural Studies

JULY 2022 352 pages | 6×9

51 halftones

Paper \$30.00 (£23.00) **SDT** 9781503632158

Cloth \$90.00 (£69.00) **SDT** 9781503630550

eBook 9781503632165

Cultural Studies / Literary Studies / Art

LOVE AGAINST SUBSTITUTION

*Seventeenth-Century
English Literature and the
Meaning of Marriage*

ERIC B. SONG



Are we unique as individuals, or are we replaceable? Seventeenth-century English literature pursues these questions through depictions of marriage. The writings studied in this book elevate a love between two individuals who deem each other to be unique to the point of being irreplaceable, and this vocabulary allows writers to put affective pressure on the meaning of marriage as Pauline theology defines it. Stubbornly individual, love threatens to short-circuit marriage's function in directing intimate feelings toward a communal experience of Christ's love.

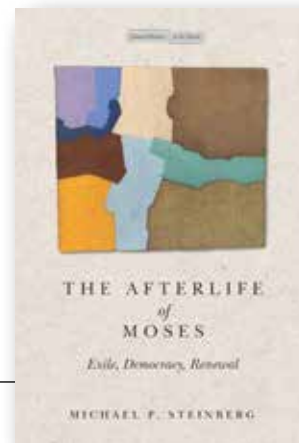
The literary project of testing the meaning of marriage proved to be urgent work throughout the seventeenth century. Monarchy itself was put on trial in this century, and so was the usefulness of marriage in linking Christian belief with the legitimacy of hereditary succession. Starting at the end of the sixteenth century with Edmund Spenser, and then exploring works by William Shakespeare, William Davenant, John Milton, Lucy Hutchinson, and Aphra Behn, Eric B. Song offers a new account of how notions of unique personhood became embedded in a literary way of thinking and feeling about marriage.

Eric B. Song is Associate Professor of English Literature at Swarthmore College. He is the author of *Dominion Undeserved: Milton and the Perils of Creation* (2013).

THE AFTERLIFE OF MOSES

Exile, Democracy, Renewal

MICHAEL P. STEINBERG



In this elegant and personal new work, Michael P. Steinberg reflects on the story of Moses and the Exodus as a foundational myth of politics—of the formation not of a nation but of a political community grounded in universal law.

Modern renderings of the story of Moses, from Michelangelo to Spinoza to Freud to Schoenberg to Derrida, have seized on the story's ambivalences, its critical and self-critical power. These literal returns form the first level of the afterlife of Moses. They spin a persistent critical and self-critical thread of European and transatlantic art and argument. And they enable the second strand of Steinberg's argument, namely the depersonalization of the Moses and Exodus story, its evolving abstraction and modulation into a varied modern history of political beginnings. Beginnings, as distinct from origins, are human and historical, writes Steinberg. Political constitutions, as a form of beginning, imply the eventuality of their own renewals and their own reconstitutions.

Motivated in part by recent reactionary insurgencies in the US, Europe, and Israel, this astute work of intellectual history posits the critique of myths of origin as a key principle of democratic government, affect, and citizenship, of their endurance as well as their fragility.

Michael P. Steinberg is the Barnaby Conrad and Mary Critchfield Keeney Professor of History, and Professor of Music and German Studies at Brown University. His recent books include *The Trouble with Wagner* (2018) and the edited volume *Makers of Jewish Modernity* (2016), which won the National Jewish Book Award for nonfiction.

CULTURAL MEMORY IN THE PRESENT

APRIL 2022 336 pages | 6×9

Paper \$28.00 (£20.99) **SDT** 9781503631403

Cloth \$90.00 (£69.00) **SDT** 9781503630444

eBook 9781503631410

Literary Studies / History / Religion

CULTURAL MEMORY IN THE PRESENT

JULY 2022 224 pages | 6×9

6 halftones

Paper \$28.00 (£20.99) **SDT** 9781503632295

Cloth \$90.00 (£69.00) **SDT** 9781503631144

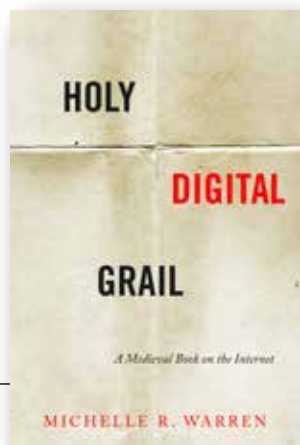
eBook 9781503632301

Literary Studies / History

HOLY DIGITAL GRAIL

A Medieval Book on the Internet

MICHELLE R. WARREN



Medieval books that survive today have been through a lot: singed by fire, mottled by mold, eaten by insects, annotated by readers, cut into fragments, or damaged through well-intentioned preservation efforts. In this book, Michelle R. Warren tells the story of one such manuscript—an Arthurian romance with textual origins in twelfth-century England now diffused across the twenty-first century internet. This trajectory has been propelled by a succession of technologies—from paper manufacture to printing to computers. Together, they have made literary history itself a cultural technology indebted to colonial capitalism.

Bringing to bear media theory, medieval literary studies, and book history, Warren shows how digital infrastructures change texts and books, even very old ones. In the process, she uncovers a practice of “tech medievalism” that weaves through the history of computing since the mid-twentieth century; metaphors indebted to King Arthur and the Holy Grail are integral to some of the technologies that now sustain medieval books on the internet. This infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors: translators, scribes, patrons, readers, collectors, librarians, cataloguers, editors, photographers, software programmers, and many more. Situated at the intersections of the digital humanities, library sciences, literary history, and book history, *Holy Digital Grail* offers new ways to conceptualize authorship, canon formation, and the definition of a “book.”

Michelle R. Warren is Professor of Comparative Literature at Dartmouth College. Her publications include *History on the Edge: Excalibur and the Borders of Britain* (2000) and *Creole Medievalism: Colonial France and Joseph Bédier's Middle Ages* (2011), along with several edited volumes.

STANFORD TEXT TECHNOLOGIES

MARCH 2022 352 pages | 6×9

29 halftones

Paper \$30.00 (£22.99) **SDT** 9781503631168

Cloth \$90.00 (£69.00) **SDT** 9781503608009

eBook 9781503631175

Literary Studies / Media Studies

PROJECTING SPIRITS

Speculation, Providence, and Early Modern Optical Media

PASI VÄLIAHO



The history of projected images at the turn of the seventeenth century reveals a changing perception of chance and order, contingency and form. In *Projecting Spirits*, Pasi Väliäho maps how the leading optical media of the period—the camera obscura and the magic lantern—developed in response to, and framed, the era's key intellectual dilemma of whether the world fell under God's providential care, or was subject to chance and open to speculating.

As Väliäho shows, camera obscuras and magic lanterns were variously employed to give the world an intelligible and manageable design. Jesuit scholars embraced devices of projection as part of their pursuit of divine government, while the Royal Society fellows enlisted them in their quest for empirical knowledge as well as colonial expansion. Projections of light and shadow grew into critical metaphors in early responses to the turbulences of finance. In such instances, Väliäho argues, “projection” became an indispensable cognitive form to both assert providence, and to make sense of an economic reality that was gradually escaping from divine guidance. Drawing on a range of materials—philosophical, scientific and religious literature, visual arts, correspondence, poems, pamphlets, and illustrations—this provocative and inventive work expands our concept of the early media of projection, revealing how they spoke to early modern thinkers, and shaped a new, speculative concept of the world.

Pasi Väliäho is Professor in History of Art and Visual Studies, University of Oslo. His last book was *Biopolitical Screens: Image, Power, and the Neoliberal Brain* (2014).

JUNE 2022 264 pages | 6×9

39 halftones

Paper \$30.00 (£22.99) **SDT** 9781503631939

Cloth \$90.00 (£69.00) **SDT** 9781503630857

eBook 9781503631946

Media Studies / Art / History

TRANSLATING FOOD SOVEREIGNTY

Cultivating Justice in an Age of Transnational Governance

MATTHEW C. CANFIELD



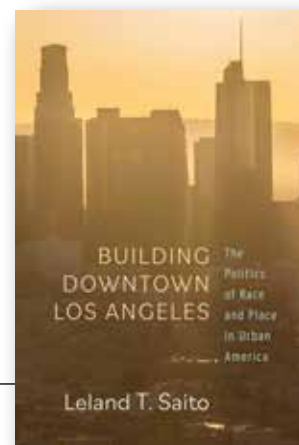
In its current state, the global food system is socially and ecologically unsustainable: nearly two billion people are food insecure, and food systems are the number one contributor to climate change. While agro-industrial production is promoted as the solution to these problems, growing global “food sovereignty” movements are challenging this model by demanding local and democratic control over food systems. *Translating Food Sovereignty* accompanies activists based in the Pacific Northwest of the United States as they mobilize the claim of food sovereignty across local, regional, and global arenas of governance. In contrast to social movements that frame their claims through the language of human rights, food sovereignty activists are one of the first to have articulated themselves in relation to the neoliberal transnational order of networked governance. While this global regulatory framework emerged to deepen market logics, Matthew C. Canfield reveals how activists are leveraging this order to make more expansive social justice claims. This nuanced, deeply engaged ethnography illustrates how food sovereignty activists are cultivating new forms of transnational governance from the ground up.

Matthew C. Canfield is Assistant Professor of Law and Society & Law and Development at the Van Vollenhoven Institute at Leiden Law School, Leiden University.

BUILDING DOWNTOWN LOS ANGELES

The Politics of Race and Place in Urban America

LELAND T. SAITO



From the 1970s on, Los Angeles was transformed into a center for entertainment, consumption, and commerce for the affluent. Mirroring the urban development trend across the nation, new construction led to the displacement of low-income and working-class racial minorities, as city officials targeted these neighborhoods for demolition in order to spur economic growth and bring in affluent residents. Responding to the displacement, there emerged a coalition of unions, community organizers, and faith-based groups advocating for policy change. In *Building Downtown Los Angeles* Leland T. Saito traces these two parallel trends through specific construction projects and the backlash they provoked. He uses these events to theorize the past and present processes of racial formation and the racialization of place, drawing new insights on the relationships between race, place, and policy. Saito brings to bear the importance of historical events on contemporary processes of gentrification and integrates the fluidity of racial categories into his analysis. He explores these forces in action, as buyers and entrepreneurs meet in the real estate marketplace, carrying with them a fraught history of exclusion and vast disparities in wealth among racial groups.

Leland T. Saito is Associate Professor of Sociology and American Studies & Ethnicity at University of Southern California. He is the author of the award-winning book, *The Politics of Exclusion* (SUP 2009).

APRIL 2022 280 pages | 6×9

3 figures, 10 halftones

Paper \$26.00 (£19.99) **SDT** 9781503631304

Cloth \$85.00 (£65.00) **SDT** 9781503613447

eBook 9781503631311

Anthropology / Law

JULY 2022 272 pages | 6×9

3 tables, 2 maps

Paper \$28.00 (£20.99) **SDT** 9781503632523

Cloth \$90.00 (£69.00) **SDT** 9781503632394

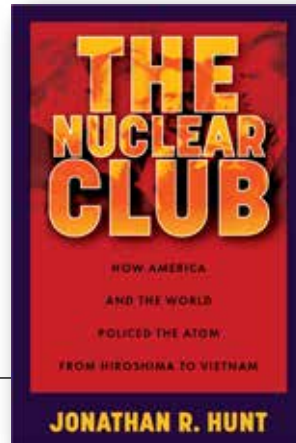
eBook 9781503632530

Sociology / Politics

THE NUCLEAR CLUB

*How America and the World
Policed the Atom from
Hiroshima to Vietnam*

JONATHAN R. HUNT



The Nuclear Club reveals how a coalition of powerful and developing states embraced global governance in hopes of a bright and peaceful tomorrow. While fears of nuclear war were ever-present, it was the perceived threat to their preeminence that drove Washington, Moscow, and London to throw their weight behind the 1963 Limited Test Ban Treaty (LTBT) banishing nuclear testing underground, the 1967 Treaty of Tlatelolco banning atomic armaments from Latin America, and the 1968 Nuclear Non-Proliferation Treaty (NPT) forbidding more countries from joining the most exclusive club on Earth.

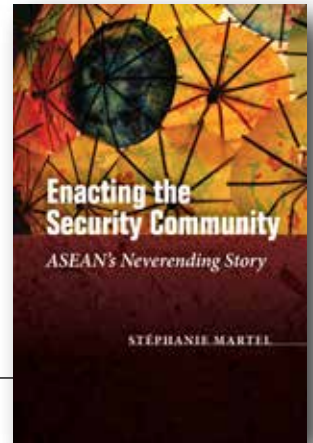
International society, the Cold War, and the imperial U.S. presidency were reformed from 1945 to 1970, when a global nuclear order was inaugurated, averting conflict in the industrial North and yielding what George Orwell styled a “peace that is no peace” everywhere else. Today the nuclear order legitimizes foreign intervention worldwide, empowering the nuclear club and, above all, the United States, to push sanctions and even preventive war against atomic outlaws, all in humanity’s name.

Jonathan R. Hunt is Assistant Professor of Strategy at the United States Air War College.

ENACTING THE SECURITY COMMUNITY

ASEAN’s Neverending Story

STÉPHANIE MARTEL



Enacting the Security Community illuminates the central role of discourse in the making of security communities through a case study of the Association of Southeast Asian Nations (ASEAN). Despite decades of discussion, scholars of political science and international relations have long struggled to identify what kind of security community ASEAN is striving to become.

Talk about security, Stéphanie Martel argues in this innovative study, is more than empty rhetoric. It is precisely through discourse that ASEAN is brought into being as a security community. Martel analyzes the epic narratives that state and non-state actors tell about ASEAN’s journey to becoming a security community, featuring a colorful cast of heroes and monsters. Chapters address a wide spectrum of current regional security concerns, from the South China Sea disputes to the Rohingya crisis, and nontraditional challenges like natural disasters and pandemics. Through fieldwork and in-depth interviews with practitioners, Martel provides clear evidence that discourse is key to sustaining regional organizations like ASEAN.

Enacting the Security Community is an incisive contribution to debates among scholars and practitioners about security communities as well as the role of discourse in the study of world politics, and essential reading for students of Southeast Asian international relations, politics, and security.

Stéphanie Martel is Assistant Professor of Political Studies at Queen’s University.

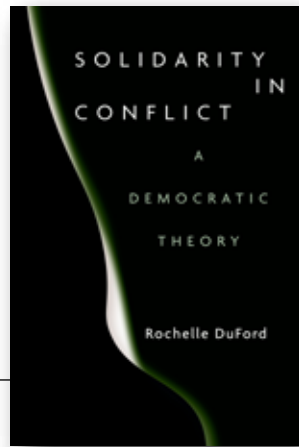
AUGUST 2022 408 pages | 6×9
2 halftones
Cloth \$85.00 (£65.00) **SDT** 9781503630086
eBook 9781503631724
Security Studies / History

STUDIES IN ASIAN SECURITY
JULY 2022 264 pages | 6×9
7 halftones, 1 map
Cloth \$70.00 (£54.00) **SDT** 9781503631106
eBook 9781503632035
International Relations / Politics

SOLIDARITY IN CONFLICT

A Democratic Theory

ROCHELLE DUFORD



Democracy has become disentangled from our ordinary lives. Mere cooperation or ethical consumption now often stands in for a robust concept of solidarity that structures the entirety of sociality and forms the basis of democratic culture. How did democracy become something that is done only at ballot boxes and what role can solidarity play in reviving it? In *Solidarity in Conflict*, Rochelle DuFord presents a theory of solidarity fit for developing democratic life and a complementary theory of democracy that emerges from a society typified by solidarity.

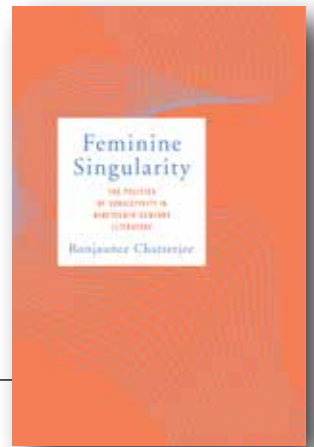
DuFord argues that solidarity is best understood as a set of relations, one agonistic and one antagonistic: the solidarity groups' internal organization and its interactions with the broader world. Such a picture of solidarity develops through careful consideration of the conflicts endemic to social relations and solidarity organizations. Examining men's rights groups, labor organizing's role in recognition protections for LGBTQ members of society, and the debate over trans inclusion in feminist praxis, DuFord explores how conflict, in these contexts, becomes the locus of solidarity's democratic functions and thereby critiques democratic theorizing for having become either overly idealized or overly focused on building and maintaining stability. Working in the tradition of the Frankfurt School, DuFord makes a provocative case that the conflict generated by solidarity organizations can address a variety of forms of domination, oppression, and exploitation while building a democratic society.

Rochelle DuFord is Assistant Professor of Philosophy at University of Hartford.

FEMININE SINGULARITY

The Politics of Subjectivity in Nineteenth-Century Literature

RONJAUNEE CHATTERJEE



What happens if we read nineteenth-century and Victorian texts not for the autonomous liberal subject, but for singularity—for what is partial, contingent, and in relation, rather than what is merely “alone”? *Feminine Singularity* offers a powerful feminist theory of the subject—and shows us paths to thinking subjectivity, race, and gender anew in literature and in our wider social world.

Through fresh, sophisticated readings of Lewis Carroll, Christina Rossetti, Charles Baudelaire, and Wilkie Collins in conversation with psychoanalysis, Black feminist and queer-of-color theory, and Continental philosophy, Ronjaunee Chatterjee uncovers a lexicon of feminine singularity that manifests across poetry and prose through likeness and minimal difference, rather than individuality and identity. Reading for singularity shows us the ways femininity is fundamentally entangled with racial difference in the nineteenth century and well into the contemporary, as well as how rigid categories can be unsettled and upended.

Grappling with the ongoing violence embedded in the Western liberal imaginary, *Feminine Singularity* invites readers to commune with the subversive potentials in nineteenth-century literature for thinking subjectivity today.

Ronjaunee Chatterjee is Affiliate Assistant Professor of English at Concordia University.

MARCH 2022 216 pages | 6×9
Cloth \$65.00 (£50.00) **SDT** 9781503628885
eBook 9781503630703
Philosophy / Politics

AUGUST 2022 232 pages | 5.5×8.5
6 halftones
Cloth \$60.00 (£46.00) **SDT** 9781503630802
eBook 9781503632318
Literary Studies / Philosophy

POETIC FORM AND ROMANTIC PROVOCATION

CARMEN FAYE MATHES



Critics have long understood the development of Romantic aesthetics as a turning point in the history of literary theory, a turn that is responsible for theories of mind and body that continue to inform our understandings of subjectivity and embodiment today. Yet the question of what aesthetic experience can “do” grates against the fact that much Romantic writing represents subjects as not actually in charge of the feelings they feel, the dreams they dream, or the actions they take.

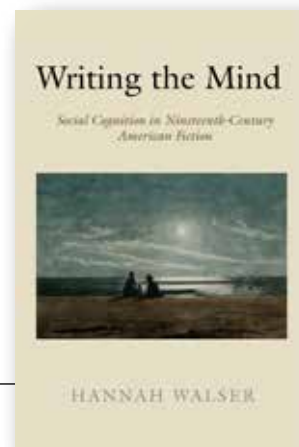
In response to this dilemma, *Poetic Form and Romantic Provocation* argues that being moved contrary to one’s will is itself an aesthetic phenomenon explored by Romantic poets whose experiments with poetic form and genre provoke unanticipated feelings through verse. By analyzing how Romantic poets intervene, affectively and aesthetically, in readerly expectations of form and genre, Mathes shows how provocations disrupt and invite, disturb and compel—interrupting or suspending or retreating in ways that ask readers to orient themselves, materially and socially, in relation to literary experiences that are at once virtual and embodied. Examining the formal tactics of Charlotte Smith, William Wordsworth, Samuel Taylor Coleridge, John Keats, and Percy Bysshe Shelley, alongside their reactions to historical events such as Toussaint Louverture’s revolt and the Peterloo Massacre, Mathes reveals that an aesthetics of radical openness is central to the development of literary theory and criticism in Romantic Britain.

Carmen Faye Mathes is Assistant Professor of English, University of Regina, Saskatchewan.

WRITING THE MIND

Social Cognition in Nineteenth-Century American Fiction

HANNAH WALSER



Novels are often said to help us understand how others think—especially when those others are profoundly different from us. When interpreting a character’s behavior, readers are believed to make use of “Theory of Mind,” the general human capacity to attribute mental states to other people. In many well-known nineteenth-century American novels, however, characters behave in ways that are opaque to readers, other characters, and even themselves, undermining efforts to explain their actions in terms of mental states like beliefs and intentions.

Writing the Mind dives into these unintelligible moments to map the weaknesses of Theory of Mind and explore alternative frameworks for interpreting behavior. Through readings of authors such as Charles Brockden Brown, Herman Melville, Martin Delany, Harriet Beecher Stowe, Charles Chesnutt, and Mark Twain, Hannah Walser explains how experimental models of cognition lead to some of the strangest formal features of canonical American texts. These authors’ attempts to found social life on something other than mental states not only invite us to revise our assumptions about the centrality of mind reading and empathy to the novel as a form; they can also help us understand more contemporary concepts in social cognition, including gaslighting and learned helplessness, with more conceptual rigor and historical depth.

Hannah Walser received her PhD from Stanford University and is presently a Furman Academic Scholar at the New York University School of Law.

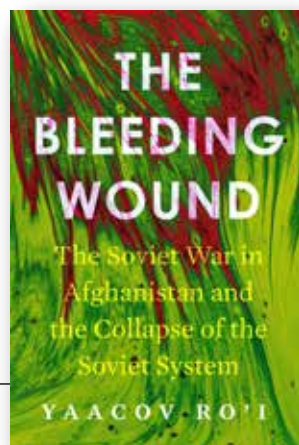
JUNE 2022 288 pages | 6×9
Cloth \$60.00 (£46.00) SDT 9781503630246
eBook 9781503631755
Literary Studies

JULY 2022 264 pages | 6×9
Cloth \$60.00 (£46.00) SDT 9781503630079
eBook 9781503632042
Literary Studies / Cultural Studies

THE BLEEDING WOUND

The Soviet War in Afghanistan and the Collapse of the Soviet System

YAACOV RO'I



By the mid-1980s, public opinion in the USSR had begun to turn against Soviet involvement in Afghanistan: the Soviet–Afghan War (1979–1989) had become a long, painful, and unwinnable conflict, one that Mikhail Gorbachev referred to as a “bleeding wound” in a 1986 speech. The eventual decision to withdraw Soviet troops from Afghanistan created a devastating ripple effect within Soviet society that, this book argues, became a major factor in the collapse of the Soviet Union.

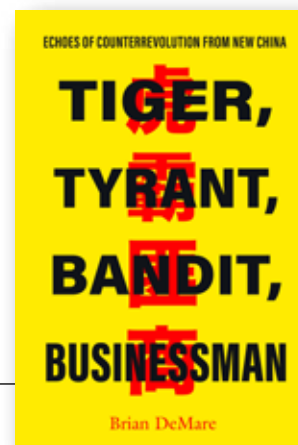
In this comprehensive survey of the effects of the war on Soviet society and politics, Yaacov Ro'i analyzes the opinions of Soviet citizens on a host of issues connected with the war and documents the systemic change that would occur when Soviet leadership took public opinion into account. The war and the difficulties that the returning veterans faced undermined the self-esteem and prestige of the Soviet armed forces and provided ample ammunition for media correspondents who sought to challenge the norms of the Soviet system. Through extensive analysis of Soviet newspapers and interviews conducted with Soviet war veterans and regular citizens in the early 1990s, Ro'i argues that the effects of the war precipitated processes that would reveal the inbuilt limitations of the Soviet body politic and contribute to the dissolution of the USSR by 1991.

Yaacov Ro'i is Professor Emeritus at the Cummings Center for Russian and East European Studies at Tel Aviv University.

TIGER, TYRANT, BANDIT, BUSINESSMAN

Echoes of Counterrevolution from New China

BRIAN DeMARE



The rural county of Poyang, lying in northern Jiangxi Province, goes largely unmentioned in the annals of modern Chinese history. While previously overlooked, Poyang provides the setting for this groundbreaking study of the dawn of the People's Republic of China in the countryside. Drawing on exceedingly rare resources from the county's Public Security Bureau, *Tiger, Tyrant, Bandit, Businessman* explores the early years of China's rural revolution through four true-crime tales of counterrevolution in Poyang. Using a unique casefile approach, Brian DeMare recounts stories of a Confucian scholar who found himself allied with bandits and secret society members, a farmer who murdered a cadre, an evil tyrant who exploited religious traditions to avoid prosecution, and a merchant accused of a crime he did not commit.

Each case is a tremendous tale, complete with memorable characters, plot twists, and drama. And while all depict the enemies of New China, each also reveals details of village life during this most pivotal moment of recent Chinese history. Balancing storytelling with historical inquiry, while noting its limitations, this book is at once a grassroots view of rural China's legal system and its application to apparent counterrevolutionaries, and a lesson in archival research itself. Together, the narratives bring rural regime change to life, illustrating how the Chinese Communist Party cemented its authority through mass political campaigns, careful legal investigations, and sheer patience.

Brian DeMare is Professor of History at Tulane University. He is the author of *Land Wars: The Story of China's Agrarian Revolution* (Stanford, 2019).

COLD WAR INTERNATIONAL HISTORY PROJECT

MARCH 2022 424 pages | 6×9

33 tables, 17 figures

Cloth \$65.00 (£50.00) **SDT** 9781503628748

eBook 9781503631069

History / Politics / International Relations

AUGUST 2022 208 pages | 6×9

1 table, 22 maps

Cloth \$60.00 (£46.00) **SDT** 9781503632363

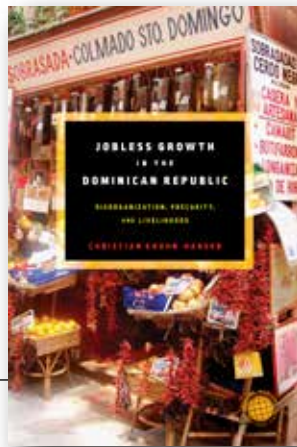
eBook 9781503632516

History / Asian Studies

JOBLESS GROWTH IN THE DOMINICAN REPUBLIC

Disorganization, Precarity, and Livelihoods

CHRISTIAN KROHN-HANSEN



The Dominican Republic has posted impressive economic growth rates over the past thirty years. Despite this, the generation of new, good jobs has been remarkably weak. How have ordinary and poor Dominicans worked and lived in the shadow of the country's conspicuous growth rates? This book considers this question through an ethnographic exploration of the popular economy in the Dominican capital. Focusing on the city's precarious small businesses, including furniture manufacturers, food stalls, street-corner stores, and savings and credit cooperatives, Krohn-Hansen shows how people make a living, tackle market shifts, and the factors that characterize their relationship to the state and pervasive corruption.

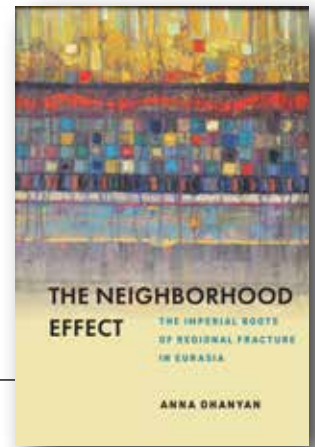
Empirically grounded, this book examines the condition of the urban masses in Santo Domingo, offering an original and captivating contribution to the scholarship on popular economic practices, urban changes, and today's Latin America and the Caribbean. This will be essential reading for scholars and policy makers.

Christian Krohn-Hansen is Professor of Social Anthropology at the University of Oslo.

THE NEIGHBORHOOD EFFECT

The Imperial Roots of Regional Fracture in Eurasia

ANNA OHANYAN



Why are certain regions of the world mired in conflict? And how did some regions in Eurasia emerge from the Cold War as peaceful and resilient? Why do conflicts ignite in Bosnia, Donbas, and Damascus—once on the peripheries of mighty empires—yet other postimperial peripheries like the Baltics or Central Europe enjoy quiet stability?

Anna Ohanyan argues for the salience of the neighborhood effect: the complex regional connectivity among ethnic-religious communities that can form resilient regions. In an account of Eurasian regional formation that stretches back long before the nation-state, Ohanyan refutes the notion that stable regions are the luxury of prosperous, stable, democratic states. She examines case studies from regions once on the fringes of the Habsburg, Ottoman, and Russian empires to find the often-overlooked patterns of bonding and bridging, or clustering and isolation of political power and social resources, that are associated with regional resilience or fracture in those regions today.

With comparative examples from Latin America and Africa, *The Neighborhood Effect* offers a new explanation for the conflicts we are likely to see emerge as the unipolar US-led order dissolves, making the fractures in regional neighborhoods painfully evident. And it points the way to the future of peacebuilding: making space for the smaller links and connections that comprise a stable neighborhood.

Anna Ohanyan is Richard B. Finnegan Distinguished Professor of Political Science and International Relations at Stonehill College. She is the author of *Networked Regionalism as Conflict Management* (Stanford, 2015).

EMERGING FRONTIERS IN THE GLOBAL ECONOMY

MAY 2022 232 pages | 6×9

3 maps

Cloth \$70.00 (£54.00) **SDT** 9781503630529

eBook 9781503631571

Economics / Politics

AUGUST 2022 320 pages | 6×9

6 tables, 2 figures

Cloth \$65.00 (£48.99) **SDT** 9781503632059

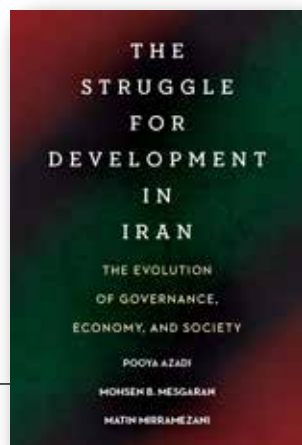
eBook 9781503632066

Politics / International Relations

THE STRUGGLE FOR DEVELOPMENT IN IRAN

The Evolution of Governance, Economy, and Society

**POOYA AZADI,
MOHSEN B. MESGARAN,
and MATIN MIRramezani**



This book provides a multidimensional analysis of Iran's struggle for development between 1970 and 2020, focusing on fundamentals, institutions, and socioeconomic trends. The past several decades in Iran have been a period of sluggish and noninclusive economic growth, ill-fated social engineering with an Islamic template, political repression, and extensive environmental degradation. The intellectual discourse surrounding the impediments of growth in Iran has been dominated by an exaggerated notion of the role of ideology, class struggles, imperialism, and historical contingencies, overlooking the profound impacts of institutions and fundamental socioeconomic trends.

This book aims to fill this gap using positive economics and data-driven analysis to cover a wide array of topics, such as governance, corruption, macroeconomy, population dynamics, labor, financial systems, energy, water scarcity, and food security. Illustrating clearly the complex interactions among different dimensions of Iran's development, this book will be essential for researchers, policy makers, and journalists.

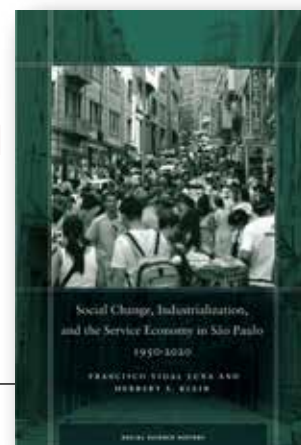
Pooya Azadi is Co-Founder and Manager of the Stanford Iran 2040 Project.

Mohsen B. Mesgaran is Assistant Professor at University of California, Davis.

Matin Mirramezani is Co-Founder of Generation Lab and an economics student at Stanford University.

SOCIAL CHANGE, INDUSTRIALIZATION, AND THE SERVICE ECONOMY IN SÃO PAULO, 1950-2020

**FRANCISCO VIDAL LUNA
and HERBERT S. KLEIN**



In the 1950s–80s, Brazil built one of the most advanced industrial networks among the “developing” countries, initially concentrated in the state of São Paulo. But from the 1980s, decentralization of industry spread to other states reducing São Paulo's relative importance in the country's industrial product. This volume draws on social, economic, and demographic data to document the accelerated industrialization of the state and its subsequent shift to a service economy amidst worsening social and economic inequality.

Through its cultural institutions, universities, banking, and corporate sectors, the municipality of São Paulo would become a world metropolis. At the same time, given its rapid growth from 2 million to 12 million residents in this period, São Paulo dealt with problems of distribution, housing, and governance. This significant volume elucidates these and other trends during the late twentieth and early twenty-first centuries, and will be an invaluable reference for scholars of history, policy, and the economy in Latin America.

Francisco Vidal Luna is Professor of Economics at Universidade de São Paulo. **Herbert S. Klein** is the Gouverneur Morris Professor Emeritus at Columbia University and Research Fellow and Curator at the Hoover Institution, Stanford University. Their previous volumes with Stanford University Press are *Slavery and the Economy of São Paulo, 1750–1850* (2003) and *An Economic and Demographic History of São Paulo, 1850–1950* (2018).

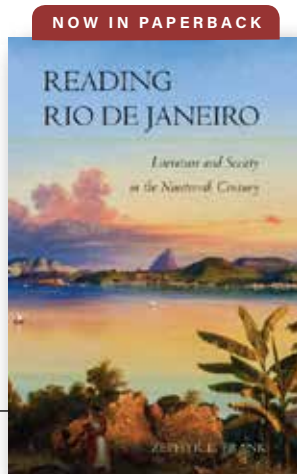
MAY 2022 304 pages | 6×9
16 tables, 105 figures
Cloth \$50.00 (£38.00) **SDT** 9781503630468
eBook 9781503631540
Economics / International Relations

SOCIAL SCIENCE HISTORY
JULY 2022 432 pages | 6×9
128 tables, 56 figures, 18 maps
Cloth \$75.00 (£58.00) **SDT** 9781503631359
eBook 9781503631847
History / Latin American Studies

READING RIO DE JANEIRO

Literature and Society in the Nineteenth Century

ZEPHYR L. FRANK



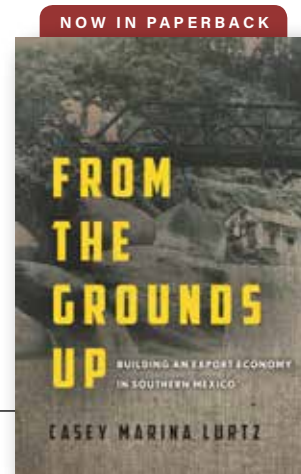
Reading Rio de Janeiro blazes a new trail for understanding the cultural history of nineteenth-century Brazil. To bring the social fabric of Rio de Janeiro alive, Zephyr L. Frank flips the historian's usual interest in literature as a source of evidence, and instead uses the historical context to understand literature. By focusing on the theme of social integration through the novels of José de Alencar, Machado de Assis, and Aluísio Azevedo, the author draws the reader's attention to the way characters are caught between conflicting moral imperatives as they encounter the newly mobile, capitalist, and urban society so different from the slave-based plantations of the past. Some characters grow and triumph in this setting; others are defeated by it. Though literature infuses this social history of nineteenth-century Rio, it is replete with maps, graphs, non-fiction sources, statistical data, and analysis that are the historian's stock-in-trade. By connecting a literary understanding of the social problems with the quantitative data traditional historical methods provide, Frank creates a richer and deeper understanding of society in nineteenth-century Rio.

Zephyr L. Frank is Professor of History at Stanford University. He is the author of *Dutra's World: Wealth and Family in Nineteenth-Century Rio de Janeiro*.

FROM THE GROUNDS UP

Building an Export Economy in Southern Mexico

CASEY MARINA LURTZ



In the late nineteenth century, Latin American exports boomed. From Chihuahua to Patagonia, producers sent industrial fibers, tropical fruits, and staple goods across oceans to satisfy the ever-increasing demand from foreign markets. In southern Mexico's Soconusco district, the coffee trade would transform rural life. A regional history of the Soconusco as well as a study in commodity capitalism, *From the Grounds Up* places indigenous and mestizo villagers, migrant workers, and local politicians at the center of our understanding of the export boom.

An isolated, impoverished backwater for most of the nineteenth century, by 1920 the Soconusco had transformed into a small but vibrant node in the web of global commerce. Alongside plantation owners and foreign investors, a dense but little-explored web of small-time producers, shopowners, and laborers played key roles in the rapid expansion of export production. Their deep engagement with rural development challenges the standard top-down narrative of market integration led by economic elites allied with a strong state. Here, Casey Marina Lurtz argues that the export boom owed its success to a diverse body of players whose choices had profound impacts on Latin America's export-driven economy during the first era of globalization.

Casey Marina Lurtz is Assistant Professor of History at Johns Hopkins University.

JANUARY 2016 248 pages | 6×9
6 tables, 8 figures, 10 halftones, 3 maps
Paper \$26.00 (£19.99) **SDT** 9781503632929
Cloth \$70.00 (£56.00) **SDT** 9780804757447
eBook 9780804797306
History

APRIL 2019 296 pages | 6×9
4 tables, 5 figures, 5 halftones, 1 map
Paper \$28.00 (£20.99) **SDT** 9781503632615
Cloth \$65.00 (£52.00) **SDT** 9781503603899
eBook 9781503608474
History / Latin American Studies

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is presenting a program of interactive scholarly works. Each publication in the program is openly accessible online.

VISIT [SUP.ORG/DIGITAL](https://sup.org/digital) FOR MORE INFORMATION

FERAL ATLAS

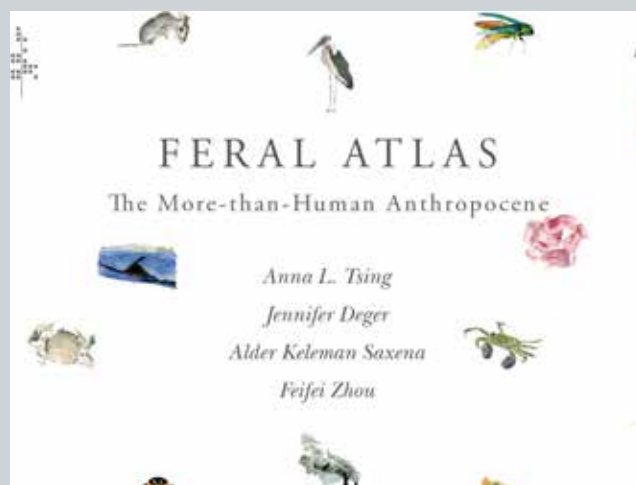
The More-than-Human Anthropocene

ANNA L. TSING, JENNIFER DEGER, ALDER KELEMAN SAXENA, and FEIFEI ZHOU

As the planet erupts with human and nonhuman distress, *Feral Atlas* delves into the details, exposing world-ripping entanglements between human infrastructure and nonhumans. More than just a pile of bad news, this publication brings together artists, humanists, and scientists from different cultures and operating in different locations to see how a transdisciplinary perspective might help us to understand something more about the processes of the Anthropocene.

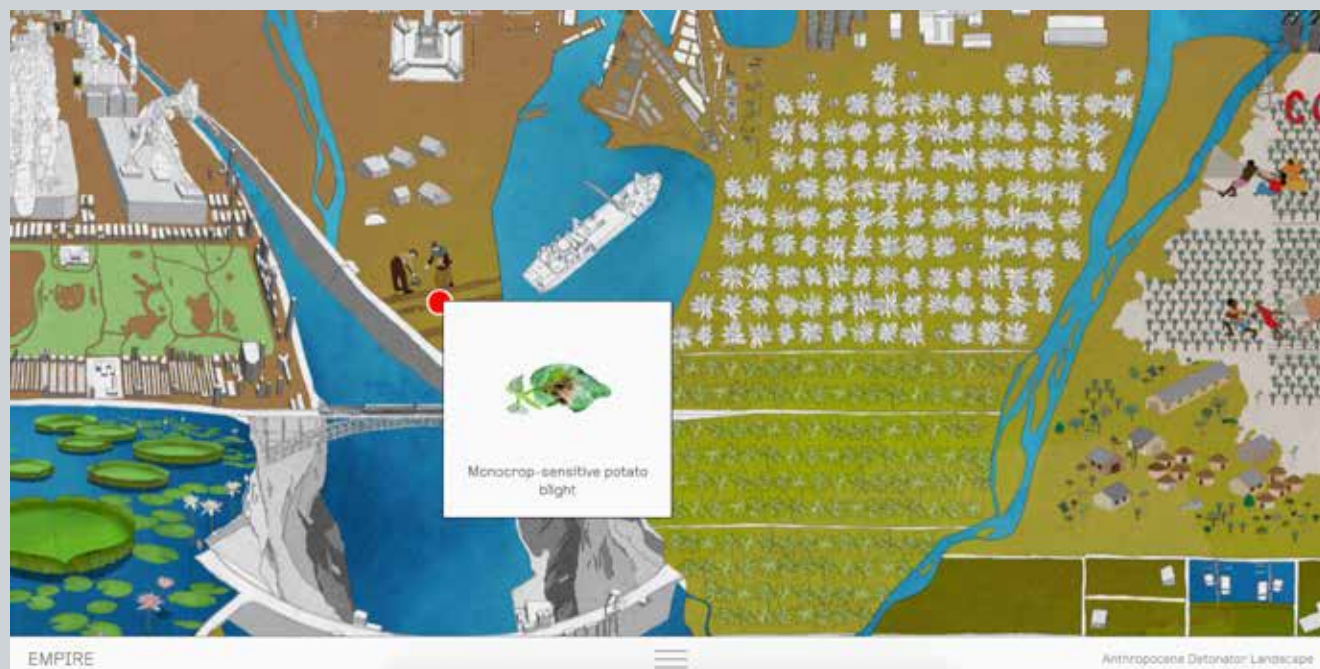
A testament to the ways in which different perspectives amount to more than the sum of their parts, *Feral Atlas* is not merely a record of the known world; it is a compendium of places and possibilities. Stretching the idea of what a map is, *Feral Atlas* demonstrates patterns that structure our world and make it possible to discuss disparate phenomena across temporal and spatial distance.

With more than one hundred collaborators, *Feral Atlas* offers a counterpoint to rigid, globalist approaches to environmental justice and points to a dynamic field of solutions. It is an incitement to explore the world and to consider our history.



Anna L. Tsing is Distinguished Professor of Anthropology at the University of California, Santa Cruz. **Jennifer Deger** is Associate Professor and Research Leader in the College of Arts, Society and Education at James Cook University. **Alder Keleman Saxena** is Assistant Research Professor at the Department of Anthropology at Northern Arizona University. **Feifei Zhou** is Researcher at Aarhus University Research on the Anthropocene (AURA).

EXPLORE NOW AT [FERALATLAS.ORG](https://feralatlans.org)



Featuring collaborations with creative experts such as Aboriginal artist Nancy McDinny, Native American artist Andy Everson, British Ghanaian architect Larry Botchway, and Filipino artists Amy Lien and Enzo Camacho.

CONSTRUCTING THE SACRED

*Visibility and Ritual Landscape
at the Egyptian Necropolis of Saqqara*

ELAINE A. SULLIVAN

Utilizing 3D technologies, *Constructing the Sacred* addresses ancient ritual landscape from a unique perspective to examine development at the complex, long-lived archaeological site of Saqqara, Egypt. Sullivan focuses on how changes in the built and natural environment affected burial rituals at the temple due to changes in visibility. Flipping the top-down view prevalent in archeology to a more human-centered perspective puts the focus on the dynamic evolution of an ancient site that is typically viewed as static.

constructingthesacred.org

BLACK QUOTIDIAN

Everyday History in African-American Newspapers

MATTHEW F. DELMONT

Black Quotidian explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont guides readers through a wealth of primary resources that reveal how the Black press popularized African-American history and valued the lives of both famous and ordinary people. Claiming the right of Black people to experience and enjoy the mundane aspects of daily life has taken on a renewed resonance in the era of Black Lives Matter, an era marked by quotidian violence, fear, and mourning.

blackquotidian.org

THE CHINESE DEATHSCAPE

Grave Reform in Modern China

Edited by THOMAS S. MULLANEY

In the past decade alone, more than ten million corpses have been exhumed and reburied across the Chinese landscape. In this digital volume, three historians of China, Jeffrey Snyder-Reinke, Christian Henriot, and Thomas S. Mullaney, chart out the history of China's rapidly shifting deathscape. Each essay grapples with a different dimension of grave relocation and burial reform in China over the past three centuries.

chinesedeathscape.org

FILMING REVOLUTION

ALISA LEBOW

Filming Revolution investigates documentary and independent filmmaking in Egypt since 2011, bringing together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists. Rather than merely building an archive of video interviews, Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate questions about the evolving format of political filmmaking.

filmingrevolution.org

WHEN MELODIES GATHER

Oral Art of the Mahra

SAMUEL LIEBHABER

The Mahra people of the southern Arabian Peninsula have no written language but instead possess a rich oral tradition. Samuel Liebhaber takes readers on a tour through their poetry, which he collected in audio and video recordings over the course of many years. Based on this material, Liebhaber developed a blueprint for poetry classification across the language family.

whenmelodiesgather.org

ENCHANTING THE DESERT

NICHOLAS BAUCH

In the early twentieth century, Henry G. Peabody created an audiovisual slideshow that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time. Using virtual recreations of the Grand Canyon's topography and rich GIS mapping overlays, Nicholas Bauch embellishes Peabody's historic slideshow to reveal a previously hidden geography of a landmark that has come to define the American West.

enchantingthedesert.org



SUP.ORG/DIGITAL


- Akhtar, Ali Humayun 7
 Amerika, Mark 14
 Azadi, Pooya 46
 Baconi, Tareq 23
 Badiou, Alain 17
 Banks, Patricia A. 4
 Bauch, Nicholas 49
 Bawalsa, Nadim 25
 Beckman, Christine M. 19
 Beckman, Frida 36
 Bertram, Carel 21
 Bishara, Amahl A. 12
 Bonastia, Christopher 11
 Bosteels, Bruno 17
 Boum, Aomar 25
 Canfield, Matthew C. 40
 Chatterjee, Ronjaunee 42
 Darda, Joseph 6
 Darian-Smith, Eve 3
 Day, Keri 19
 DeBevoise, Malcolm 16
 Delmont, Matthew F. 49
 Deger, Jennifer 48
 DeMare, Brian 44
 Der Matossian, Bedross 26
 DuFord, Rochelle 42
 Enríquez, Laura J. 31
 Frank, Zephyr L. 47
 Geva, Rotem 32
 Goodale, Mark 13
 Gratien, Chris 26
 Hattery, Angela 12
 Héran, François 35
 Hirsch, Eric 30
 Hollifield, James F. 35
 Hunt, Jonathan R. 41
 Kaplan, Paul 11
 Karimi, Pamela 20
 Klein, Herbert S. 46
 Krohn-Hansen, Christian 45
 LaChance, Daniel 11
 Largier, Niklaus 16
 Lebow, Alisa 49
 Lee, Shelley Sang-Hee 18
 Lehmann, Matthias B. 8
 Li, Ke 33
 Liebhaber, Samuel 49
 Luna, Francisco Vidal 46
 Lurtz, Casey Marina 47
 Magnuson, Shannon 12
 Martel, Stéphanie 41
 Martin, Philip L. 35
 Martínez, José Ciro 27
 Massicard, Elise 28
 Mathes, Carmen Faye 43
 Mazmanian, Melissa 19
 Mesgaran, Mohsen B. 46
 Mikdashi, Maya 28
 Mirramezani, Matin 46
 Mullaney, Thomas S. 49
 Munn, Luke 15
 Ohanyan, Anna 45
 Orrenius, Pia M. 35
 Pérez, Miguel 30
 Pérez, Raúl 5
 Prentice, Michael M. 34
 Rampell, Palmer 37
 Ro'i, Yaacov 44
 Routray, Sanjeev 32
 Rudes, Danielle S. 12
 Saito, Leland T. 40
 Saxena, Alder Keleman 48
 Schwedler, Jillian 27
 Serres, Michel 16
 Siegel, Jonah 37
 Silber, Irina Carlota 29
 Silbey, Jessica 35
 Silver, Christopher 22
 Simon, Andrew 24
 Singer, Elyse Ona 29
 Sloss, David L. 9
 Song, Eric B. 38
 Stein, Sarah Abrevaya 25
 Steinberg, Michael P. 38
 Sullivan, Elaine A. 49
 Thompson, Mark Christian 36
 Thompson, Michael J. 15
 Tsing, Anna L. 48
 Väliaho, Pasi 39
 Vitalis, Robert 23
 Walser, Hannah 43
 Warren, Michelle R. 39
 Watenpaugh, Heghnar Zeitlian 20
 Weiss, Max 24
 White, Daniel 33
 Wingard, Jason 10
 Yalom, Irvin D. 2
 Yalom, Marilyn 2
 Yeung, Henry Wai-Chung 34
 Zamora, Sylvia 31
 Zani, Leah 1
 Zhou, Feifei 49


- 1368 7
- Acts of Growth 30
- Administering Affect 33
- After Stories 29
- Afterlife of Moses, The 38
- Against Progress 35
- Alternative Iran 20
- Automation Is a Myth 15
- Azusa Reimagined 19
- Badiou by Badiou 17
- Baron, The 8
- Battle Nearer to Home, The 11
- Black Culture, Inc. 4
- Black Quotidian 49
- Bleeding Wound, The 44
- Building Downtown Los Angeles 40
- Children of the Revolution 31
- Chinese Deathscape, The 49
- College Devaluation Crisis, The 10
- Constructing the Sacred 49
- Controlling Immigration 35
- Crimesploitation 11
- Critique of Nonviolence, The 36
- Crossing a Line 12
- Delhi Reborn 32
- Dreams of the Overworked 19
- Enacting the Security Community 41
- Enchanting the Desert 49
- Feminine Singularity 42
- Feral Atlas 48
- Figures of Possibility 16
- Filming Revolution 49
- From the Grounds Up 47
- Genres of Privacy in Postwar America 37
- Global Burning 3
- Hamas Contained 23
- Holy Digital Grail 39
- Horrors of Adana, The 26
- House in the Homeland, A 21
- Interconnected Worlds 34
- Jobless Growth in the Dominican Republic 45
- Koreatown, Los Angeles 18
- Lawful Sins 29
- Love against Substitution 38
- Marriage Unbound 33
- Matter of Death and Life, A 2
- Media of the Masses 24
- Missing Pages, The 20
- My Life as an Artificial Creative Intelligence 14
- Neighborhood Effect, The 45
- Nuclear Club, The 41
- Oilcraft 23
- Overlooking Damage 37
- Paranoid Chronotope, The 36
- Poetic Form and Romantic Provocation 43
- Projecting Spirits 39
- Protesting Jordan 27
- Racial Baggage 31
- Reading Rio de Janeiro 47
- Recording History 22
- Reinventing Human Rights 13
- Religion 16
- Revolutions Aesthetic 24
- Right to Be Counted, The 32
- Right to Dignity, The 30
- Sextarianism 28
- Social Change, Industrialization, and the Service Economy in São Paulo, 1950-2020 46
- Solidarity in Conflict 42
- Souls of White Jokes, The 5
- States of Subsistence 27
- Strange Career of Racial Liberalism, The 6
- Street-Level Governing 28
- Strike Patterns 1
- Struggle for Development in Iran, The 46
- Supercorporate 34
- Surviving Solitary 12
- Tiger, Tyrant, Bandit, Businessman 44
- Translating Food Sovereignty 40
- Transnational Palestine 25
- Twilight of the Self 15
- Tyrants on Twitter 9
- Unsettled Plain, The 26
- Wartime North Africa 25
- When Melodies Gather 49
- Writing the Mind 43

General Inquiries

Stanford University Press
485 Broadway, First Floor
Redwood City, CA 94063-8460
Tel: 650.723.9434
Fax: 650.725.3457
information@www.sup.org
www.sup.org

 facebook.com/
stanforduniversitypress

 @stanfordpress

 Blog: stanfordpress.typepad.com

Individuals

Order through your local bookseller or at
sup.org.

Examination/Desk Copy Requests

To request an examination or desk copy, find
the title on our website and complete the
electronic submission form. Examination
and desk copies are subject to restriction. For
detailed information on approval policies visit
sup.org/requests.

Media

For review copies, submit your request online
at sup.org or e-mail us at publicity@www.
sup.org. Allow 3–4 weeks for processing and
shipping. Please call to confirm any urgent
requests. For publicity queries, please contact:

Bridget Kinsella
Publicist
bridgetkinsella@stanford.edu

Libraries

Stanford University Press books are available
through all major library wholesalers, as
well as through our main distributor. Our
books are printed on acid-free paper and we
participate in the Cataloging in Publication
(CIP) program of the Library of Congress.

Corporate and Special Sales

Special discounts for bulk purchases are
available to corporations, professional
associations, and other organizations. For
details, please contact:
sales@www.sup.org

Booksellers

For your best discount, please order “publisher
direct” on Ingram iPage.

In North America, prices marked **HC** and
TP carry a trade discount; prices marked
AC carry an academic trade discount; prices
marked **SDT** carry a short discount.

For a full list of in-print backlist titles, visit us
at sup.org or contact sales@www.sup.org.

View this catalog on Edelweiss by visiting
bit.ly/SUP_SpringSummer2021

Distribution

Retailers in North America and Latin America

Stanford University Press is distributed to the
trade by Ingram Academic Services, an Ingram
brand.

Trade Orders and Customer Service:

Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
Tel: 866.400.5351
ips@ingramcontent.com

Retailers in Canada

Canadian Manda Group
664 Annette Street
Toronto
M6S 2C8
Canada
Tel: 416.516.0911
info@mandagroup.com

Retailers in Latin America and Caribbean

Matthew Dickie
International Sales Manager
INGRAM UK
5th Floor

52 – 54 St. John Street
Clerkenwell, London
EC1M 4HF
United Kingdom
Matthew.Dickie@ingramcontent.com

Retailers in Europe, Asia/ Pacific, Middle East, and Africa

Combined Academic Publishers (CAP)
Mare Nostrum Group
39 East Parade
Harrogate
North Yorkshire
HG1 5LQ
United Kingdom
Tel: +44 (0)1423 526350
enquiries@combinedacademic.co.uk
www.combinedacademic.co.uk

Books are available to order directly through:

Marston Book Services
160 Eastern Avenue
Abingdon
Oxfordshire
OX14 4SB
United Kingdom
Tel: +44 (0) 1235 465500
trade.orders@marston.co.uk

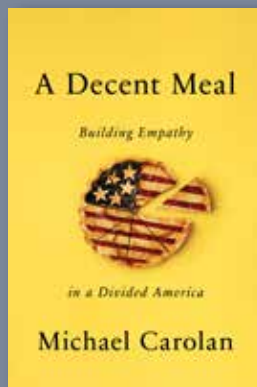
Subsidiary Rights

For rights and permissions issues, please
contact:
Greta Lindquist
Rights and Permissions Manager
Tel: 650.725.0815
Fax: 650.725.3457
glindquist@stanford.edu

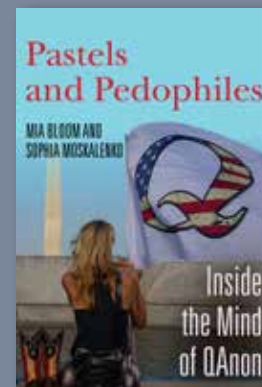
*All dates, pages, and prices in this catalog are
subject to change without prior notice.*



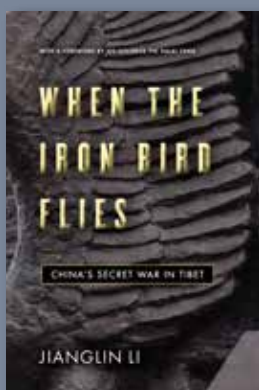
Embattled
How Ancient Greek Myths
Empower Us to Resist Tyranny
Emily Katz Anhalt
2021
Cloth \$30.00 (£22.99) **HC**
9781503628564



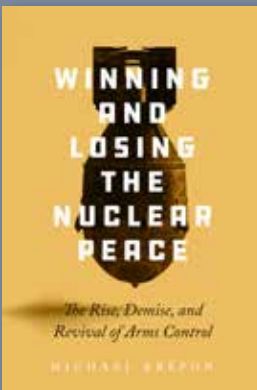
A Decent Meal
Building Empathy in a Divided
America
Michael Carolan
2021
Cloth \$26.00 (£19.99) **HC**
9781503613287



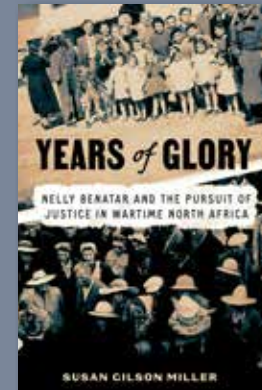
Pastels and Pedophiles
Inside the Mind of QAnon
Mia Bloom and Sophia
Moskaleiko
2021
Cloth \$20.00 (£14.99) **HC**
9781503630291



When the Iron Bird Flies
China's Secret War in Tibet
Jianglin Li
2022
Cloth \$35.00 (£26.99) **HC**
9781503615090



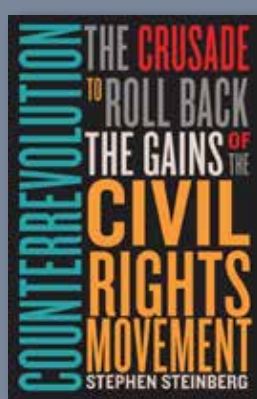
**Winning and Losing the
Nuclear Peace**
The Rise, Demise, and
Revival of Arms Control
Michael Krepon
2021
Cloth \$45.00 (£34.00) **HC**
9781503629097



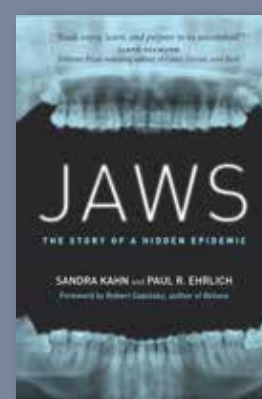
Years of Glory
Nelly Benatar and the Pursuit
of Justice in Wartime North
Africa
Susan Gilson Miller
2021
Cloth \$30.00 (£22.99) **HC**
9781503628458



Paletó and Me
Memories of My Indigenous
Father
Aparecida Vilaca
2021
Paper \$22.00 (£16.99) **TP**
9781503629332



Counterrevolution
The Crusade to Roll Back the Gains
of the Civil Rights Movement
Stephen Steinberg
2022
Paper \$25.00 (£18.99) **TP**
9781503630031



Jaws
The Story of a Hidden Epidemic
Sandra Kahn and Paul R.
Ehrlich
2018
Paper \$20.00 (£14.99) **TP**
9781503613584

STANFORD
UNIVERSITY PRESS
485 Broadway, First Floor, Redwood City, CA 94063-8460
www.sup.org

NON-PROFIT ORG
U.S. POSTAGE

PAID

PALO ALTO, CA
PERMIT NO. 31

WHAT'S INSIDE:

