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PHILOSOPHY

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TABLE OF CONTENTS

The Complete Works of Friedrich Nietzsche	2
Political Philosophy	4-5
Currencies: New Thinking for Financial Times	5-6
Meridian: Crossing Aesthetics	6-7
Cultural Memory in the Present	7-9
Critical Theory	10
General Interest	11
Examination Copy Policy	11

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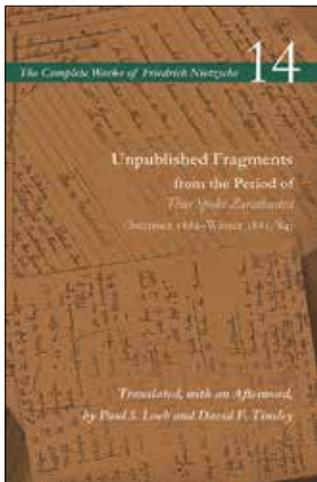
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Unpublished Fragments from the Period of *Thus Spoke Zarathustra* (Summer 1882–Winter 1883/84) Volume 14

Friedrich Nietzsche
Translated, with an Afterword,
by Paul S. Loeb and David F. Tinsley
Edited by Alan D. Schrift and
Duncan Large

This volume provides the first English translation of Nietzsche's unpublished notebooks from the period in which he was composing the book that he considered his best and most important work, *Thus Spoke Zarathustra*. Crucial transitional documents in Nietzsche's intellectual development, the notebooks mark a shift into what is widely regarded as the philosopher's mature period. Here, *in nuce*, appear Zarathustra's teaching about the death of God; his discovery that the secret of life is the will to power; and his most profound and most frightening thought—that his own life, human history, and the entire cosmos will eternally return.

880 pages, 2019
9781503607521 Paper \$28.00 **\$22.40 sale**

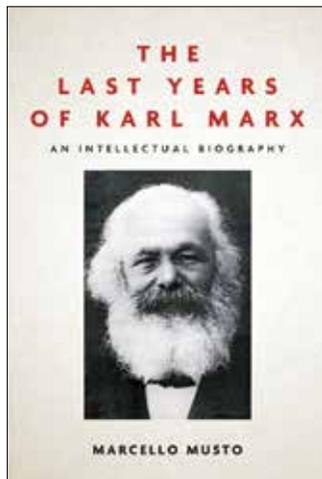


Unpublished Fragments (Spring 1885–Spring 1886) Volume 16

Friedrich Nietzsche
Translated, with an Afterword,
by Adrian Del Caro

This volume provides the first English translation of all Nietzsche's unpublished notes from the period in which he wrote his breakthrough philosophical books *Beyond Good and Evil* and *On the Genealogy of Morality*. Keen to reinvent himself after *Thus Spoke Zarathustra*, the philosopher used these notes to chart his search for a new philosophical voice. The notebooks reveal his deep concern for Europe and its future and a burgeoning presence of the Dionysian. We learn what Nietzsche was reading and from whom he borrowed, and we find considerable notes and fragments from the non-book "Will to Power." Richly annotated and accompanied by a detailed translator's afterword, this landmark volume sheds light on the controversy surrounding the *Nachlass* of the 1880s.

616 pages, 2019
9781503608726 Paper \$25.00 **\$20.00 sale**



The Last Years of Karl Marx *An Intellectual Biography*

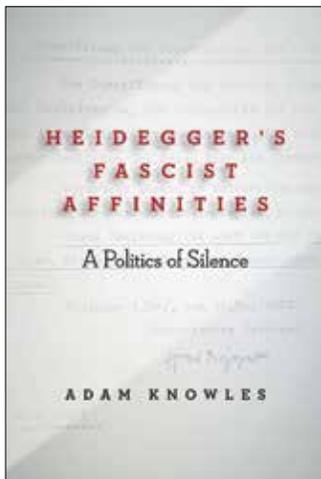
Marcello Musto

In the last years of his life, Karl Marx expanded his research in new directions—studying recent anthropological discoveries, analyzing communal forms of ownership in precapitalist societies, supporting the populist movement in Russia, and expressing critiques of colonial oppression. With *The Last Years of Karl Marx*, Marcello Musto claims a renewed relevance for the late work of Marx, highlighting unpublished or previously neglected writings, many of which remain unavailable in English. Readers are invited to reconsider Marx's critique of European colonialism, his ideas on non-Western societies, and his theories on the possibility of revolution in non-capitalist countries. From Marx's late manuscripts, notebooks, and letters emerges an author markedly different from the one represented by many of his contemporary critics and followers alike.

"Musto takes us by the hand and invites us to discover a new Marx."

—Antonio Negri,
author of *Marx beyond Marx*

216 pages, June 2020
9781503612525 Paper \$22.00 **\$17.60 sale**



Heidegger's Fascist Affinities *A Politics of Silence*

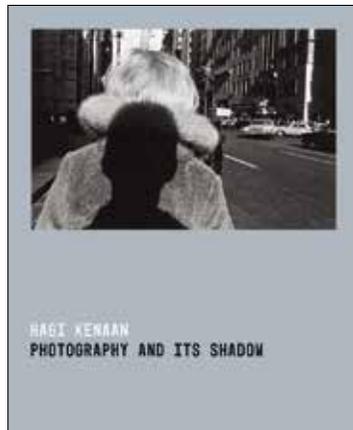
Adam Knowles

This book argues that Martin Heidegger's politics and philosophy of language emerge from a deep affinity for the ethno-nationalist and anti-Semitic politics of the Nazi movement. Himself a product of a conservative milieu, Heidegger did not have to significantly compromise his thinking to adapt it to National Socialism but only to intensify certain themes within it. Tracing the continuity of these themes in Heidegger's work, Knowles argues that if Heidegger was able to align himself so thoroughly with Nazism, it was partly because his philosophy was predicated upon fundamental forms of silencing and exclusion. Rather than simply banish Heidegger from the philosophical realm, Knowles asks: Could what drove Heidegger to Nazism continue to haunt the discipline? In the context of today's burgeoning ethno-nationalist regimes, can contemporary philosophy ensure itself of its immunity?

"Game-changing."

—John K. Roth,
Claremont McKenna College

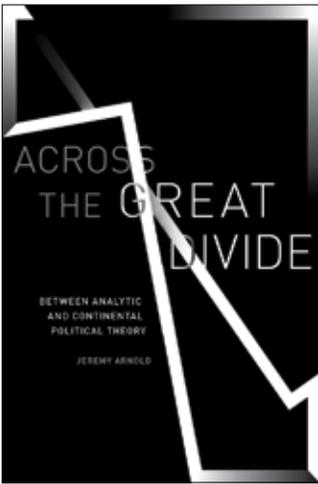
256 pages, 2019
9781503608788 Paper \$28.00 **\$22.40 sale**



Photography and Its Shadow Hagi Kenaan

Photography and Its Shadow argues that the invention of photography marked a rupture in our relation to the world and what we see in it. The dominant theoretical and artistic paradigm for understanding the invention has been the tracing of shadows. But what photography really inaugurated was the shadow's disappearance—a disappearance that irreversibly changed our relationship to nature and the real, to time and to death. A way of negotiating impermanence, photography was marked from the start by an inherent contradiction. It conflated two incompatible configurations of the visible: an embodied human eye, deeply sensitive to nature, and a machine vision that aimed to reify the instant and wallow in images alone. Challenging the hitherto most influential accounts of the practice and taking us from its origins to the present, Hagi Kenaan shows us how photography has been transformed over time, and how it transforms us.

248 pages, January 2020
9781503611375 Paper \$24.00 **\$19.20 sale**



Across the Great Divide
Between Analytic and Continental Political Theory

Jeremy Arnold

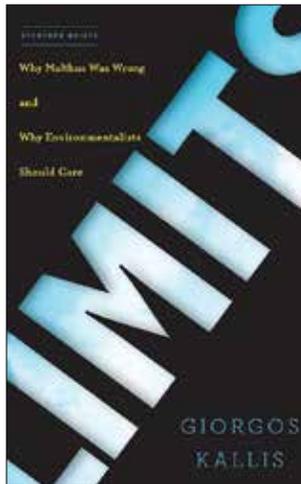
The division between analytic and continental political theory remains as sharp as it is wide, rendering basic problems seemingly intractable. *Across the Great Divide* offers an account of how this split has shaped the field and suggests means of addressing it. Rather than advocating a synthesis of these philosophical modes, Arnold argues for aporetic cross-tradition theorizing: bringing together both traditions in order to show how each is at once necessary and limited.

Engaging with a range of fundamental political concepts and theorists—including the work of Stanley Cavell, Philip Pettit and Hannah Arendt, John Rawls, and Jacques Derrida—Arnold shows how we can better understand and address the pressing political issues of civil freedom and state justice today.

“Outstanding and original.”

—Paul Patton,
Wuhan University

240 pages, March 2020
9781503612143 Paper \$28.00 **\$22.40 sale**



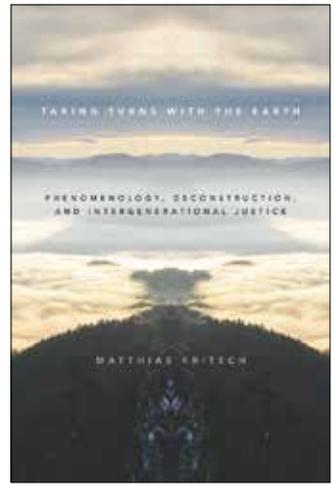
Limits
Why Malthus Was Wrong and Why Environmentalists Should Care

Giorgos Kallis

Western culture is infatuated with the dream of going beyond, even as it is increasingly haunted by the specter of apocalypse: drought, famine, nuclear winter. Re-reading Thomas Robert Malthus and his legacy, this book reclaims, redefines, and makes an impassioned plea for limits—a notion central to environmentalism—clearing them from their association with Malthusianism and the ideology and politics that go along with it. Limits are not something out there, a property of nature to be deciphered by scientists, but a choice that confronts us, one that, paradoxically, is part and parcel of the pursuit of freedom. Taking us from ancient Greece to Malthus, from hunter-gatherers to the Romantics, from anarchist feminists to 1970s radical environmentalists, *Limits* shows us how an institutionalized culture of sharing can make possible the collective self-limitation we so urgently need.

STANFORD BRIEFS

168 pages, 2019
9781503611559 Paper \$14.00 **\$11.20 sale**



Taking Turns with the Earth
Phenomenology, Deconstruction, and Intergenerational Justice

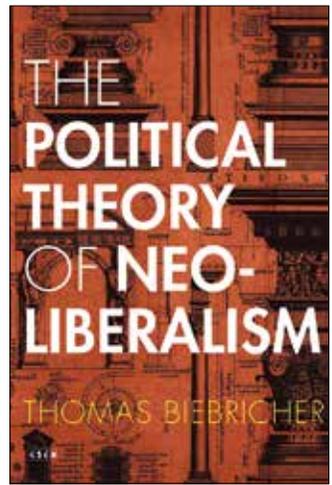
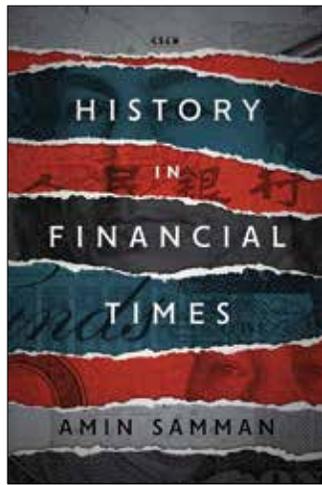
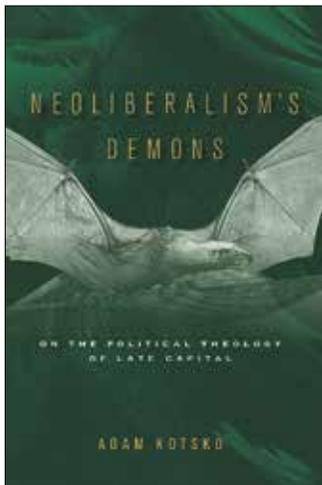
Matthias Fritsch

The environmental crisis, one of the great challenges of our time, tends to disenfranchise those who come after us. Arguing that as temporary inhabitants of the earth, we cannot be indifferent to future generations, this book draws on phenomenology and poststructuralism to help us conceive of moral relations in connection with human temporality. Demonstrating that moral and political normativity emerge with generational time, this book proposes two related models of intergenerational and environmental justice. The first entails a form of indirect reciprocity, in which we owe future people both because of their needs and interests and because we ourselves have been the beneficiaries of people past; the second posits a generational taking of turns that Matthias Fritsch applies to both our institutions and to the earth as a whole. *Taking Turns with the Earth* disrupts human-centered notions of terrestrial appropriation and sharing to give us a new continental philosophical account of future-oriented justice.

“Recommended.”

—CHOICE

280 pages, 2018
9781503606951 Paper \$28.00 **\$22.40 sale**



Neoliberalism's Demons

On the Political Theory of Late Capital

Adam Kotsko

Neoliberalism is not just an economic policy agenda. A complete worldview, it presents the competitive marketplace as the model for true human flourishing, transforming every aspect of our shared social life. This book explores the sources of neoliberalism's remarkable success and the roots of its current decline. Neoliberalism's appeal is its promise of unfettered free choice, but that freedom is a trap. If we choose rightly, we ratify our own exploitation. If we choose wrongly, we are demonized as the cause of social ills. Tracing the political and theological roots of the neoliberal concept of freedom, Kotsko offers a fresh perspective that emphasizes the dynamics of race, gender, and sexuality. He argues that the rise of right-wing populism, far from breaking with the neoliberal model, actually doubles down on neoliberalism's most destructive features.

"Everyone should read this book."

—James Martel,
San Francisco State University

176 pages, 2018
9781503607125 Paper \$22.00 **\$17.60 sale**

History in Financial Times

Amin Samman

Critical theorists of economy tend to understand the history of market society as a succession of distinct stages. This book argues that the linear mode of thinking misses something crucial about the dynamics of contemporary capitalism. Rather than each present leaving a set past behind it, the past continually circulates through and shapes the present, such that historical change emerges through a shifting panorama of historical associations, names, and dates. The result is a strange feedback loop between now and then, real and imaginary. Demonstrating how this idea can give us a better purchase on financial capitalism in the post-crisis era, Samman traces the diverse modes of history production at work in the spheres of financial journalism, policymaking, and popular culture, giving readers a novel take on the relation between historical thinking and critique.

"Exciting, fresh, and strange in the most provocative and productive way."

—Ethan Kleinberg,
Wesleyan University

232 pages, 2019
9781503609457 Paper \$25.00 **\$20.00 sale**

The Political Theory of Neoliberalism

Thomas Biebricher

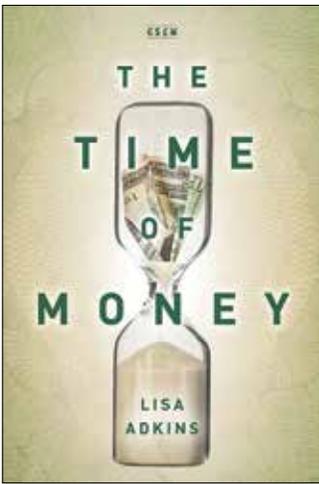
Thomas Biebricher

Neoliberalism has become a dirty word. Yet the term remains necessary for understanding the varieties of capitalism across space and time. Arguing that neoliberalism is widely misunderstood when reduced to a doctrine of markets and economics alone, this book shows that it has a political dimension that we can reconstruct and critique. By examining the views of state, democracy, science, and politics in the work of six major figures—Eucken, Röpke, Rüstow, Hayek, Friedman, and Buchanan—*The Political Theory of Neoliberalism* offers the first comprehensive account of the varieties of neoliberal political thought. The book also interprets recent neoliberal reforms of the European Union to diagnose contemporary capitalism more generally. The latest economic crises hardly brought the neoliberal era to an end. Instead, as Thomas Biebricher shows, we are witnessing an authoritarian liberalism whose reign has only just begun.

"This is a brilliant book...a model of what political theory should be."

—Margaret Kohn,
University of Toronto

272 pages, 2019
9781503607828 Paper \$25.00 **\$20.00 sale**



The Time of Money

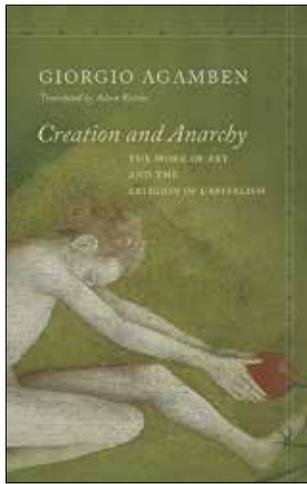
Lisa Adkins

Speculation is often associated with financial practices, but *The Time of Money* makes the case that it not be restricted to the financial sphere. It argues that the expansion of finance has created a distinctive social world, one that demands a speculative stance toward life in general. Speculation changes our relationship to time and organizes our social worlds to maximize productive capacities around flows of money. Defining features of our age are hardwired to speculative practices—stagnant wages, indebtedness, the centrality of women's earnings to the household, workfarism, and more. Examining five features of our contemporary economy, Lisa Adkins moves beyond claims that indebtedness is intrinsic to contemporary life and vague declarations that the social world has become financialized. She delivers a precise examination of the relation between finance and society, one that is rich in empirical and analytical detail.

"A major contribution."

—Silvia Federici,
author of *Caliban and the Witch*

240 pages, 2018
9781503607101 Paper \$25.00 **\$20.00 sale**



Creation and Anarchy

The Work of Art and the Religion of Capitalism

Giorgio Agamben

Translated by Adam Kotsko

Creation and the giving of orders are closely entwined in Western culture, where God commands the world into existence and later issues the injunctions known as the Ten Commandments. The *arche*, or origin, is always also a command, and a beginning is always the first principle that governs and decrees. This is as true for theology, where God not only creates the world but governs through continuous creation, as it is for the philosophical and political tradition according to which beginning and creation will together form a strategic apparatus without which our society would fall apart. *Creation and Anarchy* aims to deactivate this apparatus through a patient archaeological inquiry into the concepts of work, creation, and command. Exploring every nuance of the *arche* in search of an *an-archic* exit strategy, it points to a philosophical thought that might overthrow both the principle and its command.

104 pages, 2019
9781503609266 Paper \$16.00 **\$12.80 sale**

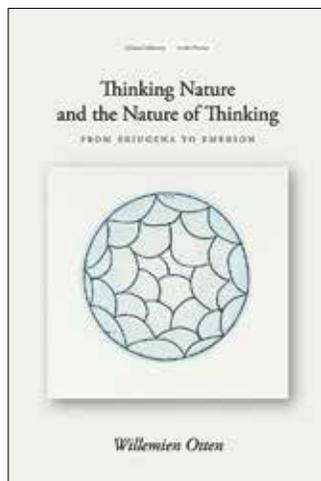
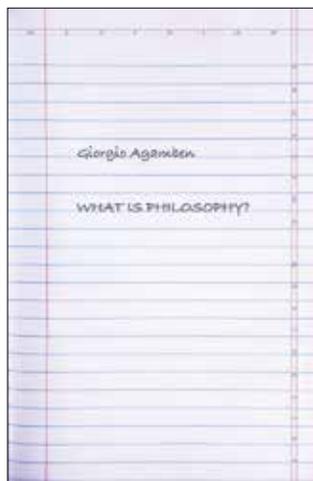
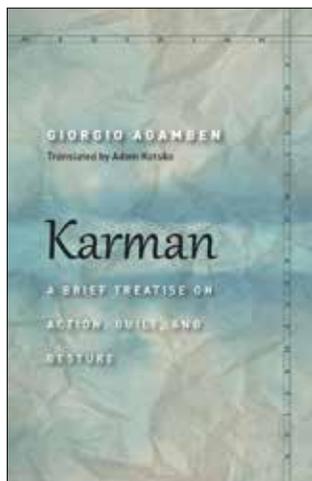


What Is Real?

Giorgio Agamben

Eighty years ago, Ettore Majorana, a brilliant student of Enrico Fermi, disappeared under mysterious circumstances while going by ship from Palermo to Naples. How is it possible that the most talented physicist of his generation vanished without leaving a trace? It has long been speculated that Majorana decided to abandon physics, disappearing because he had precociously realized that nuclear fission would inevitably lead to the atomic bomb. This book advances a different hypothesis. Through a careful analysis of Majorana's article "The Value of Statistical Laws in Physics and Social Sciences," which shows how in quantum physics reality is dissolved into probability, and in dialogue with Simone Weil's considerations on the topic, Giorgio Agamben suggests that, by disappearing into thin air, Majorana turned his very person into an exemplary cipher of the status of the real in our probabilistic universe. In so doing, the physicist posed a question to science that is still awaiting an answer: *What is real?*

88 pages, 2018
9781503606210 Paper \$16.00 **\$12.80 sale**



Karman

A Brief Treatise on Action, Guilt, and Gesture

Giorgio Agamben

Translated by Adam Kotsko

What does it mean to be responsible for our actions? In this brief and elegant study, Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. Moral accountability, human free agency, and even the very concept of cause and effect all find their origin in the language of the trial, which Western philosophy and theology both transform into the paradigm for all of human life. In his search for a way out of this destructive paradigm, Agamben draws not only on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time. In sum, *Karman* deepens and rearticulates some of Agamben's core insights while breaking significant new ground.

120 pages, 2018
9781503605824 Paper \$18.00 **\$14.40 sale**

What Is Philosophy?

Giorgio Agamben

Translated by Lorenzo Chiesa

In attempting to answer the question posed by this book's title, Giorgio Agamben does not address the idea of philosophy itself. Rather, he turns to the apparently most insignificant of its components: the phonemes, letters, syllables, and words that come together to make up the phrases and ideas of philosophical discourse. A summa, of sorts, of Agamben's thought, the book consists of five essays on five emblematic topics: the Voice, the Sayable, the Demand, the Proem, and the Muse. In keeping with the author's trademark methodology, each essay weaves together archaeological and theoretical investigations. In the end, there is no universal answer to what is an impossible or inexhaustible question, and philosophical writing—a problem Agamben has never ceased to grapple with—assumes the form of a prelude to a work that must remain unwritten.

136 pages, 2017
9781503602212 Paper \$18.00 **\$14.40 sale**

Thinking Nature and the Nature of Thinking

From Eriugena to Emerson

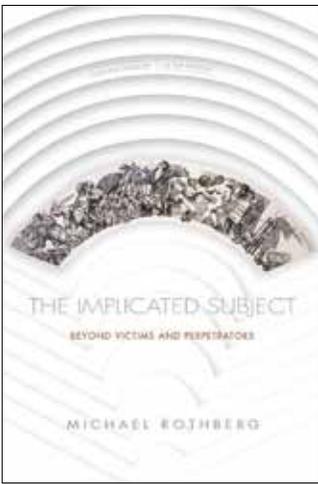
Willemien Otten

A fresh, capacious reading of the Western religious tradition on nature and creation, this book puts medieval theologian John Scottus Eriugena into conversation with philosopher Ralph Waldo Emerson. Challenging historical religious models, Otten reveals a line of thought that has long made room for nature's agency as the coworker of God. Embracing this idea of nature in a world beset by environmental crisis will allow us to see nature not as a victim but as an ally in a common quest for re-attunement to the divine. Putting its protagonists into further dialogue with such classic authors as Augustine, Maximus the Confessor, Friedrich Schleiermacher, and William James, her study deconstructs the idea of pantheism and paves the way for a new natural theology.

"Otten persuasively illustrates how to engage religiously with religious texts without having to disdain the blessings of secularity."

—James Wetzel,
Villanova University

312 pages, March 2020
9781503611672 Paper \$28.00 **\$22.40 sale**



The Implicated Subject
Beyond Victims and Perpetrators

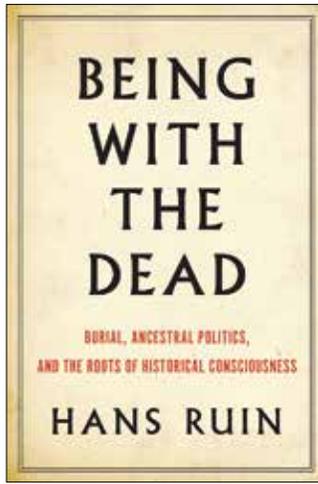
Michael Rothberg

When it comes to historical violence and contemporary inequality, none of us are completely innocent. Arguing that the familiar categories of victim, perpetrator, and bystander do not adequately account for our connection to injustices past and present, Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject. Examining a range of cultural texts, archives, and activist movements from such contested zones as transitional South Africa, contemporary Israel/Palestine, post-Holocaust Europe, and a transatlantic realm marked by the afterlives of slavery, Rothberg finds that the processes and histories illuminated by implicated subjectivity are legion in our interconnected world and articulates how confronting our own implication in difficult histories can lead to new forms of internationalism and long-distance solidarity.

"This book's stakes are as high as its thinking is subtle, clear, and persuasive."

—Marianne Hirsch,
Columbia University

288 pages, 2019
9781503609594 Paper \$25.00 **\$20.00 sale**



Being with the Dead
Burial, Ancestral Politics, and the Roots of Historical Consciousness

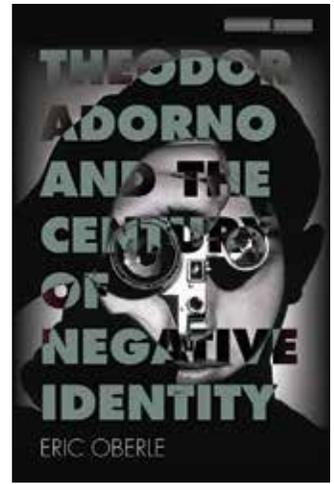
Hans Ruin

Care for the dead is not just about the symbolic handling of mortal remains; it also points to a necropolitics, the social bond between the dead and living that holds societies together—a shared space where the dead are maintained among the living. Moving from mortuary rituals to literary representations, from the problem of ancestry to technologies of survival and intergenerational communication, Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be *with* the dead. His phenomenological approach to key sources in a range of fields gives us new purchase on the human sciences as a whole.

"This beautifully written book is an example of interdisciplinarity at its best, combining deft philosophical argument with the insights of social and cultural history."

—Joan Wallach Scott,
Institute for Advanced Study

272 pages, 2019
9781503607750 Paper \$25.00 **\$20.00 sale**



Theodor Adorno and the Century of Negative Identity

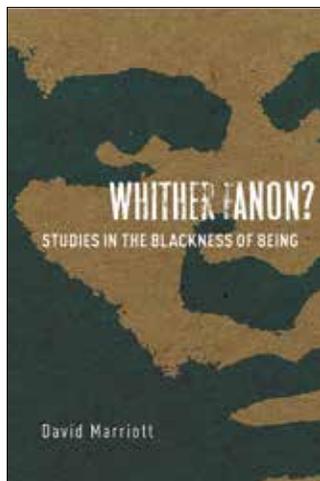
Eric Oberle

Identity has become a central feature of national conversations. We have learned to think positively in terms of identity when it comes to personal freedom, social rights, and group membership and negatively when it comes to discrimination, bias, and hate crimes. Turning to the Frankfurt School and drawing on Isaiah Berlin's famous distinction between positive and negative liberty, this book presents the history of positive and negative identity and its expanding application. Covering the period of the Frankfurt School's American exile, Oberle examines how the critique of racism, authoritarianism, and hard-right agitation influenced the self-conception of both Americans and Germans and considers how a new form of politics, based not on interest but on defining an Other, has shaped our everyday language, institutions, and social world.

"Oberle's book is full of path-breaking insights."

—Marginalia,
Los Angeles Review of Books

352 pages, 2018
9781503606067 Paper \$25.00 **\$20.00 sale**



Whither Fanon?

Studies in the Blackness of Being

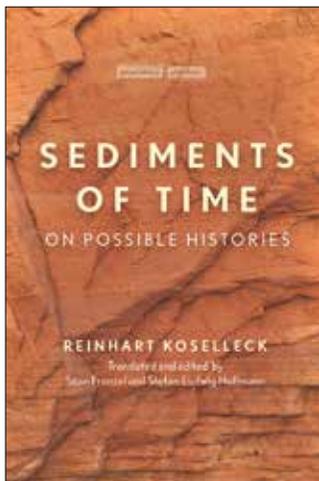
David Marriott

Frantz Fanon is most known for his political writings, but he was first a clinician, a black Caribbean psychiatrist who had the improbable task of treating North African patients during the wars of decolonization. Investigating and foregrounding the clinical system that Fanon devised in an attempt to intervene against negrophobia and anti-blackness, this book rereads his clinical and political work together, arguing that the two are mutually imbricated. For the first time, Fanon's therapeutic innovations are considered alongside his more overtly political and cultural writings to ask how the crises of war affected his practice, informed his politics, and shaped his subsequent ideas.

“Writing with an intensity and momentum unparalleled by other scholars in the field, David Marriott is Frantz Fanon’s first reader.”

—Frank B. Wilderson III,
University of California, Irvine

432 pages, 2018
9781503605725 Paper \$30.00 **\$24.00 sale**



Sediments of Time

On Possible Histories

Reinhart Koselleck

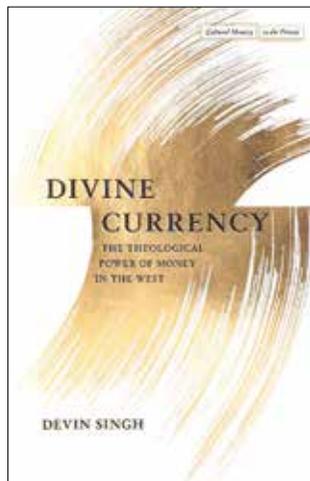
Translated and Edited by Sean Franzel
and Stefan-Ludwig Hoffmann

Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of sediments of time; his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of the Second World War and the Holocaust. A critical preface addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.

“Koselleck put the concepts of experience, waiting, and repetition at the center of his thought. In the midst of today’s intellectual confusion, his work presents a major benchmark.”

—François Hartog,
author of *Regimes of Historicity*

344 pages, 2018
9781503605961 Paper \$28.00 **\$22.40 sale**



Divine Currency

The Theological Power of Money in the West

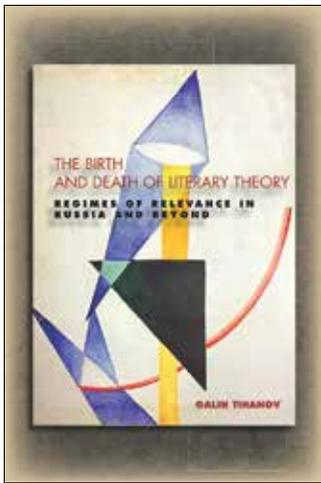
Devin Singh

This book shows how early economic ideas structured Christian thought and society, giving crucial insight into why money holds such power in the West. Examining the religious and theological sources of money's power, it shows how early Christian thinkers borrowed ancient notions of money and economic exchange as a basis for new theological arguments. God became an economic administrator, and Christ functioned as a currency to purchase humanity's freedom. Such ideas provided models for pastors and Christian emperors, which led to new economic conceptions of the administration of populations and conferred a godly aura on the use of money. *Divine Currency* argues that this longstanding association of money with the divine has contributed to an ever-increasing significance of money, justifying various forms of politics that manage citizens along the way.

“A welcome and timely addition to recent scholarship in religious as well as finance studies, and with far-reaching consequences.”

—Susanna Elm,
University of California, Berkeley

296 pages, 2018
9781503605664 Paper \$25.00 **\$20.00 sale**



The Birth and Death of Literary Theory

Regimes of Relevance in Russia and Beyond

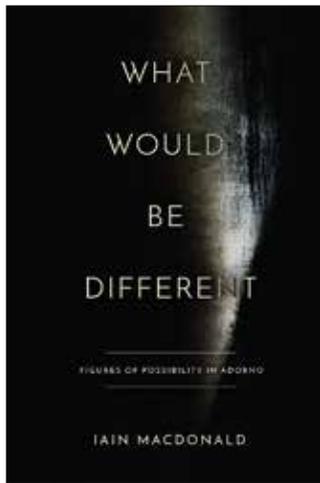
Galın Tihanov

Until the 1940s, when awareness of Russian Formalism began to spread, literary theory remained almost exclusively a Russian and Eastern European invention. *The Birth and Death of Literary Theory* tells the story of literary theory by focusing on its formative interwar decades in Russia. Ranging from Formalism and Bakhtin to the legacy of classic literary theory in our post-deconstruction, world literature era, Galin Tihanov provides answers to two fundamental questions: What does it mean to think about literature theoretically, and what happens to literary theory when this option is no longer available? Asserting radical historicity, he offers us a time-limited way of reflecting upon literature—not in order to write theory's obituary but to examine its continuous presence across successive regimes of relevance.

"This is intellectual history at its best."

—Michael Wachtel,
Princeton University

272 pages, 2019
9780804785228 Cloth \$60.00 **\$48.00 sale**



What Would Be Different

Figures of Possibility in Adorno

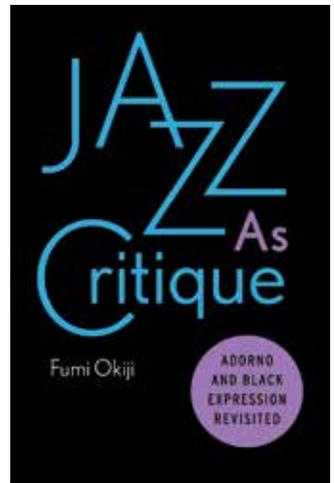
Iain Macdonald

Possibility is a concept central to both philosophy and social theory. But in what philosophical soil, if any, does the possibility of a better society grow? At the intersection of metaphysics and social theory, *What Would Be Different* looks to Theodor W. Adorno to reflect on the relationship between the possible and the actual. In repeated allusions to utopia, redemption, and reconciliation, Adorno appears to reference a future that would break decisively with the social injustices that have characterized history. To this end, he also makes extensive technical use of the concept of possibility. Taking Adorno's critical readings of other thinkers, especially Hegel and Heidegger, as his guiding thread, Iain Macdonald reflects on possibility as it relates to Adorno's own writings and offers answers to the question of how we are to articulate such possibilities without lapsing into a vague and naïve utopianism.

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Jazz As Critique

Adorno and Black Expression Revisited

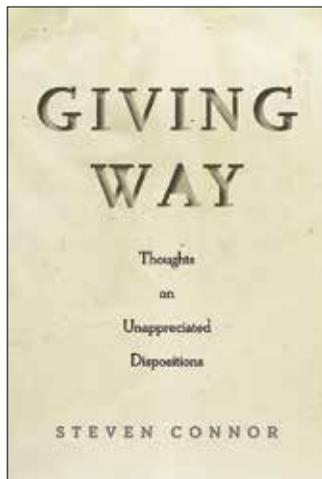
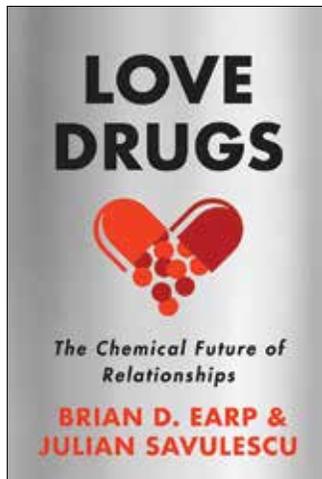
Fumi Okiji

Adorno's writings on jazz are notoriously dismissive. Yet Adorno does have faith in the critical potential of some musical traditions. Music, he suggests, can provide insight into the destructive nature of modern society while offering a glimpse of more empathetic and less violent ways of being together in the world. Taking Adorno down a path he did not go, this book calls attention to an alternative sociality made manifest in jazz, making the case for jazz as a model of "gathering in difference." Noting that this mode of subjectivity emerged in response to the distinctive history of black America, Fumi Okiji reveals that the music cannot but call the integrity of the world into question.

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