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Love As Human Freedom

Paul A. Kottman

Rather than see love as a natural form of affection, *Love As Human Freedom* sees love as a practice that changes over time and through which new social realities are brought into being—from the rise of feminism and the emergence of bourgeois family life to the struggles for abortion rights and birth control and the erosion of a gender-based division of labor. Drawing on Hegel, Paul A. Kottman argues that love generates and explains expanded possibilities for freely lived lives. Through keen interpretations of Shakespeare, Plato, Nietzsche, Ovid, Flaubert, Tolstoy, and others, his book treats love as a fundamental way that we humans make sense of temporal change, especially the inevitability of death and the propagation of life.

“Paul Kottman’s scholarship is world class, just superb.”

—Robert Pippin,
University of Chicago

“A wild ride.”

—Stephen Greenblatt,
author of *The Swerve: How the
World Became Modern*

256 pages, 2017

9781503602274 Paper \$24.95 **\$19.96 sale**

SQUARE ONE: FIRST ORDER QUESTIONS IN THE HUMANITIES

A NEW SERIES EDITED BY

Paul A. Kottman

Square One steps back to reclaim the authority of humanistic inquiry for a broad, educated readership by tackling questions of common concern, regardless of discipline. What do we value and why? What should be believed? What ought to be done? How can we account for human ways of living, or shed light on their failures and breakdowns? Why should we care about particular artworks or practices?

Pushing beyond the trends that have come to characterize much academic writing in the humanities—increasingly narrow specialization, on the one hand, and interdisciplinary “crossings” on the other—Square One cuts across and through fields to show the overarching relevance and distinctiveness of the humanities as the study of human meaning and value. Series books are therefore meant to be accessible and compelling. Rather than address only a particular academic group of experts, books in Square One focus on what texts, artworks, performances, and cultural practices and products *mean*, as well as *how* they mean, and how that meaning is to be evaluated.

ALSO IN THIS SERIES

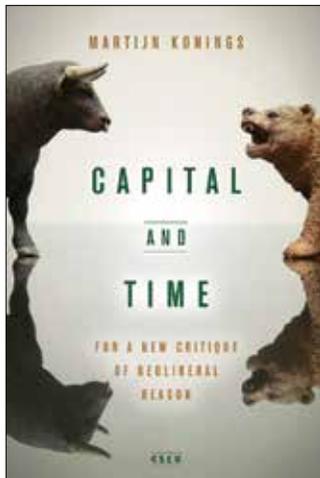
Inclinations

A Critique of Rectitude

Adriana Cavarero

208 pages, 2016

9781503600409 Paper \$19.95 **\$15.96 sale**



Capital and Time

*For a New Critique of
Neoliberal Reason*

Martijn Konings

Capital and Time advances an understanding of economy as a process whereby patterns of order emerge out of the interaction of speculative investments.

Progressive critics have assumed that the state occupies a neutral, external position from which it can step in to constrain speculative behaviors.

On the contrary, Martijn Konings argues, the state has always been deeply implicated in the speculative dynamics of economic life. Through these insights, he offers a new interpretation of both the economic problems that emerged during the 1970s and the way that neoliberalism responded to them. Neoliberalism's strength derives from its intuition that there is no position that transcends the secular logic of risk and from its insistence that individuals actively engage that logic. Not only is the critique of speculation misleading as a general approach, it is also incapable of recognizing how American capitalism has come to embrace speculation and has thus been able to generate new kinds of order and governance.

"This remarkable book offers a new perspective on speculation, neoliberalism, and contemporary finance. Erudite, beautifully written, and original in its arguments about money, value, and risk, it will be of great interest to economists, sociologists, and philosophers concerned with markets and uncertainty."

—Arjun Appadurai,
New York University

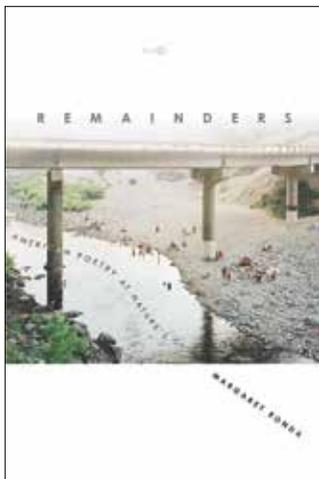
184 pages, January 2018
9781503604438 Paper \$22.95 **\$18.36 sale**

**CURRENCIES: NEW
THINKING FOR
FINANCIAL TIMES**

A NEW SERIES EDITED BY

**Melinda Cooper and
Martijn Konings**

In the wake of recent events such as the global financial crisis, the Occupy Wall Street Movement, and the rise of anti-student-debt activism, the need for a more sophisticated encounter between economic theory and social and political philosophy has become pressing. The growth of new forms of money and finance is recognized as one of the defining developments of our time. But even as finance continuously breaches limits and forces adjustments, much scholarly commentary remains focused on the limits of the market and the need to establish some prior state of political stability, thus succumbing to a nostalgia that blunts its critical edge. Not content to adopt a defensive posture, books in this series seek to rethink the core institutions and categories of financialized capitalism. *Currencies* serves as a forum for work that is situated at the intersection of economics, the humanities, and the social sciences. It will include conceptually driven historical or empirical studies, genealogies of economic ideas and institutions, and work that employs new or unexplored theoretical resources to rethink key economic categories and themes.



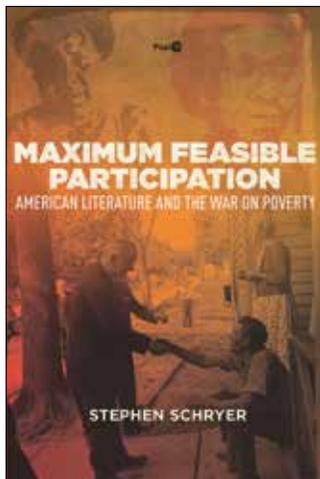
Reminders

American Poetry at Nature's End

Margaret Ronda

A literary history of the Great Acceleration, *Reminders* examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis. These poems portray various forms of remainders—from obsolescent goods and waste products to atmospheric pollution and melting glaciers—that convey the ecological consequences of global economic development. While North American ecocriticism has tended to focus on narrative forms, Margaret Ronda highlights the ways that poetry explores other dimensions of ecological relationships. The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception, and they are attuned to the melancholic and damaging aspects of environmental existence in a time of generalized crisis. Her method, which emphasizes the material histories and uneven effects of capitalist development, models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe.

224 pages, March 2018
9781503603141 Cloth \$60.00 **\$48.00 sale**



Maximum Feasible Participation

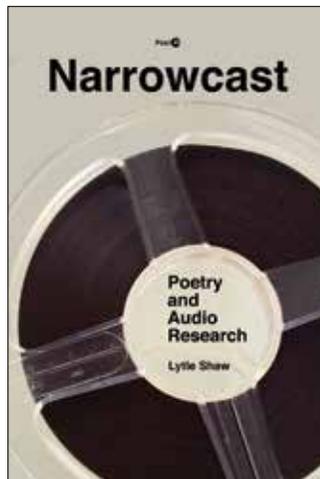
American Literature and the War on Poverty

Stephen Schryer

Maximum Feasible Participation traces American writers' contributions and responses to the War on Poverty. With the 1964 Opportunity Act, the Johnson administration provided a federal imprimatur for an emerging model of professionalism that sought to eradicate boundaries between professionals and their clients—a model that appealed to writers, especially African American and Chicano/a writers associated with the cultural nationalisms gaining traction in the 1960s inner city. These writers privileged artistic process over product, rejecting conventions that separated writers from their audiences. Ranging from the 1950s to the present, the book explores how Jack Kerouac, Amiri Baraka, Gwendolyn Brooks, Oscar Zeta Acosta, Alice Walker, Philip Roth, and others exposed the War on Poverty's contradictions during its heyday and kept its legacy alive in the decades to come. *"The works analyzed here come alive in new ways."*

—Carlo Rotella,
Boston College

272 pages, June 2018
9781503603677 Cloth \$65.00 **\$52.00 sale**



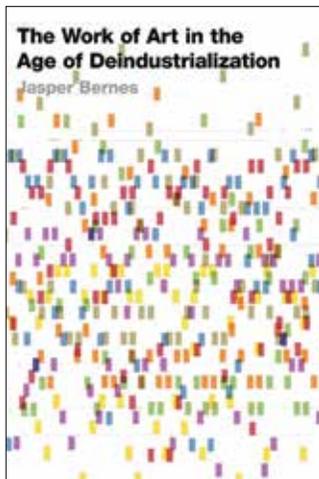
Narrowcast

Poetry and Audio Research

Lytle Shaw

Narrowcast explores how mid-century American poets associated with the New Left mobilized tape recording as a new form of sonic field research even as they themselves were being subject to tape-based surveillance. Allen Ginsberg, Charles Olson, Larry Eigner, and Amiri Baraka all used recording to contest models of time being put forward by dominant media and the state, exploring non-monumental time and subverting media schedules of work, consumption, leisure, and national crises. Surprisingly, their methods at once dovetailed with those of the state collecting evidence against them and ran up against the same technological limits. Arguing that CIA and FBI "researchers" shared unexpected terrain not only with poets but with famous theorists such as Fredric Jameson and Hayden White, Lytle Shaw reframes the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence.

280 pages, August 2018
9781503606562 Paper \$29.95 **\$23.96 sale**



The Work of Art in the Age of Deindustrialization

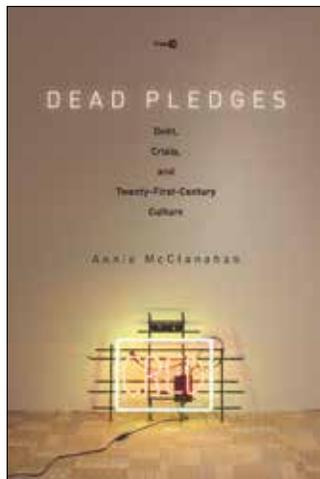
Jasper Bernes

A novel account of the relationship between postindustrial capitalism and postmodern culture, this book looks at American poetry and art of the last fifty years in light of the massive changes in people's working lives. *The Work of Art in the Age of Deindustrialization* argues that art and literature not only reflected transformations in the workplace but anticipated and may have contributed to them as well, providing some of the terms through which resistance to labor was expressed. As firms continue to tout creativity and to reorganize in response to this resistance, they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past.

"The intelligence at work here is scintillating without ever being merely flashy, and Bernes's readings of poetry, history, and the relations between the two are compelling."

—Michael Bérubé,
Pennsylvania State University

240 pages, 2017
9780804796415 Cloth \$65.00 **\$52.00 sale**



NOW IN PAPERBACK

Dead Pledges *Debt, Crisis, and Twenty-First-Century Culture*

Annie McClanahan

Dead Pledges is the first book to explore the ways that U.S. culture—from novels and poems to photojournalism and horror movies—has responded to the collapse of the financialized consumer credit economy in 2008. Connecting debt theory to questions of cultural form, this book argues that artists, filmmakers, and writers have re-imagined what it means to owe and to own in a period of pervasive debt. A searing critique of the ideology of debt, *Dead Pledges* dismantles the discourse of moral obligation so often invoked to make us repay. Debt is no longer a source of economic credibility, it contends, but a system of dispossession that threatens the basic fabric of social life.

"An exemplary demonstration of how literary and cultural analysis can address urgent social and political problems. A timely work of critical debt theory, poised to reshape the transdisciplinary debates around debt and contemporary capitalism."

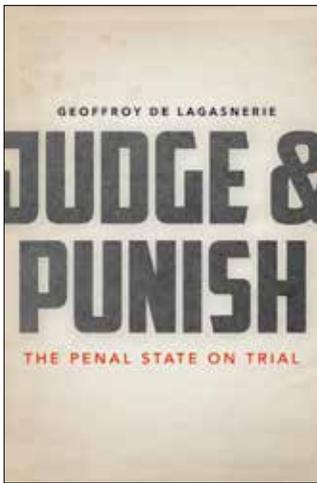
—Richard Dienst,
Rutgers University

248 pages, 2016
9781503606586 Paper \$24.95 **\$19.96 sale**

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Judge and Punish *The Penal State on Trial* Geoffroy de Lagasnerie

Geoffroy de Lagasnerie spent years sitting in on trials, watching as individuals were judged and sentenced for armed robbery, assault, rape, and murder. His experience led to this original reflection on the penal state, power, and violence that identifies a paradox in the way justice is exercised in liberal democracies. In order to pronounce a judgment, a

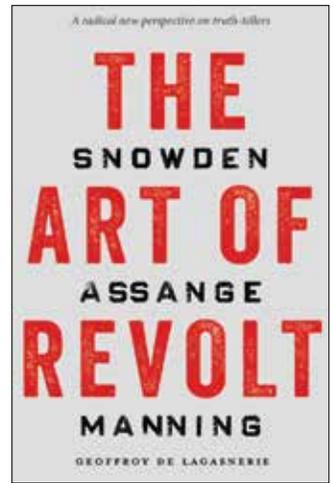
trial must construct an individualizing story of actors and their acts; but in order to punish, each act between individuals must be transformed into an aggression against society as a whole, against the state itself.

The law is often presented as the reign of reason over passion. Instead, it leads to trauma, dispossession, and violence. Only by overturning our inherited legal fictions can we envision forms of truer justice. Combining narratives of real trials with theoretical analysis, *Judge and Punish* shows that juridical institutions are not merely a response to crime. The state claims to guarantee our security, yet from our birth, we also belong to it. The criminal trial, a magnifying mirror, reveals our true condition as political subjects.

"This groundbreaking work offers an exploration of justice as an institution. Judge and Punish asks the big, penetrating questions that will shape the future of justice systems throughout the Western world."

—Jason S. Sexton,
Editor, *Boom California*

208 pages, May 2018
9781503605787 Paper \$24.95 **\$19.96 sale**



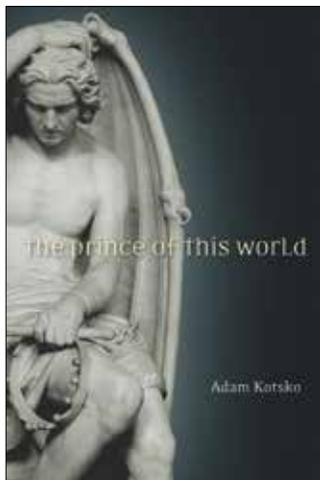
The Art of Revolt *Snowden, Assange, Manning* Geoffroy de Lagasnerie

When not decried as traitors, Edward Snowden, Julian Assange, and Chelsea Manning are seen as whistle-blowers whose crucial revelations are meant to denounce a problem or correct an injustice. Yet, for Geoffroy de Lagasnerie, they are much more—they are exemplars who have reinvented an art of revolt. They have inaugurated a new form of political action and a new identity for the political subject. Anonymity as practiced by WikiLeaks and the flight and requests for asylum of Snowden and Assange break with traditional forms of democratic protest. As Lagasnerie suggests, such solitary choices challenge classic modes of collective action, calling old conceptions of the state and citizenship into question. In the process, he pays homage to the actions and lives of these three figures.

"[This book] will inspire all readers to reflect on how they can engage productively in the betterment of our societies."

—Sarah Harrison,
Director of the Courage Foundation
and WikiLeaks Associate

128 pages, 2017
9781503603325 Paper \$18.95 **\$15.16 sale**



The Prince of This World

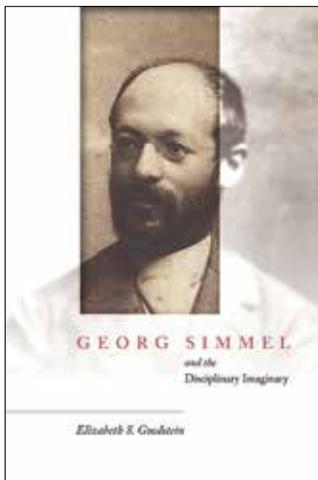
Adam Kotsko

The most enduring challenge to traditional monotheism is the problem of evil: God is all-good and all-powerful, and yet evil happens. *The Prince of This World* traces the story of one of the most influential attempts to square this circle—the offloading of responsibility for evil onto one of God’s rebellious creatures. In this striking reexamination, the devil emerges as a theological symbol who helps justify oppression at the hands of Christian rulers. And he evolves alongside the biblical God, who at first presents himself as the liberator of the oppressed but ends up a cruel ruler. This is the story, then, of how God becomes the devil—a devil who remains with us in our ostensibly secular age.

“This diabolically gripping genealogy offers a stunning parable of Western politics, religious and secular. With the ironic wisdom of a postmodern Beatrice, Kotsko guides us through the sequence of hells that leads to our own.”

—Catherine Keller,
Drew University

240 pages, 2016
9781503600201 Paper \$22.95 **\$18.36 sale**



Georg Simmel and the Disciplinary Imaginary

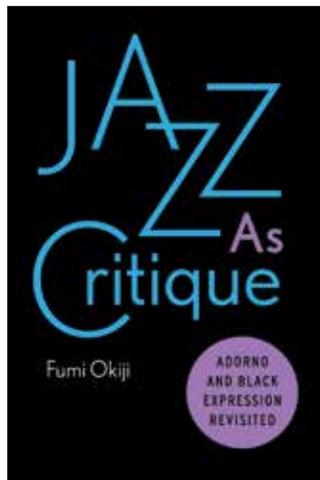
Elizabeth S. Goodstein

An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his groundbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten.

“This book does more than contribute to our understanding of a major modern thinker: it offers a fascinating analysis of knowledge formation at the turn of the twentieth century.”

—Michael Jennings,
Princeton University

384 pages, 2017
9781503600737 \$29.95 **\$23.96 sale**

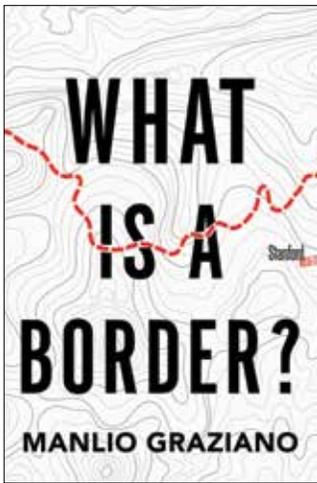


Jazz As Critique *Adorno and Black Expression Revisited*

Fumi Okiji

A sustained engagement with Theodor Adorno, *Jazz As Critique* looks to jazz for ways of understanding the inadequacies of contemporary life. Adorno’s writings on jazz are notoriously dismissive. Nevertheless, Adorno does have faith in the critical potential of some musical traditions. Music, he suggests, can provide insight into the controlling, destructive nature of modern society while offering a glimpse of more empathetic and less violent ways of being together in the world. Taking Adorno down a path he did not go, this book calls attention to an alternative sociality made manifest in jazz. In response to writing that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji makes the case for jazz as a model of “gathering in difference.” Noting that this mode of subjectivity emerged in response to the distinctive history of black America, she reveals that the music cannot but call the integrity of the world into question.

184 pages, July 2018
9781503605855 Paper \$22.95 **\$18.36 sale**



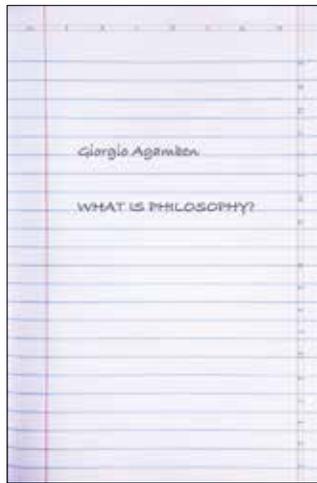
What Is a Border?

Manlio Graziano

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, and the birth of a new political and monetary union in Europe, for instance, all appeared to point in that direction. Only thirty years later, though, boundaries and borders are expanding in number and being reintroduced in places where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, does not mean that they will resolve any problems. His geopolitical history and analysis draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

Stanford
BRIEFS

112 pages, February 2018
9781503605398 Paper \$12.99 **\$10.39 sale**

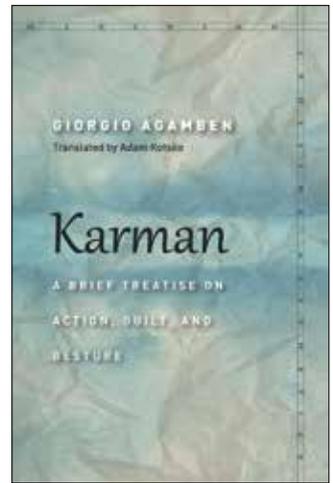


What Is Philosophy?

Giorgio Agamben

In attempting to answer the question posed by this book's title, Giorgio Agamben does not address the idea of philosophy itself. Rather, he turns to the apparently most insignificant of its components: the phonemes, letters, syllables, and words that come together to make up the phrases and ideas of philosophical discourse. A *summa*, of sorts, of Agamben's thought, the book consists of five emblematic topics: the Voice, the Sayable, the Demand, the Proem, and the Muse. In keeping with the author's trademark methodology, each essay weaves together archaeological and theoretical investigations. In the end, there is no universal answer to what is an impossible or inexhaustible question, and philosophical writing—a problem Agamben has never ceased to grapple with—assumes the form of a prelude to a work that must remain unwritten.

136 pages, 2017
9781503602212 Paper \$18.95 **\$15.16 sale**



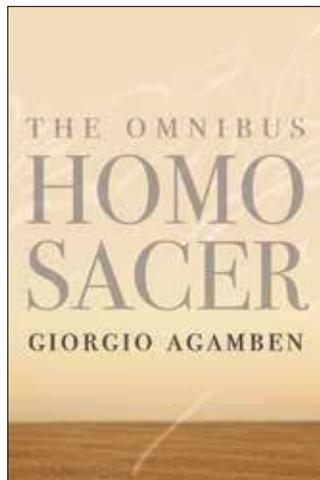
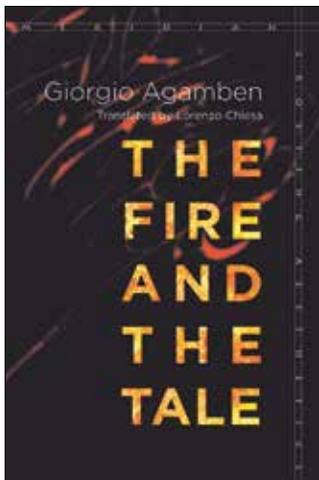
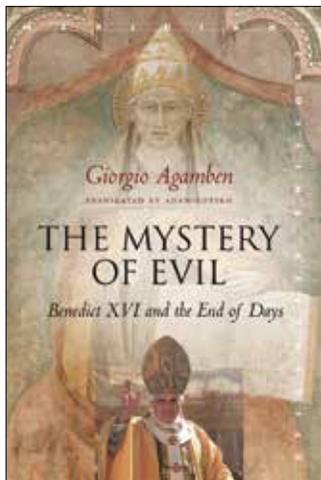
Karman

A Brief Treatise on Action, Guilt, and Gesture

Giorgio Agamben

What does it mean to be responsible for our actions? In this brief and elegant study, Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. Moral accountability, human free agency, and even the very concept of cause and effect all find their origin in the language of the trial, which Western philosophy and theology both transform into the paradigm for all of human life. In his search for a way out of this destructive paradigm, Agamben draws not only on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time. In sum, *Karman* deepens and rearticulates some of Agamben's core insights while breaking significant new ground.

120 pages, April 2018
9781503605824 Paper \$17.95 **\$14.36 sale**



The Mystery of Evil *Benedict XVI and the End of Days* Giorgio Agamben

In 2013, Benedict XVI became only the second pope in the history of the Catholic Church to resign from office. In this brief but illuminating study, Giorgio Agamben argues that Benedict's gesture, far from being solely a matter of internal ecclesiastical politics, is exemplary in an age when the question of legitimacy has been virtually left aside in favor of a narrow focus on legality. This reflection on the recent history of the Church opens out into an analysis of one of the earliest documents of Christianity: the Second Epistle to the Thessalonians, which stages a dramatic confrontation between the "man of lawlessness" and the enigmatic *katechon*, the power that holds back the end of days. In Agamben's hands, this infamously obscure passage reveals the theological dynamics of history that continue to inform Western culture to this day.

96 pages, 2017
9781503602731 Paper \$15.95 **\$12.76 sale**

The Fire and the Tale Giorgio Agamben

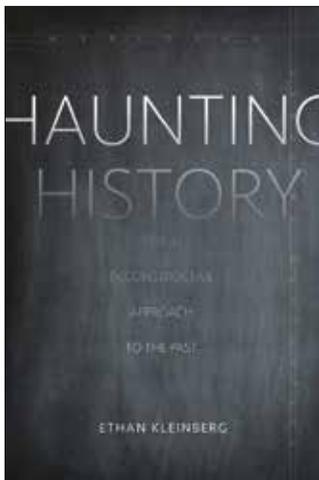
What is at stake in literature? Can we identify the fire that our stories have lost but that they strive, at all costs, to rediscover? And what is the philosopher's stone that writers, with the passion of alchemists, struggle to forge in their word furnaces? For Giorgio Agamben, who suggests that the parable is the secret model of all narrative, every act of creation tenaciously resists creation, thereby giving each work its strength and grace. The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research. As is often the case with his writings, their especial focus is the mystery of literature, of reading and writing, and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power.

160 pages, 2017
9781503601642 Paper \$17.95 **\$14.36 sale**

The Omnibus *Homo Sacer* Giorgio Agamben

Giorgio Agamben's *Homo Sacer* is one of the seminal works of political philosophy in recent decades. A twenty-year undertaking, this project is a series of interconnected investigations of staggering ambition and scope investigating the deepest foundations of every major Western institution and discourse. This single book brings together for the first time all nine volumes that make up this groundbreaking project. Each volume takes a seemingly obscure and outdated issue as its starting point—an enigmatic figure in Roman law, or medieval debates about God's management of creation, or theories about the origin of the oath—but is always guided by questions with urgent contemporary relevance.

1336 pages, 2017
9781503603059 Cloth \$90.00 **\$72.00 sale**



Haunting History

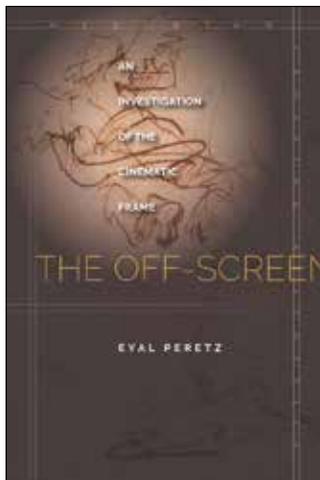
For a Deconstructive Approach to the Past

Ethan Kleinberg

This book argues for a deconstructive approach to the practice and writing of history at a moment when available forms for writing and publishing history are undergoing radical transformation. To do so, it explores the legacy and impact of deconstruction on American historical work; the current fetishization of lived experience, materialism, and the “real”; new trends in philosophy of history; and the persistence of ontological realism as the dominant mode of thought for conventional historians. Arguing that this ontological realist mode of thinking is reinforced by current analog publishing practices, Ethan Kleinberg advocates for a hauntological approach to history that follows the work of Jacques Derrida and embraces a past that is at once present and absent, available and restricted, rather than a fixed and static snapshot of a moment in time.

208 pages, 2017

9781503603387 Paper \$24.95 **\$19.96 sale**



The Off-Screen

An Investigation of the Cinematic Frame

Eyal Peretz

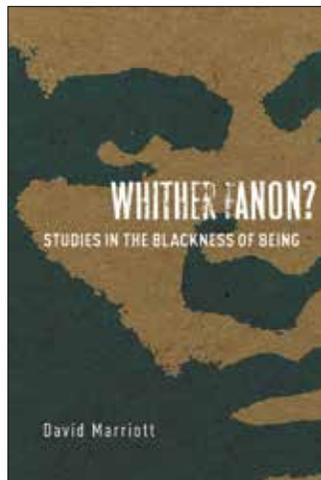
The frame decontextualizes, cutting everything that is within it from the continuity of the world and creating a realm we understand as the realm of fiction. The modern theatrical stage, framed paintings, the novel, the cinematic screen—all present us with such framed-off zones. What is outside the frame, what is offstage, or off-screen, constitutes the primary enigma of the work of art in the modern age. It is to the historical and conceptual significance of this “off” that this book is dedicated and through which it offers a comprehensive theory of film, a concise history of American cinema, and a reflection on the place and significance of film within the arts of modernity in general.

“In [Peretz’s] hands, the off-screen becomes the philosophical lynchpin of a new way of addressing modern art and the poetics of the modern image.”

—Alessia Ricciardi,
Northwestern University

272 pages, 2017

9781503600720 Cloth \$65.00 **\$52.00 sale**



Whither Fanon?

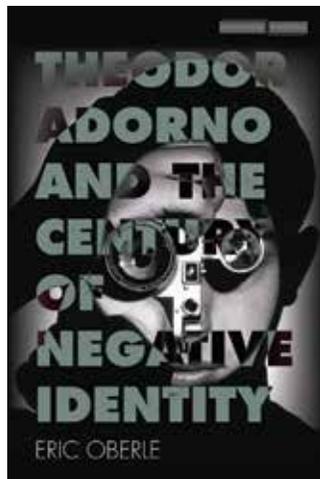
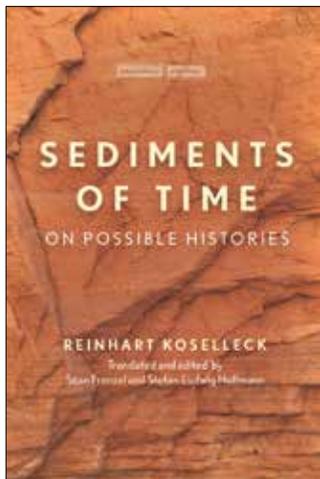
Studies in the Blackness of Being

David Marriott

Frantz Fanon may be most known for his more obviously political writings, but in the first instance, he was a clinician, a black Caribbean psychiatrist who had the improbable task of treating disturbed and traumatized North African patients during the wars of decolonization. Investigating and foregrounding the clinical system that Fanon devised in an attempt to intervene against negrophobia and anti-blackness, this book rereads his clinical and political work together, arguing that the two are mutually imbricated. For the first time, Fanon’s therapeutic innovations are considered along with his more overtly political and cultural writings to ask how the crises of war affected his practice, informed his politics, and shaped his subsequent ideas. As David Marriott argues, this combination of the clinical and political involves a psychopolitics that is, by definition, complex, difficult, and perpetually challenging. He details this psychopolitics from two points of view: that of Fanon’s socio-therapy, its diagnostic methods and concepts, and that of Fanon’s cultural theory more generally.

448 pages, June 2018

9781503605725 Paper \$29.95 **\$23.96 sale**



Sediments of Time *On Possible Histories*

Reinhart Koselleck
Translated and Edited by
Sean Franzel and
Stefan-Ludwig Hoffmann

Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of the Second World War and the Holocaust. A critical preface addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.

"Koselleck put the concepts of experience, waiting, and repetition at the center of his thought. In the midst of today's intellectual confusion, his work presents a major benchmark."

—François Hartog,
author of *Regimes of Historicity*

280 pages, May 2018
9781503605961 Paper \$29.95 **\$23.36 sale**

Transparency in Postwar France *A Critical History of the Present*

This book offers a panorama of postwar French thought where attempts to show the perils of transparency in politics, ethics, and knowledge led to major conceptual inventions. Between 1945 and 1985, academics, artists, revolutionaries, and state functionaries spoke of transparency in pejorative terms. Associating it with the prying eyes of totalitarian governments, they undertook a critical project against it—in education, policing, social psychology, economic policy, and the management of information. Focusing on Sartre, Lacan, Canguilhem, Lévi-Strauss, Leroi-Gourhan, Foucault, Derrida, and others, this book explores the work of ethicists who proposed that individuals are transparent neither to each other nor to themselves and philosophers who clamored for new epistemological foundations.

"This extremely impressive semiotic history challenges us to think about texts, their contexts, and our present in fascinating new ways."

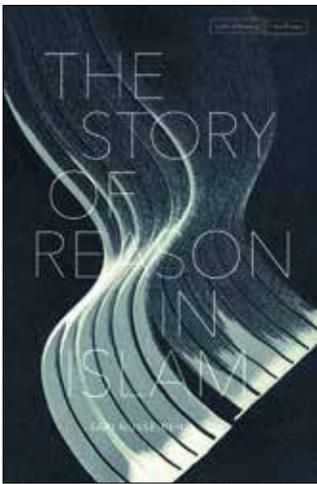
—Camille Robcis,
Cornell University

520 pages, 2017
9781503604599 Paper \$29.95 **\$23.96 sale**

Theodor Adorno and the Century of Negative Identity

Eric Oberle
"Identity" has become a central feature of national conversations. We have learned to think positively in terms of identity when it comes to personal freedom, social rights, and group membership and negatively when it comes to discrimination, bias, and hate crimes. Turning to the Frankfurt School and drawing on Isaiah Berlin's famous distinction between positive and negative liberty, *Theodor Adorno and the Century of Negative Identity* considers the history of positive and negative identity and its expanding application. The result is an examination of those parts of our modern identity that describe domination, alterity, ontologized conflict, and victim-blaming. Covering the period of the Frankfurt School's American exile, Eric Oberle examines how the critique of racism, authoritarianism, and hard-right agitation influenced the self-conception of both Americans and Germans and considers how a new form of politics, based not on interest but on defining an Other, has shaped our everyday language, institutions, and social world.

352 pages, July 2018
9781503606067 Paper \$24.95 **\$19.96 sale**



The Story of Reason in Islam

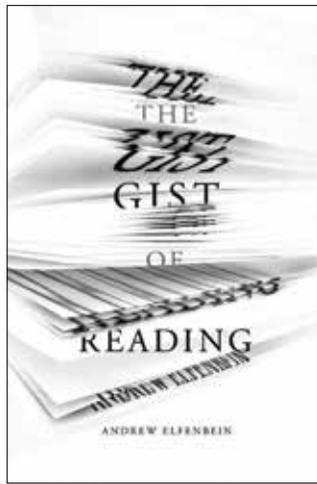
Sari Nusseibeh

Sari Nusseibeh narrates a sweeping intellectual history—a quest for knowledge inspired by the Qu’ran and its language, a quest that employed Reason in the service of Faith. Eschewing the conventional separation of Faith and Reason, he takes a fresh look at why and how Islamic reasoning evolved over time. Reason reached its zenith in the early seventeenth century and then trailed off, leading to a less flexible Islam. Nusseibeh’s speculations as to why this occurred focus on the fortunes and misfortunes of classical Arabic in the Islamic world. Change, he suggests, may only come from the revivification of language itself.

“Engagingly written and ambitious. Novel in approach and mindful of the concerns of the present, this book focuses not only on the story of philosophy but also on the hermeneutics of scripture, the understanding of the arts and sciences, and the relation between law and ethics.”

—Sajjad Rizvi,
University of Exeter

288 pages, 2016
9781503600577 Paper \$29.95 **\$23.96 sale**



The Gist of Reading

Andrew Elfenbein

What happens to books as they live in our long-term memory? Why do we find some books entertaining and others not? And how does literary influence work on writers in different ways? Grounded in the findings of empirical psychology, this book amends classic reader-response theory and attends to neglected aspects of reading that cannot be explained by traditional literary criticism. Reading

arises from a combination of two kinds of mental work: automatic and controlled processes. Automatic processes, such as the ability to see visual symbols as words, are the result of constant practice; controlled processes, such as predicting what might occur next in a story, arise from readers’ conscious use of skills and background knowledge. When we read, automatic and controlled processes work together to create the “gist” of reading, the constant interplay between these two kinds of processes. Andrew Elfenbein not only explains how we read today but also uses current knowledge about reading to consider readers of past centuries, arguing that understanding gist is central to interpreting the social, psychological, and political impact of literary works. The result is the first major revisionary account of reading practices in literary criticism since the 1970s.

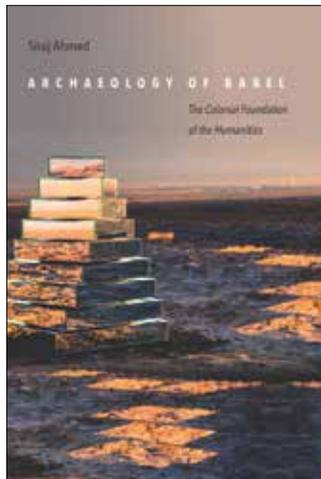
“Deftly combining research from cognitive psychology with historical insight and careful literary criticism, Andrew Elfenbein argues that everyday reading practices are more complex than most literary scholars have imagined and that literary reading is not particularly a special case of reading practices.”

—G. Gabrielle Starr,
President, Pomona College

“The Gist of Reading fills a niche, establishes new ideas and conclusions, and is itself a pleasure to read.”

—David Rapp,
Northwestern University

272 pages, January 2018
9781503603851 Paper \$24.95 **\$19.96 sale**



Plain Text

The Poetics of Computation

Dennis Tenen

This book challenges the ways we read, write, store, and retrieve information in the digital age. Computers—from electronic books to smart phones—play an active role in our social lives. Our technological choices thus entail theoretical and political commitments. Dennis Tenen takes up today's strange enmeshing of humans, texts, and machines to argue that our most ingrained intuitions about texts are profoundly alienated from the physical contexts of their intellectual production. Drawing on a range of primary sources from both literary theory and software engineering, he makes a case for a more transparent practice of human-computer interaction. *Plain Text* is thus a rallying call, a frame of mind. It reminds us that our devices also encode specific modes of governance and control that must remain available to interpretation.

"This is a sharp and imaginative contribution to the debates around what it means to produce, read, and process texts in the era of digital culture."

—Matthew Fuller,
Goldsmiths, University of London,

280 pages, 2017
9781503602281 Paper \$24.95 **\$19.96 sale**

Literary Primitivism

Ben Etherington

Primitivism has long been accepted as a transhistorical tendency of the "civilized" to idealize that primitive condition against which they define themselves. In the modern era, this has been a matter of the "West" projecting its primitivist fantasies onto non-Western "others." Arguing instead that primitivism was an aesthetic mode produced in reaction to the apotheosis of European imperialism, and that the most intensively primitivist literary works were produced by imperialism's colonized subjects, this book overturns basic assumptions of the last two generations of literary scholarship. Ben Etherington contends that primitivism was an important, if vexed, utopian project rather than a form of racist discourse, a mode that emerged only when modern capitalism was at the point of subsuming all human communities into itself. The first overview of this vast topic in forty years, *Literary Primitivism* maps out previous scholarly paradigms, provides a succinct and readable account of its own methodology, and presents critical readings of Césaire, Fanon, Lawrence, McKay, and others.

240 pages, 2017
9781503602366 Cloth \$65.00 **\$52.00 sale**

Archaeology of Babel

The Colonial Foundation of the Humanities

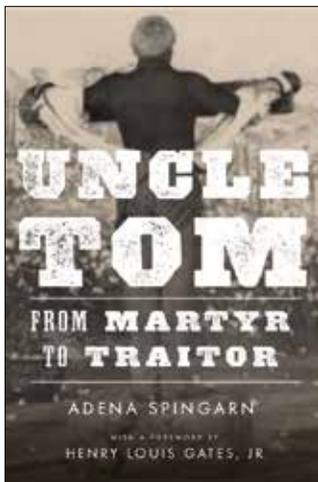
Siraj Ahmed

For more than three decades, preeminent scholars in comparative literature and postcolonial studies have called for a return to philology as the indispensable basis of critical method in the humanities. Against such calls, this book argues that the privilege philology has always enjoyed within the modern humanities silently reinforces a colonial hierarchy. Tracing an unacknowledged history that extends from British Orientalist Sir William Jones to Palestinian American intellectual Edward Said and beyond, *Archaeology of Babel* reveals the extent to which even postcolonial studies and European philosophy are the progeny of colonial rule. It unearths the alternate concepts of language and literature that were lost along the way and issues a call for humanists to reckon with the politics of philological practices.

"An important, scintillating study. Archaeology of Babel reappraises the historical roots of philology and encourages readers to re-imagine our present."

—Talal Asad,
The Graduate Center, CUNY

280 pages, 2017
9781503604025 Paper \$29.95 **\$23.96 sale**



Uncle Tom

From Martyr to Traitor

Adena Spingarn

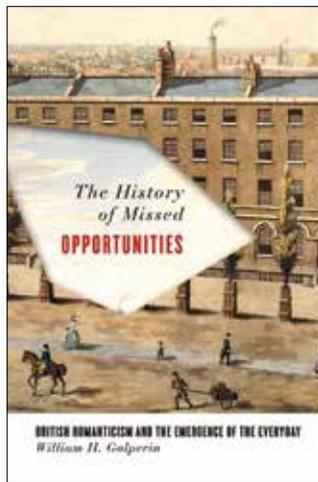
Foreword by Henry Louis Gates, Jr.

From his origins as the Christ-like protagonist of Harriet Beecher Stowe's anti-slavery novel (1852), Uncle Tom has become a widely recognized epithet for a black person deemed so subservient to whites that he betrays his race. Adena Spingarn offers the first comprehensive account of this figure in the American imagination, demonstrating his centrality to American conversations about race and racial representation from 1852 to the present. We learn of the radical political potential of the novel's many theatrical spinoffs, its changing fortunes in the post-Civil War and Jim Crow eras, and how Tom was censored by black cultural figures of the Harlem Renaissance. Through Uncle Tom, black Americans have contested the viability of various strategies for racial progress and defined the most desirable and harmful images of black personhood in literature and popular culture.

"There are numerous studies of Uncle Tom's Cabin. This is the richest, most provocative, and most stylishly written of the lot."

—Benjamin Reiss, Emory University

208 pages, June 2018
9780804799157 Cloth \$40.00 **\$32.00 sale**



The History of

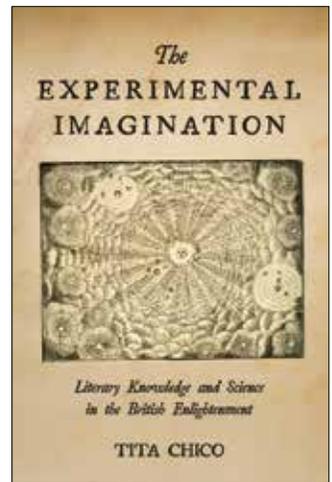
Missed Opportunities

British Romanticism and the Emergence of the Everyday

William H. Galperin

Through close engagement with the work of Wordsworth, Austen, and Byron, *The History of Missed Opportunities* posits that the everyday first emerged as a distinct category of experience, or first became thinkable, in the Romantic period. Conceived here as something overlooked and only noticed in retrospect, the everyday not only becomes subject matter for Romanticism, it also structures Romantic poetry, prose, and writing habits. Consciousness of the everyday entails a new relationship to time, as the Romantics turn to the history of what might have been. In recounting Romanticism's interest in making things recurrently present, William H. Galperin positions the Romantics as precursors to twentieth-century thinkers of the everyday, including Heidegger, Benjamin, Lefebvre, and Cavell. He attends to Romantic discourse that works at cross-purposes with standard accounts of both Romanticism and Romantic subjectivity.

200 pages, 2017
9781503600195 Cloth \$55.00 **\$44.00 sale**



The Experimental

Imagination

Literary Knowledge and Science in the British Enlightenment

Tita Chico

Challenging the “two cultures” debate, *The Experimental Imagination* tells the story of how literariness came to be distinguished from science as a source of truth about the natural and social worlds in the British Enlightenment. Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings. More radically, she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms. While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists, literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge. With its recourse to imagination as a more reliable source of truth than any empirical account, literary knowledge facilitates a redefinition of authority and evidence, as well as of the self and society, implicitly articulating the difference that would come to distinguish the arts and sciences.

280 pages, June 2018
9781503605442 Cloth \$60.00 **\$48.00 sale**

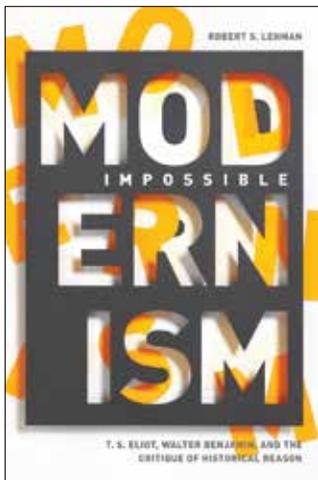


Other Englands
Utopia, Capital, and Empire in an Age of Transition

Sarah Hogan

Other Englands examines the rise of the early English utopia in the context of emergent capitalism. Beginning with the paradigmatic popular utopias of Thomas More and Francis Bacon but attentive to non-canonical examples from the margins of the tradition, the study charts a shifting and, by the time of the English Revolution, self-critical effort to think communities in dynamic socio-spatial forms. Arguing that early utopias have been widely misunderstood and maligned as static, finished polities, Sarah Hogan makes the case that utopian literature offered readers and writers a transformational and transitional social imaginary. She shows how a genre associated with imagining systemic alternatives both contested and contributed to the ideological construction of capitalist imperialism. In the early English utopia, she finds both a precursor to the Enlightenment discourse of political economy and another historical perspective on the beginnings and enduring conflicts of global capital.

280 pages, May 2018
9781503605169 Cloth \$60.00 **\$48.00 sale**



Impossible Modernism
T. S. Eliot, Walter Benjamin, and the Critique of Historical Reason

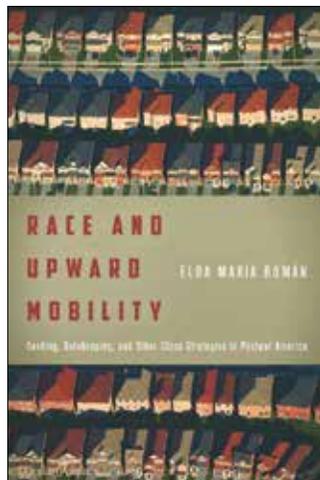
Robert S. Lehman

Impossible Modernism reads the writings of Walter Benjamin and T. S. Eliot to examine the relationship between literary and historical form during the Modernist period. It focuses particularly on how they resisted the forms of narration established by nineteenth-century academic historians and turned instead to traditional literary devices—lyric, satire, anecdote, and allegory—to reimagine forms of historical representation. Tracing the fraught relationship between poetry and history back to Aristotle's *Poetics* and forward to Nietzsche's *Untimely Meditations*, Robert S. Lehman offers an analysis of the intellectual–historical problem that the two men inherited and grappled with in their major works.

“The most attentive and sustained readings of poetry and criticism that I have encountered in many years. No reader of this book can fail to admire and learn from Lehman’s comprehensive erudition within the field of Modernist studies and beyond.”

—Steven Miller, State University of New York, Buffalo

272 pages, 2016
9780804799041 Cloth \$60.00 **\$48.00 sale**



Race and Upward Mobility
Seeking, Gatekeeping, and Other Class Strategies in Postwar America

Elda María Román

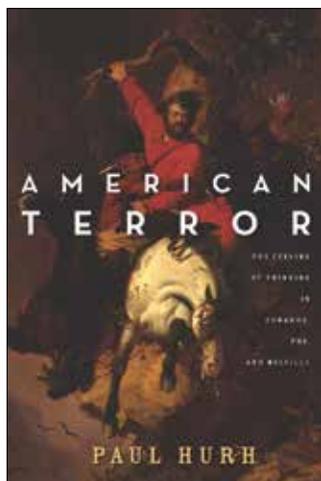
Mexican American and African American cultural productions have seen a proliferation of upward mobility narratives. Surveying literature, film, and television from the 1940s to the 2000s, Elda María Román brings forth these narratives, untangling how they present the intertwined effects of capitalism and white supremacy. *Race and Upward Mobility* examines how class and ethnicity serve as forms of currency in American literature, affording people of color material and symbolic wages as they traverse class divisions. Identifying four recurring character types, Román traces how each models a distinct strategy for negotiating race and class. Her comparative analysis advances both a new approach to ethnic literary studies and a more nuanced understanding of the class-based complexities of racial identity.

“A tour de force of intersectional critique and cultural studies analysis: innovative, imaginative, and an infinitely generative book.”

—George Lipsitz,
author of *How Racism Takes Place*

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

312 pages, 2017
9781503603783 Paper \$27.95 **\$22.36 sale**



NOW IN PAPERBACK

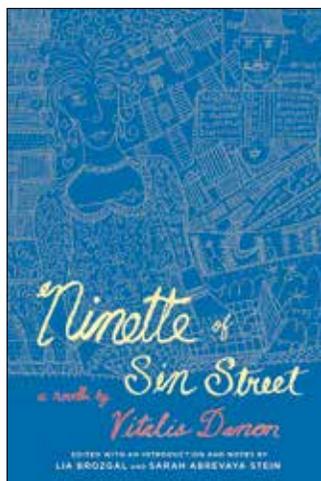
American Terror

The Feeling of Thinking in Edwards, Poe, and Melville

Paul Hurh

If America is a nation founded upon Enlightenment ideals, then why are so many of its most celebrated pieces of literature so dark? *American Terror* returns to the question of American literature's distinctive tone of terror through a close study of Jonathan Edwards, Edgar Allan Poe, and Herman Melville, who not only wrote works of terror but defended, theorized, and championed it. Combining updated historical perspectives with close reading, Paul Hurh shows how these authors developed terror as a special literary affect informed by the way the concept of thinking becomes, in the wake of Enlightenment empiricism, increasingly defined by a set of austere mechanic processes, such as the scientific method and the algebraic functions of analytical logic. Rather than trying to find a feeling that would transcend thinking by subtending reason to emotion, these writers found in terror the feeling of thinking, the peculiar feeling of reason's authority over emotional schemes.

312 pages, 2015
9781503604186 Paper \$29.95 **\$23.96 sale**



Ninette of Sin Street

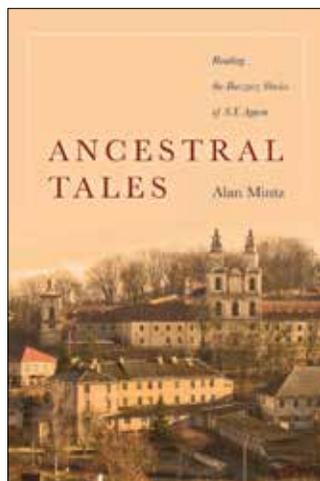
A novella by Vitalis Danon
Edited with an introduction and notes by Lia Brozgal and Sarah ABBEVAYA STEIN

Published in Tunis in 1938, *Ninette of Sin Street* is one of the first works of Tunisian fiction in French. Ninette is an unlikely protagonist: compelled by poverty to work as a prostitute, she dreams of a better life for her son. Plucky and street-wise, she enrolls her son in the local school and the story unfolds as she narrates her life to the school's headmaster. Ninette's account is both a classic rags-to-riches tale and a subtle, incisive critique of French colonialism. This first English translation includes a selection of Danon's letters and an editors' introduction to provide context for this cornerstone of Judeo-Tunisian letters.

"Vitalis Danon's Ninette seems almost too good to be true: a pioneering, charming Franco-Tunisian novella that manages to present us with the voice of one indefatigable, unforgettable Jewish woman and, through her, the complexities of Jewish life in a North African city."

—Josh Lambert,
Yiddish Book Center

144 pages, 2017
9781503602137 Paper \$24.95 **\$19.95 sale**



Ancestral Tales

Reading the Buczacz Stories of S. Y. Agnon

Alan Mintz

Written in pieces over the last fifteen years of his life and published posthumously, S. Y. Agnon's *A City in Its Fullness* is an ambitious, historically rich sequence of stories memorializing Buczacz, the city of his birth. Agnon's epic story cycle reimagines the daily lives of Buczacz's Jewish citizens, vividly preserving the vanished world of early modern Jewry. *Ancestral Tales* shows how this collection marks a critical juncture within the Agnon canon. Through close readings of the stories against a shifting historical backdrop, Alan Mintz presents a multilayered history of the town, along with insight into Agnon's fictional transformations. Mintz shows how Agnon's Buczacz is at once innovative in its form of remembrance and deeply rooted in Jewish tradition.

"Insightful, complex, and yet utterly accessible. This will remain the key text for understanding Agnon's last endeavor and the universe contained within its covers. A tremendous accomplishment."

—Omer Bartov, author of *The Voice of Your Brother's Blood*

440 pages, 2017
9781503601161 Cloth \$65.00 **\$52.00 sale**



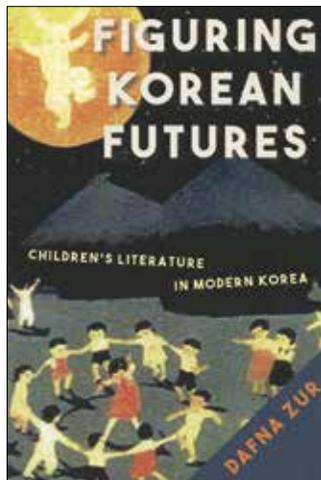
Inscrutable Belongings

Queer Asian North American Fiction

Stephen Hong Sohn

Inscrutable Belongings considers narrative strategies in queer Asian North American literature through extended readings of texts involving LGBTQ Asian North American storytellers. Despite many antagonistic forces, these works' protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out, recounting their "survival plots," and enduring to the very last page. These feats are made possible through their construction of alternative social structures. Sohn calls "inscrutable belongings." Collectively, the texts confront a broad range of issues, including interracial desire, the HIV/AIDS epidemic, transnational mobility, and postcolonial trauma. In these narratives, Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression, erasure, and physical violence. For such writers and their imagined communities, questions of survival, kinship, and narrative development are more than representational; they are lived experience.

360 pages, July 2018
9781503605923 Paper \$29.95 **\$23.96 sale**



Figuring Korean Futures

Children's Literature in Modern Korea

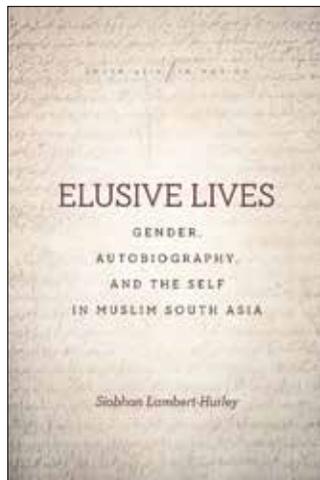
Dafna Zur

This book is the story of the emergence and development of writing for children in twentieth-century Korea. The child audience was perceived as unique because of a new concept: the child-heart, the perception that the child's body and mind rested on the threshold of culture. Reading children's periodicals against the political, educational, and psychological discourses of their time, Dafna Zur argues that the figure of the child was particularly favorable to the project of modernity and nation-building, as well as to the colonial and postcolonial projects of socialization and nationalization. *Figuring Korean Futures* reveals the complex ways in which the child became a driving force of nostalgia that stood in for aspirations for the individual, family, class, and nation.

"A remarkable achievement. The book gives welcome new insights into colonial modernity and astutely illuminates some of the most fundamental concerns of the colonial period."

—Karen Thornber,
Harvard University

304 pages, 2017
9781503601680 Cloth \$65.00 **\$52.00 sale**



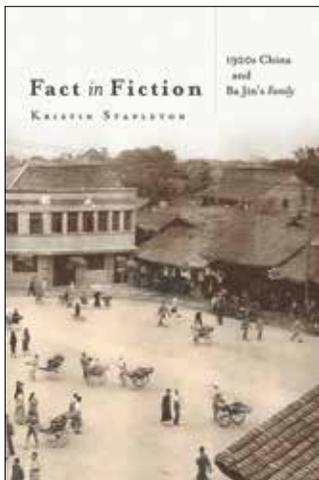
Elusive Lives

Gender, Autobiography, and the Self in Muslim South Asia

Siobhan Lambert-Hurley

Muslim South Asia is widely thought of as a culture that idealizes female anonymity. However, Siobhan Lambert-Hurley highlights an elusive strand of female autobiographical writings dating back several centuries throughout the region to make a case against this common assumption. She argues that these women were consciously rejecting their muted existence and offers their voices as evidence of a new lens through which to study the neglected genre of Muslim South Asian autobiography more generally. The book is based on texts from the sixteenth century to the present, drawing on materials from Muslim communities all over the Indian subcontinent—present-day Pakistan and Bangladesh, Delhi, Bombay, Calcutta, Rampur, Bhopal, Hyderabad, and Mysore. Drawing on a wide array of well over 200 original texts, Lambert-Hurley uncovers patterns across time and place. In doing so, she works toward a theoretical model for reading gender, autobiography, and the self in texts that have long-defied Euro-American analysis.

SOUTH ASIA IN MOTION
272 pages, July 2018
9781503606517 Paper \$29.95 **\$23.96 sale**



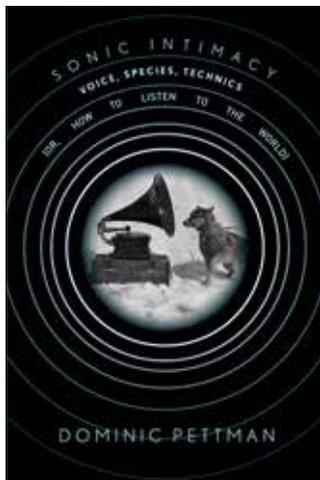
Fact in Fiction
1920s China and Ba Jin's Family
Kristin Stapleton

In *Fact in Fiction*, Kristin Stapleton puts Ba Jin's bestseller, *Family*, into full historical context, both to illustrate how it successfully portrays human experiences during the 1920s and to reveal its historical distortions. She focuses on Chengdu, China, Ba Jin's birthplace and the setting for *Family*, which was also a cultural and political center of western China. The city's richly preserved archives allow for an intimate portrait of a city that seemed far from the center of national politics of the day but clearly felt the forces of—and contributed to—the turbulent stream of Chinese history.

"This book is beautifully written and a real pleasure to read. A useful complement to Family, it is an instructive example of how to read literary sources with attention to their motivation and historical context."

—Henrietta Harrison,
University of Oxford

296 pages, 2016
9781503601062 Paper \$25.95 **\$20.76 sale**



Sonic Intimacy
Voice, Species, Technics (or, How to Listen to the World)

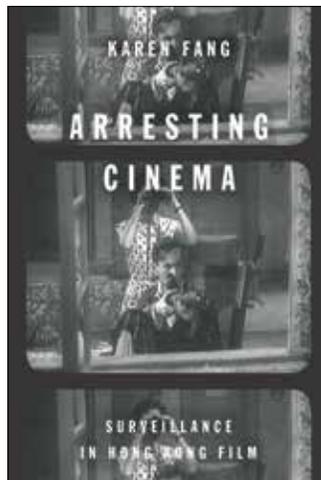
Dominic Pettman

Sonic Intimacy asks us who—or what—deserves to have a voice, beyond the human. Arguing that our ears are far too narrowly attuned to our own species, the book explores four different types of voices: the cybernetic, the gendered, the creaturely, and the ecological. Through both a conceptual framework and a series of case studies, Dominic Pettman tracks some of the ways in which these voices intersect and interact, demonstrating how intimacy is forged through the ear. Taken together, the manifold, material, *actual* voices of the world are a complex cacophony that is desperately trying to tell us something about the rapidly failing health of the planet and its inhabitants. As Pettman cautions, we would do well to listen.

"A perceptive, engaging, and clever set of meditations on a topic of increasing scholarly importance: how sound produces human, technical, and nonhuman intimacies. Innovative, refreshing, and quite needed at this time."

—Richard Grusin,
University of Wisconsin, Milwaukee

144 pages, 2017
9781503601451 Paper \$18.95 **\$15.16 sale**



Arresting Cinema
Surveillance in Hong Kong Film
Karen Fang

In *Arresting Cinema*, Karen Fang delivers a unifying account of Hong Kong cinema that draws upon its renowned crime films and other unique genres to demonstrate Hong Kong's view of surveillance. She argues that Hong Kong's films display a tolerance of—and even opportunism toward—constant observation, unlike the fearful view prevalent in the West. These films show a more crowded, increasingly economically stratified, and postnational world that nevertheless offers an aura of hopeful futurity. However, many surveillance cinema studies focus solely on European and Hollywood films. Only by exploring Hong Kong surveillance film can we begin to shape a truly global understanding of Hitchcock's "rear window ethics."

"Innovative, refreshing, and yes, arresting. Fang's analysis offers an essential complement to Western scholarship on cinema and surveillance."

—Michael Curtin,
University of California,
Santa Barbara

240 pages, 2017
9781503600706 Paper \$24.95 **\$19.96 sale**

SUP'S GROUNDBREAKING

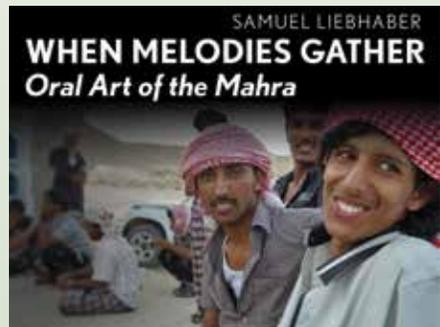
Digital Publishing Initiative

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is developing an innovative publishing program in the rapidly evolving digital humanities and social sciences.

FORTHCOMING PUBLICATIONS

When Melodies Gather Samuel Liebhaber

The Mahra people of the southern Arabian Peninsula have no written language but instead have a rich oral tradition. Samuel Liebhaber takes readers on a tour through their poetry, which he collected in audio and video recordings over the course of several years. Based on this material, Liebhaber presents a blueprint for poetry classification across the language family. Each poem is embedded in a conceptual framework that highlights formal similarities

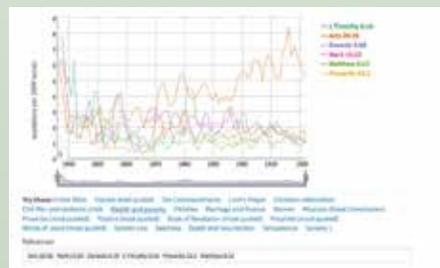


between them and recapitulates how Mahri poets craft poems and how their audiences are primed to receive them.

AVAILABLE SPRING 2018

America's Public Bible Lincoln Mullen

Newspapers, as the first mass medium, are a rich resource for analyzing public discourse across nineteenth-century America. A vast digitization effort at the Library of Congress has now created a data set from these newspapers, enabling researchers to pose questions at a scale only possible via computational means. Lincoln Mullen mines the data set to uncover the presence and interpretation of biblical quotations in its nearly eleven



million pages. The centerpiece of the project is an exploratory, interactive graphic of Bible quotations.

AVAILABLE FALL 2018

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