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The Prince of This World
Adam Kotsko

The most enduring challenge to traditional monotheism is the problem of evil: God is all-good and all-powerful, and yet evil happens. The Prince of This World traces the story of one of the most influential attempts to square this circle—the offloading of responsibility for evil onto one of God’s rebellious creatures.

In this striking reexamination, the devil emerges as a theological symbol who helps to justify oppression at the hands of Christian rulers. And he evolves alongside the biblical God, who at first presents himself as the liberator of the oppressed but ends up a cruel ruler. This is the story, then, of how God becomes the devil—a devil who remains with us in our ostensibly secular age.

“This diabolically gripping genealogy offers a stunning parable of Western politics, religious and secular. […] With the ironic wisdom of a postmodern Beatrice, Kotsko guides us through the sequence of hells that leads to our own.”
—Catherine Keller, Drew University

240 pages, October 2016
9781503600201 Paper $22.95 $18.36 sale

Making Moderate Islam
Sufism, Service, and the “Ground Zero Mosque” Controversy
Rosemary R. Corbett

Drawing on a decade of research into the community that proposed the so-called “Ground Zero Mosque,” this book refutes the idea that current demands for Muslim moderation have primarily arisen in response to the events of 9/11, or to the violence often depicted in the media as unique to Muslims. Instead, it looks at a century of pressures on religious minorities to conform to dominant American frameworks for race, gender, and political economy. Making Moderate Islam is the first investigation of the assumptions behind moderate Islam in our country.

“An important contribution to the urgent questions around Muslims and citizenship. The central characters and debates here are striking, and even dramatic…and Corbett does a splendid job of identifying and invoking many of the players, tropes, and consequences of the story of the ‘Ground Zero Mosque.’”
—Sohail Daulatzai, author of Black Star, Crescent Moon

304 pages, November 2016
9781503600812 Paper $24.95 $19.96 sale
Colored Television
American Religion Gone Global
Marla F. Frederick

Colored Television looks at the influence of televangelism ministries beyond the United States, where complex gospels of prosperity and sexual redemption mutually inform one another while offering hopeful yet socially contested narratives. As an ethnography, this book illuminates the phenomenal international success of American TV preachers like T.D. Jakes, Creflo Dollar, Joyce Meyer, and Juanita Bynum. Focusing particularly on Jamaica and the Caribbean, it also explores why the genre has resonated so powerfully around the world. Investigating the roles of producers, consumers, and distributors, Marla F. Frederick takes a unique look at the ministries, the communities they enter, and the global markets that buffer them.

“No other work in black religious studies so well documents the history of television media in black Christianity in the U.S. and how it manifests itself and morphs in a global context, in this case, the Caribbean.”
—Monica A. Coleman, Claremont School of Theology

256 pages, 2015
9780804796989 Paper $24.95  $19.96 sale
The Story of Reason in Islam
Sari Nusseibeh

In *The Story of Reason in Islam*, Sari Nusseibeh narrates a sweeping intellectual history—a quest for knowledge inspired by the Qu'ran and its language, a quest that employed Reason in the service of Faith. Eschewing the conventional separation of Faith and Reason, he takes a fresh look at why and how Islamic reasoning evolved over time. He surveys the different Islamic schools of thought and how they dealt with major philosophical issues, showing that Reason pervaded all disciplines, from philosophy and science to language, poetry, and law. Countering received chronologies, in this story Reason reaches its zenith in the early seventeenth century; it then trails off, its demise as sudden as its appearance. Thereafter, Reason loses out to passive belief, lifeless logic, and a self-contained legalism—in other words, to a less flexible Islam. Nusseibeh's speculations as to why this occurred focus on the fortunes and misfortunes of classical Arabic in the Islamic world. Change, he suggests, may only come from the revivification of language itself.

**CULTURAL MEMORY IN THE PRESENT**
288 pages, November 2016
9781503600577 Paper $29.95  $23.96 sale

In Rome We Trust
The Rise of Catholics in American Political Life
Manlio Graziano

The “Catholicization” of the United States is a recent phenomenon: some believe it began during the Reagan administration; others feel it emerged under George W. Bush's presidency. What is certain is that the Catholic presence in the American political ruling class was particularly prominent in the Obama administration: over one-third of cabinet members, the Vice President, the White House Chief of Staff, the heads of Homeland Security and the CIA, the director and deputy director of the FBI, the Chairman of the Joint Chiefs of Staff and other top military officers were all Roman Catholic. Challenging the belief that the American Catholic Church is in crisis and that the political religion in the U.S. is Evangelicalism, Manlio Graziano provides an engaging account of the tendency of Catholics to play an increasingly significant role in American politics, as well as the rising role of American prelates in the Roman Catholic Church.

248 pages, March 2017
9781503601819 Paper $25.95  $20.76 sale

How Pictures Complete Us
The Beautiful, the Sublime, and the Divine
Paul Crowther

What is the magic that pictures work on us? This book offers a provocative explanation, arguing that some pictures have special kinds of beauty and sublimity that offer aesthetic transcendence. They take us imaginatively beyond our finite limits and even invoke a sense of the divine. Such aesthetic transcendence forges a relationship with the ultimate and completes us psychologically. Philosophers and theologians sometimes account for this as an effect of art, but *How Pictures Complete Us* distinguishes itself by revealing how this experience is embodied in pictorial structures and styles.

“Paul Crowther's vital contribution to the burgeoning field of theological aesthetics analyzes what exactly the experience of transcendence is and how it takes place through the mediation of visual art. At once a complement and a challenge to contemporary scholarship, his book is a must-read for anyone attempting to understand the visual arts as a humanizing endeavor.”

—Sandra Lynne Shapshay, Indiana University Bloomington

192 pages, April 2016
9780804798464 Paper $22.95  $18.36 sale

NEW AND NOTABLE TITLES
The Use of Bodies
Giorgio Agamben

The Use of Bodies represents the ninth and final volume in Giorgio’s Agamben’s Homo Sacer series, breaking considerable new ground while clarifying the stakes and implications of the series as a whole. This long-anticipated concluding volume to Agamben’s magnum opus begins with Aristotle’s discussion of slavery in order to radically rethink notions of selfhood, goes on to call for a complete reworking of Western ontology, and concludes with an exploration of the enigmatic concept of “form-of-life,” which is in many ways the motivating force behind the entire Homo Sacer project. The Use of Bodies represents a true masterwork by one of our greatest living philosophers.

MERIDIAN: CROSSING AESTHETICS
320 pages, March 2016
9780804798402 Paper $25.95 $20.76 sale

Stasis
Civil War as a Political Paradigm
Giorgio Agamben

We can no longer speak of a state of war in any traditional sense, yet there is currently no viable theory to account for the manifold internal conflicts, or civil wars, that increasingly afflict the world’s populations. Meant as a first step toward such a theory, this book looks at how civil war was conceived of at two crucial moments in the history of Western thought: in ancient Athens (from which the political concept of stasis emerges) and in the work of Thomas Hobbes. It identifies civil war as the fundamental threshold of politicization in the West, an apparatus that over the course of history has alternately allowed for the de-politicization of citizenship and the mobilization of the unpolitical. Agamben’s arguments, first conceived of in the immediate aftermath of 9/11, have become ever more relevant now that we have entered the age of planetary civil war.

MERIDIAN: CROSSING AESTHETICS
96 pages, 2015
9780804797313 Paper $15.95 $12.76 sale
This spring, Stanford University Press will publish the twelfth and final volume of *The Zohar: Pritzker Edition*. This is the first translation ever made from a critical Aramaic text of the *Sefer ha-Zohar*, “The Book of Radiance,” established by Professor Daniel C. Matt based on a wide range of original manuscripts. This masterpiece of Kabbalah exceeds the dimensions of a normal book; it is virtually a body of literature, comprising over twenty discrete sections. It is now presented in its entirety.

**Volume One**  
*Translation and Commentary*  
by Daniel C. Matt  
Begins commentary on Genesis and introduces Rabbi Shimon and his companions, who wander through the hills of Galilee, discovering and sharing secrets of Torah.

**Volume Two**  
*Translation and Commentary*  
by Daniel C. Matt  
Continues commentary on Genesis and tells of dramatic mystical sessions between Rabbi Shimon and his companions.

**Volume Three**  
*Translation and Commentary*  
by Daniel C. Matt  
Concludes commentary on Genesis, with spiritual explorations of numerous biblical narratives, including Jacob’s wrestling with the angel and the story of Joseph.

**Volume Four**  
*Translation and Commentary*  
by Daniel C. Matt  
Covers the first half of Exodus with mystical explorations of Pharaoh’s enslavement of the Israelites, the birth of Moses, the deliverance from Egypt, the crossing of the Red Sea, and the Revelation at Mount Sinai.

**Volume Five**  
*Translation and Commentary*  
by Daniel C. Matt  
Includes commentary on the biblical description of the mishkan—the Dwelling (or Tabernacle) in the desert—symbolizing Shekhinah, the feminine presence of God who “dwells” on earth.

**Volume Six**  
*Translation and Commentary*  
by Daniel C. Matt  
Completes commentary on Exodus, with the dramatic episode of the Golden Calf receiving special treatment.

**Volume Seven**  
*Translation and Commentary*  
by Daniel C. Matt  
Consists of commentary on more than half of Leviticus. Here ancient laws and procedures are spiritualized, transformed into symbols of God’s inner life.

**Volume Eight**  
*Translation and Commentary*  
by Daniel C. Matt  
Includes commentary on the end of Leviticus and the beginning of Numbers. Most remarkable is *Idra Rabba*—a dramatic narrative in which Rabbi Shimon and his companions gather to explore the deepest secrets of God’s nature.

**Volume Nine**  
*Translation and Commentary*  
by Daniel C. Matt  
Completes the running commentary on the Torah with the end of Numbers and all of Deuteronomy. Near the very end comes the remarkable section known as *Idra Zuta*, the last gathering of Rabbi Shimon and the companions before his death.

**A Guide to the Zohar**  
Arthur Green  
208 pages, 2004  
9780804749084 Paper $18.95  
**$15.16 sale**

**The Zohar**  
*Pritzker Edition, Volume Ten*  
*Translation and Commentary*  
by Nathan Wolski  
The tenth volume of *The Zohar* presents *Midrash ha-Ne’lam* on the Torah, the earliest texts of the Zoharic corpus. *Midrash ha-Ne’lam* is composed in both Aramaic and Hebrew; its style combines philosophical allegory and kabbalistic midrash.

The extended allegorical interpretation of the patriarchal narratives are read as an account of the descent of the soul, its adventures on earth, and its wandering journey after death, culminating in its reunion with the perfected body following resurrection. Quintessential Zoharic motifs such as “walking on the way” and the “nocturnal delight in the Garden of Eden” make their first appearances here. The volume also includes many short narratives featuring the “Masters of Mishnah,” a group of sages possessing esoteric knowledge of the soul and the cosmos, the forerunner of the Zoharic fellowship.

656 pages, May 2016  
9780804788045 Cloth $75.00  
**$60.00 sale**
The Zohar
Pritzker Edition, Volume Twelve
Translation and Commentary by
Nathan Wolski and Joel Hecker

The twelfth volume presents an assortment of discrete Zoharic compositions. It includes two different versions of the Zoharic Heikhalot, the heavenly halls or palaces that the soul of the kabbalist traverses during prayer, Piqqudin (Commandments), Raza de-Razin (Mystery of Mysteries), Sitrei Otiyyot (Secrets of the Letters), and Qav ha-Middah (Line of Measure).

The commentary on Merkevet Yehezkel interprets the details of the prophet Ezekiel’s chariot-vision.

The last main chapter includes Zoharic commentary to various portions of the Torah. The volume closes with a short appendix of passages that printers have labeled Tosefta despite their not fitting into that genre—a suitable end to the Zohar whose parameters and composition will remain ever mysterious.

792 pages, April 2017
9780804797740 Cloth $75.00 $60.00 sale

Also Of Interest

A River Flows from Eden
The Language of Mystical Experience in the Zohar
Melila Hellner-Eshed
488 pages, 2009
9780804778596 Paper $29.95 $23.96 sale
The Yield
Kafka’s Atheological Reformation
Paul North

The Yield is a once-in-a-generation reinterpretation of the oeuvre of Franz Kafka. Kafka is one of the most admired writers of the last century, but this book presents us with a Kafka few will recognize. It does so through a fine-grained analysis of the three hundred “thoughts” the writer penned near the end of World War I, when he had just been diagnosed with tuberculosis. Since they were discovered after Kafka’s death, the meaning of the so-called “Zürau aphorisms” has been open to debate. Paul North’s elucidation of what amounts to Kafka’s only theoretical work shows it to contain solutions to problems Europe has faced throughout modernity. Reflecting on secular modernity and the theological ideas that continue to determine it, he critiques the ideas of sin, suffering, the messiah, paradise, truth, the power of art, good will, and knowledge.

Circuits of Faith
Migration, Education, and the Wahhabi Mission
Michael Farquhar

The Islamic University of Medina was established by the Saudi state in 1961 to provide religious instruction primarily to foreign students. Students would come for religious education and were then expected to act as missionaries of the core tenets of Wahhabism. Circuits of Faith offers the first examination of the Islamic University and considers the efforts undertaken by Saudi actors and institutions to exert religious influence far beyond the kingdom’s borders. Countering typical assumptions, Michael Farquhar argues that this project is more complex than just the one-way “export” of Wahhabism.

“A must-read. Thoroughly researched and analytically acute, this book incisively unpacks larger issues of religious dissemination and its links to wealth and authority, as well as the understudied but defining influence of religious intellectuals and changing social technologies.”

—James Piscatori, Australian National University

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OTHER TITLES OF INTEREST

Pious Practice and Secular Constraints
Women in the Islamic Revival in Europe
Jeanette S. Jouili

The visible increase in religious practice among young European-born Muslims has provoked public anxiety. This book chronicles the everyday ethical struggles of women active in orthodox and socially conservative Islamic revival circles as they are torn between their quest for a pious lifestyle and their aspirations to counter negative representations of Muslims within mainstream society. Jeanette S. Jouili conducted fieldwork in France and Germany to investigate how pious Muslim women grapple with religious expression.

“Without doubt, Pious Practice and Secular Constraints is the best ethnographic examination of gender and Islamic practice in Western Europe. Jeanette Jouili offers a thought-provoking, nuanced exploration of Muslim piety and ethics, tackling issues of broad interest to those engaged with debates surrounding Muslims in Europe today.” —John Bowen, Washington University in St. Louis

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES
256 pages, November 2016
9781503600782 Paper $29.95 $23.96 sale

Copts and the Security State
Violence, Coercion, and Sectarianism in Contemporary Egypt
Laure Guirguis

Copts and the Security State combines political, anthropological, and social history to analyze the practices of the Egyptian state and the political acts of the Egyptian Coptic minority. Laure Guirguis considers how the state, through its subjugation of Coptic citizens, reproduces a political order based on religious identity and difference. Guirguis focuses on state discourses and practices and shows the transformation of the Orthodox Coptic Church under the leadership of Pope Shenouda III.

“Laure Guirguis’s analysis of the Coptic community, national politics, and international struggles over minority rights since the 1950s is a must-read for anyone interested in Egypt’s Arab Spring, Christian experiences in the Middle East, and the logics of identity discourse and structural violence in modern states.” —Nancy Reynolds, Washington University in St. Louis

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Confessions of the Shtetl
Converts from Judaism in Imperial Russia, 1817–1906
Ellie R. Schainker

Over the course of the nineteenth century, some 84,500 Jews in imperial Russia converted to Christianity. Confessions of the Shtetl explores the day-to-day world of these converts. The book narrates tales of love, desperation, and fear, tracing the uneasy contest between religious choice and collective Jewish identity in tsarist Russia.

Drawing on extensive research with conversion files in imperial Russian archives, in addition to the mass press, novels, and memoirs, Ellie R. Schainker offers a sociocultural history of religious toleration and Jewish life that sees baptism as a conversion that marked the start of a complicated experiment with new forms of identity and belonging. Ultimately, she argues that the Jewish encounter with imperial Russia did not revolve around coercion and ghettoization but was a genuinely religious drama with a diverse, attractive, and aggressive Christianity.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE
360 pages, November 2016
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360 pages, November 2016
9780804798280 Cloth $65.00 $52.00 sale
Most of us wonder how to make sense of the apparent moral excellences or virtues of those who have different visions of the good life or different religious commitments than our own. Rather than flattening or ignoring the deep difference between various visions of the good life, as is so often done, this book turns to the medieval Christian theologian Thomas Aquinas to find a better way. Thomas, driven by a Christian commitment to charity and especially informed by Augustinian, constructed an ethics that does justice—in love—to insiders and outsiders alike.

"A splendid book, far surpassing in its comprehensiveness, meticulous argument, and creative fidelity in rational reconstruction anything else that has been written on the topic. It is utterly persuasive in its central claim."

—Jennifer Herdt, Yale University
SUP’S GROUNDBREAKING

Digital Publishing Initiative

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is developing a groundbreaking publishing program in the digital humanities and social sciences. By publishing digital projects that are peer-reviewed, edited, designed, marketed, and held to the same rigorous standards as our print monographs, we are revolutionizing how scholars work online and how their research is accredited by the academy, setting new standards for twenty-first-century academic publishing.

FORTHCOMING PUBLICATIONS

When Melodies Gather
Samuel Liebhaber

This project is built on the largest collection of poetic recordings in the endangered Mahri language, approximately 60 poems, each of which is provided with transcription, translation into English, and lexical and grammatical annotations. The core of the project constitutes an innovative classification system based on the intrinsic formal characteristics of the poems. The web-based medium allows users to explore the diversity and complexity of the Mahra’s poetic expressions and experience the poet’s creative process.

AVAILABLE IN FALL 2017

Constructing the Sacred
Elaine Sullivan

This project addresses ancient ritual landscape from a unique perspective, utilizing emerging 3D technologies to examine development at the complex, long-lived archaeological site of Saqqara, Egypt. It investigates not just individual buildings, but re-contextualizes built spaces within the larger ancient landscape, engaging in materially-focused investigations of how monuments shape community memories and a culturally-specific sense of place and incorporating the qualitative aspects of human perception.

AVAILABLE IN FALL 2018

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