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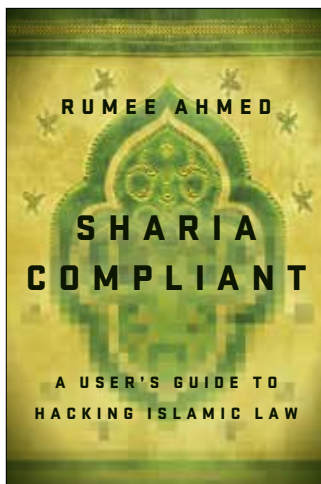
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Sharia Compliant *A User's Guide to Hacking Islamic Law*

Rumees Ahmed

For over a thousand years, Muslim scholars worked to ensure that Islamic law was always fresh and vibrant, responding to the needs of an evolving Muslim community. They did this by “hacking” Islamic law in accordance with changing times and contexts, diving into the interconnected Islamic legal tradition to

recalibrate what was outdated, while leaving other parts undisturbed. These hacking skills made Islamic law both flexible and relevant so that it could meet the needs of a community with changing values, while remaining true to its ancient roots. Today, the hacking process has stalled in the face of unprecedented structural challenges, and Islamic law has stagnated.

This book is designed to revitalize the hacking tradition by getting readers involved in the process. It walks them through the ins and outs of Islamic legal change, vividly describing how Muslim scholars have met new and evolving challenges on topics as diverse as abolition, democracy, finance, gender, human rights, sexuality, and more. It provides step-by-step instructions for readers to hack laws for themselves, so that through their engagement and creativity, they can help Islamic law regain its intrinsic vitality and resume its role as a forward-looking source for good in the world.

“Ahmed honors a timeless faith, a Holy Book, a wise Prophet, and generations of enlightened acolytes who do not defend the faith as much as they uphold its very tenets.”

—Azza Karam, UN Population Fund and
UN Inter-Agency Task Force on Religion and Development

232 pages, May 2018
9781503605701 Cloth \$22.95 **\$18.36 sale**

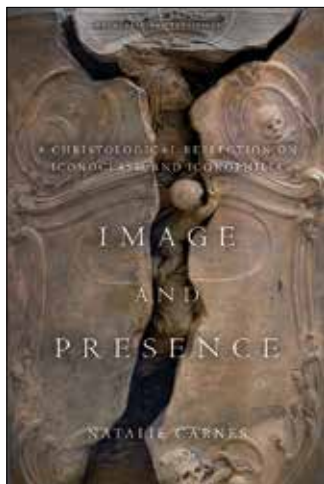


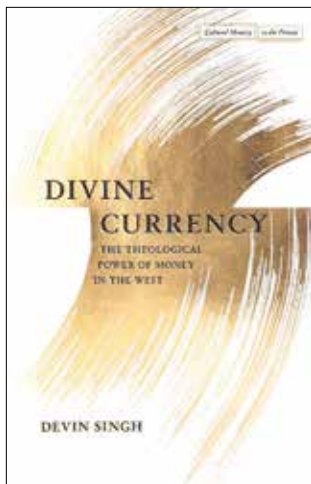
Image and Presence
*A Christological Reflection on
Iconoclasm and Iconophilia*

Natalie Carnes

Joining a growing multidisciplinary conversation that rejects an understanding of images as lifeless objects, this book offers a theological meditation on the ways images convey *presence*. Just as Christ negates himself in order to manifest the invisible God, images, Natalie Carnes contends, negate themselves to give more than they literally or materially are. Her Christological reflections bring iconoclasm and iconophilia into productive relation, suggesting that they need not oppose one another.

Investigating such images as the biblical golden calf and paintings of the Virgin Mary, Carnes distinguishes between iconoclasm that maintain fidelity to their theological intentions and those that lead to visual temptation. Offering ecumenical reflections on issues that have long divided various Christian traditions, *Image and Presence* provokes a fundamental reconsideration of images and of the global image crises of our time.

256 pages, 2017
9781503604223 Paper \$27.95 **\$22.36 sale**



Divine Currency
*The Theological Power of
Money in the West*

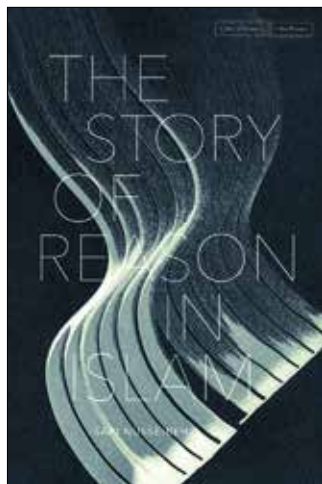
Devin Singh

This book shows how early economic ideas structured Christian thought and society, giving crucial insight into why money holds such power in the West. Examining the religious and theological sources of money's power, it shows how early Christian thinkers borrowed ancient notions of money and economic exchange as a basis for new theological arguments. God became an economic administrator, and Christ functioned as a currency to purchase humanity's freedom. Such ideas provided models for pastors and Christian emperors, which led to new economic conceptions of the administration of populations and conferred a godly aura on the use of money. *Divine Currency* argues that this longstanding association of money with the divine has contributed to an ever-increasing significance of money, justifying various forms of politics that manage citizens along the way.

"Devin Singh's bold reading of the sources challenges us to reconsider the relations between theology, politics, and economics."

—Philip Goodchild,
University of Nottingham

288 pages, April 2018
9781503605664 Paper \$24.95 **\$19.96 sale**



The Story of Reason in Islam
Sari Nusseibeh

In *The Story of Reason in Islam*, Sari Nusseibeh narrates a sweeping intellectual history—a quest for knowledge inspired by the Qu'ran and its language, a quest that employed Reason in the service of Faith. Eschewing the conventional separation of Faith and Reason, he takes a fresh look at why and how Islamic reasoning evolved over time. He surveys the different Islamic schools of thought and how they dealt with major philosophical issues, showing that Reason pervaded all disciplines, from philosophy and science to language, poetry, and law. Countering received chronologies, in this story Reason reaches its zenith in the early seventeenth century; it then trails off, its demise as sudden as its appearance. Thereafter, Reason loses out to passive belief, lifeless logic, and a self-contained legalism—in other words, to a less flexible Islam. Nusseibeh's speculations as to why this occurred focus on the fortunes and misfortunes of classical Arabic in the Islamic world. Change, he suggests, may only come from the revivification of language itself.

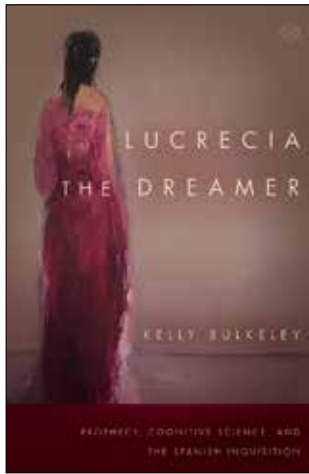
288 pages, 2016
9781503600577 Paper \$29.95 **\$23.96 sale**

SPIRITUAL PHENOMENA

A NEW SERIES EDITED BY
Tanya Marie Luhrmann
and Ann Taves

SUP is actively recruiting titles for this new series, which features investigations of events, experiences, and objects, both unusual and everyday, that people characterize as spiritual, paranormal, magical, occult and/or supernatural.

Working from the presupposition that the status of such phenomena is contested, it seeks to understand how such determinations are made in a variety of historical and cultural contexts. Books in the series explore how such phenomena are identified, experienced and understood; the role that spontaneity and cultivation play in the process; and the similarities and differences in the way phenomena are appraised and categorized across time and cultures. The editors encourage work that is ethnographic, historical, or psychological, and, in particular, work that uses more than one method to understand these complex phenomena, ranging from the qualitative to quantitative surveys and laboratory-based experiments. Series books should therefore be accessible to a broad intellectual audience of scholars working from across the humanities and the behavioral sciences.



Lucrecia the Dreamer *Prophecy, Cognitive Science, and the Spanish Inquisition*

Kelly Bulkeley

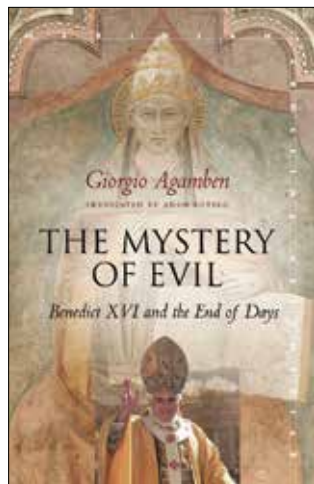
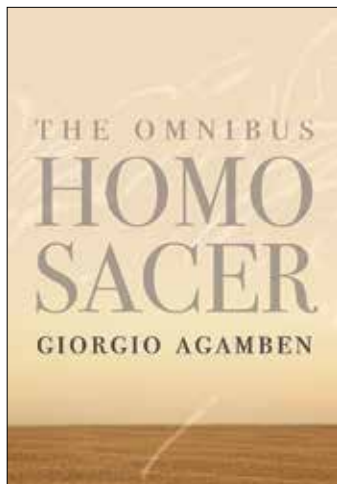
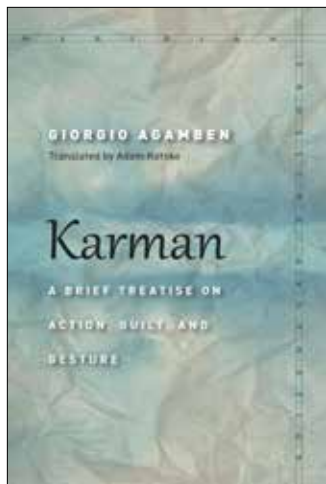
Set in late sixteenth-century Spain, this book tells the gripping story of Lucrecia de León, a young woman of modest background who gained a dangerously popular reputation as a prophetic dreamer predicting apocalyptic ruin for her country. Stung that

Lucrecia had accurately foreseen the defeat of the Spanish Armada, King Philip II ordered the Inquisition to arrest her on charges of heresy and sedition. During her imprisonment, trial, and torture, the carefully collected records of her dreams were preserved and analyzed by the court. The authenticity of these dreams, and their potentially explosive significance, became the focal point of the Church's investigation. *Lucrecia the Dreamer* is the first book to examine Lucrecia's dreams as dreams, as accurate reports of psychological experiences with roots in the brain's natural cycles of activity during sleep. Using methods from the cognitive science of religion, dream researcher Kelly Bulkeley finds meaningful patterns in Lucrecia's dreaming prophecies and sheds new light on the infinitely puzzling question at the center of her trial, a question that has vexed all religious traditions throughout history: How can we determine if a dream is, or is not, a true revelation?

"An excellent scholarly work, Lucrecia the Dreamer reads like a novel of political and religious intrigue, for the scenes are stranger than fiction—even though they are a matter of historical record. Anyone interested in dreams should read this book."

—Patrick McNamara, Boston University and
Northcentral University

224 pages, February 2018
9781503603868 Paper \$22.95 **\$18.36 sale**



Karman *A Brief Treatise on Action, Guilt, and Gesture*

Giorgio Agamben

What does it mean to be responsible for our actions? In this elegant study, Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. Moral accountability, human free agency, and even the very concept of cause and effect all find their origin in the language of the trial, which Western philosophy and theology both transform into the paradigm for all of human life. In his search for a way out of this destructive paradigm, Agamben draws not only on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time. In sum, *Karman* deepens and rearticulates some of Agamben's core insights while breaking significant new ground.

MERIDIAN: CROSSING AESTHETICS

120 pages, April 2018
9781503605824 Paper \$17.95 **\$14.36 sale**

The Omnibus *Homo Sacer* **Giorgio Agamben**

Giorgio Agamben's *Homo Sacer* is one of the seminal works of political philosophy in recent decades. A twenty-year undertaking, this project is a series of interconnected investigations of staggering ambition and scope investigating the deepest foundations of every major Western institution and discourse. This single book brings together for the first time all nine volumes that make up this groundbreaking project. Each volume takes a seemingly obscure and outdated issue as its starting point—an enigmatic figure in Roman law, or medieval debates about God's management of creation, or theories about the origin of the oath—but is always guided by questions with urgent contemporary relevance.

MERIDIAN: CROSSING AESTHETICS

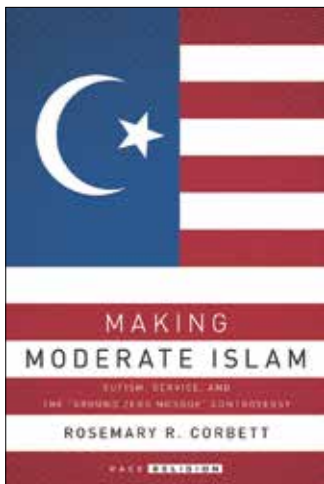
1336 pages, 2017
9781503603059 Cloth \$90.00 **\$72.00 sale**

The Mystery of Evil *Benedict XVI and the End of Days* **Giorgio Agamben**

In 2013, Benedict XVI became only the second pope in the history of the Catholic Church to resign from office. In this brief but illuminating study, Giorgio Agamben argues that Benedict's gesture, far from being solely a matter of internal ecclesiastical politics, is exemplary in an age when the question of legitimacy has been virtually left aside in favor of a narrow focus on legality. This reflection on the recent history of the Church opens out into an analysis of one of the earliest documents of Christianity: the Second Epistle to the Thessalonians, which stages a dramatic confrontation between the "man of lawlessness" and the enigmatic *katechon*, the power that holds back the end of days. In Agamben's hands, this infamously obscure passage reveals the theological dynamics of history that continue to inform Western culture to this day.

MERIDIAN: CROSSING AESTHETICS

96 pages, 2017
9781503602731 Paper \$15.95 **\$12.76 sale**



Making Moderate Islam *Sufism, Service, and the "Ground Zero Mosque" Controversy*

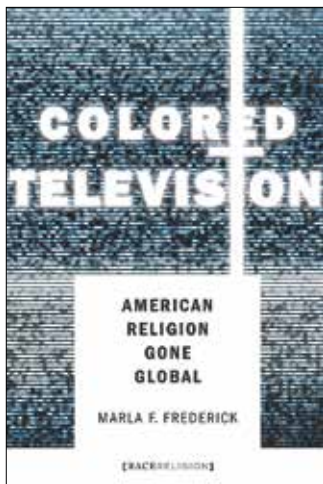
Rosemary R. Corbett

Drawing on a decade of research into the community that proposed the so-called Ground Zero Mosque, this book refutes the idea that current demands for Muslim moderation have primarily arisen in response to the events of 9/11, or to the violence often depicted in the media as unique to Muslims. Instead, it looks at a century of pressures on religious minorities to conform to dominant American frameworks for race, gender, and political economy. *Making Moderate Islam* is the first investigation of the assumptions behind moderate Islam in our country.

"An important contribution to the urgent questions around Muslims and citizenship. The central characters and debates here are striking, and even dramatic. Corbett does a splendid job of identifying and invoking many of the players, tropes, and consequences of the story of the 'Ground Zero Mosque.'"

—Sohail Daulatzai,
author of *Black Star, Crescent Moon*

304 pages, 2016
9781503600812 Paper \$24.95 **\$19.96 sale**



Colored Television *American Religion Gone Global*

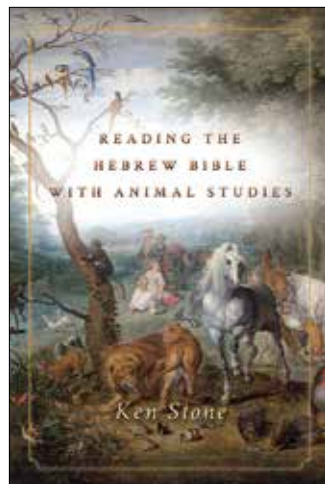
Marla F. Frederick

Colored Television looks at the influence of televangelism ministries beyond the United States, where complex gospels of prosperity and sexual redemption mutually inform one another while offering hopeful yet socially contested narratives. As an ethnography, this book illuminates the phenomenal international success of American TV preachers like T.D. Jakes, Creflo Dollar, Joyce Meyer, and Juanita Bynum. Focusing particularly on Jamaica and the Caribbean, it also explores why the genre has resonated so powerfully around the world. Investigating the roles of producers, consumers, and distributors, Marla Frederick takes a unique look at the ministries, the communities they enter, and the global markets that buffer them.

"No other work in black religious studies so well documents the history of television media in black Christianity in the U.S. and how it manifests itself and morphs in a global context, in this case, the Caribbean."

—Monica A. Coleman,
Claremont School of Theology

256 pages, 2016
9780804796989 Paper \$24.95 **\$19.96 sale**



Reading the Hebrew Bible with Animal Studies

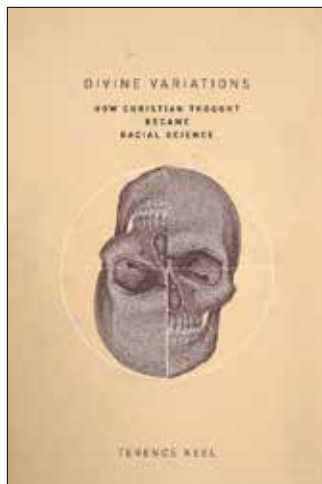
Ken Stone

This book explores the significance of animal studies for the interpretation of the Hebrew Bible. Combined with biblical scholarship, it sheds useful light on animals, animal symbolism, and the relations among animals, humans, and God. Without the presence of domesticated and wild animals, neither biblical traditions nor the religions that make use of the Bible would exist in their current forms. Although parts of the Bible draw a clear line between humans and animals, other passages complicate that line in multiple ways and challenge our assumptions about the roles animals play therein. Engaging influential theorists and experts in animal and ecological studies, *Reading the Hebrew Bible with Animal Studies* shows how prehumanist texts reveal unexpectedly relevant dynamics and themes for our posthumanist age.

"Stone's ecological sensibilities, theoretical acumen, and incisive exegetical arguments open up fresh perspectives on overread biblical texts and tired scholarly debates."

—Stephen D. Moore,
The Theological School,
Drew University

240 pages, 2017
9781503603752 \$24.95 **\$19.96 sale**

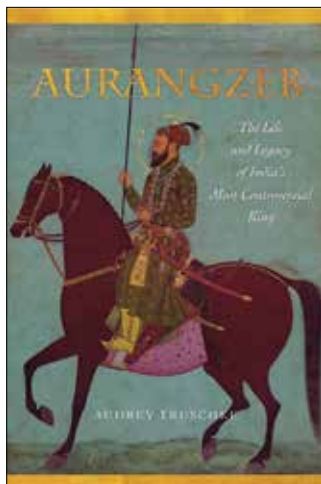


Divine Variations *How Christian Thought Became Racial Science*

Terence Keel

Divine Variations offers a new account of the development of scientific ideas about race. Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. He argues that, instead of a rupture between religion and modern biology on the question of human origins, modern scientific theories of race are, in fact, an extension of Christian intellectual history. Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern scientific accounts of human diversity—despite the ostensible shift in modern biology towards scientific naturalism, objectivity, and value neutrality. By showing the connections between Christian thought and scientific racial thinking, this book calls into question the notion that science and religion are mutually exclusive intellectual domains and proposes that modern science did not follow a linear process of secularization.

208 pages, January 2018
9780804795401 \$60.00 **\$48.00 sale**



Aurangzeb *The Life and Legacy of India's Most Controversial King*

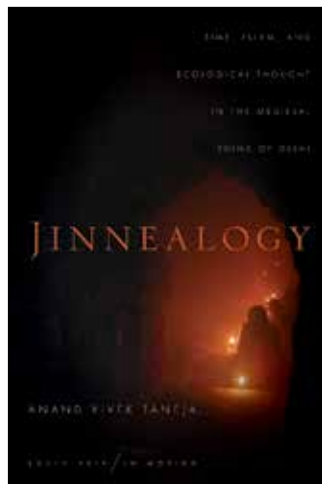
Audrey Truschke

The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Reviled as a religious fanatic who violently oppressed Hindus, he is even blamed for setting into motion conflicts that resulted in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the debate over Aurangzeb and makes the case for why his maligned legacy deserves to be reassessed. She evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory.

"A fresh, balanced, and much-needed survey of one of the most controversial figures in Indian history."

—Richard M. Eaton,
University of Arizona

152 pages, 2017
9781503602571 Paper \$19.95 **\$15.96 sale**



Jinnealogy *Time, Islam, and Ecological Thought in the Medieval Ruins of Delhi*

Anand Vivek Taneja

In the ruins of a medieval palace in Delhi, Indians of all castes and creeds meet to socialize and ask Islamic jinns for help, writing out requests as if petitioning the state. At a time when a Hindu right-wing government in India is committed to normalizing a view of the past that paints Muslims as oppressors, Anand Vivek Taneja's *Jinnealogy* provides a fresh vision of religion, identity, and sacrality.

The ruin, Firoz Shah Kotla, is an unusually democratic religious space, characterized by freewheeling theological conversations, DIY rituals, and the sanctification of animals. Taneja observes the visitors, who come mainly from the Muslim and Dalit neighborhoods of Delhi, using their conversations and letters as an archive of voices so often silenced in this enchanted space. He encounters a vibrant form of popular Islam that resists state repression and challenges postcolonial visions of India.

SOUTH ASIA IN MOTION
336 pages, 2017
9781503603936 Paper \$29.95 **\$23.96 sale**



The Zohar Pritzker Edition

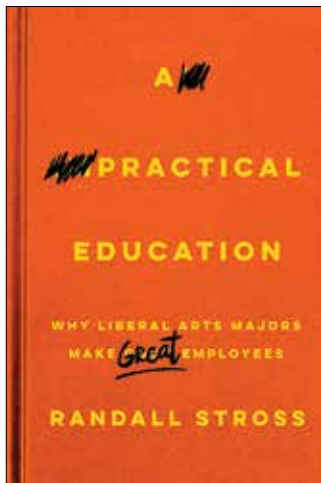
Translation and Commentary by
Daniel C. Matt, Nathan Wolski,
and Joel Hecker

Sefer ha-Zohar (The Book of Radiance) has amazed readers ever since it emerged in Spain over seven hundred years ago. Written in a lyrical Aramaic, the Zohar, the masterpiece of Kabbalah, features mystical interpretation of the Torah, from Genesis to Deuteronomy.

The Zohar: Pritzker Edition series presents the first translation ever made from a critical Aramaic text of the Zohar, which has been established by Professor Daniel C. Matt (along with Nathan Wolski and Joel Hecker) based on a wide range of original manuscripts. Every one of the twelve volumes provides extensive commentary, appearing at the bottom of each page, clarifying the kabbalistic symbolism and terminology, and citing sources and parallels from biblical, rabbinic, and kabbalistic texts.

To celebrate the completion of the twenty-year project to translate *The Zohar*, all twelve volumes are available, both individually, and as a complete set.

Visit sup.org/zohar for details on ordering the complete set or individual volumes.



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A Practical Education Why Liberal Arts Majors Make Great Employees

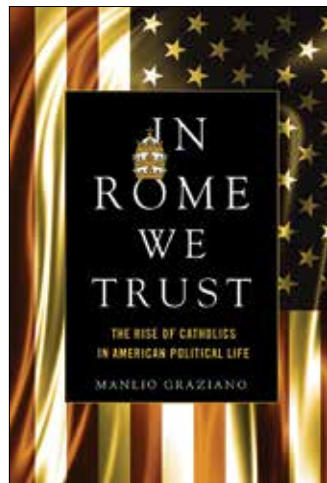
Randall Stross

A Practical Education investigates the real-world work experiences of liberal arts majors to demonstrate how multi-capable these graduates are. Randall Stross weaves personal stories about the undergraduate years and first job searches together with discussion of the historical rise of professional schools, the longstanding contention between engineering and the liberal arts, and the recent popularity of computer science education to trace the evolution in thinking about how to prepare students for professional futures. As institutions of higher learning are called on to justify the merits of the liberal arts, this book reminds readers that the most useful training for an unknowable future is the preparation of a liberal education.

“The need for critical thinking and liberal arts-educated leaders is more relevant than ever. An engaging perspective on this crucial topic.”

—David Kalt,
CEO/Founder, Reverb Holdings, Inc.

304 pages, 2017
9780804797481 Cloth \$25.00 **\$20.00 sale**

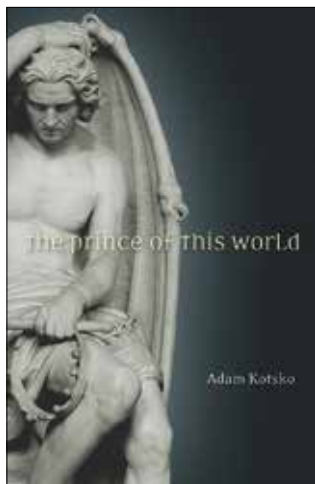


In Rome We Trust The Rise of Catholics in American Political Life

Manlio Graziano

The “Catholicization” of the United States is a recent phenomenon: some believe it began during the Reagan administration; others feel it emerged under George W. Bush’s presidency. What is certain is that the Catholic presence in the American political ruling class was particularly prominent in the Obama administration: over one-third of cabinet members, the Vice President, the White House Chief of Staff, the heads of Homeland Security and the CIA, the director and deputy director of the FBI, the Chairman of the Joint Chiefs of Staff and other top military officers were all Roman Catholic. Challenging received wisdom that the American Catholic Church is in crisis and that the political religion in the U.S. is Evangelicalism, Manlio Graziano provides an engaging account of the tendency of Catholics’ to play an increasingly significant role in American politics, as well as the rising role of American prelates in the Roman Catholic Church.

256 pages, 2017
9781503601819 Paper \$25.95 **\$20.76 sale**



The Prince of This World

Adam Kotsko

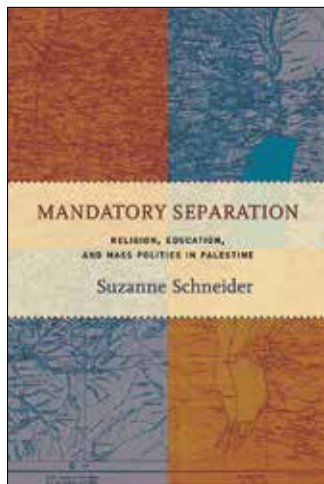
The most enduring challenge to traditional monotheism is the problem of evil: God is all-good and all-powerful, and yet evil happens. *The Prince of This World* traces the story of one of the most influential attempts to square this circle—the offloading of responsibility for evil onto one of God’s rebellious creatures.

In this striking reexamination, the devil emerges as a theological symbol who helps justify oppression at the hands of Christian rulers. And he evolves alongside the biblical God, who at first presents himself as the liberator of the oppressed but ends up a cruel ruler. This is the story, then, of how God becomes the devil—a devil who remains with us in our ostensibly secular age.

“This diabolically gripping genealogy offers a stunning parable of Western politics, religious and secular. With the ironic wisdom of a postmodern Beatrice, Kotsko guides us through the sequence of hells that leads to our own.”

—Catherine Keller,
Drew University

240 pages, 2016
9781503600201 Paper \$22.95 **\$18.36 sale**



Mandatory Separation

Religion, Education, and Mass Politics in Palestine

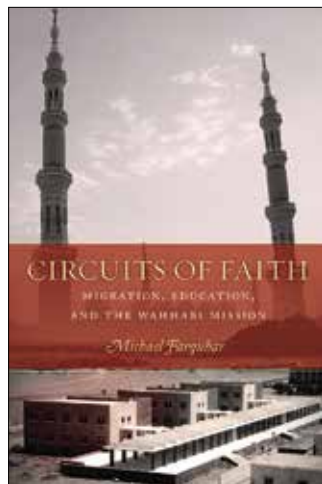
Suzanne Schneider

Mandatory Separation examines how colonial, Zionist, and Palestinian-Muslim leaders developed competing views of the form and function of religious education during British rule. The British Mandatory government supported religious education as a supposed antidote to nationalist passions at the precise moment when the administrative, pedagogic, and curricular transformation of religious schooling rendered it a vital tool for Zionist and Palestinian leaders. This study of their policies and practices illuminates the tensions, similarities, and differences among these diverse educational and political philosophies, revealing new thinking about religion and political identity in the modern Middle East.

“Schneider exposes some of the essential foundation for the decades of conflict in Palestine and Israel. An important and timely work.”

—Rashid Khalidi,
Columbia University

304 pages, February 2018
9781503504155 Paper \$25.95 **\$20.76 sale**



Circuits of Faith

Migration, Education, and the Wahhabi Mission

Michael Farquhar

Circuits of Faith offers the first examination of the Islamic University of Medina and considers the efforts undertaken by Saudi actors and institutions to exert religious influence far beyond the kingdom’s borders.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

288 pages, 2016
9780804798358 Cloth \$45.00 **\$36.00 sale**

Copts and the Security State
Violence, Coercion, and Sectarianism in Contemporary Egypt

Laure Guirguis

This book considers how the Egyptian state, through its subjugation of Coptic citizens, reproduces a political order based on religious identity and difference. Laure Guirguis focuses on state discourses and practices, with particular emphasis on the period of Hosni Mubarak’s rule, and shows the transformation of the Orthodox Coptic Church under the leadership of Pope Chenouda III.

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

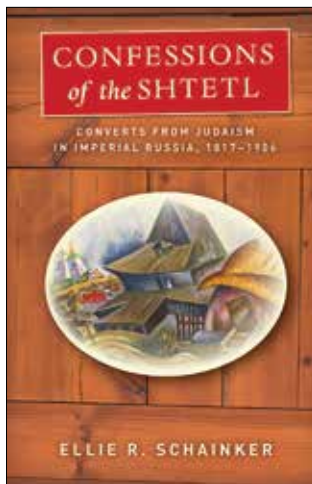
256 pages, 2017
9781503600782 Paper \$29.95 **\$23.96 sale**

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Confessions of the Shtetl *Converts from Judaism in Imperial Russia, 1817-1906*

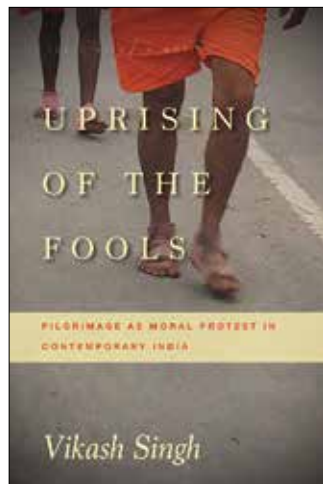
Ellie R. Schainker

Over the course of the nineteenth century, some 84,500 Jews in imperial Russia converted to Christianity. *Confessions of the Shtetl* explores the day-to-day world of these converts. The book narrates tales of love, desperation, and fear, tracing the uneasy contest between religious choice and collective Jewish identity in tsarist Russia.

Drawing on extensive research with conversion files in imperial Russian archives, in addition to the mass press, novels, and memoirs, Ellie R. Schainker offers a sociocultural history of religious toleration and Jewish life that sees baptism as a conversion that marked the start of a complicated experiment with new forms of identity and belonging. Ultimately, she argues that the Jewish encounter with imperial Russia did not revolve around coercion and ghettoization but was a genuinely religious drama with a diverse, attractive, and aggressive Christianity.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

360 pages, 2016
9780804798280 Cloth \$65.00 **\$52.00 sale**



Uprising of the Fools *Pilgrimage as Moral Protest in Contemporary India*

Vikash Singh

The Kanwar is India's largest annual religious pilgrimage. Vikash Singh highlights how it offers a social space where participants can prove their talents, resolve, and moral worth. *Uprising of the Fools* shows how religion today is not a retreat into tradition, but an alternative forum for recognition and resistance within a rampant global neoliberalism.

256 pages, 2017
9781503601673 Paper \$27.95 **\$22.36 sale**

Goddess on the Frontier *Religion, Ethnicity, and Gender in Southwest China*

Megan Bryson

Dali is a small region on a high plateau in Southeast Asia. Its main deity, Baijie, has assumed several gendered forms throughout the area's history. *Goddess on the Frontier* argues that Dali's encounters with forces beyond region and nation have influenced Baijie's transformations. Megan Bryson argues that Baijie provided a regional identity to Dali.

264 pages, 2016
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