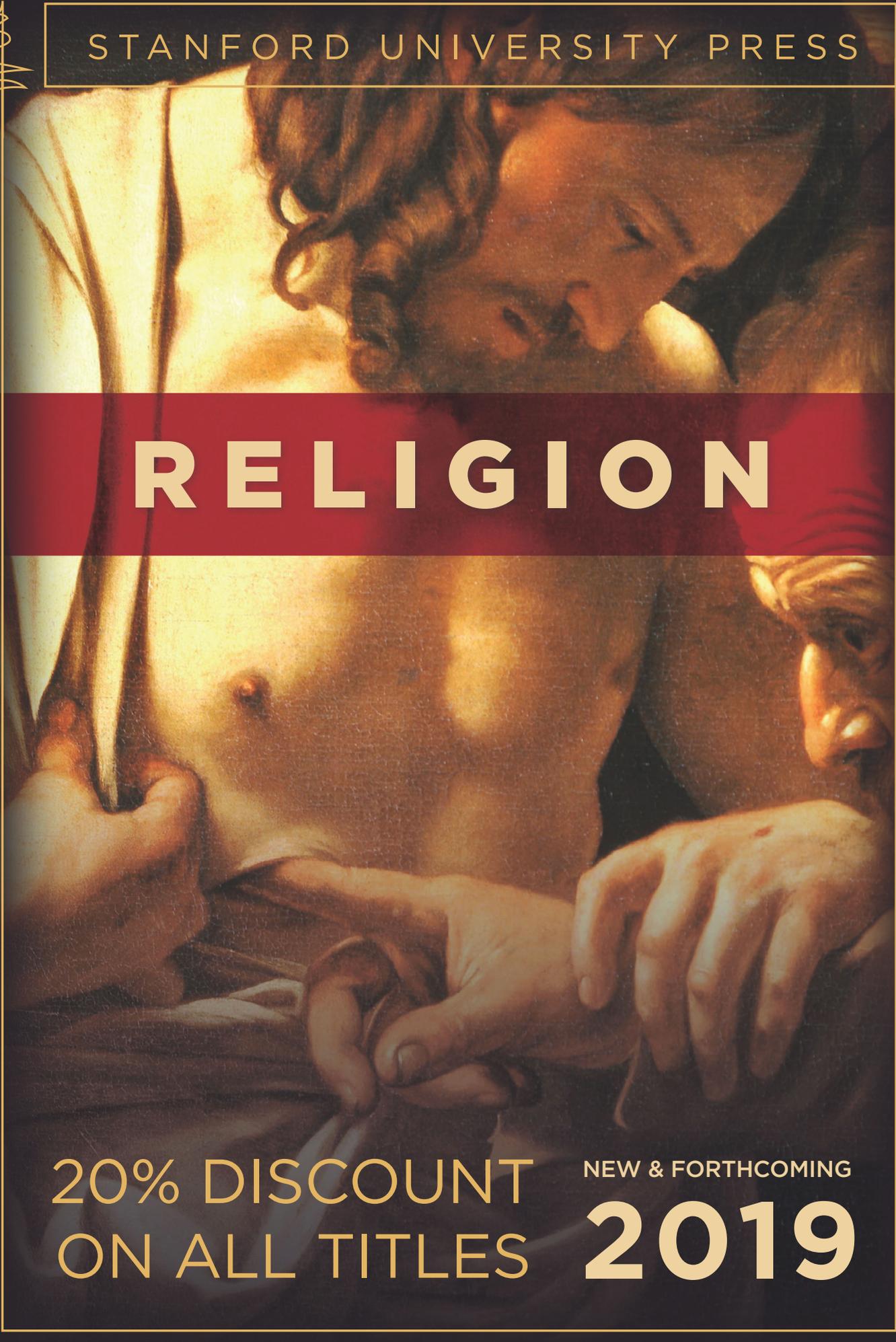




STANFORD UNIVERSITY PRESS

A detailed religious painting, likely by Michelangelo, depicting a scene of intense emotion. A central figure, possibly Jesus, is shown from the chest up, with his torso exposed. He is surrounded by other figures, including a woman on the right who is looking at him with a pained expression. The lighting is dramatic, highlighting the figures against a dark background.

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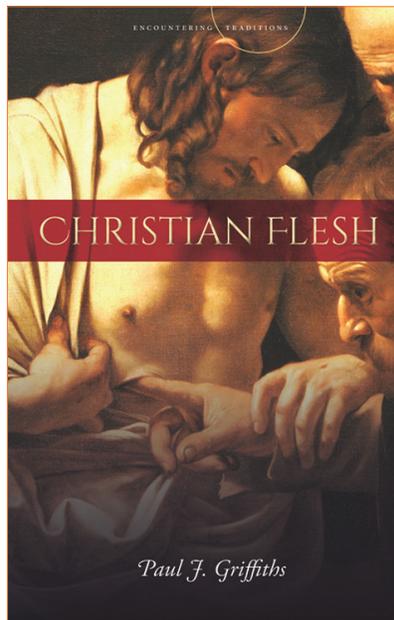
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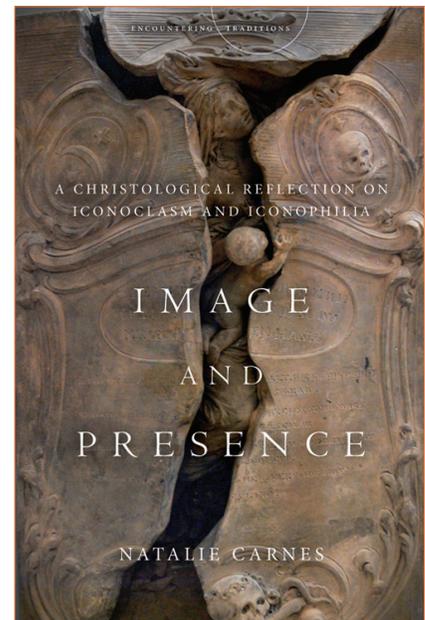


### Christian Flesh

Paul J. Griffiths

A sustained and systematic theological reflection on the idea that being a Christian is, first and last, a matter of the flesh, *Christian Flesh* shows us what being a Christian means for fleshly existence. Depicting and analyzing what the Christian tradition has to say about the flesh of Christians in relation to that of Christ, the book shows that some kinds of fleshly activity conform well to being a Christian, while others are in tension with it. But to lead a Christian life is to be unconstrained by ordinary ethical norms. Arguing that no particular case of fleshly activity is forbidden, Paul J. Griffiths illustrates his message through extended case studies of what it is for Christians to eat, to clothe themselves, and to engage in physical intimacy.

176 pages, 2018  
9781503606746 Paper \$24.95 **\$19.96 sale**



### Image and Presence

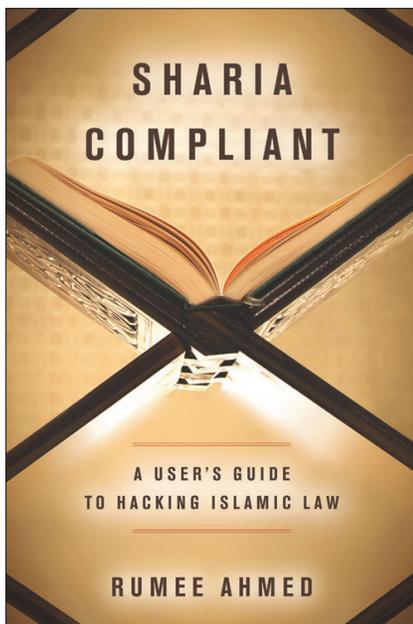
*A Christological Reflection on  
Iconoclasm and Iconophilia*

Natalie Carnes

Joining a growing multidisciplinary conversation that rejects an understanding of images as lifeless objects, this book offers a theological meditation on the ways images convey presence. Just as Christ negates himself in order to manifest the invisible God, images, Natalie Carnes contends, negate themselves to give more than they literally or materially are. Her Christological reflections bring iconoclasm and iconophilia into productive relation, suggesting that they need not oppose one another.

Investigating such images as the biblical golden calf and paintings of the Virgin Mary, Carnes distinguishes between iconoclasm that maintain fidelity to their theological intentions and those that lead to visual temptation. Offering ecumenical reflections on issues that have long divided various Christian traditions, *Image and Presence* provokes a fundamental reconsideration of images and of the global image crises of our time.

256 pages, 2017  
9781503604223 Paper \$27.95 **\$22.36 sale**



### Sharia Compliant

*A User's Guide to Hacking Islamic Law*

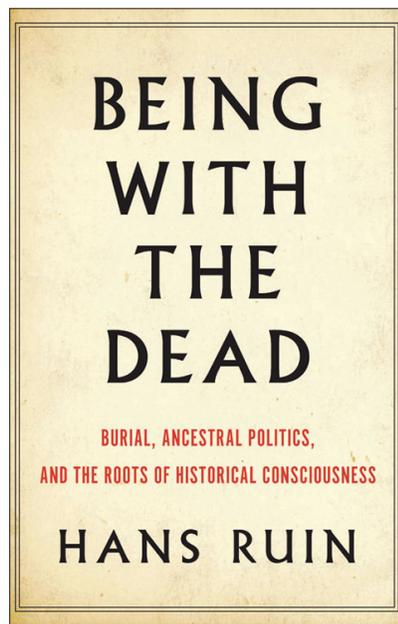
Rume Ahmed

For over a thousand years, Muslim scholars worked to ensure that Islamic law responded to the needs of an evolving Muslim community and served as a moral and spiritual compass. They did this by “hacking” Islamic law in accordance with changing times and contexts. Today, the process has stalled, and this book is designed to revitalize the hacking tradition. Rume Ahmed walks readers through the process of Islamic legal change, vividly describing how Muslim scholars have met evolving challenges on topics as diverse as abolition, democracy, finance, gender, human rights, and sexuality. He argues that through engagement and creativity, Islamic law can regain its intrinsic vitality and resume its role as a forward-looking source for good.

*“This original and thought-provoking book shows how law and practice can interact to shape as well as reflect a community’s collective wisdom. It tackles with authority a highly complex and contested set of concepts in Islamic law.”*

—Ziba Mir-Hosseini,  
University of London

272 pages, 2018  
9781503605701 Paper \$22.95 **\$18.36 sale**



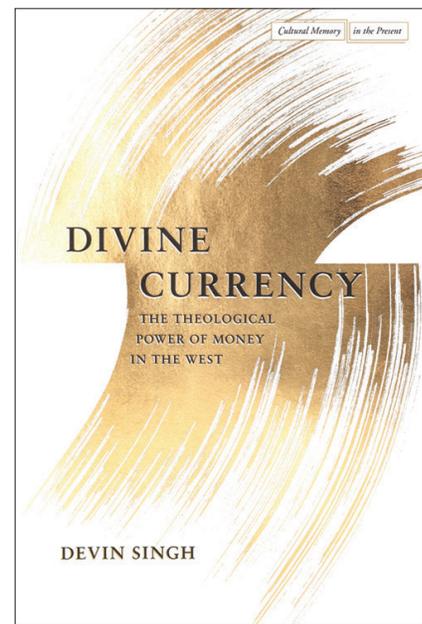
### Being with the Dead

*Burial, Ancestral Politics, and the Roots of Historical Consciousness*

Hans Ruin

All humans have developed techniques of caring for and communicating with the dead. The premise of *Being with the Dead* is that we can explore our lives with the dead as an existential a priori out of which the basic forms of historical consciousness emerge. Care for the dead is not just about the symbolic handling of mortal remains; it also points to a necropolitics, the social bond between the dead and living that holds societies together—a shared space where the dead are maintained among the living. Moving from mortuary rituals to literary representations, from the problem of ancestry to technologies of survival and intergenerational communication, Hans Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be *with* the dead. His phenomenological approach to key sources in anthropology, archaeology, sociology, religion, and history gives us new purchase on the human sciences as a whole.

272 pages, January 2019  
9781503607750 Paper \$24.95 **\$19.96 sale**



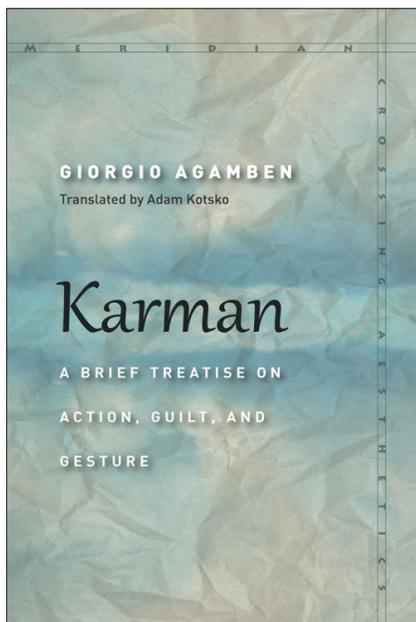
### Divine Currency

*The Theological Power of Money in the West*

Devin Singh

This book shows how early economic ideas structured Christian thought and society, giving crucial insight into why money holds such power in the West. Examining the religious and theological sources of money’s power, it shows how early Christian thinkers borrowed ancient notions of money and economic exchange as a basis for new theological arguments. God became an economic administrator, and Christ functioned as a currency to purchase humanity’s freedom. Such ideas provided models for pastors and Christian emperors, which led to new economic conceptions of the administration of populations and conferred a godly aura on the use of money. *Divine Currency* argues that this longstanding association of money with the divine has contributed to an ever-increasing significance of money, justifying various forms of politics that manage citizens along the way.

296 pages, 2018  
9781503605664 Paper \$24.95 **\$19.96 sale**



## Karman

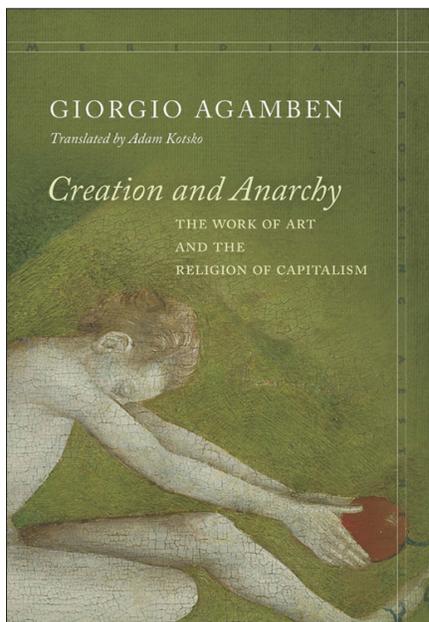
*A Brief Treatise on Action, Guilt, and Gesture*

Giorgio Agamben

Translated by Adam Kotsko

What does it mean to be responsible for our actions? In this brief and elegant study, Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. Moral accountability, human free agency, and even the very concept of cause and effect all find their origin in the language of the trial, which Western philosophy and theology both transform into the paradigm for all of human life. In his search for a way out of this destructive paradigm, Agamben draws not only on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time. In sum, *Karman* deepens and rearticulates some of Agamben's core insights while breaking significant new ground.

120 pages, 2018  
9781503605824 Paper \$17.95 **\$14.36 sale**



## Creation and Anarchy

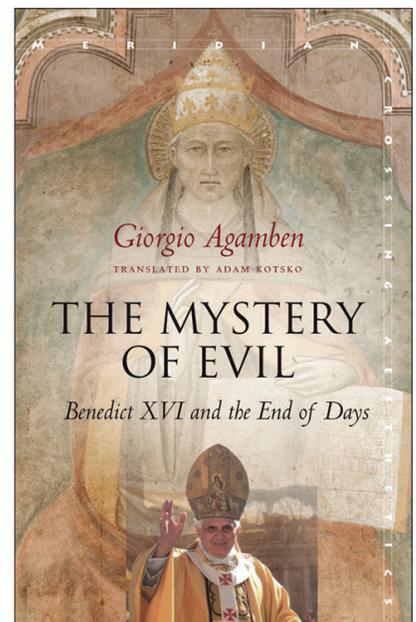
*The Work of Art and the Religion of Capitalism*

Giorgio Agamben

Translated by Adam Kotsko

Creation and the giving of orders are closely entwined in Western culture, where God commands the world into existence and later issues the injunctions known as the Ten Commandments. The *arche*, or origin, is always also a command, and a beginning is always the first principle that governs and decrees. This is as true for theology, where God not only creates the world but governs through continuous creation, as it is for the philosophical and political tradition according to which beginning and creation, command and will, together form a strategic apparatus without which our society would fall apart. *Creation and Anarchy* aims to deactivate this apparatus through a patient archaeological inquiry into the concepts of work, creation, and command. Exploring every nuance of the *arche* in search of an *an-archic* exit strategy, it points to a philosophical thought that might overthrow both the principle and its command.

136 pages, May 2019  
9781503609266 Paper \$16.95 **\$13.56 sale**



## The Mystery of Evil

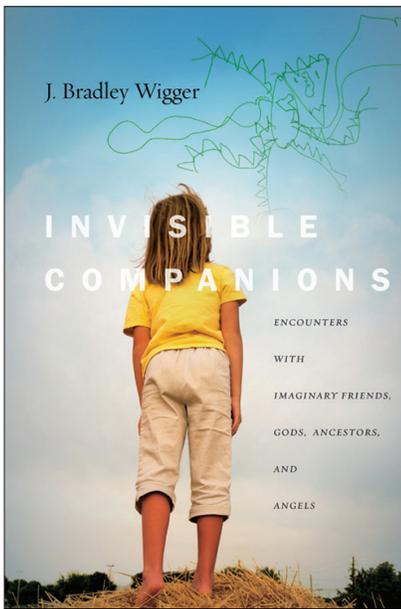
*Benedict XVI and the End of Days*

Giorgio Agamben

Translated by Adam Kotsko

In 2013, Benedict XVI became only the second pope in the history of the Catholic Church to resign from office. In this brief but illuminating study, Giorgio Agamben argues that Benedict's gesture, far from being solely a matter of internal ecclesiastical politics, is exemplary in an age when the question of legitimacy has been virtually left aside in favor of a narrow focus on legality. This reflection on the recent history of the Church opens out into an analysis of one of the earliest documents of Christianity: the Second Epistle to the Thessalonians, which stages a dramatic confrontation between the "man of lawlessness" and the enigmatic katechon, the power that holds back the end of days. In Agamben's hands, this infamously obscure passage reveals the theological dynamics of history that continue to inform Western culture to this day.

96 pages, 2017  
9781503602731 Paper \$15.95 **\$12.76 sale**



## Invisible Companions *Encounters with Imaginary Friends, Gods, Ancestors, and Angels*

J. Bradley Wigger

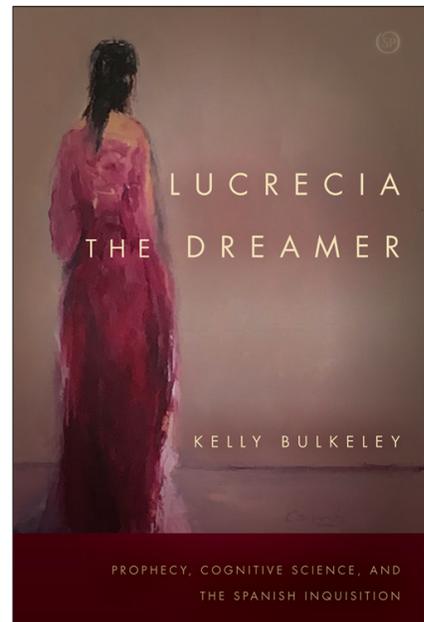
From the U.S. to Nepal, author J. Bradley Wigger travels five countries on three continents to hear children describe their invisible friends—one hundred-year-old robins and blue dogs, dinosaurs and teapots, pretend families and shape-shifting

aliens—companions springing from the deep well of childhood imagination. Drawing on these interviews and on a new wave of developmental research, he finds a fluid and flexible quality to the imaginative mind that is central to learning, co-operation, and paradoxically, to real-world rationality. Yet Wigger steps beyond psychological territory to explore the religious significance of the kind of mind that develops relationships with invisible beings. What he uncovers is a profound capacity in the religious imagination to see through the surface of reality to more than meets the eye. Not just for parents or for those who work with children, *Invisible Companions* will appeal to anyone interested in our mind's creative and spiritual possibilities.

*“Riveting stories of children and adults aside, this engaging book is ultimately a work of theology that poses a profound question: Is God just another imaginary friend? And, if not, what is the difference?”*

—Robert Wuthnow, Princeton University

232 pages, July 2019  
9781503609112 Cloth \$25.00 **\$20.00 sale**



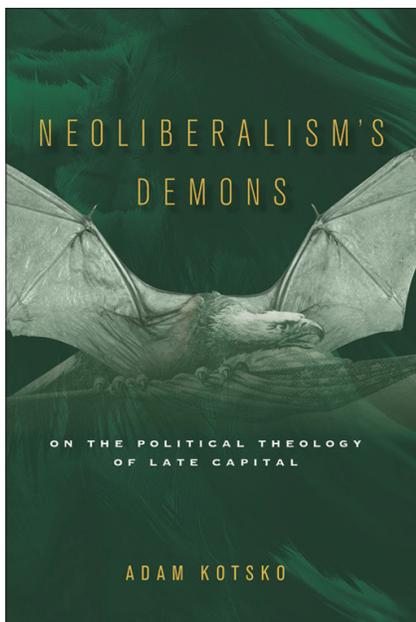
## Lucrecia the Dreamer

*Prophecy, Cognitive Science,  
and the Spanish Inquisition*

Kelly Bulkeley

Set in sixteenth-century Spain, this book tells the gripping story of Lucrecia de León, a young woman of modest background who gained a popular reputation as a prophetic dreamer predicting apocalyptic ruin for her country. Stung that Lucrecia had foreseen the defeat of the Spanish Armada, King Philip II ordered the Inquisition to arrest her for heresy and sedition. During her imprisonment, trial, and torture, the carefully collected records of her dreams were preserved and analyzed by the court. These dreams' authenticity, and their potentially explosive significance, became the focal point of the Church's investigation. Drawing on the cognitive science of religion, Kelly Bulkeley finds meaningful patterns in Lucrecia's prophecies and sheds new light on the infinitely puzzling question at the center of her trial, a question that has vexed all religious traditions throughout history: How can we determine if a dream is, or is not, a true revelation?

256 pages, 2018  
9781503603868 Paper \$22.95 **\$18.36 sale**

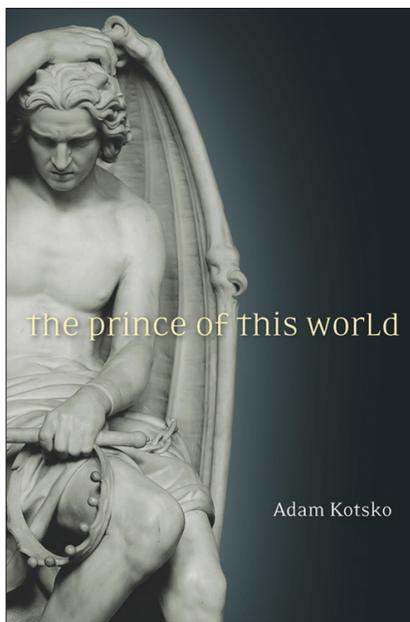


## Neoliberalism's Demons

Adam Kotsko

Neoliberalism is usually considered an economic policy agenda, but *Neoliberalism's Demons* argues that it is much more than that. A complete worldview, neoliberalism presents the competitive marketplace as the model for true human flourishing, transforming every aspect of our shared social life. The book explores the sources of neoliberalism's remarkable success and the roots of its current decline. Neoliberalism's appeal is its promise of unfettered free choice, but that freedom is a trap. If we choose rightly, we ratify our own exploitation. If we choose wrongly, we are demonized as the cause of social ills. By tracing the political and theological roots of the neoliberal concept of freedom, Adam Kotsko offers a fresh perspective, one that emphasizes the dynamics of race, gender, and sexuality. He accounts for the rise of right-wing populism, arguing that, far from breaking with the neoliberal model, it actually doubles down on neoliberalism's most destructive features.

176 pages, 2018  
9781503607125 Paper \$22.95 **\$18.36 sale**



## The Prince of This World

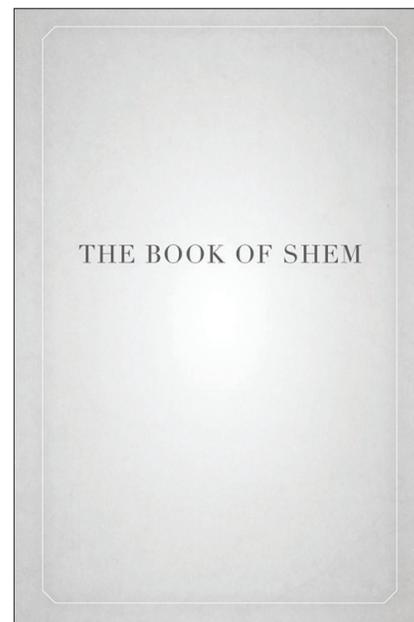
Adam Kotsko

The most enduring challenge to traditional monotheism is the problem of evil: God is all-good and all-powerful, and yet evil happens. *The Prince of This World* traces the story of one of the most influential attempts to square this circle—the offloading of responsibility for evil onto one of God's rebellious creatures. In this striking reexamination, the devil emerges as a theological symbol who helps justify oppression at the hands of Christian rulers. And he evolves alongside the biblical God, who at first presents himself as the liberator of the oppressed but ends up a cruel ruler. This is the story, then, of how God becomes the devil—a devil who remains with us in our ostensibly secular age.

*“With the ironic wisdom of a postmodern Beatrice, Kotsko guides us through the sequence of hells that leads to our own.”*

—Catherine Keller,  
Drew University

240 pages, 2016  
9781503600201 Paper \$22.95 **\$18.36 sale**



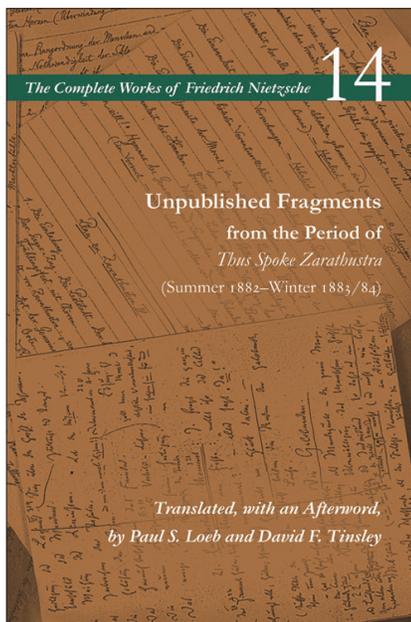
## The Book of Shem

*On Genesis before Abraham*

David Kishik

Can anyone say anything that has not already been said about the most scrutinized text in human history? In one of the most radical rereadings of the opening chapters of Genesis since *The Zohar*, David Kishik manages to do just that. *The Book of Shem*, a philosophical meditation on the beginning of the Bible and the end of the world, offers an inspiring interpretation of this navel of world literature. The six parts of the primeval story—God's creation, the Garden of Eden, Cain and Abel, Noah's Ark, the first covenant, and the Tower of Babel—come together to address a single concern: How does one become the human being that one is? By closely analyzing the founding text of the Abrahamic religions, this short treatise rethinks some of their deepest convictions. With a mixture of reverence and violence, Kishik's creative commentary demonstrates the post-secular implications of a pre-Abrahamic position.

136 pages, 2018  
9781503607347 Paper \$17.95 **\$14.36 sale**



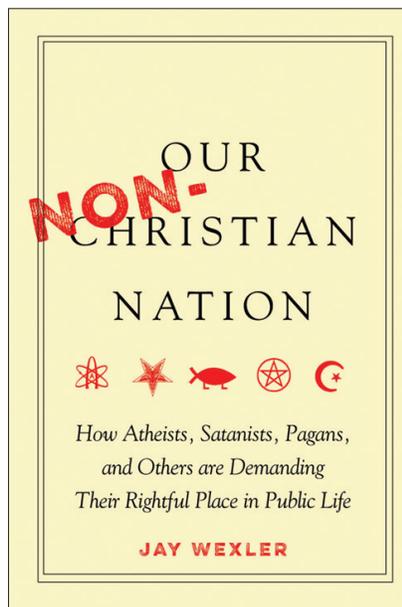
**Unpublished Fragments  
from the Period of Thus Spoke Zarathustra (Summer 1882–Winter 1883/84)  
Volume 14**

**Friedrich Nietzsche**  
Translated, with an Afterword, by  
Paul S. Loeb and David F. Tinsley  
Edited by Alan D. Schrift  
and Duncan Large

Stanford continues its English translation of the famed Colli-Montinari edition of Nietzsche's complete works, which include the philosopher's notebooks and early unpublished writings. This volume provides the first English translation of Nietzsche's unpublished notebooks from the period in which he was composing the book that he considered his best and most important work, *Thus Spoke Zarathustra*. Here, *in nuce*, appear Zarathustra's teaching about the death of God; his discovery that the secret of life is the will to power; and his most profound and most frightening thought—that his own life, human history, and the entire cosmos will eternally return.

*The Complete Works of Friedrich Nietzsche*  
[Visit [sup.org/Nietzsche](http://sup.org/Nietzsche) for the latest news about this series]

480 pages, March 2019  
9781503607521 Paper \$24.95 **\$19.96 sale**



**Our Non-Christian Nation**  
*How Atheists, Satanists, Pagans, and Others Are Demanding Their Rightful Place in Public Life*

**Jay Wexler**

Less and less Christian demographically, America is now home to an ever larger number of people who say they identify with no religion at all. These

non-Christians have increasingly been demanding their full participation in public life, bringing their arguments all the way to the Supreme Court. The law is on their side, but that doesn't mean that their attempts are not met with suspicion or outright hostility. In *Our Non-Christian Nation*, Jay Wexler travels the country to engage the non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, he introduces us to the Summum and their Seven Aphorisms, a Wiccan priestess who would deck her City Hall with a pagan holiday wreath, and other determined champions of free religious expression. As Wexler reminds us, anyone who cares about pluralism, equality, and fairness should support a public square filled with a variety of religious and nonreligious voices. The stakes are nothing short of long-term social peace.

*"Jay Wexler's compelling account of 'belief' in public life will be of interest to the deeply religious as well as those who cringe at the very thought of religion. I highly recommend it."*

—Anthony B. Pinn, Rice University

*"Timely, trenchant, and tremendously engaging, Our Non-Christian Nation is essential reading for anyone interested in understanding the contemporary battles over religion's role in our national politics and culture."*

—Phil Zuckerman, Pitzer College

REDWOOD  PRESS  
216 pages, June 2019  
9780804798990 Cloth \$25.00 **\$20.00 sale**

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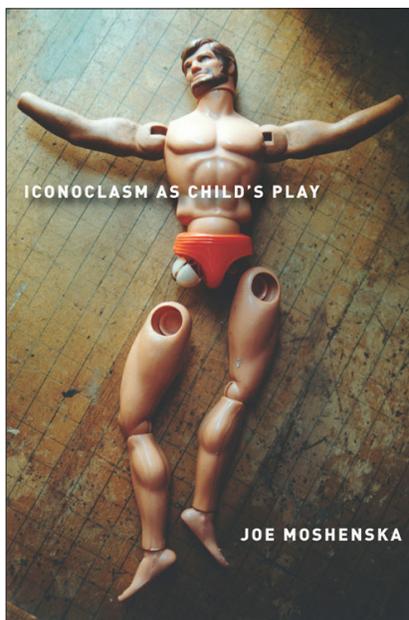
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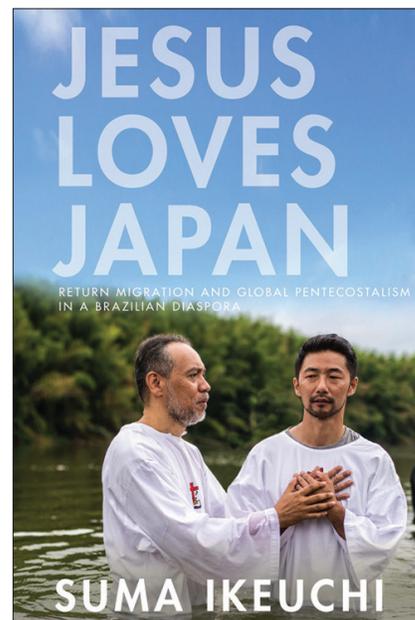


## Iconoclasm As Child's Play

Joe Moshenska

During the Reformation, rejected sacred objects were not always burned or broken; they were sometimes given to children as toys. Play is usually seen as free and open, while iconoclasm, even to those who deem it necessary, is violent and disenchanting. What does it say about wider attitudes toward religious violence and playing children that these two seemingly different activities were sometimes one and the same? Drawing on sixteenth-century artifacts, artworks, and texts, as well as on ancient and modern theories of iconoclasm and of play, this book argues that the desire to shape and interpret the playing of children is an important cultural force. Not only is this type of iconoclasm a fascinating phenomenon in its own right; it has the potential to alter our understanding of the threshold between the religious and the secular, the forms and functions of play, and the nature of historical transformation and continuity.

336 pages, April 2019  
9780804798501 Cloth \$65.00 **\$52.00 sale**



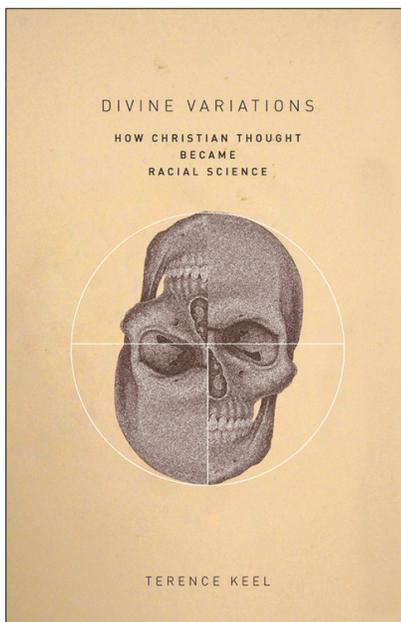
## Jesus Loves Japan

*Return Migration and Global Pentecostalism in a Brazilian Diaspora*

Suma Ikeuchi

Since the introduction of the “long-term resident” visa, roughly 190,000 Nikkeis (Japanese Brazilians) have moved to Japan. While this ancestry-based visa confers on them a right to settlement that is virtually a right of blood, Nikkeis’ ethnic ambiguity and working-class profile often prevent them from feeling at home in their supposed ethnic homeland. In response, many have converted to Pentecostalism, reflecting a trend that has exploded across Latin America since the 1970s. *Jesus Loves Japan* offer a rare window into lives at the crossroads of return migration and global Pentecostalism. Suma Ikeuchi argues that charismatic Christianity appeals to Nikkei migrants as a “third culture”—one that transcends ethno-national boundaries and offers a way out of a reality marked by stagnant national indifference. Through the lens of religion, she insightfully describes the political process of homecoming and the ubiquitous figure of the migrant as the pilgrim of a transnational future.

256 pages, June 2019  
9781503609341 Paper \$27.95 **\$22.36 sale**



## Divine Variations

*How Christian Thought Became Racial Science*

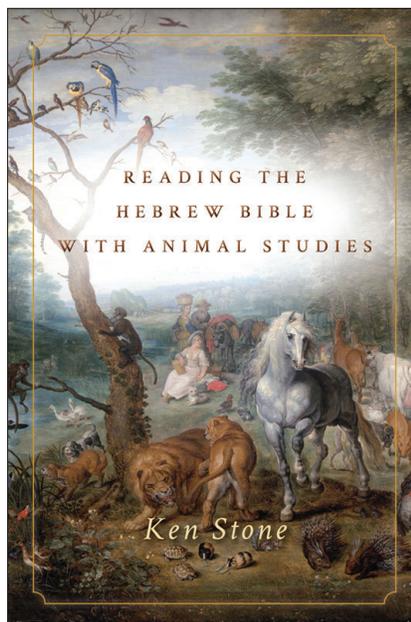
Terence Keel

*Divine Variations* offers a new account of the development of scientific ideas about race. Covering the last three centuries of scientific thought and debate, Terence Keel reveals the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. Despite modern biology's ostensible shift towards scientific naturalism, objectivity, and value neutrality, contemporary scientific theories of race are not a departure from but, rather, an extension of Christian intellectual history. Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern accounts of human biodiversity. By drawing connections between Christian thought and scientific racial thinking, this book challenges the notion of science and religion as mutually exclusive intellectual domains.

"Divine Variations offers us insightful new ways of thinking about the historical relations between science and religion."

—Peter Harrison, author of *The Territories of Science and Religion*

200 pages, 2018  
9780804795401 Cloth \$60.00 **\$48.00 sale**

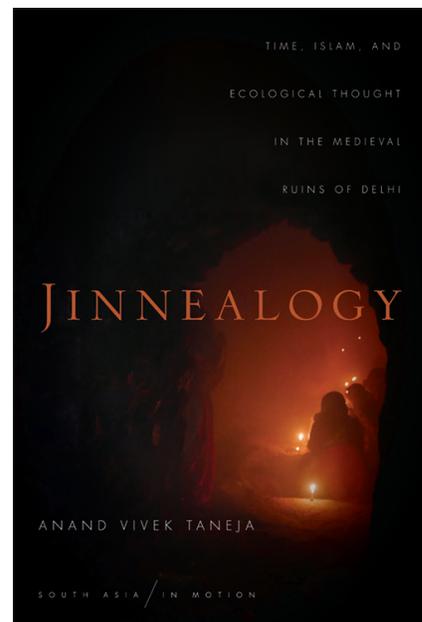


## Reading the Hebrew Bible with Animal Studies

Ken Stone

This book explores the significance of animal studies for the interpretation of the Hebrew Bible. Combined with biblical scholarship, it sheds useful light on animals, animal symbolism, and the relations among animals, humans, and God. Without the presence of domesticated and wild animals, neither biblical traditions nor the religions that make use of the Bible would exist in their current forms. Although parts of the Bible draw a clear line between humans and animals, other passages complicate that line in multiple ways and challenge our assumptions about the roles animals play therein. Engaging influential theorists and experts in animal and ecological studies, *Reading the Hebrew Bible with Animal Studies* shows how prehumanist texts reveal unexpectedly relevant dynamics and themes for our posthumanist age.

240 pages, 2017  
9781503603752 Paper \$24.95 **\$19.96 sale**



## Jinnealogy

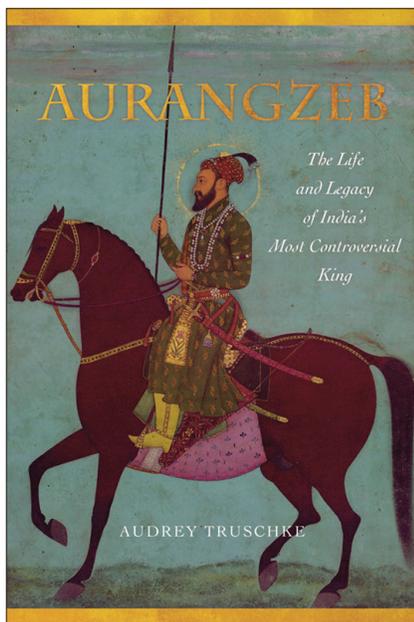
*Time, Islam, and Ecological Thought in the Medieval Ruins of Delhi*

Anand Vivek Taneja

In the ruins of a medieval palace in Delhi, Indians of all castes and creeds meet to socialize and ask Islamic jinns for help, writing out requests as if petitioning the state. At a time when a Hindu right-wing government in India is committed to normalizing a view of the past that paints Muslims as oppressors, Anand Vivek Taneja's *Jinnealogy* provides a fresh vision of religion, identity, and sacrality. The ruin, Firoz Shah Kotla, is an unusually democratic religious space, characterized by freewheeling theological conversations, DIY rituals, and the sanctification of animals.

Taneja observes the visitors, who come mainly from the Muslim and Dalit neighborhoods of Delhi, using their conversations and letters as an archive of voices so often silenced. In this enchanted space, he encounters a vibrant form of popular Islam that resists state repression and challenges postcolonial visions of India.

**SOUTH ASIA IN MOTION**  
336 pages, 2017  
9781503603936 Paper \$29.95 **\$23.96 sale**



**Aurangzeb**  
*The Life and Legacy of India's Most Controversial King*

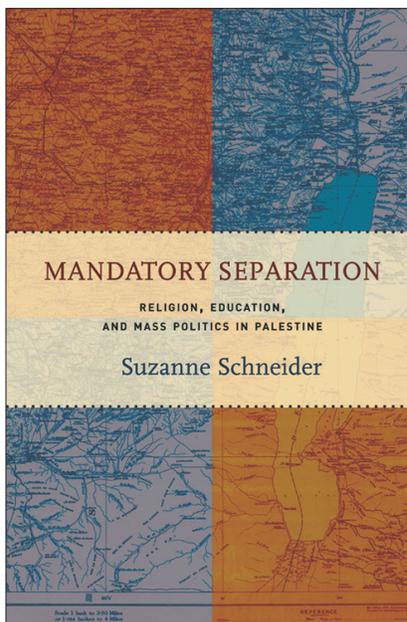
**Audrey Truschke**

The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Reviled as a religious fanatic who violently oppressed Hindus, he is even blamed for setting into motion conflicts that resulted in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the debate over Aurangzeb and makes the case for why his maligned legacy deserves to be reassessed. She evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory.

*"A fresh, balanced, and much-needed survey of one of the most controversial figures in Indian history."*

—Richard M. Eaton,  
 University of Arizona

152 pages, 2017  
 9781503602571 Paper \$19.95 **\$15.96 sale**



**Mandatory Separation**  
*Religion, Education, and Mass Politics in Palestine*

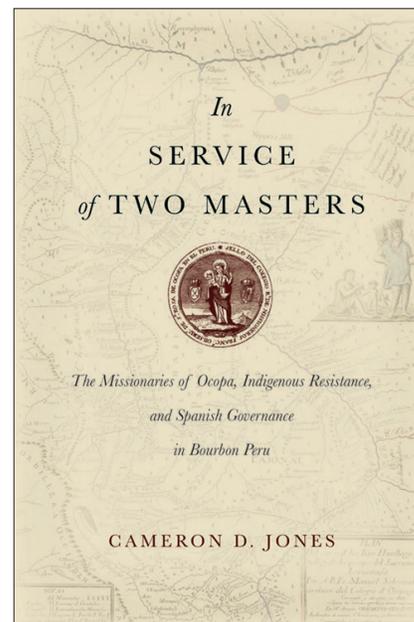
**Suzanne Schneider**

*Mandatory Separation* examines how colonial, Zionist, and Palestinian-Muslim leaders developed competing views of religious education during the formative period of British rule. The British Mandatory government supported religious education as a supposed antidote to nationalist passions at the precise moment when the administrative, pedagogic, and curricular transformation of religious schooling rendered it a vital tool for Zionist and Palestinian leaders. This study of their policies and practices illuminates the tensions, similarities, and differences among these diverse educational and political philosophies, revealing the lasting significance of these debates for thinking about religion and political identity in the modern Middle East.

*"Mandatory Separation sheds welcome light on a crucial aspect of the British Mandate for Palestine, education for mass politics among both Jews and Muslims. An important and timely work."*

—Rashid Khalidi, Columbia University

280 pages, 2018  
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**In Service of Two Masters**  
*The Missionaries of Ocopa, Indigenous Resistance, and Spanish Governance in Bourbon Peru*

**Cameron D. Jones**

This book follows the Franciscan mission of Santa Rosa de Ocopa in the Peruvian Amazon through the eighteenth and early nineteenth centuries, a period marked by events such as the indigenous Juan Santos Atahualpa Rebellion and the 1746 Lima earthquake. Caught between the directives of the Spanish crown and the challenges of missionary work on the Amazon frontier, the missionaries of Ocopa found themselves at the center of a struggle over the nature of colonial governance. Cameron D. Jones reveals the changes that Spain's far-flung empire experienced from borderland Franciscan missions in Peru to the court of the Bourbon monarchy in Madrid, arguing that the Bourbon clerical reforms that broadly sought to bring the empire under greater crown control were shaped in turn by groups throughout the Americas, including Ocopa friars, the Amerindians and Africans in their missions, and bureaucrats in Lima and Madrid.

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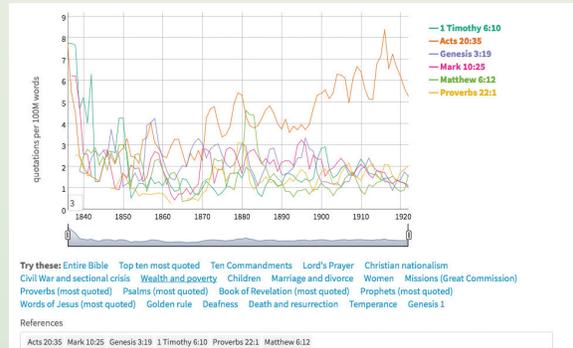
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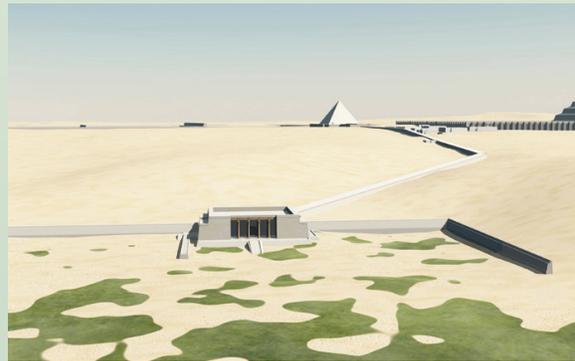


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