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# RELIGION

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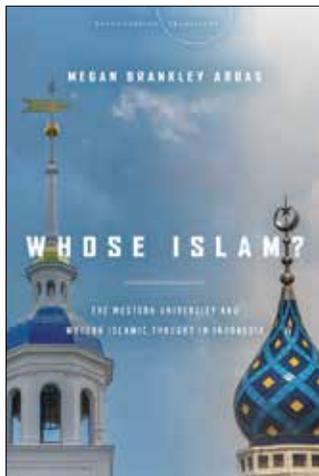
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### Whose Islam? *The Western University and Modern Islamic Thought in Indonesia* Megan Brankley Abbas

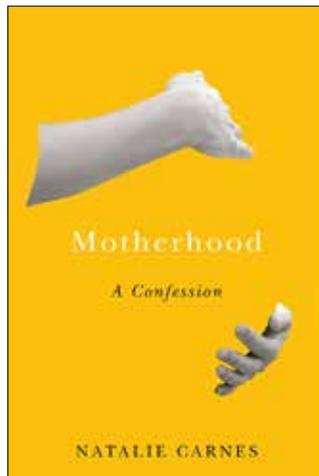
For generations, Indonesia's foremost Muslim leaders received their educations in Middle Eastern madrasas or the archipelago's own Islamic schools. Starting in the mid-twentieth century, however, growing numbers traveled to the West to study Islam before returning home to assume positions of political and religious influence. *Whose Islam?* examines the far-reaching repercussions of this change for major Muslim communities as well as for Islamic studies.

Drawing on extensive archival research from around the globe, this incisive new book provides a unique perspective on the perennial tensions between insiders and outsiders in religious studies.

*"One of the most interesting works in Islamic education and Islamic studies in recent years."*

—Robert Hefner,  
Boston University

296 pages, June 2021  
9781503627932 Paper \$28.00 **\$22.40 sale**



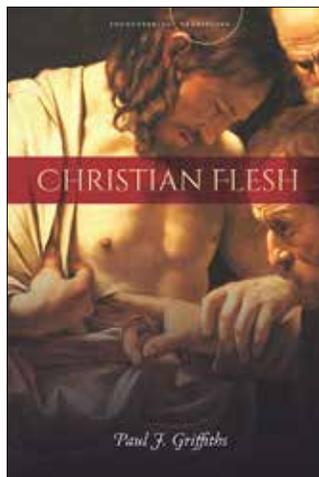
### Motherhood *A Confession* Natalie Carnes

What if Augustine's *Confessions* had been written by a mother? How might her tales of desire, temptation, and transformation differ? Carnes tells a story of conversion strikingly unlike Augustine's—even as his journey becomes a surprising companion to her own. The challenges Carnes recounts will be familiar. She wonders how to ask her daughter to suffer in resisting injustice. She wrestles with an impulse to compel her child to flourish, and reflects on what that reveals about human freedom. She negotiates a religiously divided home, working motherhood, and social expectations, tracing the hopes and anxieties exposed. The demands of motherhood open new modes of reflection about deep Christian commitments and age-old questions. Having given birth, she finds herself reborn.

*"This brave, earnest book brings to the contemporary literature on motherhood a new, distinctively religious voice."*

—Clare Carlisle,  
*Times Literary Supplement*

208 pages, 2020  
9781503608313 Cloth \$24.00 **\$19.20 sale**



## Christian Flesh

Paul J. Griffiths

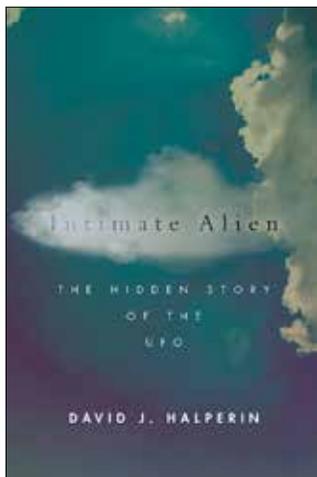
A sustained and systematic theological reflection on the idea that being a Christian is, first and last, a matter of the flesh, *Christian Flesh* shows us what being a Christian means for fleshly existence.

Depicting and analyzing what the Christian tradition has to say about the flesh of Christians in relation to that of Christ, the book shows that some kinds of fleshly activity conform well to being a Christian, while others are in tension with it. But to lead a Christian life is to be unconstrained by ordinary ethical norms. Arguing that no particular case of fleshly activity is forbidden, Griffiths illustrates his message through extended case studies of what it is for Christians to eat, to clothe themselves, and to engage in physical intimacy.

*“Paul Griffiths has produced another brilliant and provocative work of speculative theology.”*

—Carol Zaleski,  
Smith College

176 pages, 2018  
9781503606746 Paper \$25.00 **\$20.00 sale**



## Intimate Alien

*The Hidden Story of the UFO*

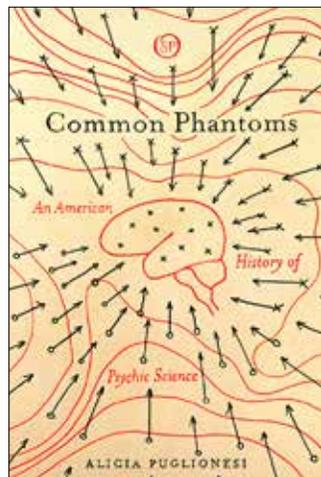
David J. Halperin

From the prehistoric Balkans to the deserts of New Mexico, from the Biblical visions of Ezekiel to modern abduction encounters, *Intimate Alien* traces the hidden story of the UFO. UFOs are a myth, says David J. Halperin—but myths are real. The power and fascination of the UFO has nothing to do with space travel or life on other planets. It's about us, our longings and terrors, especially the greatest terror of all: the end of our existence. Halperin's investigation of UFOs goes beyond believing in them or debunking them, to a fresh understanding of what they tell us about ourselves as individuals, as a culture, as a species. A collective cultural dream, UFOs transport us to the outer limits of that most alien yet intimate frontier, our own inner space.

*“A thoroughly fascinating dive into a third domain... between mind and matter.”*

—Dean Radin,  
author of *Real Magic*

304 pages, 2020  
9781503607088 Cloth \$26.00 **\$20.80 sale**



## Common Phantoms

*An American History of  
Psychic Science*

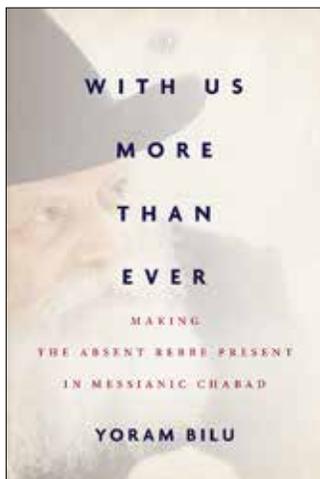
Alicia Puglionesi

Séances, clairvoyance, and telepathy captivated the U.S. public imagination from the 1850s well into the twentieth century. Though dismissed by skeptics, a new kind of investigator sought the science behind such phenomena. *Common Phantoms* brings these experiments back to life while modeling a new approach to the history of psychology and the mind sciences. Drawing on previously untapped archives of participant-reported data, Puglionesi describes a vast though flawed experiment in democratic science, in which psychical research gave participants tools to study their own experiences. Academic psychology would ultimately disown this effort, but its challenge to the limits of science, the mind, and the soul still reverberates today.

*“A fresh perspective on the goals and failures, friendships and rivalries, methods and dreams of those who investigated the interconnected powers of the human mind.”*

—Pamela Klassen,  
University of Toronto

336 pages, 2020  
9781503612778 Paper \$28.00 **\$22.40 sale**



**With Us More Than Ever**  
*Making the Absent Rebbe Present in Messianic Chabad*

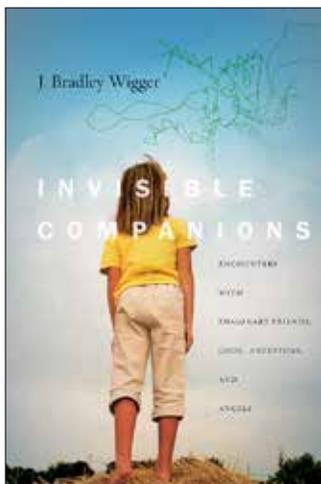
**Yoram Bilu**

Rabbi Menachem Mendel Schneerson was the charismatic leader of the Chabad Hasidic movement and its designated Messiah. Yet when he died, his followers' messianic fervor did not subside. Through traditional means and digital technologies, these radical Hasidim keep the Rebbe palpably close—engaging in ongoing dialogue, ritual practices, and a ubiquitous visual culture. This book examines how religious practice can keep a messianic figure not just present but accessible. Bilu examines a distinctly new and uniquely modern religious experience. The *virtual* Rebbe—multiple, visible, accessible, and highly decentralized—engages a truly twenty-first-century messianic movement. Bilu documents the birth and development of a new religious faith, and thereby charts religious horizons old and new.

*"In this fascinating study, Israel's foremost scholar of Jewish popular religion offers a brilliant analysis of how these Hasidim create an 'apotheosis' of the Rebbe."*

—David Biale,  
 University of California, Davis

344 pages, 2020  
 9781503612419 Paper \$28.00 **\$22.40 sale**



**Invisible Companions**  
*Encounters with Imaginary Friends, Gods, Ancestors, and Angels*

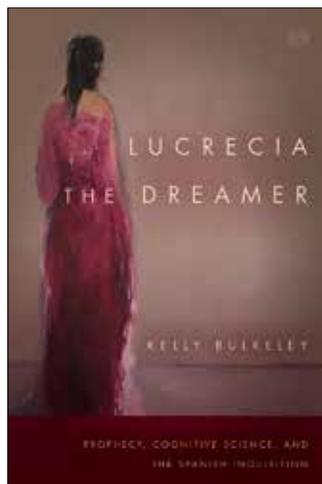
**J. Bradley Wigger**

From the U.S. to Nepal, Wigger travels five countries on three continents to hear children describe their invisible friends—one-hundred-year-old robins and blue dogs, dinosaurs and teapots. Drawing on these interviews and on a new wave of developmental research, he finds a fluid and flexible quality to the imaginative mind. Yet Wigger steps beyond psychological territory to explore the religious significance of relationships with invisible beings. He uncovers a profound capacity in the religious imagination to see through the surface of reality to more than meets the eye. Not just for parents or for those who work with children, *Invisible Companions* will appeal to anyone interested in our mind's creative and spiritual possibilities.

*"Wigger's artful mix of storytelling and new research captivates the imagination. One of the best reads I have enjoyed for some time."*

—Justin Barrett,  
 Fuller Theological Seminary

256 pages, 2019  
 9781503609112 Cloth \$25.00 **\$20.00 sale**



**Lucrecia the Dreamer**  
*Prophecy, Cognitive Science, and the Spanish Inquisition*

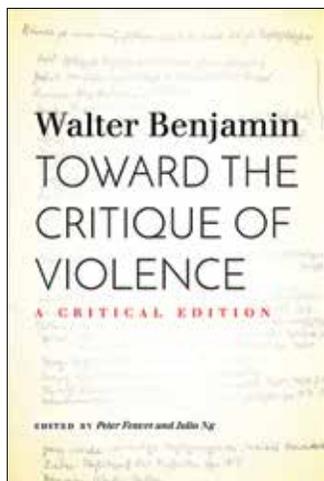
**Kelly Bulkeley**

This book tells the gripping story of Lucrecia de León, a young woman in sixteenth-century Spain who gained a popular reputation as a prophetic dreamer predicting apocalyptic ruin for her country. Stung by her forecasting, King Philip II ordered the Inquisition to arrest her on charges of heresy and sedition. During her imprisonment, trial, and torture, the court preserved and analyzed records of her dreams. Their authenticity, and potentially explosive significance, became the focal point of the Church's investigation. Drawing on the cognitive science of religion, Bulkeley finds meaningful patterns in Lucrecia's prophecies and sheds new light on the infinitely puzzling question at the center of her trial, a question that has vexed all religious traditions throughout history: How can we determine if a dream is, or is not, a true revelation?

*"Structured like a police procedural and delightful to read."*

—Leslie Tuttle,  
 Louisiana State University

256 pages, 2018  
 9781503603868 Paper \$22.00 **\$17.60 sale**



## Toward the Critique of Violence

*A Critical Edition*

Walter Benjamin,  
Edited by Peter Fenves and Julia Ng

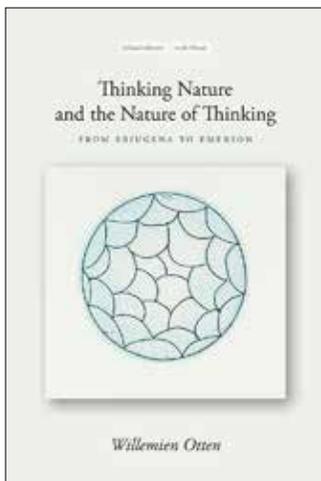
Marking the centenary of Walter Benjamin's influential essay, "Toward the Critique of Violence," this critical edition presents readers with a new, fully annotated translation of a classic of modern political theory.

The volume includes notes and fragments by Benjamin along with passages from all of the contemporaneous texts to which his essay refers: provocative arguments about law and violence advanced by Hermann Cohen, Kurt Hiller, Erich Unger, and Emil Lederer; a new translation of selections from Georges Sorel's *Reflections on Violence*; and, for the first time in any language, a bibliography Benjamin drafted for the expansion of the essay and the development of a corresponding philosophy of law.

*"The most comprehensible version yet of Benjamin's compelling and demanding essay."*

—Kevin McLaughlin,  
Brown University

416 pages, June 2021  
9780804749534 Paper \$25.00 **\$20.00 sale**



## Thinking Nature and the Nature of Thinking

*From Eriugena to Emerson*

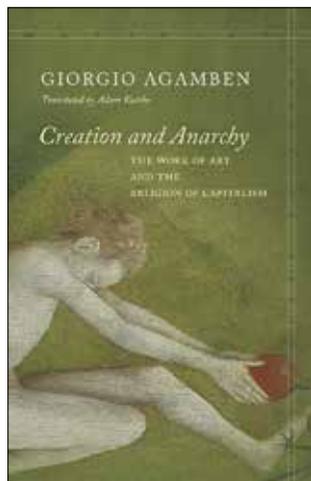
Willemien Otten

A fresh, capacious reading of the Western religious tradition on nature and creation, this book puts medieval theologian John Scottus Eriugena into conversation with philosopher Ralph Waldo Emerson. Challenging historical religious models, Otten reveals a line of thought that has long made room for nature's agency as the coworker of God. Embracing this idea of nature in a world beset by environmental crisis will allow us to see nature not as a victim but as an ally in a common quest for re-attunement to the divine. Putting its protagonists into further dialogue with such classical authors as Augustine, Maximus the Confessor, Friedrich Schleiermacher, and William James, her study deconstructs the idea of pantheism and paves the way for a new natural theology.

*"Otten persuasively illustrates how to engage religiously with religious texts without having to disdain the blessings of secularity."*

—James Wetzel,  
Villanova University

**CULTURAL MEMORY IN THE PRESENT**  
312 pages, 2020  
9781503611672 Paper \$28.00 **\$24.00 sale**



## Creation and Anarchy

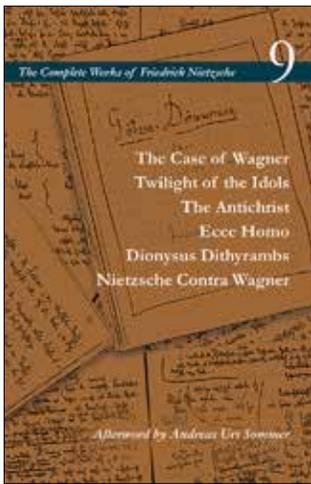
*The Work of Art and the Religion of Capitalism*

Giorgio Agamben

Translated by Adam Kotsko

Creation and the giving of orders are closely entwined in Western culture, where God commands the world into existence and later issues the injunctions known as the Ten Commandments. The *arche*, or origin, is always also a command, and a beginning is always the first principle that governs and decrees. This is as true for theology, where God not only creates the world but governs through continuous creation, as it is for the philosophical and political tradition according to which beginning and creation will together form a strategic apparatus without which our society would fall apart. *Creation and Anarchy* aims to deactivate this apparatus through a patient archaeological inquiry into the concepts of work, creation, and command. Exploring every nuance of the *arche* in search of an *an-archic* exit strategy, it points to a philosophical thought that might overthrow both the principle and its command.

**MERIDIAN: CROSSING AESTHETICS**  
104 pages, 2019  
9781503609266 Paper \$16.00 **\$12.80 sale**



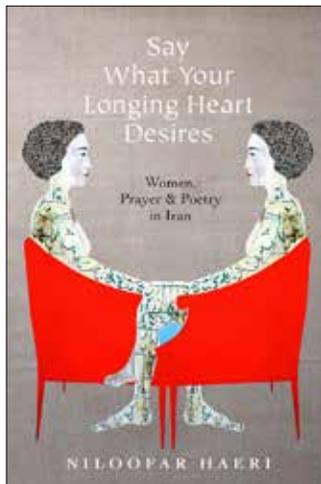
**The Case of Wagner /  
Twilight of the Idols / The  
Antichrist / Ecce Homo  
/ Dionysus Dithyrambs /  
Nietzsche Contra Wagner  
Volume 9**

**Friedrich Nietzsche**  
Edited by Alan D. Schrift

The year 1888 marked the last year of Friedrich Nietzsche's intellectual career and the culmination of his philosophical development. In that final productive year, he worked on six books, all of which are now, for the first time, presented in English in a single volume. Together these new translations provide a fundamental and complete introduction to Nietzsche's mature thought and to the virtuosity and versatility of his most fully developed style.

Scrupulously edited, this critical volume also includes commentary by esteemed Nietzsche scholar Andreas Urs Sommer. Through this new collection, students and scholars are given an essential introduction to Nietzsche's late thought.

**THE COMPLETE WORKS OF  
FRIEDRICH NIETZSCHE**  
816 pages, January 2021  
9781503612549 Paper \$25.00 **\$20.00 sale**



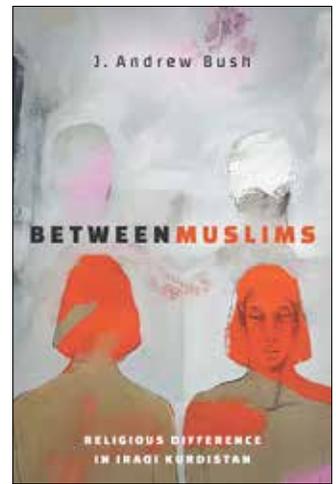
**Say What Your Longing  
Heart Desires**  
*Women, Prayer, and Poetry in Iran*  
Niloufar Haeri

This book offers an elegant ethnography of religious debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafiz, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

*"A work that deserves to be widely read by all who are interested in understanding the different approaches to 'authentic' religion that exist in the Muslim world. A rich and detailed account, and a valuable contribution to our knowledge of religious practice."*

—Talal Asad,  
The Graduate Center, CUNY

224 pages, 2020  
9781503614246 Paper \$25.00 **\$20.00 sale**



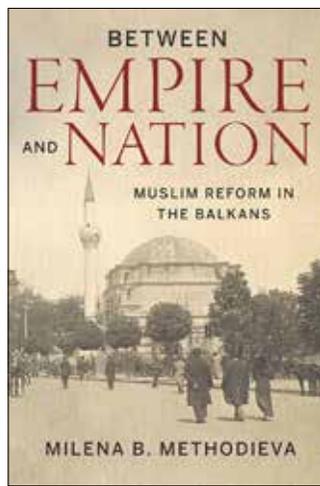
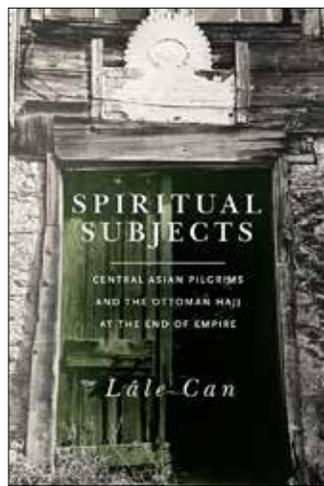
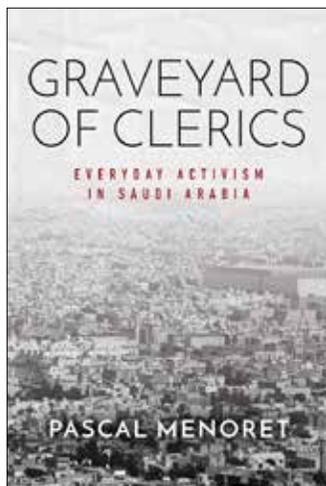
**Between Muslims**  
*Religious Difference in  
Iraqi Kurdistan*  
J. Andrew Bush

*Between Muslims* provides an ethnographic account of Iraqi Kurdish Muslims who turn away from devotional piety yet remain intimately engaged with Islamic traditions and with other Muslims. Bush offers a new way to understand religious difference in Islam, rejecting simple stereotypes about ethnic or sectarian identities. Integrating textual analysis of poetry, sermons, and Islamic history into accounts of everyday life in Iraqi Kurdistan, *Between Muslims* illuminates the interplay of attraction and aversion to Islam among ordinary Muslims.

*"A refreshing departure from the focus on nationalist identity in studies of Iraqi Kurdistan, Between Muslims is a beautifully written and original work on the dynamics of Islamic traditions. Bush subtly explores how 'fractures of difference' are lived in everyday intimate relationships."*

—Sara Pursley,  
New York University

**STANFORD STUDIES IN MIDDLE  
EASTERN AND ISLAMIC SOCIETIES  
AND CULTURES**  
240 pages, 2020  
9781503614581 Paper \$25.00 **\$20.00 sale**



**Graveyard of Clerics**  
*Everyday Activism in Saudi Arabia*  
Pascal Menoret

Developed after World War II to encourage a society of docile, isolated citizens, Saudi suburbs instead opened new spaces for political action. Religious activists in particular turned homes, schools, mosques, and summer camps into resources for mobilization. With the support of suburban grassroots networks, activists won local elections and found opportunities to protest government actions—until they faced a new wave of repression under the current Saudi leadership. With this book, Menoret offers a cautionary tale: the ongoing repression from Saudi elites—achieved often with the complicity of the international community—is shutting down grassroots political movements with significant consequences for the country, and the world.

*“A distinguished ethnographer, Menoret excavates the Islamic Awakening in Saudi Arabia with great empathy and understanding, bringing us face to face with the men of the movement, and their rise and demise in the Saudi state.”*

—Madawi al-Rasheed,  
London School of Economics

**STANFORD STUDIES IN MIDDLE  
EASTERN AND ISLAMIC SOCIETIES  
AND CULTURES**

264 pages, 2020  
9781503612464 Paper \$24.00 **\$19.20 sale**

**Spiritual Subjects**  
*Central Asian Pilgrims and  
the Ottoman Hajj at the  
End of Empire*  
Lâle Can

*Spiritual Subjects* examines the paradoxes of nationality reform and pan-Islamic politics in late Ottoman history. Can unravels how imperial belonging was wrapped up in deeply symbolic instantiations of religion, as well as prosaic acts that paved the way to integration into Ottoman communities. A complex system of belonging emerged—one where it was possible for a Muslim to be both, by law, a foreigner and a subject of the Ottoman sultan-caliph. This panoramic story informs broader transregional developments, with important implications for how we make sense of subjecthood in the last Muslim empire and the legacy of religion in the Turkish Republic.

*“A beautifully and imaginatively crafted history of the hajj as a social, cultural, political, and spiritual phenomenon. Lâle Can humanizes the Central Asian pilgrims, telling their stories with the same grace and veneration that they showed in the course of their spiritual journey.”*

—Christine Philiou,  
University of California, Berkeley

272 pages, 2020  
9781503611160 Paper \$25.00 **\$20.00 sale**

**Between Empire and Nation**  
*Muslim Reform in the Balkans*  
Milena B. Methodieva

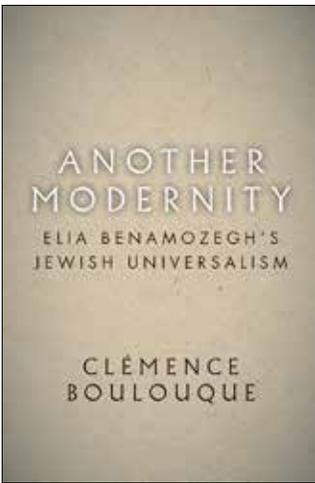
This book tells the story of the transformation of the Muslim community in modern Bulgaria during a period of imperial dissolution, conflicting national and imperial enterprises, and the emergence of new national and ethnic identities. Methodieva explores how former Ottoman subjects, now under Bulgarian rule, navigated between empire and nation-state, and sought to claim a place in the larger modern world. Using a wide array of primary sources and drawing on both Ottoman and Eastern European historiographies, Methodieva approaches the question of Balkan Muslims' engagement with modernity through a transnational lens, arguing that the experience of this Muslim minority provides new insight into the nature of nationalism, citizenship, and state formation.

*“This important new book is set to redefine the entanglements of modern history of Europe and the Middle East.”*

—Cemil Aydin,  
University of North Carolina

**STANFORD STUDIES ON CENTRAL AND  
EASTERN EUROPE**

344 pages, January 2021  
9781503613379 Cloth \$65.00 **\$52.00 sale**



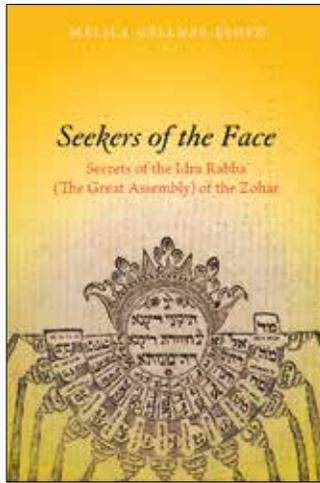
**Another Modernity**  
*Elia Benamozegh's Jewish Universalism*

Clémence Boulouque

*Another Modernity* is a rich study of the life and thought of Elia Benamozegh, a nineteenth-century rabbi and philosopher whose work profoundly influenced Christian-Jewish dialogue in twentieth-century Europe. Benamozegh, a Livornese rabbi of Moroccan descent, was a prolific writer and transnational thinker who corresponded widely with religious and intellectual figures in France, the Maghreb, and the Middle East. What he proposed was unprecedented: that the Jewish tradition presented a solution to the religious crisis of modernity. In this book, Clémence Boulouque presents a wide-ranging and nuanced investigation of Benamozegh's views on Jewish universalism, Kabbalah, and his commitment to interreligious engagement, considering his work's impact on Christian-Jewish dialogue as well as on evangelical Christians and right-wing religious Zionists.

**STANFORD STUDIES IN JEWISH HISTORY AND CULTURE**

328 pages, 2020  
9781503612006 Cloth \$65.00 **\$52.00 sale**



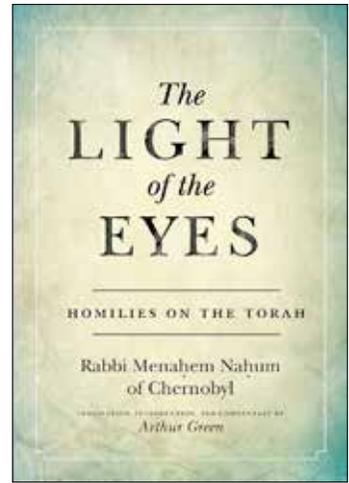
**Seekers of the Face**  
*Secrets of the Idra Rabba (The Great Assembly) of the Zohar*

Melila Hellner-Eshed

*Seekers of the Face* opens the profound treasure-house at the heart of Judaism's most important mystical work: the *Idra Rabba* (Great Gathering) of the Zohar. This is the story of the Great Assembly of mystics called to order by the master teacher and hero of the Zohar, Rabbi Shim'on bar Yochai, to align the divine faces and to heal Jewish religion. The *Idra Rabba* demands a radical expansion of the religious worldview, as it reveals God's faces and bodies in daring, anthropomorphic language.

Melila Hellner-Eshed expertly unpacks the *Idra Rabba's* rich grounding in tradition, its probing of hidden layers of consciousness and the psyche, and its striking, sacred images of the divine face. Leading readers of the Zohar on a transformative adventure in mystical experience, *Seekers of the Face* allows us to hear anew the *Idra Rabba's* bold call to heal and align the living faces of God.

424 pages, August 2021  
9781503628427 Cloth \$75.00 **\$60.00 sale**



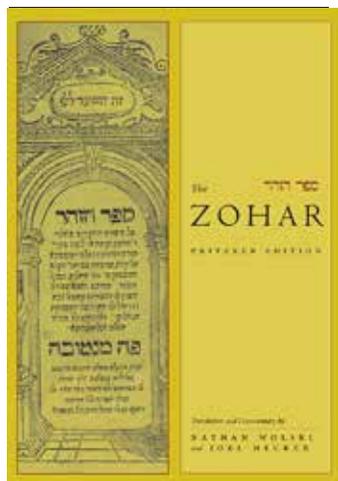
**The Light of the Eyes**  
*Homilies on the Torah*

Rabbi Menahem Nahum of Chernobyl

Translation, Introduction, and Commentary by Arthur Green

Hasidism is an influential spiritual revival movement within Judaism that began in the eighteenth century and continues to thrive today. One of the great classics of early Hasidism, *The Light of the Eyes* is a collection of homilies on the Torah, reading the entire Five Books of Moses as a guide to spiritual awareness and cultivation of the inner life. This is the first English translation of any major work from Hasidism's earliest and most creative period. Green's introduction and annotations survey the history of Hasidism and outline the essential religious and moral teachings of this mystical movement. *The Light of the Eyes*, by R. Menahem Nahum of Chernobyl, offers insights that remain as fresh and relevant for the contemporary reader as they were when first published in 1798.

880 pages, February 2021  
9781503609853 Cloth \$75.00 **\$60.00 sale**



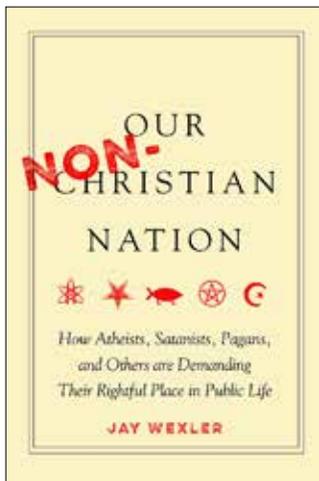
**The Zohar**  
Pritzker Edition

Translation and Commentary by  
Daniel C. Matt, Nathan Wolski,  
and Joel Hecker

*Sefer ha-Zohar* (The Book of Radiance) has amazed readers ever since it emerged in Spain over seven hundred years ago. Written in a lyrical Aramaic, the Zohar, the masterpiece of Kabbalah, features mystical interpretation of the Torah, from Genesis to Deuteronomy. *The Zohar: Pritzker Edition* series presents the first translation ever made from a critical Aramaic text of the Zohar, which has been established by Professor Daniel C. Matt (along with Nathan Wolski and Joel Hecker) based on a wide range of original manuscripts. Every one of the twelve volumes provides extensive commentary, appearing at the bottom of each page, clarifying the kabbalistic symbolism and terminology, and citing sources and parallels from biblical, rabbinic, and kabbalistic texts.

To celebrate the completion of the twenty-year project to translate *The Zohar*, all twelve volumes are available, both individually and as a complete set.

Visit [sup.org/zohar](http://sup.org/zohar) for details on ordering.



NOW IN PAPERBACK

**Our Non-Christian Nation**  
*How Atheists, Satanists, Pagans,  
and Others Are Demanding Their  
Rightful Place in Public Life*

Jay Wexler

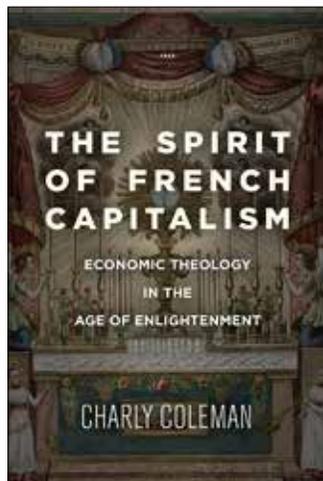
Non-Christians have increasingly been demanding their full participation in public life, bringing their arguments all the way to the Supreme Court. Wexler travels the country to engage non-Christians who have called on us to maintain our ideals of inclusivity and diversity. With his characteristic sympathy and humor, Wexler introduces us to these determined champions of free religious expression, and shows how anyone who cares about pluralism, equality, and fairness must support a public square filled with a variety of religious and non-religious voices. The stakes are nothing short of long-term social peace.

*“Timely, trenchant, and tremendously engaging, Our Non-Christian Nation is essential reading for anyone interested in understanding the contemporary battles over religion’s role in our national politics and culture.”*

—Phil Zuckerman,  
author of *Living the Secular Life*

REDWOOD  PRESS

216 pages, 2020  
9781503614994 Paper \$18.00 **\$14.40 sale**



**The Spirit of French  
Capitalism**

*Economic Theology in the  
Age of Enlightenment*  
Charly Coleman

Drawing on the economic writings of eighteenth-century French theologians, historian Charly Coleman uncovers the surprising influence of the Catholic Church on the development of capitalism. Even during the Enlightenment, a sense of the miraculous did not wither under the cold light of calculation. Scarcity, long regarded as the inescapable fate of a fallen world, gradually gave way to a new belief in heavenly as well as worldly affluence.

Animating this spiritual imperative of the French economy was a distinctly Catholic ethic that—in contrast to Weber’s famous “Protestant ethic”—privileged the marvelous over the mundane, consumption over production, and the pleasures of enjoyment over the rigors of delayed gratification.

*“A brilliant, provocative book.”*

—David A. Bell,  
Princeton University

**CURRENCIES: NEW THINKING FOR  
FINANCIAL TIMES**

376 pages, February 2021  
9781503614826 Paper \$28.00 **\$22.40 sale**



**Divining Nature**  
*Aesthetics of Enchantment in Enlightenment France*

Tili Boon Cuillé

The Enlightenment remains widely associated with the rise of scientific progress and the loss of religious faith. In her wide-ranging and richly illustrated book, Tili Boon Cuillé questions the accuracy of this narrative by investigating the fate of the marvelous in the age of reason.

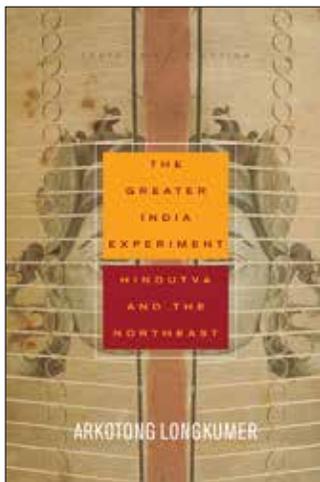
Exploring the affinities between the natural sciences and the fine arts, Cuillé examines the representation of natural phenomena, demonstrating responses to the “spectacle of nature” in eighteenth-century France included wonder, enthusiasm, melancholy, and the “sentiment of divinity.” These “passions of the soul,” traditionally associated with religion and considered antithetical to enlightenment, were linked to contemporary theorizations of the sublime. The marvelous was not eradicated but instead preserved through the establishment and reform of major French cultural institutions.

*This book has been made possible in part by the National Endowment for the Humanities: Exploring the human endeavor.*

*“A remarkable achievement.”*

—Joanna Stalnaker,  
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350 pages, December 2020  
9781503613362 Cloth \$65.00 **\$52.00 sale**

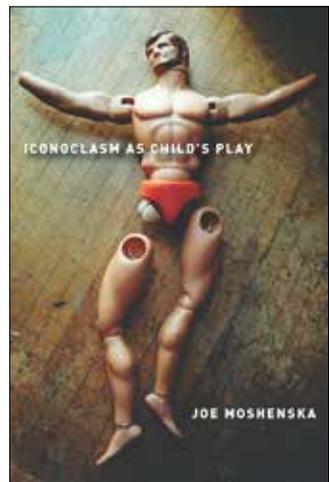


**The Greater India Experiment**  
*Hindutva and the Northeast*  
Arkotong Longkumer

The assertion that even institutions often viewed as abhorrent should be dispassionately understood motivates Arkotong Longkumer’s pathbreaking ethnography of the Sangh Parivar, a family of organizations comprising the Hindu right. *The Greater India Experiment* counters the urge to explain away their ideas and actions as inconsequential by demonstrating their efforts to influence local politics and culture in Northeast India. Longkumer constructs a comprehensive understanding of Hindutva, an idea central to the establishment of a Hindu nation-state, by focusing on the Sangh Parivar’s engagement with indigenous peoples in a region that has long resisted the “idea of India.” Contextualizing their activities as a Hindutva “experiment” within the broader Indian political and cultural landscape, he ultimately paints a unique picture of the country today.

**SOUTH ASIA IN MOTION**

336 pages, December 2020  
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**Iconoclasm As Child’s Play**  
Joe Moshenska

During the Reformation, rejected sacred objects were not always burned or broken; they were sometimes given to children as toys. Play is usually seen as free and open, while iconoclasm, even to those who deem it necessary, is violent and disenchanting. What does it say these two activities were sometimes one and the same? Drawing on a range of artifacts, artworks, and texts, as well as on ancient and modern theories of iconoclasm and of play, Moshenska argues that this type of iconoclasm has the potential to alter our understanding of the threshold between the religious and the secular, the forms and functions of play, and the nature of historical transformation and continuity.

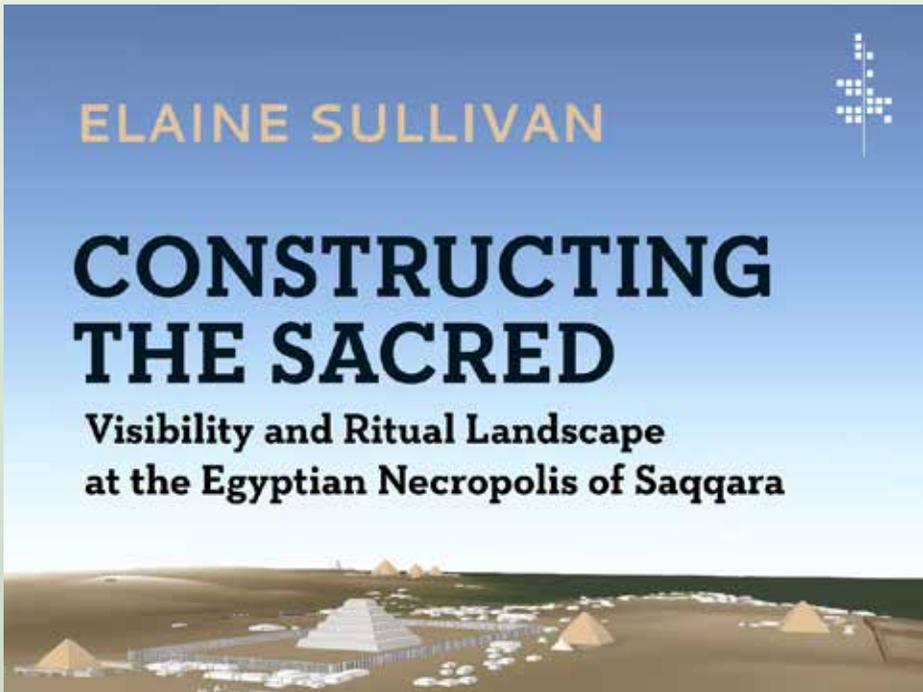
*“This startlingly original and refreshingly multidisciplinary book will change the way we look at toys, children, and religious images.”*

—Michael Schoenfeldt,  
University of Michigan

272 pages, 2019  
9780804798501 Cloth \$65.00 **\$52.00 sale**

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## Constructing the Sacred

*Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara*

Elaine A. Sullivan

Utilizing 3D technologies, *Constructing the Sacred* addresses ancient ritual landscape from a unique perspective to examine development at the complex, long-lived archaeological site of Saqqara, Egypt. Sullivan focuses on how changes in the built and natural environment affected burial rituals at the temple due to changes in visibility. Flipping the top-down view prevalent in archeology to a more human-centered perspective puts the focus on the dynamic evolution of an ancient site that is typically viewed as static.

Sullivan considers not just individual buildings, but re-contextualizes built spaces within the larger ancient landscape, engaging in materially-focused investigations of how monuments shape community memories and a culturally specific sense of place, thus incorporating the qualitative aspects of human perception.

3D models promise to have great potential for research in a broad range of artifact- and object-based research, yet current technology does not allow for a robust environment of engaging with complex objects that change over time. This publication is among the first to push the boundaries to include interactive 3D models that can be navigated both spatially and temporally.

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