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SECOND EDITION
The Max Weber Dictionary
Key Words and Central Concepts
RICHARD SWEDBERG AND OLA AGEVALL

This fully updated and expanded edition of The Max Weber Dictionary reflects current scholarly threads of inquiry and introduces the most recent translations of and references to Weber’s work. A wealth of new entries on various topics—including pragmatism and race and racism—have been added in light of the newly completed German definitive edition of Weber’s work. All entries are developed to help researchers use Weber’s ideas in their own work, and illuminate how Weber himself thought theorizing should occur. Every entry in the dictionary delves into Weber scholarship and acts as a point of departure for discussion and research. More than an elementary dictionary, this book makes a contribution to the general culture and legacy of Weber’s work. As such, this book is an invaluable resource to students, scholars, and general readers alike.

“An indispensable source of reference for social scientists.”
—Sam Whimster, editor of the Journal for Max Weber Studies

The Size of Others’ Burdens
Barack Obama, Jane Addams, and the Politics of Helping Others
ERIK SCHNEIDERHAN

Americans pride ourselves on self-reliance, yet we also believe in helping those in need. How we balance between these competing values holds real consequences for community health and well-being. Erik Schneiderhan explores these competing pressures through the stories of two famous Americans, and shows how often struggles are not simply personal challenges, but also social challenges. This book offers a timely call to action and highlights the value of combining today’s state resources with innovation and flexible thinking.

“The lives of Jane Addams and Barack Obama show how great achievements may come from grappling with ambivalence, not from crystalline clarity. A lesson of particular importance for those who work to bring change within a profoundly unequal society, it is nowhere more true than in navigating the American dilemma where poverty and racism coexist in a society of plenty and partial freedoms. The Size of Others’ Burdens deserves to be widely read.”
—Craig Calhoun, President, London School of Economics and Political Science

472 pages, September 2016
9780804783422 Paper $29.95 $23.96 sale

264 pages, 2015
9780804789172 Cloth $26.00 $20.80 sale
Popular Democracy
The Paradox of Participation
GIANPAOLO BAIOCCHI AND ERNESTO GANUZA

Local participation is the new democratic imperative. In the United States, three-fourths of all cities have developed opportunities for citizen involvement in strategic planning. But even as these opportunities have become more popular, many contend that they have also become less connected to actual centers of power and the jurisdictions where issues relevant to communities are decided.

With this book, Gianpaolo Baiocchi and Ernesto Ganuza consider the opportunities and challenges of democratic participation. Examining how participation has traveled the world—with its inception in Porto Alegre, Brazil, and spread to Europe and North America—they show how participatory instruments have become more focused on the formation of public opinion and are far less attentive to actual reform. Though the current impact and benefit of participatory forms of government is far more ambiguous than its advocates would suggest, Popular Democracy concludes with suggestions of how participation could better achieve its political ideals.

208 pages, December 2016
97801505600768 Paper $24.95  $19.96 sale

The Latinos of Asia
How Filipino Americans Break the Rules of Race
ANTHONY CHRISTIAN OCAMPO

Filipino Americans are among the largest immigrant populations in the United States. They are classified by the U.S. Census as Asian. But the cultural legacy of Spanish colonialism in the Philippines means that Filipinos also share many characteristics with Latinos, such as last names, religion, and language, and their cultural experiences as descendants of a former U.S. colony contradict the construction of Asians as forever foreigners. The Latinos of Asia illustrates how for Filipinos, their “color”—their sense of connection with other racial groups—changes depending on the social context, the communities people grow up in, the schools they attend, and the people they befriend. This book offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

“Brimming with unexpected findings and insightful explanations, The Latinos of Asia underscores the intrinsic instability and enduring power of race.”
—Moon-Kie Jung, University of Massachusetts

272 pages, February 2016
9780804797542 Paper $22.95  $18.36 sale

Crook County
Racism and Injustice in America's Largest Criminal Court
NICOLE GONZALEZ VAN CLEVE

American criminal courts are the gateway between police action on the street and the processing of primarily black and Latino defendants into jails and prisons. Yet the courts, often portrayed as sacred, impartial institutions, have remained shrouded in secrecy. Crook County bursts open the courthouse doors and enters the hallways, courtrooms, judges’ chambers, and attorneys’ offices to reveal a world of punishment determined by race, not offense. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Nicole Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality.

“Beautifully written and keenly insightful, Crook County is a horror story I couldn’t put down…. [This is] ethnography at its best.”
—Paul Butler, Georgetown Law

272 pages, May 2016
9780804790437 Cloth $24.00  $19.20 sale
SNAP Matters
How Food Stamps Affect Health and Well-Being
EDITED BY JUDITH BARTFELD, CRAIG GUNDERSEN, TIMOTHY M. SMEEDING, AND JAMES P. ZILIAK

In 2013, more than one in seven Americans received food stamp benefits from the Supplemental Nutrition Assistance Program (SNAP), at a cost of nearly $80 billion. SNAP Matters brings together top scholars to ask and answer the questions that matter. What are the antipoverty effects of SNAP? Does SNAP cause obesity? To what extent does SNAP work with other assistance programs? The volume concludes that SNAP is highly responsive to macroeconomic pressures and is one of the most effective antipoverty programs in the safety net, but that policymakers, students, and researchers need to continue examining this pillar of social assistance in America.

“This is required reading for anyone interested in gaining a thorough understanding of SNAP and its participants; factors related to its growth; and its impact on poverty, health and nutrition, food insecurity, obesity, and much more.”

—Robert Greenstein, Center on Budget and Policy Priorities

SNAP Matters
How Food Stamps Affect Health and Well-Being
288 pages, 2015
9780804796835 Paper $27.95 $22.36 sale

Blinded by Sight
Seeing Race Through the Eyes of the Blind
OSAGIE K. OBASEOGIE

Colorblindness has become an integral part of the national conversation on race in America. Given the assumptions behind this influential metaphor, it’s curious that, until now, we have not considered if or how the blind “see” race. In Blinded by Sight Osagie K. Obasogie shares a startling observation made during discussions with people from all walks of life who have been blind since birth: even the blind aren’t colorblind. Rather than race being visually obvious, both blind and sighted people are socialized to see race in particular ways.

“A completely fresh, eye-opening perspective on the social construction of race. By showing that blind people understand race visually, Obasogie illuminates how everyone learns to ‘see’ race, powerful debunking two dominant racial dogmas—that race is visually obvious and our laws should be colorblind. His fascinating study and path-breaking analysis make an innovative contribution.”

—Dorothy Roberts, University of Pennsylvania Law School

Blinded by Sight
Seeing Race Through the Eyes of the Blind
288 pages, 2014
9780804772792 Paper $24.95 $19.96 sale

The Emotional Politics of Racism
How Feelings Trump Facts in an Era of Colorblindness
PAULA IOANIDE

With stop-and-frisk laws, new immigration policies, and cuts to social welfare programs, majorities in the United States have increasingly supported intensified forms of punishment and marginalization against Black, Latino, Arab, and Muslim people in the United States. With this book, Paula Ioanide examines how emotion has prominently figured into contemporary expressions of racial discrimination and violence, and how widespread fears have played a central role in justifying the expansion of our military and prison system. But Ioanide also argues that within each of these cases there is opportunity for new mobilizations, for ethical witnessing: we must also popularize desires for justice and increase people’s receptivity to the testimonies of the oppressed by reorganizing embodied and unconscious structures of feeling.

“The Emotional Politics of Racism is a tour de force, a powerful, passionate, ethical insistence on thinking carefully and analytically about racial subordination and social justice.”

—Barbara Tomlinson, University of California, Santa Barbara

The Emotional Politics of Racism
How Feelings Trump Facts in an Era of Colorblindness
288 pages, 2015
9780804795470 Paper $25.95 $20.76 sale
Beneath the Surface of White Supremacy
Denaturalizing U.S. Racisms Past and Present
MOON-KIE JUNG

From the birth of the United States to the contemporary police shooting deaths of unarmed Black youths, Beneath the Surface of White Supremacy investigates ingrained practices of racism, as well as unquestioned assumptions in the study of racism. In this unsettling book, Dred Scott v. Sandford casts a shadow over current immigration debates and the “war on terror.” The story of a 1924 massacre of Filipino sugar workers in Hawai’i pairs with statistical relentlessness of Black economic suffering to shed light on hidden dimensions of mass ignorance and indifference. Moon-Kie Jung challenges the dominant racial common sense and develops new concepts and theory for radically rethinking and resisting racisms.

“Smart, bold, and illuminating, this book offers an innovative way to understand the mechanisms that maintain racialized hierarchy. Jung’s path-breaking work reminds us all of our collective responsibility for altering racial inequality.”
—Tyrone Forman, University of Illinois at Chicago

264 pages, 2015
9780804795197 Paper $24.95 $19.96 sale

Race on the Move
Brazilian Migrants and the Global Reconstruction of Race
TIFFANY D. JOSEPH

Race on the Move takes readers on a journey from Brazil to the United States and back again to consider how migration between the two countries is changing Brazilians’ understanding of race relations. Given the growing multiracial populations in the United States, the use of quotas to address racial inequality in Brazil, and the flows of people between each country, contemporary race relations in each place are starting to resemble each other. Tiffany D. Joseph identifies and examines a phenomenon—the transnational racial optic—through which migrants develop and ascribe social meaning to race in one country, incorporating conceptions of race from another. Analyzing the bi-directional exchange of racial ideals through the experiences of migrants, this book offers an innovative framework for understanding how race can be remade in immigrant-sending communities.

“Joseph gives us a masterful, carefully executed, finely parsed, and absolutely first-rate sociological analysis of the intersection of transnationalism and race.”
—Lawrence Bobo, Harvard University

240 pages, 2015
9780804794350 Paper $24.95 $19.96 sale

The Ethnic Project
Transforming Racial Fiction into Ethnic Factions
VILNA BASHI TREITLER

Race is a known fiction—there is no genetic marker that indicates someone’s race—yet the social stigma of race endures. In the United States, ethnicity is often positioned as a counterweight to race, and we celebrate our various hyphenated-American identities. But Vilna Bashi Treitler argues that we do so at a high cost: ethnic thinking simply perpetuates an underlying racism. Tracing the histories of immigrant and indigenous groups, she shows how each has negotiated America’s racial hierarchy, aiming to distance themselves from the bottom and align with the groups already at the top. But in pursuing these “ethnic projects” these groups implicitly accept and perpetuate a racial hierarchy, shoring up rather than dismantling race and racism.

“Vilna Bashi Treitler masterfully weaves race and ethnicity into a single historical narrative that reveals the ugly reality of exploitation and stratification that has always undergirded American society.”
—Douglas Massey, Princeton University

240 pages, 2013
9780804757720 Paper $24.95 $19.96 sale
Foreclosed America
ISAAC WILLIAM MARTIN AND CHRISTOPHER NIEDT

“Isaac Martin and Christopher Niedt offer the most compelling portrait yet of the people and communities affected by the foreclosure crisis. With an unrelenting focus on people, they deepen the democratic imperatives that must inform the housing policies of the future.”
—John Powell, University of California, Berkeley

112 pages, 2015
9780804795135 Paper $12.99 $10.39 sale

The New States of Abortion Politics
JOSHUA C. WILSON

This book outlines the decades’ long effort by anti-abortion activists to transform the very politics of abortion, from streets to legislative halls and federal courtrooms.

“This book will change how we think about abortion politics in America.”
—Kristin Luker, University of California, Berkeley

128 pages, June 2016
9780804792028 Paper $12.99 $10.39 sale

How Civility Works
KEITH J. BYBEE

This book elegantly explores the “crisis” in civility, looking closely at how civility intertwines with a long history of boorish behavior and our ongoing quest for pleasant company. Can we all get along? If we live by the contradictions on which civility depends, then yes, we can, and yes, we should.

88 pages, August 2016
9781503601543 Paper $12.99 $10.39 sale

The Burnout Society
BYUNG-CHUL HAN

Our competitive, service-oriented societies are taking a toll on the late-modern individual, and the culture of convenience is producing disorders that range from depression to attention deficit disorder to borderline personality disorder. Byung-Chul Han interprets the spreading malaise as an inability to manage negative experiences in an age characterized by excessive positivity and the universal availability of people and goods.

72 pages, 2015
9780804795098 Paper $12.99 $10.39 sale

The Transparency Society
BYUNG-CHUL HAN

Transparency is a slogan that dominates public discourse about corruption and freedom of information. Technology creates the illusion of total containment and constant monitoring of information, but what we lack is adequate interpretation of the information. In this manifesto, Byung-Chul Han denounces transparency as a false ideal, the strongest and most pernicious of our contemporary mythologies.

72 pages, 2015
9780804794602 Paper $12.99 $10.39 sale
Pregnant with the Stars
Watching and Wanting the Celebrity Baby Bump
RENEE ANN CRAMER
Pregnant with the Stars examines the American fascination with, and judgment of, celebrity pregnancy, and exposes how our seemingly innocent interest in “baby bumps” actually reinforces troubling standards about femininity, race, and class, while increasing the surveillance and regulation of all women in our society. Combining cultural and legal analysis, Renée Ann Cramer uncovers a world where pregnant celebrities are governed and controlled alongside the recent, and troubling, proliferation of restrictive laws aimed at women in the realm of reproductive justice and freedom. She asks us to recognize that the seeing, judging, and discussion of the “baby bump” isn’t merely frivolous celebrity gossip—it is an act of surveillance, commodification, and control.

“Cramer has a rare gift for drawing our attention to everyday forms of power that occur at the intersection of popular culture, politics, and the law and converge in our gaze on women’s bodies.”
—Claire Rasmussen, University of Delaware

Letters of the Law
Race and the Fantasy of Colorblindness in American Law
SORA Y. HAN
Sora Y. Han argues that colorblindness is a foundational fantasy of law that not only informs individual and collective ideas of race, but also structures the imaginative capacities of American legal interpretation. Deconstructing the law’s central doctrines on due process, citizenship, equality, punishment, and individual liberty, Han exposes how racial slavery and the ongoing struggle for abolition continue to haunt the law’s reliance on the fantasy of colorblindness. Her analysis provides readers with new perspectives on many urgent social issues of our time. But more importantly, Han compels readers to reconsider how the diverse legacies of civil rights reform archived in American law might be rewritten as a heterogeneous practice of black freedom struggle.

“Han proposes reading practices that enable us to counter law’s injunction against imagination so that we can glimpse the camouflaged memories of slavery and freedom struggles that have become the foundational dream world of the law.”
—Angela Davis, University of California, Santa Cruz

NOW IN PAPERBACK
Gruesome Spectacles
Botched Executions and America’s Death Penalty
AUSTIN SARAT
Gruesome Spectacles tells the sobering history of botched, mismanaged, and painful executions in America from 1890 to 2010. Since the book’s initial publication, the cruel and unusual executions of a number of people on death row have made headlines and renewed vigorous debate surrounding the death penalty in America. Austin Sarat’s book became an essential resource for anyone interested in capital punishment—including the Supreme Court, which cited the book in its opinion for Glossip v. Gross. Now in paperback, the book includes a new preface outlining the latest twists and turns in the death penalty debate, including the recent galvanization of citizens and leaders alike as recent botched executions have unfolded in the press.

“Austin Sarat raises many disturbing and profound questions—not only about botched executions—but about state-authorized killings made on behalf of the American people. A gripping and provocative read.”
—Richard Moran, Mount Holyoke College

THE CULTURAL LIVES OF LAW
256 pages, 2015
9780804796743 Paper $22.95 $18.36 sale

THE CULTURAL LIVES OF LAW
184 pages, 2015
9780804789110 Cloth $40.00 $32.00 sale

9780804799454 Paper $18.95 $15.16 sale
Theorizing in Social Science
The Context of Discovery
EDITED BY RICHARD SWEDBERG
All social scientists learn the celebrated theories of their predecessors. But before there can be theory, there must be theorizing. Theorizing in Social Science introduces the reader to the next generation of theory construction and suggests useful ways for creating social theory. The contributors to this landmark collection—top social scientists in the fields of sociology, economics, and management—draw on personal experiences and new findings to consider how one can start to theorize in a creative way. Taken together, the chapters collectively encourage a shift in the place of theory in social science today. Appealing to students and scientists across disciplines, this collection will inspire innovative approaches to producing, teaching, and learning theory.

“The debate about methodology in the social sciences has almost completely bypassed discussion of the tools that we can use to build good theories. This book is a giant step forward in correcting this omission.”
—James Mahoney, Northwestern University

272 pages, 2014
9780804791090 Paper $22.36
$18.36 sale

¡Tequila! Distilling the Spirit of Mexico
MARIE SARITA GAYTÁN
¡Tequila! traces how and why tequila became and remains Mexico’s national drink and symbol. Starting in Mexico’s colonial era and tracing the drink’s rise through the present day, Marie Sarita Gaytán reveals the formative roles played by some unlikely influences, from Pancho Villa and the Mexican Westerns of the 1940s and 50s to contemporary cultural attractions like Jose Cuervo’s Mundo Cuervo. Our understanding of tequila as Mexico’s spirit is not the result of some natural affinity, but rather the cumulative effect of U.S.-Mexican relations, technology, regulation, heritage and tourism industries, shifting gender roles, and film, music, and literature. Like all stories about national symbols, the rise of tequila forms a complicated, unexpected, and poignant tale.

“¡Tequila! is an intellectual spirit, and a model for rigorous transnational and interdisciplinary analysis of Mexico’s tequila cultural symbolism, production, and consumption. A superb investigation.”
—Deborah Vargas, University of California, Riverside

224 pages, 2014
9780804793070 Paper $22.95
$18.36 sale

Georg Simmel and the Disciplinary Imaginary
ELIZABETH S. GOODSTEIN
An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his groundbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten.

“This book does more than contribute to our understanding of a major modern thinker: it offers a fascinating analysis of knowledge formation at the turn of the twentieth century.”
—Michael Jennings, Princeton University

480 pages, January 2017
9781503600737 Paper $29.95
$23.96 sale
At the Chef’s Table
Culinary Creativity in Elite Restaurants
VANINA LESCHZINER

This book is about the creative work of chefs. Top chefs face competing pressures to deliver complex and creative dishes and to navigate market forces to run a profitable business. Creating a distinctive, original culinary style allows them to stand out, but making familiar food ensures that customers return. Chefs must constantly balance these two interests. In explaining how they do so, this book uses the case study of high cuisine to analyze, more generally, how people in creative occupations navigate a context that is rife with uncertainty, high pressures, and contradicting forces.

“At the Chef’s Table is the most sophisticated study of classification and action in a field of cultural production to date. I know of no other work that operates at this level of ambition and conceptual innovation. This book should be required reading for scholars in the sociology of culture, cognitive sociology, and organizational studies.”

—Omar Lizardo,
University of Notre Dame

Diverse sets of actors create meaning in markets: consumers and socially engaged actors from below; producers, suppliers, and distributors from above; and the gatekeepers and intermediaries that span these levels. Scholars have studied the interactions of people, objects, and technology; charted networks of innovation and diffusion among producers and consumers; and explored the categories that constrain and enable economic action. The Culture and Economic Life series captures the many angles in which these phenomena have been investigated and presents studies to enliven and advance current theoretical and empirical debates across disciplines. The series also hosts books for a broad audience informing policy and public debates in the for- and not-for-profit sectors. The series serves as a high-profile forum for discussing the evolution, creation, and consequences of commerce and culture.

Freedom from Work
Embracing Financial Self-Help in the United States and Argentina
DANIEL FRIDMAN

In this era where dollar value signals moral worth, Daniel Fridman paints a vivid portrait of Americans and Argentinians trying to become worthy of millions and illustrates how the neoliberal emphasis on responsibility, individualism, and entrepreneurship binds people together with the ropes of aspiration. Freedom from Work delves into a world of financial self-help in which books, seminars, and board games reject “get rich quick” formulas and instead suggest to participants that there is something fundamentally wrong with who they are—and that they must struggle to correct it. Fridman shows that the global economic transformations of the last several decades have been accompanied by popular resources that transform the people trying to survive—and even thrive—within it.

“Fridman effortlessly oscillates between rich ethnographic description and serious analytical depth to dissect the painful retooling that people perform in pursuit of an elusive ‘freedom from work.’”

—Marion Fourcade,
University of California, Berkeley

272 pages, 2015
9780804787970 Cloth $45.00 $36.00 sale

264 pages, November 2016
9781503600256 Paper $27.95 $22.36 sale
The Last Best Place?
Gender, Family, and Migration in the New West
LEAH SCHMALZBAUER
Southwest Montana is beautiful country, evoking mythologies of freedom and escape long associated with the West. The scarcely populated region has witnessed an influx of wealthy, white migrants over the last few decades. But another migration is also present: increasing numbers of Mexican migrant families—both documented and undocumented—are moving to the area to support its growing construction and service sectors. The Last Best Place? asks us to consider the multiple racial and class-related barriers that Mexican migrants must negotiate in the unique context of Montana’s rural gentrification. These daily life struggles and inter-group power dynamics are deftly examined through extensive interviews and ethnography, as are the ways gender structures inequalities within migrant families and communities.

“The Last Best Place? lays bare the fascinating consequences of place on immigrant integration. Empathetic, theoretically rich, and beautifully written, this book breaks new ground in immigration research.”
—Mary Waters, Harvard University

224 pages, 2014
9780804792936 Paper $24.95 $19.96 sale

Sacrificing Families
Navigating Laws, Labor, and Love Across Borders
LEISY J. ABREGO
Widening global inequalities make it difficult for parents in developing nations to provide for their children, and parents often find that migration in search of higher wages is their only hope. Sacrificing Families captures the tragedy of these families’ daily lives and exposes the structural context that sustains patterns of inequality in their well-being. As free trade agreements expand and nation-states open doors for products and profits while closing them for refugees and migrants, transnational families are becoming more common. Leisy J. Abrego gives voice to these immigrants and their families and documents the inequalities across their experiences.

“Leisy Abrego renders in heart-wrenching detail what it means to live as a family separated by thousands of miles. Sacrificing Families is a must read on why families choose to become transnational, how they struggle to overcome distance and time, and the United States immigration policies that force this cultural and emotional divide.”
—Leo Chavez, University of California, Irvine

272 pages, 2014
9780804790512 Paper $21.95 $17.56 sale

Crossing the Gulf
Love and Family in Migrant Lives
PARDIS MAHDAVI
The lines between what constitutes migration and what constitutes human trafficking are messy at best. State policies rarely acknowledge the lived experiences of migrants and their kin, and too often laws meant to protect individuals ultimately increase the challenges they face. In some cases, the laws themselves lead to illegality or statelessness, particularly for migrant mothers and their children. Crossing the Gulf tells the stories of the intimate lives of migrants in the Gulf cities of Dubai, Abu Dhabi, and Kuwait City. Pardis Mahdavi considers the interconnections between migration and emotion, between family and state policy, and shows how migrants can be both mobilized and immobilized by their family relationships and the bonds of love they share across borders.

“Crossing the Gulf is a path-breaking book. Pardis Mahdavi adeptly reveals migrant women’s complex subjectivities and agentic power amid the structural contradictions of national development, migration-securitization policies, and citizenship laws.”
—Christine Chin, American University

216 pages, April 2016
9780804798839 Paper $24.95 $19.96 sale
**Insufficient Funds**  
*The Culture of Money in Low-Wage Transnational Families*  
HUNG CAM THAI  

Every year migrants across the globe send more than $500 billion to relatives in their home countries. This circulation of money has important personal, cultural, and emotional implications for the immigrants and their family members alike. *Insufficient Funds* tells the story of how low-wage Vietnamese immigrants in the United States and their poor, non-migrant family members give, receive, and spend money. Extending beyond mere altruism, remittances are motivated by complex social obligations and the desire to gain self-worth despite migrants’ limited economic opportunities in the United States. At the same time, these acts raise expectations for standards of living, producing a cascade effect that monetizes family relationships. This book powerfully illuminates the new meanings and contradictions of money in an increasingly transnational world.

“Through its rich close-up portraits and big-picture lens, this book shifts the way we see migration, family, and social class. A must read.”  
—Arlie Hochschild, University of California, Berkeley

304 pages, 2014  
9780804777322 Paper $24.95  
**$19.96 sale**

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**Rights, Deportation, and Detention in the Age of Immigration Control**  
*TOM K. WONG*  

This book focuses on what is arguably the most contested, dynamic, and evolving set of immigration policies—immigration control—by analyzing state efforts in 25 immigrant-receiving countries, including the U.S. and the EU. Tom K. Wong considers three of the most salient aspects of immigration control: the denial of rights to non-citizens, their physical removal and exclusion from the polity through deportation, and their deprivation of liberty and freedom of movement in immigration detention. In addition to answering the question of why states do what they do, the book describes contemporary trends in immigration control, analyzes the determinants of these trends, and examines whether efforts to deter unwanted immigration are actually working.

“A significant contribution to our understanding of an often-overlooked dimension of immigration control in wealthy western democracies, and to our understanding of the impact of those enforcement mechanisms on the human rights of migrants.”  
—Jeannette Money, University of California, Davis

256 pages, 2015  
9780804793063 Cloth $65.00  
**$52.00 sale**

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**Servants of Globalization**  
*Second Edition*  
*Migration and Domestic Work*  
RHACEL SALAZAR PARREÑAS  

*Servants of Globalization* offers a groundbreaking study of migrant Filipino domestic workers who leave their own families behind to do the caretaking work of the global economy. With this second edition, Rhacel Salazar Parreñas considers how the migrant communities have changed. Children have joined their parents. Male domestic workers are present in greater numbers. And, perhaps most troubling, the population has aged, presenting new challenges for the increasingly elderly domestic workers. New chapters discuss these three important constituencies. The entire book has been revised and updated, and a new introduction offers a global, comparative overview of the citizenship status of migrant domestic workers. *Servants of Globalization* remains the defining work on the international division of reproductive labor.

“Parreñas extracts powerful theorizations from her groundbreaking research, and with this new edition, she adds significant new conceptual elements. A must read.”  
—Saskia Sassen, Columbia University

256 pages, 2015  
9780804796149 Paper $22.95  
**$18.36 sale**
GLOBAL ISSUES

Outsourced Children
Orphanage Care and Adoption in Globalizing China
LESLIE K. WANG

Countries that allow their vulnerable children to be cared for by outsiders are typically viewed as weaker global players. However, Leslie K. Wang argues that China has turned this notion on its head by outsourcing the care of its unwanted children to attract foreign resources and secure closer ties with Western nations. As mostly healthy girls are adopted into Western homes, first-world actors, resources, and practices are brought into Chinese orphanages to care for the mostly special needs youth left behind. Outsourced Children explains how such transnational partnerships place marginalized children squarely at the intersection of public and private spheres, state and civil society, and local and global agendas. While Western societies view childhood as an innocent time, unaffected by politics, this book explores how children both symbolize and influence national futures.

"A caringly crafted, unsettling, yet humane account of how the one-child policy continues to remake our world.”
—Susan Greenhalgh, Harvard University

208 pages, August 2016
9781503600119 Paper $24.95
$19.96 sale

Staged Seduction
Selling Dreams in a Tokyo Host Club
AKIKO TAKEYAMA

In the host clubs of Tokyo’s red-light district, ambitious young men seek their fortunes by selling love, romance, companionship, and sometimes sex to female consumers for exorbitant sums of money. Akiko Takeyama’s investigation of this beguiling “love business” provides a window into Japanese host clubs and the lives of hosts, clients, club owners, and managers. The club is a place where fantasies are pursued, and the art of seduction reveals a complex set of transactions built on desperation and hope. Takeyama uncovers the aspirational mode of the host club and a greater Japanese society built on the commercialization of aspiration, seducing its citizens out of the present and into a future where hopes and dreams are imaginable—and billions of dollars can be made.

“Set in neoliberal Japan when the future is fraught, Staged Seduction captures the anxieties of the times in an affective ethnography at once unsettling and bold.”
—Anne Alexander, Duke University

248 pages, March 2016
9780804798549 Paper $22.95
$18.36 sale

Global Talent
Skilled Labor as Social Capital in Korea
GI-WOOK SHIN AND JOON NAK CHOI

This book seeks to examine the utility of skilled foreigners beyond their human capital value by focusing on their social capital potential, especially their role as transnational bridges between host and home countries. Gi-Wook Shin and Joon Nak Choi empirically demonstrate their thesis by examining the case of Korea: a state archetypical of those that have been embracing economic globalization while facing a demographic crisis—and one where the dominant narrative on the recruitment of skilled foreigners is largely negative. They reveal the unique benefits that foreign students and professionals can provide to Korea by enhancing Korean firms’ competitiveness in the global marketplace and generating new jobs for Korean citizens rather than taking them away. Further, they offer insights that extend well beyond the Korean experience.

“Shin and Choi’s prescriptions for Korea and other economies challenged by high-level labor shortages will amply reward readers of this landmark study.”
—Mark Granovetter, Stanford University

STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER
216 pages, 2015
9780804794336 Paper $24.95
$19.96 sale
Decentering Citizenship
Gender, Labor, and Migrant Rights in South Korea
HAE YEON CHOOW

Decentering Citizenship follows three groups of Filipina migrants’ struggles to belong in South Korea: factory workers claiming rights as workers, wives of South Korean men claiming rights as mothers, and hostesses at American military clubs who are excluded from claims—unless they claim to be victims of trafficking. Hae Yeon Choo reveals citizenship as a language of social and personal transformation within the pursuit of dignity, security, and mobility. Her vivid ethnography of both migrants and their South Korean advocates illuminates how social inequalities of gender, race, class, and nation operate in defining citizenship. As the promise of equal rights and full membership in a polity erodes in the face of global inequalities, this decentering illuminates important contestation at the margins of citizenship.

“Decentering Citizenship is at once a fast-paced and engrossing ethnography and an insightful, often brilliant rumination on citizenship, kinship, and human rights.”
—Namhee Lee, University of California, Los Angeles

216 pages, June 2016
9780804799669 Paper $24.95  $19.96 sale

Breaking the WTO
How Emerging Powers Disrupted the Neoliberal Project
KRISTEN HOPEWELL

The world economic order has been upended by the rise of the BRIC nations and the attendant decline of the United States’ international influence. This book provides a groundbreaking analysis of how power shifts in the world economic order have played out in the World Trade Organization. Historically, the U.S. has pressured other countries to open their markets while maintaining its own protectionist policies. But, over the course of the Doha Round negotiations, China, India, and Brazil challenged America’s hypocrisy. Negotiations collapsed as these developing states demanded that all members of the WTO live up to the principles of “free trade.” Probing the tensions between the WTO’s liberal principles and the underlying reality of power politics, Kristen Hopewell explores what the Doha conflict tells us about the current and coming balance of power in the global economy.

“Hopewell’s analysis is invaluable to understanding one of global neoliberalism’s key institutions.”
—Peter Evans, University of California, Berkeley

288 pages, August 2016
9781503600591 Paper $27.95  $22.36 sale

Sweet Talk
Paternalism and Collective Action in North-South Trade Agreements
J. P. SINGH

Developed nations strive to create the impression that their hearts and pockets bleed for the developing world. Yet, the global North continues to offer unfavorable trade terms to the global South. While urging developing countries to participate in trade, the North offers empty deals to “partners” that it regards as unequal. Using a mixed-methods approach, J. P. Singh exposes the actual position beneath the North’s image of benevolence and empathy: either join in the type of trade that developed countries offer, or be cast aside as obstreperous and unwilling. Through case studies, Singh reveals how the global North ultimately bars developing nations from flourishing. His findings chart a path forward, showing that developing nations can garner favorable concessions by drawing on unique strengths and through collective advocacy. Sweet Talk offers a provocative rethinking of how far our international relations have come and how far we still have to go.

272 pages, December 2016
9781503601048 Paper $25.95  $20.76 sale
Organizing Organic
Conflict and Compromise in an Emerging Market
MICHAEL A. HAEDICKE
Tracing the history of the organic food sector, Michael A. Haedicke charts the development of two narratives in the organic debate that give way to competing institutional logics. Social activists contend that organics can break up the concentration of power that rests with big, traditional agribusiness. Alternatively, professionals who are steeped in the culture of business emphasize the potential of market growth for fostering better behemoths. Independent food store owners are then left to reconcile these ideas as they construct their professional identities and hone their business strategies. Haedicke looks at how these groups make sense of their everyday work, paying particular attention to instances when individuals overcome conflicting narratives by creating new cultural concepts and organizational forms.

“Working at the intersection of social movements and organizational theory, Haedicke has fashioned a rich, innovative portrait of the history and contemporary dynamics of the organic sector.”
—Doug McAdam, Stanford University

240 pages, April 2016
9780804795906 Cloth $60.00  $48.00 sale

From Social Movement to Moral Market
How the Circuit Riders Sparked an IT Revolution and Created a Technology Market
PAUL-BRIAN MCINERNEY
This book explores what happens when a movement of activists gives way to a market for entrepreneurs. Paul-Brian McInerney traces the brief and colorful history of the Circuit Riders, a group of activists who sought to lead nonprofits across the digital divide. In a single decade, this movement spawned a market for technology assistance providers, dedicated to serving nonprofit organizations. In contrast to the Circuit Riders’ grassroots approach, which was rooted in their commitment to a cause, these consultancies sprung up as social enterprises, blending the values of the nonprofit sector with the economic principles of for-profit businesses. Through a historical-institutional analysis, this narrative shows how the values of a movement remain intact even as entrepreneurs displace activists.

“A great analysis of how values shape economic institutions, looking at what happens to a market when movement activists enter and try to change it.”
—Fabio Rojas, Indiana University

256 pages, 2014
9780804785129 Cloth $55.00  $44.00 sale

Building Blocs
How Parties Organize Society
EDITED BY CEDRIC DE LEON, MANALI DESAI, AND CIHAN TUĞAL
Scholars have generally agreed that political parties merely represent divisions in society. But Building Blocs argues the reverse: that some political parties in fact shape divisions as they struggle to remake the social order. This politicization of divisions is a constant call and response between parties and would-be constituents. When articulation becomes inconsistent, partisan calls grow faint and the resulting vacuum creates the possibility for other forms of political expression. However, when political parties exercise their power of interpellation efficiently, they are able to silence certain interests. Building Blocs exposes political parties as the most influential agencies that structure social cleavages and invites further critical investigation of the related consequences.

“This is the rare edited volume that presents itself as a manifesto for a new school of thought. The combination of an agenda-setting statement with empirical case studies allows the book to make an effective and forceful case for the political articulation approach.”
—Isaac William Martin, University of California, San Diego

256 pages, 2015
9780804794923 Paper $24.95  $19.96 sale
The Global Rise of Populism
Performance, Political Style, and Representation
BENJAMIN MOFFITT

Does populism threaten democracy? What accounts for the sudden rise in populism? And what are we talking about when we talk about “populism”? This book argues for the need to rethink the concept. While still based on the classic divide between “the people” and “the elite,” populism’s reliance on new media technologies, its shifting relationship to political representation, and its increasing ubiquity have seen it transform in nuanced ways that demand explaining. Benjamin Moffitt contends that populism is not one entity, but a political style that is performed, embodied, and enacted across different political and cultural contexts. This new understanding makes sense of populism in a time when media pervades political life, a sense of crisis prevails, and populism has gone truly global.

“A must read for researchers and students of global populism, the media, and politics.”
—Carlos de la Torre, University of Kentucky

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Voting Together
Intergenerational Politics and Civic Engagement among Hmong Americans
CAROLYN WONG

Hmong American immigrants first came to the United States as refugees of the Vietnam War. Forty years on, they have made a notable impact in American political life. They have voter participation rates higher than most other Asian American ethnic groups, and they have won seats in local and state legislative bodies. Yet the average level of education among Hmong Americans still lags behind that of the general U.S. population and high rates of poverty persist.

Carolyn Wong analyzes how the Hmong came to pursue politics as a key path to advancement and inclusion in the United States. Drawing on interviews with community leaders, refugees, and the second-generation children of immigrants, she shows that intergenerational mechanisms of social voting underlie the political participation of Hmong Americans. Younger Hmong Americans engage older community residents; in turn, elders often transmit stories that draw connections between ancient Hmong aspirations for freedom and contemporary American egalitarian projects.

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Divergent Memories
Opinion Leaders and the Asia-Pacific War
GI-WOOK SHIN AND DANIEL SNEIDER

Debate over the history of World War II in Asia remains surprisingly intense, and this book examines the opinions of powerful individuals to pinpoint the sources of conflict: from Japanese colonialism in Korea and atrocities in China to the American decision to use atomic weapons against Japan. Rather than labeling others’ views as “distorted” or ignoring dissenting voices to create a monolithic historical account, Gi-Wook Shin and Daniel Sneider pursue a more fruitful approach: analyzing how historical memory has developed, been formulated, and even been challenged in each country.

“The Asia-Pacific War ended two generations ago, but history wars are still fought in East Asia today. Mobilizing evidence from interviews to pop culture to textbooks, the authors show how personal experience, political change, regional diplomacy, and national identity shaped war narratives; they also suggest a path to armistice. This book is essential reading.”
—Peter Duus, Stanford University

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ASIAN AMERICA
"The Global Rise of Populism"
240 pages, June 2016
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288 pages, March 2017
9780804782234 Cloth $65.00
$52.00 sale

"Divergent Memories"
376 pages, August 2016
9780804799706 Paper $24.95
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SOCIAL MOVEMENTS AND POLITICS 15
Street food vendors are both a symbol and a scourge of Mumbai. While neighborhood associations want the vendors off cluttered sidewalks, many Mumbaikers appreciate the convenient bargains they offer. Much urban studies literature paints street vendors as oppressed and marginalized victims. In contrast, Jonathan Shapiro Anjaria acknowledges that diverse political, economic, historic, and symbolic processes create contradictions in the vendors’ everyday lives, like their illegality and proximity to the state, and their insecurity and permanence. Mumbai’s disorderly sidewalks reflect the simmering tensions over livelihood, democracy, and rights that are central to the city but have long been overlooked. In The Slow Boil, these issues are not subsumed into a larger framework, but are explored on their own terms.

“A must read for anyone who wants to understand the contested forms of participation in the creation of global urbanisms.”
—Lisa Mitchell, University of Pennsylvania

Gaining Freedoms
Claiming Space in Istanbul and Berlin
BERNA TURAM
This book reveals a new locus for global political change: everyday urban contestation. Through proximity, neighborhoods, streets, and squares can create unconventional power contestations over lifestyle and consumption. And through struggle, negotiation, and cooperation, competing claims across groups can become platforms to defend freedom and rights from government encroachments.

Berna Turam illustrates how contested urban space can advance rights, expression, and representation. While exceptional moments of protest offer clear external signs of upheaval and disruption, it is everyday contestation and interaction that forge alliances and inspire change. The process of democratization is not the reduction of conflict, but rather the capacity to form new alliances out of conflict.

“This exciting book tells the story of how cities can encourage an ethos of democracy and solidarity, enabling divided residents to resist authoritarian states and their ideological dogma. One of the best treatments of the spatiality of politics in the Middle East.”
—Asef Bayat, University of Illinois

The Slow Boil
Street Food, Rights, and Public Space in Mumbai
JONATHAN SHAPIRO ANJARIA
Street food vendors are both a symbol and a scourge of Mumbai. While neighborhood associations want the vendors off cluttered sidewalks, many Mumbaikers appreciate the convenient bargains they offer. Much urban studies literature paints street vendors as oppressed and marginalized victims. In contrast, Jonathan Shapiro Anjaria acknowledges that diverse political, economic, historic, and symbolic processes create contradictions in the vendors’ everyday lives, like their illegality and proximity to the state, and their insecurity and permanence. Mumbai’s disorderly sidewalks reflect the simmering tensions over livelihood, democracy, and rights that are central to the city but have long been overlooked. In The Slow Boil, these issues are not subsumed into a larger framework, but are explored on their own terms.

“A must read for anyone who wants to understand the contested forms of participation in the creation of global urbanisms.”
—Lisa Mitchell, University of Pennsylvania
Contested Embrace
Transborder Membership Politics in Twentieth-Century Korea
JAEJUEN KIM

Extending the constructivist approach to nationalism and the culturalist view of the modern state to a transnational context, this book illuminates the political and bureaucratic construction of ethno-national populations beyond the territorial boundary of the state. Through a comparative analysis of transborder membership politics in the colonial, Cold War, and post-Cold War periods, Jaeeun Kim shows how the configuration of geopolitics, bureaucratic techniques, and actors’ agency shapes the making, unmaking, and remaking of transborder ties. She demonstrates that being a “homeland” state or a member of the “transborder nation” is a precarious, arduous, and revocable political achievement.

“This impressive work shows that neither instrumentalist nor culturalist views do justice to how states deal with their diaspora communities abroad, bringing rare nuance to the vexed ‘transnationalism’ problematic. Allergic to false binaries of many sorts, not least the one of micro v. macro, Contested Embrace is simply good sociology.”
—Christian Joppke, University of Bern

Protest Dialectics
State Repression and South Korea’s Democracy Movement, 1970-1979
PAUL Y. CHANG

This book journeys back to 1970s South Korea and provides readers with an in-depth understanding of the numerous events that laid the groundwork for the 1980s democracy movement and the formation of civil society today. Paul Y. Chang shows how the narrative of the 1970s as democracy’s “dark age” obfuscates the important material and discursive developments that became the foundations for the 1980s movement and the institutionalization of civil society after transition in 1987. To correct for these oversights in the literature and to better understand the origins of South Korea’s vibrant social movement sector, this book presents a comprehensive analysis of the emergence and evolution of the democracy movement.

“Chang offers new insight into how democracy movements find ways to continue in hard times, and to reemerge when circumstances change. To understand democratic transitions, we must pay attention to long struggles for reform, even when effective action seems unlikely.”
—David Meyer, University of California, Irvine

312 pages, 2015
9780804791465 Cloth $45.00 $36.00 sale

Class Work
Vocational School and China’s Urban Youth
T. E. WORONOV

Images of Chinese teens with their heads buried in books, preparing for exams, dominate understandings of Chinese youth. But what happens to up to half of China’s youth, those who don’t pass their exams? Class Work examines this forgotten half’s trajectory. Exploring the students’ backgrounds, experiences, schooling, and placement in the workforce, T. E. Woronov explores the value systems in contemporary China that stigmatize youth in urban vocational schools as “failures” and the political and economic structures that funnel them into working-class futures. She argues that urban vocational schools are not merely “holding tanks” for academic failures; they are sites for the formation of a new working class to populate China’s rapidly transforming post-industrial, service-based economies.

“Class Work provides a rich critique of the neoliberal human capital model linking employment and education. Woronov sensitively enters the social world of oft-ignored young people trapped in the system. A fine ethnography by a masterful writer.”
—Judith Farquhar, University of Chicago

200 pages, 2015
9780804796927 Paper $25.95 $20.76 sale
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