After the Rise and Stall of American Feminism
Taking Back a Revolution
Lynn S. Chancer

Across the decades, the feminist movement brought about significant progress on workplace discrimination, reproductive rights, and sexual assault. Yet, the proverbial million-dollar question remains: why is there still so much to be done?

With this book, Lynn S. Chancer takes stock of the American feminist movement and engages with a new burst of feminist activism. She articulates four common causes—advancing political and economic equality, allowing intimate and sexual freedom, ending violence against women, and expanding the cultural representation of women—considering each in turn to assess what has been gained (or not).

It is around these shared concerns, Chancer argues, that we can continue to build a vibrant and expansive feminist movement. Ultimately, this book is about not only redressing problems, but also reasserting a future for feminism and its enduring ability to change the world.

232 pages, February 2019
9780804774376 Cloth $26.00 $20.80 sale
Unequal Profession
Race and Gender in Legal Academia
Meera E. Deo
This book is the first formal, empirical investigation into the law faculty experience using a distinctly intersectional lens, examining both the personal and professional lives of law faculty members.

Comparing the professional and personal experiences of women of color professors with white women and white men faculty from assistant professor through dean emeritus, Unequal Profession explores how the race and gender of individual legal academics affects not only their individual and collective experience, but also legal education as a whole. Drawing on quantitative and qualitative empirical data, Meera E. Deo reveals how race and gender intersect to create profound implications, presenting unique challenges as well as opportunities to improve educational and professional outcomes in legal education. She brings the experiences of diverse faculty to life and proposes a number of mechanisms to increase diversity within legal academia.

Housing the City by the Bay
Tenant Activism, Civil Rights, and Class Politics in San Francisco
John Baranski
San Francisco has always had an affordable housing problem. Starting in the aftermath of the 1906 earthquake and ending with the dot-com boom, Housing the City by the Bay considers the history of one proposed answer to the city’s ongoing housing crisis: public housing. John Baranski follows the ebbs and flows of San Francisco’s public housing program: the Progressive Era and New Deal reforms that led to the creation of the San Francisco Housing Authority in 1938, conflicts over urban renewal and desegregation, and the federal and local efforts to privatize government housing at the turn of the twenty-first century. Baranski advances the idea that public housing remains a vital part of the social and political landscape, intimately connected to the struggle for economic rights in urban America.

312 pages, February 2019
9781503607613 Paper $24.95 $19.96 sale

The Limits of Whiteness
Iranian Americans and the Everyday Politics of Race
Neda Maghbouleh
When Roya, an Iranian American high school student, is asked to identify her race, she feels anxiety and doubt. According to the federal government, she and others from the Middle East are white. But based on the treatment Roya and her family receive—interactions characterized by intolerance or hate—Roya is increasingly certain that she is not white.

In The Limits of Whiteness, Neda Maghbouleh offers a groundbreaking, timely look at how Iranians and other Middle Eastern Americans move across the color line. By shadowing more than 80 young people, Maghbouleh documents Iranian Americans’ shifting racial status. She tells for the first time the compelling, often heartbreaking story of how a white American immigrant group can become brown and what such a transformation says about race in America.

“This trailblazing book should be required reading for anyone interested in race in America, period.”
—Porochista Khakpour, author of Sons & Other Flammable Objects

248 pages, 2017
9781503603370 Paper $24.95 $19.96 sale
Whither Fanon? Studies in the Blackness of Being
David Marriott

Frantz Fanon may be most known for his political writings, but he was first a clinician, a black Caribbean psychiatrist who had the improbable task of treating disturbed and traumatized North African patients during the wars of decolonization. Investigating and foregrounding the clinical system that Fanon devised in an attempt to intervene against negrophobia and anti-blackness, this book rereads his clinical and political work together, arguing that the two are mutually imbricated. For the first time, Fanon’s therapeutic innovations are considered along with his more overtly political and cultural writings to ask how the crises of war affected his practice, informed his politics, and shaped his subsequent ideas. This combination of the clinical and political involves a psychopolitics that is, by definition, complex, difficult, and perpetually challenging. He details this psychopolitics from two points of view: that of Fanon’s socio-therapy, its diagnostic methods and concepts, and that of Fanon’s cultural theory more generally.

Shifting Boundaries Immigrant Youth Negotiating National, State, and Small-Town Politics
Alexis M. Silver

As politicians debate how to address the estimated eleven million unauthorized immigrants residing in the United States, undocumented youth anxiously await the next policy shift that will determine their futures. From one day to the next, their dreams are as likely to crumble around them as to come within reach. In Shifting Boundaries, Alexis M. Silver sheds light on the currents of exclusion and incorporation that characterize their lives. Drawing on ethnographic fieldwork and in-depth interview data, she finds that contradictory policies at the national, state, and local levels interact to create a complex environment through which the youth must navigate. These constantly changing pathways shape their journeys into early adulthood—and highlight the profound resilience that they develop along the way.

“Alexis Silver has written a terrific book. This extraordinary study provides a fresh perspective on immigrant incorporation and the importance of place during political instability.”

—Roberto G. Gonzales, author of Lives in Limbo
A Place to Call Home
Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona
Ernesto Castañeda

As immigrants settle in new places, they are faced with endless uncertainties that prevent them from feeling that they belong. They are constantly navigating shifting and contradictory expectations both to assimilate to their new culture and to honor their native one. In A Place to Call Home, Ernesto Castañeda offers a uniquely comparative portrait of immigrant expectations and experiences. Drawing on fourteen years of ethnographic observation and hundreds of interviews with documented and undocumented immigrants and their children, Castañeda finds that subjective understandings, local contexts, national and regional history, and religious institutions are all factors that profoundly impact the personal journey to belonging.

“An astounding fourteen years of painstaking fieldwork provide a one-of-a-kind look at the lives of undocumented and documented immigrants.”
—Victor M. Rios, University of California, Santa Barbara

Citizens in Motion
Emigration, Immigration, and Re-migration Across China’s Borders
Elaine Lynn-Ee Ho

More than 35 million Chinese people live outside China, but this population is far from homogenous, and its multifaceted national affiliations require careful theorization. This book unravels the multiple, shifting paths of global migration in Chinese society today, challenging a unilinear view of migration by presenting emigration, immigration, and re-migration trajectories that are occurring continually and simultaneously. Drawing on interviews and ethnographic observations conducted in China, Canada, Singapore, and the China–Myanmar border, Elaine Lynn-Ee Ho considers the complex patterns of migration that shape nation-building and citizenship, both in origin and destination countries.

“A pathbreaking study on contemporary migrations to and from China. [It] is a must-read for specialists of China, migration, and racial ethnic studies across disciplines.”
—Rhacel Salazar Parreñas, author of Servants of Globalization

Contraceptive Diplomacy
Reproductive Politics and Imperial Ambitions in the United States and Japan
Aiko Takeuchi-Demirci

This book turns to the history of the birth control movement in the United States and Japan to interpret the struggle for hegemony in the Pacific through the lens of transnational feminism. Aiko Takeuchi-Demirci follows the relationship between two iconic birth control activists, Margaret Sanger in the United States and Ishimoto Shizue in Japan, as well as other intellectuals and policy-makers, to make sense of the complex transnational exchanges occurring around contraception. By telling this story in a transnational context, Takeuchi-Demirci draws connections between birth control activism and the history of eugenics, racism, and imperialism.

“A fascinating study of transnational feminism and international policy that yields an exciting new frontier for transnational histories.”
—Barbara Molony, Santa Clara University

ASIAN AMERICA
336 pages, January 2018
9781503604407 Paper $29.95  $23.96 sale

IMMIGRATION AND TRANSNATIONALISM
Race and Upward Mobility: Seeking, Gatekeeping, and Other Class Strategies in Postwar America
Elda María Román

In recent decades, Mexican American and African American cultural productions have seen a proliferation of upward mobility narratives. Surveying literature, film, and television from the 1940s to the 2000s, Elda María Román brings forth these narratives, untangling how they present the intertwined effects of capitalism and white supremacy.

Race and Upward Mobility examines how in American literature class and ethnicity afford people of color material and symbolic wages as they traverse class divisions. Román traces how four character types model a distinct strategy for negotiating race and class. Her comparative analysis advances a more nuanced understanding of the class-based complexities of racial identity.

“A tour de force of intersectional critique and cultural studies analysis: innovative, imaginative, and an infinitely generative book.”

—George Lipsitz, author of How Racism Takes Place

312 pages, 2017
9781503603783 Paper $27.95 $22.36 sale

Anchor Babies and the Challenge of Birthright Citizenship
Leo R. Chavez

Birthright citizenship has a deep and contentious history in the United States, one often hard to square in a country that prides itself on being “a nation of immigrants.” Recently, a provocative and decidedly more offensive term than birthright citizenship has emerged: “anchor babies.” Leo R. Chavez counters the often-hyperbolic claims surrounding this term. He considers how it is used as a political dog whistle, how changes in the legal definition of citizenship have affected the children of immigrants over time, and, ultimately, how U.S.-born citizens still experience trauma if they live in families with undocumented immigrants. By examining this pejorative term in its political, historical, and social contexts, Chavez calls upon us to exorcise it from public discourse and work toward building a more inclusive nation.

120 pages, 2017
9781503605091 Paper $12.99 $10.39 sale
BRICS or Bust?
Escaping the Middle-Income Trap
Hartmut Elsenhans and Salvatore Babones

Once among the fastest developing economies, growth has slowed or stalled in Brazil, Russia, India, China, and South Africa. How can governments jump-start the rise of these middle-income countries? BRICS or Bust? argues that economic catch-up requires investment in the productivity of ordinary citizens. Diverging from the popular narrative of increased liberalization, it calls for direct government investment in human infrastructure, policies that increase wages and the bargaining power of labor, and the strategic use of exchange rates to encourage export-led growth. Examining barriers to implementation, Hartmut Elsenhans and Salvatore Babones find that the main obstacle to such reforms is an absence of political will, stemming from closely guarded elite privilege under the current laws.

128 pages, 2017
9780804799898 Paper $12.99 $10.39 sale

Living Emergency
Israel’s Permit Regime in the Occupied West Bank
Yael Berda

In 1991, the Israeli government introduced emergency legislation canceling the general exit permit that allowed Palestinians to enter Israel. The directive, effective for one year, has been reissued annually ever since, turning the Occupied Territories into a closed military zone. Today, Israel’s permit regime for Palestinians is one of the world’s most extreme and complex apparatuses for population management. Living Emergency brings readers inside the permit regime, and offers a first-hand account of how the Israeli secret service, government, and military civil administration control the Palestinian population. Yael Berda reconstructs the institutional framework of the labyrinthine permit regime, illuminating both its overarching principles and its administrative practices.

152 pages, 2017
9781503602823 Paper $12.99 $10.39 sale

What Is a Border?
Manlio Graziano

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, and the birth of a new political and monetary union in Europe, for instance, all appeared to point in that direction. Only thirty years later, though, boundaries and borders are expanding in number and being reintroduced in places where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, does not mean that they will resolve any problems. His geopolitical history and analysis draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

112 pages, February 2018
9781503605398 Paper $12.99 $10.39 sale
Waiting on Retirement
Aging and Economic Insecurity in Low-Wage Work
Mary Gatta
As the labor market shifts to the gig economy and new strains restrict social security, the American Dream of secure retirement becomes farther out of reach for up to half of the population. Mary Gatta takes the case of restaurant workers to examine the experiences of aging low-wage workers. She explores the factors shaping what it means to grow old in economic insecurity as her subjects face race- and gender-based inequities, occupational health hazards, and the bitter reality that the older they get the fewer professional opportunities are available to them. Importantly, Gatta demonstrates that these problems are pervasive, as more industries adopt the worst workplace practices of service work. She offers incisive commentary on what can be done to stave off this bleak future.

“This is superlative ethnography, allowing voices too little heard to speak for themselves, and to do so with pride. Social understandings can be furthered more by this book than by any other at present in the marketplace.”

—Saru Jayaraman, author of Forked

NOW IN PAPERBACK
Broke and Patriotic
Why Poor Americans Love Their Country
Francesco Duina
Why are poor Americans so patriotic? In Broke and Patriotic, Francesco Duina contends that the best way to answer this question is to speak directly to America’s most impoverished. Spending time in bus stations, Laundromats, senior citizen centers, homeless shelters, public libraries, and fast food restaurants, he conducted over 60 revealing interviews in which his participants explain how they view themselves and their country.

This book offers a stirring portrait of the people left out of the national conversation. By giving them voice, Duina sheds new light on a sector of American society that we are only beginning to recognize as a powerful force in shaping the country’s future.

“This is superlative ethnography, allowing voices too little heard to speak for themselves, and to do so with pride. Social understandings can be furthered more by this book than by any other at present in the marketplace.”

—John A. Hall, McGill University

The Myth of Millionaire Tax Flight
How Place Still Matters for the Rich
Cristobal Young
As U.S. states consider raising taxes on their wealthiest residents, there is a very real concern that these high rollers will board their private jets and fly away, taking their wealth with them. In The Myth of Millionaire Tax Flight, Cristobal Young examines a trove of data on millionaires and billionaires and distills down surprising insights. While economic elites have the resources and capacity to flee high-tax places, their actual migration is surprisingly limited. Ongoing economic potential is tied to the place where the rich become successful, and that success ultimately diminishes both the incentive and desire to migrate. This important book debunks a powerful idea that has driven fiscal policy for years, clearing the way for a new era.

“With grace, sophistication, and unprecedented data, this important book feeds public debates on inequality, public policy, and the health of American democracy.”

—Martin Gilens, author of Affluence and Influence

184 pages, October 2018
9781503607408 Paper $24.95 $19.96 sale

160 pages, 2017
9781503603806 Paper $22.95 $18.36 sale

240 pages, 2017
9781503608214 Paper $19.95 $15.96 sale
Making Money
How Taiwanese Industrialists Embraced the Global Economy
Gary G. Hamilton and Cheng-shu Kao

Beginning in the 1950s, Taiwan rapidly industrialized, becoming a tributary to an increasingly “borderless” East Asian economy. In this book, Gary G. Hamilton and Cheng-shu Kao show how Taiwanese businesspeople have played a tremendous, unsung role in their nation’s continuing ascent. Taiwan’s contract manufacturers have become the world’s most sophisticated suppliers of consumer products the world over. Drawing on over 30 years of research and more than 800 interviews, Hamilton and Kao tell these industrialists’ stories.

The picture that emerges is one of agile neo-capitalists, caught in the flux of a rapidly changing landscape, who tirelessly endeavor to profit on it. Making Money reveals its subjects to be at once producers of economic globalization and its byproducts.

“Hamilton and Kao are the only scholars who could tell such a comprehensive and in-depth story about Taiwan’s export-oriented manufacturing sector. A masterful contribution.”
—Ho-Fung Hung, Johns Hopkins University, author of The China Boom

Discreet Power
How the World Economic Forum Shapes Market Agendas
Christina Garsten and Adrienne Sörbom

In Discreet Power, Christina Garsten and Adrienne Sörbom undertake an ethnographic study of the World Economic Forum (WEF). Granted access to one of the primary agenda-setting organizations of our day, they situate the WEF within an emerging system of “discretionary governance,” in which organizations craft ideas and entice formal authorities in order to garner significant sway. Yet the WEF has no formal mandate to implement its positions. It must convince others to advance chosen causes and enact suggestions, rendering its position quite fragile. Garsten and Sörbom argue that the WEF must be viewed relationally as a brokering organization that lives between the market and political spheres and that extends its reach through associated individuals and groups. They place the WEF in the context of a broader shift, arguing that networks across business, politics, and civil society organizations are becoming increasingly powerful agents in global relations.

240 pages, July 2018
9781503606043 Paper $24.95 $19.96 sale

ANNOUNCING A NEW SERIES

GLOBALIZATION IN EVERYDAY LIFE

SERIES EDITORS
Rhacel Salazar Parreñas,
Hung Cam Thai

SUP EDITOR
Marcella Maxfield

This series foregrounds ethnographic examination of daily life to address issues that will bring tangibility to previously abstract assertions about the global order. It employs three central approaches: (1) the examination of local negotiations of global forces; (2) the mapping of everyday operations of the institutions, systems, and spaces of globalization; and (3) the analysis of various mediums of global exchanges. Books in this series should underscore mutually constitutive processes of the local and global by finding unique and informative ways to bridge macro- and microanalyses. We seek books that combine rich theoretical and empirical treatments, and that can speak across various disciplines including anthropology, communications, cultural studies, environmental studies, political science, and sociology.

EDITORIAL BOARD
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The Work of Art
Value in Creative Careers
Alison Gerber

In *The Work of Art*, Alison Gerber explores various art worlds to investigate who artists are (and who they’re not), why they do the things they do, and whether a sense of vocational calling and the need to make a living are as incompatible as we’ve been led to believe. Listening to the stories of artists from across the United States, Gerber finds that an alliance of love and money has become central to contemporary art-making, and danger awaits those who fail to strike a balance between the two. By explaining the shared ways that artists account for their activities—the analogies they draw, the arguments they make—Gerber reveals the common bases of value artists point to when they say: what I do is worth doing.

“Alison Gerber makes a solid contribution to sociology, to economics, and to our understanding of the practicalities of an artistic career.”

—Howard S. Becker, author of *Art Worlds*

192 pages, 2017
9781503603820 Paper $24.95 $19.96 sale

Behind the Laughs
Community and Inequality in Comedy
Michael P. Jeffries

When comedians define success, they don’t talk about money—they talk about not quitting. In comedy, even big names work for free, and the inequalities of race, class, and gender create real barriers. Yet comedians still believe that hard work and talent lead to the big time.

In *Behind the Laughs*, Michael P. Jeffries brings readers into the world of comedy to reveal its dark corners and share its buoyant lifeblood. He draws on conversations with comedians, club owners, bookers, and managers to show the extraordinary social connections professional humor demands. Only performers who know the rules of their community are able to make it a career.

“This is a smart, original, highly-readable book about the ‘show’ and ‘business’ of comedy. A must-read for anyone interested in the interplay of culture, labor, power, and inequality in the contemporary culture industries.”

—Laura Grindstaff, University of California, Davis

240 pages, 2017
9781503602908 Paper $24.95 $19.96 sale
Bernie Madoff and the Crisis
*The Public Trial of Capitalism*
Colleen P. Eren

Bernie Madoff’s arrest could not have come at a more darkly poetic moment. In the midst of a horrid recession, Madoff’s story was a media magnet, voraciously consumed by a justice-seeking public. *Bernie Madoff and the Crisis* goes beyond purely investigative accounts to examine how and why Madoff became the epicenter of public fury and titillation. Rooting her argument in critical sociology, Colleen P. Eren analyzes media coverage of this landmark case alongside original interviews with dozens of journalists and editors, the SEC Director of Public Affairs, and Bernie Madoff himself. Turning the mirror back onto society, Eren locates Madoff within a broader reckoning about free market capitalism.

“A sweeping comment on our society at large, which created and upheld the kill-or-be-killed finance ethos, and thereby produced the twenty-first century version of a Wall Street serial killer.”

—Erin Arvedlund, author of *Too Good to Be True: The Rise and Fall of Bernie Madoff*

224 pages, 2017
9781503602724 Paper $25.95 $20.76 sale

The Power of Economists within the State
*The Politics of Health and Democracy in Brazil*
Christopher L. Gibson

In the late twentieth and early twenty-first centuries, Brazil improved the health and well-being of its populace more than any other large democracy in the world, declaring a striking seventy percent reduction in infant mortality rates. In *Movement-Driven Development*, Christopher L. Gibson combines rigorous statistical methodology with rich case studies to argue that this transformation is the result of a subnationally-rooted process driven by civil society actors, namely the Sanitarist Movement. He argues that their ability to leverage state-level political positions to launch a gradual but persistent attack on health policy implementation enabled them to infuse their social welfare ideology into the practice of Brazil’s democracy.

“An impeccable, multi-faceted study of a uniquely successful movement of public health professionals in Brazil, [this] is a foundational contribution to the evolution of social movement and development theory.”

—Peter Evans, Brown University

320 pages, December 2018
9781503607804 Paper $29.95 $23.96 sale

Movement-Driven Development
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The Power of Economists within the State
Johan Christensen

The spread of market-oriented reforms has been one of the major political and economic trends of the late twentieth and early twenty-first centuries. Governments have adopted policies that have led to deregulation; yet, some countries embraced these policies more than others. Johan Christensen examines one major contributor to this disparity: the entrenchment of U.S.-trained, neoclassical economists in political institutions the world over. While previous studies have highlighted the role of political parties and production regimes, Christensen uses comparative case studies of New Zealand, Ireland, Norway, and Denmark to show how the influence of economists affected the extent to which each nation adopted market-oriented tax policies. He finds that, in countries where economic experts held powerful positions, neoclassical economics broke through with greater force.

“A finely tuned and deeply knowledgeable account. A page-turner on tax policy is surely an event to celebrate.”

—Mark Granovetter, Stanford University

232 pages, 2017
9781503600492 Cloth $65.00 $52.00 sale

The Power of Economists within the State
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232 pages, 2017
9781503600492 Cloth $65.00 $52.00 sale
The Politics of Compassion
The Sichuan Earthquake and Civic Engagement in China
Bin Xu

The 2008 Sichuan earthquake killed 87,000 people and left 5 million homeless. In response, an unprecedented wave of volunteers and civic associations streamed in to help. The Politics of Compassion examines how civically engaged citizens acted on the ground, how they understood the meaning of their actions, and how the political climate shaped their actions and understandings. Using extensive data from interviews, observations, and textual materials, Bin Xu shows that the large-scale civic engagement was not just a natural outpouring of compassion, but also a complex social process, both enabled and constrained by the authoritarian political context.

“This is a powerful account of how the widespread death and suffering caused by the earthquake illuminates the moral-political dilemma faced by Chinese citizens.”

—Guobin Yang, University of Pennsylvania

The Politics of Love in Myanmar
LGBT Mobilization and Human Rights as a Way of Life
Lynette J. Chua

The Politics of Love in Myanmar offers an intimate ethnographic account of a group of LGBT activists before, during, and after Myanmar’s post-2011 political transition. Lynette J. Chua explores how these activists devoted themselves to, and fell in love with, the practice of human rights and how they were able to empower queer Burmese to accept themselves, gain social belonging, and reform discriminatory legislation and law enforcement. Informed by interviews with activists from all walks of life, Chua details the vivid particulars of the LGBT activist experience founding a movement first among exiles and migrants and then in Myanmar’s cities, towns, and countryside.

“Beautifully written and brilliantly theorized, the book is highly recommended reading for scholars interested in human rights, legal mobilization, social movements, and LGBT politics.”

—Michael McCann, University of Washington

Uprising of the Fools
Pilgrimage as Moral Protest in Contemporary India
Vikash Singh

The Kanwar is India’s largest annual religious pilgrimage. Millions of participants gather sacred water from the Ganga and then carry it across hundreds of miles to dispense as offerings in Śiva shrines. For these devotees—called bhola, gullible or fools—the ordeal of the pilgrimage is no foolish pursuit, but a means to master their anxieties and attest their good faith in unfavorable social conditions. After walking with the pilgrims of the Kanwar procession, Vikash Singh highlights how the procession offers a social space where participants can prove their talents, resolve, and moral worth. Uprising of the Fools shows how religion today is not a retreat into tradition, but an alternative forum for recognition and resistance within a rampant global neoliberalism.

“Wonderfully—and disturbingly—rich with insights drawn from impressive ethnographic research. For anyone interested in theories of religious practice, performance, and pilgrimage, this is a must-read.”

—Robert Wuthnow, Princeton University
Twilight Nationalism
Politics of Existence at Life’s End
Daniel Monterescu and Haim Hazan

The official Jewish national tale proceeds from exile to redemption and nation-building, while the Palestinians’ is one of a golden age cut short, followed by dispossession and resistance. The experiences of Jaffa’s Jewish and Arab residents, however, reveal lives and nationalist sentiments far more complex. Twilight Nationalism shares the stories of ten of the city’s elders—women and men, rich and poor, Muslims, Jews, and Christians—to radically deconstruct these national myths and challenge common understandings of belonging and alienation. Through the stories told at life’s end, Daniel Monterescu and Haim Hazan illuminate how national affiliation ultimately gives way to existential circumstances. Similarities in lives prove to be shaped far more by socioeconomic class, age, and gender than national allegiance. In offering the real stories individuals tell about themselves, this book reveals shared perspectives too long silenced and new understandings of local community previously lost in nationalist narratives.

288 pages, June 2018
9781503605633 Paper $25.95 $20.76 sale

Revolution without Revolutionaries
Making Sense of the Arab Spring
Asef Bayat

The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization, spreading within and between countries with extraordinary speed. Several years on, however, it has caused limited shifts in structures of power, leaving much of the old political and social order intact. In this book, Asef Bayat uncovers why this occurred, and what made these uprisings so distinct from those that came before.

Revolution without Revolutionaries is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Bayat reveals a profound global shift in the nature of protest: protestors call for reform rather than fundamental transformation.

“Asef Bayat is in the vanguard of a subtle and original theorization of social movements and social change in the Middle East. Essential reading.”
—Juan Cole, University of Michigan

312 pages, 2017
9781503602388 Paper $24.95 $19.96 sale

Getting New Things Done
Networks, Brokerage, and the Assembly of Innovative Action
David Obstfeld

This book offers a framework that explains how innovators use network processes to broker knowledge and mobilize action. How well they do so directly influences the outcome of attempts to innovate, especially when a project is not tied to proscribed organizational routines. An entrepreneur launches a business. A company rolls out a new product line. Two firms form a partnership. These instances and many more like them dot today’s business landscape. Yet we understand little about the social dimension of these undertakings. Disentangling brokerage from network structure and building on his theoretical work regarding tertius iungens, David Obstfeld explains how actors with diverse interests, expertise, and skills leverage their connections to create new ventures and products with extraordinary results.

“Taking no shortcuts, Obstfeld’s scholarly tour de force is eminently readable and truly practical.”
—Amy C. Edmondson, Harvard Business School, author of Building the Future

272 pages, 2017
9780804760508 Cloth $70.00 $56.00 sale
Raising Global Families
Parenting, Immigration, and Class in Taiwan and the US
Pei-Chia Lan

Public discourse on Asian parenting tends to fixate on ethnic culture as a static value set, disguising the fluidity and diversity of Chinese parenting. Such stereotypes also fail to account for the challenges of raising children in a rapidly modernizing world, full of globalizing values. In Raising Global Families Pei-Chia Lan examines how ethnic Chinese parents in Taiwan and the United States negotiate cultural differences and class inequality to raise. She draws on a uniquely comparative, multi-sited research model with four groups of parents: middle-class and working-class parents in Taiwan, and middle-class and working-class Chinese immigrants in the Boston area. Lan demonstrates that class inequality permeates the fabric of family life, even as it takes shape in different ways across national contexts.

"[Lan] illuminates complex processes such as globalization and transnationalism, making this a superb book for classroom use."

—Margaret Nelson, Middlebury College

Choosing Daughters
Family Change in Rural China
Lihong Shi

China’s patrilineal and patriarchal tradition has encouraged a long-standing preference for male heirs. But a counterpattern is emerging in rural China where a noticeable proportion of young couples have willingly accepted having a single daughter. Choosing Daughters explores this critical, yet largely overlooked, reproductive pattern. Lihong Shi delves into the social, economic, and cultural forces behind these couples’ childrearing aspirations and the resulting changes in family dynamics, gender relations, and intimate parent–daughter ties. She refutes the conventional understanding of a universal preference for sons and discrimination against daughters in China and counters claims of continuing resistance against China’s population control program.

“A persuasive, eloquent study of changing gender roles. Full of surprises and new vistas for investigation, it is ethnography at its best.”

—William Jankowiak, University of Nevada, Las Vegas
Culture and Commerce
The Value of Entrepreneurship in Creative Industries
Mukti Khaire

Art and business are often described as worlds apart, even diametric opposites. And yet, these realms are close cousins in creative industries where firms bring cultural goods to market, attaching price tags to music, paintings, theater, literature, film, and fashion.

Building on theories of value construction and cultural production, *Culture and Commerce* details the processes by which artistic worth is decoded, translated, and converted to economic value. Case studies of firms from Chanel and Penguin to tastemakers like the Sundance Institute and the Pritzker Prize illuminate how creative entrepreneurs influence our sense of value, shifting consumer behavior and our culture in deep, surprising ways.

“In this wonderful and intellectually ambitious book, Mukti Khaire re-thinks culture at the intersection of economics and sociology. With carefully instantiated case studies, she leavens our understanding of how art and culture have worked, should work, and will work.”

—Rohit Deshpande, Harvard Business School

**National Matters**
Materiality, Culture, and Nationalism
Edited by Geneviève Zubrzycki

*National Matters* investigates the role of material culture and materiality in defining and solidifying national identity in everyday practice. Examining a range of “things”—from art objects, clay fragments, and broken stones; to clothing, food, and urban green space—the contributors to this volume explore the importance of matter in making the nation appear real, close, and important to its citizens. Symbols and material objects are themselves important factors in the production of national ideals.

This volume analyzes three key aspects of materiality and nationalism: the relationship between objects and national institutions, the way commonplace objects can shape a national ethos, and the everyday practices that allow individuals to enact and embody the nation. In giving attention to the agency of things, these cases also challenge the methodological orthodoxies of cultural sociology.

“Essential reading for cultural sociologists, scholars of nationalism, and students of material culture.”

—Philip Gorski, Yale University

**Research Universities and the Public Good**
Discovery for an Uncertain Future
Jason Owen-Smith

In a political climate that is skeptical of hard-to-measure outcomes, public funding for research universities is under threat. But if we scale back support for these institutions, we also cut off a key source of value creation in our economy and society. *Research Universities and the Public Good* offers a unique view of how universities work, what their purpose is, and why they are important.

Countering recent arguments that we should “unbundle” or “disrupt” higher education, Jason Owen-Smith argues that research universities are valuable gems that deserve support and presents numerous case studies that show how research universities, more than any other institution, are able to innovate in response to new problems and opportunities.

“A well-argued, data-rich defense of the irrereplaceable role of American research universities.”

—Kei Koizumi, American Association for the Advancement of Science

**INNOVATION AND TECHNOLOGY IN THE WORLD ECONOMY**
232 pages, September 2018
9781503601949 Cloth $35.00  $28.00 sale

280 pages, 2017
9780804792219 Cloth $65.00  $52.00 sale

288 pages, 2017
9781503602533 Paper $29.95  $23.96 sale
Social by Nature
The Promise and Peril of Sociogenomics
Catherine Bliss

Sociogenomics has rapidly become one of the trendiest sciences of the new millennium. Practitioners view human nature and life outcomes as the result of genetic and social factors. In Social by Nature, Catherine Bliss recognizes the promise of this interdisciplinary young science, but also questions its implications for the future. As she points out, the claim that genetic similarities cause groups of people to behave in similar ways is not new—and a dark history of eugenics warns us of its dangers. By exposing the shocking parallels between sociogenomics and older, long-discredited, sciences, Bliss persuasively argues for a more thoughtful public reception of any study that reduces human nature to a mere sequence of genes.

“An impressive, timely, and critically important book and the first scholarly work to take stock of what the genomics turn means for the social sciences.”

—Alondra Nelson, Columbia University

Women in Global Science
Advancing Academic Careers through International Collaboration
Kathrin Zippel

Scientific and engineering research is increasingly global, and international collaboration can be essential to academic success. Women in Global Science is the first book to consider systematically the challenges and opportunities that the globalization of scientific work brings to U.S. academics, especially for women. Kathrin Zippel looks to the STEM fields as a case study, where gendered cultures and structures in academia have contributed to an underrepresentation of women. For U.S. women in particular, international collaboration offers opportunities to step outside of exclusionary networks at home. As Zippel argues, international considerations can be key to ending the steady attrition of women in STEM fields and developing a more inclusive academic world.

“Zippel's empirical analysis is rigorous and makes a significant contribution to the analysis of gender and racial stratification in the STEM academy and workforce.”

—Maria Charles, University of California, Santa Barbara

Cultures@Silicon Valley
SECOND EDITION
J. A. English-Lueck

Since the initial publication of Cultures@Silicon Valley fourteen years ago, much has changed in Silicon Valley. The corporate landscape has shifted, with tech giants like Google, Facebook, LinkedIn, and Twitter vying for space and attention. Daily life for all but the highest echelon has been altered by new perceptions of scarcity, risk, and shortage. The second edition of Cultures@Silicon Valley brings the story of technological saturation and global cultural diversity up to the present. J. A. English-Lueck provides readers with a host of new ethnographic stories, documenting the latest expansions of Silicon Valley to San Francisco and beyond. She explores how changes in technology impact work, family, and community life. Ultimately, the inhabitants of Silicon Valley illustrate in microcosm the social and cultural identity of the future.

“J. A. English-Lueck shows us the Valley as it really is: risky, diverse, cosmopolitan, and complex. Simply the best study of Silicon Valley's many cultures that I know.”

—Fred Turner, Stanford University
How to be Sort of Happy in Law School
Kathryne M. Young

Over 40,000 new students enter America's law schools each year. Each new crop experiences startlingly high rates of depression, anxiety, fatigue, and dissatisfaction.

Packed with insights from surveys and interviews with over 1,000 law students, lawyer-turned-sociologist Kathryne M. Young offers a very different take from previous books about law school survival. Instead of assuming her readers should all aspire to law-review-and-big-firm notions of success, Young teaches students how to approach law school on their own terms: how to tune out the drumbeat of oppressive expectations and conventional wisdom to create a new breed of law school experience altogether.

Bursting with warmth, realism, and a touch of firebrand wit, this book equips law students with much-needed wisdom for thriving during those three crucial years.

“This book calls us to rethink the very meaning of the right to privacy and to end the unjust and unsupportable moral condemnation of poverty.”

—Dorothy Roberts, author of Killing the Black Body

312 pages, August 2018
9780804799768 Paper $19.95  $15.96 sale

The Poverty of Privacy Rights
Khiara M. Bridges

The Poverty of Privacy Rights makes a simple, controversial argument: poor mothers in America are deprived of the right to privacy. The U.S. Constitution is supposed to bestow rights equally, yet the poor are subject to invasions of privacy that are gross demonstrations of governmental power. Khiara M. Bridges investigates poor mothers' experiences with the state—both when they receive public assistance and when they do not. Presenting a holistic view of how the state intervenes in all facets of poor mothers' privacy, Bridges turns popular thinking on its head, arguing that these women simply do not have familial, informational, and reproductive privacy rights. Further, she asserts that until we disrupt the cultural narratives that equate poverty with immorality, nothing will change.

“This groundbreaking work asks the big, penetrating questions that will shape the future of justice systems throughout the Western world.”

—Jason S. Sexton, Editor, Boom California

296 pages, 2017
9781503602267 Paper $24.95  $19.96 sale

Judge and Punish
The Penal State on Trial
Geoffroy de Lagasnerie

Geoffroy de Lagasnerie spent years sitting in on trials, watching as individuals were judged and sentenced for violent crimes. His experience led to this original reflection on the penal state, power, and violence that identifies a paradox in the way justice is exercised. In order to pronounce a judgment, a trial must construct an individualizing story of actors and their acts; but in order to punish, each act between individuals must be transformed into an aggression against society as a whole, against the state itself. Combining narratives of real trials with theoretical analysis, Judge and Punish shows that juridical institutions are not merely a response to crime. The criminal trial, a magnifying mirror, reveals our true condition as political subjects.

“This groundbreaking work asks the big, penetrating questions that will shape the future of justice systems throughout the Western world.”

—Dahlia Lithwick, Slate

224 pages, May 2018
9781503605787 Paper $24.95  $19.96 sale
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NOW IN PAPERBACK
A Practical Education
Why Liberal Arts Majors Make Great Employees
Randall Stross

The liberal arts major is often lampooned: lacking in “skills,” unqualified for a professional career, underemployed. But studying for the joy of learning turns out to be surprisingly practical. Just look to Silicon Valley, of all places, to see that liberal arts majors can succeed not in spite of, but because of, their education.

A Practical Education investigates the real-world experiences of graduates with humanities majors that would seem the least employable in Silicon Valley’s engineering-centric workplaces. Drawing on the experiences of Stanford University graduates and their accounts of their education, job searches, and first work experiences, Randall Stross provides heartening demonstrations of how multi-capable liberal arts graduates are.

“The need for critical thinking and liberal arts–educated leaders is more relevant than ever. An engaging perspective on this crucial topic that proves that investment in the humanities pays dividends in the long run.”
—David Kalt, CEO/Founder, Reverb Holdings, Inc.

304 pages, 2017
9781503608221 Paper $17.95 $14.32 sale

This Atom Bomb in Me
Lindsey A. Freeman

This Atom Bomb in Me traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge, Tennessee. As a secret city during the Manhattan Project, Oak Ridge enriched the uranium that powered Little Boy, the bomb that destroyed Hiroshima. Today, Oak Ridge contains the world’s largest supply of fissionable uranium.

The granddaughter of an atomic courier, sociologist Lindsey A. Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan. Through memories, mysterious photographs, and uncanny childhood toys, she shows how Reagan-era politics and nuclear culture irradiated the late twentieth century.

“A gorgeously crafted memoir about the atomic sensorium of Oak Ridge, Tennessee. Funny, wrenching, erudite. Gulp it down in a single sitting.”
—Gabrielle Hecht, author of Being Nuclear

128 pages, February 2019
9781503606890 Paper $18.00 $14.40 sale
Digital Publishing Initiative

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is developing an innovative publishing program in the rapidly evolving digital humanities and social sciences.

**FORTHCOMING PUBLICATIONS**

**The Chinese Deathscape**
Edited by Thomas S. Mullaney

_The Chinese Deathscape_ examines the phenomenon of grave relocation in late imperial and modern China, a campaign that has led to the exhumation and reburial of ten million corpses in the past decade alone and has transformed China’s graveyards into sites of acute personal, social, political, and economic contestation. Building on a bespoke spatial analysis platform, three historians of the Chinese world analyze the phenomenon of grave relocation via essays that move from the local to the global. Framing these essays are contributions by the editor and the platform developer reflecting on the methods applied in this original approach to Chinese history.

**Filming Revolution**
Alisa Lebow

_Filming Revolution_ investigates documentary and independent filmmaking in Egypt since 2011, bringing together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists. Rather than merely building an archive of video interviews, Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate questions about the evolving format of political filmmaking. The innovative constellatory design of _Filming Revolution_ makes an aesthetic commentary about the experience of the revolution, its fragmented development, and its shifting meanings, thereby advancing arguments about political documentary via both content and form.

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Edited by
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