Passionate Work
Choreographing a Dance Career
Ruth Horowitz

Corps de ballet literally means the “body” of the ballet company, and it refers to the group of dancers who are not principals. Another large group of dancers puts together portfolios of work, often across several dance companies. These categories of dancers typically don’t have name recognition and yet comprise the majority of professional dancers today. The ways that they stitch together careers, through dedication, grit, and no small amount of skill— and the reasons they have for doing so without the promise of fame or fortune—are telling of broader trends that shape the precarious labor of professional dance, and creative careers more generally. In Passionate Work, dance hobbyist and sociologist, Ruth Horowitz captures their stories.

“Passionate Work is compellingly written, deeply researched, and analytically sophisticated.”
—Gary Alan Fine, Northwestern University

Blood and Lightning
On Becoming a Tattooer
Dustin Kiskaddon

Any tattoo is the outcome of an intimate, often hidden process. The people, bodies, and money that make tattooing what it is blend together and form a heady cocktail, something described by the owner of Oakland’s Premium Tattoo, as “blood and lightning.” Dustin Kiskaddon takes us behind the scenes into the complex world of professional tattooers. His captivating account explores the challenges they face on the job, including the fear of making mistakes and the evolving role of masculinity. The stories in this book teach us about the roles our bodies play in the social world, as purveyors of sociocultural significance, sites of capitalist negotiation, and encapsulations of the human condition.

“In this book, Kiskaddon covers ground that few researchers have been willing to traverse. Moreover, he is a scholar/tattooist, a combination rarely seen in the serious literature about tattooing.”
—David C. Lane, author of The Other End of the Needle

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264 pages, 2024
9781503635609 Cloth $28.00 $22.40 sale
Organizing Color
Toward a Chromatics of the Social
Timon Beyes

Constructed as a montage of scenes from the past two hundred years, Organizing Color develops a theory of color as fundamental medium of the social. It demonstrates how the interests of capital, management, governance, science, and the arts have wrestled with color’s allure and flux. Beyes takes readers from Goethe’s chocolate experiments in search of chromatic transformation to nineteenth-century Scottish cotton mills designed to modulate workers’ moods and productivity, from the colonial production of Indigo in India to globalized categories of skin colorism and their disavowal. Contributing to a more general reconsideration of aesthetic capitalism and the role of sensory media, this book seeks to pioneer a theory of social organization that is attuned to the protean and world-making capacity of color.

“Inventive, brilliantly written, and very readable, Organizing Color recovers and explicates the relevance of color to social form.”
—Esther Leslie, Birkbeck, University of London

Outrage
The Arts and the Creation of Modernity
Katherine Giuffre

A cultural revolution in England, France, and the United States helped usher in modernity. Focusing on the period between 1847 and 1937, Outrage examines in depth six of the cultural “battles” that were key parts of this revolution: the novels of the Brontë sisters, the paintings of the Impressionists, the poetry of Emily Dickinson, the Ballets Russes’s production of Le Sacre du printemps, James Joyce’s Ulysses, and Zora Neale Hurston’s Their Eyes Were Watching God. Using contemporaneous reviews in the press as well as other historical material, we can see that these now canonical works provoked outrage at the time of their release because they addressed critical points of social upheaval and transformation in ways that engaged broad audiences with subversive messages.

“Giuffre’s book is the newest and best addition to a tradition of academic scholarship on cultural conflict and the politics of the arts.”
—Jennifer Lena, Columbia University

The Sociology of Literature
Gisèle Sapiro,
Translated by Madeline Bedecarré and Ben Libman

The Sociology of Literature is a pithy primer on this growing field of study, which finds its origins in the French Enlightenment, and its most salient expression as a sociological pursuit in the work of Pierre Bourdieu. Addressing the epistemological premises of the field at present, the book also refutes the common criticism that the sociology of literature does not take the text to be the central object of study. From this rebuttal, Gisèle Sapiro, the field’s leading theorist, is able to demonstrate convincingly one of the greatest affordances of the discipline: its in-built methods for accounting for the roles and behaviors of agents and institutions in the circulation and reception of texts. This book also stands as a defense of the sociology of literature as a discipline in its own right.

“This book is essential reading for scholars and students of literary theory and the sociology of culture.”
—Andrew Goldstone, Rutgers University

Sensing Media:
Aesthetics, Philosophy, and Cultures of Media
292 pages, 2024
9781503638617 Paper $30.00 $24.00 sale

212 pages, 2023
9781503637597 Paper $25.00 $20.00 sale
Traders and Tinkers  
Bazaars in the Global Economy  
Maitrayee Deka

In Delhi in the 21st century, an extensive network of informal marketplaces, or bazaars, have evolved over the course of the city’s history, across colonial and post-colonial regimes. This book offers a deep ethnography of three such Delhi bazaars, and a cast of tinkers, traders, magicians, street performers, and hackers who work there. It is an exploration, and recognition, of the role of bazaars and tinkers in the modern global economy, driving globalization from below.

“In Deka’s vibrant ethnography, the world of informal electronic shops and city markets emerge as agile spaces, challenging the smooth surfaces of cloud infrastructures and online-only networks. By foregrounding the relationship between capitalism and the commons, Traders and Tinkers offers new ideas for our 21st century futures.”

—Ravi Sundaram, author of Pirate Modernity

Identity Investments
Middle-Class Responses to Precarious Privilege in Neoliberal Chile
Joel Phillip Stillerman

After 1990, Chile’s middle class expanded dramatically, echoing trends seen across the Global South as neoliberalism took firm hold. Identity Investments examines the politics and consumption practices of this vast and varied fraction of the Chilean population, seeking to better understand their value systems and the histories that informed them. Joel Stillerman develops a unique typology of the middle class, which allows him to unearth the cultural, political, and religious roots of their behaviors.

“This long-awaited and important book blends first-rate scholarship with oral history interviews and photos in an innovative way. Stillerman is a leader in his field and this book shows why. A must-read for Chile scholars.”

—Peter Winn, Tufts University

Black Culture, Inc.
How Ethnic Community Support Pays for Corporate America
Patricia A. Banks

While we can easily make sense of the need for corporate funding to keep afloat cultural spaces, less obvious are the reasons that corporations give to them. In Black Culture, Inc., Patricia A. Banks deftly weaves innovative theory with a discerning critical gaze at the various agendas infiltrating memorials, museums, and music festivals meant to celebrate Black culture. She argues for a deeper understanding of the hidden transactions being conducted that render corporate America dependent on Black culture.

“Banks is an astute observer of the world of philanthropy and a superb writer. A compelling read, this book will be an instant classic.”

—Frank Dobbin, author of Inventing Equal Opportunity

Identity Investments  
Middle Class Responses to Precarious Privilege in Neoliberal Chile  
Joel Phillip Stillerman

CULTURE AND ECONOMIC LIFE
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CULTURE AND ECONOMIC LIFE
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CULTURE AND ECONOMIC LIFE
248 pages, 2023  
9781503636002 Paper $30.00  
$24.00 sale
The Indebted Woman
Kinship, Sexuality, and Capitalism
Isabelle Guérin, Santosh Kumar, and G. Venkatasubramanian

Poor women have become essential cogs in the wheel of financialized capitalism. Globally, it is most often women who manage household debt to make ends meet, and that debt has exploded over the last decade. Across various categories of loans, including subprime lending, microcredit policies, and consumer loans, as well as rent and utilities, women are overrepresented as clients and managers, and are being enfolded into the system. The Indebted Woman discusses the crucial yet invisible roles poor women play in making and consolidating debt and credit markets. The authors offer for the first time a comprehensive theory for a sexual division of debt, exposing the ways capitalism transforms womanhood, and how this transformation fuels capitalism.

“This book is pathbreaking in the most literal sense: it opens the way for more studies of women and debt as central features of capitalist economies.”
—Joan W. Scott, Princeton University

Making Sense
Markets from Stories in New Breast Cancer Therapeutics
Sophie Mützel

With advances in molecular engineering in the 1980s, hopes began to rise that a non-toxic and non-invasive treatment for breast cancer could be developed. These hopes were stoked by the researchers, biotech companies, and analysts who worked to make sense of the uncertainties during product development. In Making Sense Sophie Mützel traces this emergence of “innovative breast cancer therapeutics” from the late 1980s up to 2010, through the lens of the narratives of the involved actors. Combining theories of economic and cultural sociology, Mützel shows how stories are integral for the emergence of new markets.

“Deftly interweaving text analyses and computational methods to examine thousands of stories, Mützel fashions a virtuoso example of relational sociology.”
—Woody Powell, Stanford University

Cosmopolitan Scientists
How a Global Policy of Commercialization Became Japanese
Nahoko Kameo

As the university transformed itself into a center of innovation, and biotechnology became a billion-dollar industry, commercialization of university inventions became both lucrative and urgent. In the United States, this shift decisively converted the academic scientist into an entrepreneur. From there, legal structures that facilitated university scientists’ patenting and commercialization spread across the world, including to Japan, where earlier modes of doing science made such diffusion more difficult—and more interesting. Cosmopolitan Scientists delineates what happens when global policies diffuse to different cultural and institutional contexts. Japanese university scientists creatively enacted the new rules, making unique local variations of the global policy.

“With an impressive range of interviews with Japanese bioscientists, Kameo helps us understand the changing global norms of science”
—Beth Bechky, University of California, Davis
Hear Our Stories
Campus Sexual Violence, Intersectionality, and How We Build a Better University
Jessica Harris

Despite focused efforts to stop the perpetration of campus sexual violence, the statistic that one in four college women will experience such violence has remained steady over the last sixty years. In *Hear Our Stories*, Jessica Harris demonstrates how preventive efforts often fall short because they lack intersectional perspectives, and often obscure how sexual violence is imbued with racial significance. Drawing on interviews with Women of Color student survivors, staff, and documents from three different universities, this book analyzes sexual violence on the college campus from an intersectional lens, centering the stories of Women of Color.

“Harris invites us all to (re)imagine our role in transforming campus climates, making this an essential read.”
—Carrie Moylan, Michigan State University

232 pages, November 2024
9781503641051 Paper $26.00 $20.80 sale

The Kid Across the Hall
The Fight for Opportunity in Our Schools
Reid Saaris

Growing up, Reid was disturbed by the radically different opportunities his best friend received based on a misunderstanding of his “potential.” Later, as a teacher, his students pushed him to figure out how he could make a bigger difference. This motivated him to found Equal Opportunity Schools (EOS), a nationwide nonprofit dedicated to expanding access to higher-level classes. As EOS grew, Reid once again grappled with his role as a leader. Informed by extensive new data on educational opportunity in America, *The Kid Across the Hall* is a powerful story of leading and learning to follow.

“This is a masterful blend of scholarship, autobiography, policy, and passion.”
—Chester Finn, Fordham Institute; Former Assistant U.S. Secretary of Education

352 pages, 2023
9781503615274 Cloth $28.00 $22.40 sale
China after Mao has undergone vast transformations, including massive rural-to-urban migration, rising divorce rates, and the steady expansion of the country's legal system. Today, divorce may appear a private concern, when in fact it is a profoundly political matter. Marriage Unbound focuses on the politics of divorce cases in contemporary China, following a group of women seeking judicial remedies for conjugal grievances and disputes. Ke Li presents not only a stirring portrayal of how these women navigate divorce litigation, but also a uniquely in-depth account of the modern Chinese legal system.

“Seeking Western Men shows how vicissitudes of global economy can be registered in the relative value of men and women seeking relationships. Liu’s masterful analysis shows readers how to rethink gender, race, and class within a rapidly changing world order.”

—Eileen Otis, author of Markets and Bodies

Marriage Unbound
State Law, Power, and Inequality in Contemporary China
Ke Li

344 pages, 2022
9781503632011 Paper $30.00 $24.00 sale

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The Stigma Matrix
Gender, Globalization, and the Agency of Pakistan’s Frontline Women
Fauzia Husain

As developing states adopt neoliberal policies, more and more working-class women find themselves pulled into the public sphere. Their inclusion into the political economy is very beneficial for society, but is it also beneficial for women? In The Stigma Matrix Fauzia Husain draws on the experiences of policewomen, lady health workers, and airline attendants, all frontline workers who help the Pakistani state, and its global allies, address, surveil, and discipline veiled women citizens. These women, she finds, confront a stigma matrix: a complex of local and global, historic, and contemporary factors that work together to complicate women’s integration into public life.

“This is an impressive, gorgeously written book that tackles a question of vital importance.”

—Erin McDonnell, author of Patchwork Leviathan

The Stigma Matrix
Gender, Globalization, and the Agency of Pakistan’s Frontline Women
Fauzia Husain

GLOBALIZATION IN EVERYDAY LIFE
306 pages, 2024
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Seeking Western Men
Email-Order Brides under China’s Global Rise
Monica Liu

International dating agencies that facilitate marriages comprise a $2.5-billion-dollar global industry, and are rife with stereotypes—in particular, younger brides from non-Western countries being paired with older Western men. However, this book departs from this narrative, offering stories of women in China’s email-order bride industry who are primarily middle-aged, divorced, and proactively seeking spouses to fulfill their material and sexual needs. What they seek in their Western partners is tied to what they believe they’ve lost in the shifting global economy around them.

“Seeking Western Men shows how vicissitudes of global economy can be registered in the relative value of men and women seeking relationships. Liu’s masterful analysis shows readers how to rethink gender, race, and class within a rapidly changing world order.”

—Eileen Otis, author of Markets and Bodies

Seeking Western Men
Email-Order Brides under China’s Global Rise
Monica Liu

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GLOBALIZATION IN EVERYDAY LIFE
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GLOBALIZATION IN EVERYDAY LIFE
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Who Needs Gay Bars?
*Bar-Hopping through America’s Endangered LGBTQ+ Places*
Greggor Mattson

Gay bars have been closing by the hundreds. Popular narratives suggest that these spaces are now obsolete. *Who Needs Gay Bars?* considers these narratives, accepting that the answer for some might be: maybe nobody. And yet... Greggor Mattson embarks on a journey across the country to paint a much more complex picture of the cultural significance of these spaces. No longer the only places for their patrons to socialize openly, Mattson finds in them instead a continuously evolving symbol; a physical place for feeling and challenging the beating pulse of sexual progress. Mattson’s destinations are sometimes thriving, sometimes struggling, but all offering intimate views of the wide range of gay experience in America: POC, white, trans, cis; past, present, and future.

“Fun, thoughtful, and nuanced.”
—Hugh Ryan, author of *When Brooklyn Was Queer*

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Queering Reproductive Justice
*An Invitation*
Candace Bond-Theriault

Both the reproductive justice and LGBTQIA+ movements were born out of the desire to love and build families of our choosing—when and how we decide. Both movements are rooted in broader social justice liberationist traditions that center the needs of Black and brown communities, the LGBTQIA+ community, gender-nonconforming folks, femmes, poor folks, parents, and all those who have been forced to the margins of society. *Queering Reproductive Justice* sets out to re-envision the seemingly disparate strands of the reproductive justice and LGBTQIA+ movements and offer an invitation to reimagine these movements as one integrated vision of freedom for the future.

“Queering Reproductive Justice will inspire new, necessary conversations about the simultaneity of the struggle for reproductive autonomy and the fight for LGBTQIA+ liberation. Bond-Theriault provides us with a framework for imagining—and achieving—an enriched future for all.”
—Khiara Bridges, UC Berkeley Law

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Hot Flash
*How the Law Ignores Menopause and What We Can Do About It*
Emily Gold Waldman, Bridget J. Crawford, and Naomi R. Cahn

Silence and stigmas around many aspects of reproductive health—from menstruation to infertility to miscarriage to abortion—have historically created the conditions in which bias and discrimination can flourish. Menopause exemplifies that phenomenon, and in *Hot Flash*, authors Emily Gold Waldman, Bridget Crawford and Naomi Cahn set out to replace the silence with a deeper understanding. The book contextualizes menopause as one of several stages in a person’s reproductive life. Taking U.S. law regarding pregnancy and breastfeeding as an entry point, the authors suggest changes in existing legislation and workplace policies that would incorporate menopause as well. More broadly, they push us to imagine how law can support a more equitable future.

“Revelatory, providing a much-needed, definitive guide to legal and cultural perspectives on menopause.”
—Deborah Copaken, NYT bestselling author of *Ladyparts*
Is It Racist? Is It Sexist? Why Red and Blue White People Disagree, and How to Decide in the Gray Areas
Jessi Streib and Betsy Leonar-Wright

In this book, Jessi Streib and Betsy Leonar-Wright offer a new way of understanding how inequalities persist by focusing on the individual judgment calls that lead us to decide what's racist, what's sexist, and what's not. White people's views on these matters are increasingly up for grabs, and as the largest racial group in the country with a disproportionate share of power, what they decide is racist and sexist helps determine the contours of inequality. The author asks white people from across the country to make such determinations by presenting them with scenarios. Their responses help to produce a framework for understanding decision-making patterns, and invite us all to engage with each other in a new way.

"Using engaging prose, Streib and Leonar-Wright expose the different logics whites use to make sense of charged situations. Highly recommended."
—Natasha Warikoo, Tufts University

488 pages, 2025
9781503637917 Cloth $30.00 $24.00 sale

Belonging without Othering How We Save Ourselves and the World
John a. Powell and Stephen Menendian

We yearn for connection, but live in a time when calls for further division are pervasive. Belonging without Othering prescribes a new approach that encourages us to turn toward one another in unprecedented and radical ways. It gives vital language to the universal problem of "othering," and also makes a powerful case for adopting a paradigm of belonging that does not require the creation of an "other." This new paradigm hinges on transitioning from narrow to expansive identities. Brimming with clear guidance, sparkling insights, and specific examples and practices, this is a future-oriented exploration that ushers us in a more hopeful direction.

"The writing is lucid, generous, and often beautiful, and it is used to express profound righteousness and moral clarity. It would be hard to read this book and not be inspired to think better and live better."
—Andrew Solomon, author of Far from the Tree

American Apocalypse The Six Far-Right Groups Waging War on Democracy
Rena Steinzor

The war on American democracy is at a fever pitch. Such a corrosive state of affairs did not arise spontaneously up from the people but was pushed, top-down, by six private sector special interest groups—big business, the House Freedom Caucus, the Federalist Society, Fox News, white evangelicals, and armed militias. In American Apocalypse Rena Steinzor argues that these groups are nothing more than well-financed armies fighting a battle of attrition against the national government, with power, money, and fame as their central motivations. Steinzor delves into each of their histories, mapping the strategies, tactics, and characteristics that make them so powerful. She reminds us that only by recognizing what we are up against can we hope to bring about change.

"A must read for anyone who wants to become familiar with the forces behind the current assault on our democracy."
—Thomas O. McGarity, University of Texas School of Law

348 pages, July 2024
9781503634596 Cloth $32.00 $25.60 sale
Legal Phantoms
Executive Action and the Haunting Failures of Immigration Law
Jennifer M. Chacón, Susan Bibler Coutin, and Stephen Lee

The 2012 Deferred Action for Childhood Arrivals (DACA) program was supposed to be a stepping stone to a broader, lasting set of legislative changes. Those changes never materialized, and the people who hoped to benefit from them have been forced to navigate a tense and contradictory policy landscape ever since. Legal Phantoms reveals how such failed immigration-reform efforts continue to affect not only those who had hoped to benefit, but their families, communities, and the country in which they have made an uneasy home.

“Legal Phantoms is the rare book that captures both the structural and human costs imposed by America’s patchwork approach to immigration.”
—Elizabeth Cohen, Boston University

Forbidden Intimacies
Polygamies at the Limits of Western Tolerance
Melanie Heath

In the past thirty years, polygamy has become a flashpoint of conflict as Western governments attempt to regulate certain cultural and religious practices that challenge seemingly central principles of family and justice. In Forbidden Intimacies, Melanie Heath comparatively investigates the regulation of polygamy in the United States, Canada, France, and Mayotte. The matrix of legal and social contexts, informed by gender, race, sexuality, and class, shapes the everyday experiences of these relationships. Drawing on a wealth of ethnographic and archival sources, Heath uncovers the ways in which intimacies framed as “other” and “offensive” serve to define the very limits of Western tolerance.

“This beautifully honed study definitively overturns misconceptions of polygamy. Its gift is to show that plural marriages endure in complex ways due to and despite impositions of state governance and white Christian nationalisms in the west.”
—Jyoti Puri, Simmons University

Racial Baggage
Mexican Immigrants and Race Across the Border
Sylvia Zamora

Racial Baggage examines how immigration reconfigures U.S. race relations, illuminating how the immigration experience can transform understandings of race in home and host countries. Drawing on interviews with Mexicans in Los Angeles and Guadalajara, sociologist Sylvia Zamora illustrates how racialization is a transnational process that not only changes immigrants themselves, but also everyday understandings of race and racism within the United States and Mexico. This racialization process complicates notions of race as immigrants come to define “race” in a way distinct from the color-conscious hierarchy of Mexican society and the Black-White binary prevalent within the United States. In the process, their stories demonstrate how race is not static, but rather an evolving social phenomenon forever altered by immigration.

“This excellent and highly original book challenges many assumptions about how migrants develop racial awareness and represents a critical intervention in the field.”
—Julie A. Dowling, author of Mexican Americans and the Question of Race
Civil War in Guangxi
The Cultural Revolution on China’s Southern Periphery
Andrew G. Walder

Guangxi, a region on China’s southern border with Vietnam, has a large population of ethnic minorities and a history of rebellion and intergroup conflict. In the summer of 1968, during the high tide of the Cultural Revolution, it became notorious as the site of the most severe and extensive violence observed anywhere in China. With evidence from a vast collection of classified materials compiled during an investigation by the Chinese government in the 1980s, this book reveals mass killings as the byproduct of an intense top-down mobilization of rural militia against a stubborn factional insurgency. Moving methodically through the evidence, Andrew Walder provides a groundbreaking new analysis of one the most shocking chapters of the Cultural Revolution.

“Andrew Walder not only provides a new explanation for conflict in China but also advances general theories on violence during civil war.”
—Yuhua Wang, author of The Rise and Fall of Imperial China

Rethinking the End of Empire
Nationalism, State Formation, and Great Power Politics
Lynn M. Tesser

Why did a nation-state order emerge when nationalist activism was usually an elitist pursuit in the age of empire? Ordinary inhabitants and even most indigenous elites tended to possess religious, ethnic, or status-based identities rather than national identities. Why then did the desires of a typically small number result in wave after wave of new states? The answer has customarily centered on the actions of “nationalists” against weakening empires during a time of proliferating beliefs that “peoples” should control their own destiny. Lynn M. Tesser adds nuance to scholarship that assumes most, if not all, pre-independence unrest was nationalist and separatist, and sheds light on why the various demands for change eventually coalesced around independence in some cases but not others.

“This book offers a fresh and thought-provoking perspective on the history of national independence across the globe. The world stumbled into its current nation-state form, Lynn M. Tesser argues.”
—Andreas Wimmer, Columbia University

Fragments of Home
Refugee Housing and the Politics of Shelter
Tom Scott-Smith

The story of international migration is often told through personal odysseys and dangerous journeys, but when people arrive at their destinations a more mundane task begins: refugees need a place to stay. This book focuses on seven examples of emergency shelter, from Germany to Jordan, which emerged after the great “summer of migration” in 2015. By exploring how aid agencies and architects approached this basic human need, Tom Scott-Smith demonstrates how shelter has many elements that are hard to reconcile or combine; shelter is always partial and incomplete, producing mere fragments of home.

“Fragments of Home offers a highly original and timely account of all that shelter entails. The result is comprehensive yet concise, at once incisive, engaging, and illuminating.”
—Peter Redfield, University of Southern California
Global Ayahuasca
Wondrous Visions and Modern Worlds
Alex K. Gearin
Emerging from Indigenous roots in the Amazon rainforest, the psychoactive brew ayahuasca is now envisaged by many across the planet as the spiritual gateway. In this book, Alex Gearin explores the practices of contemporary ayahuasca drinkers to reveal how the brew has conjured contradictory visions across the globe. Based upon ethnographic research among Shipibo healers in remote Peru, alternative medicine groups in urban Australia, and enterprising individuals in mainland China, Global Ayahuasca examines how the wondrous visions of ayahuasca are entangled within the social and economic realities that they illuminate, revealing tensions, fears, and hopes of everyday life.

“Alex Gearin is an expert guide through the surprising philosophical machinations of this new chapter in ayahuasca's globalizing story.”
—Erika Dyck, author of Psychedelics: A Visual Odyssey

The Children of Solaga
Indigenous Belonging across the U.S.-Mexico Border
Daina Sanchez
Assumptions that Indigenous peoples have disappeared, or that their identities are fixed, persist in the popular imagination. This is far from the truth. Sanchez demonstrates how Indigenous immigrants continually remake their identities and ties to their homelands while navigating racial and social institutions in the U.S. and Latin America, and, in doing so, transform notions of Indigeneity and push the boundaries of Latinidad. Drawing on long-term ethnographic fieldwork between Los Angeles, California and San Andrés Solaga, a Zapotec town in the Mexican state of Oaxaca, The Children of Solaga centers Indigenous ways of knowing and being in the world, and adds a much-needed transnational dimension to the study of Indigenous immigrant adaptation and assimilation.

“A thoughtful and engaging book, filled with insights that only great ethnography can provide.”
—Leo R. Chavez, University of California, Irvine

Unruly Speech
Displacement and the Politics of Transgression
Saskia Witteborn
Unruly Speech explores how Uighurs in China and in the diaspora transgress sociopolitical limits with “unruly” communication practices in a quest for change. Saskia Witteborn situates her study against the backdrop of displacement as a communicative and spatial phenomenon and focuses on how naming practices and witness accounts can operate as tools of activism, resistance, and communication. Moreover, she analyzes social media, literatures on surveillance and digitized witness accounts to examine the way Uighurs, their supporters and the Chinese state each use technology to their own ends.

“Based on a rigorous, multi-sited ethnography, Unruly Speech is a thorough inquiry into transgressive spaces of testimony and advocacy under digital surveillance in totalitarian regimes.”
—Didier Fassin, Institute for Advanced Study and the Collège de France
Colonizing Palestine
The Zionist Left and the Making of the Palestinian Nakba
Areej Sabbagh-Khoury

This book offers a microhistory of frontier interactions between Zionist settlers and indigenous Palestinians. Even as left-wing kibbutzim of Hashomer Hatzair helped lay the groundwork for settler colonial Jewish sovereignty, its settlers did not conceal the prior existence of the Palestinian villages and their displacement, which became the subject of enduring debate. Examining events in their actual time and as they were later remembered, Sabbagh-Khoury demonstrates that the dispossession and replacement of the Palestinians in 1948 was not a singular catastrophe, but rather a protracted process instituted over decades.

“A must-read for anyone who wants to understand exactly how tensions between socialism and Zionism played out on the ground.”
—Maha Nassar, University of Arizona

Crisis by Design
Emergency Powers and Colonial Legality in Puerto Rico
Jose Atiles

Devastating hurricanes, deteriorating infrastructure, massive public debt, and a global pandemic make up the continuous crises that plague Puerto Rico. In the last several years, this disastrous escalation has led the US Congress to establish an oversight board with emergency powers to ensure Puerto Rico’s economic survival—and its ability to repay its debt. These events should not be understood as a random string of compounding misfortune. Rather, as demonstrated by Jose Atiles in Crisis by Design, they result from the social, legal, and political structure of colonialism. The Puerto Rican case provides insight into the role of law and emergency powers in other global south, Caribbean, and racialized and colonized countries.

“Crisis by Design is as much about Puerto Rico as it is about our global colonial neoliberalism condition. It is about being done and undone by old and new structural forces, which form a relentless crisis-driven multilayered system.”
—Luis Eslava, Kent Law School

Epidemic Orientalism
Race, Capital, and the Governance of Infectious Disease
Alexandre I. R. White

A series of little-known regulations, implemented today by the World Health Organization, have aimed to protect the global north from epidemic threats for the last two centuries. Unlike other equity-focused global health initiatives, their mission—to establish “the maximum protections from infectious disease with the minimum effect on trade and traffic”—has remained the same since their founding. Using this as his starting point, Alexandre White reveals the Western capitalist interests, racism and xenophobia, and political power plays underpinning the regulatory efforts that came out of the project to manage the international spread of infectious disease. White invites us to consider “epidemic orientalism” as a framework within which to explore the imperial and colonial roots of modern epidemic disease control.

“Alexandre White makes a series of crucial contributions to our long-arc understanding of imperialism and the regulation of diseases and people.”
—Isaac Reed, University of Virginia
Language Brokers
Children of Immigrants Translating Inequality and Belonging for Their Families
Hyeyoung Kwon

How successfully families in the U.S. navigate various institutional contexts frequently relies on a parent’s ability to be continuously available for their children. But what happens when one or both parents are immigrants who have limited English proficiency? More often than not the children in these families must support their parents by acting as “language brokers,” or translators, often in high-stakes situations. In Language Brokers, Hyeyoung Kwon shines a light on these lived realities for working-class Mexican- and Korean-American youth in Southern California. Kwon shows that these children are tasked with portraying their parents as “normal” Americans who deserve full citizenship rights, not as inassimilable and undeserving free riders of social welfare.

“Powerful and illuminating, this book uncovers the overlooked but essential language labor of children in working-class immigrant families living in the contemporary US.”
—Jessica Calarco, University of Wisconsin-Madison

The Borders of Privilege
1.5-Generation Brazilian Migrants Navigating Power Without Papers
Kara B. Cebulko

Because whiteness is not a given for Brazilians in the U.S., some immigrants actively construct it as a protective mechanism against the stigma normally associated with illegality. In The Borders of Privilege, Kara Cebulko tells the stories of a group of 1.5 generation Brazilians to show how their ability to be perceived as white—their power without papers—shaped their everyday interactions. By strategically creating boundaries with other racialized groups, these immigrants navigated life-course rituals like college, work, and marriage without legal documentation. Cebulko makes the case for integrating this perspective into future scholarship, collective broad-based movements for social justice, and public policy.

“Politically timely and theoretically important, Power without Papers complicates sociological understandings of how legal status and race operate in immigrants’ lives.”
—Leah Schmalzbauer, Amherst College

Moving from the Margins
Life Histories on Transforming the Study of Racism
Edited by Margaret L. Andersen and Maxine Baca Zinn

Knowledge about race and racism changes as social and historical conditions evolve, as different generations of scholars experience unique societal conditions, and as new voices from those who have previously been kept at the margins have challenged us to reconceive our thinking about race and ethnicity. In this collection of essays, prominent sociologists of race and ethnicity reflect on their careers and how their personal experiences have shaped their contribution to understanding racism, both in scholarly and public debate. This book provides essential new understanding to the study of race, its influence on people’s lives, and what we can do to address the persistent problem of systemic racism.

“It’s a must-read with a fresh take on how the personal informs the political—and the sociological!”
—Adia Wingfield, Washington University in St. Louis

ARTICULATIONS: STUDIES IN RACE, IMMIGRATION, AND CAPITALISM
256 pages, August 2024
9781503639461 Paper $26.00 $20.80 sale

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY
224 pages, 2024
9781503637429 Paper $26.00 $20.80 sale
Race in the Machine
A Novel Account
Quincy Thomas Stewart

Through a narrative populated by monks, vampires, and mythical statistics, Race in the Machine presents a world where the stories we use to explain race all simultaneously exist.

The nameless protagonist, living in a population of socially connected intelligent machines, encounters a simple query: “What exactly is race? And what is it in the context of the social machine?” This prompt guides the protagonist along a twisting journey surrounding a series of experiments that explore: How many racists does it take to create systems of inequality? What role do non-racists actors play in upholding them? How is bias learned?

This book weaves an utterly unique portrait of race in the modern world.

“A subtle, introspective work that captivates the reader through an Afrofuturist exploration of scientific methodology, social inequity and the human condition.”

—Damon Centola, University of Pennsylvania

Data Cartels
The Companies That Control and Monopolize Our Information
Sarah Lamdan

In our digital world, data is power, and information hoarders reign supreme. These digital pillagers use intimidation, aggression, and force to maintain control and power. Sarah Lamdan brings us into the unregulated underworld of the “data cartels,” demonstrating how the entities mining, hoarding, commodifying, and selling our data and informational resources perpetuate social inequalities and threaten the democratic sharing of knowledge. Beyond specific legal and market-based solutions, Lamdan calls for treating information like a public good and creating digital infrastructure that supports our democratic ideals.

“Lamdan offers a timely, ambitious, and original contribution about a set of issues that are of vital importance to the study of technology, law, and society.”

—Anil Kalhan, Drexel University

In Defense of Solidarity and Pleasure
Feminist Technopolitics from the Global South
Firuzeh Shokooh Valle

Including women in the global South as users, producers, consumers, designers, and developers of technology has become a mantra against inequality, prompting movements to train individuals in information and communication technologies and foster the participation and retention of women in science and technology fields. In this book, Firuzeh Shokooh Valle argues that these efforts have given rise to an idealized, female economic figure that combines technological dexterity and keen entrepreneurial instinct with gendered stereotypes of care and selflessness. In Defense of Solidarity and Pleasure examines how women in the Global South experience and resist the coopting and depoliticizing nature of these scripts.

“Required reading for anyone interested in feminist technopolitics.”

—Sasha Costanza-Chock, Harvard University
GoFailMe
The Unfulfilled Promise of Digital Crowdfunding
Erik Schneiderhan and Martin Lukk

The gaping holes in our social safety nets mean that many people live in a state of financial precarity that can instantly become untenable in the face of another big expense, such as a large medical bill or damaged property. Today, asking for money on the internet through crowdfunding is among the most popular ways of seeking and donating to charity, and for-profit enterprises have realized that tapping into this instinct for helping is extremely good business. GoFailMe reveals how these sites, most notably GoFundMe, enjoy massive revenue without providing the help they promise.

“GoFailMe illuminates how a new industry is reshaping social solidarity.”
—Elisabeth S. Clemens, University of Chicago

The Authenticity Industries
Keeping it “Real” in Media, Culture, and Politics
Michael Serazio

In recent decades, authenticity has become an American obsession. Ironically, authenticity’s not actually real: it’s as fabricated as it is ubiquitous. In The Authenticity Industries, journalist and scholar Michael Serazio combines eye-opening reporting and lively prose to take readers behind the scenes with those who make “reality”—and the ways it tries to influence us. The result is a spotlight on the power of authenticity in today’s media-saturated world and the strategies to satisfy this widespread yearning.

“This book is crisp and often playful, yet theoretically and historically robust. A must-read for those in the media and cultural industries.”
—Sarah Banet-Weiser, coauthor of Believability

Not My Type
Automating Sexual Racism in Online Dating
Apryl Williams, with a Foreword by Safiya Noble

In the world of online dating, race-based discrimination is not only tolerated, but encouraged as part of a pervasive belief that it is simply a neutral, personal choice about one’s romantic partner – and this idea directs the algorithmic infrastructures of most major online dating platforms. In, Not My Type, Apryl Williams presents a socio-technical exploration of dating platforms’ algorithms, their lack of transparency, the legal and ethical discourse in these companies’ community guidelines, and accounts from individual users, to argue that sexual racism is a central feature of today’s online dating culture. Williams calls for a reconceptualization of the policies that govern dating agencies, and also a reexamination of sociocultural beliefs about attraction.

“From the automation of white beauty standards to the chilling prevalence of racist abuse in private messages, Williams reveals the harms created when racism, technology, and romance interact.”
—Angèle Christin, author of Metrics at Work
Field Guide to the Patchy Anthropocene
The New Nature
Anna Lowenhaupt Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou

Field guides teach us how to notice, identify, name, and so better appreciate more-than-human worlds. They hone our powers of observation and teach us to see the world anew. Field Guide to the Patchy Anthropocene leads readers through a series of sites, observations, thought experiments, and genre-stretching descriptive practices to take stock of our current planetary crisis. Foregrounding nonhumans as world-changing historical actors, this book looks to nurture a revitalized natural history to address the profound challenges of our times.

"Wide-ranging and inclusive, conceptually fresh and creative, with openness and sensitivity to human-nonhuman relationships, this book offers a remarkable guide to the Anthropocene and the patchy unevenness that marks this new geological epoch. A book that is at once useful and thoughtful."
—Dipesh Chakrabarty, author of One Planet, Many Worlds

344 pages, 2024
9781503637320 Cloth $30.00 $24.00 sale

Constant Disconnection
The Weight of Everyday Digital Life
Kenzie Burchell

The weight of constant digital connection is the default condition of working life, home life, and everyday personal life—driving us to engage more with platforms than with people, a new state of constant disconnection that we cannot escape. How does it feel to live at the pressure points of intersecting economic realities and why does it matter? Kenzie Burchell examines how individuals try to manage connection as participation in everyday life and how, on a larger scale, the ever-expanding knowledge, communication, and data-driven economies depend on the very pressures that result from our disparate communication needs.

"Constant Disconnection is among the very best ethnographic studies of the digital age."
—Jason Farman, University of Maryland

316 pages, August 2024
9781503639799 Paper $32.00 $25.60 sale

Indicators of Democracy
The Politics and Promise of Evaluation Expertise in Mexico
Diana Graizbord

The spread of democracy across the global south has taken many different forms, but certain features are consistent: implementing a system of elections and an overarching mission of serving the will and well-being of a country's citizens. But how do we hold politicians accountable for such a mission? In Indicators of Democracy Diana Graizbord exposes the complex, often-hidden world of the institutions and infrastructures that are meant to ensure a democracy's transparency and are charged with the task of holding leaders and initiatives accountable for the ideals they claim to serve. Graizbord puts forward the contours of a future technodemocracy—a vision of a democratic future that hinges on the power of these evaluation experts who, with their everyday work as civil servants, shape politics in unexpected but profound ways.

"A brilliant deep take into the black box of technocratic governance."
—Miguel A. Centeno, Princeton University

216 pages, December 2024
9781503630833 Cloth $65.00 $52.00 sale
Conflicted Care
*Doctors Navigating Patient Welfare, Finances, and Legal Risk*
*Hyeyoung Oh Nelson*

Hospitals are not only vessels for medical care; they are businesses, educational institutions, and complex bureaucracies with intricate codes of etiquette. In *Conflicted Care*, Hyeyoung Oh Nelson provides an inside look at the decision-making processes of physicians at a large, prestigious academic medical center and finds that often patient well-being is only one of several factors governing day-to-day decisions. These decisions reveal a hidden curriculum that is guided by status and hierarchy, bureaucracy, norms for consulting with third parties, and medical uncertainty.

“This impressive book makes important contributions to our understanding of the different types of pressures that add to the complexity of medical care in the United States today.”

—Michael Sauder, author of *Engines of Anxiety*

210 pages, 2022  
9781503633476 Paper $26.00  **$20.80 sale**

Rules of the Road
*The Automobile and the Transformation of American Criminal Justice*
*Spencer Headworth*

Driving is an unavoidable part of life in the United States. Even those who don’t drive much likely know someone who does. More than just a simple method of getting from point A to point B, however, driving has been a significant influence on the United States’ culture, economy, politics—and its criminal justice system. *Rules of the Road* tracks the history of the car alongside the history of crime and criminal justice in the United States, demonstrating how the quick and numerous developments in criminal law corresponded to the steadily rising prominence, and now established supremacy, of the automobile. Bridging research from sociology, psychology, criminology, political science, legal studies, and histories of technology and law, Headworth illustrates the legal responses to changing technological and social circumstances.

“This book is an essential read for anyone who cares about transforming policing, criminal laws, and American justice.”

—Sarah Seo, Columbia Law School

304 pages, 2023  
9781503636187 Paper $30.00  **$24.00 sale**

Reform Nation
*The First Step Act and the Movement to End Mass Incarceration*
*Colleen P. Eren*

In late 2018, the First Step Act was signed into law by Donald Trump just hours preceding a government shutdown. It was one of the few major pieces of federal criminal justice reform since the 1970s to move towards reversing the incarceration frenzy that had characterized U.S. policy. In *Reform Nation*, Colleen P. Eren investigates it as a symbol for the larger movement’s trajectory, fueled by a new constellation of advocates, stakeholders, and strange bedfellow alliances. These intriguing and complex dynamics are indicative of a larger shift in which the movement became nationalized and mainstreamed. It raises broad questions about how our democratic processes inform criminal justice policy, and where we are going in the decades to come.

“A critical look behind the scenes at the way ‘criminal justice reform’ has blossomed into not just a movement but also, at times, a kind of industry.”

—Baz Dreisinger, author, *Incarceration Nations*

282 pages, 2023  
9781503636736 Paper $28.00  **$22.40 sale**
The United States has experienced a dramatic shift in attitudes towards cannabis use from the 1970s to today. What once had been a counterculture drug supplied by socially marginal figures like drug smugglers and hippies has become a big business, dominated by a few large corporations. *Pot for Profit*, traces the cultural, historical, political, and legal roots of these changing attitudes towards cannabis. Joseph Mello argues that embracing the profit potential of this drug has been key to the success of cannabis reform, and that this approach has problematic economic and racial implications.

“In the finest law and society tradition, Mello weaves together cultural, political, and economic forces shaping emergent landscapes of cannabis legalization with, not after, prohibition.”

—Dominic Corva, California Polytechnic University, Humboldt

*Pot for Profit*
*Cannabis Legalization, Racial Capitalism, and the Expansion of the Carceral State*
Joseph Mello

*Hereditary*
*The Persistence of Biological Theories of Crime*
Julien Larregue

Since the 1990s, a growing number of criminal courts around the world have been using expert assessments based on behavioral genetics and neuroscience to evaluate the responsibility and dangerousness of offenders. Despite this rapid circulation, however, we still know very little about the scientific knowledge underlying these expert evaluations. *Hereditary* traces the historical development of biosocial criminology in the United States from the 1960s to the present, showing how the fate of this movement is intimately linked to that of the field of criminology as a whole. Julien Larregue examines what is at stake in the development of biosocial criminology, addressing the reconfiguration of expertise in contemporary societies, and in particular the territorial struggles between the medical and legal professions.

“An absolute must-read for reflexive criminologists, sociologists of knowledge and anthropologists of crime and expertise.”

—Loïc Wacquant, author of *The Invention of the “Underclass”*

*The Structure of Ideas*
*Mapping a New Theory of Free Expression in the AI Era*
Jared Schroeder

In 1919 dissent, Justice Oliver Wendell Holmes named, and thus catalyzed the creation of, the marketplace of ideas. This conceptual space has, ever since, been used to give shape to American constitutional notions of the freedom of expression. In *The Structure of Ideas*, Jared Schroeder takes on the task of mapping the various iterations of the marketplace, from its early foundations in Enlightenment beliefs in universal truths and rational actors, to its increasingly expansive parameters for protecting expression in the arenas of commercial, corporate, and online speech. Schroeder contends that in today’s information landscape, marked by the rapid emergence of artificial intelligence, the marketplace cannot provide a space where truths succeed and falsity fails.

“This book explains – better than any book I have ever read – how the prevailing free speech theory from the past century can apply to new technology.”

—Jeff Kosseff, author of *Liar in a Crowded Theater*
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